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EMPLOYMENT:

Director: Peter and Doris Kule Centre for Ukrainian and Canadian Folklore (formerly Ukrainian Folklore Centre, Canadian Centre for Ukrainian Culture and Ethnography), University of Alberta, 2001 to present
Professor, Huculak Chair of Ukrainian Culture and Ethnography, Department of Modern Languages and Cultural Studies, University of Alberta, 2005 to present.
Associate Professor, Huculak Chair of Ukrainian Culture and Ethnography, Department of Modern Languages and Cultural Studies, University of Alberta, 1995-2005.
Assistant Professor, Huculak Chair of Ukrainian Culture and Ethnography, Department of Slavic and East European Studies, 1990-1995.
Sessional Lecturer, Dept. Physical Education and Sports Studies, U of Alberta; 1987, 1990.
Sessional Lecturer, Dept. Slavic & East European Studies, U of Alberta, 1989-1990.
Teaching Assistant, 1983-1984, 1986, 1989.
Contract Researcher for the Ukrainian Cultural Heritage Village, Historic Sites Services, 1983-1985.

ACADEMIC TRAINING:

Ph.D., University of Alberta, Ukrainian Folklore, 1991.
Centre for Dance Studies, Jersey, Great Britain, 1988 (special intensive summer programme with Dr. Roderyk Lange).
M.A., University of Alberta, Ukrainian Folklore, 1985.
B.F.A. Specialized Honours, York University, Dance, 1982.
Oleksandr Korniiichuk Institute of Culture, Kyiv, Ukrainian SSR., 1981 (special one year programme).
B.A. (cum laude), University of Saskatchewan, Ukrainian Studies, 1979.

AWARDS AND HONOURS:

“University of Alberta Curators' Hall of Fame.” Museums and Collections Service, University of Alberta. Edmonton, 2015.
“Hetman Award” for outstanding contributions and dedicated service in promoting Ukrainian heritage and culture in Alberta. Ukrainian Canadian Congress – Alberta Provincial Council. Edmonton, 2012.
“Award of Merit” for dedication to Ukrainian dance in Alberta. Alberta Ukrainian Dance Association. Edmonton, 1994.

COURSES TAUGHT:

MLCS 205: Folklore. Coordinator of team taught course. 2002, 2003, 2004, 2008, 2014.
MLCS 299/599: Graffiti. 2015.

- MLCS 632: Folklore Research Methods. 2014.
- UKR 200: First year university Ukrainian. 1986.
- UKR 305: Conversational Ukrainian. 1983-1984, 1986.
- UKR 324, UKR 325 (previously UKR 326, two terms): Ukrainian culture. Taught 15 times 1989-2004, 2012, 2013.
Survey of cultural studies issues, relationships between elite and mass culture in various historical periods.
An introduction to Ukrainian folklore.
- UKR 422: Ukrainian folk poetry. 1989.
- UKR 423/523: Ukrainian folk prose. 2004.
- UKR 425/525: Ukrainian rites of passage. 2010, 2011.
- UKR 426/526: Ukrainian calendar customs. 1989, 2011, 2013.
- UKR 427/527: Ukrainian material culture. 1991, 1993, 1997, 1999, combined to include "Material Culture and Folk Art" in 2009.
- UKR 428/528: Ukrainian folk art and performance. 1992, 1994, 1998, 2000.
- UKR 499: (reading course) Ukrainian Romanticism and its implications, 2009; Ukrainian Music, 2012.
- INT D 439/ UKR 697: (previously DANCE 499) Ukrainian dance. Taught 22 times from 1987 to 2015, ongoing.
This course involves approx. 40% studio and 60% seminar format. Major themes include village dance, history of stage activity, current issues in contemporary Ukrainian dance. A Graduate version of this course, UKR 697, was taught in 2000, 2001, 2003, 2004, 2008, 2009, 2010, 2011, 2013. "Folk dance" Taught in a distance-learning format to students at Utah State University in the B.F.A. Program (Ballet - Character dance specialization), in 1996, 1997.
- UKR 531: History of Ukrainian folklore studies. 2004.
- UKR 532: Ukrainian Canadian folklore. 2008.
- UKR 631: Ukrainian folklore theory. 2004, 2005, 2012.
- UKR 632: Ukrainian folklore research methods. 1995, 1999, 2001, 2003, 2007.
- UKR 697: Ukrainian cultural symbols in Canada. 1996.
- UKR 697: Oral history analysis. 2009.
- With Maryna Chernyavska. ELLA 042. "Ukrainian Culture." Non-Credit semester for the Edmonton Lifelong Learners Association. 15 lectures, 30 April-18 May 2012. Edmonton: University of Alberta.
- Visiting Scholar. Choreomundus: Erasmus Mundus MA program in Ethnochoreology, Intensive semesters: Szeged, Hungary and Claremont Ferrand, France, 2014-2015. 4 weeks total.

PUBLICATIONS:

BOOKS / MONOGRAPHS:

- Ukrainian dance: a cross-cultural approach.* Jefferson, North Carolina: McFarland, 2012.
- Ukrainian dance: from village to stage.* Edmonton: The Huculak Chair of Ukrainian Culture and Ethnography in the Kule Centre for Ukrainian and Canadian Folklore at the University of Alberta, 2008. 64 pp.
- Nadya Foty, Sogu Hong, Lynnien Pawluk and Andriy Nahachewsky. *Ukrainian weddings: exhibit catalogue.* Edmonton: The Huculak Chair of Ukrainian Culture and Ethnography in the Kule Centre for Ukrainian and Canadian Folklore at the University of Alberta, 2007. 53 pp.
- Pobutovi tantsi kanads'kykh ukrainsiv* [Social dances of Canadian Ukrainians]. Kyiv: Rodovid Publishers, 2001. 172 pp.
- Ukrainian dug-out dwellings in east central Alberta.* Historic Sites Services Occasional Paper No. 11. Edmonton: Historic Sites Services, Alberta Culture. 286 pp., 1985. Reissued 1990.

ARTICLES:

- "Bohdan Medwidsky." *Proverbs in motion: A festschrift in honour of Bohdan Medwidsky.* Andriy Nahachewsky and Maryna Chernyavska, eds. Toronto: Canadian Institute of Ukrainian Studies and the Kule Folklore Centre, 2014, 3-31.

- "A folklorist's view of 'folk' and 'ethnic' dance: three Ukrainian examples. *Oxford handbooks online*. Anthony Shay, editor. DOI:10.1093/oxfordhb/9780199754281.013.018. Posted 2014.
- Nahachewsky, Andriy and Natalie Kononenko. "Tsentr ukrains'koho i kanads'koho fol'kloru im. Petra ta Doris Kuliv" [Peter and Doris Kule Centre for Ukrainian and Canadian Folklore]. Translated by Svitlana Kukharenko. *Narodna tvorchist' ta etnolohiia*, (2012), no. 5. Kyiv, Ukraine.
- "Eat, dance and be Ukrainian: the Dickinson and Dauphin summer festivals." *The paths of folklore: essays in honor of Natalie Kononenko*, 175-193. Edited by Svitlana Kukharenko and Peter Holloway. Bloomington, Indiana: Slavica, 2012.
- "Fol'klor ukrainsiv Kanadi u doslidzhenniakh aspirantiv kanads'kykh universytetiv" [Ukrainian Canadian folklore in graduate student research in Canadian universities]. *Zakhidnokanads'kyi zbirnyk* [Collected papers on Ukrainian life in western Canada]. Vol. 6, pp. 103-112. Ed. Mykola Soroka. Edmonton, Ostroh, Ukraine: Shevchenko Scientific Society in Canada, 2012.
- "Immigrant and symbolic ethnicity in Brazilian Ukrainian material culture." *Ukrainci Brazyl'ii: Os ucranianos do Brasil: Ukrainians in Brazil: A historic-ethnologic study*, pp. 90-103. Eds. Maryna Hrymnych, Andriy Nahachewsky, Serge Cipko, Olga Nadia Kalko. Kyiv: Duliby, 2011.
- Nahachewsky, Andriy and Maria Mayerchuk. "Osoblyvosti ukrains'koi fol'klorytyky v Kanadi" [The characteristics of Ukrainian folklore studies in Canada]. *Narodoznavchi zoshyty* [The ethnology notebooks]. L'viv: 3-4 (93-94) 2010: 293-309.
- "Doktor Romanovi Kyrchevi: spohady ta vshanuvannia z diaspori" [For Doctor Roman Kyrchiv: reminiscences from the diaspora]. *Narodoznavchi zoshyty* (L'viv, Ukraine) (2010) no. 1-2.
- "Do istorii ukrains'koho tantsiu v Al'berti" [On the history of Ukrainian dance in Alberta]. *Zakhidnokanads'kyi zbirnyk* [Collected papers on Ukrainian life in western Canada], vol. 5, pp. 327-348. Ed. Mykola Iv. Soroka. Edmonton: Ukrainian Shevchenko Scientific Society in Canada, 2008.
- "The Kule Centre for Ukrainian and Canadian Folklore." In *Champions of Philanthropy: Peter and Doris Kule and their Endowments*, pp. 71-90. Ed. Serge Cipko and Natalie Kononenko. Edmonton and Ottawa: Kule Endowment Group, 2009.
- "Folk dance revival strategies." *Ethnologies: journal of the Folklore Studies Association of Canada*, 30/1 (2008) 41-57.
- With Lynnien Pawluk and Natalie Kononenko. "Kule Centre for Ukrainian and Canadian Folklore." *Ethnologies: back to ethnography* 29, 1-2 (2007): 331-336.
- "Five Ukrainian dances." Special edition for the Vohon Ukrainian Dance Ensemble's AMUSE tour, 2008. Edmonton: Kule Centre for Ukrainian and Canadian Folklore, University of Alberta, 2008.
- "An analysis of kolomyika structures." *Dance structures: perspective on the analysis of human movement*, 235-252. Ed. Adrienne Kaeppler and Elsie Ivancich Dunin. Budapest: Akademiai Kiado, 2007.
- "Shifting orientations in dance revivals: From 'national' to 'spectacular' in Ukrainian Canadian dance." *Narodna umjetnost. Croatian journal of ethnology and folklore research*. Zagreb: Institute of Ethnology and Folklore Research, 43/1, 2006: 161-178. Reprinted in Ukrainian as "Vid natsional'noho do vydyvshchnoho: pro vidrodzhennia ukrains'koho narodnoho tantsiu v Kanadi." *Narodoznavchi zoshyty* [The ethnology notebooks]. L'viv: 3-4 (93-94) 2010: 316-324.
- With Nadya Foty and Mariya Lesiv. "Remembering real communities: perspectives on Ukrainian Canadian community identity." In *Local culture and diversity on the prairies: a project report*, 52-66. Ed. Andriy Nahachewsky. Edmonton: Friends of the Ukrainian Folklore Centre, 2005.
- "Avramenko and the paradigm of national culture" for *Journal of Ukrainian studies*, 28/2 (Winter 2005), 31-50.
- "New ethnicity and Ukrainian Canadian social dances." *Journal of American folklore* 115(456): 175-190, 2002.
- "Group dances performed by Ukrainians in Swan Plain, Canada." In *Dance-choreology-humanities: Jubilee volume dedicated to Professor Roderyk Lange*. Ed. Dr. Dariusz Kubinowski, 223-272. Poznan, Poland: Rytmos, 2000.
- "Searching for branches, searching for roots: fieldwork in my grandfather's village," in *Dance in the field: theory, methods and issues in dance ethnography*, 175-185. Ed. Theresa Buckland. London: Macmillan Press, 1999. Reprinted in Ukrainian as "U poshukakh vittia, u poshukakh koreniv: pol'ovi doslidzhennia v selyshchi moho didusia." *Narodoznavchi zoshyty* [The ethnology notebooks]. L'viv: 3-4 (93-94) 2010: 454-460.

