

# Curriculum Vitae

**Dr Fiona Nicoll**

Associate Professor and Alberta Gambling Research Institute Chair in  
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University of Alberta  
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Citizenship: Australian

## **EDUCATIONAL QUALIFICATIONS**

- 1998** PhD University of Melbourne
- 1991** Bachelor of Arts (Honours) University of Melbourne/Berkeley (CA)
- 1990** Bachelor of Arts University of Melbourne.

## **ACADEMIC POSITIONS**

- 2016** - Associate Professor, University of Alberta
- 2014** Senior Lecturer C, University of Queensland
- 2004- 2015** Lecturer B, University of Queensland
- 2002-3** Lecturer B, University of Sydney
- 2002-3** Lecturer A, University of Wollongong
- 2002-3** Lecturer A, University of Western Sydney
- 2001 -2002** Australian Research Council Postdoctoral Research Fellow,  
University of Western Sydney
- 1999 – 2001** Australian Research Council Postdoctoral Research Fellow, Adelaide University
- 1998-1999** Lecturer A, University of Melbourne
- 1997** Lecturer A, University of Melbourne
- 1998** Tutor and Research Assistant, University of Melbourne
- 1996** Tutor and Research Assistant, University of Melbourne
- 1994** Tutor and Research Assistant, University of Melbourne
- 1993** Tutor and Research Assistant, University of Melbourne
- 1992** Tutor and Research Assistant, University of Melbourne

## **OTHER ROLES**

- 2017** Video Producer, *What Comes Next: Afterlives of the Truth and Reconciliation Commission*.  
University of Alberta.
- 2014** Project Manager, *Courting Blakness: Recalibrating Knowledge in the Sandstone University*,  
University of Queensland.
- 2003** Consultant, Migration Heritage Centre, Powerhouse Museum, Sydney
- 2001** Curator, *Aunty Nance* Exhibition, Liverpool Regional Museum, Sydney

## ACADEMIC PUBLICATIONS

### Books

#### Forthcoming

*Gambling in Everyday Life* (contracted with Routledge for submission in 2018).

#### Published

2015 *Courting Blakness: Recalibrating Knowledge in the Sandstone University* (author and co-editor with Fiona Foley and Louise Martin-Chew) University of Queensland Press, St Lucia.

2008 *Transnational Whiteness Matters* (co-edited with Aileen Moreton-Robinson and Maryrose Casey) Lexington Books, Maryland.

2001 *From Diggers to Drag Queens: Configurations of Australian National Identity*. Pluto Press, Sydney.

#### Edited Journal Issues

2008 *The Journal of Australian Critical Race and Whiteness Studies*, 1(1).

2002 *Borderlands e-journal*, 1 (2).

#### Peer Reviewed Academic Articles

#### Forthcoming

2018 'Beyond the Figure of the Problem Gambler: Locating Race and Sovereignty Struggles in Everyday Life', *Journal of Law and Social Policy*. <http://digitalcommons.osgoode.yorku.ca/jlsp/>

#### Accepted

2018 'The White Possessive Against and Within the Neoliberal University'. *Kalfou: a Journal of Comparative and Relational Ethnic Studies*.

<https://www.research.ucsb.edu/cbs/publications/kalfou/index.html>

#### Published

2014 'Beyond White Virtue: Reflections on the First Decade of Critical Race and Whiteness Studies in the Australian Academy', *Critical Race and Whiteness Studies*. 10 (2). 1-19.

\_\_\_\_ 'Indian Dreaming: Iconography of the Zone/Zones of Iconography', *Continuum: Journal of Media and Cultural Studies*. doi:10.1080/10304312.2014.941336. August 14.1-15

2013 'Finopower: Governing Intersections between Gambling and Finance'. *Communication and Critical/Cultural Studies*, 27 September, 2013.1-21

2012 'Bad Habits: Discourses of Addiction and the Racial Politics of Intervention'. *Griffith Law Review*. 21 (1) 164-189.

2011 'The Pokie Lounge as a Cultural Site of Neoliberal Governmentality in Australia'. *Cultural Studies Review*. 17 (2) 219-256

\_\_\_\_ 'Notes on Captain Cook's Gambling Habit: Settling Accounts of White Possession' *Journal of Critical Race and Whiteness Studies*. 7 (2) 1-23

**2010** 'Gambling Drivers: Regulating Cultural Technologies, Subjects, Spaces and Practices of Mobility', *Mobilities*. 5 (3) 409 – 430 (co-authored with Dr Sarah Redshaw)

**2009** 'A Comparative Discussion of the Racialized Play of Symbolic Capital in Cultural and Political Economies of Indigenous Gambling in Australia and the United States', *International Journal of Critical Indigenous Studies*. 2 (2) 10-24

**2008** 'On Talking about Indigenous Gambling and Economic Development in Australia, the US and Canada: Rights, Whiteness and Sovereignties', *International Journal of Critical Indigenous Studies*, 2 (1) 49-61

**2008** 'Successful Resistance/Resisting Success' *Journal of Social Epistemology*. 22 (2) 203-217. (co-authored with Melissa Gregg)

**2008** 'The Problematic Joys of Gambling: Subjects in a State', *New Formations* no.63. 101-118.

**2006** 'We Shall Fight Them on the Beaches: Protesting White Cultures of Possession', *Journal of Australian Studies*. Vol. 89, December.149-160

**2004** 'Are You Calling Me a Racist? Teaching Critical Whiteness Studies in Indigenous Sovereignty', *Borderlands e-journal*, 3(2) (no page nos).

