

SHORT CV

NAME: Albert Braz

COMPLETED ACADEMIC DEGREES

<u>Degree Name</u>	<u>Subject Area</u>	<u>Where Completed</u>	<u>Date of Completion</u>
PhD	Comparative Literature	University of Toronto	1999
MA	Comparative Literature	McGill University	1982
BA	English	Western Connecticut State University	1979

ACADEMIC APPOINTMENTS

<u>Appointment Level</u>	<u>Institution</u>	<u>Dates</u>	<u>Subject Area</u>
Professor	University of Alberta	2017-	English
Professor	University of Alberta	2016-2017	English/Comparative Literature
Associate Prof.	University of Alberta	2008-2016	English/Comparative Literature
Assistant Prof.	University of Alberta	2002-2008	Comparative Literature/English

ADMINISTRATIVE APPOINTMENTS

<u>Appointment Level</u>	<u>Institution</u>	<u>Dates</u>
Associate Chair, Graduate Studies, Dept. of English & Film Studies	University of Alberta	2017-
Director, Comp Lit Program	University of Alberta	2010-2012
Acting Director, Comp Lit Program	University of Alberta	Winter Term 2009-2010

TEACHING EXPERIENCE

<u>Institution</u>	<u>Dates</u>	<u>Courses Taught</u>
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(All the following courses were at the University of Alberta)

“ENGL 103: Case Studies in Research—Reading Canadian Literature Nationally.” Department of English and Film Studies, Fall 2016.

“MLCS 630: The Disciplines of Literature.” Department of Modern Languages and Cultural Studies, Fall 2016.

“C LIT 460/560: Fundamentals of Comparative Literature/ Theories of Comparative Literature.” Department of Modern Languages and Cultural Studies, Fall 2015.

“ENGL 123: Literature in Global Perspective.” Department of English and Film Studies, Fall 2015.

“C LIT 243: Introduction to Fairy Tales and Folk Tales.” Department of Modern Languages and Cultural Studies, Spring 2015.

“ENGL 376: Canadian Literature—Late 20th Century Texts.” Department of English and Film Studies, University of Alberta, Winter 2015.

“ENGL 222: Reading Politics: Race and Ethnicity.” Department of English and Film Studies, Fall 2014.

“C LIT 358: Great Themes of Literature and Art—Apocalypse Forever.” Department of Modern Languages and Cultural Studies, University of Alberta, Fall 2014.

“ENGL 376: Canadian Literature—Late 20th Century Texts.” Department of English and Film Studies, Spring 2014.

“C LIT 460/560: Fundamentals of Comparative Literature/ Theories of Comparative Literature.” Department of Modern Languages and Cultural Studies, Winter 2014.

“ENGL 123: Literature in Global Perspective.” Department of English and Film Studies, Fall 2013.

“C LIT 358: Great Themes of Literature and Art—Apocalypse Forever.” Department of Modern Languages and Cultural Studies, Fall 2013.

“C LIT 460/560: Fundamentals of Comparative Literature/ Theories of Comparative Literature.” Comparative Literature Program, Winter 2013.

“C LIT 460/560: Fundamentals of Comparative Literature/ Theories of Comparative Literature.” Comparative Literature Program, Winter 2012.

"ENGL 695: Literary Themes--North American Literature." Department of English and Film Studies, Fall 2011.

"ENGL 483/591: Studies in Popular Culture/ Studies in Canadian Literature--The Canadian Idyll." Department of English and Film Studies, Spring 2011.

"C LIT 460/560: Fundamentals of Comparative Literature/ Theories of Comparative Literature." Comparative Literature Program, Winter 2011.

"ENGL 407: Studies in Texts and Cultures: The Southern Border in Canadian Literature." Department of English and Film Studies, Fall 2010.

"C LIT 512: Literary Theory from Plato to the New Criticism." Comparative Literature Program, Winter 2010.

"ENGL 374: Canadian Literature--Early 20th Century Texts." Department of English and Film Studies, Winter 2010.

"C LIT 464/585: Studies in Literary Genres: The Historical Novel." Comparative Literature Program, Fall 2009.

"ENGL 125: Aboriginal Writing." Department of English and Film Studies, Fall 2009.

"C LIT 512: Literary Theory from Plato to the New Criticism." Comparative Literature Program, Winter 2008.

"ENGL 376: Canadian Literature--Late 20th Century Texts." Department of English and Film Studies, Winter 2008.

