

# CURRICULUM VITAE

## DR. SELENA COUTURE

## UNIVERSITY ADDRESS

Department of Drama, 3-118 Fine Arts Building  
University of Alberta, Edmonton, Alberta T6G 2C9  
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## PROFESSIONAL APPOINTMENTS

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|--------------|---|
| 2021-2022    | Associate Chair (Undergrad) and BA and BA Honors Coordinator, Department of Drama, Jan. 2021 – July 2022. |
| 2021-present | Associate Professor, Dept. of Drama, University of Alberta  |
| 2016-2021    | Assistant Professor, Dept. of Drama, University of Alberta  |

## EDUCATION

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| 2011-2015 | PhD, Theatre, University of British Columbia. Vancouver, BC<br>Dissertation: “ $\chi^w a \dot{\chi}^w \chi^w \dot{\chi}$ and Stanley Park: Performing History and Land.” |
| 2009-2011 | MA, Theatre, University of British Columbia. Vancouver BC<br>Thesis: “Margo Kane’s Creative and Community Work: Moving Towards Social Change.”                           |
| 1986-1991 | BA Honours (English and Drama Medial) & Bachelor of Education (Intermediate-Secondary) Queen’s University, Kingston, Ontario.  |

## PUBLICATIONS

- 2022 “Peaceful Weapons: The ‘Voices for the Wilderness’ Festivals and the Stein Valley Nlaka’pamux Heritage Park ” *PUBLIC: Art, Culture, Ideas* 64, Special Issue: Unsettling Settler Canadian Nation Building. pp. 62-73, eds. Leah Decter and Carla Taunton. **Peer Reviewed.**
- 2021 “Moving Together to Reclaim and Resist.” *Performance Matters*. Vol 7, no.1-2, 2021 (Fall 2021). Collaboratively authored audio and text, pp. 16-28. **Peer Reviewed.**
- 2021 “Susan Glaspell’s *Trifles* and *Inheritors*: Whiteness, Settler Hunger, Debt and the Blackhawk Purchase Lands.” *Palgrave Handbook of Theatre and Race*, edited by Tiziana Morosetti and Osita Okagbue. Palgrave MacMillan, 2021, pp. 391-405. **Chapter in a Refereed Book.**
- 2020 “A Plenary of Acknowledgments.” *Canadian Theatre Review* 182, spec. iss. “On

- Extraction,” edited by Heather Davis-Fisch and Kimberly Richards, Spring 2020. Co-authors Merle Davis, Zoë Heyn-Jones and members of the Encuentro 2019 “From Relajo to Refusal: Resisting Extractivism, Performing Opposition” working group, pp. 39-44.
- 2020 *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver’s Stanley Park*. McGill-Queen’s Press: Native and Northern Series, 2020. **Monograph.**
- 2019 “Transformational Kinstellatory Relations and the Talking Stick Festival.” *Theatre Research in Canada*, vol. 40, no.1/2, 2019, pp. 10-26. Co-author Lindsay Lachance. **Refereed Journal.**
- 2019 “Rethinking the Practice and Performance of Indigenous Land Acknowledgement.” *Canadian Theatre Review* 177, 2019, pp. 20-30. Co-authors: Dylan Robinson, Kanonhsyonne Janice C. Hill, Armand Garnet Ruffo, Lisa Cooke Ravensbergen.
- 2019 *On this Patch of Grass: City Parks and Occupied Land*. Fernwood Publishing. Co-authors Matt Hern, Daisy Couture, Sadie Couture with contributions from Denise Ferreira da Silva, Glen Coulthard and Erick Villagomez. **Co-authored Refereed Book.**
- 2018 “The Relentless Struggle for Commemoration.” *Canadian Theatre Review* 174, 2018, pp. 5-8. Co-author Heather Davis-Fisch
- 2015 “Theatrical Activism in Vancouver: From the Native Brotherhood to Marie Clements’s *The Road Forward...and back*.” *Canadian Theatre Review* 164, 2015, Spec. Iss. “Vancouver After 2010,” pp. 44-50.
- 2014 “Indigenous Interventions at Klahowya Village, ḡʷaḡḡ Vancouver/unceded Coast Salish Territory.” *Recasting Commodity and Spectacle in the Indigenous Americas*. Ed. Helen Gilbert and Charlotte Gleghorn. London, UK: Institute for the Study of the Americas, School of Advanced Study, University of London. 2014, pp. 232-53. **Chapter in a Refereed Book.**
- 2014 “Performativity of Time, Movement and Voice in Idle No More: *The Winter We Danced: Voices from the past, the future and the Idle No More movement*.” *Performance Research: A Journal of the Performing Arts*, vol. 19, no. 6, 2014, pp. 118-20.
- 2013 “Siddons’s Ghost: Celebrity and Gender in Sheridan’s *Pizarro*.” *Theatre Journal*, vol. 65, no. 2, 2013, pp. 183-96. **Refereed Journal.**
- 2011 “Dispatch: ‘Ali and Ali 7: Hey Brother (or Sister) Can You Spare Some Hope and Change?’ at the Vancouver East Cultural Centre.” *alt.theatre: Cultural Diversity and the Stage*, vol. 8, no. 3, 2011, p. 34.
- 2011 “Frames of Mind: ‘Beyond Eden’ and ‘The Edward Curtis Project.’ ” *alt.theatre: Cultural Diversity and the Stage*, vol. 8, no. 2, 2011, pp. 10-17.
- 2010 “Windsor House School: Systems, Procedures and Curriculum that Support a Democratic Educational Philosophy.” *Alternatif Egitim*, vol.1, 2010, pp. 56-9. Turkish Alternative Education Assoc. Istanbul, Turkey.

