

Allen Ball

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ACADEMIC QUALIFICATIONS

- 1987 – 1990 Master of Visual Arts – Painting
University of Alberta, Edmonton, Alberta, Canada
- 1981 – 1984 Bachelor of Arts (Honours) Degree Course, First Class (1st) Bachelor of Arts
(Honours) Degree in Fine Art - Painting, Commendation in Printmaking
Camberwell College of Arts and Crafts, London, United Kingdom
- 1980 – 1981 Foundation Studies
Camberwell College of Arts and Crafts, London, United Kingdom

CURRENT POSITIONS

- 2018 – 2021 Associate Dean (Teaching and Learning), Faculty of Arts, University of Alberta
- 2009 – present Associate Professor (Painting), Department of Art & Design, University of
Alberta

PREVIOUS ACADEMIC APPOINTMENTS

- 2015 – 2017 Associate Dean (Student Programs: Teaching and Learning), Faculty of Arts,
University of Alberta
- 2014 – 2015 Associate Dean (Student Programs), Faculty of Arts, University of Alberta
- 2002 – 2009 Assistant Professor (Painting), Department of Art and Design, University of
Alberta
- 1997 – 2002 Sessional Instructor (Painting, Drawing and Intermedia), Department of Art and
Design, University of Alberta
- 1993 – 2002 Sessional Instructor (Painting, Drawing and Printmaking), Faculty of Fine Art
and Communication, MacEwan University, Edmonton, Alberta, Canada

ACADEMIC LEADERSHIP

Academic Leadership Positions & Accomplishments

- 2014 - 2018 Associate Dean (Teaching & Learning)
- The Associate Dean (Teaching & Learning) (ADTL) is the senior Arts administrator accountable for the development and implementation of faculty-wide teaching and learning initiatives that enrich the learning experiences of undergraduate students (e.g., experiential learning; honors programs; study abroad, Arts Work Experience, eHUB Creative). Major accomplishments include: led the Faculty-wide BA Curriculum Renewal process; co-led the BA Honours Renewal Working Group; led the development, design and creation of Arts 101 (a gamified online program recruitment tool); chaired the Arts Work Experience (AWE) Implementation Working Group, overseeing successful Co-operative Education and Work-Integrated Learning Canada accreditation; restructured the Arts Pedagogy Research Innovation Laboratory (APRIL) and the Undergraduate Associate Chairs Committees into the Arts Teaching, Learning and Enhancement Committee (ATLEC); initiated and chaired the Experiential Learning Strategy Committee to design +EXP (Faculty of Arts Experiential Learning web-portal); facilitated the ongoing development of eHUB Creative (an entrepreneurial initiative between the Faculty of Art and the Alberta School of Business).
- 2014 – 2017 2014 -2017 Associate Dean (Student Programs)
- The Associate Dean (Student Programs) (ADSP), oversees undergraduate student policies on admissions, programs, convocation, and awards. The ADSP hears: disciplinary cases, grade appeals, academic standing appeals, student petitions, complaints, and grievances. The ADSP provides strategic University Governance guidance to the Faculty of Arts' 15 departments regarding courses and programs, ongoing Arts degree changes, admissions, and academic standing policies, as well as providing program and certificate development assistance. Major accomplishments include: collaborated with Canadian Armed Forces to design, develop, and create the Certificate in Military Leadership (the first such certificate in Canada); with the senior leadership team, developed succession plan for Undergraduate Student Services; contributed to the development of the Registrars' university-wide Program Tool for Admissions.
- 2010 – 2014 Associate Chair (Undergraduate Studies), Department of Art and Design, University of Alberta
- The Associate Chair, Undergraduate Studies, works with the Undergraduate Advisor to oversee the operation of the undergraduate program, recruits high quality students to the BFA, BDES and BA programs, and administers the undergraduate awards program. Also, the Associate Chair serves on the Faculty of Arts Undergraduate Studies Committee (chaired by the Associate Dean, Student Programs); promotes undergraduate teaching excellence by nominating faculty and non-academic staff for awards; serves on the Arts Teaching, Learning and Engagement Committee (chaired by the Associate Dean, Teaching

& Learning); may serve as deputy in the absence of the departmental Chair; participates in Undergraduate Curriculum reviews; manages ongoing recruitment strategy development; oversees BFA/BDES Admissions and Orientation; administers Undergraduate Student Awards; presides over Undergraduate appeals; serves as Grade Report signatory; and, conducts Academic Teaching Staff Evaluations.

Professional Development

2014 – 2015 Gold College Academic Leadership Program, University of Alberta
Completed a year-long, 90-hour, academic leadership program with the following modules: facilitative leadership; values-based leadership; leading with emotional intelligence; leading strategically; managing human resources; financial planning and leading change; triage leadership and coaching; conflict management; adaptive leadership; building effective teams.

AWARDS, GRANTS, SCHOLARSHIPS & RECOGNITIONS

- 2018 Principal Investigator. Kule Institute for Advanced Study (KIAS): CRAFT (Create Research Archives for Tomorrow) Award (\$15,000), University of Alberta; funding to research, develop and create *Documents of Contemporary War: Allen Ball: An Archive of an Official Canadian War Artist*
- 2018 Principal Investigator. President's Fund for the Performing and Creative Arts in Art and Design (\$3,000), University of Alberta; funding for exhibition expenses funding for *The Way of the Cross* (Appach Gallery, London, United Kingdom)
- 2017 10 Year Volunteer Service Certificate, Alberta Health Care Services; awarded for serving on the Performing Arts Committee at the Glenrose Rehabilitation Hospital, Edmonton, Alberta, Canada
- 2017 Principal Investigator, Support for the Advancement of Scholarship Research Fund (\$1,603), University of Alberta; funding for artwork framing and return shipping expenses for *The Way of the Cross* exhibition (Les Expositions Ymuno, Montréal, Quebec, Canada)
- 2017 Principal Investigator, Teaching Learning Enhancement Fund (\$63,000), University of Alberta; *Realizing Arts 100: Gamifying Student Engagement in the Faculty of Arts* project creation and implementation
- 2016 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$3,840), University of Alberta; funding for two Graduate Student Assistantships for work on the series *St. Marks Church-Through A Window* series for *Intercity* exhibition (McMullen Gallery, University Hospital, Edmonton, Alberta, Canada)
- 2016 Principal Investigator, Office of the Vice-President (Research), Supplementary Graduate Research Assistantship Funding Competition (\$2,500), University of Alberta; funding for two Graduate Student Assistantships for work on *The Way of the Cross* exhibition
- 2016 Principal Investigator, Teaching Learning Enhancement Fund (\$7,450), University of Alberta; *Realizing Arts 100: Gamifying Student Engagement in the Faculty of Arts* project research and development
- 2016 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$2,990), University of Alberta; exhibition expenses for *St. Marks Church-Through A Window* series in *Intercity* exhibition (McMullen Gallery, University Hospital, Edmonton, Alberta, Canada)
- 2014 Visual Arts and New Media Project Grant (\$6,415), Alberta Foundation for the Arts; digital printing expenses for *Photography in a State of Exception: Space of Remembrance* exhibition (ASC Gallery, London, United Kingdom)
- 2014 Principal Investigator. President's Fund for the Performing and Creative Arts in Art and Design (\$3,318), University of Alberta; production expenses for *Photography in a State of Exception: Space of Remembrance* exhibition (ASC Gallery, London, United Kingdom)

- 2013 Visual Arts and New Media Project Grant (\$3,942), Alberta Foundation for the Arts; production expenses for *The Wordless Book and other deserts* exhibition (Gallery@501, Sherwood Park, Alberta, Canada)
- 2012 Scholar in Residence for Arts Research in Nanotechnology (SRARN) competition (\$14,100), National Institute for Nanotechnology; *Imagining Nanotechnology in Public Space* research project (National Institute for Nanotechnology, University of Alberta, Edmonton, Alberta, Canada)
- 2012 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$7,100), University of Alberta; funding for course release to complete *Documents of Contemporary War: Images in a State of Exception* exhibition (Gallery@501, Sherwood Park, Alberta, Canada)
- 2011 Principal Investigator, Insight Development Grant (\$49,365), Social Sciences and Humanities Research Council (SSHRC); *Photography in a State of Exception: Documents of Contemporary War* exhibition development (ASC Gallery, London, United Kingdom)
- 2011 Alberta Creative Development Initiative: Grants to Individuals Program (\$8,200), Canada Council for the Arts; photographic digital printing expenses for *Photography in a State of Exception: Documents of Contemporary War* exhibition (Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada)
- 2011 Visual Arts and New Media Project Grant (\$3,780), Alberta Foundation for the Arts; photographic digital printing expenses for *Ode of Remembrance* exhibition (Blue Curve Gallery, Glenrose Rehabilitation Hospital, Edmonton, Alberta, Canada)
- 2011 Principal Investigator. Emil Skarun Fund (\$3,963), the Office of the Senate, University of Alberta; photographic digital printing expenses for *Ode of Remembrance* exhibition (Blue Curve Gallery, Glenrose Rehabilitation Hospital, Edmonton, Alberta, Canada)
- 2010 Principal Investigator. Support for the Advancement of Scholarship Research Fund (\$4,000), University of Alberta; photographic digital printing expenses for *Photography in a State of Exception: Documents of Contemporary War* exhibition (Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada)
- 2010 Community Investment Program Travel Grant (\$430), City of Edmonton; research travel expenses for *Photography in a State of Exception: Documents of Contemporary War* solo exhibition (Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada)

