

# Curriculum Vitae

**Dr Fiona Nicoll**

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Department of Political Science  
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Canada  
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Citizenship: Australian  
Permanent Residence: Canada

## **EDUCATIONAL QUALIFICATIONS**

- 1998** PhD University of Melbourne  
**1991** Bachelor of Arts (Honours) University of Melbourne/Berkeley (CA)  
**1990** Bachelor of Arts University of Melbourne.

## **ACADEMIC POSITIONS**

- 2019-** Professor, University of Alberta  
**2016 -** Associate Professor, University of Alberta  
**2014** Senior Lecturer C, University of Queensland  
**2004- 2015** Lecturer B, University of Queensland  
**2002-3** Lecturer B, University of Sydney  
**2002-3** Lecturer A, University of Wollongong  
**2002-3** Lecturer A, University of Western Sydney  
**2001 -2002** Australian Research Council Postdoctoral Research Fellow,  
University of Western Sydney  
**1999 – 2001** Australian Research Council Postdoctoral Research Fellow, Adelaide University  
**1998-1999** Lecturer A, University of Melbourne  
**1997** Lecturer A, University of Melbourne  
**1998** Tutor and Research Assistant, University of Melbourne  
**1996** Tutor and Research Assistant, University of Melbourne  
**1994** Tutor and Research Assistant, University of Melbourne  
**1993** Tutor and Research Assistant, University of Melbourne  
**1992** Tutor and Research Assistant, University of Melbourne

## **OTHER ROLES**

- 2017** Video Producer, *What Comes Next: Afterlives of the Truth and Reconciliation Commission*.  
University of Alberta.  
**2014** Project Manager, *Courting Blakness: Recalibrating Knowledge in the Sandstone University*,  
University of Queensland.  
**2003** Consultant, Migration Heritage Centre, Powerhouse Museum, Sydney  
**2001** Curator, *Aunty Nance* Exhibition, Liverpool Regional Museum, Sydney

## ACADEMIC PUBLICATIONS FROM 2015 – 2024

### BOOKS

#### Monographs

**2019** *Gambling in Everyday Life: Spaces, Moments and Products of Enjoyment*. Routledge. New York.

#### Edited Collections

**2015** *Courting Blakness: Recalibrating Knowledge in the Sandstone University* (author and co-editor with Fiona Foley and Louise Martin-Chew) University of Queensland Press, St Lucia.

#### Edited Journal Issues

**2022** What Are Critical Gambling Studies? *Critical Gambling Studies*. 3 (1). i-v

**2021** Critical Indigenous Gambling Studies? *Critical Gambling Studies*. 2 (2). i-iii

**2020** Open Issue. *Critical Gambling Studies*. 1 (1) i-vii

#### Peer Reviewed Academic Articles

**2024** Nicoll, F. Beyond public/private: Instituting transformations in the plastic university. *Review of Education, Pedagogy, and Cultural Studies*, 46(2), 350-376.

**2024** Christensen, D. R., Roberts, A., Williams, R. J., Allami, Y., Belanger, Y., Shaw, C., el-Guebaly, N., Hodgins, D.C., McGrath, D.S., Nicoll, F. and Smith, G. & Stevens, R. M. (**tenth co-author**) Awareness and impact of casino responsible gambling/harm minimization measures among Canadian electronic gaming machine players. *International Gambling Studies*, 1-21.

**2023** Problem gambling severity, gambling behavior, substance use, and mental health in gamblers who do and do not use cannabis: Evidence from a Canadian National Sample. (**eighth co-author** with McGrath, D.S., Williams, R.J., Rothery, B., Belanger, Y.D., Christensen, D.R., el-Guebaly, N., Hodgins D.C., Shaw, C.A., Smith, G.J. and Rhys M.G.)

**2022** Making change: Attempts to reduce or stop gambling in a general population sample of people who gamble. *Frontiers in Psychiatry*. (**seventh co-author** with D.C. Hodgins, R. J. Williams, Y.D. Belanger, D.R. Christensen 1, N., el-Guebaly, D. S. McGrath 2, C.A. Shaw, G.J. Smith and Rhys M.G.)