- 2009 “Women’s Autobiographical Theatre as Affirmation, Preservation and Intercultural Communications.” *Canadian Theatre Review* 139 Spec. Iss. Performing Interculturalism, 2009, pp. 36-42.

### Edited

- 2018 *Canadian Theatre Review* 174. Special Issue “Commemoration.” Co-editor Heather Davis-Fisch.
- 2017-2021 Book Review Editor. *Theatre Research in Canada*, vol. 38, iss. 2 to vol. 42, iss. 2.
- 2017 Sheridan, Richard Brinsley. *Pizarro*. Broadview Press. Co-editor Alexander Dick. **Refereed Book.**
- 2013 *Stay Solid! A Radical Handbook for Youth*. Ed. Matt Hern and the Purple Thistle Collective. Oakland, CA: AK Press. Editorial collective member.

### OTHER RESEARCH DISSEMINATION FORMATS

- Forthcoming “Disorienting: An Audio Walking Tour of spaṛəyəq and χʷaɣχʷəy/ Brockton Point and Lumberman’s Arch, Stanley Park, Vancouver.” A 10 part podcast series. (Draft version under consideration with the Vancouver Parks Board)
- 2021 “Performing History & Land in Vancouver’s Stanley Park – with Selena Couture.” [Below the Radar #149](#). Podcast hosted by Am Johal. Simon Fraser University’s Office of Community Engagement, Vancouver BC, 7 December 2021.
- 2019 “Settler Accountability / Settler Responsibility” with Dorit Naaman. [The Fireplace Series: An Interdisciplinary Conversation](#) CFRC: Queen’s University, Kingston ON. Recorded 1 November 2019. Podcast release Nov. 30 2019.
- 2019 [“Politicizing the Urban Park – with Matt Hern and Selena Couture.” Below the Radar Podcast](#), Hosted by Am Johal. Simon Fraser University’s Office of Community Engagement, Vancouver BC, July 9, 2019.
- 2019 “Land Acknowledgements: A Decolonizing Practice.” *Indigenous United Podcast*, season 3, episode 3. Hosted by Cheyenne Tex. Native American Student Development Office, U of California, Berkeley. 5 April 2019.
- 2018 [“Rediscovering Sheridan’s Smash Hit Pizarro with Dr. Selena Couture & Dr. Alex Dick.” Howl Round Theatre History Podcast](#), episode 53. Hosted by Michael Luegar. 10 January 2018. 2017 Papaschase Cree Treaty 6 Reenactment Event organizing, Edmonton, Summer-Fall 2017

### AWARDS

- 2021 University of Alberta President’s Fund for the Creative and Performing Arts (for PuSh Festival “I Swallowed the Moon” Guest Performance and Artist Talk). Co-applicant with Jan Selman.

- 2020-2023 Kule Scholar, University of Alberta. "Climate Resilience in the 21<sup>st</sup> Century."
- 2020-2027 Social Sciences and Humanities Research Council: Partnership Grant  
 "Hemispheric Encounters: Developing Transborder Research-Creation Practices," P.I. Laura Levin, York University.  
 This is a seven year transnational project partnering with multiple Canadian universities, arts and community organizations; the *Hemispheric Institute for Performance and Politics in the Americas* at NYU as well as numerous Latin American universities, scholars and artists. **Co-investigator and Co-director of Ecologies Research Cluster.**
- 2019-2023 Social Sciences and Humanities Research Council: Insight Development Grant  
 "Decolonizing Performative Reenactments of History."  
**Principal Investigator. Collaboration with Dr. Lindsay Lachance (extended timeline due to COVID)**
- 2019 University of Alberta President's Fund for the Creative and Performing Arts (for professional indexing of monograph).
- 2019 Social Sciences and Humanities Research Council, Award to Scholarly Publication Program (for monograph).
- 2019 University of Alberta, Faculty of Arts, Undergraduate Teaching Award (Early Achievement)
- 2016-2018 Social Sciences and Humanities Research Council Postdoctoral Fellowship  
 "Performance, History and Coexistence in Kahnawà:ke/Montreal."  
 Completed in June 2016 upon taking up tenure-track position at U of A.
- 2013-2015 Killam Pre-doctoral Fellowship
- 2013-2015 Social Sciences and Humanities Research Council Doctoral Fellowship
- 2012-2015 University of British Columbia Four-Year Fellowship
- 2012 Elsie and Audrey Jang Scholarship in Cultural Diversity and Harmony
- 2011 University of British Columbia Faculty of Arts Graduate Award
- 2011 Dorothy Somerset Memorial Scholarship in Theatre
- 2011 Errol Durbach Graduate Scholarship in Theatre