"C LIT 372: Comparative Studies in Canadian Prose." Comparative Literature Program, Fall 2007.

"ENGL 430: Studies in Critical Theory--Authorship." Department of English and Film Studies, Fall 2007.

"C LIT 448/610: Studies in Critical Theory--Authorship." Comparative Literature Program, Winter 2006.

"ENGL 308: Aboriginal Intellectual Traditions." Department of English and Film Studies, Fall 2005.

"C LIT 358: Great Themes-Hybridity." Comparative Literature Program, Winter 2005.

"ENGL 376: Canadian Literature--Late 20th Century Texts." Department of English and Film Studies, Winter 2005.

"ENGL 308: Aboriginal Intellectual Traditions." Department of English and Film Studies, Fall 2004.

"C LIT 610: Literary Theory and Criticism--Satire." Comparative Literature Program, Winter 2004.

"C LIT 100: World Literature," Comparative Literature Program, Fall/Winter 2003-04.

"C LIT 372-472: Introduction to the Comparative Study of Canadian Prose/ Advanced Studies in Comparative Canadian Literature." Comparative Literature Program, Fall 2003.

"C LIT 338: Cross-Cultural Studies in Literature--Magical Realism," Department of Comparative Literature, Religion, and Film/Media Studies, Winter 2003.

"C LIT 465: Literature and Society--Diaspora," Department of Comparative Literature, Religion, and Film/Media Studies, Winter 2003.

"C LIT 630: Cross-Cultural Studies in Literature--The Historical Novel," Department of Comparative Literature, Religion, and Film/Media Studies, Fall 2002.

NB: In addition, I have taught 16 Directed Reading Courses, in both Comp Lit and English, on topics such as "Literature and Transnationalism"; "The Shadow Canon: Kahlil Gibran"; "The Canadian Idyll"; "Robert Sawyer and Mythology"; "Comparative Canadian Literary Criticism"; "The Second-Language Author: Ha Jin's Case"; and "Transculturalism in Canadian Literature."

SCHOLARLY PARTICIPATION

Books Authored

<u>Date</u>	<u>Activity</u>
2015	<i>Apostate Englishman: Grey Owl the Writer and the Myths.</i> U of Manitoba P.
2003	<i>The False Traitor: Louis Riel in Canadian Culture.</i> U of Toronto P.

Editor (Refereed)

2011	With Angeline O'Neill. <i>About Indigenous Literatures. CLCWeb: Comparative Literature and Culture</i> 13.2. Web.
2009	With Marie Carrière. <i>Comparative Canadian Literature. Canadian Review of Comparative Literature</i> 36.1.

Refereed Publications

<u>Date</u>	<u>Activity</u>
2016	"Canada's Hemisphere: Canadian Culture and the Question of Continental Identity." <i>American Review of Canadian Studies</i> 46.3: 349-61.

- 2016 "The End of Hybridity: Self-Indigenization in Métis Literature." *Interfaces Brasil/Canadá* 16.3: 60-82.
- 2016 "The Power of Ruins: William Richard Harris's Discovery of the Americas." *University of Toronto Quarterly* 85.1: 25-42.
- 2016 "The Transculturized Self: Charles O'Neill Conroy's Peruvian Education." *Newfoundland and Labrador Studies* 31.1: 9-36.
- 2016 "The Uneven World of Letters: Textual Migration, Translation, and World Literature." *Neohelicon: Acta Comparationis Litterarum Universarum* 43.2 (2016): 577-89.
- 2015 "Minus Literature: The Curious Canonisation of Len Findlay's 'Always Indigenize!'" *British Journal of Canadian Studies* 28.1: 89-104.
- 2015 "9/11, 9/11: Chile and Mohsin Hamid's *The Reluctant Fundamentalist*." *Canadian Comparative Literature Review* 42.3: 241-56.
- 2014 "The Accidental Traveller: Priscila Uppal's Search for Her Fugitive Brazilian Mother." *Crossings North and South: Re-visiting the Americas*. Ed. Magali Sperling Beck and Rubelise da Cunha. *Ilha do Desterro* 67: 103-14. Invited.
- 2014 "Chosen Literatures: Core Languages, Peripheral Languages, and the World Literary System." *Mosaic* 47.4: 119-34.
- 2014 "The Duelling Authors: Settler Imperatives and Agnes Laut's Denigration of Pierre Falcon." *Home Ground and Foreign Territory: Essays on Early Canadian Literature*. Ed. Janice Fiamengo. Ottawa: U of Ottawa P: 157-73. Invited.
- 2014 "The Problematic Patriot: Chester Brown's *Louis Riel* and Canadian Nationalism." *De Pierre-Esprit Radisson à Louis Riel: voyageurs et métis/ From Pierre-Esprit Radisson to Louis Riel: Voyageurs and Métis*. Ed. Denis Combet, Luc Côté, and Gilles Lesage. Winnipeg: Presses universitaires de Saint-Boniface: 227-48. Invited.
- 2014 "The *Survival* Syndrome: Margaret Atwood's Idiosyncratic Mapping of Canadian Literature." *Margaret Atwood: Critical Perspectives*. Ed. Somdatta Mandal. New Delhi: Pencraft International: 21-34. Invited.
- 2013 "The Director's Medium: Richard Attenborough's De-Authorization of Grey Owl." *Double-Takes: Intersections between Canadian Literature and Film*. Ed. David R. Jarraway. Ottawa: U of Ottawa P: 169-82.
- 2013 "The Disappearance of Canada: Margaret Atwood's Transnational Turn and Utopianism." *Gragoatá* 35: 139-54. Invited.
- 2013 "Fictions of Mixed Origins: *Iracema*, *Tay John*, and Racial Hybridity in Brazil and Canada."

