

FELICE LIFSHITZ

COMPREHENSIVE CURRICULUM VITAE

EDUCATION:

Graduate School of Arts and Sciences, Columbia University

Ph.D. in History May 1988

M. Phil. in History May 1984

M.A. in History January 1983

Ecole Pratique des Hautes Etudes, Paris

1986 - 1987: coursework and tutorials

Barnard College, Columbia University

B.A. May 1981 *cum laude* in Medieval Studies

THESES:

"The Dossier of Romanus of Rouen: the Political Uses of Hagiographical Texts" (Ph.D)

"The Franco-Gallic Missionaries to Anglo-Saxon England" (M.A.)

"Benzo of Alba's *Libri VII ad Heinricum IV*: A Translation and Commentary" (B.A.)

ACADEMIC AND PROFESSIONAL POSITIONS:

2020 – present Professor of Women's and Gender Studies, University of Alberta

2011 – 2020 Professor of Women's and Gender Studies and of Religious Studies, University of Alberta

2005 – 2011 Professor of History and Fellow of the Honors College, Florida International University

(Associate 1995, Assistant 1989)

Summer 2006 Guest Researcher, Historisches Seminar, Universität Frankfurt

Spring, 1999 and Summer 2004 Guest Researcher, Forschungsstelle Mittelalter, Österreichische

Akademie der Wissenschaften, Vienna

Calendar, 1998 Visiting Professor, Historisches Seminar, Universität Frankfurt

Fall, 1997 Guest Researcher, Abteilung Landesgeschichte, Universität Freiburg

1988-89 Visiting Assistant Professor of History, Trinity College (Hartford, CT)

1984-86 Preceptor, Contemporary Civilization Staff, Columbia University

Summer 1985 Instructor, Dept. of History, Columbia University

1983-84 Teaching Assistant, Dept. of History, Columbia University

FELLOWSHIPS, GRANTS AND AWARDS:

2018 University of Alberta Support for the Advancement of Scholarship Grant

2012 Killam Cornerstone Grant

2012 Killam Conference Travel Grant

2008 - 2009 Fellow, Wissenschaftskolleg zu Berlin

2006 - 2007 Member (Fall)/Visitor (Spring/Summer), Institute for Advanced Study, School of Historical Studies, Princeton, NJ

2006 Alexander von Humboldt Stiftung Fellowship Renewal

2006 Florida International University Honors College Outstanding Teacher and Mentor Award

2004 Florida International University Foundation Grant

2002 Florida Humanities Council Mini-Grant

2002 Jay I. Kislak Foundation Mini-Grant
 2001 Florida Humanities Council Major Grant
 2000 Florida International University Faculty Senate Excellence in Research Award
 1998 Alexander von Humboldt Stiftung Fellowship
 1997 Deutscher Akademischer Austauschdienst (DAAD) Study Visit Grant
 1995 Florida International University Foundation Grant
 1994 State of Florida Teaching Incentive Program Award
 1994 Florida International University Academy for the Art of Teaching Grant
 1994 American Council of Learned Societies Travel Grant
 1993 Visiting Junior Fellowship, Pontifical Institute of Mediaeval Studies, Toronto
 1990 Florida International University Foundation Grant
 1990 Florida International University Excellence Award
 1989 - 1993 Florida International University Faculty Development Mini-Grants
 1987-88 Whiting Foundation Dissertation Year Grant
 1986-87 Columbia University Traveling Fellowship
 1981-84 Columbia University President's Fellowships
 1982-83 Jewish Foundation for Education of Women Grant
 1976-80 Barnard College Grants

PUBLICATIONS AND PRESENTATIONS:

I. Books and Major Projects

A. Authored Books

Reading Gender: Studies in Medieval Manuscripts and Medievalist Films (New York: Routledge, 2023)
Writing Normandy: Stories of Saints and Rulers (New York: Routledge, 2020).
Religious Women in Early Carolingian Francia: A Study of Manuscript Transmission and Monastic Culture
 (New York: Fordham University Press, 2014). 2015: Short-listed for the Wallace K. Ferguson Book
 Prize, Canadian Historical Association.
The Name of the Saint: The Martyrology of Jerome and Access to the Sacred in Francia (627 – 827)
 (Notre Dame, Indiana: University of Notre Dame Press, 2005).
The Norman Conquest of Pious Neustria: Historiographic Discourse and Saintly Relics (684 –1090)
 (Toronto: Pontifical Institute of Mediaeval Studies Press, 1995).

B. Edited Volumes

Gender and Historical Film and Television co-edited with Shiobhan Craig and Carol Donelan (Special
 Issue of *Gender and History* 30.3 (2018)).
Why the Middle Ages Matter: Medieval Light on Modern Injustice co-edited with Celia Chazelle, Simon
 Doubleday, and Amy Remensyder (New York: Routledge, 2011; Japanese translation, *現代を読み
 解くための西洋中世史
 差別・排除・不平等への取り組み*, 2014).
Gender and Christianity in Medieval Europe: New Perspectives co-edited with Lisa Bitel (Philadelphia:
 University of Pennsylvania Press, 2008; paperback edition, 2010).
Paradigms and Methods in Early Medieval Studies co-edited with Celia Chazelle (New York: Palgrave,
 2007).

C. Translation/Text Transcription

Viking Normandy: Dudo of St. Quentin's *Gesta Normannorum* (1996 and 2008) at: http://www.hs-augsburg.de/~harsch/Chronologia/Lspost11/Dudo/dud_no00.html and at <http://163.238.55.65/libindex.html>

D. Exhibition Catalogue

Salt, Sword, and Crozier: Books and Coins from the Prince-Bishopric of Salzburg (c. 1500 – c.1800) co-authored (and exhibition co-curated) with Joseph F. Patrouch (Edmonton: University of Alberta Press, 2017). 2018: Winner, University & College Designers Association Award of Excellence.

E. Articles and Book Chapters

- "The Bear Keeper's Daughter and the Armenian Dwarf: Cinematic Byzantinism in Post-War Europe," in *İstanbul'da Bu Ne Bizantinizm! Popüler Kültürde Bizans/What Byzantinism in İstanbul Is This! Byzantium in Popular Culture*, ed. Emir Alişık (Istanbul Research Institute: Istanbul, 2021), pp. 56 – 85.
- "Still Useless After All These Years: The Concept of 'Hagiography' in the Twenty-First Century" (first published in Lifshitz, *Writing Normandy*, pp. ----).
- "Sifting for Fictions: Women in Dudo of St. Quentin's Androcentric *Gesta Normannorum*" (first published in Lifshitz, *Writing Normandy*, pp. ----).
- "Women in the Anglo-Saxon Missionary Circles," in *A Companion to Boniface*, eds. Michel Aaij and Shannon Godlove (Leiden: Brill, 2020) pp. 68 – 96.
- "The Historiography of Central Medieval Western Monasticism," in *The Cambridge History of Medieval Western Monasticism in the Latin West*, eds. Alison Beach and Isabelle Cochelin (Cambridge: Cambridge University Press, 2020) vol. 1 pp. 365 – 381.
- "'A Piece of Cachou called *Ivanhoe*': Elizabeth Taylor, Medievalist Historical Film, and American Jewish Life" *Journal of Jewish Studies* 70 (2019): 375 – 397.
- "Epistemology and Mediation in Historical Film and Television: How the Gendered Past is Constructed in Knowledge and Representation" (with Siobhan Craig and Carol Donelan), *Gender and History* 30.3 (2018): 1-25.
- "The Politics of Ethnicity, Gender and Sexuality in Mid-Century Medievalist Films: The Example of Becket (1964)," *Quaestiones Medii Aevi Novae (QMAN)* 19 (2014): 211 – 240; reprinted in Lifshitz, *Reading Gender*.
- "Apokryphe Apostelgeschichten und Apostellegenden als 'feministische' Narrative," in *Vom Blutzeugen zum Glaubenszeugen? Formen und Vorstellungen des christlichen Martyriums im Wandel*, eds. Gordon Blennemann and Klaus Herbers (Stuttgart, 2014) pp. 71-81; English translation in Lifshitz, *Reading Gender*.
- "The Vicissitudes of Political Identity: Barbarian Successor States of Western Europe," in *Oxford History of Historical Writing*, eds. Sarah Foot and Colin Chase (Oxford University Press, 2012) vol. 2 pp. 368–390.
- "Destructive *Dominae*: Women and Vengeance in Medieval Fantasy Films," in *Studies in Medievalism XXI 2012: Defining Neo-Medievalism(s)* ed. Karl Fugelso (Cambridge: DS Brewer, 2012) pp. 161 – 190; reprinted in Lifshitz, *Reading Gender*.
- "Introduction: Why the Middle Ages Matter" (with Celia Chazelle, Simon Doubleday and Amy Remensnyder), in *Why the Middle Ages Matter* eds. Chazelle, Doubleday, Lifshitz and Remensnyder, pp. 1 – 14.

