

April Viczko, M.F.A.

ACADEMIC APPOINTMENTS

UNIVERSITY OF ALBERTA

2023 Chair and Full Professor, with Tenure

UNIVERSITY OF CALGARY

2022 Full Professor

2010 Assistant Professor, Tenured 2013

PROFESSIONAL MEMBERSHIPS

Associated Designers of Canada (ADC-IATSE659) – Full Member: Set, Costumes, Lighting and Projection

Canadian Institute for Theatre Technology – Full Member, Costume Commission Delegate to OISTAT

International Organisation for Scenographers, Theatre Architects and Technicians – Executive Committee, Secretary

ADMINISTRATIVE EXPERIENCE

Chair, Department of Drama, Faculty of Arts, University of Alberta

July 2023 – Present

- Responsible for Academic oversight and budgetary planning for Drama operations with 5 undergraduate programs and 3 graduate programs.
- Chair of Drama Council and ex-officio on all Drama Committees. Representation of Drama at Chairs' Council and Faculty of Arts Council.
- Oversight of curricular timetabling and review of programming for all programs. This includes ensure good governance over theatrical production choices and management.
- Conducted workload assignments for 15 full-time faculty positions, 4 FSO positions, and 4 full-time ATS positions; responsible for hiring processes and supervision 25 ATS appointments.
- Responsible for ensuring compliance in spending endowments, donor funds, and scholarship funding.
- Growing multiple relationships with private donors, community partners and stakeholders.

Producer, Studio Theatre, Department of Drama, Faculty of Arts, University of Calgary

July 2023 - June Present

- Oversight of 4 Mainstage productions which include 2-4 thesis productions for MFA Candidates.
- Created multiple opportunities for co-productions with professionals in which students assumed leadership roles in directing, stage management, technical positions, designer roles and major performer roles.
- Budgetary planning and approvals of expenses for all academic and non-academic operations.
- Hiring and oversight of guest artists, fight directors, vocal coaches, and other services.

Project Lead, World Stage Design (WSD), Calgary 2022

October 2017 – August 2022

- Key lead for WSD2022 which consisted of 4 components: 3 international juried exhibitions with over 800 entries, and a conference/festival of over 100 presentations including: workshops, speakers, and excursions for professionals, students, and the public, delivered over 10 days.
- Principally responsible for the partnership of the International Organisation for Scenographers, Theatre Architects and Technicians (OISTAT), Canadian Institute for Theatre Technology (CITT), and University of Calgary as event producers and co-hosts.
- Conceived, designed, and presented the original pitch of Landscape and Storytelling in Taipei, 2017.
- Convened a national organizing committee, jury committees, curatorial teams, and the arts community.
- Led the creation of the vision, planning and execution of the Scenofest. Focused on Three Sisters: Indigenous Ways of Knowing, Ecoscenography (environment, economy, and community building), and Multiple Realities (VR, AR, performance in cultural contexts).
- Primary fundraiser and producer for all events.

Chair, Division of Drama, School of Creative and Performing Arts, University of Calgary

July 2016 – June 2021

- Responsible for budgetary planning and oversight for Drama operations in a liberal arts 4-year B.F.A. Drama, and 2-year M.F.A. Drama.
- Executed curricular timetabling and review of programming for B.F.A. Drama, B.F.A./B.Ed. combined with 130 undergraduate majors and all minors. The first-year enrolment grew by 15% during my tenure as Chair; this can be attributed to programming and community engagement.
- Conducted workload assignments for 9 full-time faculty positions, responsible for hiring processes and supervision of 15-20 sessional appointments.
- Responsible for ensuring compliance in spending endowments, donor funds, and scholarship funding.
- Grew multiple relationships with private donors, oversaw the creation of 3 new scholarships, and created a pilot project for student internships, which has been adopted and continues to grow in donations.

Producer, Drama Mainstage, School of Creative and Performing Arts, University of Calgary

July 2016 - June 2021

- Oversight of 3 Mainstage productions and one summer Children's theatre production annually. Summer production saw audiences of 10,000 persons prior to the Covid-19 pandemic. During the pandemic, the summer production was re-conceived with a local partnership and continued to provide family engagement.
- Under my direction, mainstage productions during the Covid-19 pandemic continued, with adapted safety protocols, and a pivot to live-stream, garnering audiences from 21 countries and continuation of 7 graduate thesis productions without delays to time-to-completion for students.
- Created multiple opportunities for co-productions with professional companies in which students assumed leadership roles in stage management, technical positions, designer roles and major performance roles.
- Co-Artistic Director of Alchemy Festival of student work: festival of one-act plays by undergraduates, and pre-thesis work of graduate students.
- Hiring and oversight of guest artists, fight directors, vocal coaches, and other services.

Graduate Program Director, M.F.A. Drama, University of Calgary

July 2011 – June 2016

- Budgetary responsibility for student funding in 4 specializations of M.F.A. Drama.
- Ensured compliance with Faculty of Graduate Studies rules on examinations for thesis work.
- Curriculum review for program.

President, ASSOCIATED DESIGNERS OF CANADA

June 2013 – June 2017 (Board of Directors 2008 -2007)

- Hiring and oversight of national search for Executive Director.
- Oversight and management of non-profit strategic plan, contract negotiations and processing of approximately 1 million dollars of contracts.
- Lead negotiator of historic 5-year contract with Professional Association of Canadian Theatres where fees for designers reached significant levels of parity between disciplines (set & costume, and lx, sound and projection) and increases of up to 72%.
- Played a key role in creating a charitable funding arm of the organization, explicitly to fund educational and professional development activities.
- Responsible for producing the Canadian exhibition for the Prague Quadrennial in 2015, recognized by the Canadian Association for Theatre Technology for technical merit.

EDUCATION

2008 M.F.A. Theatre Design, University of Alberta, Edmonton, Canada.

1999 Film Set Etiquette and Safety Certificate, S.I.A.S.T. Kelsey Campus, Saskatoon, Canada.

1998 B.F.A. Theatre Design with Distinction, University of Alberta, Edmonton, Canada.

1993 Liceo Artistico Sperimentale "A. Frattini", Varese, Italy.

Leadership Training

2016 Personal Leadership for Enhanced Career Productivity Program – Academic Leadership Academy, UCalgary.

2015 Leadership Primer Certificate – Academic Leadership Academy, University of Calgary.

2014 Heads & Chairs: Challenges in Academic Leadership Workshop – Centre for Higher Education Research and Development, University of Manitoba.

2005 Workplace Harassment and Conflict Resolution, Director's Guild of Canada.

FUNDING

- 2022 Calgary Arts Development Sponsorship for World Stage Design 2022. \$25,000
Rosza Foundation Special Grant for World Stage Design 2022. \$20,000
Community Initiatives Program Grant, Province of Alberta for World Stage Design. \$50,000
Heritage Canada Translation Support for World Stage Design, awarded with the Canadian Institute for Theatre Technology. \$5,000
- 2021 SSHRC Connection Grant, University of Calgary – World Stage Design. \$50,000.
(Social Sciences and Humanities Research Council – federally funded research granting body.)
- 2020 Canada Council for the Arts, Sector Innovation and Development Grant. World Stage Design 2022, awarded with the Canadian Institute for Theatre Technology. \$100,000
(Canada Council for the Arts is a federally funded and nationally competitive granting body.)
- 2019 Tourism Calgary Sponsorship for World Stage Design 2022. \$25,000
- 2018 Faculty of Arts SEED Grant, University of Calgary - Indigenous Ways of Knowing and Ecoscenography. \$4,000.
- 2017 Creative Research in the Fine Arts - chair a panel at World Stage Design 2017 in Taipei, Taiwan. \$1,000.
- 2012 University Research SEED Grant, UCalgary - "Costume Design: Designers Speak Through Sketch". \$14,500.
Faculty of Arts Starter Grant: Intersecting Disciplines in Theatre Design; research equipment related to Projection Design and Wearable Technology. \$5,000
Creative Research in the Fine Arts - workshop and presentation on ArKaos and other digital media. \$500.

AWARDS AND RECOGNITION

Academic

- 2017 EXCELLENCE IN TEACHING– Faculty of Arts, University of Calgary in recognition of excellence in teaching in the Established Teacher category - \$1,000
- 2016 GREAT SUPERVISOR AWARD – Faculty of Graduate Studies, University of Calgary.
- 2012 DISTINGUISHED RESEARCHER, New Researcher Category– Faculty of Arts, University of Calgary in recognition of my work on "Costume Designers Speak Through Sketch" - \$1,000
- 2006 SIMINOVITCH PROTÉGÉ PRIZE – selected by prize winner, Dany Lyne - \$12,500

Professional

- 2006 SIMINOVITCH PROTÉGÉ PRIZE – selected by prize winner, Dany Lyne - \$12,500
DORA NOMINATION for Outstanding Costume Design Independent Theatre Category for The Last Days of Judas Iscariot produced by BirdLand Theatre.
- 2002 GUTHRIE AWARD for special projects, Stratford Festival of Canada.
- 2001 BEST SUPER SHORT FILM at the Anchorage Film Festival for Left Handed.
TOM PATTERSON AWARD (designer in training), a Tyrone Guthrie Award, Stratford Festival.

Scholarships

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| 2006 | MFA/Des Scholarship | \$15,000 |
| | Harriet Snowball Winspear Graduate Fellowship in the Performing Arts | \$ 7,000 |
| 2007 | MFA/Des Scholarship –Renewal | \$15,000 |

ACADEMIC SERVICE

University of Calgary

- 2022 Hiring Committee: University Equity and Protected Disclosure Advisor.
- 2021 Salary Anomaly Review Committee, Appointed by Provost.
University Tenure, Promotion and Emeritus Review Committee, Appointed by Provost.
- 2020 – 2022 General Faculties Committee, Executive, Elected.
- 2019 – 2022 General Faculties Committee, Faculty of Arts Representative, Elected.
- 2015 University Appeals Committee Member, single case.

Faculty of Arts

- 2020 – 2022 Executive Committee. Elected.
- 2020 Undergraduate Diplomas and Certificates Proposals Review Committee, Appointed.
Working Group on Growth Through Focus Strategic Response, Co-Chair. Appointed.
- 2019 – 2021 Tenure and Promotion Committee, Alternate, Elected.

- 2017 – 2018 Curriculum and Academic Review Committee, School of Creative and Performing Arts (SCPA) Representative, Appointed by Director of SCPA.
- 2015 – 2017 Research and Scholarship Committee, Member, Elected.
- 2010 – 2014 Creativity and Performance Committee, Drama Rep., Elected.
- 2012 – 2013 Space Planning Committee, Member, Appointed by Associate Dean.
- 2012 Faculty Tenure, Promotion and Merit Review Committee, Member, Elected.
- 2011 Dean's Committee for the United Way, Appointed by Drama Chair.
- 2010 – 2013 Creative Research in the Fine Arts, Drama Rep., Appointed by Drama Chair.

