

## **Curriculum vitae: Gary Kelly**

### **1. Present position:**

Distinguished University Professor, University of Alberta 2008-

### **2. Address:**

Department of English and Film Studies,  
University of Alberta,  
Edmonton, Canada T6G 2E5  
[gary.kelly@ualberta.ca](mailto:gary.kelly@ualberta.ca)  
1-780-432-2087

### **3. Employment history:**

Distinguished University Professor, University of Alberta, 2008-  
Canada Research Chair, University of Alberta, Canada, 2001-2007  
Professor, Department of English, University of Alberta, 1997-2000  
Professor, Department of English, Keele University, England, 1994-1997  
Visiting professor, Frankfurt University, Germany, 1996  
Professor, Department of English, University of Alberta, 1984-1994  
Associate Professor, English, University of Alberta, 1980-1984  
Assistant Professor, English, University of Alberta, 1976-1980  
Canada Council Killam Foundation Post-doctoral Research Fellow, 1974-1976  
Post-doctoral Fellow, University of New Brunswick, Canada, 1973-1974  
Lecturer, University of New Brunswick, Canada, 1972-1973

### **4. Education:**

DPhil, English Literature, Oxford University, 1973  
BA, English Language and Literature, Oxford University, 1967  
BA, Modern History, University of Toronto, 1965

### **5. Research:**

#### **Major Research Funding:**

Social Sciences and Humanities Research Council of Canada (SSHRC), Insight Grant, 2014-2017  
University of Alberta, Killam Cornerstone Fund, "Proletarian Literature and Arts," awarded 2011  
University of Alberta, McCalla Research/Teaching Chair, "Popular Romanticism," awarded 2009  
University of Alberta, Killam Cornerstone Fund, "Six Continents and Between" (popular print culture on six continents, between them, and in the places between them), awarded 2008  
Social Sciences and Humanities Research Council of Canada (SSHRC), Conference Fund, "Continuities and Innovations: Popular Print Culture—Past and Present, Local and Global," awarded 2008

SSHRC, Standard Research Grant, "Newgate Narratives" (5 vols, London: Pickering and Chatto), for three years, awarded 2006

SSHRC, Standard Research Grant, Co-investigator, "Women Writing and Reading: A Digital Humanities Research Program," for three years, awarded 2004

Canada Foundation for Innovation Canada Research Chairs Infrastructure Grant, "Culture and the Modern State," (creation of a 10-workstation humanities computing studio), awarded 2001

Alberta Innovation in Science, Research, and Industry Grant (matching above), "Culture and the Modern State," (total project budget \$146,839), awarded 2001

SSHRC Standard Research Grant, "Bluestocking Feminism, for three years, awarded 2000

Canada Research Chair, SSHRC, 2001-2007

SSHRC Standard Research Grant, "The Popular Idiom," for three years, awarded, 1997

Leverhulme Foundation, Research Grant, "Bluestocking Feminism," 1997

St John's College, Oxford University, Summer Research Scholarship, 1995

Mellon Research Fellowship, Huntington Library, San Marino, California, 1994

SSHRC, Standard Research Grant, "Women Writing," for three years, awarded 1993

SSHRC, Strategic Research Grant, Women and Work Program, for two years, awarded 1991

Senior Research Fellowship, Killam Foundation, Canada Council, for two years, awarded 1990

McCalla Research Professorship, University of Alberta, awarded 1989

### **Major Honours and awards:**

Leverhulme Visiting Professor, Newcastle University, England, 2011-12

Distinguished University Professor, University of Alberta, 2008

Canada Research Chair, Social Sciences and Humanities Research Council of Canada, 2001

Kaplan Research Prize, University of Alberta, 1994

Royal Society of Canada, elected Fellow, 1992

### **Research Contributions:**

#### **a. Publications:**

##### Books:

General editor. *U. S. Popular Print Culture*. Ed. Christine Bold. In *Oxford History of Popular Print Culture*. Vol. 6. Oxford: Clarendon Press. 2012. 717 pp.

General editor. *Cheap Print in Britain and Ireland to 1660*. Ed. Joad Raymond. In *Oxford History of Popular Print Culture*. Vol. 1. Oxford: Clarendon Press. 2012. 672 pp.