- "Women: *The Da Vinci Code* and the Fabrication of Tradition," in *Why the Middle Ages Matter* eds. Chazelle, Doubleday, Lifshitz and Remensnyder, pp. 66 – 76; reprinted in Lifshitz, *Reading Gender*.
- "Priestly Women, Virginal Men: Litanies and their Discontents," in *Gender and Christianity*, eds. Bitel and Lifshitz, pp. 123 – 143; reprinted in Lifshitz, *Reading Gender*.
- "'Giving Credit Where Credit is Due' (Sketching a Trajectory of Feminist Medieval Studies)," *Medieval Feminist Forum* 45 (2009): 13-22.
- "A Cyborg Initiation? Gender Ideology and Baptismal Liturgy in Carolingian Francia," in *Paradigms and Methods*, eds. Chazelle and Lifshitz, pp. 101 – 118; reprinted in Lifshitz, *Reading Gender*.
- "Introduction: Early Medieval Studies in Twenty-First-Century America" (with Celia Chazelle), in *Paradigms and Methods*, eds. Chazelle and Lifshitz, pp. 1 – 21.
- "Gender Trouble in Paradise: The Case of the Liturgical *Virgo*" in *Images of Medieval Sanctity*, ed. Debra Higgs Strickland (Leiden: Brill, 2007) pp. 25 – 39; reprinted in Lifshitz, *Reading Gender*.
- "Les cultes des saints évêques de Rouen de 396 à 996: Le rôle des traditions orales et des actions Populaires," in *Actes du Colloque 396– 1996: XVIe Centenaire de la Cathédrale Notre-Dame de Rouen (1996)* ed. Yves Lescroart (Rouen, 2005) pp. 49 – 56; English translation in Lifshitz, *Writing Normandy*.
- "The Persistence of Late Antiquity: Christ as Man and Woman in an Eighth-Century Miniature," *Medieval Feminist Forum* 38 (2004): 18 – 27.
- "Differences, (Dis)appearances and the Disruption of the Straight *Telos*: Medievalology as a History of Gender," in *Mediävistik im 21. Jahrhundert: Stand und Perspektiven*, eds. Jörg Jarnut and Hans-Werner Goetz (Munich, 2003) pp. 295 – 312; reprinted in Lifshitz, *Reading Gender*.
- "Demonstrating Gun(t)za: Women, Manuscripts, and the Question of Historical 'Proof,'" in *Vom Nutzen des Schreibens. Soziales Gedächtnis, Herrschaft und Besitz*, eds. Walter Pohl and Paul Herold (Vienna, 2002) pp. 67 – 96.
- "Apostolicity Theses in Gaul: The Histories of Gregory and the 'Hagiography' of Bayeux," in *The World of Gregory of Tours*, eds. Kathleen Mitchell and Ian Wood (Brill: Leiden, 2002) pp. 211 - 228; reprinted in Lifshitz, *Writing Normandy*.
- "The Martyr, the Tomb and the Matron: Constructing the (Masculine) Past as a Female Power Base," in *Medieval Concepts of the Past: Ritual, Memory, Historiography* eds. Patrick Geary, Gerd Althoff and Johannes Fried (Cambridge, 2002), pp. 311 – 341; reprinted in Lifshitz, *Reading Gender*.
- "Translating Feudal Vocabulary: Dudo of St. Quentin," *Haskins Society Journal* 9 (2001, for 1997): 39 - 56; reprinted in Lifshitz, *Writing Normandy*.
- "Gender, Exegesis and Exemplarity East of the Middle Rhine: Jesus, Mary and the Saints in Manuscript Context," *Early Medieval Europe* 9 (2000): 325 – 344; reprinted in Lifshitz, *Reading Gender*.
- "Bede's *Martyrologium*: Translation and Historical Introduction" in *Medieval Hagiography: An Anthology* ed. Thomas Head (New York, 2000) pp. 169 – 198.
- "La Normandie carolingienne. Essai sur la continuité, avec utilisation de sources negligés," *Annales de Normandie* 48 (1998) : 505 – 524; English translation in Lifshitz, *Writing Normandy*.
- "The Politics of Historiography: The Memory of Bishops in Eleventh-Century Rouen," *History and Memory* 10 (1998): 118 - 137; reprinted in Lifshitz, *Writing Normandy*.
- "Is Mother Superior? Towards a History of Feminine *Amtscharisma*" in *Medieval Mothering* eds. Bonnie Wheeler and John Carmi Parsons (New York, 1996) pp. 117 – 138; reprinted in Lifshitz, *Reading Gender*.
- "The Migration of Neustrian Relics in the Viking Age: The Myth of Voluntary Exodus, the Reality of Coercion and Theft," *Early Medieval Europe* 4 (1995): 175 - 192; reprinted in Lifshitz, *Writing Normandy*.
- "Beyond Positivism and Genre: Hagiographical Texts as Historical Narrative," *Viator* 25 (1994): 95 - 113;

- reprinted in Lifshitz, *Writing Normandy*.
- "Dudo's Historical Narrative and the Norman Succession of 996," *Journal of Medieval History* 20 (1994): 101 - 120; reprinted in Lifshitz, *Writing Normandy*.
- "S. Romain: Missionnaire franc dans la Normandie des Vikings," in *Voix d'Ouest en Europe, Souffles d'Europe en Ouest* ed. Georges Cesbron (Angers, 1993) pp. 23 – 30; English translation in Lifshitz, *Writing Normandy*.
- "The 'Exodus of Holy Bodies' Reconsidered: The Translation of the Relics of St. Gildard of Rouen to Soissons," *Analecta Bollandiana* 110 (1992): 329 - 340; reprinted in Lifshitz, *Writing Normandy*.
- "Eight Men In: Rouennais Traditions of Archiepiscopal Sanctity," *The Haskins Society Journal* 2 (1990): 63 - 74; reprinted in Lifshitz, *Writing Normandy*.
- "The *Acta Archiepiscoporum Rotomagensium*: A Monastery or Cathedral Product?" *Analecta Bollandiana* 108 (1990): 337 - 347; reprinted in Lifshitz, *Writing Normandy*.
- "The *Encomium Emmae Reginae*: A Political Pamphlet of the Eleventh Century?" *Haskins Society Journal* 1 (1989): 39 - 50; reprinted in Lifshitz, *Writing Normandy*.
- "The 'Privilege of Saint Romanus': Provincial Independence and Hagiographical Legends at Rouen," *Analecta Bollandiana* 107 (1989) : 161 – 170; reprinted in Lifshitz, *Writing Normandy*.
- "Des Femmes Missionnaires: L'Exemple de la Gaule," *Revue d'Histoire Ecclésiastique* 83 (1988): 5 – 33; English translation in Lifshitz, *Reading Gender*.

