

GEOFFREY Martin ROCKWELL

3-67 Assiniboia Hall // University of Alberta
Edmonton, Alberta // Canada, T6G 2E7
geoffrey.rockwell@ualberta.ca
www.geoffreyrockwell.com

EDUCATION

Doctor of Philosophy, Philosophy, University of Toronto, 1987 - 1995

Toronto, Ontario, Canada

Thesis: A Unity of Voices, A Definition of Philosophical Dialogue

Master of Arts, Philosophy, University of Toronto, 1985 - 1987

Toronto, Ontario, Canada

Bachelor of Arts, Philosophy, Haverford College, 1977 - 1982

Haverford, Pennsylvania, USA

Languages

Natural: English, Italian, French

EMPLOYMENT HISTORY

Full Professor

University of Alberta, Department of Philosophy (2008 - Present)

- Cross-appointed with Humanities Computing MA programme
- Director, Kule Institute for Advanced Study (2013 - Present)
- Interim Director, Kule Institute for Advanced Study (2012 - 2013)
- Interim Senior Director, Office of Interdisciplinary Studies (2010 - 2011)
- Director, Canadian Institute for Research Computing in the Arts (2009 - 2012)

Associate Professor

McMaster University, Department of Communication Studies and Multimedia (2005 - 2008)

- Acting Chair, Department of Communication Studies and Multimedia (2005 - 2006)

Associate Professor

McMaster University, School of the Arts (2000 - 2005)

-Assistant to Dean of Computing (1994 - 2004)

Assistant Professor

McMaster University, Department of Modern Languages (1996 - 2000)

Lecturer

McMaster University, Humanities Computing (1994 - 1996)

Senior Instructional Technology Specialist

University of Toronto, Instructional and Research Computing (1991 - 1994)

Text and Presentation Specialist

University of Toronto, Computing Services (1988 - 1991)

Teacher

American School of Kuwait, High School and Middle School (1983 - 1985)

HONOURS AND AWARDS

2016: Visiting Professor at the University of Hamburg (April – June 2016). While there I participated in the 3DH project giving lectures, running workshops, and participating in meetings.

2016: Visiting Professor at the University of Verona, Department of Foreign Languages and Literatures (January – March 2016). While there I gave two open lectures and ran a seminar for doctoral students on “Big Data, Text Analysis and Ethical Issues - Digital Humanities for Literary Students.”

2014: Led the team that was awarded the CSDH/SCHN Outstanding Contribution Award for the Day of Digital Humanities project <<http://csdh-schn.org/2014/05/28/2014-csdhschn-outstanding-contribution-award/>>

2012: Visiting Research Fellow, Long Room Hub, Trinity College, Dublin (March 2012)

2011: Japan Foundation Japan Studies Fellow at Ritsumeikan University, Kyoto (October – December 2011)

2005: Ontario Association of Art Galleries Merchant Capital Group Design Award for Web Project

2003: Distinguished Visiting Lecturer, University of Alberta

2001: Visiting Scholar, University of Virginia (2001 - 2002)

1999: Distinguished Visiting Fellow, Oxford Humanities Computing Unit, Oxford University

1989: Martha Lile Love Teaching Award, University of Toronto

1987: Apple Research Partner (1987 - 1989)

1988: Ontario Graduate Scholarship (1988)

RESEARCH GRANTS & AWARDS

February, 2015: Led the development of a successful HathiTrust Research Center Advanced Computing Support application titled *The Trace of Theory*. This proposal involved researchers L. Mandell, S. Brown, S. Sinclair, and M. Wilkens.

April, 2014: Co-applicant on conference grant led by Kaori Kabata from Japan Foundation for the 2nd International Japanese Game Studies Conference. The grant was for \$10,000. I was the Project Director and Conference Co-Chair. This conference was also funded by a GRAND PEAK grant of \$5,000 for which I was the applicant.

March, 2014: Co-applicant on a successful SSHRC Partnership grant led by Andrew Piper on *Text Mining the Novel: Establishing the Foundations of a New Discipline*. Value: \$1,845,987 over 7 years.

June, 2013: Co-applicant on a successful Letter of Intent for a SSRHC Interdisciplinary Insight Partnership grant led by Andrew Piper. Value: \$20,000.

March, 2013: Co-applicant on a successful SSHRC Connections grant, "Social, digital, scholarly editing" led by Peter Robinson. Value: \$50,000.

July, 2011: Successful application to the Japan Foundation Japanese Studies Fellowship Program. The Foundation paid travel to and living expenses in Japan. Value: \$12,000. Duration: 2.5 months.

July, 2010: Co-applicant on a successful SSHRC Knowledge Synthesis Grant for "*Computer Games and Canada's Digital Economy*" led by Dr. Sean Gouglas with Della Rocca, J., Jenson, J., Kee, K., Rockwell, G., Schaeffer, J., Simon, B., and R. Wakkery. Value: \$25,000.

April, 2010: Principal Investigator on a successful SSHRC Standard Research Grant for "*Just What Do They Do? Studying the Usage of Online Text Analysis Tools.*" Value: \$164,022.

April, 2010: Co-applicant on a successful SSHRC Standard Research Grant for "*Text Mining and Visualization for Literary History*." This project is led by Dr. Susan Brown (University of Alberta). Value: \$150,000.

January, 2010: Collaborator on a successful SSHRC Community-University Research Alliance for, "*Living Archives on Eugenics in Western Canada*," led by Dr. Robert A Wilson. Value: \$2.75 million (SSHRC & cash/in-kind support).

February, 2010: Principal Investigator on a successful SSHRC Image, Text, Sound, Technology (ITST) grant for "*Towards a Methods Consensus: Developing Common Methods for Text Analytics*". Value: \$35,503.

February, 2010: Co-applicant on a successful SSHRC ITST grant for "*Reciprocal Analysis: Group-sourcing Ukrainian Folklore Audio*," led by Dr. Natalie Kononenko. Value: \$47,900.

February, 2010: Co-applicant on a successful SSHRC ITST grant for "*Speculative Timelines*," led by Dr. Stan Ruecker. Value: \$49,735.

February, 2009: Co-applicant on a successful SSHRC ITST grant for "*Viral Analytics: Embedding Voyeur into Web Frameworks*," led by Dr. Stéfan Sinclair of McMaster University. Value: \$45,000.

December, 2009: Canadian Project Director on a successful Digging Into Data application for "*Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining With Criminal Intent*." This program is joint between SSHRC (Canada), NEH/NSF (USA), and JISC (UK), and therefore has three leads, one for each country. Dr. Tim Hitchcock (University of Hertfordshire) is the UK Director, and Dr. Daniel Cohen (George Mason University) is the USA Director. Value: \$298,000 (total budget; SSHRC \$99,420).

December, 2009: Network Investigator in a successful National Centres of Excellence grant for "*Graphics, Animation and New Media*," led by Dr. Kellogg S. Booth of the University of British Columbia. Value: \$23.5 million.

June, 2009: Researcher (Other User) on a successful Canada Foundation for Innovation application for "*Canadian Writing Research Collaboratory*," led by Dr. Susan Brown. Value: \$2,987,786 (CFI budget of \$1.195 M).

May, 2009: Principal Investigator for "*Bridging High Performance Computing and the Humanities*," funded by the Vice-President (Research) of the University of Alberta. Value: \$8,900.

March, 2009: Collaborator on SSHRC Major Collaborative Research Initiative for "*Implementing New Knowledge Environments (INKE)*," led by Ray Siemens (U of Victoria). Value: \$2,484,500.

January, 2009: Co-investigator on a SSHRC Presidential Fund for Research, Innovation and Collaboration award for "*Academic Capacity of Humanities Computing / Digital Humanities in Canada*," led by Michael Eberle-Sinatra (U de Montréal). Value: \$14,950.

August, 2007: Principal Investigator on a SSHRC Research and Development Initiative grant to support "*Mashing Texts*". Value: \$38,000.

August, 2007: Co-applicant on a SSHRC Research and Development Initiative grant for "*Digital Texts 2.0: Towards Social Networking of Texts*," led by Stéfan Sinclair. Value: \$39,500.

April, 2007: Togo Salmon Fund grant to support the McMaster Museum of Art Online Roman Coin Collection jointly led with Dr. Michele George. Value: \$7,200.

2005: Collaborator on SSHRC Standard Research Grant for "*Humanities Visualization*," led by Stan Ruecker at the University of Alberta. Value: \$126,556.

December, 2005: Co-Principal applicant with Lynn Hughes (Concordia University) on a SSHRC Strategic Research Cluster Interim Grant for "*Interactive Matter (iMatter)*." Value: \$25,000.

October, 2004: Co-Principal applicant with Lynn Hughes (Concordia University) on a SSHRC Strategic Research Cluster Design Grant for "*Interactive Matters*." Value: \$24,000.

June, 2004: Recipient with Faulkner and Brace of \$6,000 from the Salmon Roman Studies committee towards developing a web site on Roman Coins in the McMaster Museum collection.

January, 2004: Recipient of a SSHRC ITST grant for a conference for "*The Face of Text*." Value: \$25,000.

July, 2003: Recipient of the John Thomas Fund for Scholarly Publishing at McMaster University. Value: \$955.

January, 2002: Project Leader of multi-institutional CFI Research Infrastructure project for "*Text Analysis Portal for Research*" (TAPoR). The project includes the University of Victoria, the University of Alberta, the University of Toronto, McMaster University, l'Université de Montréal, and the University of New Brunswick. Value: \$6,784,740 (CFI contribution \$2,629,223).

December, 2001: Co-investigator on a SSHRC MCRI for "*Globalization and Autonomy*" that is led by Dr. William Coleman. Value: \$2,487,629.

December, 2001: Co-investigator on a SSHRC MCRI for "*InterPARES 2 (International Research on Permanent Authentic Records in Electronic Systems)*" that is led by Dr. Luciana Duranti (University of British Columbia). Value: \$2,500,000.

April, 2001: Co-applicant on Ontario Research and Development Challenge Fund, Infrastructure and Operating Grant led and managed by Norm Archer, for *"McMaster eBusiness Research Centre."* Value: \$5,300,000.

August, 2001: Co-investigator on a project led by Andrew Mactavish titled *"Living Lectures and Streaming Video"*. Value: \$50,000 (Funded by the Provost of McMaster University).

December, 2000: Co-investigator of a project led by Ruta Valaitis titled *"Extending Problem-Based Learning On-line to Enhance Access for Health Sciences Students."* It was funded by the New Practices in Learning Technologies programme of the Office of Learning Technology. Value: \$303,200 (OLT contribution \$149,375).

August, 2000: Project leader for a CFI and OIT funded Research Infrastructure project entitled *"Broadband Multimedia Server for the Humanities"*. Value: \$564,975 (CFI contribution is \$218,985).

March, 2000: Allocated \$1,000 from the Salmon Roman Studies committee towards Phase 2 of the Trajan's Column Website project. This project was led by Dr. Umholtz.

1999 - 2002: Co-investigator on SSHRC grant awarded in April 1999 on *"Une poétique de la list. Edition hypertextuelle et analyse lexicographique de poèmes énumératifs des XIIIe-XVIe siècles,"* led by Dr. Madeleine Jeay. Value: \$ 56,360.

1999: Arts Research Grant to attend COSH/COCH at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada. Value: \$555.

1998 - 2000: Office of Learning Technology. One of three key personnel at McMaster on a CAW Canada project to study *"Integrated Distance/Classroom Education for Autoworkers."* Value: \$89,640.

1997: Co-investigator on a SSHRC grant awarded in April 1998 on *"Performance in Victorian Hamilton (1846-1896),"* led by Dr. Frederick A. Hall. Value: \$39,250.

1997 - 1999: One of the Principal Investigators and Member of the Project Management Team for *"Evaluating the Effectiveness of Computer Assisted Learning in the area of Adult Basic Education Skills Upgrading and English as a Second Language."* This project is a joint initiative between the Humanities Communications Centre and Labour Studies at McMaster University and the Worker Education Centre of Hamilton. Value: \$213,000 (The Office of Learning Technology, Human Resources Development Canada is providing \$100,000).

1997 - 1999: Member of the Reference Group for *"Workplace Webucation"* funded by the National Literacy Secretariat, Human Resources Development Canada, led by the Worker Education Centre of Hamilton to develop interactive courseware for workplace literacy training. Value: \$24,000.

1997: McMaster UCTL Teaching and Learning grant with Dr. Harrison entitled "A Computerized Self-Test for Introductory Economics." Value: \$2,800.

1995: McMaster University Arts Research Board/CIS grant for programming for 1 day a week for 6 months.

1995: McMaster UCTL Teaching and Learning Project grant for the creation of on-line materials for 2E03 Introduction to Humanities Computing. Value: \$2,365.47.

1994: McMaster Arts Research Board grant for a programmer to develop textual visualization software. Value: \$4,480.

BOOKS & MONOGRAPHS

Books

Hermeneutica: Computer-Assisted Interpretation in the Humanities. Co-authored with Stéfan Sinclair. Cambridge, MA: MIT Press, 2016. This book is part of a hybrid Text and Tool project with Voyant 2.0. See <hermeneutic.ca>

Defining Dialogue: From Socrates to the Internet. Amherst, New York: Humanity Books (an imprint of Prometheus Books), 2003. (230 Pages)

Contributions to Books: Peer Reviewed

Rockwell, G. and S. Sinclair. "Watching out for the Olympians! Reading the CSEC Slides." *Information Ethics and Global Citizenship*. Eds. T. Samek and L. Shultz. McFarland & Company. Forthcoming in March 2017.

Rockwell, G. and B. Berendt. "On Big Data and Text Mining in the Humanities." *Data Mining and Learning Analytics: Applications in Educational Research* (1st ed.). Eds. ELAtia, S., Ipperciel, D., & O. Zaïane. John Wiley & Sons. Forthcoming in 2016.