**2002** 'De-facing Terra Nullius and Facing the Secret of Indigenous Sovereignty in Australia', *Borderlands e-journal*, 1 (2) 2002 (no page nos)

**2000** 'Indigenous Sovereignty and the Violence of Perspective: A White Woman's Coming Out Story', *Australian Feminist Studies*, Nov/Dec. 369-385

**1999** 'Anglo-Celticity and the Cultural Politics of Tolerance', *The Queensland Review*. 6(1) 77-84

**1998** 'B(l)acklash: Reconciliation after Wik', *Meanjin*, 57(1) 167 -183

**1997** 'Facializing the Nation: The Digger's Face, 1918-1995', *New Formations*, no.31, Spring/Summer. 119 -140

\_\_\_\_ "'Up ya Bum"'? Queer(y)ing Australian Nationalist Subjectivity', *Critical InQueeries*, 1(3). 53-75

**1993** 'The Art of Reconciliation: Art, Aboriginality and the State', *Meanjin*. 52 (4) 1993. 705-718

### **Invited Academic Essays and Commentaries**

#### **Forthcoming**

**2018** "'All they see is the revenue, pretty much.": An Interview with Dr. Garry J. Smith. *Journal of Law and Social Policy*.

## Published

2017 'A conversation with George Yancy', *Conversations on Race*, Oxford University Press.

2016 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *aboriginal policy studies*, vol 6, no.1, 63-80.

## Refereed Book Chapters

### In press

2018 'Creative frictions in the neoliberal university: Courting Blakness at the University of Queensland', Dorothy Bottrell & Catherine Manathunga (eds.), *Seeing through the cracks of neoliberal universities*. Palgrave MacMillan.

2018 'On (not) losing my religion: interrogating gendered forms of white virtue in pre-possessed countries. Dorothy Bottrell & Catherine Manathunga, (eds) *Prising open the cracks of neoliberal universities*. Palgrave MacMillan.

### Published

2014 'War by Other Means? The Aboriginal Tent Embassy and the Australian War Memorial in National Space and Time' in (eds) Gary Foley, Edwina Howell and Andrew Schaap, *The Aboriginal Tent Embassy: Sovereignty, Black Power, Land Rights and the State*, Routledge. 267-283

2010 'Subjects in A State: Cultural Economies of Gambling' in (ed) Sytze Kingma, *Cultural Perspectives on Gambling Organizations*, Routledge. 211-233

2008 'What's So Funny about Indian Casinos?' in (eds) Katrina Schlunke and Nicole Anderson, *Cultural Theory in Everyday Practice*, Oxford University Press, Australia. 87-196

2008 'Consuming Pathologies: *The Australian* against Indigenous Sovereignty' in (eds) Aileen Moreton-Robinson, Maryrose Casey and Fiona Nicoll, *Transnational Whiteness Matters*, Lexington Books, Maryland. 57-80

2007 'Are You Calling Me a Racist? Teaching Critical Whiteness Studies in Indigenous Sovereignty', in (ed) Riggs, D. *Taking up the challenge: Critical Race and Whiteness studies in a Postcolonising Nation*. Crawford House Publishers, Adelaide. 17-33

2006 'Transcending Traitorship and Troubling Gender Trouble: Post-colonising White Masculinities in Drag Performance', in (eds) A. Kierkander, J. Bollen & B. Parr, *What's A Man Gotta Do?* Centre for Australian Language, Literature, Theatre and Screen Studies, University of New England. 241-255

2006 'Aboriginal Art: It's a White Thing: Framing Whiteness' in (ed) Fiona Foley, *The Art of Politics: The Politics of Art*, Keeaira Press. 1-5

2004 'Queer(y)ing Ordinary Mums and Dads', in (ed) David Carter, *The Ideas Market: Public Intellectuals and The Conscience Industry*, Melbourne University Press. 163 – 178

2004 'Reconciliation In and Out of Perspective: White Knowing, Seeing, Curating and Being @ Home In and Against Indigenous Sovereignty' in (ed) Aileen Moreton-Robinson, *Whitening Race:*

*Essays in Social and Cultural Criticism*, Australian Institute of Aboriginal and Torres Strait Islander Studies Press, Canberra.17-31

### **Non-Refereed Academic Publications**

**2015** ‘What Can Art Do?’ Introduction essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia 2015.

**2015** ‘Indigenous Knowledge and the Art of Thinking’, Conclusion essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia, 2015.