III. Short Notices, Encyclopedia Articles and Pedagogical Essays

- "Jewish Settlers and the IRSS in Alberta," *Alberta Jewish Pipeline* (Special Edition on Aboriginal Genocide in Canada and Jewish Reaction; July 16, 2021, pp. 15 – 17; reprinted July 23, 2021, pp. 10 – 12).
- "Patriarchy's Persistent Bastion? Religion," *Sightings*
(http://divinity.uchicago.edu/martycenter/publications/sightings/archive_2012/0322.shtml)
- "Arbeit Macht Spaß," *Annual Bulletin of the Wissenschaftskolleg* (2009) pp. 132-138.
- "Acht und Bann," "Berlin," "Christian von Buch," "Kilian, St." "Pontificale Romano-Germanicum," "Würzburg," „Forest Right," „Freiburg School," „Hesse," „Reformatio Sigismundi," "Sion (town, bishopric)," "Traditionsbuch," "Ulm" in *Oxford Dictionary of the Middle Ages* ed. Robert Bjork (Oxford University Press, 2010).
- "Wanted? Dead or Alive: Collaborators in the Humanities," *FIU Diversity Exchange Magazine* (Spring 2004) pp. 28-29.
- "CARA at William & Mary: A Hyperseminar in Pragmatic Pre-Modernism," *Medieval Academy News*, February 2001.
- "Walter Ullmann" in *Encyclopedia of Historians and Historical Writing* ed. Kelly Boyd (London, 1999).
- Habilitationsbesprechung: Andreas Schwarcz, *Gesammelte Aufsätze "Frühmittelalterliche Studien," Historicum*, Spring 1998.
- "Dudo of St. Quentin," "Gerald of Wales," "Walter Ullmann" in *A Global Encyclopedia of Historical Writing* ed. D. R. Woolf (New York, 1998).
- "Interdisciplinary Teaching: Intertextuality or Strange Attractors?" (with Charles Elkins, Robert Hogner and Joe Wisdom) in *Perspectives on the Unity and Integration of Knowledge* eds. Garth Benson, Ronald Glasberg and Bryant Griffith (Frankfurt, 1998) pp. 191-205.
- "The Martyr, The Tomb and The Matron: Gendering the Past, 313 – 794," *Medieval Feminist Newsletter* 21 (1996): 30 – 32.
- "My Teaching Philosophy," *F.I.U. Journal for the Art of Teaching* (Special Issue, 1994).
- "Le serment de fidélité de la ville de Toulouse: Quelques notes sur un texte et sa transmission," *Annales du Midi* 172 (1985): 427 – 433.

IV. Invited Lectures, Conferences and Workshops

- "Useless, Misleading, Harmful, and Entrenched: "Hagiography" in the 21st Century" (Keynote address, Comparative Hagiologies Preconference Workshop, American Academy of Religion/Society for Biblical Literatures Annual Meeting, November, 2109; University of Alberta Religious Studies Colloquium, February 2020).
- "An Archeology of Medievalism: Reflections on Historical Scholarship in the Salzburg Seminary Library" (University of Alberta, January 2018).
- "Gender in Historical Film and Television" (Co-Organization of the Symposium and Comment on Panel 1; University of Minnesota, May 2017).
- "Changing the Past to Change the Future: Cinematic Medievalism and the Politics of Gender" (Keynote Address, Brown University History Graduate Student Association Conference, October 2015).
- "Changing the Past to Change the Future: Using (Medieval) Historical Films to Influence Modern Debates" (University of Alberta, May 2015).
- "Dark Age Feminism" (University of Alberta WGS Pecha Kucha Night, April 2015).
- "Colonial Feminism: A Critique of *The Honor Diaries*" (University of Alberta, March 2015).
- "Representations of Ethnic and Gendered Difference in Mid-Century Medievalist Films: The Example of *Becket* (1965)" (University of Alberta, February 2013).
- "Medieval Feminism: Some Eighth-Century Examples" (University of British Columbia, February 2013).
- "St. Nicholas, Protector of Children" (University of Alberta, December 2012).
- "Monastic Discipline in Early Carolingian Francia: Würzburg Universitätsbibliothek M.p.th.q.28a as a Rule Equivalent for Karlburg" (Nuns' Literacies in Medieval Europe, University of Missouri at Kansas City, June 2012).
- "Apokryphe Apostelgeschichten und Apostellegenden als 'feministische' Narrative" (Arbeitskreis für Hagiographische Fragen, Weingarten, April 2011).
- "Why the Middle Ages Matter" (round-table presentation with Celia Chazelle, Simon Doubleday and Amy Remensnyder, Columbia University, April 2011).
- "Feminist Medievalism: An Introduction" (University of Alberta, March 2011).
- Commentator, "Developing Scholars: A Proposal Colloquium" (FIU Department of History Graduate Student Association Conference, March 2011).
- "Gendered Transmissions: Women, Manuscripts and Christian Culture in Early Carolingian Francia" (University of Alberta, January 2011).
- "Gendered Transmissions: Women and the Fathers of the Church" (University of Texas-Austin, November 2010)
- "Gendered Transmissions: The Kitzingen Crucifixion Miniature" (New York University, September 2010)
- "Female Heroism and the *DaVinci Code*" (Phi Alpha Theta, Florida International University, September 2010)
- "On Being a Philosopher-Historian: Social Engagement after the Ethical Turn" (University of Iowa, April 2010)
- "Feminism, Medievalism and the *Da Vinci Code* Phenomenon: A Retrospective" (University of Arkansas-Little Rock, March 2010)
- "Camera! Action! Roots! Cinematic Medievalism and European Identities" (University of Arkansas-Little Rock, March 2010)
- "Camera! Action! Roots! Cinematic Medievalism and European Identities" (Miami-European Union Center of Excellence, Florida International University, March 2010)
- "Gendered Transmissions: Women, Men and Christian Culture in Early Carolingian Francia" (University of North Carolina-Chapel Hill, February 2009)
- "Gendered Transmissions: Women, Men and Christian Culture in Early Carolingian Francia"

- (Wissenschaftskolleg zu Berlin, January 2009)
- "Veiling, Concubinage, and Footbinding: Some Classroom Dilemmas of a Feminist Medievalist" (The College of New Jersey, April 2007)
- "Gendered Transmissions: Heterosociability and Christian Culture in the Early Middle Ages" (Johns Hopkins University, April 2007)
- "Gendered Transmissions: Heterosociability and Christian Culture in the Early Middle Ages" (Princeton University, April 2007)
- "Editing and Identifying Patristic Texts in German-Insular Manuscripts" (Institute for Advanced Study, March 2007)
- "The Würzburg Cruxifiction (Universitätsbibliothek MS M.p.th.f. 69)" (Institute for Advanced Study, November, 2006)
- "Early Medieval Studies in 21st-Century America" (Institute for Advanced Study, October 2006)
- "Isidor unter den Frauen. Die *Synonyma* Überlieferung in Mainfranken" (Universität Bielefeld, June 2006)
- "Frauen und Handschriften" (Universität Frankfurt, May 2006)
- "Priestly Women, Virginal Men: Litanies and their Discontents" (University of South Florida, November 2005)
- "Gender Trouble in Paradise: The Case of the Liturgical *Virgo*" (University of Edinburgh, July 2004)
- "Differences, (Dis)appearances and Disruptions of the Straight *Telos*: Mediävistik as Gender Studies" (Universität Paderborn, October 2001)
- "Becoming (of) a Christian Man or Woman: Gender Ideology, Liturgical Performance and Baptismal Pedagogy in Eighth-Century Francia" (Universität Bamberg, June 2000; Florida International University, November 2000)
- "The Name of the Saint: The Oldest Latin 'Martyrologies' and Access to the Sacred" (UCLA, June 2000)
- "Gender, Imitation and Identity: Identificatory Exegesis in the Early Middle Ages" (Central European University, April 1999)
- "Marien- und Märtyrinnengedächtnis im historischen und handschriftlichen Kontext: 'Frauenbewegung' und Heiligenverehrung in Mainfranken um 750" (Österreichische Akademie der Wissenschaften, Vienna, March 1999)
- "Schreibende Frauen und Handschriften im 8. Jahrhundert" (Universität Wien, February 1999)
- "Négotier le Don/Negotiating the Gift" (Institut Historique Allemand/Max Planck Institut für Geschichte, Paris, December 1998)
- "Frauenbewegung und Heiligenverehrung im Mainfranken im 8. Jahrhundert. Beobachtungen an zeitgenössischen Handschriften, Archäologie und Landesgeschichte" (Universität Frankfurt, December 1998)
- "Frauenbewegung und Heiligenverehrung in dem Würzburger Sprengel im 8. Jahrhundert?" (Universität Freiburg, June 1998)
- "Les saints évêques de Rouen entre 396 et 996" (Palais Épiscopal de Rouen, December 1996)
- "The Martyr, The Tomb and The Matron: Inventing and Constructing 'the Past' as a Female Power Base" (Universität Heidelberg, September 1996)
- "Les débuts du christianisme en Gaule: tradition et histoire" (Université Francois Rabelais de Tours, April 1995)
- "*Topos* and Reality: Dead Bodies and Holy Tombs as Female Power Bases" (Universiteit Utrecht, March 1995)
- "Medieval Studies in the United States" (Jihoceska Universita, March 1995)
- "The Norman Conquest of Pious Neustria" (Pontifical Institute of Mediaeval Studies, November 1993)
- "Monty Python and the Holy Grail/The Quest of the Holy Grail" (Florida International University, October 1992)