- 2010 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$2,131), University of Alberta; travel expenses to present "Photography in a State of Exception: Documents of Contemporary War" paper at Screens of Terror: Representations of War and Terrorism Since 9/11 in Film, TV Drama & Documentary conference (Centre for Media & Culture Research, London South Bank University, London, United Kingdom)
- 2010 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$1,060), University of Alberta; travel expenses to present "Spectacle in a State of Exception" paper at the Spaces of Exception panel at the Cultural Studies Association conference (University of California, Berkeley, California, United States)
- 2008 Visual Arts Project Grant (\$5,647), Alberta Foundation for the Arts; strainer expenses for *Painting in a State of Exception* exhibition (Gallery@501, Sherwood Park, Alberta, Canada)
- 2007 Principal Investigator, President's Fund for the Performing and Creative Arts in Art and Design (\$8,014), University of Alberta; digital printing on canvas for *Painting in a State of Exception* exhibition (Gallery@501, Sherwood Park, Alberta, Canada)
- 2007 Visual Art Project Grant (\$7,200), Alberta Foundation for the Arts; framing expenses for *William Blake: Songs of Innocence* exhibition (Keyano Art Gallery, Fort McMurray, Alberta, Canada)
- 2007 Principal Investigator, Cornerstones Grant Program Small Research Operating Grant (\$7,079), Killam Research Fund (Social Science, Humanities, Fine Arts); funding for Research Assistant and digital photographic expenses *Photography in a State of Exception: Documents of Contemporary War* exhibition (Gallery@501, Sherwood Park, Alberta, Canada)
- 2007 Principal Investigator, Support for the Advancement of Scholarship Research Fund (\$2,910), University of Alberta; photographic printing expenses for *Photography in a State of Exception: Documents of contemporary war* exhibition (Stanley A. Milner Gallery, Edmonton, Alberta, Canada)
- 2007 Principal Investigator, President's Fund for the Performing & Creative Arts in Art and Design (\$11,295), University of Alberta; expenses for the digitization of the Painting Research Studio, Department of Fine Art & Design, University of Alberta, Edmonton, Alberta, Canada
- 2007 Canadian Forces Artist Program (\$4,600), Canadian Armed Forces; participation in a tour of duty with Operation Calumet, Northern Sinai, Egypt
- 2007 Principal Investigator, Killam Research Fund Conference Travel Grant (\$2,800), Killam Research Fund (Social Science, Humanities, Fine Arts), University of Alberta; to co-present "The Cannibal Dances Alone: Intimacy as Misrecognition" paper at the International Word and Image Conference: Intimacy: Representations in Literature and the Visual Arts (Université Paris Diderot, Paris, France)

- 2007 Principal Investigator, President's Grants for the Creative and Performing Arts from the Killam Research Fund (\$2,400), University of Alberta; crating expenses for the *William Blake: Songs of Innocence* exhibition (Keyano Art Gallery, Fort McMurray, Alberta, Canada)
- 2002 Students' Union Talented Teaching Award, University of Alberta Students' Union, University of Alberta, Edmonton, Alberta, Canada
- 1999 - 2000 Visual Arts Project Grant (\$2,500), Alberta Foundation for the Arts; framing expenses for *Choice* exhibition (McMullen Gallery, Edmonton, Alberta, Canada)
- 1997 - 1998 Visual Arts Project Grant (\$2,200), Alberta Foundation for the Arts; printing expenses for *Relax & Tan* exhibition (SNAP (Society of Northern Alberta Print Artists Gallery, Edmonton, Alberta, Canada)
- 1993 - 1994 Visual Arts Project Grant (\$1,800), Alberta Foundation for the Arts; framing expenses for *The Metaphysics of Laundry* exhibition (Edmonton Art Gallery, Edmonton, Alberta, Canada)
- 1990 Florence Andison Friedman Scholarship (\$500), Painting Award, Department of Art and Design, Faculty of Arts, University of Alberta (Edmonton, Alberta, Canada)
- 1989 Florence Andison Friedman Scholarship (\$500), Painting and Drawing Award, Department of Art and Design, Faculty of Arts, University of Alberta (Edmonton, Alberta, Canada)
- 1988 Florence Andison Friedman Scholarship (\$500), Painting and Drawing Award, Department of Art and Design, Faculty of Arts, University of Alberta (Edmonton, Alberta, Canada)
- 1987-1990 Commonwealth Scholarship (\$60,000), Commonwealth Scholarship Commission (CSC) United Kingdom; to attend the MVA program at the University of Alberta, Edmonton, Alberta, Canada

RESEARCH & CREATION

Selected Solo Exhibitions

- 2018 *Painting in a State of Exception: Documents of Contemporary War*; commemorative exhibition of the centenary of the end of First World War, November 11, 2018 (part of the First World War Centenary partnership programme, Imperial War Museums); Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta, Canada. November 6 – December 1, 2018.
- 2017 *The Way of the Cross*; Ymuno Gallery, Montreal, Quebec, Canada. October 4 – November 15, 2017.

- 2015 *The Wordless Book*; Arnica Artist-Run Centre, Kamloops, British Columbia, Canada. October 15 – November 16, 2015.
- 2014 *That Shepherd: Righteousness*; curated by Matthew Hills, Museum and Collections Services, University of Alberta, Enterprise Square Galleries, Edmonton, Alberta, Canada. July 19 – October 25, 2014.
- 2013 *Sight Unseen*; curated by John Maywood, Multicultural Centre, Stony Plain, Alberta, Canada. May 11 – June 5, 2013.
- 2012 *The Wordless Book and other deserts*; curated by Brenda Barry-Byrne. Gallery@501, Sherwood Park, Alberta, Canada. November 2 – December 21, 2012.
- 2011 *Ode of Remembrance*; Blue Curve Gallery, Glenrose Rehabilitation Hospital, Edmonton, Alberta, Canada. September 16 – November 15, 2011.
- 2010 *The Wordless Book and other sounds*; Front Gallery, Edmonton, Alberta, Canada. February 12 – February 29, 2010.
- 2009 *Spectacle in a State of Exception*; The Works Art and Design Festival, Stanley A. Milner Gallery, Edmonton, Alberta, Canada. June 19 – July 1, 2009.
- 2008 *William Blake: Songs of Innocence*; Keyano Art Gallery, Keyano College, Fort McMurray, Alberta, Canada. March 14 – April 11, 2008.
- 2003 *Choice*; McMullen Gallery, University of Alberta Hospital, Edmonton, Alberta, Canada.
- 2001 *The Art of Chinese Paper Folding*; Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta, Canada. June 23 – August 6, 2001.
- 1999 *99 New Fans*; Manifesto, Edmonton, Alberta, Canada. August 7 – September 10, 1999.
- 1999 *Christian Dior*; The Works Art and Design Festival, Holt Renfrew, Edmonton, Alberta, Canada. June 25 – July 7, 1999.
- 1998 *Relax & Tan*; SNAP Gallery, Edmonton, Alberta, Canada. March 27 – April 18, 1998.
- 1998 *Images of Travel*; Misericordia Community Hospital and Health Centre, Edmonton, Alberta, Canada. March 13 – May 8, 1998.
- 1997 *Tru-Flite Kits*; Alberta Aviation Museum, Edmonton, Alberta, Canada. October 1 – October 31, 1997.

- 1993 *Art Watch*; organized by Kitty Scott, sponsored by the Alberta Foundation for the Arts, Edmonton Art Gallery, Edmonton, Alberta, Canada.
- 1993 *The Ambient House Painter*; Truck, Calgary Alberta, Canada. February 5 – March 6, 1993.
- 1992 *Colour Me Pop*; Latitude 53 Gallery, Edmonton, Alberta, Canada. August 21 – September 19, 1992.
- 1992 *Some Small Beauty*; Kathleen Laverty Gallery, Edmonton, Alberta, Canada. August 15 – September 12, 1992.
- 1990 *Paintings: Master of Visual Arts Show*; Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta, Canada. November 14 – December 9, 1990.
- 1990 *Some Paintings*; Citadel Theatre, Edmonton, Alberta, Canada. September 1 – September 30, 1990.