### **Editorial Essays**

**2008** ‘Editorial Introduction: Virtue and Transnational Whiteness’, (co-authored with Aileen Moreton-Robinson and Maryrose Casey) in (eds) Moreton-Robinson, A., Casey, M. and Nicoll, F., *Transnational Whiteness Matters*, Lexington Books, Maryland. ix-xvi

**2005** ‘Editorial Introduction’, *Journal of the Australian Critical Race and Whiteness Studies Association*, 1 (1) 2005. 1-7

**2002** ‘On What Grounds?’ (co-authored with Brett Neilson and Fiona Allon) *Borderlands e-journal*, 1 (2) (no pages).

### **ART WRITING**

#### **Exhibition Catalogues**

**2015** *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, St Lucia: University of Queensland Press, 2015

**2002** *Aunty Nance*, Liverpool Regional Museum, Sydney. 1-24

#### **Catalogue Essays**

**2013** ‘Colouring Whiteness: Framing States of Domestication’, *The Art of Danie Mellor*, University of Queensland Art Museum, St Lucia and Art Gallery of Northern Territory. 109-123

**2012** ‘Vernon Ah Kee: Speaking the unwritten truth of White Ignorance’, *New V2: Selected Recent Acquisitions 2009-2011*, University of Queensland Art Museum, St Lucia. 75-78

**2009-10** ‘No Substitute: Political Art against the Opiate of the Colonising Euphemism’, *Forbidden: Fiona Foley*, Museum of Contemporary Art and University of Queensland Art Museum, St Lucia. 60-63.

#### **Art Exhibition Reviews**

**2006** ‘Art Worlds’, Review, *Machine*, October. 14-15

**2002** (The World May Be) Fantastic, Sydney Biennale, *ARTNEWS*, ([www.artnews.com.au/nsw.htm](http://www.artnews.com.au/nsw.htm)) (no page numbers)

**2000** ‘Going That Way’, Tandanya, exhibition review with Alison Baker, *Art Monthly Online* November. (no page numbers)

**1993** ‘Aboriginal Art After Mabo’, *Melbourne University Gallery Bulletin*, 5 (4) 3-7

1989 'My Trip to Alice', *CHAI*, vol.3, 21-32.

## **PUBLIC PRESENTATIONS**

### **Invited Public Lectures**

2017 'Critical Race and Whiteness Studies in the Neo-Liberal University: Comparative Reflections', Political Science Department, 27 March.

'The Art of Intersectionality', Faculty of Arts & KIAS Celebration of Research: Exploring Intersections, 6 March.

2016 'On (not) losing my religion: Unsettling gendered forms of white virtue to engage intersectional research and activism in pre-possessed countries', Women's and Gender Studies Department, University of Alberta, 8 November.

2015 'Problematizing the Problem Gambler', School of Law, University of Wollongong, 2 November.

### **Invited Panel Presentation**

2017 'Canada 150- Views from the Margins'. PSGSA graduate student symposium. Department of Political Science. March 31.

2017 'Indigenous Governance', *Progressive Futures in Canada and Australia*, Department of Political Science, April 11.

### **Invited International Keynote Lectures**

2016 *All Bets are Off: The Bingo Project*, University of Kent, June 23-24, UK.

### **Invited International Panellist**

2017 'The White Possessive Against and Within the Neo-liberal University', *Race, Whiteness and Indigeneity: An International Conference*, June 2, Gold Coast, Australia.

2009 'Finopower: cultural distinction between chance and skill-based gambling forms and practices', *Calculated risks: new perspectives on gambling*, 17-18. September, Goldsmiths, University of London.

### **Invited Provincial Keynote Lecture**

2017 "Gambling in Everyday Culture", *Game Sense Symposium*, Edmonton, September 26, 2017

### **Invited National Panel Addresses**

2016 'What Can Art do in a University?', School of Law, University of Wollongong, November 6

2015 'Beyond Empathy: Critical Perspectives on Indigenous and Multicultural Media', School of Arts and Media, University of NSW, November 3.

2011 Invited national panellist, 'War by Other Means? The Australian War Memorial and the Aboriginal Tent Embassy in National Space and Time', *Aboriginal Tent Embassy Symposium*, Australian National University, June 20-22.

**2010** Invited national panellist, 'Teaching Whiteness within Indigenous Sovereignities' *Challenging Politics Conference: Educating on the Edge*, June 10-11. University of Queensland.

**2007** Invited national panellist, 'Racing Subjects of Possession', *Possession? Captain Cook in the Political Imagination* colloquium, July 12-13, 2007, University of Technology Sydney.

**2006** Invited national panellist 'Gambling and Older Australians', *Crossing the Cultural Divide: Where Do Older People Fit in Australian Culture*, Australasian Centre on Ageing, December 6, University of Queensland, Brisbane.

**2005** Invited national panellist, 'Aboriginal Art: It's A White Thing', *Art of Politics/Politics of Art Symposium*, October 6-7. Queensland Museum, Brisbane.

**2003** Invited national panellist, 'Betting Against the Thoroughbreds: White Cultures of Gambling in Australia', *The Australian Sociology Association Conference*, December, 4-6. University of New England, Armidale.