- AmeriQuests* 10.1: 5642 words. Web.
- 2013 "Western Canada's Man: Rudy Wiebe, Maria Campbell, and the De-Frenchification of Louis Riel." *Les Représentations de la Nouvelle-France et de l'Amérique du Nord*. Ed. Sophie Linon-Chipon, Raymonde Litalien, and Hélène Richard. Paris: Éditions du Comité des travaux historiques et scientifiques : 113-26.
- 2013 "Wrestling with the Mainstream: Edward Lacey's Translation of *Bom-Crioulo*." *Interfaces Brasil/Canadá* 17: 117-37. Invited.
- 2012 "Beaver Voices: Grey Owl and Interspecies Communication." *Experiencing Animal Minds: An Anthology of Animal-Human Encounters*. Ed. Julie A. Smith and Robert W. Mitchell. New York: Columbia UP: 51-62.
- 2012 "The Other Postcolonial Wars: Amerindians versus Coastlanders in *The Ventriloquist's Tale*." *Teaching Anglophone Caribbean Literature*. Ed. Supriya M. Nair. New York: MLA: 29-44.
- 2011 "Collaborative Authorship and Indigenous Literatures." *About Indigenous Literatures*. Ed. Angeline O'Neill and Albert Braz. *CLCWeb: Comparative Literature and Culture* 13.2: 7100 words. Web. Invited.
- 2011 "The Homeless Patriot: Anthony De Sa and the Paradoxes of Immigration." *Narrating the Portuguese Diaspora: Piecing Things Together*. Ed. Francisco Cota Fagundes, Irene Maria F. Blayer, Teresa F.A. Alves, and Teresa Cid. New York: Peter Lang: 63-76.
- 2011 "The Literary Taxonomist: Margaret Atwood, *Survival*, and the Canadian Canon." *Canadart* 18.1: 15-33. Invited.
- 2011 "Reconstructing the Border: Jim Lynch and the Return of the Canada-US Boundary." *Comparative American Studies* 9.3 (2011): 191-203.
- 2010 "The Missing Continent: Canadian Literature and Inter-American Identity." *Global Realignments and the Canadian Nation in the Third Millennium*. Ed. Karin Ikas. Wiesbaden: Harrassowitz: 45-54. Invited.
- 2010 "The Orange Devil: Thomas Scott and the Canadian Historical Novel." *National Plots: Historical Fiction and the Changing Idea of Canada*. Ed. Andrea Cabajsky and Brett Josef Grubisic. Waterloo, ON: Wilfrid Laurier UP: 39-52. Invited.
- 2010 "Outer America: Racial Hybridity and Canada's Peripheral Place in Inter-American Discourse." *Canada and Its Americas: Transnational Navigations*. Ed. Winfried Siemerling and Sarah Phillips Casteel. Montreal and Kingston: McGill-Queen's UP: 119-33. [This is a much expanded version of my 2005 article "North of America"]. Invited.