Selected Two-person Exhibitions

- 2018 *The Way of the Cross*; thematic two-person exhibition with Jeffrey Black, Appach Gallery, London, United Kingdom. April 30 – May 5, 2018.
- 2016 *InterCity*; thematic two-person exhibition with Kim Sala, McMullen Gallery, University Hospital, Edmonton, Alberta, Canada. September 10 – October 30, 2016.
- 2009 *The German Autumn in Minor Spaces*; thematic two-person exhibition with Kimberly Mair, Harcourt House Art Centre, Edmonton, Alberta, Canada. February 19 – March 21, 2009.
- 1996 *Allen Ball | Daryl Rydman New Works*; two-person exhibition with Daryl Rydman, Profiles Gallery, St. Albert, Alberta, Canada. June 5 - June 29, 1996.

Selected Group Exhibitions

- 2016 *15th Anniversary of the Canadian Forces Artist Program*; online exhibition series developed for Canadian Armed Forces on their social media platforms displaying a different art work by participating artists for each day between August 15 – August 29, 2016.
- 2016 *Show Me Something I don't Know*; University of Alberta Museums Galleries at Enterprise Square, Edmonton, Alberta, Canada. May 19 – July 2, 2016.
- 2015 *Alberta Collects: Alberta Artists Collect Alberta Art*; Visual Arts Alberta Association, Edmonton, Alberta, Canada. December 3, 2015 – February 27, 2016.
- 2015 *50 years A + D: 50th Anniversary Exhibitions of the Department of Art & Design*; Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta,

- Canada. December 8, 2015 – January 9, 2016.
- 2015 *Brain Storms*; organized by the University of Alberta Museums Galleries at Enterprise Square, Edmonton, Alberta, Canada. November 25, 2015 – January 23, 2016.
- 2015 *Pop Show! Dazzled by the Everyday*; curated by Laurie Ritchie at the Art Gallery of Alberta, Edmonton, Alberta, Canada. March 21 – June 7, 2015.
- 2014 *90 ARTISTS / 90 YEARS: Celebrating Art in Alberta Part I*; curated by Catherine Crowston at the Art Gallery of Alberta, Edmonton, Alberta, Canada. May 16 – September 14, 2014.
- 2014 *(Re)Markable Time: The Calendar and Intermediation*; curated by Janine Muster, Intermedia Research Studio, University of Alberta, Edmonton, Alberta, Canada. January 31 - May 15, 2014.
- 2013 *The Post Card Exhibit*; curated by Elena Siemens, Intermedia Research Studio, University of Alberta, Edmonton, Alberta, Canada, November 8 – December 15, 2013.
- 2013 *1st Annual Members Exhibition*; Gallery@501, Sherwood Park, Alberta, Canada. August 16 – September 12, 2013.
- 2012 *11 Artists for 11/11*; selected artists drawn from the Canadian Forces Artist Program and presented at Canada Place as part of their Digital Canvas series of exhibitions. Canada Place, Vancouver, British Columbia, Canada. November 1 – November 30, 2012.
- 2012 *Venerator: Contemporary Art from the AGA Collection*; curated by Catherine Crowston and Ruth Burns, Art Gallery of Alberta, Edmonton, Alberta, Canada. February 11 – May 21, 2012.
- 2011 *Transmission: Pullit*; ASC Projects Gallery, London, United Kingdom. March 25 – April 9, 2011.
- 2011 *Xposition*; Visual Arts Alberta Association Gallery, Edmonton Alberta, Canada. March 31 – April 21, 2011.
- 2010 *Elemental Titanium:22*; Harcourt House Art Centre, Edmonton Alberta, Canada. June 17 - July 17, 2010.
- 2009 *Canadian Forces Artist Program Exhibit*; National Defense Headquarters curated by John MacFarlane, Ottawa, Ontario, Canada. November 17 – November 19, 2009.
- 2009 *Blurring Boundaries Wave Exhibition II*; organized by Aidan Rowe, Ewha Gallery, Ewha Women's University, Seoul, Korea. March 10 – March 20, 2009.
- 2008 *Blurring Boundaries Wave Exhibition I*; organized by Aidan Rowe, Department of Art and Design, Fine Art Building Gallery, University of Alberta, Edmonton, Alberta, Canada. December 16, 2008 – January 17, 2009.
- 2008 *Aircraft, Arms, and Art*; Group exhibition curated by Chris Reid for the Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada. October 30 –

- November 29, 2008.
- 2008 *Colour, Sense and Sensibilia: New Edmonton Art* (three-person exhibition with Allen Ball, Carolyn Campbell and Ken Macklin); curated by Caterina Pizanias, Triangle Gallery, Calgary, Alberta, Canada. July 3 – August 22, 2008.
- 2008 *small* (presented *The German Autumn in Minor Spaces – a photographic cartography tracing the red army faction* with Kimberly Mair); curated by Marcus Miller, Art Gallery of Alberta, Edmonton, Alberta, Canada. January 19 – March 24, 2008.
- 2008 *The 1950 Ford Show*; curated by Anthony Easton, Art Gallery of Alberta, Edmonton, Alberta, Canada. September 22 – January 6, 2008.
- 2007 *flat*; curated by Marcus Miller, Art Gallery of Alberta, Edmonton, Alberta. April 13 – May 27, 2007.
- 2006 *Art for Hire*; Harcourt House Art Centre, Edmonton Alberta, Canada. June 27 – July 25, 2004.
- 2005 *re:search visions*; Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. September 27 – October 15, 2005.
- 2004 – 2005 *Draw*; curated by Marna Bunnell, Edmonton Art Gallery, Edmonton, Alberta, Canada. December 11, 2004 – February 6, 2005.
- 2004 *Edmonton Excels*; Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. October 5 – October 22, 2004.
- 2003 *A & D: Index I*; Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. October 21 – November 8, 2003.
- 2003 *Art for Venue*; curated by Jason Symmington, Welsh's Saddlery Building, Edmonton, Alberta, Canada. August 1 – 4, 2003.
- 2002 *bodily pleasures*; Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. June 25 – July 13, 2002.
- 2001 *Obsession*; curated by Catherine Crowston, The Works Art and Design Festival, Eaton Centre, Edmonton, Alberta, Canada. June 22 – August 26, 2001.
- 2000 *Perceptions/Conceptions*; curated by Jetske Sybesma and Anne Whitelaw, Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. December 5, 2000 – January 7, 2001.
- 2000 *113 Degrees West: In the Cross Hairs*; Department of Art and Design, Fine Art Building Gallery, Edmonton, Alberta, Canada. January 18 – February 6, 2000.
- 1999 *Making History: The Edmonton Art Gallery Celebrates 75 years*; curated by Isabela C. Varela, Edmonton Art Gallery, Edmonton, Alberta, Canada. October 9, 1999 – March 14, 2000.
- 1999 *Paradigms Lost*; The Barron Building: ArtWeek, Calgary, Alberta, Canada. September 17, September 26, 1999.

- 1999 *Training & Apparatus*; The Stride Gallery, Calgary, Alberta, Canada. July 16, August 7, 1999.
- 1999 *Expressing Christian Faith Through Art*; Tyndale College and Seminary, Toronto, Ontario, Canada. June 5 – June 12, 1999.
- 1998 *Passage: The Alberta Foundation for the Arts*; Beaver House, Edmonton, Alberta, Canada. June 19 – July 1, 1998.
- 1998 *10X2: A Selection of Contemporary Art of Edmonton*; School of Art & Design, Victoria School, Edmonton, Alberta, Canada. May 8 – May 29, 1998.
- 1998 *Product*; Truck Gallery, Calgary, Alberta, Canada. January 9 – February 7, 1998.
- 1997 *Dialogue between Idea and Action*; Triangle Art Gallery, Calgary, Alberta, Canada.
- 1996 *Paradise Sought: Explorations of Nature*; curated by Marie Lopes, Edmonton Art Gallery, Edmonton, Alberta, Canada. January 28 – April 9, 1995.
- 1995 *40 Degrees Celsius*; The Aggregate Society, Commerce Place, Edmonton, Alberta, Canada. October 5 – October 28, 1995.
- 1995 *Project Room: Nobody watched the Green Hornet*; curated by John Geiger Edmonton Art Gallery, Edmonton, Alberta, Canada. October 28 – December 3, 1995.
- 1995 *New Artists, New Works*; curated by Richard White, Muttart Public Art Gallery, Calgary, Alberta, Canada. April 3 – April 29, 1995.
- 1995 *Society of Northern Alberta Printmakers Exhibition*; Profiles Gallery, St. Albert, Alberta, Canada. March 1 – April 1, 1995.
- 1995 *Emerging Artists*; Douglas Udell Gallery, Vancouver, British Columbia, Canada. February 1 – February 18, 1995.
- 1994 *Art Lite*; organized by the Alberta Foundation for the Arts Collection, Misericordia Community Hospital and Health Centre, Edmonton, Alberta, Canada. October 19 – December 14, 1994.
- 1994 *My Dog Has No Nose*; Latitude 53 Gallery, Edmonton, Alberta, Canada, March 10 – April 22, 1994.
- 1993 *Canada Council Art Bank at Work in Edmonton*; Department of Art and Design, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta, Canada. September 7 – September 22, 1993.
- 1993 *Literally the Great West Library Show*; organized by Society of Northern Alberta Print Artists (SNAP) held at the Centennial Library, Edmonton, Alberta, Canada.
- 1993 *Heliotropic 2*; Mercer Union, Toronto, Ontario, Canada. April 19, 1993 – May 22, 1993.