Faculty of Graduate Studies

- 2014 – 2016 Graduate Appeals Committee, Member, Appointed by the Dean of FGS.

School of Creative and Performing Arts

- 2020 – 2021 The University of Calgary Faculty Association (TUCFA) Representative, Elected.
- 2018 – 2021 Drama Representative to Joint Committee with Art and Art History on Integrated Arts Media Lab, Appointed.
- 2015 – 2019 Facilities Committee. (Chair 2015-2018), Elected.

Drama Division

- 2010 – Present Curriculum Review Committee, Co-Chair (2015/16).
 Season Planning Committee, Member. Chair (2016 – 2021).
 Hiring Committees for Faculty Positions: Assistant Professor positions in Design, Acting, and Directing.
 Hiring Committees for Technical Staff: Props Supervisor, Costume Supervisor, Production Manager School of Creative and Performing Arts.
 Hiring Committees for Administrative Staff: Undergraduate Program Administrator, Community Engagement Coordinator, Manager of University Theatre Services

CREATIVE & SCHOLARLY ACTIVITY

Theatre Design, selected credits (* indicates World Premier)

- 2023 Anne of Green Gables Keyano Theatre – Set and Lighting – dir.: Thomas Usher
 Grief Marked Corbara Dance – Production Design – choreo.: Deanna Witwer
- 2022 Murder on the Orient Express Vertigo Theatre – Costume – dir.: Jovanni Sy
 Formations* UofC, Philosophers and Educators of Science, WSD2022 – Production Design – dir.: C. Brubaker
- 2021 The Bus Stop UofC Mainstage – Set – dir.: Nick Wang
- 2019 Strangers on a Train Vertigo Theatre – Costume – dir.: Anita Rochon
 Might As Well Be Dead: A Nero Wolfe Mystery Vertigo Theatre – Costume – dir.: Haysam Kadri
 Machinal UofC Mainstage – Set – dir.: Zach McKendrick
- 2018 antigone lives UofC Mainstage – Set – dir.: Christine Brubaker
 Slime The Only Animal & Banff Centre for the Arts – Costume dir.: Kendra Fanconi
 Home is a Beautiful Word Sum Theatre with Persephone Theatre – Set – dir.: Michael Shamata
 Shakespeare's R&J Kill Your Television – Production – dir.: Kevin Sutley
 Sterling Nomination for Outstanding Independent Production
- 2017 Skylight Theatre Calgary – Lighting – dir.: Val Planche
 Crazy for You Theatre Calgary – Associate Lighting Designer – dir.: Dana Tekatch
 Trace Vertical City and High Performance Rodeo – Lighting – dir.: Bruce Barton
- 2016 Six Characters in Search of an Author UofC Mainstage – Set & Costume – dir.: Val Campbell
 Pseudolus UofC Foothills Stadium – Set & Costume – dir.: Alyssa Bradac
 All Good Things Vertical City and SCPA – Lighting – dir.: Bruce Barton
 Passages UofC Music Concert – Projection – composer: David Eagle
 The Learned Ladies UofC MainStage – Set & Costume – dir.: Inouk Touzin
 Raise Your Voice UofC Music Concert – Projection & Lighting – dir.: Laura Hynes
- 2015 The Mousetrap Vertigo Theatre – Costume – dir.: Kate Newby
 Man Equals Man UofC Mainstage – Costume – dir.: Timothy Sutherland
 Impulse* UofC Presentation – Design Team – PQ 2015 – dir.: Dawn McCaugherty
- 2014 Butcher* Alberta Theatre Projects – Costume – dir.: Weyni Mengesha
 Betty Nomination for Outstanding Production of a Play
- 2013 The Love of the Nightingale UofC Mainstage – Set, Costume, Lights & Proj. – dir: A. Bradac
 The Circle* Alberta Theatre Projects – Costume – dir.: Linda

- The Apology* Alberta Theatre Projects – Costume – dir.: Kate Newby
 In the Heat of the Night Vertigo Theatre – Costume – dir.: Kate Newby
 Betty Nomination for Outstanding Production of a Play
- 2012 Fair Liberty’s Call UofC Mainstage – Set, Costume & Lights – dir.: Dawn McCaugherty
 Drama: Pilot Episode* Alberta Theatre Projects – Costume – dir.: Blake Brooker
 Ash Rizin* Alberta Theatre Projects – Costume – dir.: Patrick McDonald
 Betty Nomination for Outstanding Production of a Musical
- 2011 Thinking of Yu* Alberta Theatre Projects – Costume – dir.: Alan Dilworth
 The Swamp Dwellers UofC Mainstage – Set, Costume, Lights & Projection – dir.: Ed Ogum
 True Love Lies Citadel – Costumes – dir.: Ron Jenkins
 Sterling Nomination for Outstanding Production of a Play
 King Lear UofC Mainstage – Lights – dir.: Patrick Finn
 Backwater* Windrow Performance – Set, Costume & Lights – dir.: Amber Borotsik
 Sterling Nomination for Outstanding Independent Production
- 2010 Perfect Pie UofC Mainstage – Production – dir.: Heidi Malazdrewich
 Garage Alec* Village Theatre – Set – dir.: Ron Jenkins
 Sterling Nomination for Outstanding Independent Production
 As You Like It Citadel Theatre – Set & Costume – dir.: James MacDonald
 A Connecticut Yankee In King Arthur’s Court MacEwan University – Costume – dir.: C. Derkatch
 Pacific Overtures MacEwan University – Set – dir.: Bridget Ryan
 Spine Realwheels/UofA/SFU – Costume – dir.: Bob Frazer
- 2009 Blackbird Citadel Theatre – Costume – dir.: Wayne Paquette
 Back to You* Musical Theatreworks – Set & Lights – dir.: Barbara Tomasic
 Seed Savers* Workshop West – Set & Lights – dir.: Michael Clark
 Victor & Victoria’s Terrifying Tale of Terrible Things* Kill Your TV – Production – dir.: K. Sutley
 Sterling Award for Outstanding Production of a Fringe Play – Selected for NYC Fringe
 Proof Keyano Theatre – Production – dir.: Sarah Ferguson
 Glorious! Shadow Theatre – Set & Lights – dir.: Wayne Paquette
 The Addle-pated Nixie* Grant MacEwan College – Set & Costumes – dir.: Stewart Lemoine
 Stray* Workshop West – Costume – dir.: Michael Clark
 Hello Hello Kill Your Television – Production – dir.: Kevin Sutley
 Sterling Award for Outstanding Independent Production
- 2008 Without You* Studio Theatre – Set – dir.: Bradley Moss
 Who’s Afraid of Virginia Wolf? Studio Theatre – Costume – dir.: Rob Moffatt
 Picasso at the Lapin Agile Keyano Theatre – Production – dir.: Sarah Ferguson
 Twelfth Night Studio Theatre – Production – dir.: Mary Vingoe
 What the Butler Saw Studio Theatre – Costume – dir.: Ron Jenkins
 The Maids Studio Theatre – Lighting – dir.: Ian Leung
- 2007 Stones in His Pockets Globe Theatre – Set, Projection & Costume – dir.: Geoff Whynot
- 2006 The Double Inconstancy Studio Theatre – Costume – dir.: Marianne Copithorne
 Mrs. Klein Studio Theatre – Set & Projection – dir.: Julien Arnold
 Much Ado About Nothing Theatre by the Bay – Costume – dir.: Richard Rose
 After Juliet LKTYP – Set & Costume – dir.: Andrew Lamb
 Over the River and Through the Woods Globe Theatre – Set & Costume – dir.: Geoff Whynot
- 2005 Jane Eyre George Brown Theatre – Set & Costume – dir.: Rosemary Dunsmore
 Working Girls* Working Girls Productions – Set & Costume – dir.: Melissa Haller
 The Last Days of Judas Iscariot BirdLand Theatre – Costume – dir.: David Ferry
 Dora Nomination for Outstanding Costume Design;
 Dora Award for Outstanding Production
 This Castle* Moonhorse Dance Theatre – Costume & Projection – dir.: P. Powell & C. Moore
 Yerma George Brown Theatre – Set & Costume – dir.: Richard Rose
 Bea’s Niece Tarragon Theatre – Set, Projection & Costume – dir.: Richard Rose
 Hockey Mom, Hockey Dad – Marquis Ent. Tour – Costume – dir.: Rosemary Dunsmore

- Half Life* Tarragon / Necessary Angel Theatre – Associate Designer – dir.: Daniel Brooks
 Rodelinda Canadian Opera Company – Associate Designer – dir.: Tim Albery
 Macbeth Canadian Opera Company – Associate Designer – dir.: Nic Muni
 2004 Fire! Theatre Calgary – Set & Projection – dir.: Richard Rose
 Betty Mitchell Award for Outstanding Production of a Musical
 Pride and Prejudice George Brown Theatre – Set & Costume – dir.: James Simon
 Hockey Mom, Hockey Dad Factory Theatre – Costume – dir.: Rosemary Dunsmore
 Dora Nomination for Outstanding Production
 Cymbeline Stratford Festival – Assistant Set & Costume Designer – dir.: David Latham
 2003 Fallen Gypsy* Under the Bridge – Set & Costume – dir.: Linda Matassa
 Sleeping Beauty Wolf Works/Casa Loma – Costume – dir.: Mark Allen
 2002 Wind in the Willows George Brown Theatre – Set & Costume – dir.: Sue Miner
 The Lion, the Witch and the Wardrobe Theatre & Co. – Set & Costume – dir.: Mike Peng
 Snow White Wolf Works/Casa Loma – Costume – dir.: Mark Allen
 The Foursome New Stages – Set & Costume – dir.: Lorraine Behnan
 The Scarlet Pimpernel Stratford Festival – Assistant Set & Costume Design – dir.: D. Garhnum
 2001 Cinderella Wolf Works/Casa Loma – Costume – dir.: Chris Wilson
 Who's Afraid of Virginia Woolf? Stratford Festival – Assistant Designer – dir.: William Carden
 Tempest Tost Stratford Festival – Assistant Set & Costume Designer – director: Richard Rose
 2000 Island of the Mighty * World Classic Theatre – Installation – dir.: Alison Humphrey
 Titus Andronicus Stratford Festival – Assistant Costume Designer – dir.: Richard Rose
 1998 The Devil's Disciple Studio Theatre – Set & Lighting – dir.: J.P. Fournier
 Red, Hot and Cole Studio Theatre – Set – dir.: Michael Murdock
 1997 Husk * Theatre Network/NextFest Set, Light, Costume, Projection – dir.: Sophie Lees
 Excavation/The Wild Woman Project* The Works Festival – Costume – dir.: Beau Coleman

Film & Television Credits

- 2005 A Pair of Red Shorts – Veronica Tennant Productions – Production Co-design A. Jansen – dir.: Veronica Tennant
 2003 Shadow Pleasures: Handwriting into Dance – Eccentric Things – Associate Production Designer – production designer: Astrid Jansen – dir.: Veronica Tennant
 Gemini Award for Best Production Design and Nomination for Best Production;
 Golden Sheaf for Best Production Design and Best Production.
 Taste of Shakespeare: Macbeth – Eugenia Foundation – Assistant Art Director – art dir.: Cameron Porteous – dir.: Eric Weinthal
 2001 Left Handed – World Classic Theatre – Production Design – dir.: Boaqi Ye
 Best Super Short Film at the Anchorage Film Festival.
 Selected for screening at Sprockets, Toronto; NSI, L.A.; & Indonesia.

