

## Education

PhD (English) – University of Toronto, 1988

Dissertation: *The Imitation of the Word: The York Cycle and the Poetics of Realism* – an examination of the mimetic techniques of York's medieval cycle of biblical drama in relation to neo-Platonic Realism (supervisor: AF Johnston)

MA (English) – University of Toronto, 1983

BA Honours (English) – Acadia University, 1979

Honours thesis: *The World of Little Things* – Thomas Hardy's *The Woodlanders* in relation to the literary theory and practice of Adalbert Stifter

## Academic employment

- **University of Alberta**

Professor Emeritus, English and Film Studies, 2014-present

Professor, English and Film Studies, 2003-2014

Associate Professor, English, 1995-2003

Assistant Professor, English, 1988-1995

- **Other teaching**

Lecturer, Faculté des Lettres et Sciences Humaines, Université Catholique de Lille, 2015-present (modern British literature)

Lecturer, European Summer Program, Université Catholique de Lille, 2011-present (Cinema)

Teaching Assistant, English, University of Toronto, 1984-1985 (Effective Writing; Drama and the Modern Theatre)

Teacher, English/Geography, Mapholaneng High School, Lesotho, 1979-1982

## Teaching and research interests

I have long worked primarily in the fields of early English theatre and cultural studies. Other areas of scholarly interest include Shakespeare, medieval rhetoric, allegory, the Bible, Middle Scots literature, Latin academic drama, gender and sexuality, performance theory, Canadian studies, cinema, film history, and cultural representations and commemorations of WWI.

## Administration

- **International Relations, Université Catholique de Lille, France**  
Academic Advisor, International Relations / European Summer Program, 2014 - present
- **UAlberta-Lille** (in cooperation with the **Université Catholique de Lille**)  
Director, 2012 - 2013
- **Department of Modern Languages and Cultural Studies, University of Alberta**  
Interim Chair, July 2010 - June 2012
- **Department of English and Film Studies, University of Alberta**  
Chair, January 2004 - June 2009
- **Department of English, University of Alberta**  
Associate Chair (Graduate Studies), 2000-03  
Chair's Advisory Council, 1997-98, 2000-03  
Chair, Graduate and Graduate Placement Committees, 2000-03  
Member, Selection Committee (African literatures), 2001-02  
Undergraduate Programs Advisor, 1999-2000  
Member, Graduate Committee, 1992-95  
Member, Curriculum Committee, 1989-92, 1996-99  
Member, Selection and Screening Committees (2 positions), 1996-97
- **University of Alberta**  
Member, Academic Advisory Group on Administration (VP Finance & Administration), 2010-12  
Member, External Review Team, Academic Unit Review, Augustana Faculty, 2010-11  
Member, Ad Hoc Committee on the BA Writing Requirement, Faculty of Arts, 2007-08  
Member, Vargo Teaching Chair Adjudication Committee, 2006, 2007  
Member (Chairs' Council Representative), GFC Committee on the Learning Environment, 2006-09  
Member, Chairs' Council Executive, 2004-09  
Member, President's Advisory Committee of Chairs, 2004-09  
Member, FGSR Council, 2000-03  
Undergraduate Awards and Scholarships Committee, 2000-03  
Member, Graduate Awards Committee, 1998-2000  
Member, Killam Annual Professorship Adjudication Committee, 1998
- **Journals and scholarly organisations**  
Member, *Medieval English Theatre* Society Committee, 2015-present  
Editorial Board Member, *Early Theatre*, 2010-16  
Executive member, Medieval and Renaissance Drama Society, 1999-2002, 2009-12  
Executive member, Medieval and Early Modern Institute, 1996-2003 (from inception)  
Treasurer, *torquere* (Journal of the Canadian Lesbian and Gay Studies Association), 1998-2002 (from inception)  
Canadian representative, Executive Committee, *Société Internationale pour l'Étude du Théâtre Médiéval*, 1992-95  
Editorial Board member (North American representative for English language drama), *Ludus* [international journal of medieval drama studies], 1992-94  
Member, Production and Programming Committees, *Poculi Ludique Societas*, Toronto, 1983-88

## Publications

- **Critical edition**

*The Towneley Plays*, TEAMS Middle English Texts Series (Kalamazoo: Medieval Institute Publications, forthcoming)

- **Articles and Book Chapters (refereed):**

“The Towneley Plays,” *The Encyclopedia of British Medieval Literature*, ed. Echard and Rouse (Wiley-Blackwell, forthcoming)

