

Curriculum Vitae

Dr Fiona Nicoll

Professor
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University of Alberta
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Citizenship: Australian
Permanent Residence: Canada

EDUCATIONAL QUALIFICATIONS

- 1998** PhD University of Melbourne
1991 Bachelor of Arts (Honours) University of Melbourne/Berkeley (CA)
1990 Bachelor of Arts University of Melbourne.

ACADEMIC POSITIONS

- 2019-** Professor, University of Alberta
2016 - Associate Professor, University of Alberta
2014 Senior Lecturer C, University of Queensland
2004- 2015 Lecturer B, University of Queensland
2002-3 Lecturer B, University of Sydney
2002-3 Lecturer A, University of Wollongong
2002-3 Lecturer A, University of Western Sydney
2001 -2002 Australian Research Council Postdoctoral Research Fellow,
University of Western Sydney
1999 – 2001 Australian Research Council Postdoctoral Research Fellow, Adelaide University
1998-1999 Lecturer A, University of Melbourne
1997 Lecturer A, University of Melbourne
1998 Tutor and Research Assistant, University of Melbourne
1996 Tutor and Research Assistant, University of Melbourne
1994 Tutor and Research Assistant, University of Melbourne
1993 Tutor and Research Assistant, University of Melbourne
1992 Tutor and Research Assistant, University of Melbourne

OTHER ROLES

- 2017** Video Producer, *What Comes Next: Afterlives of the Truth and Reconciliation Commission*.
University of Alberta.
2014 Project Manager, *Courting Blakness: Recalibrating Knowledge in the Sandstone University*,
University of Queensland.
2003 Consultant, Migration Heritage Centre, Powerhouse Museum, Sydney
2001 Curator, *Aunty Nance* Exhibition, Liverpool Regional Museum, Sydney

ACADEMIC PUBLICATIONS FROM 2015 – 2024

BOOKS

Monographs

2019 *Gambling in Everyday Life: Spaces, Moments and Products of Enjoyment*. Routledge. New York.

Edited Collections

2015 *Courting Blakness: Recalibrating Knowledge in the Sandstone University* (author and co-editor with Fiona Foley and Louise Martin-Chew) University of Queensland Press, St Lucia.

Edited Journal Issues

2022 What Are Critical Gambling Studies? *Critical Gambling Studies*. 3 (1). i-v

2021 Critical Indigenous Gambling Studies? *Critical Gambling Studies*. 2 (2). i-iii

2020 Open Issue. *Critical Gambling Studies*. 1 (1) i-vii

Peer Reviewed Academic Articles

2024 Nicoll, F. Beyond public/private: Instituting transformations in the plastic university. *Review of Education, Pedagogy, and Cultural Studies*, 46(2), 350-376.

2024 Christensen, D. R., Roberts, A., Williams, R. J., Allami, Y., Belanger, Y., Shaw, C., el-Guebaly, N., Hodgins, D.C., McGrath, D.S., Nicoll, F. and Smith, G. & Stevens, R. M. (**tenth co-author**) Awareness and impact of casino responsible gambling/harm minimization measures among Canadian electronic gaming machine players. *International Gambling Studies*, 1-21.

2023 Problem gambling severity, gambling behavior, substance use, and mental health in gamblers who do and do not use cannabis: Evidence from a Canadian National Sample. (**eighth co-author** with McGrath, D.S., Williams, R.J., Rothery, B., Belanger, Y.D., Christensen, D.R., el-Guebaly, N., Hodgins D.C., Shaw, C.A., Smith, G.J. and Rhys M.G.)

2022 Making change: Attempts to reduce or stop gambling in a general population sample of people who gamble. *Frontiers in Psychiatry*. (**seventh co-author** with D.C. Hodgins, R. J. Williams, Y.D. Belanger, D.R. Christensen 1, N., el-Guebaly, D. S. McGrath 2, C.A. Shaw, G.J. Smith and Rhys M.G.)

____ Nicoll, F., & Albarran-Torres, C. “Almost the Same but not Quite”: The Camouflage of Play in Gambling Iconography. *Critical Gambling Studies*, 3(2), 160-173.

____ Emerging gambling problems and suggested interventions: A systematic review of empirical research. (**second co-author** with Akçayır, M., Baxter, D. G.) *Journal of Gambling Studies*.

2021 Whose responsibility is it to prevent or reduce gambling harm? A mapping review of current empirical research. (**second co-author** with Akçayır, M., Baxter, D. G., & Palmer, Z. S. *International Journal of Mental Health and Addiction*, 1-21.