Conference Convener

Scenofest. Curatorial Vision, Convener, Jury Manager. OISTAT, University of Calgary, Calgary, Canada, August 2022.

Keynote

Taking the Risk. Saskatchewan Theatre Design Festival. Online, April 2021.

- Invited as guest speaker for the inaugural festival for my lengthy commitment to mentorship and advancement of theatre design in the Prairie provinces with a national and international reputation.

Exhibitions

World Stage Design 2022, Project Lead. OISTAT, University of Calgary, and CITT/ICTS, Jury Manager: Alexandra Bonds, Calgary, August 2022.

Innovative Costume of the 21st Century: The Next Generation, Lead Canadian Curator. A.A. Bakhrushin State Central Museum, Director Dr. Dmitry Radionov, Curator Susan Tsu, Moscow, Russia, June 2019.

Costume at the Turn of the Century: 1995-2015, Lead Canadian Curator. A.A. Bakhrushin State Central Theatre Museum, Director Dr. Dmitry Radionov, Chief Curator Professor Igor Roussanoff, Moscow, Russia, 2015.

Love of the Nightingale, Costume Sketches, Juried exhibition. Costume at the Turn of the Century: 1995-2015, A.A. Bakhrushin State Central Theatre Museum, Moscow, Russia, 2015.

Shared [private] Space, Canadian Professional and Student Exhibits. Producer and Host, Associated Designers of Canada, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic, 2015.

The Birds, Invited to student exhibition, University of Alberta, Prague Quadrennial of Performance Design and Space, 2008.

Michael Levine: A Retrospective, Assistant Curator. Queen's Quay Gallery, Curator Cameron Porteous, Toronto, Canada, 1999.

Publications

"Peeking Through the Racks: Shedding Light on Working Conditions of Costume Designers." Canadian Theatre Review (CTR) Volume 152 Fall 2012: 50-56. Print and Web.

Juried Panel

"Wardrobe of the Future". Thinking Costume, Prague Quadrennial of Performance Design and Space, June 2019.

"Designing Conventions: Crafting an arc in the post-dramatic, narrative-defiant antigone lives*". Mid-America Theatre Conference, Cleveland, Ohio, USA, March 2018.

"@ the Edges of Theatre Production: Designers, Documents, Social Media". Canadian Association of Theatre Research Conference, Victoria, BC - Congress of the Humanities, June 1st, 2013.

Lectures

"Designers Speak Through Sketch". Associated Designers of Canada, invited lecture, Canadian Professional Exhibit, Prague, Czech Republic – Prague Quadrennial of Performance Design and Space, June 2015.

Workshops

"Wearing Light". Online workshop presentation, Associated Designers of Canada, 2020.

"Wearable Light with Arduino". Invited workshop presentation, Rendez-vous 2016, Winnipeg, Canada, 2016.

"Wearing Light". Refereed workshop presentation, Scenofest, Prague, Czech Republic – Prague Quadrennial of Performance Design and Space, June 2015.

Invited Panel

"How to Fail Successfully". United States Institute of Theatre Technology Conference, Louisville, Kentucky, USA, March 2019.

"Using Design to Innovate: Penn State Graduate Designer Panel". Chair of Panel, Mid-America Theatre Conference, Cleveland, Ohio, USA, March 2018.

"Transforming Designers". International Organisation of Scenographers, Theatre Architects and Technicians, Costume Design Working Group Conference, Taipei, Taiwan - World Stage Design, July 2017.

Special/Corporate Events

2007 Honda Leadership Awards, Fireworks Marketing Group, Set & Décor.

2003 Casa Loma Christmas Exhibit, Wolf Works, Key Designer.

Farm Country Experience, Pacific National Exhibition, Key Set Decorator.

2002 Casa Loma Christmas Exhibit, Wolf Works, Key Designer.

2001 Canada Summer Games Opening & Closing Ceremonies, London, Ontario, Assistant Set & Costume Designer.

Casa Loma Christmas, Exhibit Wolf Works, Key Designer.

2000 24-24-24 Arthur Andersen, Fireworks Marketing Group, Maple Leaf Gardens, Assistant Designer.

TEACHING & SUPERVISION

Graduate Thesis Supervision, University of Calgary

2022 Co-supervisor, Bonnie Garland, MFA Design/Technical Theatre, Argonautika.

Co-supervisor, Cassie Holmes, MFA Design/Technical Theatre, Argonautika.

Co-supervisor, Jared Raschke, MFA Design/Technical Theatre, Much Ado About Nothing.

Co-supervisor, Gal Minnes, MFA Design/Technical Theatre, Hookman.

- Co-supervisor, Mathlida Colins, MSc Computational Media Design, TBC.
- 2021 Supervisor, Nancy Janzig, MFA Design/Technical Theatre, Just Like the Moon.
Supervisor, Lindsey Zess, MFA Design/Technical Theatre, Just Like the Moon.
Supervisor, Megumi Hari, MFA Design/Technical Theatre, Jawbone.
- 2020 Supervisor, Graham Frampton, MFA Design/Technical Theatre, This is War.
- 2019 Co-Supervisor, Claire Mikalauskas, MSc Computational Media Design, Technology Augmented Props: Tangible User Interfaces for Performer-Controlled Technical Elements in Improvised Theatre.
- 2018 Supervisor, Travis Hatt, MFA Design/Technical Theatre, Metamorphoses.
Supervisor, Sarah Uwadiae, MFA Design/Technical Theatre, Metamorphoses.
- 2017 Co-Supervisor, Bianca Manuel, MFA Design/Technical Theatre, Conduct.
- 2016 Supervisor, Michael Sinnott, MFA Design/Technical Theatre, The Container: A Journey Through Installation, Containment and Politics.
Supervisor, Anton deGroot, MFA Design/Technical Theatre, Saying Yes: Collaboration and Scenography of Man Equals Man.
- 2014 Co-Supervisor, Leon Schwesinger, MFA Design/Technical Theatre, Comrades: History Through Layered Concepts.
Co-Supervisor, Jennifer Lee Arsenault, MFA Design/Technical Theatre, Measuring a Design Process.
- 2013 Supervisor, Geneal St. Clair, MFA Design/Technical Theatre, A Design Process and Critique: Set and Lights for George F. Walker's Problem Child and Risk Everything.

Graduate Examinations, University of Calgary unless noted (*)

- 2021 Examiner, Kenzie Housego, MFA Art, An Artistic Exploration of Contemporary Online Courtship.
Examiner, Zachary McKendrick, PhD. Candidacy Examination, Computational Media Design.
- 2020 Examiner, D'Arcy Norman, PhD. Candidacy Examination, Computational Media Design.
Examiner, Czarina Zoleta, MFA Playwrighting, Misguided: Mapping out a Drama about Disordered Eating and Exercise.
- 2018 Neutral Chair, Lindsay MacDonald Vermeulen, Doctor of Philosophy, Neither Here Nor There: Installations in liminal spaces.
- 2016 Neutral Chair, Azri Muhammad, MFA Directing, The Container and Hyperrealism: Staging the Refugee Experience.
Neutral Chair, James Wade, MFA Playwriting, Resistance: Interrogating Collaboration.
Examiner, Anna MacAlpine, MFA Playwriting, Weather the Storm: Female Pirates, Sexual Diversity, and the Reconstruction of Women's History.
Examiner, Aditya Shekhar Nittala, MSc, Shvil, Planwell and Flying Frustum: Collaborative Interfaces for spatial interaction with 3D Physical Maps.
- 2015 Neutral Chair, Sherryl Melnyk, Doctor of Philosophy, Perspectives: A Critical and Creative Examination of the Narratives of Women Who Have Experienced Sexual Violence.
Neutral Chair, Jackie Dymont, MFA Theatre Studies, Unnamed Encounters: Articulating Psychological and Physiological Responses in Voice and Movement Training.
External Examiner, Gerry Straathof, MSc CMD, Where is Every Body: Using Multiple Kinects to Sense People in Front of Large Displays.
*External Examiner, Robyn Ayles, MFA Theatre Design, Tribes. University of Alberta.
- 2014 Neutral Chair, Kristal McWhirter, MFA Theatre Studies, Shaw in Performance.
- 2013 Neutral Chair, Daniel Perry, MFA Playwrighting, The Genuine Article: An Examination of Identity Through Story.

Production Design Advising, University of Calgary

Graduate Level, 2011 – Present

Geneal St. Clair	Eurydice, Problem Child, Risk Everything
Jennifer Arsenault	Free Range Chickens, I am I, Measure for Measure
Leon Schwesinger	I am I, A Slight Ache, Comrades
Michael Sinnott	Pericles: Prince of Tyre, A Midsummer Night's Dream, The Container
Anton DeGroot	Man Equals Man, Dram460 Theatre Creation
Bianca Manuel	Conduct, Mother Courage and Her Children
Sarah Uwadiae	Splendour, Metamorphoses
Graham Frampton	This is War
Travis Hatt	Sharkbite, Six Characters in Search of an Author, Metamorphoses
Claire Mikalauskas	antigone lives*
Nancy Janzig	Tuesdays and Sundays, Zoo Story, Just Like the Moon

Lindsey Zess	Hexenlied, Peloton, Just Like the Moon
Megumi Hari	Crest of a Wave, Crave, Zoo Story
Cassie Holmes	The Bus Stop
Jared Raschke	The Bus Stop
Bonnie Garland	Tao of the World
Jared Rashke	Tao of the World

Undergraduate Level, 2010 - Present

Dominique McCullough-Murray	Lear's Daughters
Sarah deBoer	This is a Play
Joyce Wong	Bones for Otto
Chris dePape	Cowboy Mouth
Jaelyn Gowie	Mating Season: A Musical, The Giving Stories
Aeriol Greene	In Winter
Olivia Brooks	In Winter
Emma Slunt	A Midsummer Night's Dream, The Real Inspector Hound
Andrew Simon	Pericles: Prince of Tyre, Stockholm
Adam Kostiuk	The Real Inspector Hound, Conduct, antigone lives*
Skylar Desjardins	Splendour, Eros, Sharkbite, Afterlife, Closer To The Heart, Stockholm
Tauran Wood	Scientific Americans, Woyzeck, Hexenlied
Kristin Jones	Scientific Americans, Woyzeck, Dance @ Night
Michael Luong	Scientific Americans, Eros
Nicole Logan	antigone lives*