“Be ye thus trowing?: Medieval Drama and Make-Belief,” *Staging Scripture: Biblical Drama, 1350-1600*, ed. Happé and Hüsken (Brill, 2016), 384-405

“Thus am I rent on rode’: taking apart the Towneley Crucifixion,” *Medieval English Theatre* 37.1 (2015), 119-133

[co-author with Sheila Christie and Martin Walsh:] “Performance Tactics for the Study of Medieval Drama,” *Studies in Medieval and Renaissance Teaching* 21.2 (2014), 21-33

“Re-editing Towneley,” *Yearbook of English Studies* 43 (2013), 87-104

“The Towneley Conspiracy,” *ROMARD* 51 (2013), 101-151

[editor/annotator:] “The First Shepherds’ Play,” *The Broadview Anthology of Medieval Drama*, ed. Fitzgerald and Sebastian (Broadview, 2012), 148-157

[editor and co-author with Heather S Mitchell, Douglas W Hayes, Dimitry Senyshyn, Mary Elizabeth Ellzey, and Erin E Kelly:] “Chester 2010: Creation and Judgment,” *Early Theatre* 13.2 (2010): 89-120

“To ‘Play the Sodomits’: A Query in Five Actions,” *The Ashgate Research Companion to Queer Theory*, ed. Giffney and O’Rourke (Ashgate, 2009), 181-197

“Christ,” *Encyclopedia of Sex and Gender* vol.1, ed. Malti-Douglas (Detroit: Macmillan Reference USA, 2007), 284-286

“Doubting Thomas: ‘Womans Witnes’ and the Towneley Thomas Indie,” *‘Bring furth the Pagants’: Essays in Early English Drama Presented to Alexandra F. Johnston*, ed. Klausner and Marsalek (U of Toronto Press, 2007), 165-180

“Corrected & not playd’: an Unproductive History of the Towneley Plays,” *Research Opportunities in Renaissance Drama* 43 (2004), 38-53

“Chastity in the Stocks: Women, Sex, and Marriage in *Ane Satyre of the Thrie Estaitis*,” *Woman and the Feminine in Medieval and Early Modern Scottish Writing*, ed. Dunnigan, Harker, and Newlyn (Palgrave, 2004), 61-73

“Noah’s Wife: The Shaming of the ‘Trew’,” *Domestic Violence in Medieval Texts*, ed. Salisbury, Donavin, and Price (U of Florida P, 2002), 223-241

“Solid Flesh, Scattered Thoughts,” *nasty* 8 (2001) <<http://nasty.cx/articles/8/epp/index.html>>

“Ecce Homo,” *Queering the Middle Ages / Historicizing Postmodernity*, ed. Kruger and Burger (U of Minnesota P, 2001), 346-366

“Back to the Garden: Directing the York Temptation,” *Early Theatre* 3 (2000), 205-209

“The York Plays, Toronto 1998: Playing in all directions,” *Early Theatre* 1 (1998) 149-52

“‘Into a womannys lyckenes’: Bale’s personification of Idolatry,” *Medieval English Theatre* 18 (1998, for 1996), 63-73

[co-author with Jean MacIntyre:] “‘Cloathes worth all the rest’: Costumes and properties in English theatre to 1642,” *The New History of Early English Drama* (Columbia UP, 1997), 269-285

“John Foxe and the Circumcised Stage,” *Exemplaria* 9.2 (1997), 281-313

“The Vicious Guise: Effeminacy, Sodomy, and *Mankind*,” *Becoming Male in the Middle Ages*, ed. Cohen and Wheeler (Garland, 1997), 303-320

- “Learning to Write With Venus’s Pen: Sexual Regulation in Matthew of Vendôme’s *Ars versificatoria*,” *Desire and Discipline*, ed. Murray and Eisenbichler (U of Toronto P, 1996), 265-279
- “The Towneley Plays, or, The Hazards of Cycling,” *Research Opportunities in Renaissance Drama* 32 (1993), 121-150
- “Visible Words: The York Plays, Brecht, and Gestic Writing,” *Comparative Drama* 24 (1991), 289-305
- “Passion, Pomp, and Parody: Alliteration in the York Plays,” *Medieval English Theatre* 11 (1992, for 1989), 150-161
- “The Semiotics of Flatness,” *Scintilla* 2-3 (1986), 132-140