Editor. *Newgate Narratives*. 5 vols. London: Pickering and Chatto, 2008. Vol. 1, General Introduction and Newgate Documents. Pp. ciii + 478 (editor's apparatus pp. ix-ciii; 437-78). Vol. 2, Thomas Gaspey or T. S. Surr, *Richmond; or, Scenes in the Life of a Bow Street Officer*. Pp. xlv + 387 (apparatus pp. vii-xlv; 369-87). Vol. 3, Thomas Gaspey, *The History of George Godfrey*. Pp. xci + 401 (apparatus pp. vii-xci; 385-401). Vol. 4, Edward Lytton Bulwer, *Paul Clifford*. Pp. lxii + 422 (apparatus pp. vii-lxii; 381-422). Vol. 5, Charles Whitehead, *The Autobiography of Jack Ketch*. Pp. lxxvii + 230 (apparatus pp. vii-lxxvii; 211-30).

- Editor. *Lydia Sigourney: Selected Poetry and Prose*. Peterborough ON, 2008. Pp. 353.
- Editor. Mary Wollstonecraft, *Mary and The Wrongs of Woman*. Revised and corrected edn. London: Oxford University Press, 2007 (original edition published 1976; republished 1980). Pp. i-xi + 208 (completely re-edited text and rewritten editor's apparatus pp. ix-xli + 179-208).
- Associate Editor (Literature section: age of Johnson), *New Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004.
- Editor. *Varieties of Female Gothic*. 6 vols. London: Pickering and Chatto, 2002. Vol. 1, Clara Reeve, *The Champion of Virtue*; Mary Butt (Sherwood), *The Traditions*. Vol. 2, *Street Gothic* (Gothic chapbooks). Vol. 3, Charlotte Dacre, *The Libertine*. Vols 4-5, Jane Porter, *The Scottish Chiefs*. Vol. 6, Sydney Owenson (Lady Morgan), *The Missionary*.
- Editor. Felicia Hemans, *Selected Poetry, Prose, and Letters*. Broadview Literary Texts. Peterborough, Ont.: Broadview Press, 2002. Pp. 493.
- General Editor. *Bluestocking Feminism: Writings of the Bluestocking Circle*. 6 vols. London: Pickering and Chatto, 1999. Contribution: (a) General Editor of series; (b) General Introduction, vol. 1; (c) Editor, vol. 5, Sarah Scott, *The Test of Filial Duty*; Clara Reeve, *The Progress of Romance*; (d) editor, vol. 6, Sarah Scott, *A Journey through Every Stage of Life*.
- Co-editor, *British Reform Writers 1832 to 1914*. Detroit, Washington, and London: Gale Research, 1998.
- Editor. Sarah Scott, *Millenium Hall*. Broadview Literary Texts. Peterborough: Broadview Press, 1995.
- Co-editor, *British Reform Writers 1789 to 1832*. Detroit and London: Gale Research, 1996.
- Author. *Women, Writing, and Revolution 1790 to 1827*. Oxford: Clarendon Press, 1993.
- Author. *Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft*. London: Macmillan; New York: St Martin's Press, 1992.
- Author. *English Fiction of the Romantic Period 1789-1830*. London and New York: Longman, 1989.
- Author. *The English Jacobin Novel 1780-1805*. Oxford: Clarendon Press, 1976.
- Editor. Mary Wollstonecraft, *Mary and The Wrongs of Woman*. London: Oxford University Press, 1976. Reprinted Oxford World's Classics, 1981. Revised 2007.