Undergraduate Research, PURE Grant, University of Calgary

2021	Sebastian Rueda-Montes
2015	Skylar Desjardins
2014	Britt VanGroningen
2011	Dominique McCullough-Murray

TEACHING

Graduate Courses

2010 – Present Drama 623 – Seminar in Scene Design
 Drama 625 – Seminar in Costume Design
 Drama 627 – Seminar in Lighting Design
 Drama 630 – Practicum in Design
 Drama 651 – Directed Studies

Undergraduate Courses

2010 – Present Drama 225 – Introduction to Scenography
 Drama 225 – Introduction to Scenography
 Drama 313 – Introduction to Design for the Theatre I
 Drama 319 – Graphics and Model Building for the Theatre
 Drama 320 – Lighting Design
 Drama 381 – Costume History
 Drama 391, 393, 491, 493 – Performance Practicum I, II, III, IV
 Drama 415 – Advanced Lighting Design and Technique
 Drama 417 – Advanced Lighting Design and Technique II
 Drama 481 – Special Topics in Theatre Practice
 Drama 517 – Scenography IV
 Drama 571 – Directed Studies

UNIVERSITY OF ALBERTA, Edmonton, Canada

Sessional Appointment

2008 - 2009 TDes270/370 – Theatre Design Studio (Term 1)

Graduate Teaching Assistant

2006 - 2008 Drama 279 – Introduction to Stagecraft and Design (Term 1)

TDes 170 – Introduction to Stagecraft and Design (Term 1)

Drama 457 – Production/Performance (Term 2)

Guest Designer

2008 Without You - Set Design - dir.: Bradley Moss

2009 Who's Afraid of Virginia Woolf - Costume Design – dir.: Rob Moffatt

MACEWAN UNIVERSITY, Edmonton, Canada

Guest Designer – Adjunct Faculty Contract

2008 The Addlepatented Nixie - Set & Costume Design – dir.: Stewart Lemoine

2009 A Connecticut Yankee in King Arthur's Court - Costume Design – dir.: Cathy Derkatch

Pacific Overtures - Set Design – dir.: Bridget Ryan

2022 Company – Costume Design – dir.: Marianne Copithorne

GEORGE BROWN COLLEGE, Toronto, Canada

Guest Designer

2002 Wind in the Willows - Set & Costume Design – dir.: Sue Miner

2003 Pride and Prejudice - Set & Costume Design – dir.: James Simon

2005 Yerma - Set & Costume Design – dir.: Richard Rose

Jane Eyre - Set & Costume Design – dir.: Rosemary Dunsmore

Xiaoting Li

Curriculum Vitae

Department of East Asian Studies
356 Pembina Hall
University of Alberta
Edmonton, AB
xiaoting.li@ualberta.ca

EMPLOYMENT

2024	Acting Director, Kule Institute for Advanced Studies, University of Alberta
2023-2024	Associate Dean, Research, Faculty of Arts, University of Alberta
2023-present	Professor of Chinese Linguistics, University of Alberta
2018-2023	Associate Professor of Chinese Linguistics, University of Alberta
2011-2018	Assistant Professor of Chinese Linguistics, University of Alberta

EDUCATION

2006-2011	PhD in Linguistics and Applied Linguistics, Peking University
2003-2006	MA in Foreign Linguistics and Applied Linguistics, Jilin University
1999-2003	BA in English (Honors), Jilin University

RESEARCH FELLOWSHIPS

2019-2022	Alexander von Humboldt Research Fellowship for Experienced Researchers, University of Freiburg, Germany
2020.5	Siebold-Collegium Institute for Advanced Studies Research Fellowship , University of Würzburg, Germany
2018.10-12	Visiting scholar, Center for Language, Interaction, and Culture, UCLA
2010.1-3	DAAD Fellowship Extension, University of York, UK Research associate, Center for Advanced Studies in Language and Communication
2008-2010	DAAD Fellowship , University of Potsdam, Germany Visiting researcher, Communication theories and linguistics
2008	Shi Xue Jun Cai Fellowship for Summer Linguistic School of the University of Michigan-Peking University Institute
2006-2008	University Fellowship, Peking University

AWARDS AND HONORS

2023	Faculty of Arts Research Excellence Award , University of Alberta
2021	Martha Cook Piper Research Prize , University of Alberta
2019	Great Supervisor Award, Faculty of Graduate Studies and Research, U of Alberta
2010	Dissertationsförderpreis 2010, Dissertation Award 1,000€, Gesprächsforschung e.V. “Award for the Most Promising Doctoral Dissertation Project” and dissertation research funding by the German Society for Discourse and Interaction Analysis.
2007	Outstanding Graduate Student Award, Peking University
2003-06	Top Tier University Scholarship, Jilin University
2004	Outstanding Student Award, Jilin University
2003	National Graduate School Entrance Examination Waiver (top 1%), Jilin University

PUBLICATIONS

Books

- In preparation **Li, Xiaoting**. *Multimodality in Chinese: Language, Body and Action in Mandarin Interaction*. Under contract with Cambridge University Press.
- 2022 Yao, Shuangyun (1st author, 50%) & **Li, Xiaoting** (2nd author, 50%). *Hudong Shijiao Xia de Hanyu Kouyu Yufa Yanjiu (A Study of Spoken Chinese Grammar from an Interactional Perspective)*. China Social Sciences Press: Beijing. 366 pages.
- 2019 **Li, Xiaoting** (1st editor, 60%) & Ono, Tsuyoshi (2nd editor, 40%) (eds.) *Multimodality in Chinese Interaction*. De Gruyter Mouton: Berlin. 335 pages. Reviewed by Yumei Liu & Siyi Zhou, *Waiyu Dianhua Jiaoxue (Technology Enhanced Foreign Language Education)* (CSSCI journal) 2020(3): 106-109, 2020
- 2014 **Li, Xiaoting**. *Multimodality, Interaction and Turn-taking in Mandarin Conversation*. John Benjamins: Amsterdam/Philadelphia. 264 pages. Reviewed by Erin Franklin, *Language in Society* 45: 784-785, 2016
by Xia Liu, *Discourse Studies* 18(6):764-766, 2016
by Qiong Li, *LinguistList* 26.2525, 2015
<http://www.linguistlist.org/pubs/reviews/get-review.cfm?SubID=35995537>

(The Chinese translation of the book *Multimodality, Interaction and Turn-taking in Mandarin Conversation* [*Hanyu Hudong zhong de Duomotai yu Hualun Zhuanhuan*], translated by Hongyuan Liu & Lirui Zhang, edited by **Li, Xiaoting** was published by China Social Sciences Press: Beijing.)

Edited Book Translations

- 2024 [Hudong yuyan xue: Zai shehui hudong zhong yanjiu yuyan] Vol. 1&2, Yao, Shuangyun et al., translated, **Li, Xiaoting** edited, Beijing: China Social Sciences Press. Translation of Couper-Kuhlen, E & Selting, M. (2018) *Interactional Linguistics: Studying language in social interaction*. Cambridge: Cambridge University Press.
- 2023 [Hanyu hudongzhong de duomotai hudong he hualun zhuanhuan]. Yao, Shuangyun et al., translated, **Li, Xiaoting** edited, Beijing: China Social Sciences Press. Translation of *Multimodality, Interaction and Turn-taking in Mandarin Conversation*. John Benjamins: Amsterdam/Philadelphia.

Special Issues

- 2022 Pekarek Doehler, Simona, Leelo Keevallik, & **Li, Xiaoting** (eds.) *Grammar-Body Interface in Social Interaction*. Special Issue in *Frontiers in Psychology*. (19 papers)

Peer-Reviewed Journal Articles

- Accepted Wang, Xiaoyun, **Li, Xiaoting** & Shui Li (1st and 3rd authors are Li's graduate trainees). Pursing student response through incomplete syntax, prosody, bodily-

- and visuo-orthographical resources in Chinese-as-a-Second-Language Classrooms. *Classroom Discourse*.
- 2024 **Li, Xiaoting**. Request for confirmation sequences in Mandarin. Manuscript submitted to the Special Issue “Request for confirmation sequences in eleven languages” in *Open Linguistics*.
- 2023 Wang, Xiaoyun & **Li, Xiaoting** (1st author is Li’s graduate trainee). Teachers’ syntactically incomplete utterances and facial expressions as other-initiation of repair in Chinese-as-a-Second-Language Classroom interaction. Special Issue “Facial Gestures in Social Interaction” in *Social Interaction: Video-based studies of Human sociality*.
- 2023 **Li, Xiaoting** & Liu, Yaqiong (2nd author was Li’s postdoc trainee). Interactional functions of truncated predicative complement construction “AP + (de)le” as topic initiator in Shanghai Wu Chinese conversation. *Text & Talk*. 43(1): 45-67.
- 2022 Pekarek Doehler, Simona, Leelo Keevallik, **Li, Xiaoting**. Editorial: The grammar-body interface in social interaction. *Frontiers in Psychology*. <https://www.frontiersin.org/articles/10.3389/fpsyg.2022.875696/full>
- 2021 Pekarek Doehler, Simona, Hilla Polak, **Li, Xiaoting**, Stoenica Ioana-Maria, Leelo Keevallik, & Martin Havlik. Multimodal assemblies for prefacing a dispreferred response: A cross-linguistic analysis. *Frontiers in Psychology*. <https://doi.org/10.3389/fpsyg.2021.689275>
- 2021 **Li, Xiaoting**. Multimodal practices for negative assessments as delicate matters—Incomplete syntax, facial expressions, and head movements. *Open Linguistics*. 7(1): 549-568.
- 2020 **Li, Xiaoting**. Interpersonal touch in conversational joking. *Research on Language and Social Interaction*, 53(3):357-379.
- 2020 **Li, Xiaoting**. Click-initiated self-repair in changing the sequential trajectory of Actions-in-progress. *Research on Language and Social Interaction*, 53(1): 90-117.
- 2019 **Li, Xiaoting**. *Duomotai hudong yu hanyu duomotai yanjiu* [Multimodal interaction and multimodal analysis of Chinese interaction]. *Yuyan jiaoxue yuyanjiu* [Language Teaching and Linguistic Studies]. 2019 (4):45-59. (re-printed in Tian Ting (ed.) 2020. *Interactional Linguistics and Chinese Language Studies vol. 4*, World Publishing Co.: Beijing.)
- 2016 **Li, Xiaoting**. Some interactional uses of syntactically incomplete turns in Mandarin conversation. *Chinese Language and Discourse* 7(2):237-271.
- 2016 **Li, Xiaoting**. Some discourse-interactional uses of *yinwei* ‘because’ in Mandarin conversation. *Language Sciences* 58:51-78. [Re-printed in Mei Fang (ed.) 2018. *Interactional Linguistics and Chinese Language Studies vol. 2*, 70-125. World Publishing Co.: Beijing.]
- 2014 **Li, Xiaoting**. Leaning and recipient intervening questions in Mandarin conversation. *Journal of Pragmatics* 67:34-60.
- 2010 **Li, Xiaoting**. Reflections on units in talk-in-interaction. *Gesprächsforschung Online-Zeitschrift zur verbalen Interaktion* 11:274-282.
- 2009 **Li, Xiaoting**. The construction of individual identity in Mandarin Chinese conversation. *Journal of Chinese Sociolinguistics* 2009(2):78-90.
- 2008 **Li, Xiaoting**. On Firbas’s communicative dynamism. *Linguistic Research*

(6):33-39.