- 1990 *3 At FAB*, Department of Art and Design, Fine Arts Building Gallery, University of Alberta, Edmonton, Alberta, Canada. June 18 – August 26, 1990.
- 1990 *Art for All*; Edmonton Art Gallery, Edmonton, Alberta, Canada. March 11 – 23, 1990.
- 1985 *Leicestershire Arts Council Exhibition*; Leicester, United Kingdom. April 17 – April 25, 1985.
- 1984 *The Camberwell School of Arts and Crafts Degree show 1984*; University Library Gallery, University of Surrey, Guildford, United Kingdom. October 1 – October 12, 1984.
- 1984 *New Contemporaries*; Christie's Auction House, London, United Kingdom. August 6 – August 24, 1984.
- 1984 *Camberwell School of Arts and Crafts Degree Show*; Camberwell School of Arts and Crafts, London, United Kingdom.
- 1984 *The Stowells Trophy*; The Royal Academy, London, United Kingdom. March 9 – March 18, 1984.
- 1982 *The Stowells Trophy*; The Royal Academy, London, United Kingdom. March 21 – March 26, 1982.

Selected Travelling Exhibitions

- 2011 – 2013 *Abstract Thinking*, travelling group exhibition; Alberta Foundation for the Arts Travelling Exhibition Program curated by Shane Golby, Art Gallery of Alberta, Edmonton, Alberta, Canada. June 23, 2011 – September 30, 2013.
- 2003 – 2004 *Pulse: Northern Alberta Drawing Exhibition*; travelling group exhibition of drawings curated by Jim Davies and Les Graff; The Bowman Arts Centre, Lethbridge, Red Deer District Museum, Red Deer, Stony Plain Multicultural Centre, Stony Plain, Profiles Gallery, St. Albert, Keyano College, Fort McMurray, Cultural Centre Gallery, Medicine Hat, and Camrose Art Gallery, Camrose, Alberta, Canada. October 2, 2003 – September 26, 2004.
- 2000 *The Alberta Biennial of Contemporary Art 2000*; group exhibition curated by Catherine Crowston and Allan Harding Mackay; presented at the Edmonton Art Gallery, Edmonton, Alberta, Canada. June 23 – August 27, 2000. Followed by a presentation at the Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada. September 15 – October 15, 2000.
- 1996-1999 *Hues of Blue*; travelling group exhibition; Alberta Foundation for the Arts Travelling Exhibition Program organized by the Muttart Public Art Gallery, Calgary, Alberta, Canada. July 8, 1996 – August 4, 1999.
- 1996-1997 *The Alberta Biennial of Contemporary Art*; group exhibition curated by Bruce Grenville and Cathy Mastin; presented at the Edmonton Art Gallery, Edmonton, Alberta, Canada. June 29 – September 8, 1996. Followed by a presentation at the Glenbow Museum, Calgary, Alberta, Canada. November 2, 1996 – March 2, 1997.

1993-1995 *The Metaphysics of Laundry*; travelling solo exhibition; Alberta Foundation for the Arts Travelling Exhibition Program curated by Jeffrey Black, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Public Collections

2018 Art Gallery of Alberta Permanent Collection, Edmonton, Alberta, Canada
2016 University of Alberta Hospital Art Collection, Edmonton, Alberta, Canada
2014 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
2009 Glenbow Museum Collection, Calgary, Canada
2008 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
2007 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
2006 Royal Alberta Museum Permanent Collection, Edmonton, Alberta, Canada
2001 University of Lethbridge Art Collection, Lethbridge, Alberta, Canada
1998 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1998 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1997 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1996 Edmonton Art Gallery Permanent Collection, Edmonton, Alberta, Canada
1996 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1995 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1995 Misericordia Hospital Permanent Collection, Edmonton, Alberta, Canada
1994 Canada Council Art Bank, Ottawa, Ontario, Canada
1994 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1993 Canada Council Art Bank, Ottawa, Ontario, Canada
1993 Alberta Foundation for the Arts, Edmonton, Alberta, Canada
1993 Grant MacEwan College Permanent Collection, Edmonton, Alberta, Canada
1992 Canada Council Art Bank, Ottawa, Ontario, Canada
1991 Edmonton Art Gallery Permanent Collection, Edmonton, Alberta, Canada
1990 University of Alberta Art Collection, Edmonton, Alberta, Canada
1987 Camberwell School of Arts and Crafts Permanent Collection, London, United Kingdom
1984 Camberwell School of Arts and Crafts Permanent Collection, London, United Kingdom

Artist Residencies

2018 *Les Expositions Ymuno*: Artist Residency, Montreal, Quebec, Canada. March 27

– April 23, 2018.

- 2012 Scholar in Residence for Arts Research in Nanotechnology (SRARN), National Institute for Nanotechnology; *Imagining Nanotechnology in Public Space* research project at the National Institute for Nanotechnology, University of Alberta, Edmonton, Alberta, Canada. August 1 – December 31, 2012.
- 1991 *Society of Northern Alberta Print Artists (SNAP)*, Artist in Residence; Edmonton, Alberta, Canada. September 1 – December 30, 1991.

Exhibitions: Curator

- 1997 *Project Room #10: Hung, Drawn and Quartered*; drawing exhibition of four Alberta Artists (Lesley Menzies, Lyndal Osborne, Anthony Pavlic and Robert Scott), Edmonton Art Gallery, Edmonton, Alberta, Canada. January 18 – February 23, 1997.
- 1997 *SNAPSHOTS*; travelling group exhibition of prints in partnership with the Society of Northern Albert Print-artists (SNAP), Alberta Foundation for the Arts Travelling Exhibition Program, Harcourt House Art Centre, Edmonton, Alberta, Canada. January 18 – February 23, 1997.

Exhibitions: Juror

- 2016 Open Art Competition Committee, Spruce Grove Art Gallery, Spruce Grove, Alberta, Canada
- 2016 Selection Committee, *Fire* exhibition, Alberta Society of Artists, Edmonton, Alberta, Canada
- 2012 Annual Seniors Show Competition Jury, Allied Arts Council of Spruce Grove, Spruce Grove Art Gallery, Spruce Grove, Alberta, Canada
- 2011 Annual Open Art Competition Jury, Allied Arts Council of Spruce Grove, Spruce Grove Art Gallery, Spruce Grove, Alberta
- 2009 Strathcona County Permanent Collection, Sherwood Park, Alberta, Canada
- 1999 Fine Arts Graduates' Exhibition, *Visual Expense*, Grant MacEwan Community College, Edmonton, Alberta, Canada
- 1993 Strathcona County Permanent Collection, Sherwood Park, Alberta, Canada
- 1991 Selection Committee, Latitude 53 Gallery, Edmonton, Alberta, Canada

PUBLIC ART

Commissions

- 2016 *The Deans of Medicine*, Faculty of Medicine and Dentistry, University of Alberta, to paint previous four Deans of Medicine; permanently installed in the

Board Room at Faculty of Medicine and Dentistry, University of Alberta Hospital, Edmonton, Alberta, Canada. Officially opened to the public May 27, 2016 (\$25,000).

2013 *Consumption*, in collaboration with Wen Juan Huang, funded by Office of the Vice-President (Research); National Institute of Nanotechnology, University of Alberta, Edmonton, Alberta, Canada. Officially opened to the public July 19, 2013 (\$14,100).

2005 *Encompass*, South Edmonton Police Station Public Art Project; public art commission funded by the City of Edmonton, Edmonton, Alberta, Canada. Officially opened to the public June 23, 2005 (\$66,000).

Projects

2014 *The Mechanics*, large-scale scale site-specific solo photographic installation, part of First World War Centenary partnership programme, Imperial War Museums, ASC Gallery, London, United Kingdom. November 7 – December 4, 2014.

2014 *Sight Unseen*, large-scale scale solo photographic installation, Cossall Park; supported by the Cossall Estate Tenants and Residents Association, London, United Kingdom. July 1 – July 31, 2014.

2013 – 2014 *Bridge walker*, large-scale site-specific solo photographic installation, part of the First World War Centenary Partnership programme, Imperial War Museums, ASC Gallery, London, United Kingdom. November 11, 2013 – November 11, 2014.

2013 *Moving on*, video installation in collaboration with Alysha Creighton, funded by the Boyle Street Projections Project; presented at the Boyle Street Community League, Edmonton, Alberta, Canada. November 22 – March 28, 2013.

