

CURRICULUM VITA

Donald Kuiken, PhD

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Birthdate:

December 10, 1943

Citizenship:

Canadian

Marital Status:

Married, August 19, 1967

Education:

Ph.D.	1970	University of Texas at Austin (Social Psychology)
B.A.	1965	University of Iowa (Psychology)

Positions Held:

2017 - Present:	Professor Emeritus, Department of Psychology, University of Alberta, Edmonton
1990 - 2017:	Professor, Department of Psychology, University of Alberta, Edmonton
1987 - 1990:	Professor, Department of Psychology and Centre for Advanced Study in Theoretical Psychology, University of Alberta, Edmonton
1976 - 1987:	Associate Professor, Department of Psychology, University of Alberta, Edmonton
1969 - 1976:	Assistant Professor, Department of Psychology, University of Alberta, Edmonton

Auxilliary Positions

1998 - 2002	Faculty Associate, Centre for Health Promotion Studies
1999 - 2002	Adjunct Professor, Department of Oncology
1998 - 2000	Director, Centre for Advanced Study in Theoretical Psychology

Courses Taught:

Psyco 202/105	Introductory Psychology
Psyco 341	Introductory Social Psychology
Psyco 306-307	Third Year Honours Seminars
Psyco 406-407	Fourth Year Honours Seminars
Psyco 404	Foundational Issues (Special Topics in Psychology)
Psyco 412	Quantitative Methods in Sociocultural Psychology
Psyco 415	Qualitative Methods in Sociocultural Psychology
Psyco 490	Psychology of Alienation
Psyco 491	Psychology of Self-estrangement
Psyco 493	Phenomenology and Psychological Research
Psyco 495	Psychological Aesthetics
Psyco 432	Psychological Studies of Dreaming
Psyco 503	History and Systems of Psychology
Psyco 615	Group Processes (Topics in Social Psychology)
Psyco 624	Dreaming (Topics in Psychological Aesthetics)
Psyco 632	Hermeneutics (Topics in Theoretical Psychology)
Psyco 632	Social and Cultural Psychology Proseminar (Topics in Theoretical Psychology)

Principal Areas of Interest:

Phenomenological Methods in Psychology
Psychological Aesthetics, especially Literary Reading
Dreaming, especially Impactful Dreams

STUDENT THESIS SUPERVISION

Honors Theses:

Kelsey Saxby-MacKay, 2019
Kelly-Anne Albricht, 2017
Amanda Fitzner, B.A., 2014
Alex Pothukaran, B.Sc., 2014
Laura Byrtus, B.A., 2010
Russell Charlton, B.A., 2008
Devon Racher, B.A., 2007
Michelle Chudleigh, B.A., 2007
Terry Singh, B.A., 2005
Ruby Sharma, B.A., 2005
Jody Boffa, B.A., 2004
Melissa Kehler, B.A., 2003
Leah Phillips, B.A., 2002
Mark Verbitsky, B.A., 2002
Anyia Tonkonogy, B.A., 2002
Tatiana Loverso, B.A., 2001

Shelagh Dunn, B.A., 2000
Jeff Sych, B.A., 1999
Agnes Kwong, B.A., 1998
Crystal Hudson, B.A., 1998
Michael Bears, B.A., 1997
Barbara Verveda, B.A., 1995
Jasen Elliot, B.A., 1994
Ron Meunier, B.A., 1994
Tamara Schuld, B.A., 1993
Kathy Beauchemin, B.A., 1993
Suzanne Burgess, B.A., 1992
Tamara Dukewitch, B.A., 1991
Ward Nicholson, B.A., 1990
Laurie Smith, B.A., 1990
Brian Harder, B.A., 1989
Sandra Chahley, B.A., 1987
Catherine Sharp, B.A., 1987
Diane McGregor, B.A., 1984
Cameron Wild, B.A., 1984
Gregory Madison, B.A., 1983
Peter Rindlisbacher, B.A., 1983
Joanne Hutsul, B.A., 1982
Irene Kerr, B.A., 1982
Jan Mathews, B.A., 1981
Deborah McTaggart, B.A., 1981
Kenneth Reesor, B.A., 1980
Marilyn Astle, B.A., 1972
Margaret Hewson, B.A., 1971
Andre Gareau, B.A., 1970

Graduate Theses:

Shawn Douglas, Ph.D., 2019
Cathelein Aaftink, Ph.D., 2014
Paul Campbell, Ph.D., 2011
Olivia Fiahlo, Ph.D., 2011
Paul Sopcak, Ph.D., 2010
Ming-Ni Lee, Ph.D., 2010
Kelly Arbeau, M.A., 2004; Ph.D., 2007
Michelle Gregus, M.A., 2005
Tracy Eng, M.A., 2005
Andrea McEwan, M.A., 2002
Ria Busink, Ph.D., 1997
Cameron Wild, M.A., 1987, Ph.D., 1992
Don Schopfloch, M.A., 1981, Ph.D., 1991
Shelley McDonald, M.A., 1989

Diane McGregor, M.A., 1987
 Margaret Johnson, M.A., 1987
 Tore Nielsen, M.A., 1983, Ph.D., 1986
 Robert Carey, Ph.D., 1979
 Don Miskiman, M.A., 1978
 Gary Ford, Ph.D., 1978
 Gary Collier, M.A., 1974, Ph.D., 1976
 Ron Laye, Ph.D., 1976
 Rick Hamil, M.A., 1974
 Michael Everding, M.A., 1973
 Ken Hill, M.A., 1973
 Kerrie Pain, M.A., 1972

TEACHING RESOURCES GRANTS

1996 - 1998 Learning Enhancement Envelope, Government of Alberta (LEE I and II)
 Topic: Technology Enhanced Supplements for Introductory Psychology

RESEARCH GRANTS

2012-2013 Killam Research Operating Grant
 Topic: Uncovering Themes during Literary Reading (\$5192)

2008 - 2011 Social Sciences and Humanities Research Council of Canada
 Topic: The coherence of feeling: An empirical approach to literary reading
 (\$104,710)

2007 - 2008 Killam Research Fund
 Topic: Self-Altering Forms of Awareness in Dreams following Loss and
 Trauma (\$8880)

