

# Eddy Kent

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Department of English and Film Studies  
3-5 Humanities Centre  
University of Alberta  
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## **CURRENT POSITIONS**

Associate Professor  
Department of English and Film Studies, University of Alberta, 2015-Present

Associate Editor, *ESC: English Studies in Canada*, 2014-Present

## **PREVIOUS POSITIONS**

Assistant Professor  
Department of English and Film Studies, University of Alberta, 2009-2015

Book Reviews Editor, *ESC: English Studies in Canada*, 2011-2014

SSHRC Postdoctoral Fellow, 2008-2009  
Department of English, Rutgers, The State University of New Jersey

## **EDUCATION**

University of British Columbia, Vancouver, British Columbia  
Ph.D. English Literature, 2008

University of Waikato, Hamilton, New Zealand  
M.A., English Literature, 2002

University of Western Ontario, London, Ontario  
B.Sc. (Honours), Mathematics, 2000

Languages: English (mother tongue)  
French (proficient in academic writing and scholarly conversation)

## PUBLICATIONS

### **Books, authored**

*Corporate Character: Representing Imperial Power in British India, 1786-1901*. Toronto: University of Toronto Press, 2014.

### **Books, edited**

and Terri Tomsy, eds. *Negative Cosmopolitanism: Abjection, Power, Biopolitics*. Contracted to McGill-Queens University Press. Forthcoming 2016.

### **Refereed Journal Articles**

"Ship-Siblings: Globalization, Neoliberal Aesthetics, and the Neo-Victorian Form in Amitav Ghosh's *Sea of Poppies*." *Journal of Neo-Victorian Studies* 8.1 (2015): 107-130.

"Wasting Time: Finding Refuge while the Tenure Clock Ticks" *Reviews in Cultural Theory* Special Issue on "The Commons." 3.4 (2012): 33-42.

"William Morris's Green Cosmopolitanism" *Journal of William Morris Studies* 20.1 (Winter 2011): 64-78.

"W.H. Auden's 'Musée des Beaux Arts' and the Golden Mean." *The Explicator* 68.4 (2010): 266-270.

### **Book Chapters**

and Terri Tomsy. "Introduction: Negative Cosmopolitanism and Cynicism after Globalization." *Negative Cosmopolitanism: Abjection, Power, Biopolitics*. Eds. Eddy Kent and Terri Tomsy. Contracted to McGill-Queens University Press. Forthcoming 2016

"Ethics, Belonging, and the Limits of Liberalism." *Violence Performed: Local Roots and Global Routes of Conflict*. Eds. Patrick Anderson and Jisha Menon. London: Palgrave-Macmillan, 2008. 79-100. Reprinted in paperback, 2011.

### **Book Reviews**

Review of *Better Britons: Reproduction, National Identity, and the Afterlife of Empire*, by Nadine Attewell. Toronto: University of Toronto Press, 2014. *ESC: English Studies in Canada*. 41.4 (2015). Forthcoming.

Review of *Harriet Martineau, Victorian Imperialism, and the Civilizing Mission*, by Deborah A. Logan. Farnham, Surrey: Ashgate, 2010. *Romanticism and Victorianism on the Net (RaVoN)*. 57/58 (2010). n.pag. Web.

## CONFERENCE PRESENTATIONS

"'The Touch of Warm Feeling and Cold Iron': Individual Bodies and Prosthetic Sociability in Charles Dickens' *Dombey and Son*" Victorian Studies Association of Western Canada. Kelowna, BC. 10-11 April 2015.