____ Grey literature is a necessary facet in a critical approach to gambling research. (**second co-author** with Baxter, D. G. & Akçayır, M. (2021). *Grey Journal (TGJ)*, 17(3). 155-164.

____ Patterns of influence and academic collaboration in gambling research: A co-citation analysis” (**second co-author** with Akçayır, M. & Baxter, D. G.). *Critical Gambling Studies*. 2 (1). 21-28.

_____ Responsible Gambling in Canada: An Analysis of the RG Check Patron Surveys. (**second co-author** with Christensen, D. R., Nicoll, F., Williams, R. J., Shaw, C. A., El-Guebaly, N., Hodgins, D. C., ... & Stevens, R. M.). *Journal of Gambling Studies*, 1-11.

_____ Gambling in Canada During the COVID Lockdown: Prospective National Survey. (**eighth co-author** with Shaw, C. A., Hodgins, D. C., Williams, R. J., Belanger, Y. D., Christensen, D. R., El-Guebaly, N., ... & Stevens, R. M.) *Journal of Gambling Studies*, 1-26.

_____ Predictors of gambling and problem gambling in Canada. (**eighth co-author** with Williams, R. J., Leonard, C. A., Belanger, Y. D., Christensen, D. R., El-Guebaly, N., Hodgins, D. C., ... & Stevens, R. M.). *Canadian Journal of Public Health*, 112(3), 521-529.

2019 Avoiding Gambling Harm: An evidence-based set of safe gambling practices for consumers.' (**sixth co-author** with Hing, N., Browne, M., Russell, A. M. T., Rockloff, M., Rawat, V., Nicoll, F. & Smith, G.) *PloS one*, 14(10). 1-18

_____ A Multivariate Evaluation of 25 Proximal and Distal Risk-Factors for Gambling-Related Harm'. *Journal of Clinical Medicine*, 8 (4): 1-15. (**sixth co-author** with Browne, M., Hing, N., Rockloff, N., Russell, A., Greer N., and Smith, G.)

2018 'Beyond the Figure of the Problem Gambler: Locating Race and Sovereignty Struggles in Everyday Life', *Journal of Law and Social policy*. <http://digitalcommons.osgoode.yorku.ca/jlsp/>

Book Chapters

2024 'The Politics of Responsible Gambling: A Genealogy of Orientations to Liberalism'. (co-author, Julien Leforestier) *Gambling: Responsibility and Society/Jeux de hasard et d'argent: Responsabilités et société*. Eds. Sylvia Kairouz, Annie-Claude Savard and Martin French. Concordia University Press.

2023 Reasoning and Reckoning: Provocations and Conversations about Re-imagining Samuel Griffith's University. *The Palgrave Handbook on Rethinking Colonial Commemorations*. Palgrave Macmillan. With Fiona Foley, Debbie Bargallie, Bronwyn Carlson, and Fiona Nicoll

2022 Finopower is how gambling feels: Ozark and the art of American neoliberalism. *The Global Gambling Industry: Structures, Tactics and Networks of Impact*. Eds. Nikkinen, J., Marionneau, V., Egerer, M. Germany: Springer.

2019 'Creative frictions in the neoliberal university: Courting Blackness at the University of Queensland', Dorothy Bottrell & Catherine Manathunga (eds.), *Seeing through the cracks of neoliberal universities*. Palgrave MacMillan.

2019 'On (not) losing my religion: interrogating gendered forms of white virtue in pre-possessed countries. Dorothy Bottrell & Catherine Manathunga, (eds) *Prising open the cracks of neoliberal universities*. Palgrave MacMillan.

Invited Academic Essays and Commentaries

2019 'Cultural Studies Against Western Civilization: Racialising Politics of Knowledge' *Cultural Studies Review*. 25(2).311-313

2019 'The White Possessive Against and Within the Neoliberal University'. *Kalfou: a Journal of Comparative and Relational Ethnic Studies*. 6(1), 52-67.

2018 'All they see is the revenue, pretty much': An Interview with Dr. Garry J. Smith. *Journal of Law and Social Policy*.

2017 'A conversation with George Yancy', *Conversations on Race*, Oxford University Press.

2016 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *Aboriginal Policy Studies*, 6(1). 63-80.

Editorial Essays

- 2022** What Are Critical Gambling Studies? (**first co-author** with Bedford, K. *Critical Gambling Studies*. 3 (1). i-v
- 2021** What Are Critical Indigenous Gambling Studies? *Critical Gambling Studies*. 2 (2). i-iii
- 2020** Open Issue. *Critical Gambling Studies*. 1 (1) i-vii
- 2015** What Can Art Do?' Introduction essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia 2015.
- _____ 'Indigenous Knowledge and the Art of Thinking', Conclusion essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia, 2015.