- "Bridging conventions: Ukrainian objects painted by Ann Harbuz." In *Ann Harbuz: inside community, outside convention*, 60-69. Ed. Joan Borsa. Regina: Dunlop Art Gallery, 1998.
- "Removing the bride's veil: structure and style in a Ukrainian wedding ceremony." *Dance, style, youth, identities*, 71-79. Ed. Theresa Buckland and Georgiana Gore. Straznice: Institute of folk Culture, Straznice, International Council for Traditional Music, 1998.
- "Do problemy etnichnosti ukrains'koho tantsiu Kanady" [On the problem of the ethnicity of Ukrainian dance in Canada]. *Narodoznavchi zoshyty* [The ethnology notebooks] (Lviv, Ukraine: Instytut Narodoznavstva NAN), no. 5 (1998), 503-505.
- "Conceptual categories of ethnic dance: the Canadian Ukrainian case." *Canadian dance studies* 2: 137-150. Ed. Selma Odom and Mary Jane Warner. Toronto: York University, 1997.
- Co-authored with Larysa Saban. "Kanads'ko-ukrains'ka ekspedyciia selamy Borshchivshchyny" [Canadian-Ukrainian expedition in the villages of the Borshchiv area]. *Litopys Borshchivshchyny* 8: 69-73. Borshchiv: Dzherelo, Borshchiv'skyi Kraieznavchyi Muzei, 1996.
- "Participatory and presentational dance as ethnochoreological categories." *Dance research journal* 27 (1995)/1, 1-15. New York: Congress on Research in Dance.
- "Structural analysis of the kolomyika." *Studia musicologica academiae scientiarum Hungaricae* 34: 27-30. Ed. Laszlo Felfoldi. Budapest: Akademiai Kiado, 1992.
- "Dzherela do vvychennia ukrains'koho tantsiu Kanady" [Sources for research of Ukrainian dance in Canada]. *Rodovid* 2: 65-73. Ed. Lydia Lykhach. Kyiv, Ukraine, 1991.
- "Ukrainian performing arts in Alberta." *Continuity and change: the cultural life of Alberta's first Ukrainians*, 211-20. Ed. Manoly R. Lupul. Edmonton: Canadian Institute of Ukrainian Studies and Historic Sites Services, Alberta Culture, 1988.
- "The first imprint: the burdei in the wilderness." *Continuity and change: the cultural life of Alberta's first Ukrainians*, 78-86. Ed. Manoly R. Lupul. Edmonton: Canadian Institute of Ukrainian Studies and Historic Sites Services, Alberta Culture, 1988.
- With Kim Nahachewsky. *Ukrainian dance* (position paper for 'Visions' conference on Ukrainian arts in Alberta). Edmonton: Ukrainian Canadian Congress. Republished *Acua vitae* 1(3): 4-5, 13. Edmonton: Alberta Council for the Ukrainian Arts, 1986.
- "Building a foundation." *Student* 14: 78. (Toronto: Canadian Ukrainian Student's Congress), 1982.
- "From folk art to fine art." *Student* 12: 63 (Toronto: Canadian Ukrainian Student's Congress), 1980.

PROCEEDINGS:

- "Comparing revival case studies." *From field to text & dance and space: Proceedings of the 24th Symposium of the ICTM Study Group on Ethnochoreology*, 131-135. Elsie Ivancich Dunin, Anca Giurchescu, Csilla Konczei, eds. Cluj-Napoca, Romania: The Romanian Institute for Research on National Minorities; International Council for Traditional Music Study Group on Ethnochoreology, 2012.
- "The concept of 'imputed setting' in heritage dance." *Proceedings of the 25th Symposium of the ICTM Study Group on Ethnochoreology*, 100-106. Mohd Anis Md Nor, Elsie Ivancich Dunin, Anne von Bibra Wharton, eds. Kuala Lumpur: Cultural Centre University of Malaya, Ministry of Information, Communication and Culture of Malaysia, International Council for Traditional Music Study Group on Ethnochoreology, 2009.
- "Canadian influences on Ukrainian dance." *Migrations from western Ukraine to western Canada: Proceedings of the joint conferences*, 289-298. Edmonton: Canadian Centre for Ukrainian Culture and Ethnography, University of Alberta, and Historic Sites and Archives Services, Alberta Community Development, 2002.
- "Strategies for theatricalizing folk dances." *Proceedings of the 21st Symposium of the ICTM Studygroup on Ethnochoreology*, 228-234. Edited by Elsie Dunin and Tvrtko Zebec. Zagreb: International Council for Traditional Music Study Group on Ethnochoreology and the Croatian Institute of Ethnology and Folklore Research, 2001.
- Co-discussant with Colin Quigley. "Discussion: revival, reconstruction, revitalization." *Proceedings of the 21st Symposium of the ICTM Studygroup on Ethnochoreology*, 268-271. Edited by Elsie Dunin and Tvrtko Zebec. Zagreb: International Council for Traditional Music Study Group on Ethnochoreology and the Croatian Institute of Ethnology and Folklore Research, 2001.

"Once again: on the concept of 'second existence folk dance'" In *International Council for Traditional Music Study Group on Ethnochoreology 20th Symposium proceedings: Traditional dance and its historical sources: Creative processes in dance*, 125-143. Edited by Irene Loutzaki and Frank Hall. Istanbul: Dans Müsik Kültür Folklore Dogru, Bogazici University Press. Republished in *Yearbook for traditional music* 33 (2001): 17-28, 2000.

"National standards versus social traditions in Ukrainian dance." *Proceedings of the 17th Symposium of the ICTM Study Group for Ethnochoreology*, 73-81. Ed. Irene Loutzaki. Nafplion, Greece: Peloponnesian Folklore Foundation, 1995.

with Larysa Saban, "Slidamy 'Kolomyiky v dvi pary' V. Avramenka" [Tracing 'Kolomyika in two pairs' by V. Avramenko], *Conferentia investigatorum musicae popularis Rusiae Rubrae regionumque finitimarum* [Konferentsiia doslidnykiv narodnoi muzyky chervonorus'kykh (Halyts'ko-Volodymyrs'kykh) ta sumizhnykh zemel': Materialy - The third conference for researchers of folk music in Chervona Rus' (Halycyna and Volodymyria) and adjacent lands: materials] 3 (1992), 106. Lviv: Ukrainian Ministry of Culture and the L'viv Mykola Lysenko State Conservatory.

ENCYCLOPEDIA / DICTIONARY ENTRIES:

"Ukrainian Shumka Dancers." Encyclopedia entry in *The Canadian encyclopedia* in CD ROM format. Dance ed. Kathryn Chase Merrett, 1998.

Seventy five definitions of dance terms, authored for *Dictionary of dance*. Ed. Susan Macpherson. Toronto: Dance Collection Danse Press/es. 1996.

"Ukraine: Traditional dance." Article for the *International encyclopedia of dance*. New York: Oxford University Press, 1996.

"Ukrainians of Canada." *Encyclopedia of world cultures. Volume 1. North America*, 357-359. Ed. David Levinson. Boston: G.K. Hall, 1991.

INTRODUCTIONS:

"Introduction." *Proverbs in motion: A festschrift in honour of Bohdan Medwidsky*. Andriy Nahachewsky and Maryna Chernyavska, eds. Toronto: Canadian Institute of Ukrainian Studies and the Kule Folklore Centre, 2014, xi-xvi. Ukrainian version, xvii-xxii.

"Local culture and diversity on the prairies" [introduction]. In *Local culture and diversity on the prairies: a project report*. Edmonton: Friends of the Ukrainian Folklore Centre, 2005, pp. 1-11. [adapted from Local Culture website]

Co-authored with Natalia Shostak, "Introduction." *Ethnologies: Ethnographie postsocialiste / post-socialist ethnography* 21/2, 5-12 and 17-25. Folklore Studies Association of Canada, 1999.

Co-authored with Rita Dirks and Bohdan Medwidsky. "Introduction," in *Memoirs, 1877-1904* by Peter Svarich, translated into English by William Kostash, pp. xi-xxvi. Edmonton: Ukrainian Pioneers' Association of Alberta and the Huculak Chair of Ukrainian Culture and Ethnography, 1999.

REVIEWS AND CONFERENCE REPORTS:

"Re-Imagining Ukrainian Canadians: History, Politics, and Identity, edited by Rhonda L. Hinthner and Jim Mochoruk." *University of Toronto Quarterly* 82/3, 2013: 496-498.

"Post-Virsky Hopak?" Review of Ukrainian Shumka Dancers' 50th Anniversary Concert. Ukrainian News, May 2009. http://www.abuda.ca/about/Post-Virsky_HOPAK.pdf.

"Report on the conference theme of 'heritage dance'." Presented at the 25th Symposium of the International Council for Traditional Music, Study Group on Ethnochoreology, Kuala Lumpur, Malaysia, 17 August 2008.

"Report on the Nafplion Symposium of the ICTM Study Group on Ethnochoreology." *Ethnographica* 9: 139-143. 1994. Nafplion, Greece: Peloponnesian Folklore Foundation.

"International Council for Traditional Music Study Group on Ethnochoreology, Sub-study Group on structural analysis meeting." *Dance research journal* 25/2: 72-74, 1993. Ed. Judy Van Zile.

"Dance in its socio-political aspect." *ICTM dance newsletter* 11: 2, 1992. Ed. William C. Reynolds.

- "Robert B. Klymasz (editor), *Art and ethnicity: the Ukrainian tradition in Canada*" (book review). *Canadian folklore canadien* 14(2): 171-173, 1992. Ed. Laurier Turgeon. Montreal: Folklore Studies Association of Canada.
- "Robert B. Klymasz (editor), *Material history bulletin* 29, The Ukrainians in Canada 1891-1991" (book review). *Canadian folklore canadien* 14(2): 185-188, 1992. Ed. Laurier Turgeon. Montreal: Folklore Studies Association of Canada.
- "Vinok Folk Dance Company" (concert review). *Dance connection* 9(3): 46-47, 1991. Ed. Heather Elton. Calgary: Alberta Dance Alliance.
- "Nadzbruchanka" (concert review). *Ontario folk dancer* 21/7: 12-13, 1990. Ed. Walter Bye. Toronto: Ontario Folk Dance Association.
- "D.P. Krvavych and H.H. Stelmaschuk, *Ukrains'kyi narodnyi odiah XVII-pochatku XIX st. v akvareliakh Iu. Hlohovs'koho* [Ukrainian folk costume of the 17th-beginning of 19th centuries in the watercolors of Iu. Hlohovsky]" (book review). *Journal of Ukrainian studies* 15/2: 117-119, 1990. Ed. David Marples. Edmonton: Canadian Institute of Ukrainian Studies.
- "A second look at Veryovka" (concert review). *Student* 14: 74, 1982. Toronto: Canadian Ukrainian Students Congress.