\_\_\_\_ Nicoll, F., & Albarran-Torres, C. “Almost the Same but not Quite”: The Camouflage of Play in Gambling Iconography. *Critical Gambling Studies*, 3(2), 160-173.

\_\_\_\_ Emerging gambling problems and suggested interventions: A systematic review of empirical research. (**second co-author** with Akçayır, M., Baxter, D. G.) *Journal of Gambling Studies*.

**2021** Whose responsibility is it to prevent or reduce gambling harm? A mapping review of current empirical research. (**second co-author** with Akçayır, M., Baxter, D. G., & Palmer, Z. S. *International Journal of Mental Health and Addiction*, 1-21.

\_\_\_\_ Grey literature is a necessary facet in a critical approach to gambling research. (**second co-author** with Baxter, D. G. & Akçayır, M. (2021). *Grey Journal (TGJ)*, 17(3). 155-164.

\_\_\_\_ Patterns of influence and academic collaboration in gambling research: A co-citation analysis” (**second co-author** with Akçayır, M. & Baxter, D. G.). *Critical Gambling Studies*. 2 (1). 21-28.

\_\_\_\_\_ Responsible Gambling in Canada: An Analysis of the RG Check Patron Surveys. (**second co-author** with Christensen, D. R., Nicoll, F., Williams, R. J., Shaw, C. A., El-Guebaly, N., Hodgins, D. C., ... & Stevens, R. M.). *Journal of Gambling Studies*, 1-11.

\_\_\_\_\_ Gambling in Canada During the COVID Lockdown: Prospective National Survey. (**eighth co-author** with Shaw, C. A., Hodgins, D. C., Williams, R. J., Belanger, Y. D., Christensen, D. R., El-Guebaly, N., ... & Stevens, R. M.) *Journal of Gambling Studies*, 1-26.

\_\_\_\_\_ Predictors of gambling and problem gambling in Canada. (**eighth co-author** with Williams, R. J., Leonard, C. A., Belanger, Y. D., Christensen, D. R., El-Guebaly, N., Hodgins, D. C., ... & Stevens, R. M.). *Canadian Journal of Public Health*, 112(3), 521-529.

**2019** Avoiding Gambling Harm: An evidence-based set of safe gambling practices for consumers.' (**sixth co-author** with Hing, N., Browne, M., Russell, A. M. T., Rockloff, M., Rawat, V., Nicoll, F. & Smith, G.) *PloS one*, 14(10). 1-18

\_\_\_\_\_ A Multivariate Evaluation of 25 Proximal and Distal Risk-Factors for Gambling-Related Harm'. *Journal of Clinical Medicine*, 8 (4): 1-15. (**sixth co-author** with Browne, M., Hing, N., Rockloff, N., Russell, A., Greer N., and Smith, G.)

**2018** 'Beyond the Figure of the Problem Gambler: Locating Race and Sovereignty Struggles in Everyday Life', *Journal of Law and Social policy*. <http://digitalcommons.osgoode.yorku.ca/jlsp/>

### Book Chapters

**2024** 'The Politics of Responsible Gambling: A Genealogy of Orientations to Liberalism'. (co-author, Julien Leforestier) *Gambling: Responsibility and Society/Jeux de hasard et d'argent: Responsabilités et société*. Eds. Sylvia Kairouz, Annie-Claude Savard and Martin French. Concordia University Press.

**2023** Reasoning and Reckoning: Provocations and Conversations about Re-imagining Samuel Griffith's University. *The Palgrave Handbook on Rethinking Colonial Commemorations*. Palgrave Macmillan. With Fiona Foley , Debbie Bargallie , Bronwyn Carlson , and Fiona Nicoll

**2022** Finopower is how gambling feels: Ozark and the art of American neoliberalism. *The Global Gambling Industry: Structures, Tactics and Networks of Impact*. Eds. Nikkinen, J., Marionneau, V., Egerer, M. Germany: Springer.