## INVITED UNIVERSITY TALKS

- 2022 "Margo Kane and decolonial research methods" Theatre 445: Theatre and Space, Dr. Kirsty Johnston. University of British Columbia, Vancouver, BC. 16 February 2022.
- 2019 "Settler Accountability / Settler Responsibility" with Dorit Naaman, *Dean Barbara Crow's Fireplace Series: An Interdisciplinary Conversation* Queen's University, Kingston ON. 1 November 2019. **Visiting Scholar.**
- 2019 "Against the Current and Into the Light" Cultural Studies 892: The Aesthetics

- of Settler Colonialism, Prof. Jeremy Strachan. Queen's University, Kingston, ON. 1 November 2019. **Guest Lecturer.**
- 2019 "Memorialization and Counter-memorialization in Vancouver" LARC 504 001: "Rooting Time in Place: Designing a Dialogic Counter-monument for Vancouver." Landscape Architecture Design Studio IV, Prof. Fionn Byrne. University of British Columbia, Vancouver, BC. 11 October, 2019. **Guest Lecturer.**
- 2019 "Performativity of Land Acknowledgments and Settler Whiteness." University of California, Berkeley, Co-hosted by the Program in Canadian Studies and the Department of Theatre, Dance and Performance Studies. 19 February 2019. **Canadian Studies Colloquium.**
- 2019 "*Almighty Voice and His Wife* and the idea of Canada." THEATER 25AC "Drama of American Cultures: The Western." Dr. Abigail De Kosnik, University of California, Berkeley, 20 February 2019. **Guest Lecturer.**
- 2018 "Decolonial Campus Research Methods: A UBC Case Study." FAIR 336H: Performance Practicum: Decolonizing Western. Dr. Andrew Brown. Western Washington University. 30 April 2018. **Guest Lecturer.**
- 2018 "City Parks and the Occupation of the Land" a.c.t (arts. community. transformation) Symposium. Critical + Creative Social Justice Studies UBC Excellence Cluster / The Social Justice Institute / Critical Racial & Anti-Colonial Studies Thematic Network, Fairmount Social Lounge, St John's College, UBC. 6 January 2018. **Co-presented with Matt Hern.**

## INVITED COMMUNITY TALKS

- 2021 "Shining Together: Constellations ..." Fringe Festival Indigenous Strategic Planning, Fringe Grounds Café. Edmonton, AB. 17 November 2021.
- 2020 "White Possession and Young Jean Lee's *Straight White Men*." ITSAZOO Productions, Gateway Theatre, Richmond, BC. 14 February 2020.
- 2020 "Climate Conversation: the Environmental Impact of the Theatre Industry." *Chinook Series Salons*. ATB Financial Art Barns, 7 February 2020.
- 2019 "Thinking Forward: *On this Patch of Grass*." Moderated by Kamala Todd, City of Vancouver, Indigenous Planning. *Vancouver Public Library*, 5 December 2019.
- 2019 "Decolonizing Parks: *On this Patch of Grass*" *Vancouver Parks Board*, 15 November 2019.

## CONFERENCE PARTICIPATION

- 2022 “Re-signifying Public Space” roundtable PULSE symposium Concordia University, Montreal, Nov 8, 2022.
- 2022 “Repertoires for a Future: Performance Festivals, Global Citizenship and Climate Mitigation” Performance and Mitigating Ecological Catastrophe Working Group. American Society for Theatre Research, New Orleans, LA, November 5, 2022. **Working Paper and Co-convenor with Kimberly Richards.**
- 2022 “Decolonizing Education and Indigenous Learning in the Americas.” Nuit Blanche and RUTAS Symposium: A Home for our Migrations. Toronto, ON, September 30, 2022. **Moderator**
- 2022 “Dialogue / Conversatorio: Public Art(e) Acción (Part 2): Environmental Activism and Politics of Land” RUTAS Symposium: A Home for Our Migrations. Sept 28, 2022. **Moderator**
- 2022 “Environmental Stewardship in Theatre and Performance Education” Working Group. Canadian Association for Theatre Research and Société québécoise d’études théâtrales, “Performing Emergence: RePlay, ReCollect, ReExist,” Lethbridge, AB, 13 June, 2022. **Participant.**
- 2022 “Spatial Ecologies: Artistic responses to the pandemic across the Americas.” Positionalities symposium on Latin American and Latinx art in Canada, *Latin American and Canadian Art Projects: SUR Gallery* 25 April 2022. **Moderator**
- 2021 “Complexities of the Commons:  $\chi^w\alpha\dot{\gamma}\chi^w\alpha\dot{\gamma}$ , Stanley Park and Thunderbird collaborations” Artistic Research in the Public Space panel. *Research Creation in Urgent Times SPAR<sup>2</sup>C Signature Area* University of Alberta, 22 October 2021.
- 2021 “Curating Safer Spaces & Devising Protocols That Welcome: New House-Rules in the Domain of Story” Dreaming Table participant. Conduct Committee annual session, Canadian Association for Theatre Research and Société québécoise d’études théâtrales, “Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic,” online. 22 October 2021.
- Cancelled “Moving Together to Reclaim and Resist” Working Group Member. Joint conference - Canadian Association for Theatre Research and Société québécoise d’études théâtrales, “Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic,” online. July 9, 2021. [Cancelled due to revelations of unmarked graves at residential schools and wildfire damage to Indigenous communities.]