WEBSITES, EXHIBITS, FILMS AND OTHER MEDIA:

- Co-authored with Maryna Chernyavska. "Sluzar Ukrainian Music Collection." Searchable Website. <http://www.artsm.ualberta.ca/FolkloreArchives/>
- Co-authored with Maryna Chernyavska and Larisa Cheladyn. "Bohdan Medwidsky Ukrainian Folklore Archives." Exhibit. Presented at the "Evening with Bohdan Medwidsky," Edmonton, 7 June 2014.
- "Changing traditions seen by a folklorist." "Arts in 60 seconds." Video for the Faculty of Arts website: <http://www.youtube.com/watch?v=iM0-JxfWQkw>.
- "Ukrainian Midwinter Traditions," CITY TV Breakfast Show, television Interview: with host Ryan Jespersen. Edmonton, 7 January 2013. See <https://www.facebook.com/ukrfolk/posts/352395768192128>.
- With Jason Golinowski. "Ukrainian Proverbs." Approx. 120 weekly proverb presentations for the CFCW radio *Ukrainian Zabava program* with a new presentation developed weekly. November 2011 to present. 45 seconds each, 18,000 listeners.
- Author and performer of four youtube videos "What is Folklore?" Produced by A. Tovstiuk and J. Morris. 927 views (as of June 2012).
- "Journey to Canada: Ukrainian Immigration 1894-1900." Exhibit, 9 panels, 35 ft. Trilingual, English, Ukrainian, French. Montreal Ukrainian Festival, Montreal, 10-11 September 2011. Re-exhibited Bloor West Village Ukrainian Festival, Toronto, 16-18 September 2011; Ukrainian Community AGM, Hamilton, Ontario, 25 October 2011; Ukrainian Day on the Hill, Ottawa, 24 October 2011; 120th Anniversary of Ukrainian Immigration to Canada, Ukrainian Museum of Canada Exhibit, Edmonton, 2-6 November 2011; Montreal, 10-13 November 2011; Jasper Park Lodge Ukrainian New Year's Celebration, Jasper, Alberta, 13-15 January 2012; Sidney, B.C., February 2012; British Columbia Ukrainian Cultural Festival, Mission, B.C., 5 May 2012; Ukrainian Cultural Heritage Village, Alberta, 20 May-October 2013.
- Contribution of a Ukrainian winter coat "kozuhukh" to the exhibit "Cool Stuff: The University of Alberta Museums Do Winter." Edmonton: Enterprise Square, 16 February – 31 March 2012.
- "Oi! Ukrainians in Brazil: in farms and cities." Photo exhibit. 35 photographs, annotations. Vegreville Pysanka Festival, Vegreville, Alberta, 1-3 July 2011. Re-exhibited at the Annual General Meeting of the Friends of the Ukrainian Folklore Centre, Edmonton, 6 October 2011.
- "Vertep, traditional Ukrainian Christmas drama." Interview by Luba Demko. Radio Canada International. Aired ca 27 February 2009.
- Exhibit Committee Member. "From our past to our present: Ukrainian collections from Edmonton Museums." Ukrainian National Hall, Edmonton, 7-9 November 2008. Presented by the Ukrainian National Federation and the Ukrainian Women's Organization. Featuring the Royal Alberta Museum, Ukrainian Canadian Archives and Museum of Alberta, the Ukrainian Catholic Women's League of Canada Edmonton Eparchial Museum, the Ukrainian Museum of Canada – Alberta Branch, and the Kule Centre for Ukrainian and Canadian Folklore.

- Director. "Pyrohy and community." A film project by the students of UKR 632, Ukrainian Folklore Methodology. Edmonton: Kule Folklore Centre, University of Alberta, 2008. 18 minutes.
- "Ukrainian dance: from village to stage." Exhibit, 21 panels. Exhibited at "The Laszky project: dances from a Ukrainian village," MacLab Centre for the Performing Arts, Leduc, Alberta, 7-8 June, 2008. Re-exhibited at the Ukrainian Malanka Celebration, Jasper Park Lodge, Jasper, Alberta, 10-11 January 2009; expanded and exhibited at Cape Breton University, Sydney, Cape Breton, 12 June – September 2009; re-exhibited Surrey Museum, BC, 1-29 April 2010; Ukrainian Cultural Festival, Mission, BC, 30 April – 2 May 2010; re-exhibited at the Montreal Ukrainian Festival, 6-8 September 2013; re-exhibited at the Bloor West Village Toronto Ukrainian Festival, 13-15 September 2013.
- With Nadya Foty, Sogu Hong, Lynnien Pawluk: "Ukrainian weddings." Exhibit, 24 panels. Exhibited at the Ukrainian Harbourfront Festival, Toronto, 30 August- 1 September 2007; at the Celebration honouring Peter and Doris Kule, Edmonton, 14 December 2007; at the Moncton Museum, Moncton, New Brunswick, 19 January – 6 April 2008; Vegreville Pysanka Festival, Vegreville, Alberta, 4-6 July, 2008; Ukrainian Museum of Canada, Saskatoon, Saskatchewan, 12 September – November 2008; Ukrainian Cultural and Educational Centre, Winnipeg, Manitoba, 3 June – September 2009; Surrey Museum, BC, 1-29 April, 2010; Ukrainian Cultural Festival, Mission, BC, 30 April – 2 May, 2010; re-designed for the Ukrainian Cultural Heritage Village, Alberta, May – October 2010; "Malanka in the Mountains," Jasper, Alberta, 14-16 January 2011; Dauphin National Ukrainian Festival, Dauphin, Manitoba, 30 July – 1 August 2011.
- "Real communities: local culture and diversity on the prairies" [film, 31 minutes]. Produced by Andriy Nahachewsky, Nadya Foty, Mariya Lesiv. Friends of the Ukrainian Folklore Centre, 2005.
- "Local culture and diversity on the Prairies" [film 4 minutes]. Produced by Andriy Nahachewsky and Nadya Foty. Friends of the Ukrainian Folklore Centre, 2005.
- "Remembering community: Local culture and diversity on the Prairies" [film 25 minutes]. Produced by Andriy Nahachewsky and Nadya Foty. Edmonton: Friends of the Ukrainian Folklore Centre, 2005. Translated as "*Spil'noty v spohadakh.*" 2008.
- "Some Ukrainian Canadian social dances" Video assemblage of fieldwork materials: course material developed for Lisa Gilman, Dept. of Performance Studies, Texas A&M University. 23 minutes. 2004.
- With Andriy Chernevych: "Local culture and diversity on the prairies" http://www.arts.ualberta.ca/local_culture/. Equivalent of 15 pages of text describing a major research project based in the Ukrainian Folklore Centre, 2004.
- With Andriy Chernevych and Edmund Chua: "Ukrainian Folklore Centre" <http://www.arts.ualberta.ca/~ukrfolk>. 2004.
- Content Manager for "Ukrainian Folklore Archives photograph collection" at http://www.museums.ualberta.ca/dig/search/ukrn/search_keyword.php "Visions of Canada: The Ukrainian Folklore Archives collection," with Anna Slevinsky (Project Manager) and Mark Malowany of UKiP, Jim Whittome of MACS. The website is a public interface of a MultiMIMSY database, with search functions for subject, object, people, location, date and other features, as well as descriptions for each of 3300 photographs. 2003.
- Content Manager for "Ukrainian wedding traditions" website at http://www.museums.ualberta.ca/exhibits/ukrnwedding/r_intro.html, text written by Sogu Hong and Nadya Foty. The website has the equivalent of 41 pages of text, some 80 photographs, video and audio samples, a bibliography, links, highschool lesson plans and support for feedback. 2003.
- With Steven Romanow and the Friends of the Chair of Ukrainian Folklore. "The Ukrainian Folklore Program at the University of Alberta." Video. 11 minutes. 1996.
- EDITORSHIP:**
- With Maryna Chernyavska. *Proverbs in motion: A festschrift in honour of Bohdan Medwidsky*. Toronto: Canadian Institute of Ukrainian Studies and the Kule Folklore Centre, 2014.
- With Maryna Chernyavska. *Ukrainian ethnography news* 9. Edmonton: Kule Folklore Centre. 2012.
- With Maryna Chernyavska. *My Wooden Suitcase: A Memoir* by Erast Huculak. Edmonton: Huculak Chair of Ukrainian Culture and Ethnography, 2011. 238 pp.
- With Maryna Hrymnych, Serge Cipko, Olga Nadia Kalko. *Ukraintsi Brazyl'ii: Os ucranianos do Brasil: Ukrainians in Brazil: a historic-ethnologic study*. Kyiv: Duliby, 2011. 258 pp.

- With Mariya Lesiv. *Ukrainian ethnography news* 8. Edmonton: Kule Folklore Centre. 2011.
- With Natalie Kononenko, Maria Mayerchuk. *Narodoznavchi zoshyty* [The ethnology notebooks]. Special issue: *Ukrains'ka fol'klorystyka v Kanadi: novi vizii tradytsiinoho, tradytsiini vizii novoho* [Ukrainian folkloristics in Canada: new visions of traditional culture, traditional visions of the new]. Editor-in-chief, Stepan Pavluk. 3-4 (93-94) 2010.
- With Stella Severin, Greg Borowetz, and Bohdan Medwidsky. *Peter Svarich Memoirs, volume 2*. Translated by William Kostash. Edmonton: Ukrainian Pioneers' Association of Alberta, 2006.
- Local culture and diversity on the prairies: a project report / Culture locale et diversité dans les prairies: rapport*. Edmonton: Friends of the Ukrainian Folklore Centre, 2005.
- With Radomir Bilash, Oleksandr Makar, Bohdan Medwidsky (members, editorial committee). *Migrations from western Ukraine to western Canada: Proceedings of the joint conferences*. Edmonton: Canadian Centre for Ukrainian Culture and Ethnography, University of Alberta, and Historic Sites and Archives Services, Alberta Community Development. 2002.
- Mostly pleasant memories* by Walter and Anne Sharek. Edmonton: Ukrainian Pioneers' Association of Alberta and the Canadian Centre for Ukrainian Culture and Ethnography, 2001.
- With Brian Cherwick, *Catalogue of Ukrainian audio recordings of the Ukrainian Folklore Archives, University of Alberta*. Compiled by Brian Cherwick and Roman Tarnawsky. First Edition. Edmonton: Huculak Chair of Ukrainian Culture and Ethnography. May 2000. 164 pp. Ca. 2137 entries.
- Ukrainian Folklore Archives manuscript collection* by Olga Sklanka, Tanya Makar, Lidia Jendzjowsky, Joan Margel and Andriy Nahachewsky (compilers). Edmonton: Huculak Chair of Ukrainian Culture and Ethnography, 2000. Ca. 500 entries.
- With Rita Dirks and Bohdan Medwidsky, *Memoirs: 1877-1904* by Peter Svarich. William Kostash (translator). Edmonton: Ukrainian Pioneers Association of Alberta and the Huculak Chair of Ukrainian Culture and Ethnography, 1999.
- The word and wax: a folk healing ritual among Ukrainians in Alberta* by Rena Hanchuk. Canadian series in Ukrainian ethnology 2. Toronto: Huculak Chair of Ukrainian Culture and Ethnography and Canadian Institute of Ukrainian Studies Press, 1999.
- With Natalia Shostak, guest editors. *Ethnologies: Ethnographie postsocialiste / post-socialist ethnography* 21/2. Folklore Studies Association of Canada. 1999.
- Booklist of the Ukrainian Folklore Archives, University of Alberta*. Compiled by Lidia Jendzjowsky, Lidia Short, Andriy Nahachewsky, Tanya Makar, Olga Shklanka, and Jason Golinowski. First Edition, September 1999. Edmonton: Huculak Chair of Ukrainian Culture and Ethnography. 1999. 185 pp., ca. 6000 entries.
- Associate editor with William C. Reynolds (editor), *ICTM dance newsletter*. Egtved, Denmark: The Study Group on Ethnochoreology, International Council for Traditional Music. 1992 to 1995.
- "Alberta Ukrainian Dance Association: province-wide comprehensive survey" by Noella Ostash (research project on community demographics). Edmonton: Alberta Ukrainian Dance Association, 1992.
- With Bohdan Medwidsky, *The tsymbaly maker and his craft: the Ukrainian hammered dulcimer in Alberta* by Mark J. Bandera. Canadian series in Ukrainian ethnology 1. Edmonton: Huculak Chair of Ukrainian Culture and Ethnography and Canadian Institute of Ukrainian Studies Press. 1991. 64 pp.
- Editorial assistant, with Gordon Gordey (managing editor), *Ukrainian Shumka dancers: tradition in motion* by Alice Major. Edmonton: Reidmore Books, 1991. 125 pp.