"The Politics of Evangelization in Gaul: History, Hagiography, Historiography" (Florida International University, February 1989)

"Women Missionaries in Gaul?" (Columbia University, April, 1986)

V. Non-Invited Conferences: Papers Delivered and Panels Organized

"The Past and The Future of Medieval Women's History: 34 years after *Women in Medieval History and Historiography*" (Roundtable participant; Medieval Academy of America, 2022)

"Roundtable: Improving Wikipedia's Coverage of the History of Feminism" (Organizer and Participant; Women's and Gender Studies et Recherches Féministes, May 2021). VIRTUAL.

"The Middle Ages and the Middle Aged: Anxieties of Masculinity and Generational Conflict in the 1950s USA" (Using the Past: The Middle Ages in the Spotlight; Monastery of Santa Maria da Vitória [Batalha, Portugal], December 2020). VIRTUAL.

"Women and Gender in Dudo of St. Quentin's *Gesta Normannorum*" (The Global North Conference, University of Stockholm, August 2019)

"The Middle Ages and the Middle Aged: Anxieties of Masculinity and Generational Conflict in the 1950s USA" (American Historical Association – Pacific Coast Branch, August 2019)

"Racism and Nationalism in Medieval Studies and in Medievalism" (Round-table participant, International Medieval Congress, Leeds 2018)

"Between Adaptation and Oblivion: Cinematic Sanctification and the World of Late Antiquity" (International Medieval Congress, Leeds 2018)

"Hits and Flops: The Pedagogical Value of Medievalist Historical Films across Disciplines and Borders" (Canadian Society of Medievalists, Regina 2018)

"Relics in Medieval Europe" (Introduction to session strand, International Medieval Congress, Leeds 2016)

"Feasting in Medievalist Films" (Roundtable participant, International Medieval Congress, Leeds 2016)

"Making History Matter: Younger Generations Reflect on the Impact of Caroline Walker Bynum" (Organizer and Chair, Berkshire Conference on the History of Women, May 2014)

"Challenges and Accommodation: Parenting a Special Needs Child" (Round-table contribution, "The Mamas and the Papas," Medieval Academy of America, April 2014)

"Ethnicity and Sexuality in Mid-Century Medievalist Film: The Example of Becket" (Medieval Academy of America, April 2014)

"Managing Lesbian Desire: Monastic Discipline in Carolingian Francia" (Religious Studies Symposium, University of Alberta, June 2012)

"'An Eternal Weight of Glory': Discipline and Devotion in Eighth-Century Women's Monasteries in Francia" (American Historical Association, January 2012)

"Destructive *Dominae*: Women and Vengeance in Medieval Fantasy Films" (Berkshire Conference on Women's History, June 2011)

"On Being a Philosopher-Historian: Social Engagement after the Ethical Turn" (Babel I, Austin 2010)

Panel Organizer, "Thoroughly Modern Miscreants: Why the Middle Ages Matter" (Babel I, Austin 2010)

Panel Organizer and Chair, "Bound Feet, Veiled Heads and Corseted Waists: Chastity Belts and the Tropes of Female Containment" (American Historical Association, 2009)

"On Being a Philosopher-Historian: Social Engagement after the Ethical Turn" (American Historical Association, 2009)

"Apostle to the Apostles, Reformed Prostitute, Royal Baby Machine: The Many Faces of Mary Magdalen" (International Congress on Medieval Studies, 2008)

Panel Organizer and Chair, "'Feminist' Men of the Middle Ages?" (International Congress on Medieval Studies, 2008)

Panel Organizer, "Thinking About the Box: Portable Containers and the Vectors of Artistic Inspiration" (International Congress on Medieval Studies, 2008)

Commentator, "Medieval Studies and Social Justice" I and II (American Historical Association, 2008)

"Does it Help Women in Afghanistan....?" (International Congress on Medieval Studies, 2007)

Bonifacius ac Socii/-ae Eius: Intellectual Culture in the Anglo-Saxon Missionary Area in Germany (Mid-America Medieval Academy, 2007)

"*Mulieres Mundi Medii Aevi: The Groundbreaking Collaboration of McNamara and Wemple*" (International Congress on Medieval Studies, 2005)

"Elevation and Status: The Spiritual and Socio-Political Functions of Mounds in Cross-Cultural Perspective" (Panel Organizer and Chair, Medieval Academy of America, 2005)

"Heterodoxy in the Heartland? Erudite Women and Exotic Texts and Images in the Eighth-Century Main Valley" (International Congress on Medieval Studies, 2004)

"Becoming (of) a Christian Man or Woman: Gender Ideology and Baptismal Pedagogy in Eighth-Century Francia" (Early Medieval Europe Research Group of Edinburgh, 2003)

Organizer and Chair, "Paradigms of Medieval History I – II" (Medieval Academy of America, 2003)

"The Most Horrible Book in all of Antiquity: Making Sense of the Martyrology of Pseudo-Jerome in the Context of the Three Chapters Schism" (International Congress on Medieval Studies, 2002)

Organizer, Chair and Commentator, "Periodizing Pre-Modernities: Some Variations of Chronology Across Disciplines and Cultures" (Medieval, Renaissance and Baroque Studies Symposium, University of Miami, 2001)

Respondent, Round Table "No More Hagiography?" (International Medieval Congress, 2000)

"Early Medieval Martyrologies: Public or Private Commemoration?" (International Medieval Congress, 1999)

"Mit den Heiligen, 'Geschlecht' zu Lernen: Die Lesungen und Predigten im Laufe des Kirchenjahres im 8. Jahrhundert im Maingebiet" [„Learning ‚Gender‘ with Saints: Readings and Sermons of the Liturgical Cycle in the Main Region in the 8th Century“] (Arbeitskreis für Hagiographische Fragen, Stuttgart, 1999)

"Anonyma of Karlbürg's *Deus per angelum*: Women and the Sponsorship of Saints' Cults in the Eighth Century" (International Medieval Congress, 1998)

Session Organizer, "Medieval Matronage I - III" (International Medieval Congress, 1998)

Session Organizer and Speaker, "Translating 'Feudal' Vocabulary: The Case of Dudo of St. Quentin" (Haskins Society, 1996)

Session Organizer, "Explorations at the Center. The *Centro Campesino* and the (De)Marginalization of South Florida's Migrant Labor Force after Hurricane Andrew" (National Collegiate Honors Council, 1996)

"Welcome to Medieval Life! Dungeons, Crafts and Instruments of Torture in Sunny Florida" (The Middle Ages in Contemporary Popular Culture; McMaster University, 1996)

"Representations of Christianization. Apostolicity Theses in Gaul" (Southeastern Medieval Association; Charleston, 1995)

"The Destruction of Tradition. The Episcopal War against 'Secular' Influence over the 'Holy' in Late Antiquity" (American Historical Association, 1995)

"The Politics of Historiography: Bishops vs. Monks in Eleventh-Century Rouen" (Modern Languages Association, 1994)

"'Pardon Me, Do You Have Any Grey Poupon?' - Middle American Professoriate, Culturally-Diverse Students" (National Collegiate Honors Council, 1994)

"The 'Transition from Paganism to Christianity' in Gaul: The Clementine Thesis from the History of Gregory of Tours to the Ghetto of 'Hagiography'" (International Medieval Congress, 1994)