- 2021 “Performance Activism for a Just Transition.” Roundtable.  
Joint conference - Canadian Association for Theatre Research and Société québécoise d’études théâtrales, “Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic,” online. July 8, 2021. co-organizer with Kimberley Richards.
- 2021 Keynote moderator for Kevin Loring “Re-turning the Page: How theatre practice must bravely return into a post-pandemic, de-colonial, anti-racist world.”  
Canadian Association for Theatre Research and Société québécoise d’études théâtrales, “Crisis and Recovery: Theatre and Performance Before and After the Global Pandemic,” online. July 8, 2021.
- 2021 “The Body as Home: Indigenous Performance and Gathering.” Panel with Kirsten Lindquist, Brittany Johnson and Deneh’Cho Thompson. Native American and Indigenous Studies Association Conference, online. June 18, 2021.
- 2021 “Kotzebue-mania and the afterlife of Sheridan’s *Pizarro*.” Virtual Picnic, Kotzebue International Organization, co-hosted by Eberhard Karls Universität Tübingen Institut für Osteuropäische Geschichte und Landeskunde, Institut für Deutsch als Fremdsprachenphilologie, Universität Heidelberg and the Deutsches Historisches Institut Moskau, online, May 3, 2021.
- Postponed “The Body as Home: Indigenous Performance and Gathering.” Panel with Kirsten Lindquist, Brittany Johnson and Deneh’Cho Thompson. Native American and Indigenous Studies Association Conference, Toronto / Tkaranto, ON, 7-9 May 2020. **COVID-19 Research Disruption.**
- Postponed “Moving Together to Reclaim and Resist” Working Group Member.  
PARTITION/ENSEMBLE: Joint conference - Canadian Association for Theatre Research and Société québécoise d’études théâtrales. Université du Québec à Montréal and Concordia University, Montreal, QC 25-28 May 2020. **COVID-19 Research Disruption.**
- Postponed “Performance Histories.” Working Group Member. PARTITION/ENSEMBLE: Joint conference - Canadian Association for Theatre Research and Société québécoise d’études théâtrales. Université du Québec à Montréal and Concordia University, Montreal, QC 25-28 May 2020. **COVID-19 Research Disruption.**
- 2020 “*Against the Current and Into the Light: Decolonial Settler Methodologies in Pacific Performance Histories.*” Connections: Histories and Futures of Pacific Northwest Performance Research Panel. *Preserving Performance in the Pacific Northwest Symposium*. University of Victoria, Victoria, BC. 20 February 2020. **Invited Panelist**
- 2019 “Implication and Complicity: City Parks on Occupied Lands.” Working at the Intersections of Gender Conference, *On Complicity and Implication* panel. University of Alberta. 4 Oct. 2019. **Invited Panelist.**

- 2019 “From Relajo to Refusal: Resisting Extractivism, Performing Opposition”  
Working Group Member. Encuentro: The World Inside Out: Humor, Noise,  
and Performance, Hemispheric Institute of Performance and Politics in the  
Americas. National Autonomous University of Mexico, Mexico City.  
9-15 June 2019.
- 2019 “Walking Our Way Here UBC”: Amble and Seminar. Canadian Association for  
Theatre Research Conference / Colloque de l’Association Canadienne de la  
Recherche Théâtrale, UBC, 2 & 3 June 2019. Co-organizer Jenn Cole.
- 2019 “Decolonizing Theatre History: Grounding Pedagogies.” Performance History  
Working Group Seminar. Canadian Association for Theatre Research  
Conference / Colloque de l’Association Canadienne de la Recherche  
Théâtrale, UBC, 6 June 2019.
- 2018 “Grounded Pedagogy and a Reconsideration of Susan Glaspell’s *Trifles*.”  
Teaching Native American Plays Panel. Association for Theatre in Higher  
Education Conference, Boston MA, 3 August 2018. **Invited Panelist.**
- 2018 “The Royal Proclamation of 1763 and the Performative Politics of Land Title in  
British Columbia since 1871.” Performance History Working Group Seminar.  
Canadian Association for Theatre Research Conference / Colloque de  
l’Association Canadienne de la Recherche Théâtrale, Queen’s University,  
Kingston, Ontario, 1 June 2018.
- 2018 “Land Acknowledgements: Speaking Colonial Failure.” Rethinking the Practice  
and Performance of Indigenous Land Acknowledgement Plenary Session.  
Canadian Association for Theatre Research Conference / Colloque de  
l’Association Canadienne de la Recherche Théâtrale, Queen’s University,  
Kingston, Ontario, 30 May 2018. **Invited Panelist.**
- 2017 “A Decolonizing Tour through a History of Military Infrastructure and  
hənq̓əmin̓əm Place Names on UBC Campus.” Native American and  
Indigenous Studies Association Conference, University of British Columbia.  
Vancouver, BC. 22-24 June 2017.
- 2017 “Decolonizing Methodologies and Settler Responsibility in Theatre and  
Performance Studies: 3.0.” Canadian Association for Theatre Research  
Conference / Colloque de l’Association Canadienne de la Recherche  
Théâtrale. “Performing the Anthropocene.” 27-30 May 2017, Toronto, Ontario.  
Co-convened with Heather Davis-Fisch.
- 2017 “Bodies of Knowledge: Teaching Indigenous Theatre and Performance Theories.”  
Bodies in Difference: Race and Performance in and beyond North America  
Conference. 20-22 April 2017, McGill University, Montreal, PQ. **Invited  
Panelist.**
- 2016 “Towards Responsible Methodologies of Guestness and Self-Unsettlement.”  
Decolonizing Theatre and Performance Studies Seminar: Indigenization,  
Settler Methodologies, and Intergenerational Responsibility, Canadian  
Association for Theatre Research Conference / Colloque de l’Association  
Canadienne de la Recherche Théâtrale, University of Calgary. Calgary,



Alberta. 28-31 May 2016.