Essays in Books: (since 2000)

- "Sixpenny State? Cheap Print and Cultural-political Citizenship in the Onset of Modernity." *Lumen: Selected Proceedings of the Canadian Society for Eighteenth-Century Studies*. Vol. 36. Ed. Joël Castonguay-Bélanger, Betty A. Schellenberg & Diana Solomon. Montréal: les Presses de l'Université de Montréal, 2017.
- "Door-to-door and Across-the-counter Factuals: History in the Romantic Onset of Modernity." *Romantic Counterfactuals*. Ed. Damian Walford Davies. Manchester: Manchester University Press, forthcoming.
- "You sink the woman, & the wife, in the writer': Lydia Sigourney and the Feminist Literary Atlantic." *Reconsidering Lydia Sigourney*. Ed. Elizabeth Petrino and Mary Lou Kete. University of Massachusetts Press, forthcoming.
- "Gendered Atlantic: Lydia Sigourney and Felicia Hemans." *A History of Nineteenth-Century American Women's Poetry*, ed. Jennifer Putzi and Alex Socarides. Cambridge University Press, in press.
- "Pride and Prejudice, Gendered Modernity, and the Novel." *Pride and Prejudice* (bicentenary

- essays). Ed. Caterina Colomba. Udine: Forum Press, in press.
- “Jane Austen and the Modern Home.” *Home and Nation in British Literature from the English to the French Revolutions*. Ed. Tony Cousins. Cambridge: Cambridge University Press, 2016. Pp. 219-33.
- “The Spectrum of Fiction.” *Oxford Handbook of British Romanticism*. Ed. David Duff. Oxford: Oxford University Press, 2016.
- “The Popular Novel 1790 to 1820.” *Oxford Handbook to the Eighteenth-Century Novel*. Ed. Alan Downie. Oxford: Oxford University Press, 2016.
- “Bluestocking Work: Learning, Literature, and Lore in the Onset of Modernity.” *Bluestockings Now! The Evolution of a Social Role*. Ed. Deborah Heller. Farnham UK and Burlington VT: Ashgate, 2015. Pp. 175-208.
- “‘The Sentiments I Have Embodied’: Wollstonecraft’s Feminist Adaptation of the Revolutionary Novel.” *The Novel, Revolution and Counter-Revolution*. Ed. Tony Cousins and Stephanie Russo. New York: Peter Lang, 2014.
- “Common Measure: ‘Folk Poetry’ and the Scandal of Canadian Literature.” *Regenerations: Canadian Women’s Writing/Régénérations: Écritures des femmes au Canada*. Ed. Marie Carrière and Patricia Demers. Edmonton: University of Alberta Press, 2014. Pp. 181-97.
- “Ethnomethodology and Popular Print Culture.” *Oxford History of Popular Print Culture: US Popular Print Culture 1860-1920*. Ed. Christine Bold. Oxford: Oxford University Press, 2012.
- “Felicia Hemans, Schillerian Drama, and the Feminization of History.” *Women’s Romantic Theatre and Drama*. Ed. Lilla Maria Crisafulli and Keir Elam. Farnham and Burlington VT: Ashgate, 2010. Pp. 85-99.
- “Romanticism and the Feminist Uses of History.” *Romanticism, History, Historicism: Essays on an Orthodoxy*. Ed. Damian Walford Davies and Richard Margraf Turley. New York: Routledge, 2009. Pp. 163-81.
- “Fiction and the Working Classes.” *Cambridge Companion to Fiction in the Romantic Period*. Ed. Richard Maxwell and Katie Trumpener. Cambridge: Cambridge University Press, 2008. Pp. 207-33.
- “Education and Accomplishments.” *Jane Austen in Context*. Ed. Janet Todd. Cambridge: Cambridge University Press, 2006. Pp. 252-61.
- “Jane Austen and the Politics of Style.” *Re-drawing Austen: Picturesque Travels in Austenland*. Ed. Beatrice Battaglia and Diego Saglia. Naples: Liguori, 2004. Pp. 56-69.
- “Clara Reeve, Provincial Bluestocking: From the Old Whigs to the Modern Liberal State.” *Reconsidering the Bluestockings*. Ed. Nicole Pohl and Betty A. Schellenberg. San Marino CA: Huntington Library, 2003. Pp. 105-25.
- “Austen’s Imagined Communities: Talk, Narration, and Founding the Modern State.” *The Talk in Jane Austen*. Ed. Bruce Stovel and Lynn Weinlos. Edmonton: University of Alberta Press, 2002. Pp. 123-38.
- “Bluestocking Feminism.” *Women and the Public Sphere 1660-1830: Writing and Representation*. Ed. Elizabeth Eger, Charlotte Grant, Cliona Ó Gallchoir, and Penny Warburton. Cambridge: Cambridge University Press, 2001. Pp. 163-80.
- “Death and the Matron: Felicia Hemans, Romantic Death, and the Founding of the Modern Liberal State.” *Felicia Hemans: Reimagining Poetry in the Nineteenth Century*. Ed. Julie Melnyk and Nanora Sweet. London and New York: Palgrave, 2001. Pp. 196-211.
- “The Politics of Autobiography in Mary Wollstonecraft and Mary Shelley.” *Mary*