2011 *Photography in a State of Exception: Documents of Contemporary War*; large-scale scale site specific solo photographic installation, presented at the Lobby Gallery, Liu Institute for Global Issues, University of British Columbia, Vancouver, British Columbia, Canada. May 9 – July 3, 2011.

1988-1989 *Image-makers: Artists Underground*; commissioned by The Works Art and Design Festival to create Art and Design specific light-panel works presented in the Sir Winston Churchill LRT (Light Rail Transit) Station, Edmonton, Alberta, Canada. June 23, 1988 – June 22, 1989.

PUBLICATIONS & PRESENTATIONS

Publications (R = Peer Reviewed)

Ball, Allen. "What is an Exhibition." *ODWC (Our Day Will Come)*, 1, 31 Jul. 2014, <http://www.latitude53.org/ourdaywillcome>.

Ball, Allen. "Spectacle in a State of Exception." *Chop*, vol. 34, no. 2, 2009, pp. 26 - 29.

R - Mair, Kimberly, and Allen Ball. "The Cannibal Dances Alone – Intimacy as Misrecognition." *Interfaces, Word and Image: Intimacy*, edited by F. Ogée, M. Geracht & A.Fennetaux, Presses Universitaires de Paris 7, 2008, pp. 159 - 166.

R - Ball, Allen, and Kimberly Mair. 2008. Exhibition review: "documenta 12". *Senses and Society*, vol. 3, no. 2, 2008, pp. 237-240.

Conference Papers

Ball, Allen. "Dinner with Kitty Scot: Before Steven Harris – Conditions of Discourse." Studio Session, Universities Art Association / l'association d'art des universités du Canada Annual Conference, 14 October 2017, Banff Centre, Banff, Alberta, Canada. Conference Presentation.

Ball, Allen. "St. Mark's Church – Through a Window." Imaging Temporality: The Visuality of Time in Theory and Practice II, Universities Art Association / l'association d'art des universités du Canada Annual Conference, 7 November 2015. NSCAD University, Halifax, Nova Scotia, Canada. Conference Presentation.

Ball, Allen. "Photography in a State of Exception: Documents of Contemporary War." Visual Spaces, Alternate Spaces of War – 1914 to the Present Conference, 7 July 2015, Plymouth University, Plymouth, United Kingdom. Conference Presentation.

Ball, Allen. "St. Mark's Church – Through a Window: The Gift of Photography." Past Presencing and Material Transformations, Making Research: Materiality, Creativity, and Intermediation Symposium, 14 March 2015, Department of Sociology, University of Alberta, Alberta, Canada. Conference Presentation.

Ball, Allen. "Spaces of Remembrance: Allen Ball." Arts Based Studio Research Studio Series, 27 November 2014, Faculty of Education, University of Alberta, Alberta, Canada. Public lecture.

Ball, Allen. "Spaces of Remembrance." Cultural Work in Times of Military Commemoration, Universities Art Association / l'association d'art des universités du Canada Annual Conference, 25 October 2014, OCAD University, Toronto, Ontario, Canada. Conference Presentation.

Ball, Allen. "Sight Unseen: Toward Constructions of Blindness." Looking at the Looking of Looking: The Uses of Phenomenology Across Disciplines/Penser le voir: réflexion sur les rapports entre la phénoménologie et l'histoire de l'art, Universities Art Association / l'association d'art des universités du Canada Annual Conference, 19 October 2013, Banff Centre, Banff, Alberta, Canada. Conference Presentation.

Ball, Allen. "Within the Margins of Erickson's Liu Institute: Allen Ball." Canada's Master Architect: Arthur Erickson and the Public Realm, The Society for the Study of Architecture in Canada Annual Conference, 29 May 2013, University of Alberta, Edmonton, Alberta, Canada. Conference Presentation.

Ball, Allen. "Photography in a State of Exception: Documents of Contemporary War." Panel I: Screens of Terror, Representations of War and Terrorism Since 9/11 in Film, TV Drama and

Documentary International Conference, 9 September 2010, Centre for Media and Culture Research, London South Bank University, London, United Kingdom. Conference Presentation.

Ball, Allen. "Photography in a State of Exception: Documents of Contemporary War." Collection, Representation: The Material Culture of Memory Symposium, 30 April 2010, Material Culture Institute, University of Alberta, Edmonton, Alberta, Canada. Conference Presentation.

Ball, Allen. "Spectacle in a State of Exception." Spaces of Exception, Visual Culture Division, Cultural Studies Association Annual Conference, 20 March 2010, University of California, Berkeley, California, United States. Conference Presentation.

Ball, Allen. "Spectacle in a State of Exception." The Art of Conflict, Universities Art Association of Canada Conference, 24 October 2009, University of Alberta, Edmonton, Alberta, Canada. Conference Presentation.

Ball, Allen, and Kimberly Mair. "The German Autumn in Minor Spaces." Art in Public Spaces, Visual Culture Division, Cultural Studies Association Annual Conference, 23 May 2008, New York University, New York City. Conference Presentation.

Ball, Allen, and Kimberly Mair. "The Cannibal Dances Alone: Intimacy as Misrecognition," International Word and Image Conference: Intimacy: Representations in Literature and the Visual Arts, 29 June 2007, Université Paris Diderot–Paris 7, Paris, France. Conference Presentation.

Ball, Allen, and Cyndie Lack. "Encompass: An Artist/Conservator Collaboration," at the Canadian Association for the Conservation of Cultural Property Annual Conference, 17-18 May 2005, Jasper, Alberta, Canada. Poster Presentation.

Ball, Allen. "The Metaphysics of Pop." Visual Image, Politics and Gender in the 1960s and 1970s, Universities Art Association of Canada Conference, 6 November 1993, University of Windsor, Windsor, Ontario, Canada. Conference Presentation.

Invited Lectures & Presentations

Ball, Allen. "Allen Ball." Arts Visual Arts Program, 3 February 2017, Thompson Rivers University, Kamloops, British Columbia, Canada. Artist Talk.

Ball, Allen. "Allen Ball in Conversation with Richard Weight. Bridge walker: Photography in a State of Exception: Documents of Contemporary War." 11 November 2013, ASC Gallery, London, United Kingdom. Public Lecture.

Ball, Allen. "Imagining Nanotechnology in Public Space." 28 March 2013, National Institute for Nanotechnology, University of Alberta, Alberta, Canada. Public Lecture.

Ball, Allen. "The Wordless Book and other deserts." 2 November 2012, Gallery @501, Sherwood Park, Alberta, Canada. Artist Talk and Exhibition Tour.

Ball, Allen. "Allen Ball: Back from the Desert." Alberta Society of Artists, 6 November 2010, Campus Saint-Jean, University of Alberta, Edmonton, Alberta, Canada. Artist Talk.

Ball, Allen. "Allen Ball: Back from the Desert." Walter Johns Alumni Circle, University of Alberta Alumni Association, 24 September 2009, Alumni House, University of Alberta, Edmonton, Alberta, Canada. Artist Talk.

Ball, Allen. "Can Art Affect the Way People Think? Heat Panel." The Works Art & Design Festival, 29 June 2009, Sir Winston Churchill Square, Edmonton Alberta, Canada. Panelist.

Ball, Allen. "Allen Ball." Painting Program Visiting Artist Lecture, 4 April 2008, Alberta College of Art and Design, Calgary, Alberta, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." Visiting Artist Lecture, 16 March 2008, Keyano College, Fort McMurray, Alberta, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." MacEwan Visiting Artist Lecture Series, 23 January 2008, Grant MacEwan College, Edmonton, Alberta, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." Visiting Artist Lecture, 8 February 2006, Faculty of Creative and Critical Studies, University of British Columbia, Okanagan, Kelowna, British Columbia, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." Artists in Dialogue, 11 December 2004, Edmonton Art Gallery, Edmonton, Alberta, Canada. Artist Talk and Exhibition Tour.

Ball, Allen. "Allen Ball." Art and Design Now: Visiting Artist Lecture, 1 March 2002, Alberta College of Art and Design, Calgary, Alberta, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." ArtNow Lecture Series, 20 October 2000, University of Lethbridge, Lethbridge, Alberta, Canada. Artist Lecture.

Ball, Allen. "Allen Ball." Paradise Sought: A Symposium on Art and the Garden, 17 February 1995, Edmonton Art Gallery, Edmonton, Alberta, Canada. Artist Lecture.

Ball, Allen. "Pattern & Texture." The Human Spirit Fine Arts Conference, Alberta Teachers Association, 20 October 2004, Kananaskis, Alberta, Canada. Workshop Presentation.

Selected Catalogues, Articles & Reviews

Mair, Kimberly. *Guerilla Aesthetics Art, Memory, and the West German Urban Guerilla*. Montreal, PQ: McGill-Queens University Press, 2016.

Aitkens, Terry and Clement Yeh. "The Wordless Book." Exhibition catalogue essay, Arnica Artist-Run Centre, Kamloops, British Columbia, Canada. October 2015.