MAJOR RESEARCH MANUSCRIPTS / PUBLICATIONS IN PROGRESS:

- "Bibliography of Ukrainian dance: Materials available in Canada" (draft). Edmonton: Alberta Ukrainian Dance Association. 38 pp.
- Kostiniuk, Marlena and Andriy Nahachewsky, "Canadian Ukrainian dance steps" (manuscript). Edmonton: Huculak Chair of Ukrainian Culture and Ethnography. 30 pp.
- "The *kolomyika*: Change and diversity in Canadian Ukrainian folk dance." Doctoral dissertation. Edmonton: University of Alberta, Department of Slavic and East European Studies. 764 pp; kinetograms.
- "Analysis of plays performed by Ukrainian Canadians" (research manuscript for Orest Martynowych project on history of Ukrainians in Canada). Edmonton: Canadian Institute of Ukrainian Studies.

"First existence folk dance among Ukrainians in Smoky Lake, Alberta and Swan Plain, Saskatchewan." Master's thesis. Edmonton: University of Alberta, Department of Slavic and East European Studies. 223 pp.

With Peter Martyniuk, "Ukrainian dug-out dwellings in east central Alberta: A materials report" (manuscript). Edmonton: Historic Sites Services, Alberta Culture. 253 pp.

"Ukrainian dug-out dwellings in east central Alberta: A narrative history report" (manuscript). Edmonton: Historic Sites Services, Alberta Culture. 290 pp.

Thomas Nahachewsky and Andriy Nahachewsky. "St. Nicholas Russo Orthodox Church, Kiew [Alberta]: Land use and structural report" (manuscript). Edmonton: Historic Sites Services, Alberta Culture. 277 pp.

Thomas Nahachewsky and Andriy Nahachewsky. "St. Nicholas Russo Orthodox Church, Kiew [Alberta]: Materials report" (manuscript). Edmonton: Historic Sites Services, Alberta Culture. 512 pp.

MISCELLANEOUS:

Co-produced with Jason Golinowski. "Ukrainian Proverbs." 52 weekly proverb presentations for the CFCW radio Ukrainian Zabava program (a few repeats broadcast). Weekly, 2011-2015, approx 160 items recorded. 45 seconds each, est. 18,000 listeners.

"Reforms make it easier to adapt to challenging environment." Newspaper opinion editorial. *Ukrainian News*, Edmonton. 22 May 2013.

"The Ukrainian Folklore Program at the University of Alberta: A Case Study." Discussion document for a Case Competition organized by the Ukrainian Students Society of Canada for its National Conference. 11 May 2013. [11 pp.]

Co-produced with Radomir Bilash and Nadya Foty. *Local culture and diversity on the prairies: master interview log*. 3rd version, expanded. Edmonton: Friends of the Ukrainian Folklore Centre. [308 pp.]

Co-authored with the project team. "Interview questionnaire," "Life story interview guide" and "Photograph interview." In *Local culture and diversity on the prairies: a project report*. Edmonton: Friends of the Ukrainian Folklore Centre, 2005, pp. 67-88. [adapted from Local Culture website]

Brochure: Co-authored with Brian Cherwick, Jason Golinowski, Alexander Makar, *Traditionalive: Celebrating the 10th anniversary of the Huculak Chair of Ukrainian Culture and Ethnography at the University of Alberta*. Edmonton: Huculak Chair, 1999. [16 pp.]

SEMINARS, KEYNOTES AND CONFERENCE PRESENTATIONS:

"Shumka's Classic Hopak!: in Context." Pre-concert presentation at Shumka's "Celebrating Classics." Edmonton, Jubilee Auditorium, 13 March 2015.

"Ethnographic Methods." Invited lecture to the University of Alberta Communications Group." Edmonton, 21 January 2015.

"Clara's Dream: A Ukrainian folk ballet based on Tchaikovsky's 'Nutcracker'." Pre-concert presentation. Edmonton, Jubilee Auditorium, 10, 11 January 2014.

"Intangible cultural heritage and the Kule Folklore Centre." Breakfast keynote. Intangible Cultural Heritage Symposium: Alberta Museums Association Conference. Edmonton, 21 September 2013.

"Ukrainian Dance Styles." Kule Folklore Seminar, Vegreville Pysanka Festival. 6 July 2013.

"Ukrainian Proverbs." Kule Folklore Seminar, Vegreville Pysanka Festival. 6 July 2013.

"Ukrainian Weddings in Brazil." Kule Folklore Seminar, Vegreville Pysanka Festival. 5 July 2013.

Storyteller/giftgiver. *Zemlya-Nanaskomun: Ukrainian-Aboriginal friendship event*. Edmonton, 23 September 2012. Participant in event planning.

"The Future of our collections." Keynote presentation for the opening of the exhibit and 60th Anniversary Celebration for the Ukrainian Catholic Women's League of Canada, Edmonton Eparchy Museum. Edmonton, 28 September 2012.

"Larisa Sembaliuk Cheladyn as illuminator." Keynote speaker at the exhibit opening for *A little illumination*, paintings by Larisa Sembaliuk Cheladyn. Edmonton, 8 December 2012.

"How to build our Ukrainian community." Keynote presentation at the National conference of the Ukrainian Canadian Students Society. Edmonton, 11 May 2013.

"Provody: Ukrainian traditions of visiting the graves." Keynote presentation at the Annual General Meeting of the Friends of the Ukrainian Folklore Centre. Edmonton, 7 April 2013.

"Creativity in stories of early Ukrainian immigration to Canada and Brazil." *American Folklore Society Annual Meeting*. New Orleans, USA, 27 October 2012

- "Making Ukrainian Canadian culture." Presented at the symposium *Taking the gown to town: recent scholarship in the arts and humanities*. Edmonton, 6 October 2012.
- "Significance of place for diasporic Ukrainian participatory dance repertoire." *27th Symposium of the International Council for Traditional Music, Study Group for Ethnochoreology*. University of Limerick, Ireland, 26 July 2012.
- "Journey to Canada." Keynote presentation at the opening of the Exhibit *Journey to Canada*, Ukrainian Cultural Heritage Village, Alberta, 20 May 2013.
- "Archival issues at the Bohdan Medwidsky Ukrainian Folklore Archives." Paper presented at the *Annual Meeting of the Canadian Association of Slavists*, Waterloo, Ontario, 26 May 2012.
- "Anthropological fieldwork in dance research." *The science of dance* workshop, McMaster University, Hamilton, 7 May 2012.
- "*Ukraintsi sviatkuiut' Velykden' v Brazyl'ii*" [Ukrainians celebrate Easter in Brazil]. Keynote presentation at the Easter Dinner, St. George's Ukrainian Catholic Parish, Edmonton, 29 April 2012.
- "Digitizing at the Kule Folklore Centre." Presentation at the *Digitization Day Workshop*, CIRCA, University of Alberta, 17 April 2012.
- "Ukrainian dance: a cross-cultural approach." Book launch presentation, Edmonton, 24 March 2012. Re-presented and adapted, Toronto, 8 May 2012.
- "Ukrainian musical instruments in Brazil." Presentation for the Ethnomusicology Lunch Series, University of Alberta, 29 February 2012.
- "Ukrainians in Brazil." Book launch presentation, Toronto, 3 November 2011.
- "120 Years of Ukrainian settlement in Canada." Keynote presentation at the opening of the exhibit *120 years of Ukrainian immigration to Canada*. Ukrainian Women's Organization of Canada, Edmonton, 2 November 2011.
- "Ukrainian weddings on three continents." Ukrainian Folklore Lunch, University of Alberta, 30 October 2011.
- "Brazilian Ukrainian weddings." Keynote presentation at the Annual General Meeting of the Friends of the Ukrainian Folklore Centre, Edmonton, 6 October 2011.
- "Atlantic waves in Ukrainian dance." *World Conference of the International Council for Traditional Music*. Plenary presentation. St. John's, Newfoundland, 13 July 2011.
- "Many decades after: post-folk transformations in Ukrainian spring song traditions." *Two decades later: Post-Soviet transformation in the Balkans and Eastern and Central Europe*. Edmonton: Korean Association of Central and Eastern European and Balkan Studies, Kule Centre for Ukrainian and Canadian Folklore, 11 July 2011.
- "Fantastic motifs in immigration stories: belief and believability in stories of early migration from Ukraine to Canada and Brazil." Poster presentation at the *Thinking qualitatively 2011 conference*. Edmonton, 24 June 2011.
- "The whale would have capsized the ship! Stories about Ukrainian immigration to Canada and Brazil." Paper presented at the *Annual meeting of the Folklore Studies Association of Canada*. Edmonton, 12 May 2011.
- "Food and Ritual" contribution to the *Celebration of research and creative work*, Faculty of Arts, University of Alberta, 28 March 2011.
- "Ukrainians in Brazil and their museums." Premier's Advisory Board to the Ukrainian Cultural Heritage Village, Alberta, 25 March 2011. Re-presented for the Friends of the Ukrainian Village, Alberta, 18 May 2011.
- "17th century cossack dance and contemporary representations." Guest lectures for HIST 312, University of Alberta, 16-18 March 2011.
- "Is it Ukrainian dance?" Seminar for the Volya Ukrainian Dancers. Lake Wabamun, Alberta, 12 March 2011.
- "Immigrant and symbolic ethnicity in Ukrainian Brazilian culture." 2011 Mohyla Lecture, Prairie Centre for the Study of Ukrainian Heritage, University of Saskatchewan, Saskatoon, 17 February 2011.
- "Immigrant ethnicity and symbolic ethnicity in Ukrainian Brazilian culture." Ukrainian Folklore Lunch, University of Alberta, 21 January 2011.
- "*Sakral'na kul'tura ukraintsiv Brazyl'ii*" [Ukrainian sacral culture in Brazil]. Shevchenko Scientific Society Lecture Series, Edmonton, 28 November 2010. Re-presented in English for the Ukrainian Catholic Womens' League of Canada, St. Josaphat's Church, Edmonton, 24 February 2011; Ukrainian Catholic Womens' League of Canada, Edmonton, St. Basil's church, Edmonton, 13 September 2011.
- "St. Demetrius locally." Introduction to the book launch of *Prodigal daughter: a journey into Byzantium*, by Myrna Kostash. <http://holeinthebucket.wordpress.com/2010/12/14/andriy-nahachewsky-speaks-at-prodigal-daughter-launch/>. Edmonton, 11 November 2010.
- "A wedding in the village of Toporivtsi, Ukraine." Lecture to the *Ukrainian week* celebration of the opening of the Ukrainian program at Hankuk University of Foreign Studies, Seoul, South Korea, 29 October 2010.