- Wollstonecraft and Mary Shelley: Writing Lives*. Ed. Helen M. Buss, D. L. Macdonald, and Anne McWhir. Waterloo, Ont.: Wilfred Laurier University Press, 2001. Pp. 19-30.
- "The Subject of Mary *versus* Mary: Romantic *versus* Revolutionary Feminism." In *Mary versus Mary*. Ed. Lilla Maria Crisafulli and Giovanna Silvani. Naples: Liguori, 2001. Pp. 9-24.
- "Gender and Memory in Post-Revolutionary Women's Writing." *Memory and Memorials, 1789-1914*. Ed. Sally Shuttleworth, Jacqueline M. Labbe, and Matthew Campbell. London and New York: Routledge, 2000. Pp. 119-31, 220.
- "Women's Provi(de)nace: Religion and Bluestocking Feminism in Sarah Scott's *Millenium Hall* (1762)." *Female Communities 1600-1800: Literary Visions and Cultural Realities*. Ed. Rebecca D'Monté and Nicole Pohl. London and Basingstoke: Macmillan, 2000. Pp. 166-83.
- "Politicizing the Personal: Mary Wollstonecraft, Mary Shelley, and the Coterie Novel." *Mary Shelley in Her Times*. Ed. Betty T. Bennett and Stuart Curran. Baltimore and London: Johns Hopkins University Press, 2000. Pp. 147-59, 261-2.

## **b. Digital Humanities:**

- Director, Six Continents and Between: Contemporary Popular Print Culture; funding from University of Alberta 2009-10; initial projects: Kolkata (under construction), Bratislava (<http://bratislava.streetprint.org/>), Lagos, Hermosillo, Zaragoza, Edmonton, Accra (<http://www.crcstudio.org/accra/index.php?c=1>); using Streetprint web application/database engine
- Director, Popular Romanticism: (<http://poprom.streetprint.org/>) Popular Print in Romantic Britain; funding from University of Alberta 2009-10; using Streetprint web application/database engine
- Founder, Canada Research Chair (C R C) Humanities Computing Studio, University of Alberta (Canada Foundation for Innovation: Infrastructure, with additional funding from Province of Alberta and University of Alberta), founded 2001
- Director, Streetprint database engine project ([www.streetprint.org](http://www.streetprint.org)).
- Director, Streetprint Projects:
- Revolution & Romanticism: (<http://www.crcstudio.arts.ualberta.ca/streetprint/index.php?c=1>)
  - Kidprint: (<http://www.crcstudio.arts.ualberta.ca/kidprint/index.php>)
  - American Decadence: (<http://www.crcstudio.arts.ualberta.ca/americanecadence/>)
- postdoctoral fellow project
- Director, Cityprint Program:
- Cityprint: Edmonton: (<http://www.crcstudio.arts.ualberta.ca/cityprint/>)
  - Texts in Transit: (<http://www.crcstudio.arts.ualberta.ca/textintransit/index.php>)
  - Under the Covers: (<http://www.crcstudio.arts.ualberta.ca/utc/index.php>)
  - Urban Record: (<http://www.crcstudio.arts.ualberta.ca/urbanrecord/index.php>)
  - Edmonton Activist Print: (<http://www.crcstudio.arts.ualberta.ca/activist/>)
  - Printscapes: (<http://www.crcstudio.arts.ualberta.ca/printscapes/index.php?c=1>)
  - Public Information Print: (<http://www.crcstudio.arts.ualberta.ca/pip/index.php?c=1>)
- student MA thesis project
- Cityprint: Accra: (<http://www.crcstudio.arts.ualberta.ca/accra/index.php?c=1>)
  - Cityprint: Lyon (post-doctoral project)
- Director: Paperback Revolution: (<http://www.crcstudio.arts.ualberta.ca/paperbacks/>)
- Director: Scrapbook Edmonton (with City of Edmonton 2004 Centennial):