\_\_\_\_\_ Invited national panellist, 'White Knowing and Teaching Critical Race and Whiteness Theory in Indigenous Sovereignty', *Placing Race/Locating Whiteness*, October 1-3. Flinders University, Adelaide.

**2001** Invited national panellist, 'Post-colonial Nationalisms and the Problem of Heterosexual Whiteness', *Remembering/Forgetting, Transforming Cultures*, Winter School, July 12-14. University of Technology, Sydney.

Invited national panellist, "Beyond Reconciliation: Aspects of Indigenous Sovereignty in Australia", *Bridge Over Troubled Waters Symposium*, June 1. University of Wollongong.

### **Other Invited Public Presentations**

2013 Invited public lecture, 'Courting Blakness' with Fiona Foley and Campbell Gray, *Centre for Critical and Cultural Studies Public Lecture Series*. University of Queensland, 6 August.

2013 Invited panellist, 'Djalkiri: Collaboration or Intervention?' *University of Queensland Art Museum Speaker Series*. 31 May.

2010 Invited chair of 'Queer Writing' panel for *Brisbane Writers Festival*, 4 September.

2009 Panel Discussion with Fiona Foley, Jonathan Richards and Andrew Boe, *Invisible Histories*, University of Queensland Art Museum, Brisbane, 20 February.

\_\_\_\_\_ 'The Cultural Space of the Pokie Lounge and neo-liberal Governmentality', Department of English and American Studies. Faculty of Arts, Masaryk University, Brno, Czech Republic, 15 September.

\_\_\_\_\_ 'Introducing Critical Race and Whiteness Studies', Department of English and American Studies. Faculty of Arts, Masaryk University, Brno, Czech Republic, 15 September.

\_\_\_\_\_ 'Cultural Spaces of Gambling in Australia', School of Culture, Organisation and Management, Vrije Universiteit, Amsterdam, 21 September.

\_\_\_\_\_ 'Social Identities in Gambling', School of Culture, Organisation and Management, Vrije Universiteit, Amsterdam, 23 September.

2007 'Australian Identity', Centre for Research on Group



Processes in the School of Psychology, University of Queensland, 30 November.

2006 'Gambling Drivers' with Dr Sarah Redshaw, English, Media Studies and Art History, University of Queensland, 31 October.

\_\_\_\_\_ 'The Problematic Joys of Gambling: Subjects in a State', English, Media Studies and Art History, University of Queensland, 27 October.

### Conference Presentations

**2018** 'Indigeneity, Whiteness and Race', (with Professors Aileen Moreton-Robinson and Steve Larkin), *Native American and Indigenous Studies Association Conference*, Los Angeles, 19 May.

**2018** 'Conflicts of Interest in Videogame and Gambling Product Reviews' (with Dr Mark Johnson), *Alberta Gambling Research Institute Conference*, April 12-14.

**2018** 'Instrumentalizing Human Rights in Indigenous Gambling Policy', *Alberta Gambling Research Institute Conference*, April 12-14.

**2017** 'Ethical Issues in Gambling Research', *Dangerous Consumptions Colloquium*, 4-5 December, Australian National University, Canberra.

**2017** 'Governing Enjoyment: Indigenous Sovereignty and White Possession at Intersections of Gambling and Mining,' *Native American and Indigenous Studies Association Conference 22-24 June*, Vancouver, BC.

**2017** 'Academic Disciplinarity and the Ethics of Gambling Research', *Just Gambling? AGRI Conference*. Banff, April 6-9.

**2015** 'Gambling's Media Devices, *Interrogating Media Devices*, University of Queensland, School of Communication and Arts, July 6-7.

**2014** 'Almost the Same but not Quite: The Camouflage of Play in Digital Gambling Iconography', *Dangerous Consumptions*, University of Queensland, December 10.

\_\_\_\_\_ 'Recalibrating Knowledge in the Sandstone University', *Courting Blakness National Symposium*, University of Queensland, September 4.

**2013** 'Transnational Zones of Gambling Iconography' (with Cesar Albarran-Torres), *Dangerous Consumptions*, University of Western Sydney, 5-6 December.

**2012** 'Indians without Cowboys and Casinopolitanism' (with Alan Han) *Australian Critical Race and Whiteness Studies Association*, Adelaide University 7-10 December.

\_\_\_\_\_ 'Finopower: Governing Intersections between Gambling and Finance', *Cultural Studies Association of Australasia Conference*, Sydney University 4-6 December.

\_\_\_\_\_ 'Zones of Iconography: Iconography of the Zone', *Dangerous Consumptions*, Auckland University of Technology, 29-30 November.

**2011** 'Semiotic analysis of 'Indian-themed iconography in Pokies', *Dangerous Consumptions*, UNSW, Sydney, 19-20 November.

\_\_\_\_\_ 'Indians without Cowboys: Australian Poker Machine Iconography', *Race and Sovereignty symposium*. University of California, Los Angeles, 31 March-2 April.

**2009** ‘Gambling Drivers’ with Dr Sarah Redshaw, *Dangerous Consumptions*, University of Melbourne, 26-27 November.

**2008** ‘Gambling Cultures’ with Dr Fiona Allon, Futures, *Cultural Studies of Australasia Conference*, Curtin University Kalgoorlie, 1-4 December.