2007 - 2009 DreamScience Foundation (IASD)
 Topic: Self-Altering Forms of Awareness in Dreams following Loss and
 Trauma (\$2500US)

2004 - 2007 Social Sciences and Humanities Research Council of Canada Topic:
 Plenitude and Loss: Readers' Experience of the Sublime (\$131,149)

2000 - 2003 Social Sciences and Humanities Research Council of Canada
 Topic: Literariness, feeling, and transformations of meaning

1999 - 2000 Social Sciences and Humanities Research Council of Canada
 Topic: Expressive reading and writing among breast cancer patients

- 1995 - 1998 Social Sciences and Humanities Research Council of Canada
Topic: Feelings and the self in literary response
- 1993 - 1994 University of Alberta, Central Research Fund
Topic: Bereavement, sleep, and dreams
- 1992 - 1993 University of Alberta, Support for the Advancement of Scholarship
Topic: Impactful dreams and feeling expression (Equipment Grant)
- 1992 - 1995 Social Sciences and Humanities Research Council of Canada
Topic: The phenomenology of literary response
- 1990 - 1991 University of Alberta, Central Research Fund
Topic: Different types of reader response to short stories
- 1987 - 1988 Social Sciences and Humanities Research Council of Canada
Topic: Dreams and emotional distress
- 1987 - 1988 University of Alberta, Boreal Institute for Northern Studies
Topic: Dreams and stress among native people
- 1986 - 1987 University of Alberta, Central Research Fund
Topic: Dreams among Canadian native people (Conference)
- 1981 - 1984 Natural Sciences and Engineering Research Council of Canada
Topic: Kinesthetic imagery in dream content
- 1981 - 1982 Alberta Mental Health Research Fund
Topic: The assessment of clients' self-exploratory skills in psychotherapy
- 1978 - 1979 University of Alberta, Central Research Fund
Topic: Aesthetic attitude and aesthetic response
- 1976 - 1977 University of Alberta, Central Research Fund
Topic: Dream dramatization and aesthetic sensitivity
- 1975 - 1976 University of Alberta, Central Research Fund
Topic: Immediacy and counter-attitudinal communication
- 1973 - 1974 Canada Council
Topic: Self-disclosure and interpersonal immediacy
- 1970 - 1972 University of Alberta, Central Research Fund
Topic: The sequence of development in non-task oriented groups

PUBLISHED PAPERS

- Kuiken, D. and Shulz, R.W. (1968). Response familiarization and the associative phase of paired-associate learning. *Journal of Verbal Learning and Verbal Behavior*, 7, 106-109.
- Helmreich, R.L., Kuiken, D. and Collins, B. (1968). Effects of stress and birth order on attitude change. *Journal of Personality*, 36, 466-473.
- Kuiken, D. (1972). Critique of Volume II, Number 3, "Man, Art, and Cognition." *Western Canadian Journal of Anthropology*, 3, 205-209.
- Kuiken, D., Rasmussen, R.V. and Cullen, D. (1974). Some predictors of volunteer participation in human relations training groups. *Psychological Reports*, 35, 499-504.
- Roth, M. and Kuiken, D. (1975). Communication immediacy, cognitive compatibility, and immediacy of self-disclosure. *Journal of Counseling Psychology*, 22, 102-107.
- Hill, K. and Kuiken, D. (1975). Conceptual complexity and concept learning of painting styles. *Journal of Personality and Social Psychology*, 32, 154-159.
- Kuiken, D. (1976). Immediacy of self-representation and the development of abstract thought. *Journal of Humanistic Psychology*, 16, 29-50.
- Collier, G. and Kuiken, D. (1977). A phenomenological study of the experience of poetry. *Journal of Phenomenological Psychology*, 7, 250-273.
- Kuiken, D. & Powell, R. (1980). Spatio-temporal displacement and expression of feeling in dreams of emotionally expressive persons. *Perceptual and Motor Skills*, 51, 455-461.
- Kuiken, D. (1980). Descriptive methods for inquiry in human psychology. In J. Royce (Ed.), *Conceptual issues in humanistic psychology*. New York: Plenum, 159-181.
- Kuiken, D. (1981). Nonimmediate language style and inconsistency between private and expressed evaluations. *Journal of Experimental Social Psychology*, 17, 183-196.
- Kuiken, D. (1981). Self-consciousness as a component and correlate of focusing ability. In E. Klinger (Ed.), *Imagery: Concepts, results, and applications*, Vol. 2. New York: Plenum, 231-238.
- Collier, G., Kuiken, D., & Enzle, M. (1982). The role of grammatical qualification in the communication and perception of emotion. *Journal of Psycholinguistic Research*, 2, 631-650.

- Nielsen, T., Kuiken, D., Moffit, A., Hoffman, R., & Wells, R. (1983). Comparison of the story structure of stage REM and Stage 2 mentation reports. *Sleep Research*, 12, 181.
- Kuiken, D., Nielsen, T., Thomas, S., & McTaggart, D. (1983). Comparison of the story structure of myths, extraordinary dreams, and mundane dreams. *Sleep Research*, 12, 196.
- Kuiken, D., Rindlisbacher, P., & Nielsen, T. (1984). Feeling expression and the incorporation of presleep events into dreams. *Sleep Research*, 13, 109.
- Kuiken, D., & Hill, K. (1985). Double-bind communications and respondents' reluctance to affirm the validity of their self-disclosures. *Perceptual and Motor Skills*, 60, 83-95.
- Kuiken, D. (1986). Dreams and self-knowledge. In J. Gackenbach (Ed.), *Sleep and dreams: A Sourcebook*. New York: Garland Press, 222-247.
- Kuiken, D., & Mathews, J. (1986). EEG and EMG changes during self-reflection with affective imagery. *Imagination, Cognition, and Personality*, 6, 155-166.
- Kuiken, D., & Madison, G. (1987). The effects of death contemplation on the meaning of life. *Omega*, 18, 99-108.
- Kuiken, D., Carey, R., & Nielsen, T. (1987). Moments of affective insight: Their phenomenology and relations to selected individual differences. *Imagination, Cognition and Personality*, 6, 341-364.
- Kuiken, D., Sharp, C., Jaques, A., & Mos, L. (1987). Awakening to dreams: Sleep patterns, dream recall, and dream use among Native Canadian and Euro-Canadian Young adults. *Sleep Research*, 16, 243 (abstract).
- Kuiken, D. (1987). Investigating human experience: From phenomenology to hermeneutics (a book review). *Contemporary Psychology*, 32, 875-876.
- Kuiken, D. & Wild, T.C. (1988). Meaning horizon, paraphrase, and phenomenological psychology. In W.J. Baker, L.P. Mos, H. Stam, & H. Rappard (Eds.), *Recent Trends in Theoretical Psychology*. Amsterdam: Springer-Verlag, 189-198.
- Kuiken, D., Nielsen, T.A., & Chahley, S. (1988). Orientation-induced movement inhibition and the influence of dreams on waking activities. *Sleep Research*, 17, 103.
- Kuiken, D. (Ed.) (1989). Mood and memory: Theory, research, and applications. *Journal of Social Behavior and Personality*, 4, 1-192. (A special issue, expanded and republished in book form under this title, Newbury Park: Sage, 1991.)