- “Ukrainians in Brazil.” Brazil Week, Department of Modern Languages and Cultural Studies, University of Alberta, 14 September 2010.
- “Playing loosely with authenticity.” Paper presented at the 26th *symposium of the International Council for Traditional Music, Study Group on Ethnochoreology*. Trest, Czech Republic, 24 July 2010.
- “‘Immigrant ethnicity’ and ‘new ethnicity’ in Ukrainian Brazilian culture.” Special lecture presented to the Anthropology Department of the Universidade Federal de Parana, Curitiba, Brazil, 28 April 2010.
- “Aspectos teóricos e práticos da vida Ucrainiana no Brasil e no Canada” [Theoretical and practical aspects of Ukrainian life in Brazil and Canada]. Special lecture presented as part of the International Conference on Slavic Studies, UNICENTRO University, Irati, Brazil, 20 April 2010.
- “Ukrainian Dance Workshop.” 15 hour program presented to the Ukrainian dance community of Curitiba, Brazil, 3-5 March 2010.
- “A Ukrainian wedding in Brazil.” Ukrainian Folklore Lunch Series, University of Alberta, 30 October 2009.
- “Theoretical issues related to ‘folk dance.’” Guest Lecture presented to the students and faculty of the World Dance Program, Brigham Young University, Provo, Utah, USA, 16 October 2009.
- “Three principles for staging Ukrainian dances.” Guest Lecture presented to the students of D-273: Ukrainian Dance Class, Dance Department, Brigham Young University, Provo, Utah, USA, 16 October 2009.
- “National and vernacular culture: Ukrainian examples.” Kennedy Lecture Series, Brigham Young University, Provo, Utah, USA, 16 October 2009.
- “Dance and imputed identity.” Guest Lecture presented to the students and faculty of the Dance Department, Brigham Young University, Provo, Utah, USA, 15 October 2009.
- “Authenticity, folk, ethnic and art dance.” Guest Lecture presented to the students and faculty of the Contemporary Dance Program, Brigham Young University, Provo, Utah, USA, 15 October 2009.
- “Ukrainian weddings on three continents.” Keynote presentation at the opening of the “Ukrainian weddings” exhibit, Ukrainian Cultural and Educational Centre, Winnipeg, Manitoba, 3 June 2009.
- “Vival and revival dance.” Seminar presentation at the Intensive Program with Erasmus on Dance Knowledge (IPEDAK), Trondheim, Norway, 25 April 2009.
- “How to prepare a successful scholarship application.” Presented to the Ukrainian Folklore Lunch Seminar Series, University of Alberta, 30 January 2009.
- “The ‘Local Culture Project’ and Potentials for Genealogy Researchers.” Special presentation to the Alberta Genealogical Society, Ukrainian Special Interest Group. Edmonton, 27 February 2009.
- “From our past to our present to our future.” Keynote presentation at the opening of the joint exhibit “From our past to our Present: Ukrainian collections from Edmonton museums.” Ukrainian National Hall, Edmonton, 7 November 2008.
- “The concept of ‘imputed setting’ in heritage dance.” Paper presented at the 25th Symposium of the International Council for Traditional Music, Study Group on Ethnochoreology, Kuala Lumpur, Malaysia, 11 August 2008.
- “Pyrohy and community.” Paper presented to the Annual Meeting of the Folklore Studies Association of Canada, Sydney, Nova Scotia, 24 May, 2008.
- “*Fol’klor ukrainsiv Kanady u doslidzhenniakh aspirantiv kanads’kykh universytetiv*” [The folklore of Ukrainian Canadians as reflected in graduate research projects at Canadian universities]. Presented at the conference “*Svitori vymiry ukrains’koi kul’tury: do 95-richchia vid dnia narodzhennia Hryhoriia Antonovycha Nud’hy*” [Worldwide dimensions of Ukrainian culture: to the 95th anniversary of the birth of Hryhoriia A. Nud’ha], L’viv Franko University, L’viv, Ukraine, 30 January 2008.
- “Ethnographic methods for salvaging ‘toporivs’ka’.” Presentation at the Dance ethnology forum, DeMontford University, Leicester, England, 26 January 2008.
- “From arkan to avant-guard: authenticity in Ukrainian dance.” Presentation at the Ukrainian Museum of New York, 24 October 2007.
- “Historical phases for Ukrainian dance in North America.” Lecture, part of the “Sounds of the prairies: music and dance of the Ukrainian settlers of western Canada” workshop, Harriman Institute, Columbia University, New York, 22 October 2007.
- “Western Canadian *Vechornytsi* (Village dance party).” Participatory workshop on historical social dances of Ukrainians in western Canada. Sponsored by the Centre for Traditional Music and Dance, Ukrainian Wave Community Cultural Initiative, and the New York Bandura Ensemble, New York, 20 October 2007.

- “The Kule Centre for Ukrainian and Canadian Folklore: a historical review.” Paper at the Annual Meeting of the American Folklore Society and the Folklore Studies Association of Canada, Quebec City, 18 October 2007.
- “The Ukrainian Wedding exhibit at the Toronto Ukrainian festival.” Presentation at the Ukrainian Folklore Lunch, University of Alberta, 14 September 2007.
- “Ukrainian ethnology: works in progress.” Discussant for the panel at the annual meeting of the Canadian Association of Slavists at the 2007 Congress of the Humanities and Social Sciences. Saskatoon, Saskatchewan. 28 May 2007.
- “The Kule Ukrainian Folklore Centre: activities and plans.” Ukrainian Folklore Lunch Series. University of Alberta. 6 October 2006.
- “A fieldtrip to China and Romania.” Ukrainian Folklore Lunch Series. University of Alberta. 15 September 2006.
- “Western perspectives on Ethnochoreology.” Presentation to the Institute for Dance Studies, Chinese Academy of Arts. Beijing, China. 4 July 2006.
- “Selected concepts for writing about ‘revival’ folk dance and their perceptions in the fields.” presented at the 24th Symposium of the ICTM Study Group on Ethnochoreology. Cluj, Romania, 10 July 2006.
- “Shifting from the ‘national’ to the ‘spectacular’ in Ukrainian Canadian dance,” presented at *Music and dance in war, revival and Islam, and new and applied research in ethnomusicology and ethnochoreology* world conference of the International Council for Traditional Music. University of Sheffield, England, 6 August 2005.
- “Questions about ‘Community’ While Researching Local Culture and Diversity on the Prairies,” panel participant at the annual meeting of the Canadian Association of Slavists, London, Ontario, 30 May, 2005. Also presented for the Ukrainian Research and Documentation Centre, Toronto, Ontario, 28 May 2005.
- “Local Culture and Diversity on the Prairies: Methodological Challenges in an Oral History Project,” presented at *Writing about Talking: A Symposium on Orality and Literacy in Contemporary Scholarship*. University of Saskatchewan, Saskatoon, 15 October 2004. The Symposium involved formal discussion of papers among the 12 invited presenters; roundtable meetings. **
- “Ukrainian Canadian Dance: Tensions between the Folk, National and Spectacular Paradigms,” presented at the annual meeting of the American Association for the Advancement of Slavic Studies, Boston, USA, 5 December 2004.
- “Dance Life in the Diaspora,” panel participant at *The Silence of Dance: 23rd Symposium of the ICTM Study Group on Ethnochoreology*. Monghidoro, Italy, 17 July 2004.
- Moderator for final Plenary session of *The Silence of Dance: 23rd Symposium of the ICTM Study Group on Ethnochoreology*. Monghidoro, Italy, 17 July 2004.
- “Post-Soviet Ukrainian dance in Canada.” Paper presented to the annual meeting of the American Folklore Society. Albuquerque, New Mexico, 9 October, 2003.
- “Preserving our prairie heritage.” Walter Johns Alumni Circle Education Program, University of Alberta, 18 September 2003.
- “Women in Ukrainian choreography.” Presentation to workshop participants in the conference “Toward changing the stereotype portrayal of the ‘female’ in Ukrainian choreography in Canada.” Hosted by the Ukrainian Shumka Dancers. Edmonton, 29 August 2003.
- “Vasile Avramenko, father of Ukrainian dance in Canada.” keynote presentation at the seminar “The spirit of Avramenko project.” Edmonton, July 25, 2002, sponsored by the Ukrainian Foundation of Taras Shevchenko.
- “Vasile Avramenko and the paradigm of national art.” Paper presented for the conference *A rock and a hard place: Ukrainians in Canada from the great war to the cold war*, Canadian Institute of Ukrainian Studies, University of Alberta, 13 April 2002.
- Panelist in the discussion “The Future of research on Ukrainians in Canada in the interwar period” for the conference *A rock and a hard place: Ukrainians in Canada from the great war to the cold war*, Canadian Institute of Ukrainian Studies, University of Alberta, 13 April 2002.
- Co-authored with Vita Holoborodko, “Kupalo traditions.” Keynote presentation at the Ukrainian Cultural Heritage Village in conjunction with the annual meeting of the Friends of the Ukrainian Folklore Centre, 23 June 2002.
- “Regional variation in western Canadian ethnic heritage.” Project discussion session for the annual meeting of the Folklore Studies Association of Canada, Laval University, Quebec, 28 May 2001.

- "Strategies for theatricalizing 'folk' dances." Paper presented for the 21st Symposium of the ICTM Study Group on Ethnomusicology: sword dances; revival, Korcula, Croatia, 7 July 2000.
- Co-authored with Alexander Makar, "Rusyny-Ukrainci v Kanadi" [Ruthenians-Ukrainians in Canada]. Paper presented for the conference *Desiat' rokiv demokratii (1989-2000): Zdobutky i vtraty* [Ten years of democracy (1989-2000): Gains and losses] about the current situation of Ukrainian communities outside of Ukraine. Svidnik, Slovakia, 17 June 2000.
- "Ethnographic regions in the diaspora? Thoughts on Ukrainian Canadian cultural geography" Paper presented at a joint panel of the Folklore Studies Association of Canada and the Canadian Association of Slavists, Edmonton, 27 May 2000.
- "Ukrainian culture in Canada: A heritage of adaptation," Paper presented for *Ukrainians in North America: celebrating more than a century of history and culture*, University of Washington, Seattle, 13 May 2000.
- "Problems at the edges of ethnic categories" Department of Modern Languages and Cultural Studies Seminar Series, 5 April 2000.
- "Koliaduvannia na Hutsul'shchyni" [Caroling in the Hutsul region]. Keynote presentation made at the New Year's Banquet of the Ukrainian Youth Unity Centre, Edmonton, 18 January 2000.
- "Dance across cultures: perspectives on folk, ethnic, national, and character dance." Workshop for the B.A. Dance Program, Faculty of Fine Arts and Kinesiology, University of Calgary, 26 November 1999.
- "The Ukrainian Folklore Program, U of A: Past and present research projects and potentials as a source for genealogists." Presentation to the Edmonton Branch of the Alberta Genealogical Society, Edmonton, 25 November 1999.
- "Ukrainian Canadian wedding traditions" Presented to summer seminar participants of the Association of United Ukrainians of Canada, Camp Kamenyar, Sylvan Lake, Alberta, 5 August 1999.
- "The Ukrainian summer festival as an expression of ethnic identity: Dauphin, Manitoba and Dickinson, North Dakota." at the conference *Cross stitching cultural borders: Comparing the Ukrainian experience in Canada and the United States*. Canadian Institute of Ukrainian Studies, Harney Professorship in Ethnic, Immigration, and Pluralism Studies, University of Toronto. Toronto, 30 October 1998.
- "The Huculak Chair of Ukrainian Culture and Ethnography" (presentation and panel discussion). Presented at the annual meeting of the Canadian Association of Slavists, Ottawa, Ontario, 31 May 1998.
- "Reflectivity in dance." Presented at the annual meeting of the Folklore Studies Association of Canada, Ottawa, Ontario, 27 May 1998.
- "Bukovynian wedding." Video presentation and commentary presented at the annual general meeting of the Friends of the Chair of Ukrainian Culture, 29 April 1998.
- "Categories of 'folk' dance." Poster presentation presented at the Faculty of Physical Education and Recreation Research Day, University of Alberta, 25 February 1998.
- "Ukrainian Easter eggs." Video module for distance education students in Folklore 1000, Introduction to folklore (Prof. D. Tye), Memorial University of Newfoundland, 9 June 1997.
- "Recent ethnology in central and eastern Europe." Discussion panel organized for the Annual meeting of the Folklore Studies Association of Canada, St. John's, Newfoundland, 7 June 1997.
- "Searching for branches, searching for roots: Fieldwork in my grandfather's village." Presented at the Annual meeting of the Folklore Studies Association of Canada, St. John's, Newfoundland, 6 June 1997.
- "Visual clues to meaning in a wedding ceremony." Presentation for students in Soc/Anthro 3630 Visual Anthropology (Prof. L. Chiaramonte), Memorial University of Newfoundland, 26 March 1997.
- "New ethnicity in Canadian Ukrainian dance." Department of Anthropology Works in Progress Seminar Series, Memorial University of Newfoundland, 20 March 1997.
- "Authenticity and creativity in Ukrainian dance." Workshop to the Ukrainian dance community, Regina, Saskatchewan, 10 March 1997.
- "Introduction to dance as a subject of folklore." Presentation for students in Folklore 6020 Research Methods (Prof. M. Lovelace), Memorial University of Newfoundland, 28 November 1996.
- "Dance as folklore." Presentation for students in Folklore 2000 Introduction to Folklore (Prof. R. Thurgood), Memorial University of Newfoundland, 21 November 1996.
- "The cultural mosaic (Ukrainian Canadian folklore studies)." Presentation for students in Folklore 6610 Folklore of Canada (Prof. D. Tye), Memorial University of Newfoundland, 18 November 1996.