POLICY CONTRIBUTIONS

- 2019** Lead author on submission to UK House of Lords Gambling Industry Committee on behalf Alberta Gambling Research Institute research group.

ART WRITING

Exhibition Catalogues

- 2015** *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, St Lucia: University of Queensland Press, 2015.

PUBLIC PRESENTATIONS

Invited Public Lectures

- 2021** 'Are you Calling Me Racist? *Courageous Conversations Series*, University of Calgary. November 4.
- 2019** 'Reflections, big data, and advice' to early career researchers from an academic journal editor', Sherbrooke University, September 5.
- 2019** 'Gambling in Everyday Life', Concordia University, September 6.
- 2017** 'Critical Race and Whiteness Studies in the Neo-Liberal University: Comparative Reflections', Political Science Department, 27 March.
- 'The Art of Intersectionality', Faculty of Arts & KIAS Celebration of Research: Exploring Intersections, 6 March.
- 2016** 'On (not) losing my religion: Unsettling gendered forms of white virtue to engage intersectional research and activism in pre-possessed countries', Women's and Gender Studies Department, University of Alberta, 8 November.
- 2015** 'Problematizing the Problem Gambler', School of Law, University of Wollongong, 2 November.

Invited Panel Presentation

- 2017** "Canada 150- Views from the Margins'. PSGSA graduate student symposium. Department of Political Science. March 31.
- 2017** 'Indigenous Governance', *Progressive Futures in Canada and Australia*, Department of Political Science, April 11.

Invited International Keynote Lectures

- 2022** Settler Colonialism and the Diverse Classroom. University of Potsdam, 30th March,
- 2016** Beyond the Figure of the Problem Gambler: Locating Race and Sovereignty Struggles in Everyday Life. *All Bets are Off: The Bingo Project*, University of Kent, June 23-24, UK.

Invited International Panellist

2022 Finopower is how gambling feels: *Ozark* and the art of American neoliberalism. Finnish Gambling Network. Helsinki, April 6.

2020 *Talkin' Up to the White Woman: A Conversation with Distinguished Professor Aileen Moreton-Robinson* Wheeler Centre, Melbourne.

2017 'The White Possessive Against and Within the Neo-liberal University', *Race, Whiteness and Indigeneity: An International Conference*, June 2, Gold Coast, Australia.

Invited Keynote Lecture

2017 "Gambling in Everyday Culture", *Game Sense Symposium*, Edmonton, September 26, 2017

Invited Panel Addresses

2021 'The Politics of Responsible Gambling: A Genealogy of Orientations to Liberalism', June 17, University. *La Conférence nationale sur les perspectives critiques en criminologie et justice sociale*. Montreal.

2016 'What Can Art do in a University?', School of Law, University of Wollongong, November 6

2015 'Beyond Empathy: Critical Perspectives on Indigenous and Multicultural Media', School of Arts and Media, University of NSW, November 3.

Conference Presentations

2021 Employee Awareness and Referrals: Learning from Responsible Gambling Check Employee Surveys. *Alberta Gambling Research Institute Conference*. 27-29 April.

2018 'Indigeneity, Whiteness and Race', (with Professors Aileen Moreton-Robinson and Steve Larkin), *Native American and Indigenous Studies Association Conference*, Los Angeles, 19 May.

2018 'Conflicts of Interest in Videogame and Gambling Product Reviews' (with Dr Mark Johnson), *Alberta Gambling Research Institute Conference*, April 12-14.

2018 'Instrumentalizing Human Rights in Indigenous Gambling Policy', *Alberta Gambling Research Institute Conference*, April 12-14.

2017 'Ethical Issues in Gambling Research', *Dangerous Consumptions Colloquium*, 4-5 December, Australian National University, Canberra.

2017 'Governing Enjoyment: Indigenous Sovereignty and White Possession at Intersections of Gambling and Mining,' *Native American and Indigenous Studies Association Conference* 22-24 June, Vancouver, BC.

2017 'Academic Disciplinarity and the Ethics of Gambling Research', *Just Gambling? AGRI Conference*. Banff, April 6-9.

2015 'Gambling's Media Devices, *Interrogating Media Devices*, University of Queensland, School of Communication and Arts, July 6-7.