MacFarlane, John. "The Canadian Forces Artists Program." *RACAR: Canadian Art Review* 39.2 (Nov. 2014): 100-109.

Boone, Elizabeth M. *art & design@50*. Edmonton, AB: Department of Art and Design, University of Alberta, 2015.

Shirazi, Somayeh. "That Shepherd; Righteousness." *Curious Arts*. October 3, 2014. <<http://www.curiousarts.ca/that-shepherd-righteousness>>

Stone, Rob. "Everyday With so Much Ceremony." Exhibition catalogue essay, ASC Gallery, London, United Kingdom. November 2013. <http://www.artdesign.ualberta.ca/en/Art_and_Design_news/2013/October/ResidentArtistRenderstheUnseenWorldofNanotechnology.aspx>.

Brown, Michael. "Resident Artist Renders the Unseen World of Nanotechnology." *Folio*, October 3, 2013. <http://www.artdesign.ualberta.ca/en/Art_and_Design_news/2013/October/ResidentArtistRenderstheUnseenWorldofNanotechnology.aspx>.

McNish, Tori. "War and Art: The Wordless Book and other deserts, an exhibition of work by Canadian War Artist Allen Ball." *The Wanderer*, January 21, 2013. <<http://www.thewandereronline.com/2013/01/21/war-and-art-the-wordless-book-and-other-deserts-an-exhibition-of-work-by-canadian-war-artist-allen-ball-by-tori-mcnish/>>.

Brown, Michael. "Art Prof Paints New Portraits of Canada's Military Context Abroad." *Folio*, November 30, 2012. <<http://www.folio.ualberta.ca/pdfs/104293.pdf>>.

Wilkie, Trent. "Other Deserts and Many Crosses." *The Sherwood Park and Strathcona County News*, November 20, 2012, p. 16.

Fung, Amy, ed. *Allen Ball*, "The Wordless Book and other sounds," Front Gallery 12 - 27, 2010." *Prairie Artsters.com*. 18 February 2010. <<http://prairieartsters.blogspot.com/2010/02/allen-ball-wordless-book-and-other.html>>.

Hamilton, Sarah. "Tips for Last-minute Works-goers." *The Edmonton Journal*, June 26, 2009, p. B2.

Fung, Amy. "Edmonton Festival Report: Inside The Works 2009." *Galleries West*, Fall/Winter 2009, vol. 8, no. 3, pp. 14-15.

Paul, Andrew. "Studio Visit: Allen Ball Painter, Educator." *See Magazine*, July 16, 2009, Arts Feature.

Waldron-Blain, Adam. "The Works Art and Design Festival." *Vue Weekly*, June 25, 2009, issue #714.

Hamilton, Sarah. "'Fear no art' at this year's The Works; Churchill Square welcomes the city's 24th annual art festival, with more than 45 exhibitions from around the world." *The Edmonton Journal*, June 18, 2009, p. D1.

Bouchard, Gilbert. "Images Trace the Scars of Terrorism in Germany; Odd Collection Omits Detailed Description of Historical Connection." *The Edmonton Journal*, March 13, 2009, p. D8.

Rowe, Aidan. "Blurring Boundaries WAVE 2008," exhibition catalogue, Department of Art and Design, University of Alberta, Edmonton, Alberta, Canada. December 2008, p. 4.

Reid, Chris. "Aircraft, Arms, and Art," exhibition pamphlet, Art Gallery of Southwestern Manitoba, Alberta. October 2008.

Pizanias, Caterina. "Colour Sense and Sensibilia - New Edmonton Art: Allen Ball, Carolyn Campbell, Ken Macklin," exhibition catalogue, Triangle Gallery, Calgary, Alberta, Canada. July 3 -August 2, 2008.

Black, Anthea. "From Aristotle to Edmonton: Colour Sense and Sensibilia Chase the History of Colour to ... Where?" *ffwd*, July 31, 2008, vol. 13, no. 34, Visual Arts Section.

Fung, Amy. "Embracing Complexity: small Leaves Room for Thoughts to Grow." *Fuse*, April 2008, vol. 31, no. 2, pp. 37-40.

Miller, Marcus. "small," exhibition pamphlet, Art Gallery of Alberta, January 2008.

- Fung, Amy. "small is bigger than you'd think." *Vue*, January 17 - January 23, 2008, p. 23.
- Todd, Jeffrey. "War Artist Finds a Way 'to do the Soldiers Justice': U of A Fine Arts Prof Uses his Time in Gaza to Capture the Ordinary People Behind the Military Machine." *The Edmonton Journal*, November 11, 2007, sec. B.
- Brown, Michael. "The Art of War: Allen Ball Documents Life in the Military." *Folio*, November 16, 2007, vol. 45, no. 6, p. 3.
- Bouchard, Gilbert A. "New War Artist Puts Soldiers in Spotlight: City Painter 'Not Interested in the War Machine'." *The Edmonton Journal*, December 2, 2007, sec. D.
- Miller, Marcus. "flat," exhibition pamphlet, Art Gallery of Alberta, April 2007.
- O'Keefe, Mary Christa. "Greenberg Informs First Impressions and Flat Abstractions at the AGA's Temporary New Home." *Vue*, April 1 – April 18, 2007, p. 28.
- Ainslie, Patricia, and Mary-Beth Laviolette. *Alberta Art and Artists: An Overview*. Calgary, AB: Fifth House Ltd.; Brighton, MA: Fitzhenry & Whiteside, 2007, pp. 110 - 119.
- Bouchard, Gilbert A. "Fifty Years of Faculty Art, From Ultra-formal to Deeply Postmodern." *The Edmonton Journal*, 15 October 2004. Sec. E.
- Benbow, Shawn. "Edmonton Excels." *Folio*, October 15, 2004, vol. 42, no. 4, p. 16.
- Machorowski, Ben. "FAB Gallery Celebrates 50 years of the University's Art History." *The Gateway*, October 7, 2004, pp. 21, cols. 1-3.
- Easton, Anthony. "Bringing Concepts to the Artless Public." *The Gateway*, September 18, 2003, p. 16.
- Bouchard, Gilbert A. "Exhibit Draws on Northern Alberta Talent." *The Edmonton Journal*, December 2, 2002. Sec. E.
- Fenniak, Maureen. "Too Much Information!" *Vue*, January 11 – 17, 2001, p. 35.
- Sherlock, Diana. "The Alberta Biennial of Contemporary Art 2000 Exhibition Catalogue," Edmonton Art Gallery, September 2000, pp. 20-21.
- Fenniak, Maureen. "The Alberta Biennial of Contemporary Art 2000." *Alberta Views*, September-October 2000, vol. 3, no. 5, pp. 61-62.
- Mandel, Charles. "Biennial Boost." *The Edmonton Journal*, July 21, 2000, sec. E.
- Fenniak, Maureen. "Alberta Biennial goes to Hell and back." *Vue*, June 22- 28, 2000, p. 45.
- Mandel, Charles. "Profs at U of A Show Their Stuff." *The Edmonton Journal*, February 4, 2000, sec. E.
- Severson, Anne. "Art Billboard Status on Barlow Trail." *FFWD*, July 15 – 21, 1999, p. 24.
- Gallery Notes. "Barking Big Billboards." *The Calgary Strait*, July 29 - August 05, 1999, p. 7.
- Fenniak, Maureen. "War Machine Tamed." *Vue Weekly*, October 23 – 29, 1997, p. 13.
- Abercrombie, Nora. "Visual Arts." *Vue Weekly*, October 2 – 8, 1997, p. 36.
- Garneau, David. "Post-Ironic Re-enchantment." *Canadian Art*, Spring 1997, vol. 14, no. 1 pp. 65-

68.

Richardson, Joan. "Alberta Biennial of Contemporary Art 1996." *Border Crossing*, Fall 1996, pp. 63-65.

Whyte, Ryan. "1996 Alberta Biennial of Contemporary Art." *C Magazine*, October - December 1996, vol. 51, p. 51.

Grenville, Bruce. "Allen Ball." *Canadian Art*, Summer 1996, vol. 13, no. 2. p. 71.

Ilcisin, Ken. "Art Snobs Days are Numbered." *Vue*, vol. 37, 1996, p. 22.

Tousley, Nancy. "Okayed for Take-Off." *Calgary Herald*, June 28, 1996, sec. D.

Watamaniuk, Jay. "Popeye vs. the Louvre." *See Magazine*, vol. 135, 1996. p. 19.

Gautier-Villon, Denis. "Allen Ball: Corsage." *Outlook, The Magazine of The Edmonton Art Gallery*, vol. VI, no. 1, 1995. pp. 5.

White, Richard. "New Artists New Works '95." *Muttart Art Gallery Catalogue*, April 1995, pp. 6-7.

Mandel, Charles. "There's a Herd Mentality in This EAG Exhibit." *The Edmonton Journal*, March 3, 1995, sec. E.

Brennan, Blair. "Colour Me Pop." *Latitude 53 Society of Artists Newsletter*, August 1992, pp. 1-2.