Peer-Reviewed Book Chapters

- Under review Keevallik, Leelo & Li, Xiaoting. Syntax. *Research Handbook on Social Interaction*. Edward Elgar.
- Accepted Wang, Xiaoyun & **Li, Xiaoting** (1st author is Li's trainee). Using visual signs to solicit linguistic knowledge displays from students in CSL classrooms. In Cai, Wei (ed.) *Chinese Language Teaching and Research in Canada*. Springer: Berlin/New York.
- 2024 Nicoladis, Elena, Khan, Fajar & **Li, Xiaoting**. How English-as-Second-Language Speakers use gestures in conversation and in storytelling. In Brown, Amanda & Eskildsen, Søren Wind (eds.), *Multimodality across Epistemologies in Second Language Research*. Routledge: New York.
- 2024 **Li, Xiaoting**. Managing projection and participation with *na(-ge) shenme* 'that what' in tellings in Mandarin interaction. In Selting, Margret & Barth-Weingarten, Dagmar (eds.) *New perspectives in interactional linguistic research*. John Benjamins: Amsterdam/Philadelphia.
- 2021 **Li, Xiaoting** & Oralova, Gaisha. Recipients' words, sounds, nods and gaze—The uses of the minimal response token *mm* in Mandarin conversation. In Kupetz, Maxi & Kern, Friederike (eds.), 67-90. *Prosody and Multimodality*. OraLingua: Mannheim.
- 2019 **Li, Xiaoting** & Luo, Jie. A discourse-interactional study of *yinwei* 'because' in Mandarin conversation. In Xiao, Yun, & Tsung, Linda (eds.), *Current Studies in Chinese Language and Discourse*, 81-103. John Benjamins: Amsterdam/Philadelphia.
- 2019 **Li, Xiaoting**. Multimodal turn construction in Mandarin conversation. In Xiaoting Li & Tsuyoshi Ono (eds.) *Multimodality in Chinese Interaction*, 181-212. De Gruyter Mouton: Berlin.
- 2019 **Li, Xiaoting**. Researching multimodal Chinese interaction: A methodological account. In Xiaoting Li & Tsuyoshi Ono (eds.) *Multimodality in Chinese Interaction*, 24-64. De Gruyter Mouton: Berlin.
- 2019 **Li, Xiaoting** & Ono, Tsuyoshi. Introduction: A multimodal approach to Chinese Interaction. In Xiaoting Li & Tsuyoshi Ono (eds.) *Multimodality in Chinese Interaction*, 1-12. De Gruyter Mouton: Berlin.
- 2019 **Li, Xiaoting**. Negotiating activity closings with head nods in Mandarin conversation. In Elisabeth Reber & Cornelia Gerhardt (eds.), *Embodied Activities in Face-to-face and Mediated Settings*, pp369-396. Palgrave Macmillan: London.
- 2016 **Li, Xiaoting**. Researching body movement and interaction in education. In Kendall King, Yi-Ju Lai & Stephen May (eds.) *Encyclopedia of Language and Education 3rd edition, Vol. 10 Research Methods in Language and Education*, 1-12. Springer: Berlin/New York. DOI 10.1007/978-3-319-02329-8_33-1 1-12
- 2013 **Li, Xiaoting**. Language and the body in the construction of units in Mandarin face-to-face interaction. In Beatrice Szczepek Reed & Geoffrey Raymond (eds.) *Units of Talk—Units of Action*, 343-375. John Benjamins: Amsterdam / Philadelphia.

Conference Proceedings

- 2009 **Li, Xiaoting.** Body movements in turn delimitation in Mandarin Chinese conversation. In M. Karpinski, (Ed.) *Proceedings of the GESPIN (Gesture and Speech in Interaction) Conference.*

GRANTS AND FUNDED COLLABORATIONS

Major Grants (≥\$10,000)

- 2024-2025 Title: Grant Development for ‘Creating Diverse Realities’ CFI application
Role: PI
Funded by: Office of the Vice President (Research & Innovation), CFI proposal development grant (\$20,000)
- 2022-2026 Title: How do Mandarin speakers get others to do things?
Role: Principal and Sole Investigator
Funded by: **Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant** (\$351,616)
- 2021-2023 Title: Moving Together—Language, body, and the surround in mobile interaction
Role: Principal Investigator. Co-PIs: Elena Nicoladis (Psychology, Faculty of Science), Li Cheng (Electrical and Computer Engineering, Faculty of Engineering), University of Alberta
Funded by: Alberta Ministry of Jobs, Economy and Innovation (JEI)—Research Capacity Program Small Equipment Grant (\$127,543)
- 2021-2023 Title: Moving Together—Language, body, and the surround in mobile interaction
Role: Principal Investigator. Co-PIs: Elena Nicoladis (Psychology, Faculty of Science), Li Cheng (Electrical and Computer Engineering, Faculty of Engineering), University of Alberta
Funded by: **Canada Foundation for Innovation-John R. Evans Leaders Fund (CFI-JELF)** (\$127,543)
- 2020-2025 Title: The National Social Sciences Fund of China, Major Grant “Interactional Linguistics and Chinese Grammar”
Role: Collaborator, PI: Mei Fang, Chinese Academy of Social Sciences
Funded by: The National Social Science Council of China (800,000RMB ≈\$160,000CAD)
- 2018-2021 Title: The National Social Sciences Fund of China, Key Grant “Positionally Sensitive Grammar—An interactional study of conjunctions in spoken Mandarin”
Role: Co-PI, PI: Shuangyun Yao, Central China Normal University
Funded by: The National Social Science Council of China (300,000RMB ≈\$60,000CAD)
- 2017-2020 Title: Major Grant in Key Foundational Research “A Multi-level Study of Chinese Grammar”
Role: Co-PI, PI: Shuangyun Yao, Central China Normal University
Funded by: Ministry of Education, China (300,000RMB≈\$60,000CAD)

- 2017-2019 Title: Social Sciences and Humanities Research Council (SSHRC) of Canada, Insight Development Grant “Unfinished Utterances in Mandarin Conversation”
Role: Principal and Sole Investigator.
Funded by: **Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Development Grant (\$57,200)**
- 2017-2019 Title: Blended Learning Award
Role: Principal Instructor. Awarded the grant to convert my course EASIA 205 *Language in Chinese Society* into the blended online+face-to-face format
Funded by: Provost’s Digital Learning Committee, U of Alberta (\$45,060)
- 2012-2014 Title: Faculty Special Initiative Grant
Role: Principal Investigator. Organized a theme session on Chinese linguistics at the International Cognitive Linguistics Conference (ICLC) 2013 and a workshop on Multimodality in Chinese Interaction in conjunction with the conference. Invited 8 leading scholars in the field of Chinese linguistics to attend the theme session and the workshop.
Funded by: China Institute, University of Alberta (\$12,000)
- 2011-2014 Title: Research Priming Fund, “Alignment in Natural Conversation: A cross-linguistic comparison of Chinese, English and German”
Role: Co-PI. PI: Beatrice Szczepek Reed (University of York).
Funded by: University of York, UK (£5,800/\$10,000)
- 2011-2013 Title: New Hire Research Grant “Multimodality in Mandarin Conversation”
Role: Principal Investigator
Funded by: China Institute, University of Alberta (\$10,000)
- 2011-2013 Title: Endowment Fund for the Future Research Grant “Corpus of Spoken Mandarin Discourse”
Role: Principal Investigator
Funded by: Endowment Fund for the Future, University of Alberta (\$22,000)

Minor Grants (<\$10,000)

- 2021-2023 Title: How do Chinese speakers make requests and offers using language and body movements in conversation?
Role: Principal Investigator
Funded by: China Institute, Faculty Research Grant (\$4,831)
- 2021-2022 Title: Language, Interaction, and AI
Role: Principal Investigator
Funded by: SSHRC Institutional Grant (\$5,000)
- 2020-2021 Title: Language and body in mobile interaction
Role: Principal Investigator
Funded by: China Institute, University of Alberta, Faculty Special Initiative Grant (\$7,962)
- 2016-19 Title: Kule Institute for Advanced Studies (KIAS) Research Team Grant on “Intercultural communication in interpersonal interaction”
Role: Principal Investigator. Collaborators: Jennifer Dailey-O’Cain, Elisabeth Le, Sarah Moore, Elena Nicoladis, Kim Noels (University of Alberta)
Funded by: Kule Institute of Advanced Studies (KIAS) (\$7,500)

- 2018 Title: Conference travel grant
Role: awarded the grant to attend the 3rd International Conference of Interactional Linguistics and Chinese Language Studies in Beijing
Funded by: China Institute, University of Alberta (\$2,000)
- 2016 Title: Conference travel grant
Role: awarded the grant to attend the 2nd International Conference of Interactional Linguistics and Chinese Language Studies in Shanghai
Funded by: China Institute, University of Alberta (\$1,200)

Funded Collaborations

- 2020-2022 Title: A cross-linguistic comparative study of “if..” conditional clauses in Mandarin and English conversations.
Role: Co-PI, PI: Elisabeth Reber (University of Würzburg)
Funded by: Siebold-Collegium Institute for Advanced Studies (SCIAS), University of Würzburg
- 2019-2025 Title: **Signature Area of Research on Language, Culture and Communication**
Role: PI, Co-PIs: Jennifer Dailey-O’Cain, Evangelia Daskalaki, Elisabeth Le, Sarah Moore, Kim Noels
Funded by: Faculty of Arts, University of Alberta (approx. \$30,000)
- 2019-2022 Title: International Research Network "Interactional Linguistics"
Role: Invited network member
Organizers: Martin Pfeiffer (Freiburg) & Katharina König (Münster)
Funded by: Deutsche Forschungsgemeinschaft (German Research Foundation)
- 2016-2019 Title: Cross-linguistic study of OKAY in 13 languages
Role: Collaborator, study the use of OKAY in Mandarin. PIs: Anulf Deppermann, Marja-Leena Sorjonen, Lorenza Mondada, Emma Betz
Funded by: Finnish Center of Excellence, German Research Foundation
- 2018, 2013 Title: CASS (China Academy of Social Sciences)—Faculty of Arts Visiting Researcher Fellowship
Role: conducted research collaboration with Mei Fang at the Linguistics Institute, Chinese Academy of Social Sciences, Beijing, China.
Funded by: Chinese Academy of Social Sciences & University of Alberta
- 2013-2017 Title: International Scientific Network on Multimodality and Embodied Interaction
Role: Invited network member
Organizers: Elisabeth Reber (Würzburg) & Cornelia Gerhardt (Saarland)
Funded by: Deutsche Forschungsgemeinschaft (German Research Foundation)
- 2011 Title: City University of Hong Kong Visiting Researcher Fellowship
Role: Invited as a research fellow to collaborate with Wei Zhang on the project “Syntax and Prosody in Turn Continuation in Mandarin Conversation”
Funded by: The City University of Hong Kong