Sinclair, S. and G. Rockwell. "Text Analysis and Visualization: Making Meaning Count." *A New Companion to the Digital Humanities*. Eds. Schreibman, S., Siemens, R., and J. Unsworth. Wiley-Blackwell, 2016, p. 274-290. See <http://www.blackwellreference.com/public/book.html?id=g9781118680643_9781118680643>

Sinclair, S. and G. Rockwell. "Les potentialités du texte numérique." *Pratiques de l'édition numérique. Collection Parcours numériques*. Ed. Marcello Vitali-Rosati and Michael E. Sinatra. Montréal, Canada:

Les Presses de l'Université de Montréal, 2014, p. 191-204. Online at <<http://parcoursnumeriques-pum.ca/les-potentialites-du-texte-numerique>>

Sinclair, S. and G. Rockwell. "Teaching Computer-Assisted Text Analysis: Approaches to Learning New Methodologies." *Digital Humanities Pedagogy: Practices, Principles, and Politics*. Ed. Brett D. Hirsch. OpenBook Publishers, 2012, p. 241-263. Online at <<http://www.openbookpublishers.com/reader/161>>

Rockwell, G. and S. Sinclair. "Acculturation and the Digital Humanities Community." *Digital Humanities Pedagogy: Practices, Principles, and Politics*. Ed. Brett D. Hirsch. OpenBook Publishers, 2012, p. 177-211. Online at <<http://www.openbookpublishers.com/reader/161>>

Rockwell, Geoffrey. "Crowdsourcing the Humanities: Social Research and Collaboration". *Collaborative Research in the Digital Humanities*. Ed. Marilyn Deegan and Willard McCarty. Farnham, Surrey, England: Ashgate, 2012, p. 135-154.

Siemens, R., Dobson, T., Ruecker, S., Cunningham, R., Galey, A., Warwick, C., and Siemens, L. with Best, M., Chernyk, M., Duff, W., Flanders, J., Gants, D., Gervais, B., MacLean, K., Ramsay, S., Rockwell, G., Schreibman, S., Swindells, C., Vandendorpe, C., Copeland, L., Willinsky, J., Zafrin, V., HCI-Book Consultative Group, and INKE Research Team. "Human-Computer Interface/Interaction and the Book: A Consultation-derived Perspective on Foundational E-Book Research." *Collaborative Research in the Digital Humanities*. Ed. Marilyn Deegan and Willard McCarty. Farnham, Surrey, England: Ashgate, 2012, p. 163-189.

Co-author with Stephen Ramsay of "Developing Things: Notes toward an Epistemology of Building in the Digital Humanities" in *Debates in the Digital Humanities*. Ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012, p. 75-84.

Secondary author with Stéfán Sinclair of "Between Language and Literature: Digital Text Exploration" in *Teaching Literature and Language Online*. Ed. Ian Lancashire. New York: Modern Languages Association of America, 2009, p. 104 - 117.

Rockwell, Geoffrey. "TAPoR: Building a Portal for Text Analysis", in *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006, p. 285-299.

Secondary author with Andrew Mactavish of a chapter on "Multimedia Education in the Arts and Humanities", in *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006, p. 225-243.

Co-author with Siemens, Burk, Butler, Gerrity, and Liddell of a section on "The Canadian Arts and Humanities Computing Centre: Past, Present, and Possible Futures", in *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David

Moorman. Calgary: University of Calgary Press, 2006, p. 257-284. My sub-section, "Humanities Computing at McMaster" runs from p. 259-266.

Primary author with Andrew Mactavish of a chapter on "Multimedia" for *A Companion to Humanities Computing*. Ed. Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell, 2004, p. 108-120.

Secondary author with Madeleine Jeay of "Le projet Hyperlistes: les listes et leur vocabulaire dans la poésie médiévale énumérative sur le Web", in *Ancien et Moyen Français Sur Le Web*. Ed. Pierre Kunstmann, France Martineau and Danielle Forget. Ottawa: Les Éditions David, p. 181-201, 2003.

Secondary author with Madeleine Jeay of "Éloge de l'hypertext. Problèmes d'édition d'un corpus hétérogène", in *Le moyen français; Le traitement du texte*. Ed. Claude Buridant, Strasbourg: Presses Universitaires de Strasbourg, p. 101-114, 2000.

Primary author with John Bradley of "Empreintes dans le sable: Visualisation scientifique et analyse de texte", in *Litterature, informatique, lecture*. Ed. Alain Vuillemin and Michel LeNoble, Paris: Pulim, p. 130-160, 1999.

Primary author with John Bradley of "Watching Scepticism: Computer Assisted Visualization and Hume's Dialogues", in *Research in Humanities Computing 5*. Ed. G. Perissinotto. Oxford: Clarendon Press, 1996, p. 32-47.

Contributions to Books: Not Peer Reviewed

Radzikowska, M., Ruecker, S. and G. Rockwell. "Engaging Intellectual Territories: Teaching Undergraduate Design Students Using Digital Humanities in the Classroom." *Design Education: Approaches, Explorations and Perspectives*. Eds Rowe, A. and B. Sadler Takach. Department of Art and Design, University of Alberta. 2014. 7 pages.

"Multimedia, Is it a Discipline? The Liberal and Servile Arts in Humanities Computing", *Jahrbuch für Computerphilologie* – online, vol. 4, 2002, See <<http://computerphilologie.uni-muenchen.de/jg02/rockwell.html>>. A print version of the collection is also available.

"Is humanities computing an academic discipline?" Reprinted version of "Multimedia, Is it a Discipline?" in *Defining Digital Humanities*. Ed. Terras, M., Nyhan, J., and E. Vanhoutte. Ashgate. 2013, p. 13-34. This is published with an additional comment on the original.

"Inclusion in the digital humanities." Reprinted wiki essay in *Defining Digital Humanities*. Ed. Terras, M., Nyhan, J., and E. Vanhoutte. Ashgate. 2013, p. 247-254.

JOURNAL ARTICLES

Peer Reviewed

2016: Sondheim, D., Rockwell, G., Ruecker, S., Illovan, M., Frizzera, L., Windsor, J., and INKE Research Group. "Scholarly Editions in print and on the screen: A theoretical comparison." *Beyond Accessibility: Textual Studies in the 21st Century*. Ed. Brent Nelson and Richard Cunningham. *Digital Studies/Champ Numérique* 6 (2015).

2016: Simpson, J., Rockwell, G., Dyrbye, A., and R. Chartier. "The Rise and Fall Tool-Related Topics in CHum." *Digital Studies / Le champ numérique*, May, 2016.
<http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/313>.

2015: Berendt, Bettina; Büchler, Marco; and Geoffrey Rockwell. "Is it Research or is it Spying? Thinking-Through Ethics in Big Data AI and Other Knowledge Sciences." *Künstliche Intelligenz* (German Journal of Artificial Intelligence.) Published online in March, 2015.
<<http://dx.doi.org/10.1007/s13218-015-0355-2>>. This was an Editors' Choice of Digital Humanities Now <<http://digitalhumanitiesnow.org/2015/04/editors-choice-is-it-research-or-is-it-spying-thinking-through-ethics-in-big-data-ai-and-other-knowledge-sciences/>>.

2014: Rockwell, Geoffrey; Day, Shawn; Yu, Joyce; and Maureen Engel. "Burying Dead Projects: Depositing the Globalization Compendium." *Digital Humanities Quarterly*. Vol. 8, No. 2. 2014. Online at <<http://www.digitalhumanities.org/dhq/vol/8/2/000179/000179.html>>

2014: Gee, Domini; Chu, Man-Wai; Blimke, Simeon; Rockwell, Geoffrey; Gouglas, Sean; Holmes, David; and Shannon Lucky. "Assessing Serious Games: The GRAND Assessment Framework." *Digital Studies / Le champ numérique*. 2014.
<http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/273>

2013: Frizzera, Luciano, Milena Radzikowska, Geoff Roeder, Ernesto Peña, Teresa Dobson, Stan Ruecker, Geoffrey Rockwell, Susan Brown, and the INKE Research Group. "A Visual Workflow Interface for the Editorial Process." *Literary and Linguistic Computing*. Vol. 28, No. 4. Pages 615-628. 2013.

2013: Geoffrey Rockwell, Kirsten Uszkalo, Calen Henry, Erik deJong, Shannon Lucky, Mihaela Illovan, Lucio Gutierrez, Sean Gouglas, Patricia Boechler and Eleni Stroulia. "Campus Mysteries: Serious Walking Around." *Loading...* Vol. 7. No. 12. 2013.
<<http://journals.sfu.ca/loading/index.php/loading/article/view/115>>

2013: Gouglas, Sean and Geoffrey Rockwell. "The Indie Academy: Promoting Gaming Communities through University Collaboration." *Loading...* Vol. 7, No. 11. 2013.
<<http://journals.sfu.ca/loading/index.php/loading/article/view/128/15>>

2012: Ruecker, S., G. Rockwell, D. Sondheim, M. Ilovan, J. Windsor, M. Bieber, L. Frizzera, O. Rodriguez, K. Ranaweera, C. Fiorentino, S. Sinclair, M. Radzikowska, T. Dobson, A. Blandford, S. Faisal, A. Giacometti, S. Brown, B. Nelson and P. Michura. "The Beginning, the Middle, and the End: New Tools for the Scholarly Edition." *Scholarly and Research Communication* Vol. 3. No. 4. 7 pages. Online at <<http://www.src-online.ca/index.php/src/article/view/57>>

2012: Rockwell, G., Sellmer, M., Kononenko, N., Chernyavska, M., and K. Anvik. "Ukrainian Folklore Audio Project." *Digital Studies / Le champ numérique*. Vol. 3, No. 2 (2012). Online at <http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/235>

2012: Gouglas, S., Rockwell, G., Smith, V., Hoosein, S., and H. Quamen. "Before the Beginning: The Formation of Humanities Computing as a Discipline in Canada." *Digital Studies / Le champ numérique*. Vol. 3, No. 1. Online at <http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/214/290>

2012: "Short Guide to Evaluation of Digital Work." *Journal of Digital Humanities*. Vol. 1, No. 4. Online at <<http://journalofdigitalhumanities.org/1-4/short-guide-to-evaluation-of-digital-work-by-geoffrey-rockwell/>>. This is a updated reprint of a wiki resource created in 2009 that is available at <<http://www.philosophi.ca/pmwiki.php/Main/ShortGuideToEvaluationOfDigitalWork>>

2012: Rockwell, G., Nyhan, J., Welsh, A., and J. Salmon. "Trading Stories: an Oral History Conversation between Geoffrey Rockwell and Julianne Nyhan." *Digital Humanities Quarterly*. Vol. 6, No. 3. 2012. Online at <<http://www.digitalhumanities.org/dhq/vol/6/3/000135/000135.html>>

2012: Rockwell, G., Organisciak, P., Meredith-Lobay, M., Ranaweera, K., Ruecker, S., and J. Nyhan. "The Design of an International Social Media Event: A Day in the Life of the Digital Humanities 2009." *Digital Humanities Quarterly*. Vol. 6, No. 2. 2012. Online at <<http://digitalhumanities.org:8080/dhq/vol/6/2/000123/000123.html>>

2012: Brown, S., Arazy, O., Rockwell, G., Moroz, A., Sellmer, M., Ruecker, S. Radzikowska, M. & INKE Research Group. (2012). "From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface." *Scholarly and Research Communication*, Vol. 3, No. 4. Online at <<http://src-online.ca/index.php/src/article/view/62>>

2012: Rockwell, G., Ruecker, S., Windsor, J., Ilovan, M., and D. Sondheim. (2012). "The Face of Interface: Studying Interface to the Scholarly Corpus and Edition." *Scholarly and Research Communication*, Vol. 3, No. 4. Online at <<http://src-online.ca/index.php/src/article/view/56>>

2012: Sondheim, D., Rockwell, G., Ilovan, M., Radzikowska, M., & Ruecker, S. (2012). "Interfacing the Collection." *Scholarly and Research Communication*, Vol. 3, No. 1. Online at <<http://src-online.ca/index.php/src/article/view/51/78>>

2011: "On the Evaluation of Digital Media as Scholarship." *Profession*. MLA. Pages 152–168. <DOI: 10.1632/prof.2011.2011.1.152>

2011: Co-author with Kevin Kee of "The Leisure of Serious Games: A Dialogue." *Game Studies*. Vol. 11, No. 2 (May 2011). See <http://gamestudies.org/1102/articles/geoffrey_rockwell_kevin_kee>

2009: Stan Ruecker, Geoffrey Rockwell, Milena Radzikowska, Stéfan Sinclair, Christian Vanderthorpe, Ray Siemens, Teresa Dobson, Lindsay Doll, Mark Bieber, Michael Eberle-Sinatra, Shannon Lucky, & INKE Research Group of "Drilling for Papers in INKE" in "Research Foundations for Understanding Books and Reading in the Digital Age," *New Knowledge Environments*, Vol. 1, No. 1. PDF is 4 pages. See <<http://journals.uvic.ca/index.php/INKE/article/view/165>>.

2009: "Interrupting Digitization and Thinking about Text" in *Informatica Umanistica*, edited by Massimo Parodi, Vol. 2. Pages 65 – 86. Also online at <<http://www.ledonline.it/informatica-umanistica/>>

2005: "MIMes and MeRMAids: On the Possibility of Computer-aided Interpretation", *Text Technology*, Vol. 14, No. 1, 2005. Pages 79-90. This is the English version of "Des MaMI et des MaMER", published in 2003.

2004: "Serious Play at Hand: Is Gaming Serious Research in the Humanities?" for a collection on "The Ivanhoe Game" in *Text Technology*, Vol. 12. No. 2, 2003. Pages 89-99. (Appeared in the year 2004)

2004: "Introduction; Reflections on the Ivanhoe Game" with Johanna Drucker for a collection on "The Ivanhoe Game" in *Text Technology*, Vol. 12. No 2, 2003. Pages vii to xviii. (Appeared in the year 2004)

2003: "Des MaMI et des MaMER: Sur la possibilité de l'interprétation assistée par ordinateur," *Trans. Stéphanie Posthumus*, in *L'Astrolabe*, an online, peer reviewed journal edited by Michel Lemaire at <http://www.uottawa.ca/academic/arts/astrolabe/>, 2003.

2003: "What is Text Analysis, Really?" *Literary and Linguistic Computing*, Vol. 18, No. 2, 2003, p. 209-219.

2002: "Gore Galore: Literary Theory and Computer Games", *Computers and the Humanities*, vol. 36, no. 3, 2002, p. 345-358.