"Interdisciplinary Teaching: Intertextuality or Strange Attractors?" (Learned Societies of Canada, 1994)

"A Clear and Present Danger: Demonic Infestation in the Tenth Century" (International Congress of Medieval Studies, 1994)

"Hugh of St. Denis, *"prosapia clarus sed ignobilis cunctis operibus."* An Underappreciated Archbishop of the Tenth Century" (Sarasota/New College Medieval and Renaissance Studies Conference, 1994)

"Beyond Positivism and Genre: Hagiographical Texts as Historical Narratives" (Sewanee Mediaeval Colloquium, 1993)

"What Does it Mean When a Woman has *Virtus*?" (Women's History Month Conference; Florida International University, 1993)

"Writing in the Discipline of History" (Writing Across the Disciplines; Florida International University, 1993)

"S. Romain: Apôtre franc dans la Normandie des Vikings" [« St. Romanus, Frankish Apostle in Viking Normandy »] (Colloque International d'Angers, 1992)

Session Organizer and Speaker, "What Dudo Wrote, or, On Hacking Through the Wild Thistles of Useless Superfluity in the Works of Medieval Historians" (American Historical Association, 1991)

"Eight Men In: *Rouennais* Traditions of Archiepiscopal Sanctity" (Haskins Society, 1989)

"The *Encomium Emmae Reginae*: A Political Pamphlet of the Eleventh Century?" (Haskins Society, 1988)

VI. Book Reviews

Sarah Greer, *Commemorating Power in Early Medieval Saxony: Writing and Rewriting the Past at Gandersheim and Quedlinburg* (*Speculum*)

Steven Vanderputten, *Medieval Monasticisms: Forms and Experiences of the Monastic Life in the Latin West* (*Church History*)

David Defries, *From Sithiu to Saint-Bertin: Hagiographic Exegesis and Collective Memory in the Early Medieval Cults of Omer and Bertin* (*The Medieval Review*)

Christopher M. Flavin, *Constructions of Feminine Identity in the Catholic Tradition. Inventing Women* (*Medieval Feminist Forum*)

Norman Domeier and Christian Mühling, eds, *Homosexualität am Hof: Praktiken und Diskurse vom Mittelalter bis heute* (*The Court Historian*)

Lora Ann Sigler, *Medieval Art and the Look of Silent Film: The Influence on Costume and Set Design* (*The Medieval Review*)

Steven Vanderputten, *Dark Age Nunneries: The Ambiguous Identity of Female Monasticism, 800 – 1050* (*The Journal of Religion*)

Eva Pibiri and Fanny Abbott, eds. *Féminité et masculinité altérées: transgression et inversion des genres au Moyen Âge* (*sehepunkte*)

Michelle Armstrong-Partida, *Defiant Priests: Domestic Unions, Violence, and Clerical Masculinity in Fourteenth-Century Catalunya* (*Church History*)

Johannes Fried, *Charlemagne* (*Journal of World History*)

Jennifer D. Thibodeaux, *The Manly Priest: Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066-1300* (Church History)

Founding Feminisms in Medieval Studies: Essays in Honor of E. Jane Burns, eds. Laine E. Doggett and Daniel E. O'Sullivan (Medieval Feminist Forum)

Candida R. Moss and Joel S. Baden, *Reconceiving Infertility. Biblical Perspectives on Procreation and Childlessness* (Religious Studies and Theology)

Benjamin Pohl, *Dudo of Saint-Quentin's Historia Normannorum. Tradition, Innovation and Memory* (The Medieval Review)

Robyn Malo, *Relics and Writing in Late Medieval England* (Speculum)

Mathew Kuefler, *The Making and Unmaking of a Saint: Hagiography and Memory in the Cult of Gerald of Aurillac* (American Historical Review)

Christine Rauer, *The Old English Martyrology. Edition, Translation and Commentary* (The Medieval Review)

Krista Kodres and Anu Mänd (eds.), *Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe* (The Historian)

Gert Melville, Anne Müller (eds.), *Female vita religiosa between Late Antiquity and the High Middle Ages. Structures, developments, and spatial contexts (sehpunkte)*

Valerie L. Garver, *Women and Aristocratic Culture in the Carolingian World* (Medieval Prosopography)

James T. Palmer, *Anglo-Saxons in a Frankish World, 690-900* (Speculum)

Wendy Davies and Paul Fouracre, eds., *The Languages of Gift in the Early Middle Ages* (The Journal of Interdisciplinary History)

Theresa Tinkle, *Gender and Power in Medieval Exegesis* (The Medieval Review)

Anke Bernau and Bettina Bildhauer, eds., *Medieval Film* (Bulletin of the Institute for Medieval Research)

Courtney Booker, *Past Convictions: The Penance of Louis the Pious and the Decline of the Carolingians (H-France)*

Rosamond McKitterick, *Charlemagne* (History: Reviews of New Books)

Anna M. Silvas, *Macrina the Younger, Philosopher of God* (The Medieval Review)

Patrick Wormald, *The Times of Bede. Studies in Early English Christian Society and its Historian*, ed. Stephen Baxter (The Medieval Review)

Astrid Krüger, *Litanei-Handschriften der Karolingerzeit* (The Medieval Review)

Charles Mériaux, *Gallia irradiata. Saints et sanctuaires dans le nord de la Gaule du haut Moyen Âge* (Early Medieval Europe)

Samantha Kahn Herrick, *Imagining the Sacred Past. Hagiography and Power in Early Normandy* (Catholic Historical Review)

Krone und Schleier. Kunst aus Mittelalterlichen Frauenklöstern. Ruhrlandmuseum: Die frühen Klöster und Stifte, 500 – 1200. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland: Die Zeit der Orden, 1200-1500, eds. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn und dem Ruhrlandmuseum Essen (The Medieval Review)

Daniel T. Reff, *Plagues, Priests and Demons. Sacred Narratives and the Rise of Christianity in the Old World and the New* (The Medieval Review)

Jürgen Breuer, ed. *Ze Lorse bi dem münster. Das Nibelungenlied (Handschrift C). Literarische Innovation und politische Zeitgeschichte* (Mediaevistik)

Karine Ugé, *Creating the Monastic Past in Medieval Flanders* (American Historical Review)

Albrecht Diem, *Das Monastische Experiment. Die Rolle der Keuschheit bei der Entstehung des westlichen Klosterwesens* (Historische Zeitschrift)

Bonnie Effros, *Caring for Body and Soul. Burial and the Afterlife in the Merovingian World* (H-France)

Die Annales Quedlinburgenses ed. Martina Giese (The Medieval Review)

Catherine Emerson, *Olivier de la Marche and the Rhetoric of Fifteenth-Century Historiography* (American Historical Review)

Rosamond McKitterick, *History and Memory in the Carolingian World* (The Medieval Review)

Ante el Milenario del reinado de Sancho el Mayor. Un rey Navarro para España y Europa. XXX Semana de Estudios Medievales. Estella, 14 – 18 julio 2003 (English Historical Review)

Paulino d'Aquileia e il contributo italiano all'Europa carolingia. Atti del Convegno Internazionale di Studi Cividale del Friuli – Premariacco, 10 – 13 ottobre 2002 (Journal of Medieval Latin)

Richard Landes, Andrew Gow and David C. Van Meter, eds. *The Apocalyptic Year 1000. Religious Expectation and Social Change, 950 – 1050* (Speculum)

Isabelle Crété-Protin, *Église et vie chrétienne dans le diocèse de Troyes du IVE au IXe siècle* (Speculum)

Freculf of Lisieux, *Opera Omnia* ed. Michael I. Allen (Journal of Medieval Latin)

Bonnie Wheeler and John Carmi Parsons, eds. *Eleanor of Aquitaine. Lord and Lady* (The International History Review)

Bonnie Effros, *Merovingian Mortuary Archeology and the Making of the Early Middle Ages* (*American Historical Review*)

Pádraig Ó Riain, *Four Irish Martyrologies. Drummond, Turin, Cashel, York* (*The Medieval Review*)