**2019** 'Creative frictions in the neoliberal university: Courting Blakness at the University of Queensland', Dorothy Bottrell & Catherine Manathunga (eds.), *Seeing through the cracks of neoliberal universities*. Palgrave MacMillan.

**2019** 'On (not) losing my religion: interrogating gendered forms of white virtue in pre-possessed countries. Dorothy Bottrell & Catherine Manathunga, (eds) *Prising open the cracks of neoliberal universities*. Palgrave MacMillan.

### Invited Academic Essays and Commentaries

**2019** 'Cultural Studies Against Western Civilization: Racialising Politics of Knowledge' *Cultural Studies Review*. 25(2).311-313

**2019** 'The White Possessive Against and Within the Neoliberal University'. *Kalfou: a Journal of Comparative and Relational Ethnic Studies*. 6(1), 52-67.

**2018** 'All they see is the revenue, pretty much': An Interview with Dr. Garry J. Smith. *Journal of Law and Social Policy*.

**2017** 'A conversation with George Yancy', *Conversations on Race*, Oxford University Press.

**2016** 'Comparative Reflections on Indigenous Gambling: Sovereignty, Race and Epistemology', *Aboriginal Policy Studies*, 6(1). 63-80.

## **Editorial Essays**

**2022** What Are Critical Gambling Studies? (**first co-author** with Bedford, K. *Critical Gambling Studies*. 3 (1). i-v

**2021** What Are Critical Indigenous Gambling Studies? *Critical Gambling Studies*. 2 (2). i-iii

**2020** Open Issue. *Critical Gambling Studies*. 1 (1) i-vii

**2015** What Can Art Do?' Introduction essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia 2015.

\_\_\_\_\_ 'Indigenous Knowledge and the Art of Thinking', Conclusion essay for *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, University of Queensland Press, St Lucia, 2015.

## **POLICY CONTRIBUTIONS**

**2019** Lead author on submission to UK House of Lords Gambling Industry Committee on behalf Alberta Gambling Research Institute research group.

## **ART WRITING**

### **Exhibition Catalogues**

**2015** *Courting Blakness: Recalibrating Knowledge in the Sandstone University*, St Lucia: University of Queensland Press, 2015.

## **PUBLIC PRESENTATIONS**

### **Invited Public Lectures**

**2021** 'Are you Calling Me Racist? *Courageous Conversations Series*, University of Calgary. November 4.

**2019** 'Reflections, big data, and advice' to early career researchers from an academic journal editor', Sherbrooke University, September 5.

**2019** 'Gambling in Everyday Life', Concordia University, September 6.

**2017** 'Critical Race and Whiteness Studies in the Neo-Liberal University: Comparative Reflections', Political Science Department, 27 March.

'The Art of Intersectionality', Faculty of Arts & KIAS Celebration of Research: Exploring Intersections, 6 March.

**2016** 'On (not) losing my religion: Unsettling gendered forms of white virtue to engage intersectional research and activism in pre-possessed countries', Women's and Gender Studies Department, University of Alberta, 8 November.

**2015** 'Problematizing the Problem Gambler', School of Law, University of Wollongong, 2 November.

### **Invited Panel Presentation**

**2017** 'Canada 150- Views from the Margins'. PSGSA graduate student symposium. Department of Political Science. March 31.

**2017** 'Indigenous Governance', *Progressive Futures in Canada and Australia*, Department of Political Science, April 11.

### **Invited International Keynote Lectures**

**2022** Settler Colonialism and the Diverse Classroom. University of Potsdam, 30th March,

**2016** Beyond the Figure of the Problem Gambler: Locating Race and Sovereignty Struggles in Everyday Life. *All Bets are Off: The Bingo Project*, University of Kent, June 23-24, UK.

### **Invited International Panellist**

**2022** Finopower is how gambling feels: *Ozark* and the art of American neoliberalism. Finnish Gambling Network. Helsinki, April 6.