- “The Idea of William Morris: Representing Activism in the Post-Political Age” Modern Languages Association. Vancouver, BC. 8-11 January 2015.
- “A Class of Homeless, Vagrant Governing-Machines’: Thomas Babington Macaulay and Civil Service Reform” North American Victorian Studies Association. London, Ontario. 13-16 November 2014.
- “A Bad Place to Be Bad: Life in the Indian Cantonment” Victorian Studies Association of Western Canada. Banff, Alberta. 25-28 April 2014.
- “How We Might Live: The Lost Future of Victorian Eco-Cosmopolitanism” Cosmopolitanism Past / Cosmopolitan Futures, University of Alberta, 4 April 2014.
- “The Abject Cosmopolitans of Amitav Ghosh’s *Sea of Poppies*” Neo-Victorian Networks: Epistemologies, Aesthetics and Ethics. Universiteit van Amsterdam. 13-15 June 2012.
- “Collaboration in Victorian Studies: An Ecological Approach to the Emergence of New Interpretive Communities” NAVSA/ACCUTE Joint Session: Victorian Technologies and the Technologies of Victorian Studies. ACCUTE 2012 Conference. 26-30 May 2012.
- “Wastepaper: Propaganda and the Serialization of William Morris’s *News from Nowhere*” Victorian Studies Association of Western Canada. University of Victoria, 26-28 April 2012.
- “Pressing Restart: Feeling the Authentic through Glenn Beck’s Antisocialism.” American Comparative Literature Association, Vancouver, BC, 2011.
- “A Greater Britain?: Victorian Meditations on the Postcolonies.” North American Victorian Studies Association (NAVSA), Montreal, QC, November 2010.
- “A Greater Britain?: Victorian Meditations on the Postcolonies.” British Association of Victorian Studies. Glasgow, UK. September 2010.
- “On Corporate Characters: A New Social Formation in Victorian Culture.” Victorian Studies Association of Western Canada / Victorian Interdisciplinary Studies Association of the Western United States Joint Conference, Vancouver, BC, October 2009.
- “We need useful ornaments’: Cosmopolitanism and Civil Service Reform in Mid-Victorian Fiction.” Association of Canadian College and University Teachers of English (ACCUTE), Ottawa, ON, May 2009.
- “Green London and Nature’s Triumph over Alienated Labour in William Morris’s *News From Nowhere*.” NAVSA/ACCUTE Joint Session on Green Victoria, ACCUTE, Vancouver, BC, May 2008.

"The Return of the Native: Newfoundland Nationalism, Blackness, and the 'Come Home' Novel." Canadian Association of Commonwealth Literature and Language Studies (CACLALS) Vancouver, BC, May 2008.

"Cosmopolitanism Inc.; or The Painful Manufacture of Imperial Civility," Northeastern Victorian Studies Association, Cambridge, MA, April 2007.

"Sara Jeannette Duncan's *Set In Authority*: Liberal Ethics and British Imperialism." ACCUTE, Toronto, ON, May 2006.

"Corporate Culture: The Anglo-Indian Fiction of Rudyard Kipling and Sara Jeannette Duncan." Interdisciplinary Nineteenth Century Studies, New Brunswick, NJ, March 2006.

"'There is a Pollution in the Touch': Corruption and the Impeachment of Warren Hastings." British Society for Eighteenth Century Studies, Oxford, UK, January 2006.

"Strawberry Curry and the Schitz: Postcolonial Citizenship in Hanif Kureishi's *My Son the Fanatic*." CACLALS, London, ON, May 2005.

"The Barbarian at the Gates: Tennyson's *Idylls of the King* and the Indian Mutiny," Nineteenth Century Interdisciplinary Studies Students' Collective Conference, Green College, University of British Columbia, Vancouver, BC, March 2003.

"Elizabeth Hamilton's 'Black Baby': *Translations of the Letters of a Hindoo Rajah*." Canadian Society for Eighteenth Century Studies, Vancouver, BC, October 2003.

## **INVITED LECTURES**

"Imagining the Impossible: Coping with social anomie through writing fiction," Alberta Health Services "Out Of The Shadows" Program, 10 February 2014.

"Corporate Culture and British Imperialism," Department of Political Science, University of Alberta, 6 February 2014

"We Sit Starving Amidst Our Gold: Why William Morris Tried to Solve the World's Problems by Making Beautiful Things," Educated Luncheon Series, University of Alberta Alumni Association, 11 December 2013.

"Take the House Tops Off: Why Dickens thought Art Mattered" Dickens Bicentenary Celebration, Edmonton Public Library, 7 February 2012.

"Charles Dickens and Social Reform." Faculty of Arts Chairs' Annual Soiree, University of Alberta, 10 February 2011.

“And what is Kim?: Thinking and Feeling without the Nation in Kipling’s *Kim*.” English Department, Rutgers University, 17 October 2008.