- Kuiken, D. (Ed.) (1989). Language and discourse methods. *Journal of Social Behavior and Personality*, 4, 165-252. (A special issue)
- Nielsen, T.A., Kuiken, D., & McGregor, D. (1989). Effects of dream reflection on waking affect: Awareness of feelings, Rorschach movement, and facial EMG. *Sleep*, 12, 277-286.
- Kuiken, D., Schopflocher, D., & Wild, T.C. (1989). Numerically aided phenomenology: A demonstration. *Journal of Mind and Behavior*, 10, 373-392.
- Wild, T.C., Schopflocher, D., & Kuiken, D. (1990). Identifying the properties of linguistically expressed experience: Empirical induction or intuition of essences? In W.J. Baker, R. Hezewijk, M.E. Hyland, and S. Terwee (Eds.), *Recent Trends in Theoretical Psychology*, Vol. 2. New York: Springer-Verlag, 177-184.
- Kuiken, D., Rindlisbacher, P., & Nielsen, T.A. (1990). Feeling expression and the incorporation of presleep events into dreams. *Journal of Imagination, Cognition, and Personality*, 10, 157-166.
- Kuiken, D. (1991). Interdisciplinary studies of dreams: Finding a common ground. In J. Gackenbach and A. Sheikh (Eds.), *Dream images: A call to mental arms*. New York: Baywood, 185-202.
- Kuiken, D., & Smith, L. (1991). Impactful dreams and metaphor generation. *Dreaming*, 1, 135-145.
- Schopflocher, D., Wild, T.C., & Kuiken, D. (1991). A post-positivist interpretation of construct validation. *Canadian Psychology*, 32, 263.
- Wild, T.C., & Kuiken, D. (1992). Aesthetic attitude and variations in reported experiences of a painting. *Empirical Studies of the Arts*, 10, 57-78.
- Kuiken, D., Wild, T.C., & Schopflocher, D. (1992). Positivist conceptions of induction and the rejection of classificatory methods in psychological research. In C. Tolman (Ed.), *Positivism in psychology: Historical and recent problems*. New York: Springer-Verlag, 47-56.
- Kuiken, D., and Sikora, S. (1993). The impact of dreams on waking thoughts and feelings. In A. Moffit, M. Kramer, & R. Hoffman (Eds.), *Functions of dreaming*. Albany: SUNY Press, 419-476.
- Miall, D.S., & Kuiken, D. (1994). Beyond text theory: Understanding literary response. *Discourse Processes*, 17, 337-352.
- Kuiken, D. (1994). Interpretation in "The Interpretation of Dreams." *Dreaming*, 4, 85-88.

- Miall, D.S., & Kuiken, D. (1994). Foregrounding, defamiliarization, and affect: Response to literary stories. *Poetics*, 22, 389-407.
- Kuiken, D. (1994). Validating dream interpretation within the Jungian tradition. *Theory and Psychology*, 5, 314-316.
- Kuiken, D. (1995). Dreams and connectionism: A critique. *Journal of Intelligent Systems*, 4, 263-278.
- Miall, D.S., & Kuiken, D. (1995). Aspects of literary response: A new questionnaire. *Research in the Teaching of English*, 29, 37-58.
- Kuiken, D., & Miall, D.S. (1995). Procedures in think-aloud studies: Contributions to the phenomenology of literary response. In G. Rusch (Ed.), *Empirical approaches to literature*. Siegen: LUMIS-Publications, 50-60.
- Miall, D.S., & Kuiken, D. (1995). Feeling and the three phases of literary response. In G. Rusch (Ed.), *Empirical approaches to literature*. Siegen: LUMIS-Publications, 282-290.
- Miall, D.S., & Kuiken, D. (1995). Aspects of literary response: A new questionnaire. In G. Rusch (Ed.), *Empirical approaches to literature*. Siegen: LUMIS-Publications, 359-367.
- Wild, T.C., Kuiken, D., & Schopflocher, D. (1995). The role of absorption in experiential involvement. *Journal of Personality and Social Psychology*, 69, 569-579.
- Kuiken, D. (1995). Dreams and feeling realization. *Dreaming*, 5, 129-157.
- Busink, R., & Kuiken, D. (1996). Identifying types of impactful dreams: A replication. *Dreaming*, 6, 97-119.
- Kuiken, D., & Nielsen, T.A. (1996). Individual differences in orienting activity mediate feeling realization in dreams: I. Evidence from retrospective reports of movement inhibition, *Dreaming*, 6, 201-217.
- Kuiken, D., Busink, R., Dukewich, T.L., & Gendlin, E.T. (1996). Individual differences in orienting activity mediate feeling realization in dreams: II. Evidence from concurrent reports of movement inhibition, *Dreaming*, 6, 251-264.
- Miall, D.S., & Kuiken, D. (1997). Coleridge and dreams: An introduction. *Dreaming*, 7, 1-11.