INVITED TALKS

- 2024 “An interactional study of interpersonal touch”
Brain, Attention and Reality Lab, University of British Columbia, November 6, 2024
- 2024 “An interactional and multimodal approach to studying friendship”
Dynamic Interactions and Methodologies Symposium, UCLA, October 4, 2024

- 2022 “Grammatical formats for suggestions in Mandarin interaction”
Linguistics Research Colloquium, University of Potsdam, June 23, 2022
- 2022 “A multimodal analytical approach to Chinese interaction”
International Multimodal Communication Centre Seminar, Oxford University, June 10, 2022
- 2022 “Interrogatively-formatted candidate proposals in Mandarin interaction”
Conversation Analysis Working Group Speaker Series, UCLA, May 12, 2022
- 2021 “A multimodal study of assessments in Mandarin conversation”
Department of Chinese, Anhui Normal University, Nov. 15, 2021
- 2021 “Click-initiated self-repair in changing the trajectory of actions-in-progress”
English Research Colloquium, University of Heidelberg, July 2021
- 2021 “The interactional uses of demonstratives *nage* ‘that’ in Mandarin conversation”
The European Linguistics Centre (EZA) Colloquium, University of Heidelberg, June 2021
- 2021 “Beyond a filler—the uses of *nage shenme* ‘that what’ in managing progressivity and solidarity in Mandarin conversation”
International Symposium “Perspectives of Interactional Linguistic Research”, University of Potsdam, March 2021
- 2020 “Multimodal analysis of Chinese interaction”
Shandong University, China, November 2020 (canceled due to COVID-19)
- 2020 “How to do multimodal analysis of Mandarin interaction”
Workshop on Interactional Linguistics and Chinese Language Studies, Capital Normal University, Beijing, November 2020 (canceled due to COVID-19)
- 2020 “Language and body in assessments in Mandarin interaction”
Guest speaker, KU Leuven, Belgium, June 2020 (canceled due to COVID-19)
- 2020 “Why don’t Mandarin speakers finish their sentences?”
Guest speaker, Siebold Collegium Institute for Advanced Studies Speaker Series, University of Würzburg, Germany, May 2020 (canceled due to COVID-19)
- 2020 “Multimodality, Sequence, and Assessment”
Talk in the School of International Relations Speaker Series, Sichuan Foreign Studies University, China, May 2020 (online talk)
- 2020 “Uses of interpersonal touch in conversational jokings”
International Society for Gesture Studies—Hong Kong Online Seminar Series, City University of Hong Kong, April 30, 2020 (online talk)
- 2019 “Requests in Mandarin interaction”
Workshop on International Linguistics and Chinese linguistics, Xiamen University, China, November 2019.
- 2019 “Interpersonal Touch and Conversational Jokings”
Guest speaker, University of Bayreuth, Germany, July 2019.
- 2019 “Grammar-Body Interface: Embodied completion of incomplete turns”
International Workshop on grammar-body interface, University of Neuchâtel, Switzerland, May 2019.
- 2019 with Mary Kim & Stephanie Kim, “Requests in Mandarin and Korean Interactions”
Guest speaker, IDS (Institute for the German Language), Mannheim, Germany, March 2019
- 2018 “Language and the Body in Person Reference in Mandarin Interaction”

- Pre-conference workshop “Referentiality in East Asian Languages”, the 26th Japanese/Korean Linguistics Conference, UCLA, November 2018
- 2018 “Interpersonal Touch in Mandarin Interaction”
Colloquium talk, Center for Language, Interaction, and Culture (CLIC), UCLA, October 2018
- 2018 “Person Reference in Mandarin Interaction”
International Workshop “Referentiality in Interaction” University of Alberta, September 2018.
- 2018 “Units of Language—Units of the Body”
International Workshop “Divergent Units and Fuzzy Boundaries”, University of Potsdam, Germany, September 2018.
- 2018 “Multimodal Interaction: Theory and Methodology”
International Workshop “Frontiers of Interactional Research on Chinese Language”, Beijing Language and Culture University, China, August 2018.
- 2018 “Multimodal Interaction: Theory and Methodology”
Guest speaker, School of Foreign Languages, Northeast Normal University, China, July 2018.
- 2018 “Multimodal analysis of Chinese interaction: theoretical foundations”
Institute of Linguistics, Chinese Academy of Social Sciences, June 2018.
- 2018 “Interactional uses of ‘yinwei’ in Mandarin interaction”
Guest speaker, School of Foreign Languages, Peking University, June 2018.
- 2018 “Syntactically incomplete utterances in Mandarin conversation”
Guest speaker, Department of Chinese, Fudan University, June 2018.
- 2018 “Syntactically incomplete utterances in Mandarin conversation”
Guest speaker, College of Foreign Languages, Shanghai Maritime University, China, June 2018
- 2018 “Multimodal analysis of Mandarin interaction”
Guest speaker, Research Institute of Linguistics and Applied Linguistics, Shanghai University of Finance and Economics, China, June 2018.
- 2018 “Syntactically incomplete utterances in Mandarin conversation”
Guest speaker, School of Chinese Language and Literature, Central China Normal University, China, June 2018.
- 2018 “Multimodality in Chinese Interaction”
Guest speaker, Institute of Linguistics and Language Education, Central China Normal University, China, May 2018.
- 2018 “Interpersonal Touch in Mandarin Conversation”
Guest speaker, Research Cluster on Linguistics and Language Education, Concordia University of Edmonton, April 2018.
- 2017 “ ‘Okay’ in Mandarin Conversation”
International Workshop on “Okay” in 13 languages, German Institute for Linguistics, Mannheim, Germany, February 2017.
- 2016 “Talk and the Body in the Construction of Interactional Units in Mandarin Conversation”,
Guest speaker, Department of Linguistics, Languages, and Cultures, University of Calgary, December 2016.
- 2014 “Some Functions of Recipient and Speaker Head Nods in Mandarin Conversation”

- Scientific Network of Multimodality and Embodied Interaction, University of Bielefeld, Germany, September 2014.
- 2014 “Re-open a Telling with *Yinwei*-Clauses in Mandarin Conversation”
International Colloquium on Adverbial Patterns in Interaction, University of Potsdam, Germany, September 2014.
- 2013 “Multimodality and Chinese Interaction”
Guest speaker, Institute of Linguistics, Chinese Academy of Social Sciences, China, July 2013.
- 2013 “Language and the Body in the Construction of Units in Mandarin Conversation”
International Workshop of Linguistic and Interactional Units in Everyday Speech: Cross-linguistic Perspectives, University of Alberta, June, 2013
- 2013 “New Beginnings—Particle *eh* and Sequence Organization in Mandarin”
International Workshop on Conversation Analysis in Asia, Nanyang Technological University, Singapore, February 2013.
- 2012 “Divergent Semiotic Resources in Mandarin Interaction”
Scientific Network of Multimodality and Embodied Interaction, University of Saarland, Germany, November 2012.
- 2012 “Transcribing Multimodal Data”
Guest speaker, Linguistics Department, Nanyang Technological University, Singapore, June 2012
- 2011 “Interplay of Syntax, Prosody and the Body in Turn Organization in Mandarin Face-to-Face Conversation”
Guest speaker, City University of Hong Kong, Hong Kong, May 2011.
- 2010 “Multimodal Interaction: Behaviors in Mandarin Chinese face-to-face conversation”
Guest speaker, Tsinghua University, China, September 2010.
- 2010 “The Significance of the Body in Question-Answer Sequences in Mandarin Chinese Conversation”
Guest speaker, Max Planck Institute for Psycholinguistics, Nijmegen, Netherlands, March, 2010.
- 2010 “The Interactional Body in Conversation”
Guest speaker, Center for Advanced Studies in Language and Communication, University of York, UK, February 2010.
- 2009 “The Construction of Turns and Body Movements in Mandarin Chinese Conversation”
International Workshop on Interaction and Usage-Based Grammar Theories: What about prosody and visual signals? FRIAS (Freiburg Institute for Advanced Studies), Germany, December 2009.
- 2009 “Body Movements in Turn Organization in Face-to-Face Interaction”
Guest speaker, Fakultät für Linguistik und Literaturwissenschaft (Department of Linguistics and Literature), University of Bielefeld, Germany, September 2009.

CONFERENCE PRESENTATIONS

Keynote Talks

- 2023 “Multimodal formations of actions in Mandarin interaction”
International Conference for Conversation Analysis (ICCA) 23, University of

- Queensland, Brisbane, Australia, July 2023.
- 2021 “Multimodal constructions in Mandarin interaction”
Interactional Linguistics Theory and Methods Symposium, Shanghai University of Finance and Economics, December 18, 2021
- 2021 “Why don't people finish their sentences?--Multimodal and interactive production of syntactically incomplete turns in Mandarin conversation”
1st Conference for Graduate Students in Language, Communication, and Culture, University of Alberta, August 11, 2021
- 2021 “Language—Body Interface and Chinese Language Studies”
4th International Conference on Interactional Linguistics and Chinese Language Studies, Capital Normal University Beijing, April 2021.
- 2016 “Interactional Uses of *yinwei* ‘because’ and its Multimodal Production in Mandarin Conversation”
2nd International Conference on Interactional Linguistics and Chinese Language Studies, Shanghai, China, March 2016.
- 2014 “The Multimodal Construction of Incomplete Turns in Mandarin Conversation”
1st International Conference on Interactional Linguistics and Chinese Language Studies, Beijing, China, August 2014.

Other Conference Presentations

- 2021 With Xiaoyun Wang (1st author) “Teachers’ uses of syntactically incomplete utterances and facial expressions in Chinese-as-a-Second-Language Classrooms”
International Workshop on Facial Gestures in Interaction. University of Bayreuth, Germany, October 7-9, 2021.
- 2021 With Xiaoyun Wang (1st author) & Shui Li (3rd author) “Eliciting student collaborative production through syntax, prosody, body, and the surroundings in Chinese-as-a-Second-Language Classrooms”
International Pragmatics Association Conference, Switzerland, July 2, 2021.
Peer-reviewed.
- 2021 “Uses of *nage shenme* ‘that what’ in Mandarin conversation”
International Pragmatics Association Conference, Switzerland, June 2021.
Peer-reviewed.
- 2021 With Xiaoyun Wang (1st author) “Teacher’s head and eyebrow movements in second language classrooms”, 6th Asia-Pacific LSP & Professional Communication Association Conference, City University of Hong Kong, June 2021. Peer-reviewed
- 2021 “Interpersonal touch and conversational jokings”
11th Humor Research Conference, Texas A&M University-Commerce, Feb. 2021
- 2019 “Multimodal construction of syntactically incomplete turns in Mandarin interaction”,
Conference of the International Institute for Ethnomethodology and Conversation Analysis. University of Mannheim, Germany, July 2019. Peer-reviewed.
- 2019 with Stefan Pfänder, “Turn-final *donc* ‘so’ and *suoyi* ‘so’ in French and Mandarin Interaction”, Conference of the International Institute for Ethnomethodology and Conversation Analysis. University of Mannheim, July 2019, Peer-reviewed.
- 2019 “Embodied completion of assessment turns in Mandarin interaction”, International Pragmatics Association Conference, Hong Kong Polytechnic University, Hong Kong, June 2019. Peer-reviewed.