2002: "Report on the Questionnaire", primary author with Lynne Siemens. This is one section of "The Credibility of Electronic Publishing" which was led by Raymond Siemens. *Text Technology*, Vol. 11, No. 1, p. 210-228.

2001: Primary author of "The Visual Concordance: The Design of Eye-ConTact", *Text Technology*, vol. 10, no. 1, 2001, p. 73-86.

1999: "Seeing the Text Through the Trees: Visualization and Interactivity in Textual Applications", (Primary Author) written with John Bradley and Patricia Monger, *Literary and Linguistic Computing*, vol. 14, no. 1, 1999, p. 115-130.

1998: "Eye-ConTact: Towards a New Design for Research Text Tools", (Primary Author) written with John Bradley, *Computing in the Humanities Working Papers*, A.4. February 1998. This online refereed journal is located at: URL: <http://www.chass.utoronto.ca/epc/chwp/>

1997: "TACTweb: The Intersection of Text-Analysis and Hypertext", (Primary Author) written with Graham Passmore and John Bradley, *Educational Computing Research*, vol. 17, no. 3, 1997, p. 217-230.

1992: "Designing for diversity: the user interface of a hypermedia information system on a university campus." (Co-author) written with Joan Cherry, and James Turner, *Behaviour and Information Technology*. vol. 11, no. 1 (Jan-Feb 1992), p. 1-12.

Not Peer Reviewed

2010: Review Essay of Numerico, Teresa, Fiormonte, Domenico and Francesca Tomasi, *L'umanista digitale*, Bologna: il Mulino, 2010. Review appeared in *Ecdotica*. Vol. 7 (2010.) Pages 246 – 251. (5 pages.)

2010: Primary author with Stéfan Sinclair, Stan Ruecker, and Peter Organisciak of "Ubiquitous Text Analysis" in *Visualizing the Archive*, an issue of the *Poetess Archive Journal*, Vol. 2, No. 1 (2010). PDF is 18 pages. See <<http://paj.muohio.edu/paj/index.php/paj/article/view/13/>>

1991: "Building a HyperCard program at the University of Toronto Library." (Co-author) written with Sophia Kaszuba, *Database Canada*. vol. 3, no. 4 (June 1991), p. 10-11.

1990: "Instructions for Online Public Access." (Secondary Author) written with Marshall Clinton, James Turner, Joan Cherry, and Sophia Kaszuba, *Minds in Motion*. Spring 1990, p. 59-66.

OTHER PUBLICATIONS (INCLUDING PROCEEDINGS OF MEETINGS)

Peer Reviewed

2013: Windsor, J., Rockwell, G., de Gara, C., Winget, M., and J. Duebel. "Colorectal Cancer Outcomes in Alberta." Interactive exhibit for *InSight 2: Engaging the Health Humanities*. Fine Arts Building Gallery, University of Alberta. May 14 to June 8, 2013. (Juried)

2013: von Hauff, P., Sharma, A., Rueda-Clausen, C., Rockwell, G. and D. Holmes. "Conversation Cards for Obesity Management." Interactive exhibit for InSight 2: Engaging the Health Humanities. Fine Arts Building Gallery, University of Alberta. May 14 to June 8, 2013. (Juried)

2012: Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012. (Juried)

2012: Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., and Gouglas, S. "Serious games for patient safety education." *Medical Teacher*. Vol. 34, No. 8, 2012. Pages 675-675. <<http://informahealthcare.com/doi/abs/10.3109/0142159X.2012.689448>>. A full version of the paper was then published online by MedEdWorld at <<http://www.mededworld.org/MedEdWorld-Papers/Papers-Items/Serious-Games-for-Patient-Saftey-Education.aspx>>. This version is 7 pages long.

2011: Gutiérrez, L., Stroulia, E., Nikolaidis, I., Gouglas, S., Rockwell, G., Boechler, P., Carbonaro, M., and S. King. "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games." Proceedings of the Second IEEE Workshop on Pervasive Collaboration and Social Networking (PerCol 2011), Seattle, March 2011.

2010: Primary author with Garry Wong, Stan Ruecker, Megan Meredith-Lobay, and Stéfan Sinclair of "The Big See: Large Scale Visualization" in the online Proceedings of the Chicago Colloquium on Digital Humanities and Computer Science, University of Chicago, Vol 1, No 2, 2010. PDF is 14 pages. <<https://letterpress.uchicago.edu/index.php/jdhcs/article/view/65>>.

2010: Rockwell, Geoffrey. "As Transparent as Infrastructure; On the research of cyberinfrastructure in the humanities" in *Online Humanities Scholarship: The Shape of Things to Come*. Proceedings of the Mellon Foundation Online Humanities Conference at the University of Virginia, March 26-28, 2010, Ed. Jerome McGann. Houston: Rice University Press, 2010. Pages 461-487. Also online at <<http://cnx.org/content/m34315/latest/?collection=col11199/1.1>>.

2003: Rockwell, Geoffrey. "Graduate Education in Humanities Computing" is an opinion piece in *Computers and the Humanities*, Vol. 37, No. 3, 2003.

2001: Primary Author with W.F.S. Poehlman and Michael Picheca of "Tracking Culture on the Web; An Experiment", in ACH/ALLC 2001 Conference Abstracts, Posters and Demonstrations, New York University Information Technology Services, New York, June 13-17, 2001, p. 95-97.

2001: "Electronic Publishing and Academic Credibility", (Secondary Author) written with Raymond Siemens (Primary Author) and others in ACH/ALLC 2001 Conference Abstracts, Posters and Demonstrations, New York University Information Technology Services, New York, June 13-17, 2001, p. 103-106.

1999: "Seeing the Text: Program Visualization for Text Analysis in the Humanities." (Secondary Author) written with Patricia Monger in *Visual Data Exploration and Analysis VI*, edited by R. F. Erbacher, P. C. Chen, and C. M. Wittenbrink, *Proceedings of SPIE*, Vol. 3643, 1999, p. 159-167.

1999: Rockwell, Geoffrey. "Gore Galore: Literary Theory and Computer Games." 1999 COCH/COSH Full Programme, WWW Site located at: <http://www.interchange.ubc.ca/winder/abs_1999.htm>

1998: "Seeing the Text Through the Trees: Data and Program Visualization in the Humanities." (Primary Author) written with John Bradley and Patricia Monger, ALLC/ACH '98 Conference Abstracts, Lajos Kossuth University, Debrecen, Hungary, July 5-10, 1998, p. 145-148.

1997: "MILE: A Markup Language for Interactive Drill Courseware." (Primary Author) written with Joanna Johnson and Rocco Piro, ACH-ALLC '97 Conference Abstracts, Queen's University, Kingston, Canada, June 3-7, 1997, p. 135-137.

1996: Review essay of "Il discorso labirintico del dialogo rinascimentale", in *Quaderni d'italianistica* vol. XVII, No. 1 (Primavera 1996), p. 142-146.

1995: "Watching Scepticism: Computer Assisted Visualization and Hume's Dialogues." (Primary Author) written with John Bradley, ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 97-99.

1995: "Teaching Critical Thinking with Interactive Courseware." (Secondary Author) written with Jill LeBlanc, ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 71-72.

1995: "TACT and the WWW." (Secondary Author) written with John Bradley, ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 11-13.

1994: "A Growing Fascination With Dialogue: Bibliographic Databases and the Recent History of Ideas." (Primary Author) written with John Bradley, *Consensus Ex Machina? ALLC-ACH '94 Abstracts*, Sorbonne, Paris, April 19-23, 1994, p. 203-204.

1994: "What Scientific Visualization Can Teach Us About Text Analysis." (Secondary Author) written with John Bradley, *Consensus Ex Machina? ALLC-ACH '94 Abstracts*, Sorbonne, Paris, April 19-23, 1994, p. 35-36.

1993: "The Desire for Dialogue" *The Toronto Semiotic Circle Bulletin*, vol. 1, no. 3 (November 1993), Pages 2-6.

Not Peer Reviewed

2008: Co-author with John Bonnet and Kyle Kuchmey of "High Performance Computing in the Arts and Humanities" which was published as one of the outcomes of a workshop on the SHARCNET web site. See <<http://www.sharcnet.ca/Documents/HHPC/hpcdh.html>>

2004: Editor of the The Face of Text: Computer Assisted Text Analysis in the Humanities, Proceedings of the Canadian Symposium on Text Analysis, November 19-21, 2004, McMaster University. PDF is available at <<http://tapor1.mcmaster.ca/~faceoftext/media.htm>>.

2002: "Dialogue as a Model for Interactivity in Multimedia" was published online by the Maryland Institute for Technology in the Humanities as part of their Distinguished Speakers Series Publications. It is no longer online.

"Close Reading a Job Listing" is part of Jobs in Humanities Computing a collection of short papers edited by Kirschenbaum and Piez for the ACH as a result of an ACH/ALLC panel at the 2000 Glasgow conference. No longer online.

"Review of James F. Jones, Jr. Rousseau's Dialogues: An Interpretive Essay", Electronic Reviews of French & Italian Literary Essays (EROFILE), January 29, 1992.

"Review of Learning Tool 1.0", Computers and the Humanities, vol. 25, pp. 458-461, 1991.

1988-1994: Reviews and articles for the University of Toronto Computer News and Connections on Instructional Technology, Multimedia, Computer Assisted Presentations, Personal Bibliographic Software, Word-processing Software, and Desktop Publishing Software.

WEB SITES AND UNPUBLISHED DOCUMENTS

2016: Directed the redesign and redevelopment of TAPoR 3.0. This is a complete redevelopment from the ground up of TAPoR 2.0 supported by the Text Mining the Novel project. The code is completely new. See <<http://tapor.ca>>

August, 2015: Sapach, Sonja; Rockwell, Geoffrey and Catherine Middleton. "Data Management Plan Recommendation for SSH Funding Agencies" a report/recommendation that came out of the 2014 Digital Infrastructure Leadership Council summit. This has been deposited at <<http://hdl.handle.net/10402/era.42201>> (42 Pages).

2015: Organized the creation of the John B. Smith Archive that was deposited at the University of Alberta Education and Research Archive. The complete bundle is available at: <<http://hdl.handle.net/10402/era.41201>>.

2015: Rockwell, Geoffrey and Todd Suomela, "Gamergate Reactions." Documented archive of data scraped from Twitter about #gamergate. Archive at: <<http://dx.doi.org/10.7939/DVN/10253>>.

2014-2016: Co-developer of Voyant Tools 2.0 which is led by Stéfan Sinclair. This is a reimplementaion of Voyant to handle larger texts and to support a new generation of affordances. It is part of a hybrid Text and Tool project with *Hermeneutica*. Voyant gets over 40,000 uses a month and has been translated into 9 languages. There is a companion site at <<http://hermeneuti.ca>>.

2014: Assisted in the development of the Voyant Server. This is a version of Voyant that can be downloaded and run locally. See <<http://docs.voyant-tools.org/resources/run-your-own/voyant-server/>>

2012: Directed the redesign and redevelopment of TAPoR 2.0. This is a complete redevelopment from the ground up of TAPoR 1.0. The code is completely new.

2011: Directed the development of the Ukrainian Folklore Audio Project, a research crowdsourcing site that allows community volunteers to transcribe and translate audio clips of Ukrainian folklore. The project was funded by SSHRC and led by Natalie Kononenko. See <<http://research.artsrn.ualberta.ca/ukrfolklore/>>.

2011: Co-author with team of "Datamining with Criminal Intent: Draft White Paper for the 2011 Digging into Data Challenge Conference". This report was submitted as part of the grant reporting and was used by the respondent for the Digging into Data Challenge Conference.

2010: Gouglas, S., Della Rocca, J., Jenson, J., Kee, K., Rockwell, G., Schaeffer, J., Simon B., and R. Wakkary. "Computer Games and Canada's Digital Economy: The Role of Universities in Promoting Innovation." Report to the Social Science Humanities Research Council Knowledge Synthesis Grants on Canada's Digital Economy. December 1, 2010. <http://ra.tapor.ualberta.ca/~circa/?page_id=307>

2009 - 12: Rockwell, Geoffrey, Stan Ruecker, Peter Organisciak, Stéfan Sinclair, Megan Meredith Lobay, Kamal Ranaweera, Julianne Nyhan and participating digital humanists around the world. Day of Digital Humanities 2012. A community documentation project that brought together digital humanists from around the world to document what they do on one day a year. The first Day was run in 2009, second in 2010, third in 2011, and fourth in 2012. In 2012 we had over 300 participants. <http://tapor.ualberta.ca/taporwiki/index.php/Day_in_the_Life_of_the_Digital_Humanities_2011>

2010: Rockwell, Geoffrey, Stan Ruecker and Peter Organisciak. TAToo (Text Analysis for me Too). Flash text analysis plug-in that can be added to a web site. <<http://ra.tapor.ualberta.ca/~tatoo/>>. Released in May of 2010.

2010: Co-author with Megan Meredith-Lobay of "Mind the Gap" a report on the Multidisciplinary Workshop Bridging the Gap between High Performance Computing and the Humanities. The workshop was held in May of 2010. See <http://docs.google.com/View?id=dhbw7427_4hnbkr8cd>

2008: Chaired a centerNet workgroup that prepared a discussion document on "A CenterNet Portal." See <<http://www.philosophi.ca/pmwiki.php/Main/ACenterNetPortal>>

2006 - present: Directed the development of the Dictionary of Words in the Wild, an image and text project. In 2007 the project went from development to production. Over 6,500 images have been uploaded by participants. See <<http://lexigraphi.ca>>.

2006 - 2012: Directed the development of the TAPoR Portal. In 2007 this went from Public Release 2 to Version 1.0. This was a significant upgrade to a production version. This is a major software project in the digital humanities with over 100 users and over 150,000 lines of code. See <<http://portal.tapor.ca>>. TAPoR 1.0 has been superseded by TAPoR 2.0; see above.

2005 - 2008: Project Manager and Lead Designer for the Globalization and Autonomy Compendium. This is one of research outcomes of the SSHRC MCRI on Globalization and Autonomy led by Dr. William Coleman. The Compendium is a peer reviewed online publication that includes articles, position papers, research summaries, glossary entries, and a bibliographic database. The Compendium was released in the Fall of 2005 and is being maintained. See <<http://www.globalautonomy.ca>>.