- Kuiken, D., & Miall, D.S., Eds. (1997). Coleridge and dreams: A special issue, Part I. *Dreaming*, 7, 1-81.
- Kuiken, D., & Miall, D.S., Eds. (1997). Coleridge and dreams: A special issue, Part II. *Dreaming*, 7, 85-183.
- Kuiken, D. (1998). Understanding the depth metaphor in aesthetic experience: Pressing the limits of psychological inquiry. In W. Smythe (ed.), *Toward a psychology of persons*. New York: Erlbaum, 101-117.
- Mos, L.P., & Kuiken, D. (1998). Theoretical psychology at the University of Alberta 1965-1998. *History and Philosophy of Psychology Bulletin*, 10, 3-12.
- Miall, D. S., & Kuiken, D. (1998). The form of reading: Empirical studies of literariness. *Poetics*, 25, 327-341.
- Kuiken, D. (1999). An enriched conception of dream metaphor. *Sleep and Hypnosis*, 1, 112-121.
- Miall, D.S. & Kuiken, D. (1999). What is literariness? Three components of literary reading. *Discourse Processes*, 28, 121-138.
- Kuiken, D. (2000). The unconscious and its narratives (book review). *Dreaming*, 10, 121-123.
- Miall, D. S., & Kuiken, D. (2001). Shifting Perspectives: Readers' feelings and literary response. In W. van Peer & S. Chatman (Eds.), *New perspectives on narrative perspective*. Albany: State University of New York Press, 289-301.
- Kuiken, D. & Miall, D.S. (2001). Numerically aided phenomenology: Procedures for investigating categories of experience. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* [On-line Journal], 2(1). Available at: <http://www.qualitative-research.net/index.php/fqs/article/view/976>
- Nielsen, T., Kuiken, D., Hoffman, R., & Moffitt, A. (2001). REM and NREM sleep mentation differences: A question of story structure? *Sleep and Hypnosis*, 3, 9-17.
- Kuiken, D., Loverso, T., Dunn, S., Carlisle, D. (2001). The immediate effects of expressively writing about dreams following loss or trauma. *Sleep*, 24, A85.
- Kuiken, D., Bears, M., Miall, D.S., Smith, L. (2002). Eye movement desensitization reprocessing facilitates attentional orienting. *Imagination, Cognition, and Personality*, 21, 3-20.

- Nielsen, T.A., Zadra, A., Simard, V., Saucier, S., Kuiken, D., Smith, C. (2002). Two forms of sleep paralysis dream in the student population. *Sleep*, 25, A417.
- Miall, D.S., Kuiken, D. (2002). A feeling for fiction: Becoming what we behold. *Poetics*, 30, 221-241.
- Miall, D.S., Kuiken, D. (2002). The effects of local phonetic contrasts in readers' responses to a short story, *Empirical Studies of the Arts*, 20, 157-175.
- Alain, G., Nielsen, T.A., Kuiken, D., Powell, R., & Paquet, J. (2003). Temporal relationships between daily events and their incorporation into dreams. *Sleep*, 26, A89.
- Nielsen, T.A., Alain, G., Kuiken, D., & Powell, R. (2003). Temporal delays in dreaming about daytime events vary with the personal impact of recalled dreams. *Sleep*, 26, A90.
- Larsen, D., Cumming, C., Hundelby, M., & Kuiken, D. (2003). Innovating a writing group for female cancer patients: A counselling field description. *Canadian Journal of Counselling Psychology*, 37, 279-294.
- Nielsen, T.A., Zadra, A., Simard, V., Saucier, S., Kuiken, D., Smith, C. (2003) The typical dreams of Canadian university students, *Dreaming*, 13, 211-235.
- Kuiken, D. (2003). Emotion in theory. *Criticism*, 45(3), 361-363.
- Alain, G. Nielsen, T.A., Stenstrom, P.M., Kuiken, D., Paquet J., Powell R. (2004). Qualitative differences in events incorporated into dreams either immediately or after a one-week delay. *Sleep*, 27, A65.
- Kuiken, D., Miall, D.S., Sikora, S. (2004). Forms of self-implication in literary reading. *Poetics Today*, 25(2), 171-203.
- Wei, G., Miall, D.S., Kuiken, D. (2004). The receptivity of Canadian readers to Chinese literature. In J. Gifford & G. Zezulka-Mailloux (Eds.), *Culture and the State: Nationalisms*, vol. 3 (Edmonton, AB: CRC Humanities Studio), 93-101. http://www.arts.ualberta.ca/cms/v_thr.htm
- Louwerse, M., Kuiken, D. (2004). The effects of personal involvement in narrative discourse: Introduction. *Discourse Processes*, 38(2), 169-172.
- Kuiken, D., Phillips, L., Gregus, M., Miall, D. S., Verbitsky, M., Tonkonogy, A. (2004). Locating self-modifying feelings within literary reading. *Discourse Processes*, 38(2), 267-286.

- Nielsen, T.A., Kuiken, D., Alain, G., Stenstrom, P., & Powell, R. (2004). Immediate and delayed incorporation of events into dreams: further replication and implications for dream function. *Journal of Sleep Research*, 13, 1-10.
- Gao W., Miall, D. S., Kuiken, D., & Eng, T. (2005). The receptivity of Canadian readers to Chinese literature: Lin Yutang's writings in English. *Empirical Studies of the Arts*, 23(1), 33-45.
- Eng, T.C., Kuiken, D, Temme, K, Sharma, R. (2005). Navigating the complexities of two cultures: Bicultural competence, feeling expression, and feeling change in dreams. *Journal of Cultural and Evolutionary Psychology*, 3, 261-279.
- Wohl, M. J. A., Kuiken, D., Noels, K.A. (2006). Three ways to forgive: A numerically aided phenomenological study. *British Journal of Social Psychology*, 45, 547-561.
- Eng, T.C., Kuiken, D. (2006). Cultural fusion, conflict, and preservation: Expressive styles among Chinese Canadians. *Journal of Cultural and Evolutionary Psychology*, 4, 53-78.
- Kuiken, D., Lee, M-N., Eng, T.C., Singh, T. (2006). The influence of impactful dreams on self-perceptual depth and spiritual transformation. *Dreaming*, 16, 258-279.
- Gao W., Miall, D. S., & Kuiken, D. (2008). Translating foregrounding: A comparative study of Chinese and Canadian readers. In J. Auracher & W. van Peer (eds.), *New Beginnings in Literary Studies* (pp. 238-250). Cambridge: Cambridge Scholars Publishing.
- Kuiken, D., Dunn, S., & LoVerso, T. (2008). Expressive writing about dreams that follow trauma and loss. *Dreaming*, 18(2), 77-93. <http://dx.doi.org/10.1037/1053-0797.18.2.77>
- Kuiken, D. (2008). A theory of expressive reading. In S. Zyngier, M. Bortolussi, A. Chesnokova, & J. Auracher (eds.), *Directions in Empirical Literary Studies* (pp. 49-73). Amsterdam: John Benjamins.
- Kuiken, D. (2009). Dream function. In L.R. Squire, F. Bloom, N. Spitzer, F. Gage, & T. Albright (Eds.), *Encyclopedia of Neuroscience* (pp. 639-645). Oxford: Academic Press.
- Nielsen, T.A., Svob, C., & Kuiken, D. (2009). Dream-enacting behaviors in a normal population. *Sleep*, 32(12), 1629-1636. <https://doi.org/10.1093/sleep/32.12.1629>
- Kuiken, D. (2009). The contrast between nightmares and existential dreams. *Frontiers in Neuroscience*, 3(3), 450-451.