- 2015 “The Premiere of ‘Lord Stanley Dedicates the Park,’ Directed and Written by Major J.S. Matthews.” Performance Historiographies Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, University of Ottawa, Ottawa, Ontario. 29 May-2 June.
- 2014 “A History of Performative Activism in Vancouver: From the Native Brotherhood to Marie Clements’ *The Road Forward*.” Art and Activism Panel. Life and Death of the Arts in Cities After Mega-Events Conference. Co-organized by Simon Fraser University, University of British Columbia and University of London. Vancouver, BC. 13-16 August.
- 2014 “Performance and Place~Naming” with the Performance and the Geographies of Knowledge Production Work Group. Encuentro: Manifest!: Choreographing Social Movements in the Americas, Hemispheric Institute of Performance and Politics in the Americas. Concordia University, Montreal, Quebec. 21-28 June.
- 2013 “Iterations of Marie Clements’s ‘The Road Forward.’ ” In the Balance: Indigeneity, Performance, Globalization Conference. Royal Holloway College, University of London, UK. 24-27 October.
- 2013 “Cloudy with a Chance of Contention: The Native Brotherhood of BC and Vancouver’s 1946 Diamond Jubilee.” Counter-Plays: Performing Local Histories in the Shadow of Touristic Economies Panel, Association for Theatre in Higher Education Conference, Orlando, Florida. 1-4 August.
- 2013 “Colonial and Indigenous Histories during Vancouver’s 1946 Diamond Jubilee: Who Speaks for Whom?” The Ethical Challenges of Performance History Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, Victoria, BC. 1- 4 June.
- 2012 “Contention through Performance at Klahowya Village, Stanley Park, Vancouver, BC/ ḡʷaḡʷəy, Unceded Coast Salish Territory.” Recasting Commodity and Spectacle in the Indigenous Americas Symposium. Royal Holloway College, University of London, UK. 22-23 November.

## UNIVERSITY OF ALBERTA CAMPUS TALKS

- 2022 “Dr. Theresa May: Ecodramaturgy, Climate Theatre & Engaging Decolonization in Classrooms & on Stage,” Kule Scholar Speaker Series, 3 February 2022. Organizer and Moderator.
- 2021 Climate Change Theatre Action. Kule Scholar Speaker Series. 18 November. Co-organizer with Stefano Muneroni.
- Postponed “Book Talk: *Against the Current and Into the Light*.” Faculty of Native Studies, University of Alberta, 26 March 2020. **COVID-19 Research Disruption.**

- 2020 “Connecting with Indigenous-engaged Research and Scholarship in the Fine Arts.” Situated Knowledges: Indigenous Peoples and Place - Virtual Colloquium. University of Alberta. June 12, 2020. **Invited Speaker**
- 2020 “Where is your Patch of Grass...? Geocaching and *On this Patch of Grass.*” HUMANITIES 101 Instructor: Lisa Prinns, University of Alberta, 5 February 2020.
- 2019 “Positioning Land Relations.” HUMANITIES 101 Instructor: Lisa Prinns, University of Alberta, 19 November 2019.
- 2019 “Climate Change Theatre Action.” Play Reading and Panel Discussion. Panelists: Sheena Wilson, Jaymie Heilman, Kenneth Williams and Sarah Krotz. Co-organized with Stefano Muneroni. 5 November 2019.
- 2019 “Land, settler colonialism and implication” Women and Gender Studies 498 /Gender and Social Justice 598 Cultural Memory and Social Justice, Prof. Susanne Luhmann. University of Alberta, 21 October 2019. **Guest Speaker.**
- 2018 “The White Possessive: A Transnational Research Conversation.” With Aileen Moreton-Robinson, Chris Anderson, Kim Tallbear, Fiona Nicoll and Jessica Kolopenuk. University of Alberta, 20 September 2018. **Invited Panelist.**

## UNIVERSITY TEACHING EXPERIENCE

Drama 406: “Contemporary Approaches to Dramatic and Critical Theories.” (Fall 2016)

Drama 302: “Modern Canadian Theatre: Francophone/ Indigenous/Anglo-phone Theatres and the (De)Construction of a Nation.” (Winter 2017/ 2018/ 2019/ 2020/ 2021)

Drama 402: “Tutorial Fourth-Year Honors Essay.”

Winter 2017 - Supervised Jackson Longworth

Winter 2018 – Supervised Connor Meeker

Winter 2021 – Supervised Cassandra James and Liora Friedland

Winter 2022 – Supervised Ash Hicks and Erik Anderson

Drama 308: “Theatre History II: Performances of Colonial Modernity” (Fall 2017 / 2018)

Drama 203: “Performance Analysis: Intercultural Theatre” (Winter 2018 / 2019 / 2020 & Fall 2020)

Drama 101: “Introduction to Theatre Art” (Fall 2019/ Fall 2020)

### Graduate Courses:

Drama 621: “Studies in Indigenous Theatre, Performance and Politics.” (Fall 2017 / 2019)

Drama 621: “Studies in Canadian Theatre, Performance and Politics.” (Fall 2018/ Winter 2022)

Drama 605: “Special Projects in Theatre: Indigenizing Acting Practice.”