Beauchamp, Elizabeth. "Color, Color Everywhere." *The Edmonton Journal*, August 28, 1992, sec. C.

Wyatt, Angus. "Allen Ball." *Society of Northern Alberta Print Makers Newsletter*, November 1991, pp. 1-2.

Muelenbachs, Lelde. "On the Ball and the Basic Truths." *The Edmonton Bullet*, December 5, 1990, p. 12.

Travassos, Gabino Vidal. "Iconography of the Ecumenical Cheesecake." *The Gateway*, November 22, 1990, p. 11.

Hicks, Alistair, "Third degree." *The Spectator*, June 30, 194, pp. 31-32.

SERVICE

University Service

University

2015 - 2017	Chair: University Writing Committee (UWC)
2015 - 2017	Member: Advisory Committee on Enrollment Management (ACEM)
2015 - 2017	Member: Centre for Teaching and Learning (CTL) Advisory Committee
2015 - 2017	Member: Advisory Committee on Undergraduate Financial Support (ACUS)
2015 - 2017	Member: Academic Integrity Council: Dean of Students

2015 – 2017	Member: Military and Veterans Clinical Rehabilitation Advisory Board
2015 – 2017	Member: Undergraduate Aboriginal Recruitment Strategy Advisory Committee
2012	Chair: Henry Marshall Tory Building Mural Project, Faculty of Arts, Planning and Infrastructure. Successful artist: Rebecca Blois
2011	Chair: Chemistry West Mural Project, Faculty of Arts, Planning and Infrastructure. Successful artists: Gabrielle Paré and Daria Hirny
2010	Chair: Chemistry East Mural Project, Faculty of Arts, Planning and Infrastructure. Successful artists: Jennie Vegt and Rachelle Bowen
2009	Chair: Cameron Library Mural Project. Successful artist: Michael Cors
2007 - 2008	Member: Heritage Medical Research Centre Mural Project; successful artists: Nancy Shulz and Claire Uhlick
2007 - 2008	Chair: The Faculty of Physical Education and Recreation Centenary 2008 Mural Project. Successful artist: Leah Scott
2006	Chair: Balmoral Mural Project, Faculty of Arts, Planning and Infrastructure. Successful artist: Nicole Rayburn

Faculty

2015 - 2017	Chair: Arts Teaching and Learning Enhancement Committee (ATLEC)
2015 - 2017	Chair: Arts Work Experience (AWE) Implementation Working Group
2015 - 2017	Chair: Experiential Learning Strategy Committee
2015 - 2017	Chair: Cecile E. Mactaggart Travel Award for Narrative Writing Committee
2015 - 2017	Chair: Arts Pedagogy Research Innovation Laboratory (APRIL)
2017	Member: Dean's Advisory Selection Committee for a position in the Department of History and Classics, Dean's Representative
2016	Member: Dean's Advisory Selection Committee for a position in the Department of English and Film Studies, Dean's Representative
2016	Member: Dean's Advisory Selection Committee for a 2 nd . position in the Department of English and Film Studies, Dean's Representative
2014	Member: Dean's Advisory Selection Committee for the Drawing/Intermedia position in the Department of Art and Design, Dean's Representative
2013	Member: Faculty Evaluation Committee, Committee
2012 – 2014	Member: Faculty of Arts Research Committee
2012	Member: Dean's Advisory Selection Committee for the Painting position in the Department of Art and Design
2011 – 2014	Member: Faculty of Arts Academic Appeals Committee, Chair
2010 – 2011	Member: Faculty of Arts Academic Appeals Committee

- 2009 Dean's Advisory Selection Committee for the Contemporary Art and Theory position in the Department of Art and Design
- 2007 - 2009 Member: McCalla Professorship Selection Committee, Faculty of Arts
- 2007 - 2009 Member: Teaching and Learning Committee, Faculty of Arts

Department

- 2010 – 2014 Associate Chair: Undergraduate Studies, Department of Art and Design
- 2009 - 2013 Member: Alberta Foundation for the Arts Graduate Scholarship Committee
- 2007 - 2014 Member: Department of Art and Design Awards
- 2007 - 2011 Member: Livia Stoyke Foundation BFA Exhibition Award Jury
- 2004 – 2014 Coordinator: Painting Division
- 2009 - 2013 Member: Alberta Foundation for the Arts Graduate Scholarship adjudication
- 2004 - 2016 Member: BFA Transfer Committee
- 2003 to present Member: MFA Painting Admissions Committee
- 2003 - 2009 Member: Fine Arts Building Gallery Committee
- 2003, 2005, 2008, 2009 Member: BFA Graduate Exhibition Selection Committee
- 2003 - 2014 Member: BFA First Year Admissions Committee
- 2003 - 2012 Chair: Department of Art and Design Awards Committee
- 2003 Member: MFA Drawing Admissions Committee

Service to Other Universities

External Tenure Assessor

- 2018 External assessor/peer reviewer, faculty promotion to Associate Professor, Faculty of Art, OCAD University, Toronto, Ontario, Canada
- 2014 External assessor/peer reviewer, faculty promotion to Associate Professor, Department of Visual Arts, Faculty of Fine Arts University of Ottawa, Ottawa, Ontario, Canada

Public Service & Community Engagement

Board & Committee Membership

- 2015 to present Member: Art Gallery of Alberta Board of Directors, Edmonton, Alberta, Canada

- 2006 to present Member: Visual and Performing Arts Committee, Glenrose Rehabilitation Hospital, Edmonton, Alberta, Canada
- 2015 – 2017 Treasurer: The Quarters Art Society, Edmonton, Alberta, Canada
- 2014 Member: City of St. Albert Cultural Services Rotary Park Public Art Project, St. Albert, Alberta, Canada
- 2012 Chair: Jasper Avenue Streetscape Public Art Project, Public Art Committee, Edmonton Arts Council, Edmonton, Alberta, Canada
- 2012 Chair: Capital Boulevard Percent for Art Public Art Project, Public Art Committee, Edmonton Arts Council, Edmonton, Alberta, Canada
- 2012 Chair: Boyle Renaissance Public Art Project, Public Art Committee, Edmonton Arts Council, The City of Edmonton, Edmonton, Alberta, Canada
- 2011 Member: 2011-2012 Urban Design Steering Committee, Edmonton Urban Design Awards, City of Edmonton and the Royal Architectural Institute of Canada (RAIC), Edmonton, Alberta, Canada
- 2009 Member: Strathcona County Permanent Art Collection Committee, Sherwood Park, Alberta, Canada
- 2007 – 2009 Member: Public Art Committee, City of Edmonton, Edmonton, Alberta, Canada
- 2004 - 2009 Board Member: Catalyst Theatre, Edmonton, Alberta, Canada
- 2001 – 2004 Board Member: The Edmonton Arts Council, City of Edmonton, Edmonton, Alberta, Canada
- 2002 – 2004 Chair: The City of Edmonton Percent for Art Program, Edmonton, Alberta, Canada
- 2002 – 2004 Chair: Art in Downtown Public Places Program through the Business Council for the Visual Arts, Edmonton, Alberta, Canada
- 2001 Chair: The City of Edmonton's Clareview LRT Station Public Art Competition, City of Edmonton, Edmonton, Alberta, Canada
- 1995 – 1996 Treasurer: Board of the Aggregate Society of Artists, Edmonton, Alberta, Canada

Other

- 2012 Art Critic: Invited to be the Art Critic for the Society of Western Canadian Artists (SWCA), Edmonton, Alberta, Canada
- 1999 Guest participant: Art at Work, organized by the Edmonton Art Gallery and the Department of Art and Design, University of Alberta, Edmonton, Alberta, Canada

Professional Service

- 2014 Juror: Individual Project Grant Visual Art Jury, Edmonton Arts Council, City of Edmonton, Alberta, Canada
- 2013 Member: Strathcona County Department of Recreation, Parks and Culture Public Art Committee for the Gallery@501 Lobby Project and the Fire Station No. 6 Project. Sherwood Park, Alberta, Canada
- 2012 Member: Request for Qualifications Prequalify Pool Selection Committee, Edmonton Arts Council, The City of Edmonton, Edmonton, Alberta, Canada
- 2011, 2012, 2013 Juror: The Art Acquisition by Application Committee, Alberta Foundation for the Arts, Edmonton, Alberta, Canada
- 2011 Consultant: Stantec Consulting; to develop, create and present *The Alberta Legislature Grounds North Mall Redevelopment Project: Military Memorial Best Practices, Policy, Project Management, and Procurement Guidelines*, to the Government of Alberta, Ministry of Infrastructure, Edmonton, Alberta, Canada
- 2006, 2009, 2011, 2013, 2015, 2016 Art Critic: The Edmonton Art Club, Edmonton, Alberta, Canada
- 1993 - 2002 Executive Director: Harcourt House Arts Centre, Edmonton, Alberta, Canada
- 1999 - 2000 Member: The Edmonton Arts Council Community Investment Grant, The City of Edmonton, Edmonton, Alberta, Canada
- 1995 Juror: Individual Grants Committee, the Alberta Foundation for the Arts, Edmonton, Alberta, Canada
- 1992 - 1993 Administrator: Latitude 53 Gallery, Edmonton, Alberta, Canada