- **Reviews (solicited):**

- Elizabeth Baldwin, Lawrence M Clopper, and David Mills, ed. *Cheshire: Records of Early English Drama* (2007), *Sixteenth Century Journal* 39.4 (Winter 2008), 1229-30
- David Klausner, ed. *Wales: Records of Early Drama* (2005), *University of Toronto Quarterly* 76:1 (Winter 2007), 381-82
- Alan Bray, *The Friend* (2003) in *Quidditas* 24 (2006, for 2003), 120-124
- William E Burgwinkle, *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* (2004), in *Notes & Queries* (December 2005), 520-521
- Stephen Guy-Bray, *Homoerotic Space: The Poetics of Loss in Renaissance Literature* (2002), in *torquere* 4-5 (2002-03), 213-215
- Cameron Louis, ed. *Sussex: Records of Early English Drama*, (2000), in *University of Toronto Quarterly* 71.1 (Winter 2001-02), 206-207
- Laura F Hodges, *Chaucer and Costume: The Secular Pilgrims in the General Prologue* (2000), in *Arthuriana* 11 (2001), 132-133
- Allen J Frantzen, *Before the Closet: Same-Sex Love from Beowulf to Angels in America* (1998), in *Canadian Review of Comparative Literature* 27 (2000), 366-340
- Mitchell B Merbeck, *The Thief, the Cross and the Wheel: Pain and the Spectacle of Punishment in Medieval and Renaissance Europe* (1999), in *Early Theatre* 4 (2001), 179-182
- Sara Miles and Eric Rofes, eds., *Opposite Sex: Gay Men on Lesbians, Lesbians on Gay Men*, in *Canadian Review of Comparative Literature* 26 (1999), 339-341
- C Stephen Jaeger, *Ennobling Love: In Search of a Lost Sensibility* (1999), in *Lambda Book Report* 8.05 (December 1999), 24
- Mark C Pilkinton, ed. *Bristol: Records of Early English Drama*, *UTQ* 68 (Winter 1998-1999), 437-438
- Claire Sponsler, *Drama and Resistance: Bodies, Goods, and Theatricality in Late Medieval England* (1997), in *Essays in Theatre/Études Théâtrales* 17 (1998), 84-86
- Jonathan Goldberg, *Queering the Renaissance* (1994), in *Canadian Review of Comparative Literature* (1998), 248-249
- J Alan B Somerset, *Somerset: Records of Early English Drama* (1994), in *UTQ* 65 (Winter 1995-1996), 186-187
- Tibor Fabiny, *The Lion and the Lamb: Figuralism and Fulfilment in the Bible, Art, and Literature* (1992), in *The Early Drama, Art, and Music Review* 16 (1994), 112-113
- Dennis Denisoff, ed., *Queeries: An Anthology of Gay Male Prose* (1993), in *The Edmonton Journal* (24 July 1994), D9
- The N-Town Passion* (Video. Dir. Robert Cohen. Text adapted and modernized by Edgar T. Schell), in *Comparative Drama* 26 (1992), 86-88
- John R Elliott, Jr. *Playing God: Medieval Mysteries on the Modern Stage* (1991), in *Speculum* 67 (July 1992), 663-665

- **Creative writing**

- “A Queer Prayer.” *Other Voices* 8.1 (spring 1995): 25 [poem]
- The Harrowing of Hell*, First Mennonite Church, Edmonton, February 1991 [translation and adaptation]

- of 13th-century liturgical drama]
- “Reproaches from the Cross: A Reading for Good Friday,” Lendrum Mennonite Brethren Church, Edmonton, April 1990 [Writer and reader/presenter]
- “The Coming of Light: Readings for Advent,” dramatic monologues presented at churches in Edmonton, Tofield, and Saskatoon, December 1989 [Writer]

## Play productions (director/producer):

- The Temptation and Fall – The York Plays*, University of Toronto, June 1998
- Mankind* – SITM Conference, Toronto, & Edmonton Fringe, August 1995
- The Buffeting: A 15th-century Passion Play* – University of Alberta, April 1993
- The Interlude of Youth* – University of Alberta & Festival of Early Drama, Toronto, May 1992
- The Harrowing of Hell*, First Mennonite Church, Edmonton, February 1991
- The York Nativity*, Royal Ontario Museum, Toronto, December 1986
- The Towneley Cycle* – University of Toronto, May 1985
- [Co-director:] *Wit and Science*, University of Toronto & Rochester NY, October 1983
- [Co-director:] *Slaughter of the Innocents – The Chester Cycle*, University of Toronto, May 1983