(Winter 2019)

Drama 605 – “Performing the Queer the (Un)commons.” (Fall 2022)

**Supervision and Examining Committees:**

Roger Smith Undergraduate Research Award Supervisor:

Connor Meeker “Investigating the Historical Reenactment of Indigenous Treaty Signings in Canada.” (Summer 2017)

Michael Jenkins “Butoh Land: Diaspora and Essential Expression in the Body-Spirit Phenomena.” (Summer 2018)

MA Supervision:

Irina Tuzlukova “A Rhizomatic Analysis of Stage Management in Modern Alberta Theatre Practice: Keeping the Breath Alive.”  
Start date: September 2017. Completion date: 15 April 2019

Daniel Halpern “Subverting the Political Body: The Performative Power of Flesh in Rituals and Transformations”  
Start date: September 2019. Completion date: 15 December 2022

MFA Supervision:

Deneh’Cho Thompson “Toward an Anti-extractive Decolonial Indigenous Theatre Practices and Pedagogies.”  
Start date: September 2018. Completion date: January 2022.

Tai Amy Grauman “Embodying the Sacred Feminine in Métis Theatre Praxis.” Start date: September 2020. Expected completion date: 31 January 2023.

PhD Supervision:

Xavia Publius “Dr. Frankenstein vs. the Queerborgs: Performing Ethical Queer Representation in 2010s U.S. TV Fandoms.”  
Start date: September 2017. Expected completion date: April 2023

Thea Patterson “The Dancing Body: Choreographies to Site Theory.”  
Co-supervisor Lin Snelling  
Start date: September 2018. Expected completion date: April 2023

Zhuohao Li “The Voices of Other-than-human in Ecological Theatre – Ecodramaturgical Strategies in Performance and Theatre.”  
Start date: September 2021. Expected completion date: April 2025

Post-doctoral Supervision

Dr. Juma Pariri “Archiving Indigenous Protest Images in Brazil: 2003 to present” Hemispheric Encounters: Ecologies Cluster funding. Jan. 1 2022 to Dec. 31, 2022.

PhD Committee Member:

Kirsten Lindquist, “Acts of Sex-conciliation: A Research-creation Approach to Representing and Reconciling Sustainable Relations.”  
PhD Native Studies, University of Alberta

Supervisor Kim Tallbear

Start date: September 2019. Expected completion date: April 2024

MA examiner:

Elise Lacroix “Bridging the Cultural Divide: Intercultural New Play Dramaturgy in Toronto.” Completion April 2017

MFA examiner

Charlie Peters “Building the Container of the Room: Ethics, Power, Enacted Values, and Production Dramaturgy” Completion August 27 2021

General Examiner, PhD Performance Studies:

Lily Climenhagen, 17 November 2016

Lebogang Disele, 24 November 2017

Aida Patient, 2 February 2018

Heunjung Lee, 15 April 2019

Xavia Publius, 18 April 2019

Tonya Chrystian, 20 May 2020

Thea Patterson, 22 December 2020

Angela Ferreira, 17 February, 2021

Mũkonzi Mũsyoki, 28 June 2021

University Examiner

PhD English, Final Oral Exam,

Brittany Reid “Staging the Shelleys: A Case Study in Romantic Biodrama.” 25 October 2018

PhD English, Candidacy Exam

CJ Bogle “That Soft Chant of Old: An Anthology of Creative Writing.”

9 February 2021

PhD English, Candidacy Exam

Keighlagh Donovan “~~ally~~, interrupted: a poetics of care”

10 May 2021.

MA, Final Oral Exam

Ximena Flores Oviedo “Walking the bridge: Reading Edmonton’s new Walterdale Bridge as a socially constructed space and a material place ” 3 May 2021

PhD English, Final Oral Exam

CJ Bogle “Intertextuality and Literary Friendship in Caribbean Diasporic Writing and ‘As Man’ (Poetry Collection).”

9 February 2022.

International Examiner

PhD, Humanities and Social Inquiry,  
University of Wollongong, Australia

Formal and Written Report

Jodie Stewart, "Pathways into History: Experiencing the  
Contemporary Aboriginal Past on the Bundian Way." 7 November  
2019.

External Examiner

PhD Cultural Studies, Queen's University,  
Lib Spry "Unsettling Settlers' Colonial Privileges Through  
Performance: Movement, Sound, Participation, Play, and  
Laughter." Final Oral Exam - 11 September 2020.

2015-2016      Instructor. UBC Department of Theatre and Film.

Theatre 211: "Theatre and Empire: Dramatic Forms and Ideas of the Late  
Eighteenth Century to the Present." (Winter 2016)

Theatre 323: "Histories and Theories of Directing." (Winter 2016)

Theatre 310: "Theoretical Approaches to Theatre and Performance."  
(Winter 2015)

## **ADDITIONAL TEACHING EXPERIENCE**

1996-2011      Teacher. Windsor House Alternate Program. North Vancouver School District.

