

ALLISON BALCETIS

10941 79th ave
Edmonton, AB T6G 0P1
Canada

phone: 780-905-4550
balcetis@ualberta.ca
<http://www.allisonbalcetis.com>

TEACHING AND PROFESSIONAL EXPERIENCE

2009 - present	University of Alberta	Edmonton
	<i>Full-Time Contract Instructor</i> of saxophone, head coordinator of the chamber music program, Aural Skills, and Woodwind Techniques	
2012 - 2013	King's University College	Edmonton
	Interim saxophone instructor	
2007 - 2014	Anubis Quartet	Chicago
	founding member of a Chicago-based nonprofit new music ensemble	
2010 - 2013	New Music Edmonton	Edmonton
	Board member and Production Manager	
2007 - 2008	University of Alberta	Edmonton
	<i>Principal Instructor</i> of Aural Skills and Keyboarding I, <i>Teaching Assistant</i> in Applied Saxophone	

EDUCATION

2007 - 2011	Doctorate of Musical Arts	University of Alberta	Edmonton
2005 - 2007	Premier Prix : Conservatoire National de Région de Bordeaux MMus : Université de Bordeaux		France
	<i>*Balcetis is the only saxophonist ever to earn this joint degree between the CNR and the Université</i>		
2006	Diploma of French Language Proficiency (DALF level C1)	Université de Bordeaux	France
2001 - 2005	Bachelor's Degree	Bowling Green State University	Ohio
	Music Education and Performance, with honors, Magna Cum Laude		

NOTABLE TEACHING EXPERIENCES

- February 2016 - Saxophone Masterclasses at the University of Western Ontario, Wilfred Laurier University, Wayne State University (MI), and Bowling Green State University (OH)
- June 2016 - The Edmonton International Academy of Music – a saxophone and chamber music camp co-taught with Marie-Bernadette Charrier of the Bordeaux Conservatory, and Marie-Chantal Leclair of McGill
- August 2015 – Curto-Circuito composition workshops/masterclasses in São Paulo and Campinas, Brazil
- May 2015 – Saxophone Masterclasses at the Tainan University of Technology and the University of Tainan, Taiwan
- August 2014 – Curto-Circuito composition workshops/masterclasses in São Paulo and Campinas, Brazil
- May 2014 and 2015 – adjudicator for the Saskatchewan Honour Band, saxophone auditions

PERFORMING EXPERIENCE

Selected Commissions and Dedications of New Music

- *Caminho Anacoluto III* for baritone saxophone and piano by Marcílio Onofre (2015)
- *numens* for alto saxophone and piano by André Ribeiro (2015)
- *Strata 1b* for alto saxophone and piano by Colin Labadie (2015)
- *Inaugural* for solo soprano saxophone by Thierry Alla (2015)
- *Linha de Sombra* for solo alto saxophone by André Ribeiro (2014)

- *Kundalini* for solo alto saxophone by Rodrigo Bussad (2014)
- *The Sorrowful Mysteries* for saxophones and interactive electronics by André Mestre (2013)
- *Matins, Lauds, Zenith* for tenor saxophone and interactive electronics by André Mestre (2012)
- *Strata* for tenor saxophone by Colin Labadie (2012)
- *Cipher* for baritone saxophone and electronics by Nathan Davis (2012)
- *Balcetis* for baritone saxophone and electronics by Piotr Grella-Mozejko (2009)
- *Trichromie* for 3 soprano saxophones (2006) Thierry Alla
- **40** commissions and/or premieres (world and regional) with Anubis Quartet. Some examples: Georges Aperghis, Giorgio Netti, Robert Lemay, Marcos Balter, Lee Hyla, Hans Thomalla, Dai Fujikura

Current Ensembles

- The Bent Note – duo with pianist Sandra Joy Friesen
- Edmonton Saxophone Quartet – with saxophonists Ray Baril, Charles Stolte, and Chee Meng Low
- Damn Magpies – improvisation sextet with flutist Chenoa Anderson, percussionist Mark Segger, violinist Izumi Kurabayashi, electronics by Scott Smallwood, and found oddities by Ian Crutchley
- Violet Collective – New Music Edmonton's in-house modular chamber ensemble