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- Nielsen, T.A., Svob, C., & Kuiken, D. (2009). Behavioral enactment of dreaming in a normal population [Abstract P036]. *Vigilance*, 19, 39.
- Kuiken, D. Exemplary case design. (2010). In A.J. Mills, G. Durepos, E. Wiebe (eds.), *Encyclopedia of Case Study Research, Vol. 1* (pp. 359-362). London: Sage Publishers.
- Sikora, S., Kuiken, D., & Miall, D. S. (2010). An uncommon resonance: The influence of loss on expressive reading. *Empirical Studies of the Arts*, 28, 135-153. <https://doi.org/10.2190/EM.28.2.b>
- Kuiken, D. (2010). Primary and secondary consciousness during dreaming. *International Journal of Dream Research*, 3(1), 21–25.
- Kuiken, D., Chudleigh, M., & Racher, D. (2010). Bilateral eye movements, attentional flexibility and metaphor comprehension: The substrate of REM dreaming? *Dreaming*, 20(4), 227–247. <https://doi.org/10.1037/a0020841>
- Kuiken, D. (2011). The symptoms of science: An uneasy prognosis. *Scientific Study of Literature*, 1, 182-193
- Sikora, S., Kuiken, D., & Miall, D. S. (2011). Expressive reading: A phenomenological study of readers' experience of Coleridge's The rime of the ancient mariner. *Psychology of Aesthetics, Creativity, and the Arts*, 5(3), 258–268. <https://doi.org/10.1037/a0021999>
- Arbeau, K. J., Kuiken, D., & Wild, T. C. (2011). Drinking to enhance and to cope: A daily process study of motive specificity. *Addictive Behaviors*, 36(12), 1174–1183. <https://doi.org/10.1016/j.addbeh.2011.07.020>
- Kuiken, D. (2011). Simulating recognitions: The intimate life of the literary imagination. *Scientific Study of Literature*, 1(2), 327–330. <https://doi.org/10.1075/ssol.1.2.07kui>
- Sopčák, P., & Kuiken, D. (2012). Readers' engagements with Virginia Woolf's *Mrs. Dalloway*: From knowing death to the experience of finitude. *Mémoires du livre / Studies in Book Culture*, 3(2): <https://doi.org/10.7202/1009348ar>
- Kuiken, D. (2012). Existential Dreams. In D. Barrett, P. McNamara (Eds.), *Encyclopedia of Sleep and Dreams*, Santa Barbara, CA: ABC/CLIO Praeger Press (<http://ebooks.abc-clio.com>).

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- Kuiken, D., Campbell, P., & Sopčák, P. (2012). The Experiencing Questionnaire: Locating exceptional reading moments. *Scientific Study of Literature*, 2(2), 243-272. <https://doi.org/10.1075/ssol.2.2.04kui>
- Nielsen, T.A., & Kuiken, D. (2013). Relationships between non-pathological dream-enactment and mirror behaviors. *Consciousness and Cognition*, 22, 975-986. <https://doi.org/10.1016/j.concog.2013.06.005>
- Nielsen, T.A., Powell, R. A., & Kuiken, D. (2013). Nightmare frequency is related to a propensity for mirror behaviors. *Consciousness and Cognition*, 22, 1181-1188. <https://doi.org/10.1016/j.concog.2013.08.012>
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- McGregor, D., & Kuiken, D. Effects of dream reflection on recall of personal memories. Paper presented at the Conference of the Association for the Study of Dreams, Ottawa, Ontario, June, 1986.
- Kuiken, D. Different answers or different questions: Comments on the relations between laboratory and cross-cultural studies of dreams. Paper presented at the Conference of the Association for the Study of Dreams, Ottawa, Ontario, June, 1986.
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- Kuiken, D. Theme variations, attentional shifts, and dream formation. Symposium presentation at the International Conference of the Association for the Study of Dreams, Santa Cruz, California, June, 1988.
- Wild, T.C., Schopflocher, D., & Kuiken, D. Identifying the properties of linguistically expressed experience. Paper presented at the Conference of the International Society for Theoretical Psychology, Arnhem, The Netherlands, April 1989.
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- Kuiken, D., & Miall, D.S. Extending the poetics of dreams: Dream impact and reader response. Paper presented at the Conference of the Association for the Study of Dreams, Leiden, The Netherlands, July, 1994.
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- Gackenbach, J., & Kuiken, D. Transpersonal and Personal Realizations in Dreams: Native and non-Native Differences. Paper presented at the Conference of the Association for the Study of Dreams, New York, New York, June, 1995.
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- Kuiken, D. Dreams and death: Cree, Navajo, and Euro-North American Perspectives. Paper presented at the Conference of the Association for the Study of Dreams, Berkeley, California, July, 1996.
- Kuiken, D. Inhabiting the reality of the imitation of experiencing. Paper presented at the Conference of the Association for the Study of Dreams, Asheville, North Carolina, June, 1997.
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- Kuiken, D. Using numerically aided phenomenology to study the personal journals of breast cancer patients. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Kuiken, D., & Wild, T.C. Numerically aided phenomenology: Procedures for classificatory studies of experience. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Sikora, S., Kuiken, D., & Miall, D.S. A numerically aided phenomenological study of evocative moments in readers' experience of poetry. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Kuiken, D., & Miall, D.S. A numerically aided phenomenological study of the temporal progression of literary reading experiences. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Busink, R., & Kuiken, D., A numerically aided phenomenological study of impactful dreams. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Wild, T.C., & Kuiken, D. Comparing numerically aided phenomenological methods with other qualitative methods: Conceptual and methodological issues. Symposium presentation at the Advances in Qualitative Methods Conference, Edmonton, Alberta, February, 1999.
- Smith, L., Kuiken, D., & Hudson, C. Openness to the future, trust in others, and value commitments: Interactions between types of trauma and concerns about death. Paper presented at the Conference of the Canadian Association for Psycho-Oncology, Edmonton, Alberta, May, 1999.