- 2010 "Parque dos Poetas/ Poets' Park: The Interplay of Stone and Words in Public Sculpture." With photographs by Jonathan Braz. *Mosaic* 43.2: 131-50.
- 2010 "Whitey in the Woodpile: The Problem of European Ancestry in Métis Literature." *Trans/ American, Trans/Oceanic, Trans/lation: Issues in International American Studies*. Ed. Susana Araújo, João Ferreira Duarte, and Marta Pacheco Pinto. Newcastle upon Tyne: Cambridge Scholars: 151-61.
- 2009 "Correcting the Master: Erin Mouré, Alberto Caeiro, and the Politics of 'Transelation'." *Graphos* 11.2: 64-72. Invited.
- 2009 "The Fictional Autobiographical Pact: Dunstan Ramsay's Poetic Autobiography of Magnus Eisengrim." *University of Toronto Quarterly* 78.4: 1000-11.
- 2009 "The Prairie Adam: Dumont's Displacement of Riel in Contemporary Literature." *Histoires et identités métisses: hommage à Gabriel Dumont/ Métis Histories and Identities: Homage to Gabriel Dumont*. Ed. Denis Gagnon, Denis Combet, and Lise Gaboury-Diallo. Winnipeg: Presses universitaires de Saint-Boniface: 39-55.
- 2008 "Erasing the Nation: Canada's National Literature in the Age of Globalization." *Revista Canaria de Estudios Ingleses* 58: 15-26.
- 2008 "The Creative Translator: Textual Additions and Deletions in *A Martyr's Folly*." *Canadian Cultural Exchange: Translation and Transculturation/ Échanges culturels au Canada: traduction et transculturation*. Ed. Norman Cheadle and Lucien Pelletier. Waterloo, ON: Wilfrid Laurier UP: 15-28.
- 2007 "Mutilated Selves: Pauline Melville, Mário de Andrade, and the Troubling Hybrid." *Mosaic* 40.4: 17-33.
- 2007 "St. Archie of the Wild: Grey Owl's Account of His 'Natural' Conversion." *Other Selves: Animals in the Canadian Literary Imagination*. Ed. Janice Fiamengo. Ottawa: U of Ottawa P: 206-26.
- 2007 "Traducing the Author: Textual (In)fidelity in E.A. Goodland's Translation of *Macunaíma*." *Graphos* 9.1: 189-94.
- 2006 "Travels through Tropicalia: The Brazilian Writings of Edward Lacey." *Brasil/Canadá: Visões, paisagens e perspectivas, do Ártico ao Antártico*. Ed. Nubia Hanciau. Rio Grande, Brazil: ABECAN/ FURG: 65-79.
- 2005 "The Modern Hiawatha: Grey Owl's Construction of His Aboriginal Self." *Auto/biography in Canada: Critical Directions*. Ed. Julie Rak. Waterloo, ON: Wilfrid Laurier UP: 53-68.
- 2005 "North of America: Racial Hybridity and Canada's (Non)Place in Inter-American Discourse." *Comparative American Studies* 3.1: 79-88.

- 2003 "The Author as Editor: Jordan Zinovich's Gabriel Dumont in the Archives." *Canadian Literature* 178: 15-29.
- 2002: Introduction, and editor, "Dorothy Choate Herriman (1901-1978)." *The Small Details of Life: Twenty Diaries by Women in Canada*. Ed. Kathryn Carter. Toronto: U of Toronto P. 353-70.
- 2002 "United in Oppression: Religious Strife and Group Identity in *The Cavan Blazers*." *Literature and Theology* 16.2: 160-71.
- 2001-02 "The White Indian: Armand Garnet Ruffo's *Grey Owl* and the Spectre of Authenticity." *Journal of Canadian Studies* 36.4: 171-87.

PROFESSIONAL EXPERIENCE

Since joining the University of Alberta in 2002, I have either supervised (or co-supervised) 7 PhD dissertations; 12 MA theses; and 9 MA capping projects. I have also served on numerous other committees as a supervisory committee member, external or internal examiner, or chair.

I served as a member of the Executive of the Canadian Literature Centre/ Centre de littérature canadienne, University of Alberta, between 2005 and 2016.

I am the former president of the Canadian Comparative Association/ Association canadienne de littérature comparée (2015-17), after having served as its vice-president between 2013 and 2015.

I serve on the Editorial Board/Advisory Board of such journals as *Canadian Review of Comparative Literature*, *Interdisciplinary Journal of Portuguese Diaspora Studies* (United States), and *Igarapé* (Brazil).

I am a Fellow of the Stockholm Collegium of World Literary History.