**2020** *Talkin' Up to the White Woman: A Conversation with Distinguished Professor Aileen Moreton-Robinson* Wheeler Centre, Melbourne.

**2017** 'The White Possessive Against and Within the Neo-liberal University', *Race, Whiteness and Indigeneity: An International Conference*, June 2, Gold Coast, Australia.

### **Invited Keynote Lecture**

**2017** "Gambling in Everyday Culture", *Game Sense Symposium*, Edmonton, September 26, 2017

### **Invited Panel Addresses**

**2021** 'The Politics of Responsible Gambling: A Genealogy of Orientations to Liberalism', June 17, University. *La Conférence nationale sur les perspectives critiques en criminologie et justice sociale*. Montreal.

**2016** 'What Can Art do in a University?', School of Law, University of Wollongong, November 6

**2015** 'Beyond Empathy: Critical Perspectives on Indigenous and Multicultural Media', School of Arts and Media, University of NSW, November 3.

### **Conference Presentations**

**2021** Employee Awareness and Referrals: Learning from Responsible Gambling Check Employee Surveys. *Alberta Gambling Research Institute Conference*. 27-29 April.

**2018** 'Indigeneity, Whiteness and Race', (with Professors Aileen Moreton-Robinson and Steve Larkin), *Native American and Indigenous Studies Association Conference*, Los Angeles, 19 May.

**2018** 'Conflicts of Interest in Videogame and Gambling Product Reviews' (with Dr Mark Johnson), *Alberta Gambling Research Institute Conference*, April 12-14.

**2018** 'Instrumentalizing Human Rights in Indigenous Gambling Policy', *Alberta Gambling Research Institute Conference*, April 12-14.

**2017** 'Ethical Issues in Gambling Research', *Dangerous Consumptions Colloquium*, 4-5 December, Australian National University, Canberra.

**2017** 'Governing Enjoyment: Indigenous Sovereignty and White Possession at Intersections of Gambling and Mining,' *Native American and Indigenous Studies Association Conference* 22-24 June, Vancouver, BC.

**2017** 'Academic Disciplinarity and the Ethics of Gambling Research', *Just Gambling? AGRI Conference*. Banff, April 6-9.

**2015** 'Gambling's Media Devices, *Interrogating Media Devices*, University of Queensland, School of Communication and Arts, July 6-7.

### **Academic Review Essays**

**2022** State Looteries: Historical Continuity, Rearticulations of Racism and American Taxation. Kasey Henricks and David G Embrick.(2020). Routledge. 220 pp. ISBN 9780367596170. *Critical Gambling Studies*, 3(1), 121-124.

**2015** The White Possessive: Property, Power and Indigenous Sovereignty, University of Minnesota Press, 2015 by Aileen Moreton-Robinson Mohawk Interruption: Political Life across the Borders of Settler States, Duke University Press, 2014 by Audra Simpson. *International Journal of Critical Indigenous Studies*.

## **TEACHING AND SUPERVISION**

### **Graduate**

**2023-2024** The Grad Lab Field Course. POLS 600)

**2021** Reading and Writing in Critical Whiteness Studies (NS 604)

### **Undergraduate**

**2021** Politics and Pandemics (POLS 212)

**2019** The Politics of Indigenous Gaming (POLS354)

**2017** Governing Gambling: Subjectivity, Sovereignty and Play (POLS470)

### **Combined Undergraduate/Graduate**

**2016-2021** The Politics of Culture: Bodies, Borders and the Work of Art (POLS404)

### **PhD Supervision**

**2023** – Megan Aiken – The Politics of Opioid Regulation in Canada

**2020** - Shalea Nichols – Sexual violence law

### **MA Supervision**

**2020** – David Baxter – Gambling's grey literature

**2019** - Maura Roberts – Queer theory and settler-colonial societies

**2017-2019** Jacob Nikkel 'Settler-Colonialism and the Agency of White Ignorance'.

### **Honours Supervision**

**2021-2022** Nancy Skoroboh – Human trafficking and sex work regulation in Canada and Sweden: A Comparative Study

**2018- 2019** Mathew Petit – Disability and Phenomenology

**2018-2019** Micah Leonida, 'An Intersectional Approach to the Representation of Women's Experiences in Francophone Comics (*la bande dessinée*)'.

