

# COLLEEN SKIDMORE, Ph.D.

Professor Emerita  
University of Alberta  
Colleen.Skidmore@ualberta.ca

## ACADEMIC APPOINTMENTS

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- Professor Emerita, 2020
- Scholar-in-Residence, University of Alberta Press, 2014-2018
- Professor, History and Classics, University of Alberta, 2010-2020
- Professor, History of Art, Design, and Visual Culture, University of Alberta, 2008-2010
- Associate Adjunct Professor, History and Classics, University of Alberta, 2005-2008
- Associate Professor, History of Art, Design, and Visual Culture, University of Alberta, 2000
- Assistant Professor, History of Art, Design, and Visual Culture, University of Alberta, 1994

## SENIOR ADMINISTRATIVE APPOINTMENTS

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- Vice-Provost & Associate Vice-President (Academic), University of Alberta, 2011-2014
- Vice-Provost (Academic), University of Alberta, 2010-2011
- Interim Dean, Faculty of Arts, University of Alberta, 2009-2010
- Vice-Dean, Faculty of Arts, University of Alberta, 2008-2009
- Associate Dean, Faculty of Arts, University of Alberta, 2004-2007

## SELECTED PUBLICATIONS

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*Rare Merit: Women and Photography in Canada 1840-1940* (Vancouver: UBC Press, Forthcoming June 1, 2022).

*Searching for Mary Schäffer: Women Wilderness Photography* (Edmonton: University of Alberta Press, 2017).

*This Wild Spirit: Women in the Rocky Mountains of Canada*, ed. (Edmonton: University of Alberta Press, 2006).

"Touring An Other's Reality': Aboriginals, Immigrants, and Autochromes," *Ethnologies* 26:1 (2004), 145-164.

"Imaging the West: Hugo Viewegar and the Autochrome in Canada," *History of Photography* 27 (Winter 2003), 342-348.

"Photography in the Convent: Grey Nuns, Québec, 1861," *Histoire Sociale/Social History* 35 (Winter 2002), 279-310.

"*Concordia Salus*: Triumphal Arches at Montreal, 1860," *Journal of Canadian Art History* XIX/1 (1998), 86-112.

"All that is interesting in the Canadas': William Notman's Maple Box Portfolio of Stereographic Views, 1860," *Journal of Canadian Studies* 32 (Winter 1998), 69-90.

"Women Workers at Notman's Studio," *History of Photography* 20 (Summer 1996), 122-128.

"The Art of Dorothy Knowles: Greenbergian Femininity," *Woman's Art Journal* 13 (Spring/Summer 1992), 10-14.