- 2019 with Xiaoyun Wang, “Managing non-contiguities with Suoyi ‘so’ in Mandarin Conversation”, International Pragmatics Association Conference, Hong Kong Polytechnic University, Hong Kong, June 2019. Peer-reviewed.
- 2018 “Clicks in Mandarin conversation”, International Conference on Conversation Analysis, Loughborough University, UK, July 2018. Peer-reviewed.
- 2018 With Xiaoyun Wang “Interactional uses of ‘yinwei’ in Mandarin interaction”, International Conference on Conversation Analysis, Loughborough University, UK, July 2018. Peer-reviewed.
- 2018 With Emma Betz “Between universal and specific uses: OKAY in Mandarin Chinese and German interaction”, Canadian Association of University Teachers of German Conference, Regina, Canada, May 2018. Peer-reviewed.
- 2017 “Interpersonal Touch in Conversational Joking”, International Pragmatics Association, Belfast, UK, July 2017. Peer-reviewed.
- 2017 With Yaqiong Liu. “Interactional Functions of Truncated Predicative Complement ‘V/ADJ (de) lai’ Construction in Shanghai Dialect Conversation”, International Pragmatics Association, Belfast, UK, July 2017. Peer-reviewed.
- 2017 “Embodied and Interactive Management of Intersubjectivity”, Intersubjectivity in Action Conference, University of Helsinki, Finland, May 2017. Peer-reviewed.
- 2016 “Interactional Uses of Interpersonal Touch in Mandarin Face-to-Face Conversation”
7th International Society of Gesture Studies Conference, Sorbonne Nouvelle University, Paris, France. Peer-reviewed.
- 2016 “Some Interactional-Discourse Uses of *yinwei* in Mandarin Conversation”
4th International Symposium on Chinese Language and Discourse, Bryant University, USA. Peer-reviewed.
- 2015 “Can *yinwei* be Used as a Discourse Marker?”
27th North American Conference on Chinese Linguistics (NACCL), UCLA, USA. Peer-reviewed.
- 2015 “Studies of Multimodality in Interaction and Their Implications to Chinese Language Classroom Interaction”.
The 3rd International Chinese Teaching Conference of Confucius Institute & Confucius Classrooms in North America.
- 2014 “Multimodal Construction of Syntactically Incomplete Turns in Mandarin Conversation”
2nd International Conference of American Pragmatics Association (AMPRA), UCLA, USA. Peer-reviewed.
- 2014 “Multimodal Construction of Syntactically Incomplete Turns in Mandarin Conversation”. ICCA14 (International Conference of Conversation Analysis 2014), UCLA, USA. Peer-reviewed.
- 2014 “Prosodic and Embodied Matching in English, Mandarin and German: Practices for sequential alignment and (dis)affiliation” (co-authored with Beatrice Szczepek Reed). ICCA14 (International Conference of Conversation Analysis 2014), UCLA, USA. Peer-reviewed.
- 2014 “Touch in Everyday Interaction: A comparative perspective” (co-authored with Christian Meyer). ICCA14 (International Conference of Conversation Analysis 2014), UCLA, USA. Peer-reviewed.

- 2014 “Multimodal Construction of Syntactically Incomplete Turns in Mandarin Conversation”. IACL(International Association of Chinese Linguistics)-21 & NACCL(North American Conference on Chinese Linguistics)-26, Maryland, USA. Peer-reviewed.
- 2013 “Contingency and the Construction of Units in Interaction”. 13th IPrA (International Pragmatics Association Conference). New Delhi, India. Peer-reviewed.
- 2013 “Multimodality, Units and Action in Mandarin Conversation”. 12th ICLC (International Cognitive Linguistics Conference), University of Alberta. Peer-reviewed.
- 2012 “Divergence of Syntax, Prosody and Body Movements in Interaction”. 2nd International Symposium on Chinese Language and Discourse, Singapore. Peer-reviewed.
- 2011 “The Body and the Organization of Units in Mandarin Conversation”. 1st LANSI (Language and Social Interaction Working Group) Meeting, New York, USA. Peer-reviewed.
- 2011 “Body Movements and Conversational Units”. The 7th LSHK Postgraduate Research Forum on Linguistics, Hong Kong. Peer-reviewed.
- 2010 “The Construction of Units and the Body”. ICCA10 Conference (International Conference on Conversation Analysis) Mannheim, Germany. Peer-reviewed.
- 2009 “Body Movements in Turn Completion in Mandarin Chinese Talk-in-Interaction”. GESPIN (Gesture and Speech in Interaction) Conference, Poznań, Poland. Peer-reviewed.
- 2009 “Prosody and Turn Organization in Chinese Conversation”. 11th IPrA Conference, Melbourne, Australia. Peer-reviewed.
- 2009 “Gesture and Turn Management in Conversation”. 15th LISO (Language, Interaction & Social Organization) Conference, UCSB, Santa Barbara, USA. Peer-reviewed.
- 2009 “Eliciting Affiliative Responses in Complaint Stories”. CPrA (Conference of Chinese Pragmatics Association), Wuhan, China. Peer-reviewed.
- 2008 “Cooperative Overlaps in Chinese TV Talk Show Program”. 6th International Conference on Chinese Sociolinguistics, Hong Kong. Peer-reviewed.

PANEL AND CONFERENCE ORGANIZATION

- 2023-2026 International Conference on Conversation Analysis (ICCCA) 2026, Conference Chair, University of Alberta
- 2023 International Conference on Conversation Analysis (ICCA) 2023, University of Queensland, co-organizer with Beatrice Szczepek-Reed (King’s College London) and Michal Marmorstein (Hebrew University of Jerusalem) of the panel *Responses to news: Cross-linguistic perspectives*.
- 2022 International Workshop of Chinese Language, Interaction, and Multimodal Methods (CLIMM), University of Alberta, co-organizer with Hongyin Tao (UCLA), August 2022.
- 2019 International Pragmatics Association Conference (IPrA) 2019, Hong Kong Co-organizer with Shimako Iwasaki (Monash University) of the panel *Suspensions in Interaction*.

- 2018 International Conference of Conversation Analysis 2018, Loughborough, UK
Co-organizer of the panel *Beginnings in Interaction: Cross-cultural and multimodal perspective* with Beatrice Szczepek Reed (King's College London) and Darren Reed (University of York)
- 2017 International Pragmatics Association Conference (IPrA) 2017, Belfast
Co-organizer with Wei Zhang (City University of Hong Kong) of the panel *Multimodality and Diversity in Chinese Interaction*.
- 2013 Workshop on Multimodality in Chinese, University of Alberta
Organized a workshop on *Multimodality in Chinese*. Invited 7 leading scholars on Chinese linguistics from China, Taiwan, North America, and Europe to participate in the workshop.
- 2013 International Cognitive Linguistics Conference (ICLC) 2013, Canada
Organized a theme session on *Language, Body, and Cognition: A look at action formation in Chinese spoken discourse*.
- 2013 International Pragmatics Conference (IPrA) 2013, India
Co-organized a panel on *Local Achievement of Units in Interaction* with Leelo Keevallik (Linköping University, Sweden)
- 2012-13 International Cognitive Linguistics Conference (ICLC) 2013, Canada
Served on the conference organizing committee
- 2006 5th International Conference on Chinese Sociolinguistics, Peking University
Served on the local conference organizing committee

TEACHING

Undergraduate Courses Taught

CHINA 101 *Basic Chinese*

First-year Chinese language course

CHINA 302 *Intermediate Chinese*

Third-year Chinese language course

CHINA 428 *Chinese-English Translation*

Upper-level seminar on the theory and techniques of Chinese-English translation

CHINA 438 *Practical Translation*

Upper-level seminar on the practice of Chinese-English translation

EASIA 205 (previously numbered as CHINA 241) *Language in Chinese Society*

Lower-level lecture course on Chinese language and society

EASIA 305 (previously numbered as CHINA 308) *Introduction to Chinese Linguistics*

Upper-level lecture course on Chinese linguistics including Chinese phonetics/phonology, morphology, syntax, writing system and dialects

EASIA 405 *Chinese Linguistics*

Upper-level seminar on Chinese linguistics including topics in Chinese grammar and discourse

EASIA 406 *Research Methods in Chinese Language*

Upper-level seminar on linguistic research methods in the study of spoken Chinese

EASIA 438 *Topics in Chinese Studies* (Topic: *Research Methods on Chinese Language*)

Upper-level seminar on qualitative interactional research methodology in the study of Chinese language and multimodal interaction

Graduate Courses Taught

CHINA 500 B1 *Topics in Chinese Language: Chinese Language and Discourse*

Directed reading course in Chinese linguistics

CHINA 500 B2 *Topics in Chinese Language: Language in Chinese Interaction*

Directed reading course in Chinese linguistics

EASIA 506 *Research Methods in Chinese Language*

Graduate seminar on linguistic research methods in Chinese spoken and online discourse

EASIA 599 (renumbered as EASIA 575) *East Asian Language Pedagogy*, (co-taught 50% with Hiromi Aoki)

Graduate seminar on the theory and practice of second language acquisition and teaching of East Asian languages (Chinese and Japanese)

Graduate & Visiting Scholar Supervision

- 2024-present Supervisor of Shinan Yi, MA in Chinese Linguistics, thesis project “A study of Chinese as second language classroom”, Department of East Asian Studies.
- 2024 Claudia Heinrich, PhD supervisory committee member, “The Linguistics of Meteorological Constructions: A corpus-based study of German”, Department of Linguistics, September 2024.
- 2022-present Supervisor of Zilai Wang, MA in Chinese Linguistics, thesis project “A study of turn-initial ei in Mandarin interaction”, Department of East Asian Studies.
- 2021-2023 Supervisor of Rico Yang, MA in Chinese Linguistics, thesis project “A study of complaint sequences in Chinese instant messaging interaction on WeChat”, Department of East Asian Studies.
- 2019-2021 Supervisor of Qi’e Wu, MA in Chinese Linguistics, thesis project “Directives in Chinese as a Heritage Language Family Interaction”, Department of East Asian Studies.
- 2019-2020 Supervisor of Shui Li, visiting PhD student, Peking University
- 2019.1-12 Supervisor of Yue Guan, visiting PhD student, Chinese Academy of Social Sciences
- 2018-present Co-supervisor of Xiaoyun Wang, PhD in Applied Linguistics, thesis project “Membership Categorization in Mandarin Interaction”, Department of Modern Language and Culture Studies.
- 2018-present Supervisory committee member for Kerry Sluchinski, PhD in Applied Linguistics, thesis project “Animate ‘It’ and Genderless ‘Comrade’: Third Person Referential Forms in Chinese LGBT Discourses”, Department of Modern Language and Culture Studies.
- 2017-present Supervisory committee member for Tu Tran, PhD in Applied Linguistics, “Language Practice, Language Ideology, and Cultural Identity in the Linguistic Landscape of Hanoi”, Department of Modern Language and Culture Studies.
- 2017-2019 Supervisor of Zixuan Song, MA in Chinese Linguistics, (thesis successfully defended in September 2019), thesis title “Collaborative Turn Completion in Mandarin Conversation”, Department of East Asian Studies.
- 2017-2019 Supervisor of Stefana Vukadinovich, MA in Chinese Linguistics, (thesis successfully defended in April 2019), thesis title “Imperative Turns in Mandarin Conversation”, Department of East Asian Studies.