Robert Morrissey, *Charlemagne and France. A Thousand Years of Mythology* (*History: Reviews of New Books*)

Bonnie Effros, *Creating Community with Food and Drink in Merovingian Gaul* (*Medieval Feminist Forum*)

Philippe Buc, *Dangereux rituel. De l'histoire médiévale aux sciences sociales* (*English Historical Review*)

Barbara Newman, *God and the Goddesses. Vision, Poetry and Belief in the Middle Ages* (*The Historian*)

Martin Heinzelmann, Klaus Herbers and Dieter R. Bauer, eds. *Mirakel im Mittelalter. Konzeptionen, Erscheinungsformen, Deutungen* (*Speculum*)

Michael Borgolte, ed. *Das europäische Mittelalter im Spannungsbogen des Vergleichs. Zwanzig internationale Beiträge zu Praxis, Problemen und Perspektiven der historischen Komparatistik* (*The Medieval Review*)

Matthew Innes, *State and Society in the Early Middle Ages: The Middle Rhine Valley, 400 – 1000* (*The Medieval Review*)

Rebecca Krawiec, *Shenoute and the Women of the White Monastery. Egyptian Monasticism in Late Antiquity* (*History. Reviews of New Books*)

Victor Saxer, *Saint Vincent diacre et martyr. Culte et légendes avant l'An Mil* (*English Historical Review*)

Conrad Leyser, *Authority and Asceticism from Augustine to Gregory the Great* (*History. Reviews of New Books*)

Mary T. Malone, *Women & Christianity: The First Thousand Years* (*Catholic Historical Review*)

J. Japps ed. *Encyclopedia of Medieval Germany* (*The Heroic Age*)

Timothy Reuter, ed. *The New Cambridge Medieval History III (c. 900 - c. 1024)* (*Bulletin of the American Academy of Research Historians of Medieval Spain*)

Elizabeth van Houts, *Memory and Gender in Medieval Europe, 900- 1200* (*The Medieval Review*)
Roger Collins, *Charlemagne* (*The Heroic Age*)

Dick Harrison, *The Age of Abbesses and Queens. Gender and Political Culture in Early Medieval Europe* (*Early Medieval Europe*)

Dudo of St. Quentin, *History of the Normans* trans. Eric Christiansen (*The Historian*)

Linda L. Coon, *Sacred Fictions: Holy Women and Hagiography in late Antiquity* (*Historische Zeitschrift*)

Martin Eggers, *Das "Großmährische Reich:" Realität oder Fiktion?* and *Das Erzbistum des Method. Lage, Wirkung und Nachleben der kyrillomethodianischen Mission (Historicum)*

Dudone di San Quintino eds. Paolo Gatti and Antonella degliInnocenti (*Speculum*)

The "Gesta Normannorum ducum" of William of Jumièges, Orderic Vitalis and Robert of Torigni ed. and trans. Elizabeth M.C. Van Houts (*Speculum*)

Queens, Regents and Potentates ed. Theresa M. Vann (*Arthuriana*)

Herwig Wolfram, *Grenzen und Räume. Geschichte Österreichs vor seiner Entstehung (378 - 907)* (*Historicum*)

Holly Beachly Brear, *Inherit the Alamo. Myth and Ritual at an American Shrine* (*Hispanic American Historical Review*)

Soldiers of Christ. Saints and Saints' Lives from Late Antiquity and the Early Middle Ages eds. Thomas F.X. Noble and Thomas Head (*History: Reviews of New Books*)

Karl Brunner, *Herzogtümer und Marken. Österreichische Geschichte, 907 - 1156* (*Historicum*)

Michael Camille, *Image on the Edge. The Margins of Medieval Art* (*Bryn Mawr Medieval Review*)

T. Finan and V. Twomey, eds. *The Relationship Between Neoplatonism and Christianity* (*Bryn Mawr Classical Review*)

Candace Slater, *City Steeple, City Streets: Saints' Tales from Granada and a Changing Spain* (*Hispanic American Historical Review*)

RELATED EMPLOYMENT:

Historical Consultant, Educational Video: "Of Chateaux and Kings: The Mute Walls Speak," Unicorn Productions (Montclair, New Jersey, 1991)

1986 Member of archaeological team excavating the cathedral of St. Nazaire of Autun (project director: Christian Sapin)

1981 Research Assistant to Suzanne Wemple (Barnard College), for the NEH-funded International Project: Women in Medieval Monasticism (now: MATRIX: A Scholarly Resource for the Study of Women's Religious Communities at <https://monasticmatrix.osu.edu/> ed. Alison Beach)

ACADEMIC SERVICE

I. University of Alberta

2020 – 2022 External Member, Faculty of Nursing Council

2021 – 2022 Member, Graduate Committee, Gender and Social Justice Studies

2017 - 2021 Associate Chair (Graduate), Gender and Social Justice Studies

2021 Member, Isaac Killam Memorial Scholarship Review Committee, Killam Predoctoral Scholarships

2020 Member, Academic Appeals Panel, FGSR
 2020 Member, Isaac Killam Memorial Scholarship Review Committee (SSHRC)
 2019 Member, Program Review Committee, Department of Medical Genetics
 2017-2018, Member, Graduate Committee, Religious Studies
 2017 Program Advisor, Your Faith on Feminism Student Conference, University of Alberta
 2016 – 2017 Member, Graduate Committee, Gender and Social Justice Studies
 2016 – 2017 Member, RST Articulation Committee, ACAT
 2014 -2015, Member, Search Committee, Chair, Department of Science, Augustana Campus
 2014 – 2015, Faculty of Arts Representative, School of Library and Information Services Council
 2014 –2015 Undergraduate Adviser, Women’s and Gender Studies
 2012 -2015 and 2016-2017 Honors Advisor, Women’s and Gender Studies
 2012 -2015 Graduate Coordinator, Religious Studies
 2011 -2014 Member, Faculty of Arts Honours College Task Force
 2013- 2014 Member, Search Committee, Chair, Department of Ophthalmology
 2013 – 2014 Member, Research Committee, Faculty of Arts
 March 2013 Organizer, Virtual Symposium on Pre-Modern Studies: Catastrophe, Calamity and Chaos in the Pre-Modern World
 2011 - 2013 Director, Medieval and Early Modern Institute

II. Department of History, Florida International University

2009 – 2011 Faculty Advisor, Phi Alpha Theta, Alpha Beta Pi Chapter
 2005 – 2006 and 2009 – 2011 Director of Undergraduate Studies
 2003 - 2004 Member, Search Committee, Junior Position, Ancient History
 1989 – 2003 and 2009 - 2011 French Language Examiner, Graduate Program
 2000 - 2001 Member, Search Committee, Junior Position, African History
 2001 Member, Constitutional Committee
 1999 - 2000 Chair, Search Committee, Junior Position, Modern Europe
 1997 Member, Search Committee, Junior Positions, Ancient and Medieval History
 1996 - 1997 Member, Search Committee, Senior Position, U.S. History
 1995 - 1997 Co-Chair, Tenure and Promotion Committee
 1994 - 1997 Faculty Advisor, Phi Alpha Theta, Alpha Beta Pi Chapter
 1990 - 1993 European Representative, Committee on Graduate Studies
 1992 - 1993 Member, Search Committee, Junior Position, Latin America
 1991 - 1992 Member, Search Committee, Junior Position, Modern Europe
 1990 - 1991 Member, Search Committee, Junior Position, Early Modern Europe

III. College or University Service, Florida International University

2010-2011 Member, Search Committee, Dean, Honors College
 1995 – 1997, 2004 – 2006 and 2009 – 2011 Senator, College of Arts and Sciences
 2003, 2010, and 2011 Faculty Judge, FIU Foundation Faculty Research Project Competition
 2009-2011 Arts and Sciences Representative, University Library Committee
 2007 Member, Tenure and Promotion Committee, School of Architecture
 2006 Member, Admissions Committee, The Honors College
 1999 – 2006 Founding Coordinator, Working Group for Pre-Modern Histories and Cultures; Director, Certificate Program in Pre-Modern Cultures
 1999 – 2006 Member, Faculty Advisory Board, Women’s Studies