**2019-2020** Andrew McWhinney, 'Relegation Through Writing: Depictions of The Working/Lower Class in Contemporary Canadian Literature'.

**2017-2018** Trevor McPherson, 'Overdressed and Overeducated: A Comparison of the Processes of Gentrification in Central Vancouver and Edmonton.

### **Graduate Student Committees (with topic areas)**

**2022** Will Kujula – critical race and whiteness studies

\_\_\_\_\_ Gillian Robinson – queer theory

\_\_\_\_\_ Noelle Jaipaul – feminism and critical race and whiteness studies

\_\_\_\_\_ Leah Hrycun – critical race and whiteness studies

\_\_\_\_\_ Hugo Plazas – visual arts and colonialism

\_\_\_\_\_ CQ Gu – decolonial theory

**2021** Rissa Reist – political humour

**2018** Renee McBeth – decolonial theory

**2017** Nariya Khasanova – politics of gender

### **International Research Thesis Examinations**

**2017** Valladares, Lorraine, 'Gamblers' practices & perceptions in relation to pre-commitment to gambling limits.', University of Melbourne, December. PhD Thesis.

## GRANTS

**2021** – Kule Scholars Program. Interdisciplinary research group on the theme of ‘climate resilience’.

**2021–2023** *Giwii-nisidopanmin odaminowin: Gambling and Videogames in the lives of Indigenous Youth in Northwestern Ontario*. Alberta Gambling Research Institute. \$159,975

**2020** China Institute. *Transforming Landscapes of Luck: Gambling in Macau*. \$5000

**2019** *Gambling and videogaming in the lives of Indigenous youth from Northwestern Ontario*. Indige-Spheres to Empowerment. \$20,830

Kule Institute for Advanced Study. Experiential Learning for Indigenous Knowledge Research Collaborations (co-investigator) \$55,000

**2018-2019** Faculty of Arts TRC Fund to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,000.

**2017-2018** Emil Skarin funds to produce video *What Comes Next? Political Afterlives of the Truth and Reconciliation Commission* \$5,125.

**2017** *Intersections of Gaming and Gambling*. Visiting fellowship with Dr Mark Johnson (KIAS, China Institute and AGRI) \$3343

**2017** AGRI start-up funds. ‘Meta-analysis of Gambling Research and Comparative Indigenous Gambling Policy Research’ (AGRI Start Up funds) \$30,000

**2016** \$86,436 from AGRI for *Gambling responsibly: Measuring and validating responsible gambling behaviours amongst regular gamblers in Alberta*. Co-investigator in international team led by Garry Smith.

## RESEARCH CHAIRS AND FELLOWSHIPS

**2022** Latrobe University Research Fellowship. Shepparton Campus, February.

**2020** - Adjunct Professor. RMIT.

**2016-2021** Alberta Gambling Research Chair in Gambling Policy. Department of Political Science. University of Alberta.