“Edward Said’s ‘The Politics of Knowledge’: The Responsibility of the Secular Intellectual.” English Department, UBC. 5 March 2007.

### **DEPARTMENTAL TALKS**

Participant, “Tête a Tête: EFS Research Interview Series” Department of English and Film Studies, University of Alberta, 11 February 2015

Panellist, “What the EFS?” Department of English and Film Studies, University of Alberta, 24 March 2014

Participant-Leader, “Reading the Mandate Letter: A Teach-In” Department of English and Film Studies, University of Alberta, 2 April 2013

Panellist, “Works in Progress” Department of English and Film Studies, University of Alberta, 24 March 2011

### **OTHER ACADEMIC ACTIVITIES**

Discussion Group Organizer, “National Literatures, National Liberalisms,” University of Alberta, 11 April 2014.

Roundtable co-organizer (with Dr. Terri Tomsy), “Cosmopolity: Cosmopolitanism Past / Cosmopolitan Futures,” University of Alberta, 4 April 2014.

Colloquium co-organizer (with Dr. James Muir, History and Classics), “Remaking of the Working Class: An Interdisciplinary Student Colloquium Inspired by the 50<sup>th</sup> Anniversary of E.P. Thompson’s *The Making of the English Working Class*,” University of Alberta, 6 December 2013

Conference co-organizer (with Drs. Imre Szeman and Terri Tomsy), “Negative Cosmopolitanisms: Abjection, Power and Biopolitics.” Edmonton. 11-13 October 2012.

Visual Artist Residency, Banff Research in Culture (BRiC) program. 8-28 May 2011.

Founding Editor, *The Floating Academy: A Victorian Studies Blog*.  
<<http://floatingacademy.wordpress.com>>. 2009-Present

## **MEDIA APPEARANCES**

Interviewed by Raphael Bouvier “Sur le popularité de *Christmas Carol* de Charles Dickens”  
*Radio-Canada Telejournal 22h*. 25 December 2014.

## **GRADUATE SUPERVISION**

### Doctoral

Leanne Page, *Bodies, Spaces, and Identities: The Functions of Dress in the Victorian Sensation Novel* (2010-Present), SSHRC Doctoral Fellowship, 2012-2014

Ayantika Mukherjee [co-supervisor, with Natasha Hurley], *The Child Imperialist in Nineteenth-Century American Travel Fiction* (2012-Present), SSHRC Doctoral Fellowship, 2014-18

Natalia Pestereva, *The Great Game: Accounting for Russian Imperialism within Colonial Literature and Postcolonial Theory* (2013-Present)

Kerry-Leigh Fox, *Queer Textscapes: Analyzing the Creative and Critical Work of Vernon Lee* (2015-Present)

### Masters

Amy Cote, ““These Things are a Parable”: Critical Thought, Compassion, and George Eliot’s *Felix Holt* Across Two Reform Bills” (2013), SSHRC Masters CGS 2013-14

Stephan Christensen, “Leaves in the Garden: The Kelmscott Press edition of William Morris’ *News From Nowhere* and the Transformation of the Book” (2012)

Allen Anderl, “The Importance of Being Ashamed: Character and Control in Wilkie Collins’ *The Moonstone*” (2011)

Kathleen Lane-Smith, “By Gum! You *Were* Stalky’: Morals, Adventure, and Imperialism in R.M. Ballantyne’s *The Coral Island* and Rudyard Kipling’s *The Complete Stalky & Co.*” (2011)

Ayantika Mukherjee, “Ambivalent Powers: Preserving Imperial Hegemony through Hybridity” (2011), SSHRC Masters’ CGS 201-11

Ana Kerbabian, “Never have a Mission, but a Domestic One’: The Female Moral Influence of Esther Summerson in Charles Dickens’s *Bleak House*” (2010)

Alexandra Carruthers, “The Individual and Community in *Felix Holt*, *The Radical*: Perspective and Change” (2010)

### Supervisory Committees

Robin Durnford, First Reader, PhD, (Defended 2013)

Alison Hurlburt, First Reader, PhD (Defended 2013)

Liam Young, First Reader, PhD (2010-Present)

Neale Barnholden, Second Reader, PhD (2011-Present)