Notable Performances / Premieres

- Feb. 4-8, 2016 – The Bent Note *Exquisitely Lost* concert and masterclass tour at Wilfred Laurier University, Univ. of Western Ontario, Wayne State (Detroit), and Bowling Green State University (OH)
- September 2015 - Co-curator of SubArctic Improv and Experimental Arts series, a monthly eclectic and improvisation-based performance event presented by Mile Zero Dance
- August 2015 - 2nd Annual Curto-Circuito Internacional de Música Contemporânea Brasil/Canadá: 17 world premieres (14 by participant composers, 3 by professors) for sax & pno, 5 concerts, 1 lecture recital in 4 cities in São Paulo, Brazil - with Roger Admiral, pianist
- July 2015 - Strasbourg, France: World Saxophone Congress; 2 world premieres by Thierry Alla and Colin Labadie
- May 2015 - Taiwan Artistic Exchange: 3 concerts, 2 masterclasses throughout Taiwan with saxophonist Po-Yuan Ku, with support from the Dept. of East Asian Studies, U. of Alberta
- August 2014 – Co-Founder of Curto-Circuito Internacional de Saxophone Brasil / Canada: 13 world premieres of student compositions, 2 premieres of professional composers', 4 concerts, and 2 composition workshops in 3 cities in Sao Paulo
- June 26, 2014 – New York University Dept. of Psych., lecture/performance entitled *With Bated Breath: Expectations and Motivations in Music Performance From Both Sides of the Music Stand*
- March 21-23, 2014 Now Hear This Festival part of New Music Edmonton – Production Managing and performing works by Paul Steenhuisen, Colin Labadie, André Mestre, and Gene Kosowan
- Feb. 4, 2014 - *University of Chicago Contempo: Myth and Awakening* Anubis Quartet performs Lei Liang's *Yuan*
- Jan. 10, 2014 – *Of Two Minds* - duo concert with flutist Chenoa Anderson – Edmonton
- Nov. 29, 2013 – *The Sorrowful Mysteries* world premiere and recording session – The Banff Centre, Canada
- Feb. 11, 2013 – Anubis Quartet US Premiere of *Crosswind* by Georges Aperghis in Chicago
- July 2012 – Performance of *Alter Ego* and *Crosswind* at the International Musikinstitut Darmstadt
- March 31, 2012 – Performance of *Nixon in China* excerpt with the Chicago Lyric Opera in their *Rising Stars* concert.
- Feb. 24, 2012 – Anubis Quartet concert at the Musical Instrument Museum in Phoenix, AZ. World premieres of works by Edward Hamel, Chris Fischer-Lochhead, and Aaron Einbond.
- May 30, 2011 – Final Doctorate of Music Arts performance. Live performance of works from the *Zeniths & Nadirs* album. University of Alberta
- February 6-10, 2011 – Anubis Quartet tour of the Midwest: Bowling Green State University, Morehead State (KY), Ball State University (IN), culminating in our 2nd Chicago concert of the season
- November 4, 2010 – The first concert of an Anubis Quartet Chicago Concert *Series* and the world première of The Ryot Project, a blend between composition and improvisation
- September 9, 2010 – Anubis Quartet concert at the Festival Internacional Chihuahua (Mexico). 3 World Premieres (among other works) by Aristides Llanaez, Piotr Grella-Mozejko, and Ben Hjertmann.

- June 2010 - Performances at Edmonton's The Works Festival and NextFest
- May 21, 22, 2010 – *In The Wheelhouse* - 2 Anubis concerts hosted by Random Access Music in Queens and Chelsea, NYC. Included 5 World Premieres by NYC composers Erin Rogers, Andrew McKenna Lee, Jonthan Pieslak, Allen Schulz, and David Fetherolf.
- March 2010 – North American Premieres of *Reach Out* (Dai Fujikura) and *Etchings* (Mikel Kuehn) at the University of Georgia, NASA conference
- July 2009 – Anubis Quartet concert, Chulalongkorn University, Bangkok, Thailand
- July 2009 – Anubis Quartet world premiere of *Etchings* by Mikel Kuehn, solo world premiere of *Balcetis* by Piotr Grella- Mozejko at the 15th World Saxophone Congress, Bangkok, Thailand
- March 2009 – Anubis Quartet concert, World Premiere of Philippe Laval's *Chose Grave Sans Conséquence*, Chicago, IL
- February 2009 – World Premiere of Etienne Rolin's saxophone choir *Spatial Sax Overture* at the NASA regional conference in Edmonton, AB
- February 2009 – North American Premiere of Piotr Grella-Mozejko's concerto *Dream Daemon* for saxophone and chamber orchestra at the NASA regional conference in Edmonton, AB

2001-present **Competitions, Awards, Grants**

- May 2015 - U. of Alberta, Dept. of East Asian Studies' *Taiwan Studies Grant* for the Taiwan Artistic Exchange project with saxophonist Po-Yuan Ku
- Dec. 2014 - *Alberta Foundation for the Arts Commissioning Grant* for Don Ross' *We Hum*
- Jan. 2014 - *Edmonton Arts Council Travel Grant* for workshops in Brazil, August 2014
- Oct. 2013 - *Edmonton Arts Council Project Grant* for Jan. 2014 duo concert with flutist Chenoa Anderson
- July 2012 - *President's Fund Grant* for attendance at the *Darmstadt Internationales Musikinstitut*,
- Mar. 2012 *Edmonton Arts Council CIP Travel Grant* for performing at the NASA conference in Arizona
- 2011 - *Chamber Music America Classical Commissioning Grant* to commission Marcos Balter for Anubis Quartet
- Oct. 2010 - *The Canada Council for the Arts Touring Grant* for Ensemble Mujirushi's tour of Eastern Canada Winner of the Edmonton Composers' Concert Society Concerto Competition in February 2009.
- Spring 2008 - Winner of the University of Alberta Concerto Competition
- 2007-09 - Recipient of a Provost Entry Award, Beryl Barnes Memorial Scholarship, and Pamela Farmer Graduate Scholarship, University of Alberta 2005
- 2005 - First place at the Fischhoff National Chamber music competition in Indiana
- 2005 - Prize winner in the Music Teacher's National Convention chamber music competition in Seattle, Washington.

2007-present **Recordings**

- June 2011, *Zeniths and Nadirs*: a self-edited CD for the final Doctorate of Music project. Works by Gerard Grisey, Marie-Hélène Fournier, François Rossé, Ivo Malec, and Thierry Alla.
- June 2007, featured in the live recording of Etienne Rolin's CD *NASA2: Nouvelle Assemblée Sonore d'Aquitaine* (EROL records)