**2007** ‘Whiteness and the Racialised Subject of Problem Gambling Discourses in Australia’, *Transforming Bodies, Nations and Knowledges*, University of South Australia, 11 December.

**2007** ‘Bringing Them Home: the Living and Dead Casualties of the History Wars’, *When the Soldiers Return*, University of Queensland, 30 November.

**2006** ‘What’s so Funny about Indian Casinos?’ *The Border Politics of Whiteness*, Macquarie University, Sydney, 30 November.

\_\_\_ ‘Cultural Economies of Gambling’, *Dangerous Consumptions*, ANU, Canberra, 5 December.

**2004** ‘Problematizing the “Problem Gambler”: Indigenous Rights in Australia after ATSIC’, *Gambling Studies conference*, University of Western Ontario, London, Canada 13-16 October.

\_\_\_ ‘Transcending Traitorship: The Necessity of Interracial Drag’, *What’s A Man Gotta Do? Conference*, University of New England, 15-16 April.

**2003** ‘Beyond the Problem Gambler: Cultural Economies of Gambling in Australia’, *National Association of Gambling Studies*, Canberra, 27-30 November.

**2001** ‘From Diggers to Drag Queens?’ *Nation and Narration Conference*, Australian Studies Centre, University of Queensland, 23-25 June.

**2001** ‘Celebrating/Federating/Procrastinating’, *3rd Conference of the International Association for the Study of Sexuality, Culture and Society*, University of Melbourne, 8 October.

**1999** ‘Nationalist Drag’, *Performing Unnatural Acts: Critically Queering Racial Cultural Studies*, Ethnic and Race Studies, Berkeley, University of California, 29-31 October.

**1998** ‘Beyond Reconciliation: Aspects of Indigenous Sovereignty in Australia’, *Australian Cultural Studies Conference*, and University of Adelaide. 6-9 December.

## REVIEWS

### Academic Review Essays

**2015** Review Essay on The White Possessive: Property, Power and Indigenous Sovereignty, University of Minnesota Press, 2015 by Aileen Moreton-Robinson Mohawk Interruptus: Political Life across the Borders of Settler States, Duke University Press, 2014 by Audra Simpson. *International Journal of Critical Indigenous Studies* (In Press)

**2014** Review Essay on Indigenous Sovereignty and the Being of the Occupier: Manifesto for a White Australian Philosophy of Origins by Nicolacopoulos, T. and Vassilacopoulos, *International Journal of Critical Indigenous Studies*, 7(2)1-6

**2014** Review Essay on Last Bets: A True Story of Gambling, Morality and the Law, *Australian Review of Public Affairs*. November. (no page numbers)  
<http://www.australianreview.net/digest/2014/11/nicoll.html>

**2011** Review Essay on First Nations Gaming, *Aboriginal Policy Studies*, 1 (2) 182-87

**2009** Review Essay on In the Vernacular: A Generation of Australian Culture and Controversy by Stuart Cunningham, *Journal of the Association for the Study of Australian Literature*, vol.9.1-4

\_\_\_\_\_ Review Essay on The Porn Report, by Alan McKee, Catherine Lumby and Catherine Albury, *Journal of Australian Studies* 32(3) 405-21

**2007** Review Essay on The Third Space of Indigenous Sovereignty by Kevin Bryneel, University of Minnesota Press, 2007 and Sovereign Subjects (ed) Aileen Moreton-Robinson, *Politics and Culture: An International Review of Books*, Issue 3. (no page numbers)

\_\_\_\_\_ Review Essay on Sovereign Subjects: Indigenous Sovereignty Matters, (ed) Aileen Moreton-Robinson, Allen & Unwin, *Australian Women's Book Review*, 19 (2) 9-13

**2006** Review Essay on 'Locating Whiteness in the Academic Production of "Indigenous Philosophy" in and of Time and Place (Stephen Muecke, Ancient & Modern: Time, Culture and Indigenous Philosophy, UNSW Press, 2004 and Deborah Bird Rose, Reports From a Wild Country: Ethics for Decolonisation, UNSW Press, *Borderlands eJournal*, 5(1) (no page numbers)

**2003** Review Essay on Against Paranoid Nationalism by Ghassan Hage, *Cultural Studies Review*, November. 203-211

**2000** Review Essay on White Aborigines: Identity politics in Australian art by Ian McLean, *Postcolonial Studies*, 3(1) 111-117

### **Academic Book Reviews**

**2009** Review Convincing ground: learning to fall in love with your country by Bruce Pascoe, *Journal of Australian Studies*, 33 (2) 245-247

**2008** Review of Race and Epistemologies of Ignorance, *Social Epistemology* 24(2) 137-9

Review of High Stakes: Florida Seminole Gaming and Sovereignty, by Jessica Catellino. *International Journal of Critical Indigenous Studies*, 1(1). 55-56.