2005: Directed the development of a multimedia CD-ROM with video presentations of selected talks from The Face of Text conference. This offered synchronized video and text of invited speakers from the conference.

2005-2007: Co-directed the development of a research site on the McMaster Museum of Art Roman Coin Collection. This was developed with support from the E. Togo Salmon Fund for Roman Scholarship. The site was part of the The Togo Salmon Centenary Exhibition: The Classical World and Its Influence, October 2005, curated by Dr. Howard Jones. In 2007 the site was redesigned and materials added with further support from the E. Togo Salmon Fund. See <<http://arendt.mcmaster.ca/~coins/>>.

2004: Directed the development of a web site for The Face of Text conference with abstracts, streaming video of selected talks, and podcasts of selected talks. See <tapor1.mcmaster.ca/~faceoftext/>.

2004: Directed the development and maintenance of the online presence for the Art Gallery of Hamilton Future Cities exhibit. The Virtual Cities web site extended the public show.

2004 - present: Directed the development and release of TAPoRware. This is an open source collection of text analysis tools developed at McMaster University and now maintained at the University of Alberta. See <<http://taporware.ualberta.ca>>.

2004: Directed the development and release of Alpha version of the TAPoR Portal. See <<http://www.tapor.ca>>.

2002: Managed the technical development of the HyperListes project. This project was led by Madeleine Jeay and funded by SSHRC. See <<http://tapor.mcmaster.ca/~hyperliste/>>.

2000 - 2001: Co-author with Lynne Siemens of the section "Report on the Questionnaire" in a larger report led by Raymond Siemens on "The Credibility of Electronic Publishing: A Report to the Humanities and Social Sciences Federation of Canada". (See: <<http://web.mala.bc.ca/hssfrc/Final/Credibility.htm>>) This report was commissioned by the HSSFC.

1998 - 1999: Technical supervisor of the Trajan's Column project with Dr. Umholtz located at <<http://cheiron.humanities.mcmaster.ca/~trajan/>>. This has been accepted and mirrored after a review process by the Stoa Project.

1998 - present: Supervised creation of a site on the history of humanities computing.

1997 - 1998: Co-investigator of an Industry Canada supported World Wide Web site about Labour History in Hamilton entitled The Cradle of Collective Bargaining. See <<http://www.humanities.mcmaster.ca/~cradle/>>

1997 - 1998: Supervised the development of The Bertrand Russell Gallery, a WWW site of photographs from the Bertrand Russell Archive. See <<http://www.humanities.mcmaster.ca/~bertrand/>>

1996: Co-custodian of the Pauline Johnson Archive.

1996 - present: Co-designer and joint manager of TACTweb and the TACTweb demonstration WWW site.

1996: Managed the production of software to accompany Prentice Hall writing workbooks: Communication at Work and Workbook for Writers.

1995 - present: Designed and managed the development of MILE project. MILE was an instructional markup language and tools for creating instructional web sites and other materials from the markup.

1995 - present: Developed an Instructional WWW site for Humanities 2E03, Introduction to Computers in the Humanities.

1995: Developed Macintosh version of the software component of the Listen series published by WXY and produced at McMaster University.

1994 - 2004: Managed the development and maintenance of WWW sites for the Faculty of Humanities, Humanities Computing Centre, and the Periscope on the Humanities.

1994 - 1996: Co-manager of a WWW site on hypertext entitled Hypertext Places.

CONFERENCE PAPERS & PRESENTATIONS

Invited

November, 2016: Gave a keynote on "Information Wants to Be Free, Or Does It? Ethics in the Digital Humanities" at the Chicago Colloquium on Digital Humanities and Computer Science in Chicago.

October, 2016: Gave a keynote on "The Ethics of Digitization" at Access 2016 at the University of New Brunswick in Fredericton, NB.

September, 2016: Presented on "Tremendous Labour: Busa's Methods" at Instant History, The Postwar Digital Humanities and Their Legacies conference at Loyola University Chicago.

July, 2016: Presented on "Replication as a Way of Knowing the Digital Humanities" at Culture & Technology: The European Summer University in Digital Humanities in Leipzig, Germany.

May, 2016: Participated in a panel on "Digital Knowledge" that was part of the Salon Digitale series at the University of Leipzig, Germany.

May, 2016: Presented on "Pachinko: The Most Popular Game in Japan You Don't Know About" at KU Leuven, Leuven, Belgium.

May, 2016: Presented on "Reading Olympia: Visual Programming for Surveillance" as part of the 3DH lecture series on visualization at the University of Hamburg, Germany.

April, 2016: Presented on "The Strange Attractions of the Graph" as part of the 3DH lecture series on visualization at the University of Hamburg, Germany.

April, 2016: Presented on "Replication as a Way of Knowing in the Digital Humanities" at the University of Würzburg, Germany.

April, 2016: Presented on “Ethics and Digitization in the Digital Humanities” at the German Institute for International Educational Research in Frankfurt, Germany.

February, 2016: I gave two open lectures on “Text Editing and Analytics in the Digital Humanities” and “Why the Digital Humanities Matter” at the University of Verona, Italy.

December, 2015: Presented on “Big Data and Privacy: How It Affects Us All” to STEP Canada, Edmonton Branch in Edmonton, Alberta. This was a University of Alberta community Speakers Bureau event.

October-November, 2015: Participated in a Roundtable on “Technologies for Exhibiting Sound” at the Exhibiting Sound conference in Edmonton, Alberta.

October, 2015: Presented a paper on “Thinking-through things like analytical tools” at the *Key Ideas and Concepts of Digital Humanities* conference organized by the Technische Universität Darmstadt in Darmstadt, Germany.

September, 2015: Presented on Analytics and Citizenship After Snowden at the SLIS Research Colloquium at the University of Alberta. Watch <
<https://drive.google.com/a/uAlberta.ca/file/d/0B74pvNHocf7AT0hybnVsQW8xRFU/view?ts=560d9ed3>>

August, 2015: Presented on “Teaching Analytics After Snowden” at the Digital Pedagogy Institute organized by the University of Toronto Scarborough, Brock University and Ryerson University.

June, 2015: Participated in a public panel on “Building Communities and Networks in the Humanities” chaired by Paul Arthur that was part of DH 2015 held at the University of Western Sydney, Australia.

May, 2015: Participated in and presented at “An Interdisciplinary Workshop on the Trial and Execution of Socrates” at the Art Gallery of Alberta, Edmonton, Alberta.

April, 2015: Presented on “Publishing Tools: A Theatre of Machines” at the Éditorialisation Et Nouvelles Formes De Publication symposium at the Université de Montréal.

April, 2015: Presented keynote on “Big Data and the Humanities” at the Northwestern Computational Research Day, Northwestern University, Evanston, Illinois.

March, 2015: Presented on “New Publics for the Humanities” at the Science 2.0 conference organized by the Leibniz Research Alliance Science 2.0 and Leibniz Information Centre for Economics. Conference was in Hamburg, Germany.

February, 2015: Presented on "Press Start: Back Through Two Beginnings" at Press Start: Culture, Industry and Innovation in Japanese Gaming conference at the University of British Columbia.

February, 2015: "Building Research Capacity Across the Humanities and Social Sciences: Social Innovation, Community Engagement and Citizen Science" at the German Institute for International Educational Research (DIPF) in Frankfurt, Germany.

November, 2014: Rockwell, Geoffrey and Sean Gouglas. "Experiments in Alternative / Augmented Reality Game Design: Platforms and Collaborations." Paper circulated for discussion at a Symposium on Seeing the Past: Augmented Reality and Computer Vision in History at Niagara-on-the-Lake, Ontario.

September, 2014: Gave a keynote on "The Big Watch: Textual Visualization in the Humanities and its Publics" at the Advances in Visual Methods for Linguistics conference in Tübingen, Germany.

September, 2014: Gave a keynote on "Reading Tools from a Distance" at "Experimental Interfaces for Reading 2.0", an INKE ID conference at the Illinois Institute of Design in Chicago.

September, 2014: On an "Expert Panel on the Future of Reading" at "Experimental Interfaces for Reading 2.0", an INKE ID conference at the Illinois Institute of Design in Chicago.

August, 2014: Presented "On the Archaeology of Text Tools" at "Exploiting Text: A text research workshop in honour of Frank Wm. Tompa" at Waterloo University, Ontario.

May, 2014: Part of a Round-Table on "From New Media Journalism to Digital Humanities" with David Plotz. This took place at the HSSFC Congress at Brock University, Ontario.

May, 2014: Part of a panel on "Divining the Digital: Developing and Supporting Analytics in Liberal Arts Learning, Research and Innovation" at GRAND 2014 in Ottawa.

May, 2014: Presented TAPoR, CWRC-Writer and visualizations at a one day colloquium on "Repenser le numérique au 21e siècle" at the Congrès de l'ACFAS at Concordia University in Montreal, Québec.

April, 2014: Presented on "Weaving Data Management into Your Research" at Research Data Management Week at the University of Alberta.

April, 2014: Presented a keynote on "Hermeneutica: In Praise of Small Interpretations" at the 1st Inaugural Texas Digital Humanities Conference at the University of Houston in Houston, Texas.

March, 2014: Presented keynote on "What if Tools Were Research: Remembering Development through TAPOR" at 11th Annual Université de Montréal English Graduate Conference on "The Economies of Future Past: Redefining the Space(s) of (Post)Memory."

April, 2013: Gave the closing keynote on "Computing and Classics" as the Digital Classics Association conference "Word, Space, Time: Digital Perspectives on the Classical World" in Buffalo, NY. Video online at <http://www.youtube.com/watch?v=HwbSeBB_a0g>

March, 2013: Short presentation on "Game Design and the Humanities" at Canada's GRAND Digital Wave Workshop.

October, 2012: Short presentation on "Now Examining that Corpus in the Lab: How Humanists Might Do Research" at Digital Scholarship session at the Western Humanities Alliance "Cultures of Research and Inquiry" meeting at the University of California, Merced.

September, 2012: Presented a keynote on "False Positives: Opportunities and Risks in Big Text Analysis" at Kansas THATCamp 2012 at the University of Kansas in Lawrence, Kansas, USA.

June, 2012: Presented on "Supporting Humanists with Digital Infrastructure" at *Digital Infrastructure Summit 2012* at the University of Saskatchewan.

March, 2012: Presented on "Near Futures for the Digital Humanities" at University College Cork, Ireland.

March, 2012: Participated in a recorded conversation titled "Narrative and Technology: Curtis Wong and Geoffrey Rockwell in Conversation." This moderated conversation was organized by the Long Room Hub at Trinity College Dublin. See <<http://www.youtube.com/watch?v=CRXvT4NhjP4>>.

February, 2012: Presented on "Making Theoretical Things in the Digital Humanities" at the HUMLab at Umeå University, Sweden.

December, 2011: Presented on "Text Analysis and the Digital Humanities" at the Hiroshima Seminar of Digital Humanities at Hiroshima University, Hiroshima, Japan.

October, 2011: Presented on "Computer Games and Canada's Digital Economy" at the Game Studies in Progress symposium at Ritsumeikan University, Kyoto, Japan.

June, 2011: Co-presented "Data Mining with Criminal Intent" with Tim Hitchcock, Dan Cohen, and Stéfán Sinclair at the Digging Into Data Conference (2011) in Washington, DC.

May, 2011: Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, C., King, S., and Rockwell, G. 2011. "Serious video games for patient safety education". Poster presented by Michael Burden at GRAND 2011, Vancouver, Canada, May 12-14, 2011.

May, 2011: Lucky, S., Yu, J., Gouglas, S., Rockwell, G., Simon, B., Della Rocca, J., Schaeffer, J., Kee, K., Jensen, J., Russell, S., Dabbous, S., Peyton, T., and R. Wakkary. "Collaborative Opportunities in the

Digital Economy: A Canadian Perspective." Poster presented by Shannon Lucky at GRAND 2011, Vancouver, Canada, May 12-14, 2011.

May, 2011: Presented on "Culturing Community" at the University of Nebraska.

March, 2011: Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, C., King, S., and Rockwell, G. "Serious video games for patient safety education". Poster presented at the Faculty of Education Technology Fair, Edmonton, Canada, University of Alberta, March 25, 2011.

March, 2011: Presented on a panel on "Teaching and Learning in the Digital Humanities" at A Vision for Digital Humanities in Ireland a conference organized by the Digital Humanities Observatory of the Royal Irish Academy in Dublin, Ireland.

March, 2011: Presented on "Rebuilding TAPoR: Cyberinfrastructure for the Humanities" for ND EPSCoR State Cyberinfrastructure Conference - 2011. The conference was held by videoconference.

March, 2011: Presented on "Supporting the Digital Humanities" at the University of North Dakota.

March, 2011: Presented on "Incorporating the digital in your humanities class" at the University of North Dakota.

December, 2010: Paper on "Histories and Archives Project" with Victoria Smith for Digitization Day at the University of Alberta.

November, 2010: Keynote Speaker and Panel Moderator for a session on "Does the Internet Lie?" to celebrate Social Science and Humanities research at the University of Alberta. This event was part of the Festival of Ideas and was Sponsored by the Office of the Vice-President (Research) and SSHRC-related University of Alberta faculties.

March, 2010: Presented on "There's a Toy in my Essay" for the SLIS Research Colloquium series at the University of Alberta.

February, 2010: Presented on "Textual Visualization: What's the point of looking at what you can read?" for the University of Alberta Visualization User's Group.

December, 2009: Presented keynote on "The Sparrow Flies Swiftly Through: From Humanities Computing to the Digital Humanities" at the Possibilities in Digital Humanities; Information Processing Society of Japan Symposium in Kyoto, Japan.

October, 2009: Presented on "Humanities, Computing and Digital Arts: At the Intersection of Interactive Practice" at the Peking/York Symposium on Interdisciplinarity, Art and Technology at York University.

October, 2009: Presented keynote on “The Extraordinary Effectiveness of Words” with Alexandre Sevigny at the American Association of Corpus Linguistics 2009 conference at the University of Alberta.

October, 2009: Presented a keynote on “Ubiquitous Analytics” at the Technology Week of the University of Saskatchewan.

September, 2009: Presented on “Reinventing Wheels: Canadian Text Tool Projects” at the Institute for Textual Scholarship and Electronic Editing at the University of Birmingham.