- "What stays the same when it is transplanted and what changes when it doesn't move?: Riddles in Canadian Ukrainian dance." Folklore Society lunchtime seminar series, Memorial University of Newfoundland, 5 November 1996.
- "Two research projects in material culture." Presentation for students in Folklore 3850 Material Culture (Prof. D. Tye), Memorial University of Newfoundland, 10 October 1996.
- "Removing the bride's veil: Stylistic variation in a Ukrainian wedding ceremony." Presented at the 19th Symposium of the ICTM Study Group on Ethnochoreology, Trest, Czech Republic, 6 August 1996.
- "A Comparison of Ukrainian dance in Canada and in western Ukraine." Presented at the Annual Meeting of the Canadian Association of Slavists, St. Catharines, Ontario, 29 May 1996.
- "Ann Harbuz as an ethnic artist." Presented at the conference *Studies in Ukrainian Culture and Ethnicity*, Ukrainian Folklore Program, University of Alberta, 27 April 1996.
- With Larysa Saban. "*Etnohrafichnyi tanets' zakhidnoi Ukrainy ta ioho instsenizatsiia*" [Western Ukrainian participatory dance and its theatricalization] (discussion paper). Presented at an evening seminar of the Instytut ukrains'koho tantsiu im Vasylia Avramenka [V. Avramenko Ukrainian dance institute], Lviv, Ukraine, 17 July 1995.
- "Vplyv V. Avramenka na suchasnyi kanads'kyi ukrains'kyi tanets" [The influence of V. Avramenko on contemporary Canadian Ukrainian dance] (research report). Presented at the conference "Vasyl' Avramenko ta svitova ukrains'ka khoreorafichna kul'tura" [Vasyl' Avramenko and Ukrainian choreographic culture around the world], Kyiv, Ukraine, 6 June 1995.
- "Robota Katedry Hutsuliakiv ta mii doslidnyts'kyi proiekt" [The work of the Huculak Chair and my research project] (discussion paper). Presented to the Ethnology Institute staff, Lviv, Ukraine, 31 May 1995.
- "The edges of ethnicity: Can a dance be 'culture-specific' and 'Canadian' too?" (research paper). Presented at the "Border Crossings" joint conference of the Society for Dance History Scholars and the Association for Dance in Universities and Colleges in Canada, Toronto, 12 May 1995.
- "Folklore and civilization" (research report on the status of selected Ukrainian studies courses in Canada). Presented at the conference "Ukrainian studies in Canada" sponsored by the Canadian Institute of Ukrainian Studies Edmonton, 29 April 1995.
- "A shift against the flow: Can an ethnic dance tradition become more Ukrainian in Canada?" (research paper). Presented at the UCLA dance ethnology forum, Los Angeles, 18 February 1995.
- "Old ethnicity and new ethnicity in Canadian Ukrainian culture" (research paper). Presented as a Jacyk Centre for Ukrainian History seminar, Canadian Institute for Ukrainian Studies, University of Alberta, 30 January 1995.
- "'New ethnicity' and its implications for the study of Canadian Ukrainian folklore" (research paper). Presented at the annual meeting of the Folklore Studies Association of Canada, Calgary, Alberta, 9 June 1994.
- "Katedra Hutsuliakiv pry universyteti: Dosiahnennia i mozhlyvosti na maibutnie" [The Huculak Chair at the University: accomplishments and potential for the future] (research paper). Presented to the Plast Senior Circle, Edmonton, 22 March 1994.
- "An ethnography of ethnographers: three traditions of writing about Ukrainian easter eggs" (research paper). Presented at the Department of Slavic and East European Studies Seminar Series, University of Alberta, 1 December 1994.
- "Canadian Ukrainian dance and the future" (research paper). Presented as the keynote address at the National Ukrainian Dance Conference, sponsored by the Alberta Ukrainian Dance Association, Edmonton, 19 March 1993.
- "Clothing reflects culture: Five Ukrainian blouses" (research paper). Presented to CLTEX 160 (clothing and textiles) students, Department of Clothing and Textiles, University of Alberta, 8 January 1993.
- "Some problems with names and traditions in ethnomusicology" (discussion paper). Presented to "Ethnos" ethnomusicology study group, Department of Music, University of Alberta, 13 November 1992.
- "Village culture in western Ukraine: Some examples" (research report). Presented at the Saskatchewan Teachers of Ukrainian Annual Convention, Saskatoon, Saskatchewan, 6 November 1992.
- "Relating Ukrainian culture to Saskatchewan classrooms today" (discussion paper). Presented as the keynote address at the Saskatchewan Teachers of Ukrainian Annual Convention, Saskatoon, Saskatchewan, 6 November 1992.

- "An ethnographic field trip to villages of western Ukraine" (research report). Presented at the Department of Slavic and East European Studies Seminar Series, University of Alberta, 28 September 1992.
- Andriy Nahachewsky and Larysa Saban, "Slidamy kolomyiky v dvi pary V. Avramenka" [Tracing V. Avramenko's 'Kolomyika for two couples'] (research paper). Presented at the conference "Conferentia Investigatorum Musicae Popularis Rusiae Rubrae Regionumque Finitimarum 3" [The Third Conference for Researchers of Folk Music in Cervona Rus' (Halycyna and Volodymyria) and Adjacent Lands], Lviv State Conservatory, 5 April, 1992.
- "Structural differences between participatory and presentational dance: A case study" (research paper). Presented to the American Folklore Society/ Folklore Studies Association of Canada 1991 Annual Meeting, St. John's, Newfoundland.
- "Dance reflects culture" (research paper). Presented to DANCE 120 students, Department of Physical Education and Sports Studies, University of Alberta, September 1991. Presentation repeated in 1994, 1993, 1992.
- "Opening of the Ted Diakow exhibit" (research paper and review). Keynote address at the opening of an art exhibit, Edmonton, November 1989.
- "The kolomyika" (research paper). Presented at the Sasktanets Dance Workshop, Saskatoon, October 1989.
- "An introduction to the ethnography of western Ukraine: Hutsul'shchyna, Bukovyna, Zakarpattia" (research paper). Presented at the Sasktanets Dance Workshop, Saskatoon, October 1989.
- "Styles of Ukrainian choreography in Canada" (research paper). Presented at a Ukrainian Canadian Committee Seminar, Toronto, June 1989.
- "The kolomyika and the 'modes' of Ukrainian folk dance in Canada" (research paper). Presented at the Folklore Studies Association of Canada Conference, Quebec City, May 1989.
- "Survey of Ukrainian history" (discussion paper). Presented at a Ukrainian Cultural Society of Nanaimo Seminar, Nanaimo, British Columbia, March 1989.
- "Ukrainian folk costume" (research paper). Presented at a Ukrainian Cultural Society of Nanaimo Seminar, Nanaimo, British Columbia, March 1989.
- "A wedding in the Yugoslav village of Ruski Krstur" (research report). Presented at a Slavic and East European Studies Departmental Seminar, University of Alberta, Edmonton, January 1989.
- "Success and the Ukrainian dance group" (discussion paper). Presented as the keynote address at the Alberta Ukrainian Dance Association Annual Meeting, Smoky Lake, Alberta, November 1988.
- "Hopak, horiwka, and the halls of academy" (research paper). Presented as a keynote address for the Ukrainian Professional and Business Club, Edmonton, September 1988.
- "Comparative folklore and national folklore in a Soviet Journal: *Narodna tvorchiist ta etnohrafii* in 1983-1984" (research paper). Presented at the Annual Conference on Ukrainian Studies, Urbana, Illinois, June 1986.
- "Social dance of Ukrainians on the prairies" (research paper). Presented at the University of Alberta Graduate Research Symposium. Edmonton, March 1985.
- "Ukrainian dance in the Soviet Union and Canada: A comparison" (research paper). Presented at a Canadian Institute of Ukrainian Studies Seminar, January 1985.
- "Ethnic dance - character dance - ballet" (discussion paper). Presented to students at Grant MacEwan Community College, 1984.
- "Canadian Ukrainian dance: A synthesis" (research paper). Presented at a Ukrainian Students' Club National Conference, Toronto, September 1981.

RESEARCH FUNDING, GRANTS:

(Team total = \$6,701,614)

2014-2015:

\$1,405,957: the Kule Folklore Centre portion of the Access to the Future grant from the Provincial Government of Alberta to the University of Alberta. Partial matching to follow through on promises made to match major donations by Peter and Doris Kule in 2003, 2006 and 2007.

\$37,642: Donation by Elsie and Doug Kawulich to the Mike and Elsie Kawulich Family Foundation in the Kule Folklore Centre.

\$20,000: Ukrainian Millenium Society of Alberta: Project support for Ukrainian music digicization and accessibility. Led by Maryna Chernyavska and Bohdan Medwidsky.

2013-2014:

\$15,000 equivalent in server space: Compute Canada Resource Allocation. Together with Maryna Chernyavska.

\$5,000: Ukrainian Pioneer's Association of Alberta. Grant for graduate student scholarships.

\$20,000: Friends of the Ukrainian Folklore Centre. Project support.

\$20,000: Ukrainian Millenium Society of Alberta: Project support for Ukrainian music digicization and accessibility. Led by Maryna Chernyavska and Bohdan Medwidsky.

\$40,000 (approximately): from numerous donors to the "Bohdan Medwidsky Ukrainian Folklore Fund" managed by the Friends of the Ukrainian Folklore Centre. Led by the Friends of the Ukrainian Folklore Centre.

2012-2013:

\$29,814: Friends of the Ukrainian Folklore Centre. Grant for research, resource development and scholarships.

2011-2012:

\$30,000: Friends of the Ukrainian Folklore Centre. Grant for research, resource development and scholarships.

2010-2011:

\$24,000: Friends of the Ukrainian Folklore Centre. Grant for research, resource development and scholarships.