1999 – 2006 Member, Steering Committee, European Studies
 2005 Humanities Representative, Reorganization Committee, College of Arts and Sciences
 2004 – 2006 Senator, United Faculty of Florida
 2004 - 2006 College of Arts and Sciences Representative, Steering Committee, Faculty Senate
 2004 – 2006 Member, University Core Curriculum Oversight Committee
 2003 – 2004 Acting Director, European Studies
 2003 – 2004, Member, Student Research and Artistic Initiative Committee, Honors College
 2002 – 2003, Faculty Advisor, The FIU Medieval Society
 2000 - 2001 Member, Search Committee, Senior Position, Women's Studies
 1996 - 1997 Co-Steward, Department of History, United Faculty of Florida
 1996 - 1997 Alternate Senator, United Faculty of Florida
 1995 - 1996 Faculty Mentor, The Women's Center
 1990 - 1993 Member, Provost's Committee on Faculty Development
 1989 - 1992 Member, Budget Committee, College of Arts and Sciences

IV. Columbia University

1985 Chair, Committee for the Integration of Gender Issues into the Core Curriculum (Ford Foundation Project)
 1984-1985 Member, Curriculum Review Committee, Contemporary Civilization Program
 1984 Member, Committee on the Teaching of the Bible in the Core Curriculum

PROFESSIONAL SERVICE

2023 – 2025 Member, Monica H. Green Prize Committee, Medieval Academy of America
 2023 Member, Margaret Wade Labarge Book Prize Committee, Canadian Society of Medievalists
 2014 – present, Member, Advisory Board, H-Medieval
 2006 – present, Editorial Board, *The Historian*
 2000 – present, Advisory Board, Monastic Matrix (<https://monasticmatrix.osu.edu/>)
 2012 – 2023, Member, North American Editorial Collective, *Gender and History*
 2020 – 2022, Wiki Education Mentor
 2022 Chair, Best Book Prize Committee, Hagiography Society
 2020 – 2021 Local Arrangements Coordinator, Congress 2021, Women's and Gender Studies et Recherches Féministes
 2019 – 2020 Chair, John Bullen Dissertation Prize Committee, Canadian Historical Association
 2017 – 2019 Member, John Bullen Dissertation Prize Committee, Canadian Historical Association
 2010 – 2020, Member, Finance Committee, Medieval Academy of America
 2016-2019 Member, SSRHC Doctoral Preselection Adjudication Committee
 2017 External Evaluator, Department of Religions and Cultures, Concordia University (Montreal)
 2017 Member, Leonard Boyle Dissertation Prize Committee, Canadian Society of Medievalists
 2012 – 2014, Chair, James Henry Breasted Prize Committee, American Historical Association
 2012 – 2014, Sub-Committee Program Chair (Religion/Belief, Politics, Feminisms), 2014 Berkshire Conference on the History of Women
 2008 – 2013, Editor-in-Chief, *History Compass*
 2010 – 2012, Member, Book Review Editorial Board, *The Medieval Review*
 2008 – 2009 General Editor, *Medieval Feminist Forum*
 2008 Participant, Standard Setting Pilot Study for AP European History, The College Board
 2008 Chair, Program Committee, 2009 Annual Meeting, American Historical Association

2005 – 2008, Section Editor, Medieval Europe, *History Compass*
 2004 – 2008, Editorial Board, *Oxford Dictionary of the Middle Ages*
 2005 – 2007, Editorial Board, *Medieval Feminist Forum*
 2007 Member, Program Committee, 2008 Annual Meeting, American Historical Association
 2005 – 2008 Member, David Pinkney Prize Committee, Society for French Historical Studies
 2006, Member, Best Book Prize Committee, Society for Medieval Feminist Scholarship
 2003 – 2006 Advisory Board, Society for Medieval Feminist Scholarship
 2005 Co-Chair, Program and Local Arrangements Committees, Medieval Academy of America Annual Meeting
 2001 – 2006, Publications Advisory Board, Medieval Academy of America
 Article Manuscript Assessor (often multiple times): *Viator*, *Speculum*, *Exemplaria*, *Traditio*, *The Historian*, *Gender and History*, *Mediaevalia*, *Medieval Feminist Forum*, *The Medieval Globe*, *Past Imperfect*, *Libraries: Culture, History, and Society*, *The Heroic Age*, *The Downside Review*, *Transactions of the Royal Historical Society*, *Journal of the American Academy of Religion*, *Journal of Feminist Studies in Religion*
 Book Manuscript Assessor (often multiple times): University of North Carolina Press, Broadview Press, Cornell University Press, University of Pennsylvania Press, Palgrave, Oxford University Press, Brill, Amsterdam University Press, ARC Medieval Press, Fordham University Press, Kids Can Press
 Grant Evaluator: National Endowment for the Humanities, Fund for the Improvement of Post-Secondary Education, Wissenschaftskolleg zu Berlin, Social Science and Humanities Research Council of Canada, Czech Science Foundation, European Research Council, German-Israeli Foundation for Scientific Research and Development, American Academy in Berlin
 External Evaluator, Hiring Competition: University of Karachi (Professor or Associate Professor of Women's Studies)
 External Evaluator, Tenure and/or Promotion: Wayne State University, Syracuse University, University of New Hampshire (twice), University of Massachusetts at Amherst, Indiana University, Bangor University, University of Tennessee-Knoxville, St. Francis Xavier University, Wheaton College
 External Examiner, Doctoral Thesis: University of Calgary, Ben Gurion University of the Negev

COMMUNITY SERVICE

May 2022, Mark Twain Museum: Conversation with Shelley Puhak, author of *The Dark Queens: The Bloody Rivalry that Forged the Medieval World*
 March 2022, Insulae Entrevista: Women's Studies and Gender Studies for International Women's Day (<https://www.youtube.com/watch?v=oqFkowOqWOI>)
 September 2020 – present, President, Temple Beth Ora, Edmonton
 November 2021, Speaker, Interfaith Remembrance Day Prayer Walk for Peace (Edmonton)
 July 2021, “*Battle for Rome or Battle for Germany? Jewish Social Activism through Historical Filmmaking*” (Talk for Temple Beth Shalom, Edmonton)
 July 2021, “*There is Nothing New under the Sun: Moments from the History of Multiculturalism*” (Talk for Temple Beth Ora, Edmonton)
 December 2020, Speaker (Day 9), “*Sixteen Days of Activism to Eliminate Gender-Based Violence*” (Anglican Diocese of Edmonton)
 June 2020, “*Toxic Abrahamic Masculinity*” (Talk for Temple Beth Shalom, Edmonton)
 June 2020, “*Queerly Beloved: Surpassing Love in a Jewish Context*” (Talk for Temple Beth Ora, Edmonton)
 January 2019 – August 2020, Member, Board of Directors, Temple Beth Ora, Edmonton
 March 2018 – August 2020, Member, Ritual Committee, Temple Beth Ora, Edmonton