## Conference Presentations

### • Refereed:

- “Medieval Passion, Modern Lens: Mel Gibson’s Passion of the Christ and Dornford-May’s Son of Man,” Getting Medieval: Medievalism in Popular Culture, Albi, France, November 2016
- “Son of Man: a Cinematic South African Adaptation of the Gospel via Medieval English Theatre,” Adaptation, Revision, Translation: From Life to Art, from the Page to Stage and Screen, Lille, France, June 2016
- “In Your Skin”: roundtable on the actor and medieval theatre, MLA, Vancouver BC, January 2015
- “Stages of pedagogy: teaching early English theatre through performance,” 14th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Poznań, Poland, July 2013
- “Be Ye Thus Trowing’: Medieval Drama and Make-Believe,” MLA, Seattle WA, January 2012
- “Fixing the Holes,” 13th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Giessen, Germany, July 2010
- “Towneley, Post-‘Wakefield’,” 44th International Congress on Medieval Studies, Kalamazoo MI, May 2007
- “Going Places with Towneley’s Shepherds,” International Medieval Congress, Leeds UK, July 2008
- “The Towneley Conspiracy,” 12th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Lille, France, July 2007
- “The Towneley Plays (just the facts, m’am...),” 42nd International Congress on Medieval Studies, Kalamazoo MI, May 2007
- “Playing with ourselves: modern academic production of medieval drama,” 41st International Congress on Medieval Studies, Kalamazoo MI, May 2006
- “Doubting Thomas: The Towneley Mary Magdalene Pageant,” Third Annual Religious Studies Symposium: “Gender and Religion,” University of Alberta, April 2006
- “Life/Cycle: Modern (Re-)Production of Medieval Drama,” International Medieval Congress, Leeds UK, July 2005
- “And every mys amend’: Editing the Towneley Advent sequence.” 11th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Elx, Spain, August 2004
- “Corected & not playd’: The Towneley Plays and Modern Theories of Medieval Play Production.” 39th International Congress on Medieval Studies, Kalamazoo MI, May 2004

- “Offending the Audience: Staging *Mankind*” International Medieval Congress, Leeds UK, July 2003
- “Towneley: Recycled ... again.” 37th International Congress on Medieval Studies, Kalamazoo MI, May 2002
- “Making a Scene: Taking Sides, Blocking Options.” 36th International Congress on Medieval Studies, Kalamazoo MI, May 2001
- “On the Matter of ‘Queer’: A Roundtable.” 36th International Congress on Medieval Studies, Kalamazoo MI, May 2001
- “Fag-like: Effeminacy and Sexuality.” 35th International Congress on Medieval Studies, Kalamazoo MI, May 2000
- “Allegories of Sexuality.” Medieval Academy, Austin TX, April 2000
- “Chastity in the Stocks: Sexuality and Gender in Lindsay’s *Satyre of the Thrie Estaitis*.” 9th International Conference on Medieval and Renaissance Scottish Language and Literature, St Andrews, Scotland, August 1999
- “Risking difference: Queer pedagogy and early English literature.” Queer Middle Ages conference, New York, November 1998
- “Edward II acts up.” Medieval and Early Modern Institute conference, Making Contact: Natives, Strangers, And Barbarians, U of Alberta, October 1998
- “Fleshing out the text: Homoerotic word/play and early English theater.” 6th annual Lavender Languages and Linguistics conference, Washington DC, September 1998
- “The [Other] Woman’s Part: Effeminacy, sodomy, and the actor in early English drama.” 8th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Toronto, August 1995
- “John Foxe and the circumcised stage.” Conference on “Gender in the Tongue of the Fathers: Ideology and the Subject in Medieval Latin Discourse.” Toronto, May 1995
- “Director go to Hell: historical reconstruction and early drama.” 30th International Congress on Medieval Studies, Kalamazoo MI, May 1995
- “*Like Will to Like* and the Control of Sodomy.” Centre for Medieval Studies Conference on “Unorthodoxy and Suppression,” University of Toronto, February 1995
- “Changing Places: Sodomy and Performance in Early English Drama.” Philological Association of the Pacific Coast, San Francisco State University, November 1994
- “Sodomizing Authority: Homosexuality and Tudor Drama.” 29th International Congress on Medieval Studies, Kalamazoo MI, May 1994
- “‘Womans witnes’ and the other *Resurreccio Domini*: The Towneley play(s) of Thomas and Mary Magdalene.” 28th International Congress on Medieval Studies, Kalamazoo MI, May 1993
- “Vicious Company: Homosexual Representation in *Mankind*.” 28th International Congress on Medieval Studies, Kalamazoo, May 1993
- “Pulling Old Strings: Medieval Cycle Drama on Modern Stages.” 7th Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Girona, Spain, July 1992
- “Learning to Write with Venus’s Pen: Sexual Regulation in Matthew of Vendôme’s *Ars versificatoria*.” Conference on “Sex and Sexuality in the Middle Ages and the Renaissance,” University of Toronto, November 1991
- “The tirauntes were tened: Alliteration and the Representation of Evil in the York Plays.” Sixth Triennial Colloquium, *Société Internationale pour l’Étude du Théâtre Médiéval*, Lancaster GB, July 1989
- “A Yorkshire Tragedy: The Death of Judas.” 24th International Congress on Medieval Studies, Kalamazoo, Michigan, May 1989
- “Signifying Nothing: Empathy and Acting Styles.” 23rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 1988
- “Creating the Towneley Cycle.” MLA Conference, Chicago, December 1985