- Kuiken, D. Transformations within dream construction. Paper presented at the Conference of the Sleep Research Society, Las Vegas, Nevada, June, 2000.
- Miall, D.S., Kuiken, D. Becoming what we behold: A feeling for literature. Paper presented at the conference of the International Society for the Empirical Study of Literature, Toronto, Canada, August, 2000.
- Kuiken, D., Miall, D.S. Reading expressively through "Tears of Light." Symposium presentation at the conference of the International Society for the Empirical Study of Literature, Toronto, Canada, August, 2000.
- Kuiken, D. Phenomenological methods for articulating types of reading experience. Symposium presentation at the conference of the International Society for the Empirical Study of Literature, Toronto, Canada, August, 2000.
- Miall, D. S., Kuiken, D. A feeling for fiction: Becoming what we behold. Invited presentation to a conference entitled, "The Work of Fiction: Cognitive Perspectives," June 4-7, 2001, Bar-Ilan University, Ramat-Gan, Israel.
- Kuiken, D., Sikora, S., Miall, D.S. The fugal form of expressive reading. Invited presentation to a conference entitled, "How Literature Enters Life," February 16-18, 2001, Universität zu Köln, Cologne, Germany.
- Kuiken, D., Loverso, T., Dunn, S., Carlisle, D. The immediate effects of expressively writing about dreams following loss or trauma. Paper presented at the 15th Annual Meeting of the Sleep Research Society, June 6-10, 2001, Chicago, Illinois.
- Kuiken, D., Miall, D.S., Sikora, S., Phillips, L., Gregus. M. Metaphors of Personal Identification: Forms of Self-implication in Literary Reading. Paper presented at the conference of the International Society for the Empirical Study of Literature, Pecs, Hungary, August, 2002.
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Wei, G., Miall, D.S., Kuiken, D. The Receptivity of Canadian Readers to Chinese Literature. Paper presented at the conference entitled Culture and the State: Past Present Future. University of Alberta, May 2-5 2003.

Kuiken, D. On the expressive edge of unmanaged terror. Paper presented at the conference entitled Culture and the State: Past Present Future. University of Alberta, May 2-5 2003.

Kuiken, D., Busink, R. Miall, D. S., Cey, R. Withdrawing to Engage: How Literary Reading Penetrates Consciousness. Paper presented at a workshop on the theme "How Literature Enters Life II," Utrecht, The Netherlands, June 26-28, 2003.

Miall, D.S., Kuiken, D., Gifford, J. Why do students choose to study literature? Paper presented at the 10th Biennial Conference of the European Association for Research on Learning and Instruction, Padua, Italy, August 26-30, 2003.

Alain, G, Nielsen, T.A., Kuiken, D, Powell, R (2003) Replication of the day-residue and dream-lag effects. Paper presented at the Annual Meeting of the Association for the Study of Dreams, Berkeley, CA, June 27-July 1, 2003.

Wei, G., Miall, D.S., Kuiken, D. The receptivity of Canadian readers to Chinese literature. Paper presented at the conference of the International Society for the Empirical Study of Literature, Edmonton, Alberta, August 3-7, 2004.

Eng, T.C., Kuiken, D., Temme, K., Sharma, R. Navigating the complexities of two cultures: Bicultural competence, feeling expression, and feeling change in dreams. Paper presented at the conference of the International Society for the Empirical Study of Literature, Edmonton, Alberta, August 3-7, 2004.

Gregus, M, Kuiken, D. Reader-defined genres: The contrasting influences of ludic and literary fiction. Paper presented at the conference of the International Society for the Empirical Study of Literature, Edmonton, Alberta, August 3-7, 2004.

Mohsni, L., Miall, D.S., Kuiken, D. Gregus, M. How readers respond to ambiguity. Paper presented at the conference of the International Society for the Empirical Study of Literature, Edmonton, Alberta, August 3-7, 2004.

Arbeau, K., Wild, T.C., Kuiken, D. Coping style moderates the impact of drinking-to-cope on alcohol consumption. Poster presentation at the Research Society on Alcoholism Annual Meeting, Vancouver, British Columbia, June 2004.

Lee, M. N., Kuiken, D., Eng, T., Singh, T., & Temme, K. The influence of impactful dreams on self-perceptual depth and spiritual change. Paper presented at the Annual Convention of Canadian Psychological Association, Montréal, June 2005.

Miall, D.S., Kuiken, D. Reorienting the self: Psychological dimensions of the sublime. Paper presented at a Conference on "Text and Cognition," Tel Aviv University, Israel, May 2005.

Kuiken, D., & Miall, D.S. At the Limits of expressibility: The felt sense of the sublime. Paper presented at the International Congress on Aesthetics, Creativity, and Psychology of the Arts, Perm, Russia, June 2005.

Kuiken, D., Miall, D.S., & Aaftink, C. Reading that gestures toward what cannot be said: Sublime enthrallment and sublime disquietude. Paper presented at the conference of the International Society for the Empirical Study of Literature, München Germany, August 5-8, 2006.

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Lee, M-N., Kuiken, D., & Czupryn, J. Reflective awareness in impactful dreams and dream-induced changes. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Sonoma State University, June 28-July 3, 2007.

Kuiken, D. Two disquietudes: Tension and tears. Paper presented at a conference entitled Coordinates of Comparison: Texts, Readers, Theories (Comparative Literature), University of Alberta, August 29-31, 2007.