June, 2009: Keynote and co-presenter with Kevin Kee on “The Leisure of Serious Games” at the Immersive Worlds conference at Brock University, St. Catherines, Ontario.

May, 2009: Presented on “Thing Theory: Model Infrastructure in the Humanities” at the World Social Science Forum in Bergen, Norway.

February, 2009: Presented on “The TAPoR Project” at the Digital Humanities Observatory, Dublin, Ireland.

November, 2008: Presented on “Cyberinfrastructure in the Humanities: Back to Supercomputing” at a session titled “Guess Who’s Coming to Cyberinfrastructure” at the ORION and CANARIE, Powering Innovation: A National Summit conference in Toronto, Ontario.

October, 2008: Presented on “Just In Time Research (JiTR): Supporting Experimental Text Analysis” at CaSTA 2008, New Directions in Text Analysis conference at the University of Saskatchewan, Saskatchewan.

September, 2008: Presented on “Cyberinfrastructure: Reflections from TAPoR to Tools” at the Canadian Research Knowledge Network Annual Meeting.

May, 2008: Guest lecturer on “Tools Across the Lifecycle of Research: Reflections on an Experiment” at the Digital Humanities Summer Institute at the University of Victoria.

May, 2008: Participated in a panel discussion on “Scholarship in the age of mass digitization” at the New Horizons in Teaching and Research conference at the University of Virginia.

March, 2008: Presented on “High Performance Computing and the Digital Humanities: The TAPoR Experience” at the Department of Computer Science of the University of Alberta.

November, 2007: Presented keynote on “The Social Text: Mashing Electronic Texts and Tools” at the Digital Scholarship/Digital Libraries Symposium at Emory University, Atlanta.

October, 2007: Presented on "The Problem with Serious Play" at the Playing the Gallery: The Art of Games symposium at the University of Western Ontario.

June, 2007: Presented on "Evaluating Digital Work" at the ADE/ADFL 2007 meeting in Montreal.

June, 2007: Presented a poster on "TAPoR: Text Analysis Portal for Research" at the ADE/ADFL 2007 meeting in Montreal.

December, 2006: Presented on "What Is High-Performance Computing, and Why Does It Matter?" at a session I organized on High-Performance Computing and Textual Studies at the Modern Languages Association Convention in Philadelphia, PA.

October, 2006: Presented on "What I Want From My Library" at a session organized by the McMaster University Libraries Transformation Team for librarians and library staff at McMaster.

June, 2006: Presented on "Information Empires" for a session on New Directions within and beyond Language and Literature Departments at the Association of Departments of Foreign Languages (ADFL) Summer Seminar East for Chairs at Hunter College, New York City.

May, 2006: Presented on "Réanimer l'interactivité : la théorie du dialogue et les jeux interactifs" at a conference on Interactivité et formes narratives at 74e Congrès de l'Acfas at McGill University, Montréal, Québec.

March, 2006: Presented a public lecture on "Too much to read: using computers to cope with information overload" as part of the Science and the City series at the Hamilton Spectator Auditorium, Hamilton, Ontario.

January, 2006: Presented on "Dialogues of the Dead: Reanimated Interaction in Computer Games", Toronto Semiotic Circle, Gesture, Conversation and Dialogue: The Semiotics and Pragmatics of Multimodal Interactions Among Humans and Between Humans and Machines. University of Toronto, Toronto, January 27-28, 2006.

December, 2005: Presented on "TAPoR (Text Analysis Portal for Research)" at a session "New Technologies of Literary Investigation: Digital Demonstrations" at the Modern Languages Association 2005 Convention in Washington DC.

November, 2005: Participated on a panel titled, "Wake Up and Smell the Blogs" organized by the Canadian Public Relations Society (Toronto) in Toronto, Ontario.

October, 2005: Presented on "Through the Portal; From Roberto Busa to TAPoR" at the Humanities Research Group at the University of Windsor.

September, 2005: Presented on the "Globalization and Autonomy Online Compendium" at the Fourth Globalization and Autonomy Team Meeting in Toronto, Ontario.

June, 2005: Presented on "Research and Blogs" at the Faculty of Health Sciences to researchers in medical ethics.

May, 2005: Presented the TAPoR Portal and helped facilitate at the Text Analysis Summit held at McMaster University, Hamilton, Canada.

November, 2004: Presented on "TAPoR: Building a Portal for Text Analysis" at the CANARIE Advanced Networks Workshop, 2004 in Halifax.

November, 2004: Co-presented "Introduction to TAPoR" for The Face of Text conference with Stéfan Sinclair.

June, 2004: Presented on "Open Texts, Open Tools and Open Research" at the Digital Humanities/ Humanities Computing Summer Institute at the University of Victoria.

May, 2004: Presented a paper on "TAPoRware: Exposing Texts to Text Analysis" at a seminar at Brown University on Online Resources for the Humanities: Interdisciplinary Perspectives.

March, 2004: Presented a paper on "Interrupting Digitization; And Thinking About the Machine" at the University of Georgia, Athens Georgia.

February, 2004: "Expose your texts: Text Analysis On the Internet", Brown Bag Talk at Mills Library, McMaster University.

December, 2003: Presented on "Computing Gadgets for Academic Work" at the Learning Technology Symposium organized by the Centre for Leadership in Learning, McMaster University.

December, 2003: Presented on "TAPoR: Text Analysis Portal for Research" at the Orion-CA*net 4; Advanced Networking Day at McMaster University.

September, 2003: Presented on a panel on "Education and Outreach" for the Institute for Advanced Technology in the Humanities 10th Anniversary Symposium at the University of Virginia.

September, 2003: Presented on a panel on "Update on the Globalization and Autonomy Compendium" at the Second Globalization and Autonomy Team Meeting, Munk Center for International Studies, University of Toronto, Toronto, ON.

March, 2003: Presented a lecture on "Between Games: Dialogue as Interactivity in Multimedia" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

March, 2003: Presented a lecture on "Game Criticism: Where do we start with Computer Games" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

March, 2003: Presented a lecture on "Analytical Multimedia: Doing and Studying New Media" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

November, 2002: Presented a keynote address on "MIMes and MeRMAids: On the possibility of computer-aided interpretation" at the Inaugural Canadian Symposium on Text Analysis held at the Université de Montréal.

March, 2002: Presented a paper titled, "Turing's Response; Dialogue as a Model for Interactivity in Multimedia," as part of the Distinguished Speakers Series at the Maryland Institute for Technology in the Humanities.

December, 2001: Co-chair with Andrew Mactavish of a session at the Modern Languages Association meeting in New Orleans entitled Computer Games, Narrative, and Special Effects.

February 2, 2001: Presented with Paul Barrette on "Building WWW Databases" at the Ontario Libraries Information Technology Association conference in Toronto.

November, 2000: Presented with Fredrick Hall on "The Hamilton Performance Archive" at the Theatre and New Media: The Meeting of Two Communication Worlds Symposium at McMaster University.

July, 2000: Participated in a panel on "The Humanities Computing Job Market" at the ALLC-ACH 2000 in Glasgow, UK.

June, 2000: Presented on "Electronic Texts and XML" at the University of Waterloo.

May, 2000: Presented on "Surviving the Web" for the McMaster University Library.

March, 2000: Presented on "The Multimedia Academy: From Plato to the Web" as part of the McMaster Over the Ivy Wall series.

February, 2000: Presented a paper on "Trajan's Column: Image-based WWW Sites in the Humanities" at the University of Kentucky in Lexington, Kentucky.

February, 2000: Presented on "Surviving the Web" at the Ontario Libraries Information Technology Association conference in Toronto.

December, 1999: Presented at the New Tools for Teaching and Learning symposium organized by the Centre for Leadership and Learning on "Web Assignments: Integrating WWW assignments".

December, 1999: Presented on "Using Full-Text Databases Through the WWW" as part of a panel in the New Tools for Teaching and Learning symposium organized by the Centre for Leadership and Learning.

November, 1999: Presented a paper on "Is humanities computing an academic discipline?" for a seminar on that subject at the University of Virginia, Charlottesville, VA. The seminar was organized by the Institute for Advanced Technology in the Humanities. (See: <http://jefferson.village.virginia.edu/hcs/rockwell.html>)

July, 1999: Presented a paper on "MILE: Efficiently Building Linear Instructional Material" at the Oxford University Humanities Computing Unit.

July, 1999: Presented a paper on "Teaching Multimedia: A Strategic and Structured Approach" at the Oxford University Humanities Computing Unit.

June 1999: Presented at the University of Toronto with Andrew Mactavish on "Multimedia in the Humanities: Skills and Academic Integration" at a one day conference on Pedagogical Issues and Computer-based Instruction. I also participated in a round-table discussion that was part of this symposium.

June, 1999: Presented a paper on "Eye-ConTact; Reflections on the Visualization of Text" for a COCH/COSH open session at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

January, 1999: Presented a paper on "Hypertext and Diderot" for the McMaster Association for Eighteenth-Century Studies.

May, 1998: Co-chair and presenter at a COCH/COSH special session entitled "Beyond TACT: Planning for the Next Generation of Text Tools," at the Congress of the Social Sciences and Humanities, University of Ottawa, Ottawa, Ontario, Canada.

May, 1998: Presented on "MILE: Efficiently Building Linear Instructional Materials" with Alan Rosenthal for the McMaster IDC Symposium entitled New Tools for Teaching and Learning.

February, 1998: Invited speaker at the Wired Campus Seminar for faculty at Reedemer College, Ancaster, Ontario.

January, 1998: Paper on "Visualizing Texts," Department of Computer Science and Systems Seminar Series, McMaster University.

November, 1997: Invited speaker to an event planned by the McMaster Alumni Advancement entitled "An Evening on the Internet".

June, 1997: Panelist on a panel on "Institutional Support in the Advancement of Technology in the Humanities" at the ACH-ALLC '97 conference in Kingston, Ontario.

June, 1997: Panelist on a panel on Humanities computing in the graduate studies curriculum at the ACH-ALLC '97 conference in Kingston, Ontario.

June, 1997: Keynote address on Humanities Computing for Teaching and Research for the New Tools for Teaching and Research in the Humanities program at Princeton University.

June, 1997: Plenary presentation on "Characteristics of Electronic Texts" for the New Tools for Teaching and Research in the Humanities program at Princeton University.

February, 1997: Presented a paper on "Thematic Analysis" for the department of Classics.

December, 1996: Presentation on "Teaching with the World Wide Web" at the University College of Cape Breton.

December, 1996: Presentation on "Electronic Texts in the Humanities" at the University College of Cape Breton.

December, 1996: Presentation on "MILE: The Design of a Markup Language for Reusable Interactive Drill," Department of Computer Science and Systems Seminar Series, McMaster University.

May, 1996: Presentation on "Eye-ConTact: Textual Visualization" at the Text Analysis Software Planning Meeting, Princeton organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

April, 1996: Presentation on "MILE" for the Symposium on New Technology in Education organized by the Instructional Development Centre at McMaster University.

May, 1996: Presentation on "TACTweb: Online, Interactive Workbooks for Students" at the workshop devoted to The Role of the World Wide Web in a University Setting that was organized at McMaster University.

December, 1995: Co-pressed over a session on "Teaching Early Drama with Modern Technology: The Message and the Medium" at the Modern Languages Association conference.

December, 1995: Presented paper on "Making Courseware Last: MILE and the development of robust markup schemes for language instruction" for the Faculty of Arts and Science Language Teaching Atelier series at the University of Toronto.

July, 1995: Invited to participate in a seminar on "Dialogue in the Classical Greek Tradition" at the Adirondack Work/Study Institute in Jay, New York.

June, 1995: Demonstrated "Language Software Developments at McMaster" at a session on Computer Assisted Language Teaching of Italian as a Second Language at the Canadian Society for Italian Studies Conference at the 1995 Congress of the Social Sciences and Humanities at the University of Quebec in Montreal, Quebec.

May, 1995: Gave a presentation to chairs and administrators on "Making Tasks Easier Through Technology" with John Drake for the McMaster University Workshop for Academic Departments and Programmes.

March, 1995: Presented a paper on "Humanities Computing: Administrative Artifact of Coherent Discipline?: for the Department of Computer Science and Systems at McMaster University.

May, 1993: Presented a session on "Evaluating Computers" at the Ontario Association of Archivists conference.

November, 1991: Panelist for the plenary session of Canada Online 5 entitled, "Future Pricing of Electronic Information."

April, 1991: Presented paper on "Annota: Accessible Hypertext for Lovers of Literature" for a session on "The Pedagogical Applications for Computer Technology (in Italian Studies)" for the 11th Annual Meeting of the American Association of Italian Studies.

June, 1990: Presented paper on "HyperMedia in Education" at the American Society of Engineering Education Annual Conference.

April, 1990: Presented paper with Marshall Clinton, Sophia Kaszuba, Joan Cherry, and James Turner on "The Memo Project - Searching Online Catalogues" at the Apple Research Partnership Program, Macintosh Research Symposium.

February, 1990: Presented paper with Marshall Clinton, Sophia Kaszuba, and Joan Cherry on "HyperCard Applications for Concept-based User Instruction" at the 5th Ontario College and University Library Association Conference (Winterbreak).

Peer Reviewed

October, 2016: Rockwell, G. and K. Amano. I presented a paper on "Pachinko and a Cyberpunk Japan" as part of a panel on Dystopian Japan: Island Games at the Society for Utopian Studies conference in St. Petersburg, Florida.

October, 2016: Amano, K. and G. Rockwell. Amano presented a paper on “Pachinko and the Japanese Imagination of Dystopic Japan” as part of a panel on Dystopian Japan: Island Games at the Society for Utopian Studies conference in St. Petersburg, Florida.

August, 2016: Amano, K. and G. Rockwell. Amano presented a paper on “Representation of Play: Pachinko in Japan” at Replaying Japan 2016 at the University of Leipzig, Germany.

August, 2016: Okabe, M. and G. Rockwell. Okabe presented a paper on “Harnessing the Power of Persuasion: Strategies towards Increasing Women’s Participation in Japan’s Game Industry” at Replaying Japan 2016 at the University of Leipzig, Germany.