September 2019, "Reconciliation" (Talk for Temple Beth Ora, Edmonton)
 December 2018, "Feminism against the Patriarchy, Womanism against the Kyriarchy: What Difference do Words Make?" (Talk for the Philosopher's Café, Edmonton)
 September 2018, "A Survival Toolkit for Killjoy Prophets: How Feminists of Faith Divert Anger into Forgiveness" (Talk for Temple Beth Ora, Edmonton)
 June 2018, "Womanism and the Kyriarchy" (Talk for the Catholic Women's League, Edmonton)
 January 2018 USchool tour of "Salt, Sword, and Crozier" Exhibit
 November 2017, Salon Participant, Northern Lights Theater Company, "Testament of Mary"
 June 2014, "A Celluloid Ghetto? Jews in Medieval Film" (Talk for JAHSENA, Edmonton)
 April 2014, "Ingmar Bergman's *Memento Mori* for a Nuclear Age," Talk for Metro at the Garneau, to introduce "The Seventh Seal")
 February 2014, "Gender and Religion" (Talk for the Society of Edmonton Atheists)
 April-May 2013, Talks at the Citadel, for Season Ticket Holders and for the Senior Citizens Theatre Club, to introduce "Spamalot"
 Winter 2012, Organizer, MEMI Public Movie Nights Lecture Series
 2001 – 2006, Member, Exhibitions and Programs Committee, Bass Museum of Art, Miami Beach
 1999 – 2006, Volunteer Lecturer in European History, Hebrew Home for the Aged, Miami Beach
 1999 – 2006, Member, Board of Directors, The Arts at St. John's, Miami Beach
 March 2006, Organizer, Symposium on Women, Spirituality and the Arts in Medieval Germany (St. John's on the Lake United Methodist Church, Miami Beach)
 July 2005, "Sex/War" (Talk for MiamIntelligence)
 February 2005, "Magic and Witchcraft/Healthcare and Medicine" (Talk for MiamIntelligence)
 January, 2005, "The Rise of Islam" (Talk for the Sarasota Institute for Lifelong Learning)
 November 2004, "Saints, Relics and Miracles in European Art" (Talk for the Docents' Guild, Lowe Art Museum, Coral Gables, FL)
 "History and Mystery, Faith and (Feminist) Rage: Deciphering the Success of *The DaVinci Code*" (Talks for MiamIntelligence, multiple times in July and August, 2004; Russell Jewish Community Center, September 2004; Learning as a Social Endeavor, FIU, October 2004; Honors Place at Panther Hall, FIU, October 2004)
 March 2005, "Eleanor of Aquitaine: Lord and Lady" (Talks at Coral Gables City Hall and for MiamIntelligence)
 February 2004, "Saints, Relics and Miracles in Medieval Europe and Beyond" (Talk for MiamIntelligence)
 August 2003, "Baptism: More Correct than Circumcision?" (Talk for MiamIntelligence)
 March 2003, "Women and Manuscripts in Medieval Europe. The Case of the Scribe Gunza" (Talk for MiamIntelligence)
 December 2002, Organizer, Symposium: "Medieval Miami and its Parallels - Crossroads Cities around the Tropic of Cancer" (First Presbyterian Church, Miami)
 November 2001, Organizer, Symposium: "Court and Plaza in the Spanish Atlantic" (St. John's on the Lake United Methodist Church, Miami Beach)
 1991 - 1992 Reading Tutor, Feinberg-Fischer Elementary School, Miami Beach
 Radio Interviews: WAMI TV, Radio Martí, Australian Broadcasting Corporation, TalkRadio 770 Calgary, CabinRadio NWT
 Newspaper Interviews: *The Miami Herald*, *The Philadelphia Inquirer*, *The National Post*, *Gateway*

CURRENT COURSE REPERTOIRE:

The Freshman Experience Seminar
 Lecture: Representations of Girls and Women

Lecture: Western Civilization II: Medieval to Modern Europe
 Lecture: Women and the Conflict of Ideas in Religious Traditions
 Lecture: Religion and Violence
 Lecture: Europe in Late Antiquity and the Early Middle Ages
 Lecture: Europe in the Central Middle Ages
 Lecture: England to 1688
 Lecture: Gaul, Francia, France: The Making of Medieval France
 Lecture: Medieval Culture
 Lecture: Saints, Relics and Miracles in Medieval Europe
 Lecture: Rise of Western Culture
 Lecture: Key Texts in Western Culture to the Renaissance
 Lecture: Medieval Holy War
 Lecture: Women and Gender in the Pre-Modern World
 Lecture: Women and Gender in Pre-Modern Eurasia
 Lecture: European History on Film
 Lecture: History of Feminist Thought
 Lecture: Feminism and Historical Film
 Lecture: Histories of Gender
 Honors Seminar III-IV: Self and Other
 Honors Seminar V - VI: Aesthetics, Values and Authority
 Senior Seminar: Religion and Politics in Late Antiquity
 Senior Seminar: Saints' Cults
 Senior Seminar: Women and Gender in the Pre-Modern World
 Senior Seminar: Medieval Classics
 Senior Seminar: Feminist Analysis of Historical Film
 Upper Division/Graduate Seminar: Feminism and Religion
 Upper Division/Graduate Seminar: Christian Monasticism: The First Millennium
 Upper Division/Graduate Seminar: Religion and Violence
 Upper Division/Graduate Seminar: Contemporary Approaches in Religious Studies
 Upper Division/Graduate Seminar: Feminist Historiography
 Upper Division/Graduate Seminar: Religion, Spirituality, and Social Justice
 Capstone Colloquium, European Studies Certificate Program: European Identities
 Graduate Reading Seminar: the Representation and Construction of the Past
 Graduate Reading Seminar: Studies in Medievalism: Historiography and Historiophoty
 Graduate Reading Seminar: Saints in Europe and the Americas
 Graduate Reading Seminar: Gender and Religious Culture in Medieval Europe
 Graduate Reading Seminar: The Carolingian World
 Graduate Reading Seminar: Historiography and Historical Methods
 Graduate Reading Seminar: Gender Research Workshop
 Graduate Seminar: Women Theologians
 Graduate Research Seminar: Saints, Relics and Miracles in Medieval Europe
 Graduate Research Seminar: After Constantine: Christianity and Empire
 Tutorial: Medieval Latin

STUDENT RESEARCH SUPERVISION

Tania Leipold, B.A.: "Who is Aphrodite?" (Florida International University, 2010)

Kenna McDowell, B.A.: "Visualizing the *Akedah*: Abrahamic Masculinity in the Binding of Isaac" (University of Alberta, 2020)

Liam Klick, B.A.: "Inscribed Masculinity: A Gendered Analysis of the Ulster Cycle" (University of Alberta, 2020)

Sarah Kenyon, B.A.: "Cinematic Pedagogy and the Contemporary Historical Imagination" (University of Alberta, 2022)

Tom Cramer, M.A.: "Defending the Double Monastery: Aldhelm of Malmesbury's *De Virginitate*" (Florida International University, 2001)

Cynthia Busch, M.A.: "Roman Brixia: Women, Image and Wealth in Roman Municipal Life" (Florida International University, 2006)

Katrina Witt, M.A.: "Passions for Learning" (University of Alberta, 2015)

Miraaj Yousif, M.A.: "Journeying Through Islam, Society & Culture: Understanding Divergent Interpretations of Marital Rape Within the Sudanese Patriarchy" (University of Alberta, 2019)

Anne Thomas, M.A.: "Student Caregiver Policy: Draft and Rationale" (University of Alberta, 2020)

Abigail Ameley Quaye, M.A.: "Poetic Inquiry as a Decolonised Data (Re)presentation Methodology: Exploring Narratives on Immigrant Child Mental Health through Found and Generated Poetry" (University of Alberta, 2020)

Karen Murison, M.A.: "Exposing the Feedback Loop: An Exploration of Police Funding, John Schools, and Structural Violence against Sex Workers in Winnipeg" (University of Alberta, 2020)

Ingrid Nielssen, M.A.: "Unlearning: the necessity for and possibilities of other-than-colonial ways of being that share authentic hope, compassionate optimism, and that are veritably 'evidence-informed'" (University of Alberta, 2021)

Yi Liu, M.A.: "Challenges of Chinese international students in Canada during COVID-19" (University of Alberta, 2021)

Joanna Gye, M.A.: "Men Must Not Know: Period Shaming, the Menstruation Awareness Movement, and Muslim Women" (University of Alberta, 2022)

Chantelle Kosik, M.A.: "'Are You Seriously Talking to Me About Community?': Against Me!'s Symbiotic Relationships within Punk" (University of Alberta, 2022)

Abigail Deck, M.A.: "Filling the Gap: Placing East Asian Feminist History in the Limelight at the University of Alberta" (University of Alberta, 2022)

Clayton Hale Bench, Ph.D., "The Coup of Jehoiada and the Fall of 'Athaliah: The Discourses and Textual Production of 2 *Kings* 11" (University of Alberta, 2014)

LANGUAGES

Fluency: French, German, Medieval Latin

Competency: Italian, Spanish, Dutch

Studied: Hebrew, Ancient Greek, Anglo-Saxon, Old Norse, Arabic, Chinese

Experiential Familiarity: Yiddish, Czech/Slovak