Edmonton Scrapbooks: (<http://www.crestudio.arts.ualberta.ca/scrapbooks/index.php>)

Heritage Scrapbooks: (<http://www.crestudio.arts.ualberta.ca/heritage/>)

Director/Sponsor: Community Memory Program:

Edmonton: Eritrean: (<http://www.crestudio.arts.ualberta.ca/eritrean/index.php?c=1>)

Lwam Ghebrehariat, Roger Smith Student Research Award Project

### **c. Other Research Contributions:**

#### Conference Organization:

Director, International Conference and Festival on “Continuities and Innovations: Popular Print Cultures—Past and Present, Local and Global; University of Alberta 27-30 August 2008; (<http://www.arts.ualberta.ca/popprint/>)

Director, International Conference on “Culture and the State--Past, Present, and Future”; University of Alberta, May 2003 (<http://www.arts.ualberta.ca/cms/>); conference proceedings 4. vols.

Organizer, Mary Wollstonecraft Bicentenary Conference, Edmonton, Canada, 1992.

Organizer, International Walter Scott Conference, University of Alberta, Edmonton, Canada, 1987

#### Conference and other presentations (since 2010):

“Growth, Expansion, Contraction: ‘History’ in the Onset of Modernity.” British Society for Eighteenth-Century Studies annual conference, Oxford England. 2016.

“Sixpenny Romanticism.” EDPOP (European Dimensions of Popular Print) Symposium. Newcastle University Humanities Research Institute, Newcastle upon Tyne England. 2016.

“Sixpenny Fun: Popular Print in the Onset of Modernity.” Society for the History of Authorship, Reading, and Publishing. Bibliothèque Nationale de France. Paris. 2016.

“The Next Forty Years of ACQL/ALCQ: Literature or Lectature.” Association of Canadian and Québec Literature/Association des littératures canadiennes et québécoises (ACQL/ALCQ). Congress of the Humanities and Social Sciences. Ottawa ON. 2015

“Cultures of Print and Capital in the Onset of Modernity: George Nicholson’s Literary Miscellany.” Canadian Association for the Study of Book Culture. Congress of the Humanities and Social Sciences. Ottawa ON. 2015

“Romantic Apocalypse: Crisis-speak and the Onset of Modernity.” Panel on “The Animal and the Anthropocene.” University of Alberta. 2015.

“From Smurfs to Smut: Franco-Belgian Comics 1960s to 1990s.” Edmonton Comics Expo. Edmonton Northlands Coliseum. 2015.

“Liberal Translation.” Annual Translation Symposium. University of Alberta. 2015.

“Sixpenny States.” Annual Conference of the Canadian Society for Eighteenth-Century Studies. Vancouver BC. 2015.

“Cultural Politics of Dialect in Romantic Fiction.” International Dialect Symposium, University of Alberta. 2015.

“Politics of Popular Antiquarianism: Romanticism (and Modernity) from Below?” International Marilyn Butler Conference, Chawton House Jane Austen Women’s Writing Research Centre. Alton, England. 2015.

“Sixpenny Romanticism,” British Association for Romantic Studies,” Newcastle-upon-Tyne, England, 31 May 2012.

“Howie’s Scots Worthies: Toward a Bibliosocial History of a ‘People’s Book,’” Bibliographical

Society of Canada. Montreal, May 2010.

“How I Research Popular Romanticism,” Canadian Association for Study of Book Culture, Montreal, June 2010

“Folk Poetry and the Scandal of Canadian Literature,” Conference on Canadian Women Writing, Edmonton, October 2010.

Broadcasting:

Column on language and culture for “Edmonton p.m.,” CBC radio, 1992-93.

Column on the English language for “Edmonton a.m.,” CBC radio; rebroadcast nationally by CBC Infotape; 1987-1990.