Academic Review Essays

2022 State Lotoeries: Historical Continuity, Rearticulations of Racism and American Taxation. Kasey Henricks and David G Embrick.(2020). Routledge. 220 pp. ISBN 9780367596170. *Critical Gambling Studies*, 3(1), 121-124.

2015 The White Possessive: Property, Power and Indigenous Sovereignty, University of Minnesota Press, 2015 by Aileen Moreton-Robinson Mohawk Interruption: Political Life across the Borders of Settler States, Duke University Press, 2014 by Audra Simpson. *International Journal of Critical Indigenous Studies*.

TEACHING AND SUPERVISION

Graduate

2023-2024 The Grad Lab Field Course. POLS 600)

2021 Reading and Writing in Critical Whiteness Studies (NS 604)

Undergraduate

2021 Politics and Pandemics (POLS 212)

2019 The Politics of Indigenous Gaming (POLS354)

2017 Governing Gambling: Subjectivity, Sovereignty and Play (POLS470)

Combined Undergraduate/Graduate

2016-2021 The Politics of Culture: Bodies, Borders and the Work of Art (POLS404)

PhD Supervision

2023 – Megan Aiken – The Politics of Opioid Regulation in Canada

2020 - Shalea Nichols – Sexual violence law

MA Supervision

2020 – David Baxter – Gambling’s grey literature

2019 - Maura Roberts – Queer theory and settler-colonial societies

2017-2019 Jacob Nikkel ‘Settler-Colonialism and the Agency of White Ignorance’.

Honours Supervision

2021-2022 Nancy Skoroboh – Human trafficking and sex work regulation in Canada and Sweden: A Comparative Study

2018- 2019 Mathew Petit – Disability and Phenomenology

2018-2019 Micah Leonida, ‘An Intersectional Approach to the Representation of Women’s Experiences in Francophone Comics (*la bande dessinée*)’.

2019-2020 Andrew McWhinney, ‘Relegation Through Writing: Depictions of The Working/Lower Class in Contemporary Canadian Literature’.

2017-2018 Trevor McPherson, ‘Overdressed and Overeducated: A Comparison of the Processes of Gentrification in Central Vancouver and Edmonton.

Graduate Student Committees (with topic areas)

2022 Will Kujula – critical race and whiteness studies

_____ Gillian Robinson – queer theory

_____ Noelle Jaipaul – feminism and critical race and whiteness studies

_____ Leah Hrycun – critical race and whiteness studies

_____ Hugo Plazas – visual arts and colonialism

_____ CQ Gu – decolonial theory

2021 Rissa Reist – political humour

2018 Renee McBeth – decolonial theory

2017 Nariya Khasanova – politics of gender

International Research Thesis Examinations

2017 Valladares, Lorraine, ‘Gamblers’ practices & perceptions in relation to pre-commitment to gambling limits.’, University of Melbourne, December. PhD Thesis.

GRANTS

2021 – Kule Scholars Program. Interdisciplinary research group on the theme of ‘climate resilience’.

2021–2023 *Giwii-nisidopanmin odaminowin: Gambling and Videogames in the lives of Indigenous Youth in Northwestern Ontario*. Alberta Gambling Research Institute. \$159,975

2020 China Institute. *Transforming Landscapes of Luck: Gambling in Macau*. \$5000

2019 *Gambling and videogaming in the lives of Indigenous youth from Northwestern Ontario*. Indige-Spheres to Empowerment. \$20,830

Kule Institute for Advanced Study. Experiential Learning for Indigenous Knowledge Research Collaborations (co-investigator) \$55,000

2018-2019 Faculty of Arts TRC Fund to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,000.

2017-2018 Emil Skarin funds to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,125.

2017 *Intersections of Gaming and Gambling*. Visiting fellowship with Dr Mark Johnson (KIAS, China Institute and AGRI) \$3343

2017 AGRI start-up funds. ‘Meta-analysis of Gambling Research and Comparative Indigenous Gambling Policy Research’ (AGRI Start Up funds) \$30,000

2016 \$86,436 from AGRI for *Gambling responsibly: Measuring and validating responsible gambling behaviours amongst regular gamblers in Alberta*. Co-investigator in international team led by Garry Smith.

RESEARCH CHAIRS AND FELLOWSHIPS

2022 Latrobe University Research Fellowship. Shepparton Campus, February.

2020 - Adjunct Professor. RMIT.

2016-2021 Alberta Gambling Research Chair in Gambling Policy. Department of Political Science. University of Alberta.

2015 Legal Intersections Research Centre Fellowship, University of Wollongong.

UNIVERSITY ADMINISTRATION

2022-2025 – Director of Graduate Programs. Department of Political Science, University of Alberta.