2008-2009:

\$84,105.41: Friends of the Ukrainian Folklore Centre. Grant for research, resource development and scholarships.

2007-2008:

\$1,000,000: Gift to support endowments in the Kule Centre for Ukrainian and Canadian Folklore. Double matched for an eventual equivalent value of \$3,000,000 to the Kule Folklore Centre. Negotiated together with Dean Daniel Woolf, Bohdan Medwidsky and development staff.

\$110,450: Gift to create a new endowment in the Kule Centre for Ukrainian and Canadian Folklore. Shared 50% with the Kule Ukrainian Canadian Studies Centre at CIUS.

\$85,000: Friends of the Ukrainian Folklore Centre. Grant for research, resource development and scholarships.

\$6,884: Alberta Foundation for the Arts, Cultural Relations Grant. With assistance from the Center for Traditional Music and Dance, New York. Grant for travel and presentations in the New York area related to Ukrainian Canadian traditional music and dance.

2006-2007:

\$2,000,000: Endowment to re-name the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore. Double matched for an eventual equivalent of \$6,000,000 value to the Kule Folklore Centre. Negotiated together with Dean Daniel Woolf, Bohdan Medwidsky and development staff.

\$55,000: Endowment to establish the Mike and Elsie Kawulich Family Endowment for student scholarships.

\$750: Donation to establish the Sochan Ukrainian Folklore Essay Prize.

2004-2005:

\$85,000: Funds for research, resource materials, scholarships, from the Friends of the Ukrainian Folklore Centre.

2003-2004:

\$75,000: "Local culture and diversity on the prairies," Community Initiatives Program, Alberta Provincial Government, through the Friends of the Ukrainian Folklore Centre.

\$24,000: General operating funds for the Ukrainian Folklore Centre, from the Friends of the Ukrainian Folklore Centre.

\$20,600: "Local culture and diversity on the prairies," (research and travel expenses for Ukrainian interviewees in Alberta), Ukrainian Pioneers' Association of Alberta.

\$5,910: "Ukrainian Folklore Internet Consolidation Project" from Museums Alberta, with support from Museums and Collections Service, University of Alberta.

2002-2003:

\$1,000,000: Endowment to establish the Kule Chair in Ukrainian Culture and Ethnography, with T. Warenycia, B. Medwidsky, D. Woolf, C. Szabo, members of the Board of the Friends of the Ukrainian Folklore Centre

- \$300,000: "Local culture and diversity on the prairies," Community Initiatives Program, Alberta Provincial Government, fall 2003. The project involves the recording interviews with some 1000 people who remember everyday life in their specific locality on the prairies prior to 1939, and are of Ukrainian, French, German or English heritage. The project involved partners from Edmonton and Winnipeg.
- \$18,720: "Visions of Canada – The Ukrainian Folklore Photo Archives," Canada's Digital Collections, Industry Canada, fall 2002, processed through the Society of Friends of the Ukrainian Folklore Centre. The project involves establishing a website for the photo collection as well as a website on Ukrainian wedding traditions.
- \$1,000: "Yaromir Koropecy Award in Ukrainian Culture Series," Ukrainian Studies Society, Vancouver, BC, processed through the Society of Friends of the Ukrainian Folklore Centre.
- 2001-2002:
- \$13,500: "Local culture and diversity on the prairies: Phase One," Ukrainian Canadian Foundation of Taras Shevchenko, Spring 2002.
- \$3,000: "Migrations from Western Ukraine to Western Canada: Proceedings of the Joint Conferences," Publications Grant from the Alberta Historical Resources Foundation.
- \$3,000: "Business Plan Development for the Confederation of Ukrainian Museums of Alberta," Ukrainian Canadian Foundation of Taras Shevchenko, processed through the Ukrainian Museum of Canada, Alberta Branch.
- 2000-2001:
- \$8,000: Friends of the Chair of Ukrainian Culture.
- \$7,268: SCP grant to work on the Commercial Recordings Database project in the Ukrainian Folklore Archives, supporting 2 students, through the Friends of the Chair of Ukrainian Culture
- \$4,305: Top-up support for work on the Commercial Recordings Database project in the Ukrainian Folklore Archives, the Friends of the Chair of Ukrainian Culture
- \$5,048: Support for 1 student, from the Friends of the Ukrainian Village.
- \$4,000: Ukrainian Canadian Foundation of Taras Shevchenko for printing of the book: *The Alberta Pioneer Experience: Everyday Life of a Ukrainian Homesteader Family*.
- \$3,634: SCP grant to support 1 student to prepare two manuscript memoirs for co-publication, through the Ukrainian Pioneers' Association of Alberta.
- \$2,152: Top-up support for SCP grant to support 1 student to prepare two manuscript memoirs for co-publication, through the Ukrainian Pioneers' Association of Alberta.
- \$2,000: Project to digitize the Klymasz collection of audio fieldwork recordings, from Museums and Collections Service.
- 1999-2000:
- \$10,000: Received from Helen Tkachenko for new Endowed Prize "The Gregory and Julia Patrick Prize in Ukrainian Culture", through Student Awards.
- \$15,000: Support of one graduate student through an assistantship in Ukrainian Folklore, from the Ukrainian Pioneers' Association.
- \$13,628: Support of one graduate student through an assistantship, in Ukrainian Folklore, as well as top-up funds for 1.5 students in SCP and STEP positions, from Friends of the Chair of Ukrainian Culture.
- \$3,304: SCP grant for support of one graduate student in the Ukrainian Folklore Program from the Friends of the Chair of Ukrainian Culture.
- \$1,560: STEP grant to support .5 student, Friends of the Chair of Ukrainian Culture
- 1998-1999:
- \$10,000: Computer and software purchase, with staff time for converting the databases of the Ukrainian Folklore Archives to MultiMimsy and integration with MACS standards, Museums and Collections Services (MACS)
- \$10,000: "The Alberta Pioneer Experience: Everyday Life of a Ukrainian Homesteader Family" (Book and CD-ROM), Ukrainian Pioneer Association of Alberta
- \$5,000: "The Alberta Pioneer Experience: Everyday Life of a Ukrainian Homesteader Family" (Book and CD-ROM), Edmonton Community Lottery Board, through the Friends of the Chair of Ukrainian Culture

\$750: Computer purchase, Volnet (Industry Canada, Ottawa), through the Friends of the Chair of Ukrainian Culture

Prior to 1998:

\$54,000: "New ethnicity in Canadian Ukrainian dance." Three year research project funded by the Social Sciences and Humanities Research Council of Canada, 1994-1997. The project involves a comparison of Ukrainian dance in Canada and in Ukraine, particularly the function of expressing ethnic identity. This function may prove more significant in Canada, in a minority ethnic community context. The project is designed to investigate how this function is manifested in the movement itself; which elements of the dance event communicate as symbols of this ethnic group; why; and how.

\$2,633: "Basic steps of Central Ukrainian dance as used today by Canadian choreographers," STEP Grant, summer of 1992.

FIELD RESEARCH EXPERIENCE:

Listed are personal fieldwork projects which were conducted in addition to design, management and consultation for fieldwork for the "Local Culture" project (some 1000 interviewees total), undergraduate and graduate research projects (estimated 200 interviews), and other smaller research projects.

Rural Ukraine: Four month fieldwork project in western Ukraine, May to August 1995. Documentation of 11 weddings plus extensive interview schedule and archival research in connection with SSHRC project.

Three week fieldwork project in five villages in Pokuttia, western Ukraine, July 1992. Interviews and recording of community dance events.

Four day fieldwork pilot project in Kosmach, Ukraine, July 1991.

Eleven trips to Ukraine since 1978, including a one year study period. On all trips, I made efforts to expose myself to urban and rural dance events, and to speak with people experienced in this field.

Brazil: Six months intensive documentation project in some 40 communities in the states of Parana, Sao Paulo and Santa Catarina, involving over 250 audio interviews, 12,000 photographs and 53 hours of video recordings, November 2009 to May 2010.

Three weeks survey of Ukrainian community in the States of Parana and Santa Catarina. Interviews and recording of community cultural events. 2009.

Bosnia and Voivodina: Three months fieldwork collecting among ethnic Rusyns in four villages and towns in Voivodina and among Ukrainians in five villages in Bosnia and Voivodina. Interviews and recording of community dance events. 1987.

Slovakia, Poland, Yugoslavia, France, Italy, Romania: Short field trips to Poland and Romania in the summer of 1995 to document ethnically Ukrainian weddings and conduct interviews.

Five months of interviews and visitations of urban and rural Ukrainian dance groups and dance community leaders, 1987-1988.

U.S.A.: Attendance and participation in numerous Ukrainian festivals, 1978-1998.

Documentation of a Ukrainian Festival in and around Dickinson, North Dakota, July 1998.

Rural Canada: Brief fieldwork project documenting churches and cemeteries in the Gardenton district, Manitoba, with John Lehr. 2009.

Three week fieldwork project in rural Manitoba in connection with SSHRC project. Documentation of three weddings plus extensive interview schedule. 1994.

Approx. 40 interviews over a three month fieldwork period for M.A. thesis project focusing on participatory dances in two communities in western Canada, 1984.

One and a half years full time research into the early life of Ukrainian Canadian pioneers in east-central Alberta, recording interviews dealing with immigration history, material culture, particularly dwellings and church structures. Authorship or co-authorship of five major research reports based on this research for the Ukrainian Cultural Heritage Village museum, 1983-1985.

Approximately 25 interviews with a variety of individuals for class research papers during graduate studies, 1982-1987.

Urban Canada: Documentation of some 500 Ukrainian embroidery samples in the Andrij Hornjatkevyc collection.

Approx. 40 interviews regarding the history of Ukrainian dance in Canada related to dissertation project, 1988-1990. I have actively developed an extensive video, music, and program collection dealing with Ukrainian dance, collected 1980 to the present.

DANCE NOTATION:

Introductory sessions in Benesh Notation, Labanotation, and Laban Movement Analysis in Dance Program at York University, 1979- 1980, 1981-1982.

Two month intense individualized program in Kinetography Laban with Roderyk Lange, Centre for Dance Studies, Jersey, Great Britain, 1988.

Consultation with Ann Kipling Brown regarding notations for a number of projects, intermittently, 1988-1994.

ADDITIONAL ACADEMIC RESPONSIBILITIES:

GRADUATE STUDENT SUPERVISION:

Supervisor, Postdoctoral Fellow

Maria Mayerchuk from Kyiv, Ukraine, 9 months, 2008-2009.

Supervisor, Ph.D.

Nadya Foty, MLCS, 2007 to present.

Andriy Chernevych, MLCS, 2002 to 2008.

Roman Shiyan, MLCS, completed 2006

Monica Jensen, MLCS, completed 2005.

Sogu Hong, MLCS, completed 2005.

Co-supervisor, Ph.D.

Jiaying You, joint program with MLCS and Anthropology, 2008 to present.

Viktoriya Yakovlyeva, joint program with MLCS and Anthropology, 2015 to present

Mariya Lesiv, MLCS, completed 2011.

Natalia Shostak (Khanenko-Friesen), joint program with MLCS and Anthropology, completed 2001.

Supervisor, M.A.

Larisa Sembaliuk Cheladyn, MLCS, 2014 to present.

Kateryna Kod, MLCS, 2013 to present.

Nataliya Bezborodova, MLCS, 2013 to present.

Andreiv Choma, MLCS, incomplete.

Paul Olijnyk, MLCS, completed 2013.

Genia Boivin, MLCS, completed 2010.

Maureen Stefaniuk, MLCS, completed 2009.

Vincent Rees, MLCS, completed 2008.

Greg Borowetz, MLCS, completed 2006.