**2015** Legal Intersections Research Centre Fellowship, University of Wollongong.

## UNIVERSITY ADMINISTRATION

**2022-2025** – Director of Graduate Programs. Department of Political Science, University of Alberta.

## UNIVERSITY COMMITTEES AT UNIVERSITY OF ALBERTA

**2017 – 2018** Representative from Faculty of Arts, Native Studies Faculty executive committee.

## RESEARCH CO-ORDINATION

**2019** - Gambling Research Capacity Coordinator. University of Alberta.

## JOURNAL EDITORSHIPS

**2019** - Founding Editor. *Critical Gambling Studies*.

<https://criticalgamblingstudies.com/https://criticalgamblingstudies.com/>

## Journal Editorial Board Membership

**2013** – *Writing From Below* <https://writingfrombelow.org/>



## CONFERENCE AND EVENT ORGANIZATION

- 2023** Co-convenor, Alberta Gambling Research Institute Conference. March 31- April 1
- 2020** Convened international conference *Freedom, Justice and Sovereignty in Gaming* <https://abgamblinginstitute.ca/events/2020-conference> (cancelled due to COVID-19 with selected papers appearing in *Critical Gambling Studies*).
- 2021** What are Indigenous Gambling Studies? 29 September.  
\_\_\_\_ Gambling Research Methodologies: An Interdisciplinary Workshop.  
<https://criticalgamblingstudies.com/index.php/cgs/announcement/view/13>
- 2018** Dr Jeremy Schmidt 'Bureaucratic Territory: First Nations, Private Property and "Turn-Key" Colonialism in Canada, 29 March. (jointly organised with Professor Laurie Adkin).
- 2018** Dr Jaskiran Dhillon (The New School University, NY) 'On Prairie Rising: Youth, Decolonization and the Politics of Intervention'. October 20 (jointly organised with Professor Malinda Smith).
- 2017** National Roundtable discussion with Professor Audra Simpson (Columbia U), Professor Glen Coulthard (UBC) and Dr Robert Nichols (Minnesota U), September (jointly organised with Professor Malinda Smith). October 4. [\*What Comes Next? Political Afterlives of the Truth and Reconciliation Commission\*](#)
- 2017** 'Things to do With Reconciliation': Teaching Workshop on Responding to the TRC Calls to Action in the Classroom, November 28.
- 2017** 'Reconciling the Prison: Decolonizing Justice in North America': Screening and Discussion of Prison in Twelve Landscapes, January 26.
- 2017** Public lecture by Dr Mark Johnson 'Blurring the boundaries between Video Games and Gambling: China, the West, and the Future of Commercialised Play, April 11.
- 2017** Public workshop: Interdisciplinary Dialogue at the Intersection of Gambling and Gaming Studies, with Garry Smith, Geoffrey Rockwell, Vadim Bulitko, Nolan Bard and Mark Johnson, Wednesday April 12.
- 2015** Convened national symposium *Interrogating Media Devices*, a two-day meeting of critical media and cultural studies scholars working on the theme of digital devices and surveillance.

### Policy Impact

- 2020** – Submission to *UK House of Lords Committee on Gambling Industry* – action on one of our recommendations was the banning of lootboxes from videogames played by youth.
- 2013-2015** *Courting Blakness* was a high-profile transformative education project using a temporary public art installation of contemporary Indigenous art and national symposium to promote cross-cultural discussion of issues that matter to Indigenous and non-Indigenous Australians.

### Selected Blogs and Media Commentary

- 2024** Nicoll, F., and Bedford, K., Gambling Research in Canada. *Open Access Government*.
- 2022** Australia-Canada Indigenous youth exchange makes connections through shared cultural experiences. 18 October. *Australian Broadcasting Corporation*.
- 2020** Nicoll, F., & Akcayir, M. A Response to Gambling Studies' #MeToo Moment. *Critical Gambling Studies*.
- 2019** Nicoll, F., & Johnson, M. R. The Walking Dead: Conflicts of Interest in Gambling and Video Gaming Reviewing. *Critical Gambling Studies*.
- \_\_\_\_ Opening new conversations about gambling: an interview with Professor Fiona Nicoll on her new book *Gambling in Everyday Life*, *Cultural Studies Association of Australasia*  
<http://csaa.asn.au/2020/04/10/opening-new-conversations-gambling-interview-professor-fiona-nicoll-new-book-gambling-everyday-life/>
- \_\_\_\_ Interview for podcast *What on Earth is Going On?* October 24.

<https://twitter.com/woegopodcast/status/1187402132711968770>

**2018** 'Students learn effects of videogaming during workshop', *Sioux Bulletin*. 20 November. <http://www.sioxbulletin.com/pffnhs-snhs-students-learn-effects-of-video-gaming-during-workshop?id=1620>