Kuiken, D. Dream anomalies: Cognitive deficits or expressive transformations? Symposium presentation at the Annual Meeting of the International Association for the Study of Dreams, Montréal, Quebec, Canada, July 7-12, 2008.

- Kuiken, D., Byrtus, L., Svob, C., & Lee, M-N. Classifying dream Anomalies: The 'style' of dream narratives. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Montréal, Quebec, Canada, July 7-12, 2008.
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- Lee, M-N., Kuiken, D., Czupryn, J. Categories of reflective awareness in dreams. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Montréal, Quebec, Canada, July 7-12, 2008.
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- Nielsen, T.A., Svob, C., & Kuiken, D. (2009). Behavioral enactment of dreaming in a normal population. 4th Canadian Sleep Society Congress, Toronto, ON, April 26-29.
- Kuiken, D. Criteria for the classification of impactful dreams: Nightmares, existential dreams, and transcendent dreams. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Chicago, Illinois, June 26-30, 2009.
- Svob, C., & Kuiken, D. Dream remembering: Theory and measurement. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Chicago, Illinois, June 26-30, 2009.
- Lee, M-N., & Kuiken, D. A further study of the relationships between reflective awareness in dreams and impactful dream types. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Chicago, Illinois, June 26-30, 2009.
- Svob, C., Kuiken, D., & Nielsen, T. Dream remembering: An exploration of the ways dreams penetrate consciousness. Poster presented at the Annual Meeting of the Association for the Scientific Study of Consciousness. Berlin, Germany, June 5-8, 2009.
- Svob, C., Kuiken, D. & Nielsen, T.A. A multi-dimensional approach to measuring dream remembering. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Asheville, North Carolina, June 27-July 1, 2010.
- Kuiken, D. Formalist renderings of Joyce's nocturnal poetics. Paper presented at the XXII International James Joyce Symposium, Prague, The Czech Republic, June 13-18, 2010.

Kuiken, D., Campbell, P., & Sopčák, P. The Experiencing Questionnaire: Locating exceptional reading moments. Paper presented at the conference of the International Society for the Empirical Study of Literature, Utrecht, The Netherlands, July 7-11, 2010.

Miall, D.S., Kuiken, D. Insight in literary response: Hemispheric differences. Paper presented at the conference of the International Society for the Empirical Study of Literature, Utrecht, The Netherlands, July 7-11, 2010.

Kuiken, D., Campbell, P., & Sopčák, P. Using LSA to assess emergent properties that derive from felt-sense resonance during literary reading. Paper presented at the conference of the International Society for the Empirical Study of Literature, Montréal, Quebec, Canada, July 7-10, 2012.

Nielsen, T.A., Svob, C., & Kuiken, D. The relationship of non-pathological dream-enactment to contagious and imitative behaviors. Paper presented at the Meetings of Associated Professional Sleep Societies, Boston, Massachusetts, June 9-13, 2012.

Lee, M.-N., & Kuiken, D. Continuity of reflective awareness across dreaming and waking states. Poster presented at the 7th Asian Sleep Research Society Congress, Taipei, December 2, 2012.

Kuiken, D. Analogous action Structures, reflective awareness, and dream Impact. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Virginia Beach, Virginia, June 24, 2013.

Kuiken, D. Expressive writing from the “core” of meaning. Paper presented at the Creative Writing and Literary Reading Workshop, Indiana University of Pennsylvania, May 23, 2013.

Kuiken, D. Impactful dreams, sublime feeling, and reflective awareness. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Berkeley, California, June 6, 2014.

Kuiken, D. The generative “power” of impactful dreams. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Berkeley, California, June 7, 2014.

Kuiken, D. Aesthetic reflection at the limits of expressibility. Paper presented at the conference of the International Society for the Empirical Study of Literature, Torino, Italy, July 22, 2014.

Kuiken, D., Miall, D. S., & Campbell, P. Detection of resonance across discontinuous text passages among insight oriented readers. Paper presented at the conference of

the International Society for the Empirical Study of Literature, Torino, Italy, July 23, 2014.

Kuiken, D. Eye movements and metaphors: Is there a common source? Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Virginia Beach, Virginia, June 9, 2015.

Kuiken, D. The aesthetic effects of literary reading and impactful dreams: Sublime disquietude and sublime enthrallment. Paper presented at the conference of the International Association for Empirical Aesthetics, Vienna, Austria, August 2016.

Kuiken, D., Lee, M-N, Prinsen, R. The “dissociative” origins of impactful dreams in the aftermath of loss and trauma. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Kerkrade, The Netherlands, June 2016.

Douglas, D., & Kuiken, D. A model for predicting emergent meaning during literary reading. Paper presented at the conference of the International Society for the Empirical Study of Literature, Chicago, USA, July 2016.

Kuijpers, M., Douglas, D., & Kuiken, D. Reading habits, openness to experience, and absorbed literary reading. Paper presented at the conference of the International Society for the Empirical Study of Literature, Chicago, USA, July 2016.

Kuiken, D., Porthukaran, A., Albrecht, K.-A., Douglas, S., & Cook, M. The effects of impactful dreams on associative and metaphoric cognition. Paper presented at the Annual Meeting of the International Association for the Study of Dreams, Anaheim, California, June 2017.

Kuiken, D. The aesthetic effects of impactful dreams. Invited Presentation, University of Vienna, October 2017.

Kuiken, D. Living metaphor as the site of bidirectional literary engagement. Paper presented at Paris Institute of Advanced Study, A Conference on “Literariness.” Paris, France, October 2017.

Sopčák, P., Kuiken, D., & Douglas, S. The contrasting moral outcomes of experiential and explanatory reading. Paper presented at the International Society for the Empirical Study of Literature, Stavanger, Norway, July 2018.

Kuiken, D., & Douglas, S. Gently captured: A pre-reflective moment during expressive enactment. Paper presented at the International Society for the Empirical Study of Literature, Stavanger, Norway, July 2018.

Douglas, D., & Kuiken, D. Contrasting forms of creative cognition during literary reading. Paper presented at the conference of the International Association for Empirical Aesthetics, Toronto, Canada, August 2018.