### **TEACHING**

#### **Undergraduate Teaching at the University of Alberta 2016 - current**

Governing Gambling: Subjectivity, Sovereignty and Play (POLS470)

The Politics of Culture: Bodies, Borders and the Work of Art (POLS404)

#### **Graduate Supervision at the University of Alberta 2016-**

**2018** Jacob Nikkel 'Settler-Colonialism and the Agency of White Ignorance'.

#### **Honours Supervision Current**

**2018** Micah Leonida, 'An Intersectional Approach to the Representation of Women's Experiences in Francophone Comics (*la bande dessinée*)'.

**2018** Andrew McWhinney, 'Relegation Through Writing: Depictions of The Working/Lower Class in Contemporary Canadian Literature'.

## Completed

Trevor McPherson, 'Overdressed and Overeducated: A Comparison of the Processes of Gentrification in Central Vancouver and Edmonton.

### Undergraduate Teaching at University of Queensland 2004 - 2016

My undergraduate teaching encompasses all levels from first year through to honours and postgraduate course-work. I provide quality, research-led teaching to students through a combination of face-to-face and electronic learning methods and platforms. I regularly monitor my teaching performance by responding to issues identified in student evaluations and to the constructive suggestions of colleagues.

- **Introduction to Communication and Cultural Studies (COMU1000)**  
Gateway course to the communication and cultural studies major, introducing key concepts, current research trends and methodology of semiotic analysis.
- **Introduction to Media Studies (MSTU1000)**  
Gateway course to the media studies major, introducing media industries, policies and texts and presenting students with reflections by current industry leaders.
- **Television and Popular Culture (MSTU2008)**  
Second level television studies course exploring the relationship between television producers and audiences within framework of popular culture studies.
- **Media, Ideology and Culture (MSTU2003)**  
Second level cultural studies course with focus on media discourses and texts through evolving theories of ideology and the subject.
- **Issues in Cultural Studies (COMU3005)**  
Capstone (third level) course in which students are taught how to apply the 'circuit of culture' model to produce a developed and informed cultural study of a space, product or practice of their choice.
- **Cultural Studies Theory (CCST2220)**  
Second and third level course presenting cultural studies theory from the Birmingham School and structuralism through to post-structuralist, feminist, postcolonial and queer studies.

### Honours courses

- **Everyday Cultures (COMU6002)**  
Course preparing honours students to apply cultural studies literature on everyday life to their research topics.

### Courses taught prior to 2004

- **Introduction to Australian Studies** (Wollongong University)
- **Perspectives on Contemporary Aboriginal Art** (University of Melbourne)
- **Introduction to Cultural Studies** (University of Western Sydney)
- **Gender Studies** (University of Western Sydney)
- **Gender, Race and Australian Identities** (University of Sydney)

### Graduate Teaching at University of Queensland

My commitment to and success in supervising postgraduate students is evident in the timely graduation of fourteen candidates (including eight PhDs) since 2004. In addition to supervising theses on a range of topics I have developed customised courses to introduce relevant literature and key concepts and arguments within specific fields of study. My completed supervision of international students demonstrates my skills in managing the needs of culturally and linguistically diverse students.

- **Writing Whiteness and Race**

International master-class featuring experts in critical race and whiteness studies: Aileen Moreton-Robinson, David Roediger, Marilyn Lake, Suvendrini Perera and Gillian Whitlock.

- **Theorising Subjectivity**

Postgraduate course preparing students to engage at a high level with theories of subjectivity used across the Arts Faculty.

### **Current PhD Supervision Topics**

- *Environmental discourses and knowledges in Indigenous film-making in Australia and Brazil*
- *Use of mobile communication technologies by rural migrants working in Chinese factories*
- *Mythological iconography in video gaming designs*

### **Completed PhD Supervision Topics**

- *Photographic practice as mediation of problems in father and son relationships*
- *'Dark Tourism' practices and neo-liberal subject formation in the former Yugoslavia*
- *The figure of the melancholy white woman in contemporary Hollywood cinema*
- *Humour in Aboriginal Australian Art and Literature*
- *Re-imagining Medieval Men: Adapting Medieval Masculinities in Contemporary Popular Culture*
- *'Belonging in the Museum: An examination of Chinese Australian heritage'*
- *Three Women Artists in Twentieth Century China*
- *Contemporary Televisual Spaces, Power Dynamics and Constructions of Identity in Prison Break*
- *Recruitment in the visual arts: a comparative study of Second World War: Australian propaganda posters and Greek popular icons.*
- *Babylon Gets Rude: The Representation of Racial Violence in Black British Writing*
- *Transnational Adoption and Constructions of Identity and Belonging: A Qualitative Study of Australian Parents of Children Adopted from Overseas*

### **Completed Masters of Philosophy Supervision Topics**

- *Reconciliation and Representations of Youth in Indigenous Cinema 1990 - 2004*
- *The Otherwise Than Being of J. M. Coetzee and Emmanuel Levinas*
- *'Because You Demanded It!' Participatory Culture and Superhero Comic Book*
- *Representations of Indigenous Youth in Australian Literature and Film*
- *Representations of Carnivale in Brazilian Popular Media*

## GRANTS

### Internal

**2018-2019** Faculty of Arts TRC Fund to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,000.

**2017-2018** Emil Skarin funds to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,125.

**2017** *Intersections of Gaming and Gambling*. Visiting fellowship with Dr Mark Johnson (KIAS, China Institute and AGRI) \$3343.00

**2017** AGRI start-up funds. 'Meta-analysis of Gambling Research and Comparative Indigenous Gambling Policy Research' (AGRI Start Up funds) \$30,000

### External

**2016** \$86,436 from AGRI for *Gambling responsibly: Measuring and validating responsible gambling behaviours amongst regular gamblers in Alberta*. Co-investigator in international team led by Garry Smith.