UNIVERSITY COMMITTEES AT UNIVERSITY OF ALBERTA

2017 – 2018 Representative from Faculty of Arts, Native Studies Faculty executive committee.

RESEARCH CO-ORDINATION

2019 - Gambling Research Capacity Coordinator. University of Alberta.

JOURNAL EDITORSHIPS

2019 - Founding Editor. *Critical Gambling Studies*.

<https://criticalgamblingstudies.com/https://criticalgamblingstudies.com/>

Journal Editorial Board Membership

2013 – *Writing From Below* <https://writingfrombelow.org/>

CONFERENCE AND EVENT ORGANIZATION

- 2023** Co-convenor, Alberta Gambling Research Institute Conference. March 31- April 1
- 2020** Convened international conference *Freedom, Justice and Sovereignty in Gaming* <https://abgamblinginstitute.ca/events/2020-conference> (cancelled due to COVID-19 with selected papers appearing in *Critical Gambling Studies*).
- 2021** What are Indigenous Gambling Studies? 29 September.
___ Gambling Research Methodologies: An Interdisciplinary Workshop.
<https://criticalgamblingstudies.com/index.php/cgs/announcement/view/13>
- 2018** Dr Jeremy Schmidt 'Bureaucratic Territory: First Nations, Private Property and "Turn-Key" Colonialism in Canada, 29 March. (jointly organised with Professor Laurie Adkin).
- 2018** Dr Jaskiran Dhillon (The New School University, NY) 'On Prairie Rising: Youth, Decolonization and the Politics of Intervention'. October 20 (jointly organised with Professor Malinda Smith).
- 2017** National Roundtable discussion with Professor Audra Simpson (Columbia U), Professor Glen Coulthard (UBC) and Dr Robert Nichols (Minnesota U), September (jointly organised with Professor Malinda Smith). October 4. [*What Comes Next? Political Afterlives of the Truth and Reconciliation Commission*](#)
- 2017** 'Things to do With Reconciliation': Teaching Workshop on Responding to the TRC Calls to Action in the Classroom, November 28.
- 2017** 'Reconciling the Prison: Decolonizing Justice in North America': Screening and Discussion of Prison in Twelve Landscapes, January 26.
- 2017** Public lecture by Dr Mark Johnson 'Blurring the boundaries between Video Games and Gambling: China, the West, and the Future of Commercialised Play, April 11.
- 2017** Public workshop: Interdisciplinary Dialogue at the Intersection of Gambling and Gaming Studies, with Garry Smith, Geoffrey Rockwell, Vadim Bulitko, Nolan Bard and Mark Johnson, Wednesday April 12.
- 2015** Convened national symposium *Interrogating Media Devices*, a two-day meeting of critical media and cultural studies scholars working on the theme of digital devices and surveillance.

Policy Impact

- 2020** – Submission to *UK House of Lords Committee on Gambling Industry* – action on one of our recommendations was the banning of lootboxes from videogames played by youth.
- 2013-2015** *Courting Blakness* was a high-profile transformative education project using a temporary public art installation of contemporary Indigenous art and national symposium to promote cross-cultural discussion of issues that matter to Indigenous and non-Indigenous Australians.

Selected Blogs and Media Commentary

- 2024** Nicoll, F., and Bedford, K., Gambling Research in Canada. *Open Access Government*.
- 2022** Australia-Canada Indigenous youth exchange makes connections through shared cultural experiences. 18 October. *Australian Broadcasting Corporation*.
- 2020** Nicoll, F., & Akcayir, M. A Response to Gambling Studies' #MeToo Moment. *Critical Gambling Studies*.
- 2019** Nicoll, F., & Johnson, M. R. The Walking Dead: Conflicts of Interest in Gambling and Video Gaming Reviewing. *Critical Gambling Studies*.
- ___ Opening new conversations about gambling: an interview with Professor Fiona Nicoll on her new book *Gambling in Everyday Life*, *Cultural Studies Association of Australasia*
<http://csaa.asn.au/2020/04/10/opening-new-conversations-gambling-interview-professor-fiona-nicoll-new-book-gambling-everyday-life/>
- ___ Interview for podcast *What on Earth is Going On?* October 24.

<https://twitter.com/woegopodcast/status/1187402132711968770>

2018 'Students learn effects of videogaming during workshop', *Sioux Bulletin*. 20 November. <http://www.siouxbulletin.com/pffnhs-snhs-students-learn-effects-of-video-gaming-during-workshop?id=1620>