### Departmental Examiner

Megan Farnel, PhD in English and Film Studies, University of Alberta,

Brittany Reid, PhD in English and Film Studies, University of Alberta, 14 May 2015

### University Examiner

Ryan Chartier, MA in Humanities Computing, University of Alberta, 30 April 2014

External Examiner

Katherine Magyarody, PhD in English, University of Toronto, 16 May 2016

Sheba Rahim, PhD in English, University of Calgary, 16 August 2015

**ADMINISTRATIVE AND PROFESSIONAL RESPONSIBILITIES**

Internal Service:

Academy of SSHRC Reviewers, University of Alberta Grant Assist Program (invited),  
2013-Present

Graduate Committee, 2010-2015

Chair's Advisory Committee (elected), 2010-11; 2013-14

External Service:

Adjudication Committee Member, SSHRC Insight Development Grants Program,  
Committee 430-1A, 2015.

Adjudication Committee Member, SSHRC Insight Development Grants Program,  
Committee 430-1B, 2014.

Organizing Committee Member, North American Victorian Studies Association Annual  
Conference, Banff 2017, 2014-Present.

Executive Board (Member-at-Large), Victorian Studies Association of Western  
Canada, 2011-2015

Adjudicator, Panels/Presentations for Victorian Studies Association of Western  
Canada Annual Conference, 2012; 2014.

**RESEARCH GRANTS**

External:

2013 Federation for the Humanities and Social Sciences Aid to Scholarly Publications  
Grant (\$8,000)

2012 SSHRC Aid to Conferences and Workshops Grant, "Negative Cosmopolitanisms,"  
11-13 October 2012 (\$24,840, co-applicant)

2011-14 SSHRC Insight Development Grant, "Victorian Futures" (\$63,500)

2008-09 SSHRC Postdoctoral Fellowship, Department of English, Rutgers, the State  
University of New Jersey (\$43,000)

2003-06 SSHRC Doctoral Scholarship, University of British Columbia (\$57,000)

Internal:

2014 Faculty of Arts Support for the Advancement of Scholarship Grant, "Victorian  
Civil Service Cultures" (\$1,931)

2012-14 Kule Institute for Advanced Studies Research Cluster Grant, "Cosmopolity"  
(\$19,500)

- 2012 Faculty of Arts Conference Fund, “Negative Cosmopolitanisms,” (\$2,500)  
2010 Faculty of Arts Support for the Advancement of Scholarship Grant, “Victorian Futures” (\$2,200)  
2009 Endowment Fund for the Future Special Opportunities Grant (\$9,500)

## **TEACHING**

### Courses Taught

#### *University of Alberta*

English 121, Literature in Historical Perspective  
English 122, Texts and Contexts  
English 221, Reading Politics: Class and Ideology  
English 223, Reading Politics: Empire and the Postcolonial  
English 349, The Novel  
English 352, Early Victorian Texts  
English 353, Late Victorian Texts  
English 673, Social Agency and the Victorian Novel  
English 673, Victorian Meditations on the Postcolony  
English 673, Reform, Riot, and Revolution

#### *University of British Columbia*

English 110, Introduction to Literature  
English 112, Approaches to Academic Writing  
English 121, Introduction to Literary Theory  
English 221, Literature in Britain: The 18th Century to the Present  
English 362, Studies in a 19<sup>th</sup> Century Genre: Mapping the Victorian City

#### *University of Waikato*

English 113, The Structure of the English Language  
English 221, Modern Irish Literature

### Courses Developed

#### *University of Alberta*

“Long Thesis Proposal Writing Workshop”

## **AWARDS AND OTHER RECOGNITIONS**

Faculty of Arts Teaching Award (Early Achievement), 2015  
Nehru Humanitarian Award, Centre for Indian and South Asian Research, Vancouver, BC, 2005.

## **COMMUNITY SERVICE**

Member of Board of Directors, Michener Park Education Society, 2010-2016

Book Group Leader, National Council for Jewish Women, Vancouver, BC, 2006-2008

## **PROFESSIONAL MEMBERSHIPS**

Association of Canadian College and University Teachers of English

North American Victorian Studies Association

Northeast Victorian Studies Association

Victorian Studies Association of Western Canada

British Association of Victorian Studies

Modern Language Association