

**Corrinne Harol**  
University of Alberta  
Department of English and Film Studies  
January 2020

## **Academic Appointments**

Professor, Department of English and Film Studies, University of Alberta, 2019-present  
Associate Professor, Department of English and Film Studies, University of Alberta, 2008-2019  
Assistant Professor, Department of English and Film Studies, University of Alberta, 2004-2007  
Assistant Professor, Department of English, University of Utah, 2000-2004

## **Education**

Ph.D. in English Literature, University of California, Los Angeles, 2000.  
M.A. in English Literature, Boston College, 1992.  
B.A. in English Literature and Political Science, UMASS/Boston, 1987.

## **Research Contributions**

### **Book**

*Enlightened Virginity in Eighteenth-Century Literature*. New York: Palgrave, 2006, 248 pp.

Reviewed in:

Batchelor, Jennie. *Eighteenth Century Fiction*. 21.4 (2009), 653.  
Jenkins, Ellen, *The Journal of British Studies*. 48.3 (2009), 777-778.  
Raynie, Steve. *XVIII: New Perspectives on the Eighteenth Century*. 4.1 (2007), 54.  
*The Scriblerian* Spring-Autumn 2010.

### **Edited Collections: Book**

*The Entangled Careers of Literary History and Liberalism*. Corrinne Harol and Mark Simpson, Ed. and Introduction. University of Toronto Press, 2017, 333 pp. "Introduction: Toward a Literary History for the Twenty-First Century." Co-authored with Mark Simpson, 3-28.

### **Edited Collections: Special Journal Issues**

*1688: Literature, Politics, and the Long Restoration*. Corrinne Harol, Ed. and Introduction. *Restoration: Studies in English Literary Culture 1660-1700* (2015). 225 pp. "1688" Literature, Politics, and the Long Restoration" (Introduction), 5-16.  
*New Feminist Work on Epistemology and Aesthetics*. Corrinne Harol and Kimberly Latta, Eds. *Eighteenth-Century Studies* 39.3 (2006). 101 pp. "Introduction" with Kimberly Latta, 289-294.

### **Essays, Book Chapters, and Introductions**

- “Imagining Worlds and Figuring Toleration: Freedom, Diversity, and Violence in *A Description of a New World, Called The Blazing-World*.” In Alison Conway and David Alvarez, Eds. *Imagining Religious Toleration* University of Toronto Press, 2019, 97-118.
- “Toward a Postsecular Eighteenth Century.” With Alison Conway. *Literature Compass* 12.11 (2015), 565-574.
- “The Passion of Oroonoko: Passive Obedience, The Royal Slave, and Aphra Behn's Baroque Realism.” *ELH* (2012) 79.2: 447-475.
- “Whig Ballads and the Past Passive *Jacobite*.” *Journal for Eighteenth-Century Studies* (2012) 35.4: 581-595.
- “Misconceiving the Heir: Mind and Matter in the Warming Pan Propaganda.” *Vital Matters*, Helen Deutsch and Mary Terrell, Eds. University of Toronto Press, 2012, 130-146.
- “Mary Astell’s Law of the Heart.” *Mary Astell: Gender, Reason, Faith*. William Kolbrener, Ed. London: Ashgate, 2007, 87-97.
- “Faking It: Female Virginitv and Pamela’s Virtue.” *Eighteenth-Century Fiction* 16.2 (2004): 197-216.
- “Virgin Idols and Verbal Devices: Pope’s Belinda and the Virgin Mary.” *The Eighteenth Century: Theory and Interpretation* 45.1 (2004): 41-59.

### Co-Written Essays

- Harol, Corrinne, Brynn Lewis, and Subhash Lele. “Who Wrote It? *The Woman of Colour* and Adventures in Stylometry.” *Eighteenth-Century Fiction*, 32.2 (2019): 341-353.
- Harol, Corrinne and Teresa Zackodnik. “Consenting to Conflict.” *Tulsa Studies in Women’s Literature* 38.1 (2019): 205-214.
- Harol, Corrinne and Jessica MacQueen. “Eve’s Choices: The Politics of Generation in *Paradise Lost*. In *The Secrets of Generation*, Raymond Stephanson, Ed. University of Toronto Press, 2015, 438-457.