July, 2016: Suomela, T., Rockwell, G., and R. Chartier. I presented a paper on “Curating Just-In-Time Datasets from the Web” at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/223>>

July, 2016: Led, introduced and presented a short paper on “Using Keywords to Find Philosophical Texts” as part of a panel on “The Trace of Theory: Extracting Subsets from Large Collections” with Rockwell, G., Mandell, L., Sinclair, S., Brown, S. and S. Downie at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/139>>

July, 2016: Presented on “Ethics and Scraping Twitter” as an invited replacement for a panel on “Web Historiography - A New Challenge for Digital Humanities?” with Nanni, F., Rockwell, G., Brügger, N., Milligan, I., and J. Winters at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/367>>

June, 2016: Collaborated on a panel on “GamerGate Origins.” I didn’t present, but helped organize the panel for the CGSA 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

June, 2016: Rockwell G. and K. Amano. I presented a paper on “The Show of Play: Pachinko in the West and Japan” at the CGSA 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Zielke G., Rockwell, G. Radzikowska, M., Sinclair, S., and O. Rodriguez-Arenas. Paper on “TAPoR 3: Code as Tools” presented by Zielke at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Rockwell, G. and S. Sinclair. Presented paper on “Thinking Through Analytical Things” at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Collaborated on two short papers as part of a panel “Web Archives for Digital Humanities” with Milliagan, I., Ruest, N., Suomela, T., Wiebe, J., and F. Chee. I didn’t present, but co-authored “Creating Just-In-Time Corpora” with Suomela and “Ethics and Web Archiving” with Chee. The panel was at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Led, introduced and presented a short paper as part of a panel "On the Track of Literary Theory and Philosophy: Explorations of the HathiTrust Collections" with Rockwell, G., Sinclair, S., Brown, S., and R. Budac at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May, 2016: Presented with Bettina Berendt on "Information Wants to Be Free: Thinking-Through Respect By Design" as part of the Göttingen Dialog in Digital Humanities at the Georg-August Universität Göttingen, Germany.

July, 2015: Montague, J., Simpson, J., Brown, S., Rockwell, G. and S. Ruecker. Paper on "Exploring Large Datasets with Topic Model Visualization" presented by Montague at DH 2015 at the University of Western Sydney, Australia.

July, 2015: Rockwell, G. and S. Sinclair. Presented paper on "Talking about Programming the Digital Humanities" at DH 2015 at the University of Western Sydney, Australia.

July, 2015: Palmer, Z., Rockwell, G., Ruecker, G., Montague, J., Frizzera, L., Gill, A. and D. O'Donnell. Poster on "The DH Experience" at DH 2015 at the University of Western Sydney, Australia.

June, 2015: Rockwell, G. and K. Amano. Paper on "Pachinko: From Parlour to Smartpho(ne)" presented by Amano at the CGSA 2015 conference at the HSSFC Congress at the University of Ottawa, Ottawa, Ontario.

June, 2015: Schenk, K., Simpson, J., Rockwell, G., Chartier, R., and J. Montague. Paper on "Visualizing Philosopher and Topic Frequency Data Gathered from Named Entity Recognition Tools" presented by Simpson at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Sapach, S., Rockwell, G., and C. Middleton. Paper on "Data Stewardship in the Digital Humanities" presented by Sapach at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Rockwell, G. and S. Sinclair. Paper on "Characteristic Curve: Reinterpreting Early Analytics" presented by Rockwell at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Budac, A., Chartier, R., Suomela, T., Gouglas, S., and G. Rockwell. Paper on "#GamerGate: Distant Reading Games Discourse" presented by Budac at the CGSA 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Budac, A., Palmer, Z., Budac, R., Ruecker, S., and G. Rockwell. Paper on "Wicking Ideas" presented by Budac and Palmer at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Sinclair, S., Rockwell, G., Sinatra, M., and M. Vitali Rosati. Digital Demonstration on "Voyant Tools 2.0: The New, The Neat and the Gnarly" presented by Sinclair at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Rodriguez-Arenas, O., Schenk, K., Radzikowska, M., Ranaweera, K., Sinclair, S., McKellar, M., and G. Rockwell. Digital Demonstration on "TAPoR 3.0 presented by Rodriguez-Arenas at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: McKellar, M., Ranaweera, K., In, A., Ru'Aini, M. Graves, R., Graves, H., Rodriguez-Arenas, and G. Rockwell. Digital Demonstration on "Game of Writing (GWrit)" presented by McKellar at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

May, 2015: Amano, K. and G. Rockwell. Paper on "On the Play of Yakumono: The Evolution of Audiovisual Effects in Pachinko" at the Replaying Japan 2015 conference at Ritsumeikan University, Kyoto, Japan.

May, 2015: Rockwell, G., Uemura, M., Hosoi, K., Nakamura, A. and J. Pelletier-Gagnon. Panel on the "Times of the Famicom" at the Replaying Japan 2015 conference at Ritsumeikan University, Kyoto, Japan.

January, 2015: Stéfan Sinclair, Geoffrey Rockwell, and Michael Sinatra "Workset Creation in Voyant Tools: A Digital Demonstration." Sustaining Partnerships to Transform Scholarly Production, INKE. Whistler, Canada.

September, 2014: Montague, J., Chartier, R., Romaniuk, L., Carroll, B., Vela, S., Li, T., Frizzera, L., Rockwell, G., Ruecker, S., and the INKE Team. Panel of short papers on "Reading at a Distance" at "Experimental Interfaces for Reading 2.0", an INKE ID conference at the Illinois Institute of Design in Chicago.

August, 2013: Amano, Keiji and Geoffrey Rockwell. "Pachinko Videogames from the Famicom to the iPhone." Paper presented at "Replaying Japan 2014: 2nd International Japan Game Studies Conference" at the University of Alberta, Alberta.

July, 2014: Van Zundert, J., Jannidis, F., Drucker, J., Rockwell, G., Underwood, T., Kestemont, M., and T. Andrews. "What is Modeling and What is Not?" Panel discussion at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Panel-671.xml>>

July, 2014: Rockwell, Geoffrey and Stéfan Sinclair. "Towards an Archaeology of Text Analysis Tools." Paper presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Paper-778.xml>>

July, 2014: Montague, J., Rockwell, G., Ruecker, S., Sinclair, S., Brown, S., Chartier, R., Frizzera, L., and J. Simpson. "Seeing the Trees & Understanding the Forest." Paper presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Paper-924.xml>>

July, 2014: Brown, S., Brundin, M., Chartrand, J., Knechtel, R., MacDonald, A., Rockwell, G., and M. Sellmer. "The CWRC-Writer Bridge: From Coder to Writer, XML to RDF, DH to Mainstream." Poster presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Poster-782.xml>>

May, 2014: Montague, J.; Frizzera, L.; Sperhackle, S.; Bernardes, M.; Rockwell, G.; Ruecker, S. and the INKE Research Group. "Modeling the DH Experience; A Game of Digital Research". Paper presented at the CGSA 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Brown, S., Rockwell, G., Sellmer, M., and J. Chartrand. "CWRC-Writer." Poster on software project at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Brown, S., Dobson, T., Pena, E., Rockwell, G., Ruecker, S., Simpson, J., Sinclair, S., and the INKE Research Group. "Visualization, Epidemiology and Contagion." Panel of four papers at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Sinatra, M., Rockwell, G., Sinclair, S., Siemens, R., Brown, S., Irvine, D., O'Donnell, D., Jenson, J., Gouglas, S. and B. Nelson. "Introducing GRAND "Large-Scale Digital Humanities" project." A panel discussion at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Bonnett, John, Nelles, H.V., Buxton, William, and Geoffrey Rockwell. "Innis Across the Disciplines: New Insights, New Opportunities for the Digital Humanities Communications and History." Panel of four interventions at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Simpson, J., Rockwell, G., Chartier, R., and A. Dyrbye. "The Rise and Fall of Software in Chum." Paper presented by Simpson at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Simpson, J., Ichikawa, T., Erwin, K., Montague, J., Regattieri, L., Brown, S., Chartier, R., Rockwell, G., Ruecker, S., Smith-Elford, J., and J. Windsor. "Thinking Critically About Information Visualization." Panel presented at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Rockwell, G., Sinclair, S., Dyrbe, A., Chartier, R., Ranaweera, K., McKellar, M., and M. Radzikowska. "Culturing Tools." Panel presented at the CSDH/SCHN 204 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Bernardes, M., Carroll, B., Frizzera, L., Cerrato, L., Ilovan, M., Li, T., Piotr, M., Montague, J., Rockwell, G., Romaniuk, L., Ruecker, S., Sondheim, D., Sperhacker, S., Vela, S., Windsor, J. and INKE Research Group. "The Lifecycle of Interfaces." Panel presented at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

April, 2014: Rockwell, Geoffrey and Stéfan Sinclair. "Watching out for Olympia! Reading the CSEC slides." Paper presented at the International Ethics Roundtable 2014: Information Ethics and Global Citizenship at the University of Alberta, Edmonton, Alberta.

February, 2014: Rockwell, Geoffrey; Graves, Roger; Graves, Heather, and Ryan Chartier. "Gamification, Research and Writing." Paper presented at Building Partnerships to Transform Scholarly Publishing at Whistler, Canada. The paper was submitted beforehand and Rockwell spoke to it at the gathering.

July, 2013: Stéfan Sinclair and Geoffrey Rockwell. "Voyant Notebooks: Literate Programming and Programming Literacy." Poster presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Simpson, John; Rockwell, Geoffrey; Sinclair, Stéfan; Uszkalo, Kirsten; Brown, Susan; Dyrbye, Amy; Chartier, Ryan. "Framework for Testing Text Analysis and Mining Tools." Poster presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Frizzera, Luciano; Radzikowska, Milena; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Sondheim, Daniel; and Jennifer Windsor. "The Design of New Knowledge Environments." Panel presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Thomas, Lindsay; Liu, Alan; Rockwell, Geoffrey; Sinclair, Stéfan; Terras, Melissa; Bielby, Jared; Smith, Victoria; Turcato, Mark; Henseler, Christine. "4Humanities: Designing Digital Advocacy." Paper presented by Thomas at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

June, 2013: Geoffrey Rockwell and Keiji Amano. "Pachinko: A Game Studies Perspective." Paper presented jointly at the CGSA 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Holmes, David Matthew; Rockwell, Geoffrey; Yu, Joyce; Lucky, Shannon; and Sean Gouglas. "Enhancing User Experience and Mobile Interfaces in Locative Augmented Reality Games."

Paper presented by Holmes at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Rockwell, Geoffrey; Smith, Victoria Susan; Sean Gouglas and Jared Bielby. "Click, Whir, Zing, ZOT! - You've Got a Date!: The Early Use of Computers On a University Campus." Paper presented by Smith at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Gee, Domini; Rockwell, Geoffrey; Chu, Man-Wai; Blimke, Simeon; and Sean Gouglas. "Assessing Serious Games." Paper presented by Man-Wai and Domini at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Smith, Victoria; Rockwell, Geoffrey; Bielby, Jared; and Stéfan Sinclair. "Digital Activism and the Digital Humanities." Paper presented by Smith at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Contributed to research for a panel on "FemShep: Crowdsourcing a Female Hero in BioWare's Mass Effect" with Gouglas, Sean; Jenson, Jennifer; Rockwell, Geoffrey; Lucky, Shannon; Wilson, Maren; Budac, Andrea; Yu, Joyce; Gee, Domini; and Mohseni, Atefeh. This was a joint session of the CGSA and the CSDH/SCHN at the 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Presented in a panel on "Just What Do They Do? On the use of text analysis in the humanities" that included J. Simpson, S. Sinclair, A. Dyrbye, R. Chartier, M. Radzikowska, and R. Willson at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

May, 2013: Amano, Keiji and Geoffrey Rockwell. "Pachinko: Adaptation in the Game Industry." Paper presented at the International Conference on Japan Game Studies at Ritsumeikan University, Kyoto, Japan.

May, 2013: Domini, G., Rockwell, G., and S. Gouglas. "Visual Novels Outside Japan." Paper presented at the International Conference on Japan Game Studies at Ritsumeikan University, Kyoto, Japan.

January, 2013: Presented on "Theoretical Things for the Humanities" at session organized by Stefan Franchi on Digital Humanities and Theory at the Modern Languages Association Convention in Boston, MA.

January, 2013: Participated in a panel on "Open Sesame: Interoperability in Digital Literary Studies" organized by S. Brown with T. Brown, J. Drucker, E. Rochester, J. Sayers, and S. Schreibman at the Modern Languages Association Convention in Boston, MA.

July, 2012: Organized and introduced a panel of short papers on "Designing Interactive Reading Environments for the Online Scholarly Edition" with Blandford, A., Brown, S., Dobson, T., Faisal, S.,

Fiorentino, C., Frizzera, L., Giacometti, A., Heller, B., Ilovan, M., Michura, P., Nelson, B., Radzikowska, M., Ruecker, S., Sinclair, S., Sondheim, D., Warwick, C., Windsor, J., and G. Roeder. The short papers were presented by Ilovan, Sinclair, Sondheim, Windsor, Roeder, and I at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Secondary author on a paper on “Workflows as Structured Surfaces” with Radzikowska, M, Ruecker, S., Brown, S., Frizzera, L., and the INKE Research Group. This paper was presented by L. Frizzera at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented on a panel on “Digital Humanities as a university degree: The status quo and beyond” with Thaller, M., Sahle, P., Clavaud, F., Clement, T., Fiormonte, D., Pierazzo, E., Rehbein, M., Schreibman, S., and S. Sinclair at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented with Stéfan Sinclair on “The Swallow Flies Swiftly Through: An Analysis of Humanist” at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented a poster on “CWRC-Writer: An In-Browser XML Editor” with Brown, S., Chartrand, J., and S. Hesemeier at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

June, 2012: Sondheim, D., Rockwell, G., Ilovan, M., Frizzera, L., Windsor, J., Ruecker, S., & the INKE Research Group. “From Print to the Web and Back: The Current State of Scholarly Editions.” I was a co-author of a paper presented by D. Sondheim at Beyond Accessibility: Textual Studies in the 21st Century, University of Victoria, Victoria, BC.