### 2012-2013

\$60,000 from Arts Queensland (Queensland State Government) for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*.

\$15,000 from Copyright Australia Limited for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*.

\$10,000 philanthropic donation from Professor Fred D'Agostino for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*.

\$ 5,000 from *National Indigenous Research Network* (QUT) for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*.

### 2006-9

\$16,000 from Higher Education Equity Support Program to support pilot project *Embedding Indigenous Knowledge across a School*.

### 1999-2001

ARC postdoctoral fellowship for *From Diggers to Drag Queens: National Identity at the Intersection of Anzac Day and Mardi Gras*.

## AWARDS AND FELLOWSHIPS

**2015** Legal Intersections Research Centre Fellowship, University of Wollongong.

**2013** Centre for Critical and Cultural Studies Visiting Fellowship, UQ

**2005** Centre for Critical and Cultural Studies Visiting Fellowship, UQ

**2004** UQ New Staff Research Start-Up Fund, UQ

**2001** Short listed author for NSW Premier's Award for From Diggers to Drag Queens (Pluto, 2001)

**2002** Highly Commended Member, Centre for Cultural Research, UWS

**1999** Australian Academy of Humanities Publication Grant

**1995** Alma Hansen Travelling Scholarship, University of Melbourne

**1993** University Fund Travelling Scholarship, University of Melbourne

**1992** Faculty of Arts Travel Grant, University of Melbourne

**1991** Australian Postgraduate Research Award

**1990** Melbourne University Postgraduate Scholarship

### **ACADEMIC SERVICE**

**2017** Convenor of University of Alberta Political Science Department Speakers' Series titled *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission*

### **Forthcoming Events**

**2018** Political Science Department Public Lecture on 'Virtue and the White Possessive' by Distinguished Professor Aileen Moreton-Robinson (QUT, Brisbane, Australia) scheduled for September 19 or 20.

### **Completed Events**

**2018** Dr Jeremy Schmidt 'Bureaucratic Territory: First Nations, Private Property and "Turn-Key" Colonialism in Canada, 29 March. (jointly organised with Professor Laurie Adkin).

**2018** Dr Jaskiran Dhillon (The New School University, NY) 'On Prairie Rising: Youth, Decolonization and the Politics of Intervention'. October 20 (jointly organised with Professor Malinda Smith).

**2017** National Roundtable discussion with Professor Audra Simpson (Columbia U), Professor Glen Coulthard (UBC) and Dr Robert Nichols (Minnesota U), September (jointly organised with Professor Malinda Smith). October 4.

**2017** 'Things to do With Reconciliation': Teaching Workshop on Responding to the TRC Calls to Action in the Classroom, November 28.

**2017** 'Reconciling the Prison: Decolonizing Justice in North America': Screening and Discussion of Prison in Twelve Landscapes, January 26.

### **Other Events at University of Alberta**

**2017** Public lecture by Dr Mark Johnson 'Blurring the boundaries between Video Games and Gambling: China, the West, and the Future of Commercialised Play, April 11.

**2017** Public workshop: Interdisciplinary Dialogue at the Intersection of Gambling and Gaming

Studies, with Garry Smith, Geoffrey Rockwell, Vadim Bulitko, Nolan Bard and Mark Johnson, Wednesday April 12.

### **Graduate Administration**

**2018** Chair of Comprehensive Examination Committee for Renee McBeth

**2017** Chair of Comprehensive Examination Committee for Nariya Khasanova

### **University Committees at UA**

**2017 – 2018** Member, Native Studies Faculty executive committee

### **Other Committees**

**2004-6** Founding Vice-President of the Australian Critical Race and Whiteness Studies Association

**2004-5** Created website for the Australian Critical Race and Whiteness Studies Association and produced and edited inaugural journal issue.

### **Journal Editorial Board Membership**

**2013** – *Writing From Below*

**2009** – *Critical Race and Whiteness Studies*

### **Academic Association Membership**

**2004** -

- Australian Critical Race and Whiteness Studies Association
- Cultural Studies Association of Australasia
- Indigenous Studies Research Network (non-Indigenous affiliate)
- Native American and Indigenous Studies Association

### **Peer Review**

*Aboriginal History, Addiction Research and Theory, Australian Journal of Indigenous Education, Borderlands eJournal, Critical Race and Whiteness Studies, Cultural Studies Review, Gender Space and Society, Griffith Law Review, International Gambling Studies, International Journal of Critical Indigenous Studies, Journal of Addiction Studies, Journal of Australian Studies, Journal of Intercultural Studies, Journal of Languages and Culture, Australian Feminist Law Journal, Journal of Performance Studies, M/C Journal of Media and Communication, New Formations, Postcolonial Studies, Social Epistemology, Social Semiotics, TV and New Media, International Journal of Cultural Studies.*

### **Conference Convening**

**2015** Convened national symposium *Interrogating Media Devices*, a two-day meeting of critical media and cultural studies scholars working on the theme of digital devices and surveillance.