Katherine Bily, MLCS, completed 2006.

Mariya Lesiv, MLCS, completed 2005.

Vita Holoborodko, MLCS, completed 2004.

Nadya Foty, MLCS, 1999, completed 2003.

Andriy Chernevych, MLCS, completed 2002.

Anna Kuranicheva, MLCS, completed 2002.

Jason Golinowski, MLCS, completed 1999.

Co-supervisor, M.A.

Phyllis Basaraba, MLCS, completed 2002.

Natalia Shostak, Dept. of Slavic & East European Studies, completed 1995.

Served and serving on supervision and examination committees for numerous Ph.D. students and thesis defense for numerous M.A. students in Departments of Folklore, History, Music, English, Anthropology, Physical Education, Clothing and Textiles, and Modern Languages at the University of Alberta and other universities.

DIRECTION OF THE KULE FOLKLORE CENTRE:

Huculak Chair, Ukrainian Culture and Ethnography: 1991-present

Director: 2001-present. Kule Folklore Centre (Peter and Doris Kule Centre for Ukrainian and Canadian Folklore; previously Canadian Centre for Ukrainian Culture and Ethnography): MLCS Departmental administrative activities include the special administrative duties of the Huculak Chair of Ukrainian Culture and Ethnography and Director of the Ukrainian Folklore Centre. Duties include overall direction, office management, financial management (approx \$500,000 annually) employee supervision, archive development, fundraising, student awards and assistantships, the promotion of the Ukrainian Folklore program and expanding community links. Administration of the Huculak Chair, the Kule Folklore Centre and their affiliated projects occupy an estimated 1000 hours annually.

ARCHIVAL MANAGEMENT:

Curator of the Bohdan Medwidsky Ukrainian Folklore Archives, and member of the University of Alberta Curator's Committee. Together with staff, developer of standards and procedures for the Ukrainian Folklore Archives, detailing procedures for inventory and cataloguing of some 100,000 items, including manuscripts, books, commercial recordings, videos, fieldwork recordings, printed ephemera, artifacts, posters, photographs, and other media.

Supervised, together with Archivist at the Bohdan Medwidsky Ukrainian Folklore Archives, approximately 100 graduate Research Assistants over 20 years.

CONFERENCE ORGANIZATION:

Member of the organizational committee for the symposium *Taking the gown to town: recent scholarship in the arts and humanities*. Honouring the educational philanthropy of Drs. Peter and Doris Kule. Edmonton, 5-6 October 2012.

Co-organizer with Sogu Hong, Mariya Lesiv, *Two decades later: Post-Soviet transformation in the Balkans and Eastern and Central Europe*. Hosted by the Korean Association of Central & Eastern European and Balkan Studies; the Kule Centre for Ukrainian and Canadian Folklore, University of Alberta; and the Hankuk University of Foreign Studies, Seoul, South Korea. Edmonton, 11 July 2011.

Panel organizer. "Community reactions to the film 'Folk!'" Edmonton, Friends of the Ukrainian Folklore Centre, 4 March 2011.

Loutzaki, Irene, Ann David, Marie-Pierre Gibert, Andriy Nahachewsky. Program Committee member. 26th Symposium of the International Council for Traditional Music, Study Group on Ethnochoreology. Trest, Czech Republic. 19-25 July 2010.

Co-organizer with Brian Cherwick, Folklore Studies Association of Canada Annual Meeting. Edmonton, Alberta, 27-29 May 2000.

Co-organizer *Traditionalive*: 10th Anniversary Celebration of the Huculak Chair of Ukrainian Culture and Ethnography, 12-16 October 1999.

Co-organizer with Ronald Thurgood, Folklore Studies Association of Canada Annual Meeting. St. John's, Newfoundland, 6-8 June 1997.

Co-organizer with Dr. B. Medwidsky, Folklore Studies Association of Canada Annual Meeting. Calgary, 7-9 June 1994.

Member of the organizing committee for the "National Ukrainian Dance Conference," sponsored by the Alberta Ukrainian Dance Association, 19-21 March 1993.

Member of the organizing committee for the "Centennial conference on the migration of Ukrainians to Western Canada After 1891," Alberta Culture and Multiculturalism. Edmonton, 17- 20 May, 1991.

Chairperson at dozens of panels in local, national and international conferences.

ADMINISTRATION

University:

Member, Committee of Academic Directors, Chairs and Deans. 2010-

Member, University of Alberta Museums Policy and Planning Committee (formerly "Collections Committee"), 2001-2007, 2012-2015.

Faculty:

Administrative Board member, Kule Institute for Advanced Study (KIAS), 2010 to 2014.

Host, Kule Folklore Centre tours, Alumni Weekend, 24-25 September 2010.

Representative on the Canadian Studies Program Committee. 1993-1994.

Department:

Associate Chair of MLCS for Graduate Studies, 2004-2005. 2011-2013. Acting Chair of MLCS periodically as requested. Main responsibilities are conducting two rounds of admissions, numerous awards evaluations and nominations, policy discussion, representation in numerous departmental, faculty and university committees. student and faculty support for population of 80 students. Participated in creating major proposal for Graduate Innovation prize in 2012, for TLEF grant in 2012, for Graduate Program Reform in 2013.

MLCS Tenure and Promotions Representative for 5 cases, 2011-2012. External assessor for 3 faculty tenure and promotion cases in Canada, USA and Ireland.

Graduate Advisor for Ukrainian Folklore 2005-2006, 2007-2009, 2010-2013.

Graduate Advisor for Slavic Studies, 2000-2001, 2002-2004.

Undergraduate Advisor for Ukrainian, 1998-2000.

MLCS Social Committee, 2007-2008.

Secretary, Ukrainian Folklore Committee. 1990-2001. (Responsible for budget and financial statements)

Chair, Advertising Committee, 1992-1993.

Academic Advisor to Summer Youth University. 1992-1994.

Member, Advisory Committee. 1993-1994.

Organizer for 39 special lectures for the Huculak Chair of Ukrainian Culture and Ethnography, 1990-present.

Community:

Member, Human History Gallery Advisory Panel. Royal Alberta Museum. 2014-2015.

Appointed to the Premier's Advisory Board for the Ukrainian Cultural Heritage Village, 2005-present.

Friends of the Ukrainian Folklore Centre. Secretary, 1993-1996. Executive Director, 1996 to present.

Chairperson, Committee for the Confederation of Ukrainian Museums in Alberta, 2001 to 2004

Secretary, Ukrainian Pioneers' Association of Alberta, 1998 to 2004. Vice-President, 2004 to 2008.

Vice-President, Ukrainian Canadian Archives and Museum of Alberta, 2003 - 2004.

President of the Alberta Ukrainian Dance Association, 1989-1993.

MEMBERSHIPS:

Canadian Association of Slavists

Canadian Society for Musical Traditions.

Congress on Research in Dance.

International Council for Traditional Music, Study Group on Ethnochoreology.

DANCE AND THEATRE EXPERIENCE: 20 years.

Ukrainian Dance Performance: Ukrainian Shumka Dancers (Edmonton, 1984-87), Cheremosh Ukrainian Dancers (Edmonton, 1982-84), Folk Ballet Theatre (Toronto, 1982), Ukrainian Festival Dance Company (Toronto, 1979-80, 1981-2), Korniiichuk Institute Performing Ensemble (Kyiv, Ukraine, 1980-81), Yevshan Ukrainian Folk Ballet Ensemble (Saskatoon, 1974-79), Vesnyanka Dance Ensemble (Saskatoon, 1977-8).

Ballet/Contemporary: York University (1979-80, 1981-82). Ballet is an important component of Ukrainian dance in Canada, and is semi-formally involved in all senior dance activities.

Character Dance: Folk Ballet Theatre - Bella Kovarsky, Director, Toronto, 1982. Professional character dance company. Spanish dance at York University - Paula Moreno, Director, Toronto, 1982. Formal character dance training in Kyiv, 1980-81.

Historical Dance: Baroque performing ensemble, York University - Mary Jane Warner, Director, 1980.

Alexander Technique: Nehemia Cohen, Amelia Itcush, Instructors, 1979-80, 1981-2.

Theatre: Cruel Tears - Brian Richmond, Artistic Director, Saskatoon, Vancouver, Montreal, 1975, 1976. The Apple Tree - Andriy Nahachewsky, Artistic Director, Toronto, Caravan Festival, 1981. The production won the prize for best staging in that year's festival.

CHOREOGRAPHY:

"Tanets' House." *The Great Depression*. Mile Zero Dance Performance Season "Vanishing Acts." Edmonton, L'uniteatre, 1 February 2014.

"Ukrainian Canadian Wedding": A 7 minute choreography staged for the Millenium concert of the Association of United Ukrainians of Canada. Based on research of Ukrainian Canadian wedding and dance traditions. Performed 7 May 2000, Jubilee Auditorium, Edmonton. Restaged in Winnipeg, 2000.

Extensive choreographic experience with the Ukrainian Shumka Dancers, Cheremosh, Zirka, the Odessa Group, and numerous Ukrainian dance companies across Canada.

Formal training in composition, improvisation, criticism at York University - 1979-80, 1980-81.

Co-choreographed with Kim Nahachewsky. "Prychynna," full length concert for the Verkhovyna Ensemble, Edmonton, 1994.

Co-choreographed with Kim Nahachewsky. Performed across Alberta and northeastern U.S.A. "Istoriia - The Story," full length concert for the Zirka Dancers, Edmonton

"Lisovyk," full length concert for the Yevshan Ukrainian Folk Ballet Ensemble, Saskatoon, 1979. This programme was performed in Canada and on tour in Sweden.

"Vulytsia" and "Malanka," major works for the Yevshan Ukrainian Folk Ballet Ensemble, Saskatoon, 1976, 1978.

DANCE TEACHING EXPERIENCE: 20 years.

"Ukrainian dance workshop." Presented to the Ukrainian dance community of Curitiba, Brazil. 13-15 March 2010.

"Tanets' House." Workshops presenting reconstructions of Ukrainian village dances to contemporary Alberta dancers. Approx 14 sessions, Edmonton, Vegreville, Jasper, Toronto, New York, summer of 2009 to present. Participant numbers ranging from 12 to 200.

"Ukrainian dance roots." Workshop and presentation to grade 7-9 students at Jean Vanier Catholic School, Sherwood Park, Alberta, 17 February 2009.

Artistic Director: Dunai Ukrainian Dancers (Edmonton, 1992- present), Zirka Ukrainian Dancers (Edmonton, 1982-1984), Yevshan Ukrainian Folk Ballet Ensemble (Saskatoon, 1976, 1977-79).

Ukrainian Dance Instructor's Workshops, Grant MacEwan Community College and the Alberta Ukrainian Dance Association, Edmonton, 1987, 1988.

Altanets' Summer Dance Workshops, Alberta, 1984, 1985.

York University Dance Teachers' Programme, contemporary dance, children's creative dance.

Instructor of Ukrainian dance schools in North Bay, Sudbury, Wakaw, Rosthern, Cudworth, Bonnyville, Grande Prairie, Saskatoon. Various years, 1974-.

Workshop instructor at some 100 Ukrainian dance seminars in many locations across Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, California.

RELATED ACTIVITIES:

Expert assessor for the Canada Council - Dance Section.

Adjudication: Ukrainian dance adjudicator at numerous dance competitions, various locations in Canada, various years.

Kinetography Laban: Basic-Intermediate level notator since 1988.

LANGUAGE PROFICIENCY:

English - native.

Ukrainian - near native.

French, Russian, Polish - working knowledge.

Other Slavic languages, Portuguese – basic reading knowledge.