### Encyclopedia Essays

- Mrs. E.M. Foster, “Rebecca”, Judith” and “Miriam.” *The Cambridge Guide to the Eighteenth-Century Novel*, forthcoming. (2499 words)
- “Virginitv.” *The Encyclopedia of British Literature, 1660-1789*, Jack Lynch and Gary Day, Eds. Wiley-Blackwell, 2014. (2141 words).
- “Chastity in Literature.” *The Literary Encyclopedia*. First published 04 August 2010 [http://www.litencyc.com/php/stopics.php?rec=true&UID=13862, accessed 21 September 2013.] (2421 words)

### Book Reviews

- Review of Susan Wiseman *Conspiracy and Virtue: Women, Writing, and Politics in Seventeenth-Century England*. *Journal of British Studies* April 2008, 420-22.
- Pamela’s Progeny*. Review of Thomas Keymer and Peter Sabor. *Pamela in the Marketplace: Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland*. *Eighteenth-Century Life* 32.1 (2007) 99-101.
- Review of Ruth Perry’s *Novel Relations: The Transformation of Kinship in English Literature and Culture, 1748-1818*. *Nineteenth-Century Literature* (December 2007) 407-411.

## Forthcoming Contributions and Work in Progress

*Conservative Forms: 1688 and the Literary Field.* This book manuscript examines literature by and about the Revolution of 1688, in order to rethink the relationship of literary history to conservative political culture. Under Review at Cambridge University Press.

## Invited Presentations

- “Who Wrote It? A Statistical Approach to Authorship Attribution in *The Woman of Colour*.” With Subhash Lele. University of Santa Cruz, May 2018.
- Freedom, Diversity, and Violence in A Description of a New World, Called The Blazing-World. Imagining Religious Toleration, 1600-1800.* University of Western Ontario, 2017.
- “Dryden’s Secular Apostolic: Literature, Materiality, and Interpretation.” *William Andrews Clark Memorial Library Summer Institute: The Future of Early Modern Studies*, Los Angeles, 2013.
- “Relics in a Whiggish Age: Jacobites, Ballads and Pretentious Bastards.” *Straws in the Wind: Ballads and Broadides 1500-1800*. Santa Barbara, 2006.
- “Conceiving the Heir: The Tragicomedy of the Supposititious Prince, 1688-1745.” *Vital Matters: Conception*. William Andrews Clark Memorial Library, Los Angeles, 2005.
- “Anglicizing the Nun.” Southern California Eighteenth-Century Studies Group, Santa Monica, 2003.

## Conference Presentations

- “Asexualization”  
American Society for Eighteenth-Century Studies, Denver 2019
- “The Politics and Culture of Indulgence”  
Canadian Society for Eighteenth-Century Studies, Toronto, 2017
- “Enlightened Numbers?”  
American Society for Eighteenth-Century Studies, Pittsburgh, 2016
- “Impersonating Faith in Hobbes’ Leviathan”  
Canadian Society for Eighteenth-Century Studies, Vancouver, 2015
- “Aphra Behn’s *Love Letters* as a Post-Secular History of the Novel: Or, How we Came to Have Faith in Fiction.” MLA conference, Vancouver, 2015.
- “The Persistence of the Whig Interpretation of History,”  
American Society for Eighteenth-Century Studies, Williamsburg, 2014
- “Dryden’s Allegorical Time”  
Canadian Society for Eighteenth-Century Studies, London, 2013
- With Jessica MacQueen. “Eve’s Labours: Paradise Lost and the Politics of Reproduction”  
Canadian Society for Eighteenth-Century Studies, Edmonton, 2012
- “The Politics of Jacobite Nostalgia”  
American Society for Eighteenth-Century Studies, San Antonio, 2012
- “Literary Time in Revolutionary Dryden”  
International Society for Eighteenth-Century Studies, Graz, Austria, 2011
- “Secular Feeling in Revolutionary Dryden: Happiness, Action, and Literary Intervention in *The Hind and the Panther* and *Don Sebastian*”

- American Society for Eighteenth-Century Studies, Vancouver, 2011
- “Secular literary practice in *Don Sebastian*”  
Canadian Society for Eighteenth-Century Studies, St. John’s, 2010
- “Behn’s Politics of Passivity”  
Canadian Society for Eighteenth-Century Studies, Ottawa, 2009
- “Aphra Behn’s Tory Allegory: Lying in and about *Oroonoko*.”  
American Society for Eighteenth-Century Studies, Portland, 2008.
- “The Politics of Resistance in Jacobite Ballads”  
Canadian Society for Eighteenth-Century Studies, Winnipeg, 2007.
- “Relics in a Whiggish Age: Jacobites, Ballads and Pretentious Bastards.”  
*Straws in the Wind: Ballads and Broad­sides 1500-1800*. Santa Barbara, 2006.
- “Astell’s Desire”  
Western States Society for Eighteenth-Century Studies, Long Beach, 2005.
- “Virgin­ity and Patriarchal Legitimacy”  
American Society for Eighteenth-Century Studies, Boston, 2004.
- “Protestants, Pornography and Virgin Martyrs.”  
Group for Early Modern Cultural Studies, Newport Beach, 2003.
- “Convents and Closure: Amatory Fiction, Catholic Nostalgia and Fictional Female Agency.” Group  
for Early Modern Cultural Studies, Tampa, 2002.
- “Material and Ephemeral Interiors: Femininity, Science, and Pamela’s ‘Virtue.’”  
Group for Early Modern Cultural Studies, Philadelphia, 2001.
- “Hymning the Hymen: Ballads and the Business of Virgin­ity.”  
American Society for Eighteenth-Century Studies, New Orleans, 2001.
- “Sex, Politics and Literature: 1660-1730.” Panel Organizer and Moderator.  
American Society for Eighteenth-Century Studies, New Orleans, 2001.
- “Crimes Against Narrative: Virgin­ity, Repetition and Perversion in *Memoirs of a Woman of Pleasure*.”  
Narrative: An International Conference, Houston, 2001.
- “Medicine Men, the Hymen Quest, and the Deflor­ation Mania of Eighteenth-Century England.”  
American Society for Eighteenth-Century Studies, Milwaukee, 1999.