- **Invited/Non-refereed:**

- “Things we can’t say about the *Towneley Plays*,” Medieval English Theatre 2015 [annual meeting],

- Southampton, March 2015
- “Taking apart the Towneley Crucifixion,” Edinburgh Seminar in Medieval and Renaissance Studies, University of Edinburgh, January 2015
- “Modern British Sonnets: Hopkins, Hardy, Heaney,” two guest lectures for the Faculté des Lettres et Sciences Humaines, Université Catholique de Lille, November 2012
- Panel presentation: “Performativity and early English drama,” MLA, Seattle WA, January 2012
- Panel discussion: “‘No Homo’: Questions of Pedagogy in the Queer Middle Ages,” Forty-sixth International Congress on Medieval Studies, Kalamazoo MI, May 2011
- “Recycling Towneley,” English Undergraduate Students Association (EUSA) Professor Lecture series presentation, January 2011
- “Poetry and performance, ancient and modern,” [introductory speech for Baba Brinkman's presentation for the Festival of Ideas (taped performance) at Grande Prairie Regional College, on behalf of UA Alumni Affairs,] November 2011
- Panel presentation: “Graduate Student Funding,” Canadian Association of Chairs of English Annual Meeting, London ON, May 2005
- “Old Texts, New Stages,” speaker series on ‘Drama and Performance in the Medieval and Early Modern Periods’, University of Calgary, March 2005
- “Queer Shakespeare,” Inside/OUT 2004/2005 Speakers’ Series, University of Alberta, October 2004
- Panel presentation: “Professionalization of Graduate Students,” Canadian Association of Chairs of English Annual Meeting, Winnipeg, May 2004
- “Queer Identifications,” A(rt)-Typical: Understanding Sexual and Gender Diversity through the Arts, Ross Sheppard High School, May 2004
- “To ‘Play the Sodomite’,” The(e)ories: Advanced Seminars for Queer Research, Dublin, July 2003
- Panel presentation: Keywords (Department of English): “Flesh”, University of Alberta, February 2001
- “*Romeo and Juliet*: Making a Scene” [web-based lecture], Preview Days, University of Alberta, February 2001
- Panel presentation: Critical Dialogues (Department of English): “Periodicity: When Does Modernity (Really) Start?” University of Alberta, March 2000
- Panel presentation, Medieval and Early Modern Institute: “Reconfiguring the subjects of study: the medieval middle and post-ality,” University of Alberta, April 1999
- “Making a Big Scene: Shakespeare’s *Romeo and Juliet*” [lecture], Preview Days, University of Alberta, February 1999
- Panel presentation: Medieval and Early Modern Institute: “The Erotics of Devotion,” University of Alberta, March 1998
- Panel presentation: English Department Collation: “Ideology and the Classroom,” University of Alberta, November 1997
- Facilitator, GMOC/AIDS Network workshops on “Coming Out in the ‘90’s,” October-December 1996, February-April 1997 [two 8-week sessions]
- Panel presentation: “Influences” (Department of English), University of Alberta, November 1997
- “Visible Words: The York Plays, Brecht, and Gestic Writing,” Medieval and Renaissance Colloquium, University of Alberta, Edmonton, January 1990
- “Directions and Indirections: The Towneley Cycle,” International Towneley Symposium, Toronto, May 1985