Kuiken, D. How expressive enactment supports access to the “depth” of literary metaphors. Paper presented at the conference of Cognitive Futures in the Arts and Humanities, Mainz, Germany, August 2019.

Kuiken, D. The aesthetic effects of literary reading and impactful dreams: Sublime disquietude, sublime enthrallment. Paper presented at the conference for Reading, Writing, Story-telling: How Cultural Forms Support Reconciliation. MacEwan University, Edmonton, Alberta, July 2019.

INVITED ADDRESSES

Kuiken, D. (1989). Cross-cultural comparisons of significant dreams. Invited colloquium presentation at the Boreal Institute for Northern Studies, University of Alberta, February, 1989.

Kuiken, D. (1990). Understanding impactful dreams. Invited colloquium presentation at University of Montréal, July, 1990.

Kuiken, D. (1997). Beyond the myth of dream metaphor. Invited address at the Conference of the Association for the Study of Dreams, Asheville, North Carolina, June, 1997.

Kuiken, D. (1999). Health crises, dreams, and the vicissitudes of hope. Invited presentation at the Conference of the Canadian Association for Psycho-Oncology, Edmonton, Alberta, May, 1999.

Kuiken, D. (2000). Dream phenomenology: What we know and how we know it. Invited lecture at the Conference of the Sleep Research Society, Las Vegas, Nevada, June, 2000.

Kuiken, D. (2006). Expressive reading following loss and trauma: Attaining a sense of depth at the limits of expressibility. Keynote address at the Edmonton Symposium on Empirical Studies of Literature and Culture, April 2006.

Kuiken, D. (2013). Expressive Reading through Expressive Writing. Invited presentation at the Creative Writing and Literary Reading Workshop, Indiana University of Pennsylvania, May 24, 2013.

Kuiken, D. (2013). A Multi-leveled Conception of Transportation and Transformation during Literary Reading. Invited presentation at the Lost in Story Worlds Symposium, Utrecht University, March 15, 2013.

- Kuiken, D. (2014). Comparing modes of reflection in empirical phenomenological studies. Invited presentation at the Institut Mines Télécom, Paris, France, November 27, 2014.
- Kuiken, D. (2014). Numerically aided phenomenology: Balancing empirical rigor with sensitivity to expressive language. Invited lecture at the Center for Subjectivity Research, Copenhagen, Denmark, December 1, 2014.
- Kuiken, D. (2014). Aesthetic reflection at the limits of expressibility: Guiding threads. Invited lecture at the Interacting Minds Centre, Aarhus, Denmark, December 2, 2014.
- Kuiken, D. (2014). Numerically-aided phenomenology. Invited (2-day) workshop at the Interacting Minds Centre, Aarhus, Denmark, December 3-4, 2014.
- Kuiken, D. (2014). Numerically-aided phenomenology. Invited (2-day) workshop at the Interacting Minds Centre, Aarhus, Denmark, December 3-4, 2014.
- Kuiken, D. (2019). An expressivist model of absorbed literary reading. Invited lecture at the University of Basel, Basel, Switzerland, February 19, 2019.
- Sopčák, P., Kuiken, D., & Douglas, S. (2021). *Literary reading and morality: Two distinct pathways towards two distinct forms of moral judgment*. Paper presented at the Conference of the International Society for the Empirical Study of Literature, Liverpool, GB, June 2021.
- Kuiken, D., & Prinsen, R. (2021). *Uncovering the emergent meaning of poetic metaphors*. Paper presented at the Conference of the International Society for the Empirical Study of Literature, Liverpool, GB, June 2021.

ADMINISTRATIVE ACTIVITIES

Department:

Acting Chair
 Psychology Faculty Lecturer Advisory Selection Committee (Chair)
 Clinical Psychology Proposal Committee (Chair)
 Departmental Tenure Committee Representative
 Graduate Curriculum Committee (Chair)
 Mass Testing and Experiment Credit Coordinator
 Policy Steering Committee (Chair)
 Psychology-Educational Psychology Coordinating Committee (Co-Chair)
 Student-Faculty Relations Committee
 Undergraduate Curriculum Committee
 Equity Plan Development Committee (Chair)
 Undergraduate Program Coordinator

Chair's Advisory Committee on Faculty Affiliation
Ad Hoc Committee on Graduate Student Funding Policies

Faculty:

Ad hoc Committee on Proficiency in English
Advisory Committee to Establish an Institute for Graduate Studies in Clinical
Psychology
Arts Faculty Library Committee
Arts Faculty Executive Council
Arts Faculty Representative Council
Arts Faculty Academic and Program Advising Committee
Arts Faculty Committee on Academic Standing (Chair)
Arts Honours Committee (Chair)
Dean's Designate on Faculty of Arts Advisory Selection Committees

University:

Human Relations Advisory Committee (Department of Extension)
General Faculties Council Tenure Committee Member-at-Large
Ad hoc Advisory Committee (Vice-President, Academic) on a Graduate Program in
Clinical Psychology
General Faculties Council representative for the Faculty of Arts
Member of the Arts, Science, and Law Research Ethics Board

Professional Activities:

Journal of Social Behavior and Personality

Special Issue Editor (1987-1989)

Discourse Processes

Special Issue Editor (2002-2003)

Sleep and Hypnosis

Consulting Editor (1998-2007)

Dreaming

Consulting Editor (1990-present)

Special Issue Editor (1995-1996)

Editor-in-Chief (1996-1999)

Scientific Studies of Literature

Associate Editor

Member of the Editorial Board

IGEL Publications Committee (Chair)

International Association for the Study of Dreams

Board of Directors (Member, 1991-1994, 2007-2010)

Program Committee (Co-Chair, 1994-1995)

Creative Contribution Awards Committee (Chair)

Publications Committee (Member)

Research Grants Committee (w. DreamScience Foundation) (Member)

Student Awards Committee (Member)

Ethics Committee (Member)
Linguistic Approaches to Literature, Benjamins
Member of the Editorial Board for this book series
International Society for the Empirical Study of Literature
Board of Directors (Member, 1991-1994, 2007-2010)
President (2017-2021)

Professional Memberships:

Association for the Study of Dreams
American Society for Aesthetics
International Society for the Empirical Study of Literature
International Association for Empirical Aesthetics
International Society for Theoretical Psychology