TEACHING

Curriculum Review & Development

- 2016 to present Member: Visual Arts Advisory Committee, Faculty of Extension, University of Alberta, Edmonton, Alberta, Canada
- 2015 – 2017 Bachelor of Arts Renewal, Faculty of Arts, University of Alberta, Edmonton, Alberta, Canada
- 2007 – 2011 Member, Fine Art Advisory Committee, Faculty of Fine Art and Communication, MacEwan University, Edmonton, Alberta, Canada
- 2003 – 2005 Painting Division Program curriculum review and redesign, Department of Art and Design, University of Alberta, Edmonton, Alberta, Canada

MFA Graduate Supervision

- 2018 Angela Marino, MFA Painting, Principal Supervisor

2017	Noemi De Bruin, MFA Painting, Principal Supervisor
2017	Adrian Emberley, MFA Painting, Principal Supervisor
2016	Megan Warkentin, MFA Painting, Principal Supervisor
2016	Adam Slusar, MFA Painting, Principal Supervisor
2015	Elizabeth Adlam, MFA Painting, Principal Supervisor
2014	Nora Myers, MFA Painting, Principal Supervisor
2013	Joseph Doherty, MFA Painting, Principal Supervisor
2013	Alysha Creighton, MFA Drawing and Intermedia, Principal Supervisor
2012	Dominique Blasser, MFA Drawing and Intermedia, Principal Supervisor
2012	Michael Eubank, MFA Painting, Principal Supervisor
2012	Andrea Kastner, MFA Painting, Principal Supervisor
2011	Alma Visscher, MFA Drawing/Intermedia, Co-Supervisor
2010	Anna House, MFA Painting, Principal Supervisor
2010	Ben Williamson, MFA Painting, Principal Supervisor
2009	Kim Sala, MFA Painting, Principal Supervisor
2008	Gillian Willans, MFA Painting, Principal Supervisor
2008	Brenda Christiansen, MFA Painting, Principal Supervisor
2006	Sky Glabush, MFA Painting, Principal Supervisor
2005	Julian Forrest, MFA Painting, Principal Supervisor
2004	Colin Birnie, MFA Painting, Principal Supervisor
2004	Campbell Carolyn, MFA Painting, Principal Supervisor
2002	Duncan Johnson, MFA Painting, Co-supervisor

Departmental Graduate Committee Examination Memberships

2013	Alexandra Emberley, MFA Printmaking, Advisor, Final Examining Committee Chair
2013	Lisa Mattias, MFA Printmaking, Advisor, Final Examining Committee Chair
2012	Gerard Kelly, MFA Sculpture, Advisor, Final Examining Committee Chair
2012	Bingqing Wei, MA Thesis, History of Art, Design, and Visual Culture, Final Examining Committee Chair
2012	Ann-Marie King, MFA Drawing/Intermedia, Advisor, Final Examining Committee Chair
2011	Matthew Arrigo, MFA Printmaking, Advisor, Final Examining Committee Chair

2011	Kimberly Johnson, MA Thesis, History of Art, Design, and Visual Culture, Final Examining Committee Chair
2011	Jacob Rodriguez, MA Thesis, History of Art, Design, and Visual Culture, Final Examining Committee Chair
2011	Robert Andruchow, MDes, Final Examining Committee Chair
2009	Christopher Berry, MFA Sculpture, Final Examining Committee Member
2007	Kyla Fischer, MFA Printmaking, Final Examining Committee Member
2006	Katarzyna Vedah, MFA Drawing, Final Examining Committee Member
2006	Richard Boulet, MFA Drawing, Final Examining Committee Member
2006	Paul Freeman, MFA Drawing, Final Examining Committee Member
2005	Jeffery Graham, MFA Painting, Final Examining Committee Member
2005	Shannon Collis, MFA Printmaking, Final Examining Committee Member
2005	Erik Waterkotte, MFA Printmaking, Final Examining Committee Member
2004	Tonia Bonnell, MFA Printmaking, Final Examining Committee Member
2003	Noni Boyle, MFA Drawing, Final Examining Committee Member
2003	Quentin Maki, MFA Painting, Final Examining Committee Member
2003	Jennifer Bowes, MFA Drawing, Final Examining Committee Member
2003	Brianna Palmer, MFA Printmaking, Final Examining Committee Member
2002	Mikola Smolinski, MFA Printmaking, Final Examining Committee Member

External Graduate Examination Committees

2016	Janine Muster, Master Thesis Final Examining Committee, External member, Department of Sociology
2015	Jessica MacQueen, Master Thesis Final Examining Committee, External member, Department of English and Film Studies

Supervision of Undergraduate Research Award Winners

2015 (Summer)	Michelle Paterok, Roger S Smith Award, Faculty of Arts
2003 (Summer)	Clare McLarney, Faculty of Arts Undergraduate Student Researcher Award

Graduate Courses Taught

Art 630	Painting: Concepts, Analysis, and Criticism, University of Alberta (2006/07, 2007/08)
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Art 613 Painting: Development of Concepts, Analysis, and Criticism, University of Alberta (2002/03, 2003/4, 2004/05, 2005/06, 2006/07, 2008/09, 2009/10, 2010/11, 2011/12, 2012/13, 2013/14, 2014/15, 2015/16, 2016/17, 2017/18)

Art 612 Painting: Concepts, Analysis, and Criticism, University of Alberta (2002/03, 2003/4, 2004/05, 2005/06, 2006/07, 2008/09, 2009/10, 2010/11, 2011/12, 2012/13, 2013/14, 2014/15, 2015/16, 2016/17, 2017/18)

Directed Reading and Independent Studies

Art 538 Special Projects in Studio Disciplines: Advanced Studies, University of Alberta (2011/2012)

Art 537 Special Projects in Studio Disciplines: Advanced Studies, University of Alberta (2008/09, 2007/08, 2012/13, 2013/14)

Second Year Undergraduate Courses Taught

Art 337 Special Projects in Studio Disciplines: Introductory Studies, University of Alberta (2012/2013, 2013/14)

Art 317 Painting: Introductory Figure Studies IV, University of Alberta (2002/03)

Art 311 Painting: Intermediate Studies II, University of Alberta (2003/4, 2004/05)

Art 310 Painting: Introductory Studies I, University of Alberta (2004/05, 2005/06, 2006/2007)

Third Year Undergraduate Courses Taught

Art 437 Special Projects in Studio Disciplines: Intermediate Studies, University of Alberta (2012/2013, 2013/14)

Art 419 Painting: Intermediate Figure Studies, University of Alberta (2002/03, 2003/4, 2004/05, 2005/06, 2006/2007, 2008/09)

Art 418 Painting: Intermediate Figure Studies, University of Alberta (2002/03, 2003/4, 2004/05, 2005/06, 2006/2007, 2008/09)

Art 411 Painting: Intermediate Studies II, University of Alberta (2010/11, 2011/12, 2012/13, 2013/14, 2014/15)

Art 410 Painting: Intermediate Studies II, University of Alberta (2003/4, 2004/05)

Fourth Year Undergraduate Courses Taught

Art 519 Painting: Advanced Figure Studies VI, University of Alberta (2003/4, 2004/05,

- 2005/06, 2006/2007)
- Art 518 Painting: Advanced Figure Studies V, University of Alberta (2002/03, 2003/4, 2004/05, 2005/06, 2006/2007)
- Art 517 Painting: Advanced Studies IV, University of Alberta (2002/03, 2006/07, 2007/08)
- Art 516 Painting: Advanced Studies III, University of Alberta (2005/06, 2007/2008, 2008/09)
- Art 511 Painting: Advanced Studies IV, University of Alberta (2008/09, 2010/11, 2011/12, 2013/14)
- Art 510 Painting: Advanced Studies I, University of Alberta (2002/03, 2010/11, 2011/12, 2014/15)

Supplementary Teaching

- 2005 to present Active teaching and mentorship role in the Graduate Printmaking Program
- 2005 to present Active teaching and mentorship role in the Graduate Drawing and Intermedia Programs
- 2007 - 2011 Participating Instructor in the Arts & Humanities in Health & Medicine Program, Faculty of Medicine & Dentistry, University of Alberta, Edmonton, Alberta, Canada

PROFESSIONAL MEMBERSHIPS

Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) Visual Arts Alberta Association

Society for the Study of Architecture in Canada - Société pour L'étude de L'Architecture au Canada (SSAC - SEAC)

UAAC/ AAUC Universities Art Association of Canada/l'association d'art des universités du Canada

Portfolio, teaching dossier, writing samples, and other work available upon request.

April 2018