May, 2012: Presented on a panel on “Interface to Interface Research” with Sondheim, D., Brown, S., Dobson, T., Frizzera, L., Ilovan, M., Radzikowska, M., Ruecker, S., Sinclair, S., Windsor, J., and Vandendorpe, C., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Secondary author of a paper presented by Mihaela Ilovan on “Exploring humanist citation practice through visualization” with Frizzera, L., Michura, P., Ruecker, S., Sondheim, D., and Windsor, J., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Presented on a panel on “TAPoR 2.0: Redesigning Around” with Sinclair, S., Simpson, J., Ranaweera, K., Anvik, K., Dyrbye, A., and Radzikowska, M., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Presented on a panel on "Iterative Design, Testing and Assessment Practices for Serious Games" with Gouglas, S., Bouchard, M., Burden, M., Holmes, D., Lucky, S., Riczu, S., von Hauf, P., and Yu, J., at a joint session of the Canadian Game Studies Association and SDH-SEMI at the HSSFC Congress at the University of Waterloo, Ontario.

November, 2011: Susan Brown presented "From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface." Paper co-authored with Arazy, O., Ruecker, S., Radzikowska, M., Rockwell, G., Moroz, A., Sellmer, M., and members of the INKE Research Team. Presented at "Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond" at Ritsumeikan University, Kyoto, Japan.

November, 2011: I presented "The Face of the Scholarly Corpus and Edition" a paper written with Ruecker, S., Ilovan, M., and D. Sondheim. Presented at "Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond" at Ritsumeikan University, Kyoto, Japan.

November, 2011: Susan Brown presented "From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface." Paper co-authored with Arazy, O., Ruecker, S., Radzikowska, M., Rockwell, G., Moroz, A., Sellmer, M., and members of the INKE Research Team. Presented at "Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond" at Ritsumeikan University, Kyoto, Japan.

June, 2011: Presented on a panel on "The Interface of the Collection" with Ruecker, Stan, Ilovan, Mihaela, Radzikowska, Milena, Organisciak, Peter, Brown, Susan and Daniel Sondheim at Digital Humanities 2011 at Stanford University, Palo Alto.

June, 2011: Paper on "Computing in Canada: A History of the Incunabular Years" with Smith, Victoria, Gouglas, Sean, and Harvey Quamen at Digital Humanities 2011 at Stanford University, Palo Alto. Paper delivered by Victoria Smith.

June, 2011: Presented on "Computer Games and Canada's Digital Economy" at Interacting with Immersive Worlds 2011 at Brock University, St. Catherines.

May, 2011: Secondary author of "Seeing, Thinking, Making: Students Experiment with Humanities Data Visualization" presented by Milena Radzikowska at PICA 2011: BEYOND: the un-convention at Banff, Alberta.

May, 2011: Secondary author on a paper on the "Viral Analytics: Embedding eVoyeur in Content Systems" with Moroz, Ashley, Sinclair, Stéfan, and Corey Slavnik at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton. Paper presented by Ashley Moroz.

May, 2011: Secondary author on a paper on the "Crowdsourcing Ukrainian Folklore Audio Project" with Selmer, Megan, Kononenko, Natalie, and Maryna Chernyavska at SDH-SEMI 2011 conference at

the HSSFC Congress at the University of New Brunswick, Fredricton. Paper presented by Megan Selmer.

May, 2011: Presented on a panel on "Corpus Interfaces" with Ruecker, Stan, Ilovan, Mihaela, Sondheim, Daniel and Brent Nelson at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton.

May, 2011: Organized and presented on a panel on "Serious Games Research in the Digital Humanities" with Lucky, Shannon, Wong, Garry, Burden, Michael, Henry, Calen and Joyce Yu at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton.

May, 2011: Poster by Lucky, S., Gouglas, S., Rockwell, G., Yu, J., Simon, B., Della Rocca, J., Schaeffer, J., Kee, K., Jensen, J., Russell, S., Dabbous, S., Peyton, T., and Wakkary, R. on "Collaborative Opportunities in the Digital Economy: A Canadian Perspective." at GRAND 2011: Graphics, Animation, and New Media, Vancouver, BC. (May 12-14, 2011)

March, 2011: Secondary author of a paper led by Lucio Gutiérrez on "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games" with E. Stroulia, S. Gouglas, I. Nikolaidis, P Boechler, M. Carbonaro, and S. King. The paper was presented at the Second IEEE Workshop on Pervasive Collaboration and Social Networking (PerCol 2011).

December, 2010: Secondary author of a paper presented by Garry Wong, "Approaching the Public Screen; Technology and Design" at the Screen as Surface – Screen as Process conference at the University of Alberta, December 1st and 2nd, 2010.

December, 2010: Secondary author on a paper presented by Daniel Sondheim and authored by Daniel Sondheim, Geoffrey Rockwell, Milena Radzikowska, Stan Ruecker, Mihaela Ilova, and the INKE Group. Paper title was "Interfacing the Collection" and it was presented at a conference on "Research Foundations for Understanding Books and Reading in the Digital Age: Textual Methodologies and Exemplars" at the Koninklijke Bibliotheek, The Hague, Netherlands. 15 December 2010.

November, 2010: Keynote Speaker and Panel Moderator for a session on "Does the Internet Lie?" to celebrate Social Science and Humanities research at the University of Alberta.

July, 2010: Panel on "Building the Humanities Lab: Scholarly Practices in Virtual Research Environments" organized and moderated by Dr. Charles van den Heuvel and Dr. Smiljana Antonijevic at Digital Humanities 2010 conference at King's College London.

July, 2010: Presented on "Cyberinfrastructure for Research in the Humanities: Expectations and Capacity" at a panel on "Understanding 'Capacity' of the Digital Humanities: The Canadian Experience Generalized" at Digital Humanities 2010 conference at King's College London.

July, 2010: Conference paper with Stan Ruecker, Peter Organisciak, Megan Meredith-Lobay, Kamal Ranaweera, and Stéfán Sinclair on “A Day in the Life of Digital Humanities” at Digital Humanities 2010 conference at King’s College London.

June, 2010: Conference paper with Sophia Hoosien, Harvey Quamen, Victoria Smith and Sean Gouglas on “Exclusionary Practices: A Historical Look at Public Representations of Computers in the 1950s and Early 1960s” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Hoosien.

June, 2010: Conference paper with Sophia Hoosien, Harvey Quamen, Victoria Smith and Sean Gouglas on “Before the Moments of Beginning” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Smith.

June, 2010: Conference paper with Peter Organisciak and Stan Ruecker on “Text Analysis for me Too: An embeddable text analysis widget” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Organisciak.

June, 2010: Conference paper with Stéfán Sinclair on “Theorizing Text Analysis” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Sinclair.

June, 2010: Peter Organisciak presented a paper on which I was a co-author on “What do we say about ourselves? An analysis of the Day of DH 2009 data” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented with Daniel Sondheim and the INKE Research Group on “The Face of Citations, From Print to Screen.” as part of a panel “INKE: On the Interface Design of Citations” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented on “Cyberinfrastructure for Research in the Humanities: Expectations and Capacity.” as part of a panel on “Academic Capacity in Canada’s Digital Humanities Community” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented on “The Unreality of the Timeline” at the CHA 2010 conference at the HSSFC Congress at Concordia University, Montreal.

April, 2010: Presented a paper on “AARGuing for the Masses: Authoring Tools for Educational Alternate/Augmented Reality Games,” at The Playing with Technology in History Conference, April 29-30, 2010, Niagara-on-the-Lake, Canada. Sean Gouglas was the primary author with Eleni Stroulia.

November, 2009: Presented with Garry Wong, Stan Ruecker, Stéfan Sinclair and Megan Meredith-Lobay on “The Big See: Large Scale Visualization” at the 2009 Chicago Colloquium on Digital Humanities and Computer Science at the Illinois Institute of Technology in Chicago.

June, 2009: Presented with Shawn Day on “Burying Dead Projects: Depositing the Globalization Compendium” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Piotr Organisciak, Stan Ruecker, Susan Brown, and Stéfan Sinclair on “Mashing Texts: Supporting collections level text analysis” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with J. Stephen Downie, Patrick Juola and Stéfan Sinclair on “T-Rex: A Text Analysis Research Evaluation Exchange” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Stan Ruecker, Peter Organisciak, and Stéfan Sinclair on “Ubiquitous Text Analysis” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Stéfan Sinclair on “Animating the Knowledge Radio” at DH 2009 conference at the University of Maryland, College Park, Maryland.

May, 2009: Member of a panel on “Graduate Education in the Digital Humanities” organized by Stan Ruecker at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stan Ruecker, Peter Organisciak, Susan Brown, and Stéfan Sinclair on “Mashing Texts: Exploring New Possibilities in Rapid Research Document Management” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stéfan Sinclair on “Hermeneuti.ca: The Dialogue between Tools and Interpretation” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Michael Eberle-Sinatra and Lynne Siemens on “The Academic Capacity of Humanities Computing in Canada” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stan Ruecker, and Peter Organisciak on “A Day in the Life of the Digital Humanities” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

June, 2008: Paper with Willard McCarty and Eleni Pantou-Kikkou on “A Carnival of Words: The Dictionary of Words in the Wild and Public Textuality” for Digital Humanities 2008 at the University of Oulu, Finland.

June, 2008: Presented on "Evaluation of Digital Media Work in the Humanities" at a session titled "Into Something Rich and Strange: The Digital Humanities in the Humanities" at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2008: Presented with Hugh Couchman on "A Big Bridge: High Performance Computing and the Humanities" at a session on "New Directions" at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2008: Presented on "TAPoR: Beyond publishing infrastructure to analytical infrastructure" at a session on "Building Cyberinfrastructure for the Humanities" at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2007: Presented on "Text Analysis" as part of a panel on "Digital Resources in Humanities Research: Evidence of Value" at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign. Panel was chaired by Harold Short.

June, 2007: Presented with Stéfan Sinclair on "Reading Tools, or Text Analysis Tools as Objects of Interpretation" as a session on "Representation and Analysis" at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

June, 2007: Part of a panel organized by Dorothy Carr Porter on "Digital Humanities and the Solitary Scholar" at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

June, 2007: Presented poster with Stéfan Sinclair on "Text Analysis Portal for Research, Using the Public Release" at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

May, 2007: Presented with Nancy Johnson and Shawn Day on "The Globalization Compendium: Reflecting on Contemporary Research and Online Publication" at the SDH/SEMI 2007 conference at the HSSFC Congress at the University of Saskatchewan, Saskatoon.

May, 2007: Presented with Stéfan Sinclair on "Reading Tools, or Text Analysis Tools as Objects of Interpretation" as a session on "Representation and Analysis" at the SDH/SEMI 2007 conference at the HSSFC Congress at the University of Saskatchewan, Saskatoon.

Oct. 2006: Presented on "Text Empires: Text Analysis in Excess" at the Canadian Symposium for Text Analysis 06, Breadth of Text, University of New Brunswick, Fredericton, NB. October, 2006.

July, 2006: Presented a paper on "Interactive Matter in the Arts and Humanities" for a session on Why the Digital Humanities Need the Digital Arts at the Digital Humanities 2006, Sorbonne, Paris, France.

July, 2006: Presented on "Tools, TAPoR and Analysis" for a session on [Text, Analysis, Tools].define() with Stéfan Sinclair at the Digital Humanities 2006, Sorbonne, Paris, France.

May, 2006: Presented on "Is there a Tool in this Method? The Practice of Collaborative Questioning in Humanities Computing" at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

May, 2006: Presented on "Information Empires: The Challenge of Excess Text" at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

May, 2006: Co-presented with Stéfan Sinclair and James Chartrand on "[TEXT, ANALYSIS, TOOLS].define()" at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

June, 2005: Presented a paper on "Interrupting the Machine to Think About It" for a session on Theory and Practice in Literary Textual Analysis Tools at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on the TAPoR project at a session "TAPoR: Five views through a text analysis portal" at the ACH/ALLC 2005, University of Victoria, Victoria, Canada. This was the COCH/COSH Allied Association Session.

June, 2005: Presented on a panel on "National Support for Humanities Computing: Different Achievements, Needs and Prospects" at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on "The Blackwell Companion to Digital Humanities: a Roundtable Discussion" at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on "The TAPoR Portal and D2K" for a session on A Revolutionary Approach to Humanities Computing?: Tools Development and the D2K Data-Mining Framework at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

May, 2005: Presented on the TAPoR project at a session "TAPoR: Five views through a text analysis portal" at COCH/COSH 2005, at the University of Western Ontario, London, Canada. This was then presented at the ACH/ALLC as the COCH/COSH Allied Association Session.

June, 2004: Co-presented "Programming Interpretation; Playing with Texts with the Ivanhoe and Rebecca Games" with Stephen Ramsay at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

June, 2004: Primary presenter of "Opening Texts to Tools; TAPoRware" with Yan, Shawver and Kennedy at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

June, 2004: Presented "Playing with Interactivity: Dialogue as Interactivity" at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

May - June, 2004: Presented a paper on "Interactivity" in a session on Reading Game Studies at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba.

May - June, 2004: Panelist on and panel organizer for "TAPoR's Research Potential" at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba.

May-June, 2004: Secondary author of presentation on "Text Analysis Research: What is Being Done and What is Needed" at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba. Primary author was Elaine Toms, other authors were Raymond Siemens and Stéfan Sinclair.

August, 2003: Presented on "Reflections on Playing McGann and Drucker's IVANHOE Game" as part of a session on Romanticism and Critical Gaming at the 2003 NASSR (North American Society for the Study of Romanticism) conference at Fordham University, New York City.

May - June, 2003: Primary presenter of a poster titled, "TAPoR Tools: Portal Text Analysis Tools and Other Primitives" with Lian Yan and Stéfan Sinclair at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Co-presented a paper titled, "Programming as Writing as Programming" with Stephen Ramsay at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Presented at a panel on "Peer Review of Humanities Computing Software", chaired by Stéfan Sinclair at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Presented at a panel on "Great Expectations, Expectant Implementations -- or, What We Expect of Our Electronic Resources and How We Meet Those Expectations", chaired by Raymond Siemens at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May, 2003: Presented at a panel on "Great Expectations, Expectant Implementations -- or, What We Expect of Our Electronic Resources and How We Meet Those Expectations", chaired by Raymond Siemens at COCH/COSH at the 2003 Congress of the Social Sciences and Humanities, Dalhousie University, Halifax, 2003.