**2014** Convened national colloquium *Dangerous Consumptions*, an interdisciplinary gathering of researchers presenting work on risky cultural products, practices and spaces.

**2014** Convened *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, a two-day national symposium gathering Indigenous and non-Indigenous artists, curators and academics



together to discuss themes explored in the temporary Indigenous art installation.

**2005** Convened *Whiteness and the Horizons of Race* conference with Australian Studies Centre, UQ at which over 100 delegates presented 72 papers and 4 Keynote speeches were delivered by national and international experts in the field.

### **Research Thesis Examinations – PhD**

**2017** Valladares, Lorraine, ‘Gamblers’ practices & perceptions in relation to pre-commitment to gambling limits.’, University of Melbourne, December.

**2013** Marisa Fogarty, ‘Is Aboriginal gambling a problem? An analysis of gambling in a remote Aboriginal community in Northern Australia’, Charles Darwin University

**2012** Clare Land ‘The Politics of Solidarity with Indigenous Struggles in Southeast Australia’, Deakin University, April.

**2009** Elaine Kelly, ‘Sovereign Hospitalities: Liberal Democracy’s Economies of Violence Towards its “Others”’, Macquarie University, February.

**2008** Colin Salter, ‘In Terms Most Familiar: Technologies of Whiteness in Australia and Canada – A Comparative Analysis’, University of Wollongong, May.

**2005** Sally Ann Coppard, ‘The Dance Between Cosmography and Chorography: Mapping Australia’, University of Western Sydney, August.

**2002** Kylie Message, ‘Exhibiting Visual Culture: Narrative, Perception and the New Museum’, University of Melbourne, December, 2002

**2002** Ben Wadham, ‘What Does a White Man Want: White Australian Masculinities and Aboriginal Reconciliation’, Flinders University, August 2002

### **Research Thesis Examinations - Master of Arts**

**2014** Jessica Czaban, ‘Challenging White Fantasies of Post-Aboriginality: Reading the Work of Fiona Foley and Vernon Ah Kee.’ College of Fine Arts, University of Sydney, December/

**2006** Kiera Lindsey, ‘Drawing a Line: the Colonial Genesis of the Hume Highway, University of Melbourne, January,

**2003** Maggie Fletcher, ‘Dreaming’: Interpretation and Representation’, Flinders University, February.

**2002** Ali Baker, ‘Identity like my Nan’s Squeezebox has hidden folds’, Flinders University, July.

### **Policy Impact**

**2013-2015** *Courting Blakness* is a high profile transformative education project using a temporary public art installation of contemporary Indigenous art and national symposium to promote cross-cultural discussion of issues that matter to Indigenous and non-Indigenous Australians. Building on its success, curator Adjunct Professor Fiona Foley has been invited to curate a larger project at UTS in 2018 to commemorate the 1938 Aboriginal Day of Mourning. Following the publication of the illustrated edited collection of essays by the University of Queensland Press, this project is likely to have further impact in arts, education and Indigenous policy.

**2012** Comparative cultural research with Sarah Redshaw on driving and gambling has citations in articles published in the *Journal of the Australasian College of Road Safety* and the *Canadian Journal of Law and Society*.

**2007** *From Diggers to Drag Queens* was cited in a policy report by the ANU School of Social Sciences titled *How well does Australian democracy serve sexual and gender minorities?*

### **Media Comment**

I provide media comment on several areas, from nationalism and race politics to cultural aspects of gambling in Australia.

**2013** ‘Born to Bet? The Tom Waterhouse Media Effect’, *The Conversation*, 21 May.

<http://theconversation.com/born-to-bet-four-corners-on-the-tom-waterhouse-media-effect-14503>

**2012** Interview on Melbourne Cup Day cited in *Courier Mail*, 5 November.

**2011** ‘Melbourne Cup Day Celebrations’, Radio Australia’, 1 November

**2011** ‘More than Just a Day at the Races: Gambling in Australian Culture’, *The Conversation*, 27 June. <http://theconversation.edu.au/gambling-in-australian-culture-more-than-just-a-day-at-the-races-1706> (republished on ABC Drum website)

**2010** cited in ‘Cab racism claims refuted by Dan Nancarrow, *Brisbane Times*, 10 July.

**2006** ‘The Gaming Industry’ Australia Talks Back, ABC Radio, (live talkback) 24 October.

\_\_\_\_ ‘Curating the Aunty Nance exhibition’, BBC Radio, 11.00 am (Radio interview) 12 July.

\_\_\_\_ ‘Remembering Aunty Nancy De Vries’, Koori Radio, 10.30 am (Radio interview), 19 June.