Over the fifteen years of employment with this democratic experiential  
education program my teaching responsibilities included: Drama, English and  
Planning (Gr. 8-12); Social Studies (Gr. 7-9); Language Arts (Gr. 5-8) and  
Elementary Core French.

In addition to these teaching responsibilities I was responsible for the  
production, design and co-direction of numerous school plays and devised  
works. I organized extended experiential learning field trips with multi-age  
groups and created an evaluation model for self-determined student learning. I  
was also the staff advisor for the Peer Judicial Council, Library Council and  
the school magazine.

1992-96      Teacher and Principal. Eastside Wondertree Independent School, Vancouver BC.

A Class 1 Independent School, funded by the BC Ministry of Education for  
students aged 5-12. Responsibilities included: management of independent  
project-based learning; supervision of weekly outdoor experiential field trips;  
school finance and administration.

## **PROFESSIONAL DEVELOPMENT**

2022      ["Facing Human Wrongs: Navigating the Paradoxes and Complexities of Social  
and Global Change."](#) Joint UBC / [Gesturing Towards Decolonial Futures](#)

[Collective](#) online six-week course. Instructors: Dr. Vanessa Andreotti and Dr. Will Valley, June-July 2022

- 2022 “Research – HuMetrics.” Arts Leadership Forum. 11 April 2022.
- 2022 “Sexual Violence Prevention and Response – the U of A Approach.” Arts Leadership Forum. 19 January 2022.
- 2021 “Anti-Oppression/ Anti-Racism Workshop: Parts One and Two.” Arts Leadership Forum, Feb. 1 & March 1, 2021
- 2020 “Teaching and Learning Online (self-paced) eClass.” The Centre for Teaching and Learning, U of Alberta. May-June 2020.
- 2020 CTL Webinars on Online Teaching and Learning: “Teaching Large Classes Online.” “Assessing Students Online & Academic Integrity”; “Addressing Racism and Incorporating EDI in the Classroom” ; “Synchronous / Asynchronous Online courses” The Centre for Teaching and Learning, U of Alberta. May-July, 2020.
- 2020 “Indigenizing and Decolonizing Your Course.” The Centre for Teaching and Learning, U of Alberta, Jan. 28, 2020.
- 2020 "Conceptualizing mentorship through a decolonial and Indigenized framework", U of Alberta, Faculty of Graduate Studies and Research, Jan. 29, 2020
- 2019 “Approaches to the Inclusive Classroom.” The Centre of Teaching and Learning, U of Alberta. 15 October.
- 2019 “Inspiring Land Relations” participant in Killam-funded research project led by Dr. Christine Stewart (U of Alberta, Creative Writing).

This is an ongoing professional and personal development commitment that involves both going out on the land to significant Treaty 6 sites to learn about the history of the land from Elders and knowledge keepers as well as engaging in collaborative reflections afterwards in order better understand our obligations and relations. The first trip was to Fort Pitt, SK hosted by Wicekaskosiw Sakahikan (Onion Lake First Nation) during their annual treaty gathering, 10 September 2019.
- 2018 SSHRC Insight Development Grant “Boot Camp,” Research Services Office, U of Alberta.

A 40-hour course over 5 weeks to support the writing of a SSHRC Insight Development Grant. 22 October – 26 November 2018.
- 2018 FNEL 480, UBC: “Endangered Language Documentation and Revitalization”

In order to further develop my understanding Indigenous languages which informs both my research and teaching practices, I audited this fourth year week-long, 44 hour, summer intensive First Nations Endangered Language course on the skills needed to effectively document endangered languages, access archival records and work with Indigenous communities. July 23-29 2018.

- 2017-2018 Engagement across U of Alberta, Faculty of Arts Indigenous events  
To tailor my instructional skills and ground my teaching in the Indigenous ways of knowing in Treaty 6 / Métis lands I attended multiple events focusing on place-based topics, Indigeneity and TRC responses.
- 2016-2017 Responsible Relations Speaker and Workshop Series  
Participant in nine events offered by University of Alberta, Department of English and Film Studies.
- 2012-2015 Classroom Climate Series workshops, UBC Aboriginal Initiatives.  
Participant in nine Centre for Teaching, Learning and Technology sessions.
- 2014 Course Design Intensive, UBC CTLT  
Three day professional development session to design learner-centred courses.
- 2011 Mentor Development Workshop, UBC CTLT
- 2011 Instructional Skills Workshop, UBC CTLT  
A three-day professional development workshop.