#### Other Writing:

- “University of Alberta, Department of English and Film Studies.” Report of the MLA Task Force  
on Doctoral Study in Modern Language and Literature, May 2014.
- “English Literary Gardens: From Shakespeare to Sissinghurst.” Half-day program developed for  
*Elderbostel*, May 2010.

#### Conference and Symposium Organization

- Organizer, “Contemporary British Women’s Writing, September 2019.
- Co-Organizer “Responsible Relations.” A year-long series of events on Indigenous Relations,  
University of Alberta, 2016-7 (Fundraised and administered budget of \$33,000).
- Co-Organizer, with Mark Simpson. *The Entangled Careers of Literary History and Liberalism*. University  
of Alberta, April 2014.
- Organizing Committee. *Digital Diversity*. Edmonton, 2015.
- Organizing Committee. *The Canadian Society for Eighteenth-Century Studies*. Edmonton, 2015.

### Major Grants and Awards

Social Sciences and Humanities Research Council, Insight Development Grant, 2019-2021 (\$49,643)  
 Killam Operating Grant (\$6,928)  
 Social Sciences and Humanities Research Council, Connections Grant, 2014-15 (\$25,000)  
 Killam Connections Grant, University of Alberta, 2014-15 (10,000)  
 Social Sciences and Humanities Research Council, Standard Research Grant, 2010-2014 (\$72,000)  
 Killam Operating Grant, University of Alberta, 2009, 2014 (\$8,000)  
 Support for the Advancement of Scholarship Grants, 2004, 2006, 2008, 2015  
 Andrew W. Mellon Fellowship, Huntington Library, Spring 2003  
 Clark Library Post Doctoral Fellowship, Spring 2003  
 W. M. Keck and Mayers Fellowships, Huntington Library, Winter, 1999  
 William Andrews Clark Memorial Library Dissertation Fellowship, 1998-1999  
 Jean and Irving Stone Dissertation Fellowship, UCLA, 1997-1998

### Administration and Service

University of Alberta, Department of English and Film Studies  
 Faculty Advisor to Student Wellness Centre, 2018-20  
 Sexual Violence Policy Committee, Co-Chair, 2017-8  
     Organized Department Response to Sexual Violence Policy, including education and a new policy on conflict of interest.  
 Teaching Mentor, 2017-8  
     Mentored 4 new GTAs, including class observations  
 Research Events Chair 2015-2017, and 2019  
     Wrote grants for and hosted 3 Distinguished Visitors. Organized “Responsible Relations” in response to Truth and Reconciliation Commission, initiated Faculty Works in Progress series. Organized all department speakers.  
 Associate Chair, Graduate Studies, 2011-2014  
 Teaching Awards Officer 2008-2009  
     Wrote a successful nomination for Faculty of Arts Teaching Award  
 Graduate Committee: 2005-2007  
 Chair’s Advisory Committee, 2007, 2011-14  
 Screening Committee: Victorian Literature and Culture, 2007  
 Screening Committee: Shakespeare, 2005  
 University of Alberta  
     Literary Director, *The Orlando Project* (Cambridge University Press) 2016-  
     Oversee content development in the twice yearly textbase publication, recruited advisory board and editorial board for new production model, planning for 4-volume, digital and print *Orlando History of Women’s Writing*  
 Faculty of Graduate Studies Council 2011-2014  
     Working Group on Quality Measures 2012-3  
     Scholarships Committee 2011-12  
 Faculty of Arts  
     Working Group on Graduate Funding, 2013-4  
 Service to Profession:  
     Social Sciences and Humanities Connections Grant Adjudication Committee, 2015  
     Modern Languages Association:  
     PMLA Advisory Board 2015-2018  
     Eighteenth-Century Fiction, Editorial Board, 2017-

*Lumen*, English Co-Editor 2017-19

*Lumen* (annual publication of the Canadian Society for Eighteenth-Century Studies) General Editor, 2017-