- 2016-2018 Supervisor of Xiaoyun Wang, MA in Chinese Linguistics, (thesis successfully defended in April 2018), thesis title “Functions of *suoyi* ‘so’ in Mandarin conversation”, Department of East Asian Studies.
- 2016-2017 Supervisor of Yaqiong Liu, Post-doc visiting scholar, Shanghai Maritime University
- 2015-2017 Supervisor of Kerry Sluchinski, MA in Chinese Linguistics (thesis successfully defended in March 2017), thesis title “The *ta* phenomenon in Chinese Social Media”, Department of East Asian Studies.
- 2014-2016 Supervisor of Gaisha Oralova, MA in Chinese Linguistics (thesis successfully defended in June 2016), thesis title “Minimal response token *en* in Mandarin conversation”, Department of East Asian Studies.
- 2013-2015 Supervisor of Jie Luo, MA in Chinese Linguistics (thesis successfully defended in September 2015), thesis title “Interactional Functions of *yinwei*-clause in Mandarin Conversation”, Department of East Asian Studies.
- 2013-2015 Supervisor of Wendai Yang, MA in Chinese Linguistics (thesis successfully defended in March 2015), thesis title “A study of the interactional function of the tag question *dui bu dui* in Mandarin conversation from the multimodal perspective”, Department of East Asian Studies.
- 2011-2014 Supervisor of Qian Tang, MA in Chinese Linguistics (thesis successfully defended in December 2014), thesis title “A Study of Chinese Internet Homophones from the Systemic Functional Perspective”, Department of East Asian Studies.
- 2011-2013 Supervisor of Jie Yang, MA in Chinese Linguistics (thesis successfully defended in June 2013), thesis title “Multimodal Study of Response Token *dui dui dui* in Mandarin Conversation”, Department of East Asian Studies.

Graduate Exam Committee Work

- 2021 Kerry Sluchinski, PhD final exam committee member, “Animate ‘it’ and genderless ‘comrade’: third person pronoun *ta* and degrees of belonging in Chinese LGBTQ discourses”, Department of Modern Languages and Cultural Studies, August 2021
- 2021 Tu Tran, PhD final exam committee member, “Language ideology in Vietnam from linguistic landscape perspective”, Department of Modern Languages and Cultural Studies, July 2021
- 2021 Minako Noda, MA final exam committee member, “How the Japanese ‘contrastive’ *kedo* is structured and used in everyday conversation”, Department of East Asian Studies, 08/2020.
- 2020 Jennifer Hinnell, PhD final exam committee member, “Language in the Body: Multimodality in Grammar and Discourse”, Department of Linguistics, 03/20
- 2020 Chiho Ogawa, MA thesis final exam committee member, “The Vitality of the Ikema Dialect of Miyako Ryukyuan”, Department of East Asian Studies, 04/20
- 2020 Kerry Sluchinski, PhD candidacy exam committee member, “Animate “It” and Genderless “Comrade”: Third Person Referential Forms in Chinese LGBTQ Discourses”, Department of Modern Languages and Cultural Studies, 01/20
- 2019 Tu Tran, PhD candidacy exam committee member, “Language Ideology and

- Vietnamese Identity in the Linguistic Landscape of Hanoi”, Department of Modern Languages and Cultural Studies, May 2019
- 2018 Saori Daijiu, MA thesis final exam committee member, “The Unspecified Use of Japanese Demonstrative *are* in Japanese Everyday Talk”, Department of East Asian Studies, April 2018
- 2018 Ana Tariq, MA thesis final exam committee member, “The Fuzzy Boundary between two Japanese Adjectives”, Department of East Asian Studies, 04/18
- 2018 Li Mao, PhD thesis final exam committee member, “Investment and Identity: North American Chinese as a Foreign Language (CFL) International Students’ Language Learning Experiences in China”, Department of Educational Policy Studies, Faculty of Education, March 2018
- 2017 Guangfeng Chen, PhD thesis final exam committee member, “China’s National Image Puzzle: The Construction of China’s Environmental Image in *Le Monde*”, Department of Modern Language and Culture Studies, November 2017
- 2017 Keely Morrow, MA thesis final exam committee member, “Tracking the common ground in dialogues: Cultural & genre effects”, Department of Linguistics, September 2017
- 2017 Claudia Heinrich, PhD candidacy exam committee member, “The linguistics of the environment: A corpus-based study of German weather constructions”, Department of Linguistics, June 2017
- 2016 Tetsuya Miyaguchi, MA thesis final exam committee member, “*V-na(sa)-soo da*: A survey-based study of evidential ‘variants’ in Japanese”, Department of East Asian Studies, November 2016
- 2016 Jing Cui, PhD candidacy exam committee member, “An ecological perspective of Chinese international students’ experience of intercultural relationship building in a Canadian university”, Faculty of Education, April 2016
- 2015 Honoka Takei, MA thesis final exam committee Chair, “An investigation of direct object coding in the Ikema dialect of Miyako”, Department of East Asian Studies, December 2015
- 2015 Jennifer Hinnell, PhD candidacy exam committee member, “Conceptual structure in co-speech behavior: a qualitative analysis of the multimodal representation of aspect, similarity and contrast, and stance”, Department of Linguistics, April
- 2014 Guangting Wang, PhD thesis final exam committee member, “Chinese compound processing in sentences with rapid serial visual presentation”, Department of Linguistics, August 2014
- 2013 Guangting Wang, PhD candidacy exam committee member, “Mental representation of Chinese compound words and characters: a time-based account”, Department of Linguistics, November 2013
- 2013 Jenna Smith, MA thesis final exam committee Chair, “Politeness and style shifting in Japanese native and non-native speech”, Department of East Asian Studies, September 2013
- 2013 Li Mao, PhD candidacy exam committee member, “Investment and Identity: Chinese as a foreign language (CFL) international students’ language learning experiences in China”, Faculty of Education, April 2013

- 2013 Man Wai Li, PhD candidacy exam committee member, “Place attachment, holistic-analytic thinking styles, and residential mobility”, Department of Psychology, March 2013
- 2012 Akemi Katayama, MA thesis final exam committee member, “Effects of instruction on Japanese discourse marker *N Desu*”, Department of East Asian Studies, February 2012

Guest Lectures (University of Alberta)

Nine guest lectures for EASIA 598 *Topics in East Asian Research* in 2012-17, 2019-2022

SERVICE

Department

- 2024 Course-based MA program proposal
- 2022 Faculty Advisor for the East Asian Studies Undergraduate Student Association KGK
- 2021-2022 East Asian Studies Event Organization Committee
- 2020-2021 East Asian Studies Executive Committee
- 2019-2020 Co-Chair, East Asian Studies Strategy Committee
- 2017-2018 Interim Associate Chair, Undergraduate Studies
- 2016 Faculty Liaison and Advisor for Department undergraduate journal *Scroll*
- 2014-2016 Graduate Admission Committee
- 2013 East Asian Studies curriculum review
Prepared a 28-page document (course listings and renumbering proposals) for the curriculum revision for the unified East Asian Studies degree
- 2012-13 Chinese Language Program Coordinator, oversaw the 1st-4th year Chinese language courses
- 2012 Screening Committee for the search for Faculty Lecturer in Chinese
- 2012 Curriculum review. Reviewed the Chinese language program and wrote a 18-page review report.
- 2012 Conducted textbook review and developed additional course materials for third-year Chinese language courses.

Faculty

- 2024 Prince Takamado Japan Centre Director Selection Advisory Committee
- 2021-2022 Faculty of Arts Dean Selection Committee, elected member
- 2020-2023 Faculty Evaluation Committee, elected member
- 2018 Arts Teaching Award Review Working Group, member
- 2017-2018 Arts Teaching, Learning, and Engagement Committee (ATLEC), member
- 2016 Dean’s Advisory Selection Committee, Search for Assistant Professor of Chinese Literature, Department of East Asian Studies
- 2016 Dean’s Advisory Chair Selection Committee, Department Representative
- 2013 Arts Council of Technology and Innovation (ACTI), committee member

University

- 2022 Advisory Search Committee for the Director of the China Institute, member
- 2020-present China Institute Advisory Council, member

2012 Worked with Edmonton Chinese-English bilingual high school teachers; reviewed the new IB language curriculum; recommended to the University Registrar transfer credits for high school graduates with IB Mandarin scores

Community

2019-present Alberta Chinese Language Education Working Group, member
2013-14 Organizing committee of the 2nd Alberta Chinese Bridge Competition for University Students organized by the Confucius Institute

Service to the Profession

2022-present **President, Chinese Language Teaching and Research Association (CLTRA)**
2021 External Assessor for a tenure review
2017-present Editorial Board of the book series *Chinese Discourse Studies*, World Publishing Co.
2014-present Editorial Board of *Journal of Chinese Language and Discourse (CLD)*
2014-present Reviewer for *Chinese as a Second Language Research; Discourse Processes; Discourse Studies, Interactional Linguistics; Journal of Chinese Language Teachers Association; Journal of Pragmatics; Language & Communication; Lingua; Metaphor and Symbol; Open Linguistics; Research on Language and Social Interaction; Yuyan jiaoxue yu yanjiu "Language Teaching and Linguistics Research", Pragmatics*

Academic Memberships

2012-present International Association of Chinese Linguistics (IACL)
2010-present International Society for Conversation Analysis (ISCA)
2009-present International Pragmatics Association (IPrA)
2009-present International Society for Gesture Studies (ISGS)
2008-present German Society for Discourse and Interaction Analysis

MEDIA COVERAGE

2010 „Gesprächsende ist Frage der Grammatik: Studie zeigt kulturelle Unterschiede unbewusster Gesprächssignale“ (“When does the talk end is the inquiry of grammar: Research shows cultural differences in conversational signals”) Interviewed about my work on Chinese conversation. Presstext.com 07/07/2010 <http://www.presstext.com/news/20100707041?likes=like>