## **UNIVERSITY SERVICE**

- 2022 Associate Chair (Undergrad) and BA and BA Honors Coordinator, Department of Drama, Jan. 2021 – July 2022.
- 2022 Drama Chair Review Committee, led by Faculty of Arts Dean, Steve Patten, January -March 2022.
- 2021-present Equity, Diversity and Inclusion Committee, Department of Drama
- 2021-2022 Support for the Advancement of Scholarship Committee
- 2020-2021 Co-Associate Undergrad Chair and BA and BA Honors Coordinator, Department of Drama
- 2020-present Faculty of Arts Sexual Violence Policy Implementation Committee. Faculty representative.
- 2019-present “Situated Knowledges: Indigenous Peoples and Place” Engaged Faculty Member, U of Alberta Signature Area.  
Led by Dr. Kisha Supernaut and Dr. Florence Glanfield, Vice Provost (Indigenous Programming and Research), this project coordinates interdisciplinary synergies that centre Indigenous principles, connection to place, integration of Indigenous teaching practices, experiential learning, language revitalization, nationhood / sovereignty, decolonial / anti-colonial research as well as resilience and resurgence research (and the ethics of these) and response to the TRC Calls to Action. Currently in the first phase of a 3-year cycle of Listening, Connecting and Building.
- 2018-present Working Group Coordinator Drama Department Sexual Violence Prevention and Policies

- 2018-present Drama Department Strategic Plan Committee - appointed by Chair
- 2017-2020 Faculty Advisor, New Works Theatre Festival (annual student-run extracurricular event)
- 2018-2021 Graduate Scholarship Committee, Faculty of Research and Graduate Studies, This committee makes recommendations regarding graduate scholarship policy, approves all graduate awards and bursaries and adjudicates U of Alberta graduate scholarship applications. Responsible for locally administered graduate awards, and as a selection committee for CIRH, NSERC and SSHRC awards as well as other provincial and national award programs. Three year appointment.
- 2018 Drama Department representative at the Faculty of Graduate Studies and Research Council monthly meetings, January-April.
- 2017 University of Alberta, Drama Department, Lee Playwright in Residence Selection Committee member.
- 2016-2018 University of Alberta, Faculty of Arts, Truth and Reconciliation Commission Response Action Committee. Drama Department representative.
- 2016-2018 University of Alberta, Drama Department, Truth and Reconciliation Commission Response Committee.

## **ACADEMIC SERVICE OUTSIDE OF UNIVERSITY**

- 2021-present *Theatre Research in Canada*, University of Toronto Press Journals, Associate Editor (Outreach)
- 2021-present Canadian Association for Theatre Research, Committee on Conduct member
- 2019-2022 Canadian Association for Theatre Research, Membership Coordinator
- 2018-2019 Robert G. Lawrence Prize for outstanding paper at the Canadian Association for Theatre Research annual conference. Adjudication committee member.
- 2017-2021 *Theatre Research in Canada*, Book Review editor
- 2017-2019 Canadian Association for Theatre Research, Annual Conference Programming Committee member

## **COMMUNITY SERVICE**

- 2022-present PuSh International Performing Arts Festival, Vancouver BC. Board of Directors. Produced each January, the Festival expands the horizons of Vancouver artists and audiences with work that is visionary, genre-bending, multi-disciplined, startling and original. Since 2021 the festival board and leadership has been undergoing an organizational review and restructuring process to create a collaborative leadership team. Serve on hiring committees as needed and the Indigenous Initiatives committee.



- 2022 Vancouver Board of Parks and Recreation: Reconciliation Team “Colonial Audit.” Volunteer Subject Area Expert.
- 2015-present Solid State Community Society. Board of Directors.  
Solid State Industries is building a creative production enterprise and youth community space with refugee and recently-immigrated youth in Surrey, BC. With the support of mentors, advisers and community partners we are building a hub for social innovation and creative production: a worker-owned co-operative business. Through the development, launch and establishing of this project, vulnerable refugee and recently-immigrated youth will gain multi-layered training and educational opportunities towards long-term economic self-reliance, as well as social, cultural and creative opportunities and exposure.
- 2019 HELISET TFE SKÁL – ‘Let the Languages Live’ – 2019 International Conference on Indigenous Languages.  
Volunteer: Airport Greeter, Room Monitor and Wayfinding Support, 27 hours over 5 days. Victoria, BC June 21-26, 2019.
- 2007-2020 Arts in Action Non-Profit Society and Charity. Board of Directors, Chair.  
Addresses issues of public interest through the use of the arts as an educational tool. Current projects include: Kwi Awt Stelmexw, a Squamish language and culture rebuild and grow the artistic, cultural, and linguistic dreams of the Squamish people; Joyful Threads Multimedia Projects and Solidarity Housing.  
Past projects: Purple Thistle Youth Arts and Activist Centre based in east Vancouver and the “In the House” festival. Events and projects are designed to allow easier access for the general public to a large variety of expressions and cultures.
- 2000-2010 East Vancouver/Fort Good Hope Youth Exchange. Co-organizer.  
This was a project with youth from East Vancouver and the Sahtu Dene sub-arctic community of Fort Good Hope, Northwest Territories. The intention was to move past simple tolerance and towards comprehension of each other’s lives and communities, ultimately building ongoing relationships.
- 1995-2007 Purple Thistle Community Non-Profit Society. Board of Directors  
Society ran periodic youth exchanges and founded The Purple Thistle Centre (2001-2015). The centre was a youth arts and activist resource centre in the eastside of Vancouver. Free classes and arts-based programs happened every night of the week. Horizontally organized and staffed by a collective of youth volunteers.

## LANGUAGES

English – native speaker

French – conversational

hənqəminəm - basic

**PROFESSIONAL MEMBERSHIPS**

Canadian Association of Theatre Research/Association Canadienne de la Recherche  
Théâtrale

Indigenous Literary Studies Association

Native American and Indigenous Studies Association

Association for Theatre in Higher Education

Modern Languages Association

British Columbia Teacher's Federation