November, 2002: Secondary author on paper titled, "The Hyperliste project: lists and their vocabulary in enumerative medieval poetry on the web" with Madeleine Jeay (primary author) for a conference on French Medieval Literature.

July, 2002: Presented a paper titled, "Serious Play At Hand: Is Gaming Serious Research in the Humanities?" as part of a panel on Ivanhoe: A Game of Critical Interpretation at the ALLC/ACH 2002, University of Tübingen, Tübingen, Germany.

July, 2002: Presented a paper titled, "What is text analysis, really?" as part of a panel on Reconceiving Text Analysis at the ALLC/ACH 2002, University of Tübingen, Tübingen, Germany.

May, 2002: Presented a paper with Andrew Mactavish (primary author) on "Multimedia Education in the Arts and Humanities" at the COCH/COSH and SSHRC Joint Session on Mind Technologies which was part of the Congress of the Social Sciences and Humanities at the University of Toronto.

May, 2002: Presented a paper on "TAPoR: Building a Portal for Text Analysis" at the COCH/COSH and SSHRC Joint Session on Mind Technologies which was part of the Congress of the Social Sciences and Humanities at the University of Toronto.

November, 2001: Presented a paper on "Multimedia: Is It a Discipline?" at The Humanities Computing Curriculum/ The Computing Curriculum in the Arts and Humanities conference, Malaspina University College, Nanaimo, British Columbia.

June, 2001: Presented a paper on "Tracking Culture on the Web; An Experiment", (Primary Author) presented with W.F.S. Pohlman and Michael Picheca at the ACH/ALLC 2001, New York University, New York.

June, 2001: Secondary author of a presentation on "Electronic Publishing and Academic Credibility", the paper was presented by Raymond Siemens (Primary Author) and others at the ACH/ALLC 2001, New York University, New York.

May, 2001: Presented a paper on "A Context for Competence: Developing a Multimedia Programme" in a session entitled The Humanities Computing Curriculum / The Computing Curriculum in the Humanities that was chaired by Raymond Siemens. This was for COCH/COSH at the Congress of the Humanities and Social Sciences of Canada, Université Laval, Québec.

May, 2001: Secondary author on a presentation on "Electronic Publishing and Academic Credibility". The paper was presented by Raymond Siemens (Primary Author) and others at the Congress of the Humanities and Social Sciences of Canada, Université Laval, Québec.

November, 2000: Presented a paper with Frederick Hall on "Performances in Victorian Hamilton, 1846-1896: The Creation of a Multidisciplinary Database" for a panel on Digitization in the New Millennium at the Canadian Association of Music Librarians conference in Toronto, Ontario.

July, 2000: Presented a paper on "Trajan's Column; Building a WWW Image-Database", (Primary Author) with Gretchen Umholtz, Michele George, Martin Beckmann, and Paul Barrette at the ALLC/ACH 2000 in Glasgow, UK.

May, 2000: Presented a paper on "Supporting Multimedia in the Humanities" as part of a session entitled The Future of the Arts and Humanities Computing Centre Part II. This was organized by COCH/COSH at the Congress of the Humanities and Social Sciences of Canada, University of Alberta, Edmonton.

June, 1999: Secondary author of a paper on "Building a Place for Multimedia Studies in the Humanities" with Andrew Mactavish and Joanne Buckley at the ACH-ALLC '99 conference in Virginia, USA.

June, 1999: Chaired a session on "Teaching Humanities Computing: Programmes, Resources, and Course Designs" for COCH/COSH at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

June, 1999: Presented a paper on "Gore Galore: Literary Theory and Computer Games" for a joint ACCUTE-COCH/COSH panel entitled "Considering the Implicit" at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

June, 1999: Presented a paper on "Eye-ConTact; Reflections on the Visualization of Text" for a COCH/COSH open session at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

January 1999: Secondary author of a paper on "Seeing the Text: Program Visualization for Text Analysis in the Humanities", written with and presented by Patricia Monger for a conference on Visual Data Exploration and Analysis VI in San Jose, California.

June, 1998: Primary author of a paper entitled, "Seeing the Text Through the Trees: Data and Program Visualization in the Humanities", with John Bradley and Patricia Monger presented at the ALLC-ACH '98 conference in Debrecen, Hungary.

June, 1997: Primary author of a paper on "MILE: A Markup Language for Interactive Drill Courseware" with Joanna Johnson, Rocco Piro, and Vanessa Robson at the ACH/ALLC '97 conference in Kingston, Ontario.

June, 1997: Secondary author on a paper on Creating Software to Accompany Composition Textbooks, written with Joanne Buckley and Sam Cioran for the Thirteenth Computers and Writing Conference, Honolulu, Hawaii.

May, 1997: Presented a paper on Multimedia in the Humanities with Joanna Johnson for the 1997 Ontario Universities Computing Conference (OUCC 27) at Ryerson Polytechnic University, Toronto, Ontario.

July, 1995: Presented a paper on Watching Scepticism: Computer Assisted Visualization and Hume's "Dialogues" at the ACH/ALLC '95 conference. This paper was jointly presented with John Bradley.

July, 1995: Presented a paper on Teaching Critical Thinking with Interactive Courseware at the ACH/ALLC '95 conference. This paper was jointly presented with Jill LeBlanc.

July, 1995: Presented a paper on TACT and WWW at the ACH/ALLC '95 conference. This paper was jointly presented with John Bradley.

April, 1994: Presented a paper on A Growing Fascination With Dialogue: Bibliographic Databases and the Recent History of Ideas at the ALLC-ACH '94 conference. This paper was jointly presented with John Bradley.

April, 1994: Presented a paper on What Scientific Visualization Can Teach Us About Text Analysis at the ALLC-ACH '94 conference. This paper was jointly presented with John Bradley.

June, 1993: Presented a paper with John Bradley on TAS and the study of Hume: Text-analysis in Philosophy and the Need for New Research Tools at the 1993 Learned Societies Conference.

August, 1990: Presented paper on Supporting Hypermedia Projects, Experiences at the University of Toronto at the Apple Pacific Universities and Colleges Consortium Conference.

June, 1990: Presented paper with Willard McCarty entitled Annota: An experiment and prototype at ALLC-ACH '90 (Association for Literary and Linguistic Computing - Association for Computers and the Humanities).

January, 1989: Presented paper on BIB, A HyperMedia Note-taking Environment for the HyperMedia conference at the University of Toronto.

Not Peer Reviewed

December, 2007: Organized a session on "Open Digital Communities" for the Modern Languages Association Convention, 2007 in Chicago.

December, 2007: Presented a poster on "Tools for Visualization: TAPoR" at a poster session on Textual Visualization at the Modern Languages Association Convention, 2007 in Chicago.

November, 2003: Presented on "Where is TAPoR?" at the CaSTA - Canadian Symposium for Text Analysis, University of Victoria, Victoria, BC.

December, 2002: Presented on "Analytical Multimedia; Prelude to a Theory of Discipline" at a School of the Arts faculty talk at McMaster University, Hamilton, Ontario.

October, 2002: Presented on the "Globalization Compendium" with Andrew Mactavish at the Globalization and Autonomy First Meeting. This was a three day conference organized for the SSHRC MCRI grant for researchers in Hamilton, Ontario.

May, 2002: Presented a paper titled, "Serious Play At Hand: Is Gaming Serious Research in the Humanities?" as part of a panel on at the University of Virginia, Charlottesville, Virginia.

March, 2000: Co-presenter on "Lists and Links: The Medieval Hypertext" with Madeleine Jeay for the Faculty (of Humanities) Colloquium, McMaster University.

March, 1999: Presented a paper on "Small World: Globalization, the Internet and the Potential for Dialogue" at a Discussion Session of the Theme School on Globalization and the Human Condition at McMaster University.

November, 1999: Presented on "The Sight of Electronic Texts" for a SADM colloquium at McMaster University.

October, 1993: (With John Bradley) a poster session entitled "IT Projects at the University of Toronto" at EDUCOM '93.

February, 1993: "The Trajectory of Skepticism in Hume's Dialogues" to the Graduate Forum at the University of Toronto.

February, 1993: (With Michael C. Deck). "Teaching Business Ethics: Multimedia Technology and Case Studies". SSHRC Area Research Institute.

June, 1989: Demonstrated "BIB, a bibliographic and note taking environment" at the software fair of ALLC-ACH '89.

WORKSHOPS AND COURSE LECTURES

July, 2016: Led a peer-reviewed workshop with S. Brown and S. Sinclair on "CWRC & Voyant Tools: Text Repository Meets Text Analysis" at DH 2016 in Kraków, Poland.

July, 2016: Co-Convenor of an unconference "New Scholars Symposium" with Rachel Hendry at DH 2015 conference in Kraków, Poland. This was supported by CHCI and centerNet.

May, 2016: Led a hands-on workshop on Voyant 2.0 at the University of Leipzig, Germany.

January – March 2016: Led a non-credit course on the Ethics of Big Data and the Digital Humanities for doctoral students at the University of Verona, Verona, Italy.

Fall, 2015: Wrote the script for and recorded a video lecture on "Why did Plato write in dialogue format" for an interdisciplinary course led by Kathrin Koslicki on "Phil 233: The Trial and Execution of Socrates." The course uses blended learning methods and was supported by a grant from the University of Alberta Teaching and Learning Enhancement Fund.

July, 2015: Led a peer-reviewed workshop with Stéfan Sinclair on "Voyant Tools 2.0: The New, The Neat & the Gnarly" at DH 2015 conference in Sydney, Australia. <<http://dh2015.org/workshops/>>

July, 2015: Led an unconference "New Scholars Symposium" with Rachel Hendry at DH 2015 conference in Sydney, Australia. This was supported by CHCI and centerNet.

Fall, 2014: Taught a Directed Reading Course for a Humanities Computing student on "Big Data Visualization".

July, 2014: Led a workshop with Stéfan Sinclair on "My Very Own Voyant: From Web to Desktop Application" at DH 2014 conference in Lausanne, Switzerland.
<<http://dharchive.org/paper/DH2014/Workshops-912.xml>>

July, 2013: Led a workshop with Stéfan Sinclair on "Teaching Text Analysis with Voyant" at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

April, 2013: Led an online workshop with Stéfan Sinclair on "Digital Reading Practices for the Liberal Arts Classroom" for National Institute for Technology in Liberal Education (NITLE).

March, 2013: Gave a lecture on "New Futures in Technology" for the Technology and Future of Medicine course LABMP 590 at the University of Alberta
<<http://www.youtube.com/watch?v=uogjOKQEy2c>>

Winter term, 2013: Co-taught a class on "Game Design Games" and was a judge for final awards for CMPUT 250 at the University of Alberta.

September, 2012: Led a workshop "Introduction to Voyant Tools" at the Kansas THATcamp 2012 conference at the University of Kansas in Lawrence, Kansas, USA.

July, 2012: Led a workshop with Stéfan Sinclair on "Introduction to Distant Reading with Voyant Tools, Multilingual Edition" at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

March, 2012: Workshop at Trinity College Dublin on "Introduction to Distant Reading with Voyant Tools" on March 21st and 28th, 2012

March, 2012: Talk for M. Phil Class at Trinity College Dublin on "The Measured Word: How computers can analyze a text" on March 20th, 2012.

February, 2012: Wrote preliminary proposal for undergraduate degree in Interactive Arts for Office of Interdisciplinary Studies.

February, 2012: Short talk given online to Digital Humanities class at Georgia Institute of Technology on February 28th, 2012.

January, 2012: Co-taught a class on "Game Design Games" for CMPUT 250 at the University of Alberta.

July, 2011: Taught at the "From Metadata to Linked Data Summer School" at Trinity College, Dublin. See <<http://dho.ie/summerschool2011>>

June, 2011: Co-taught a workshop with Stéfan Sinclair on "An Introduction to Text Analysis with Voyeur Tools" at DH 2011 at Stanford. See <https://dh2011.stanford.edu/?page_id=517>

June, 2011: Co-taught a workshop led by Susan Brown on "Visualization for Literary History" at DH 2011 at Stanford. See <https://dh2011.stanford.edu/?page_id=493>

February, 2011: Lectured on "What would Plato do? The Ethics of Games" for Computers and Society, CMPUT 300 at the University of Alberta.

July, 2010: Co-taught a workshop on Voyeur with Stéfan Sinclair at Digital Humanities 2010 at King's College London.

Winter, 2010: Co-taught a Directed Reading Course with Humanities Computing and Industrial Design students on Interactives.

February, 2010: Gave a talk on "What would Plato do? Ethics and Computer Games" for Computer and Society course.

Fall, 2009: Contributed to a Directed Reading Course with Humanities Computing and Computing Science students on Augmented Reality Games.

Fall, 2009: Taught a one month session on XML for HuCo 520, Technical Concepts and Approaches in Humanities Computing.

Fall, 2008: Directed Reading Course in Humanities Computing on Interactivity.

April, 2008: Presented to the E-Learning Café on "e-Portfolios: Helping students represent themselves"

Winter, 2006: As Acting Chair I led the preparation of a proposal for an Instructional Assistant and Teaching Professor for the Department. Our proposal was funded.

June, 2004: Led two seminars sessions at the Digital Humanities/ Humanities Computing Summer Institute at the University of Victoria. One seminar was on "TAPoR: Managing a Large Tools Project" for the Large Project Planning, Funding, and Management seminar. The second was on "The Liberal Arts and Technology: Research and Learning Convergence" for the seminar on Curriculum Development. At the Summer Institute I also gave a lecture (see below.)

December, 2003: Received a Centre for Leadership and Learning small Teaching and Learning Grant for (\$330) to print a review publication for MMEDIA 1A03.

February, 2003: Workshop on XML for Multimedia faculty at McMaster.

January, 2003: Lecture on Computer Games and Culture for a course on Semiotics at the University of Toronto.

March, 2001: Lecture on Cyberculture and Computer Games for a course on Poststructuralism at the University of Toronto.

January, 2001: Successful applicant with Dr. Richard Day of the Centre for Leadership and Learning to MUFF for \$100,000 in funds for "Multimedia Training for Staff and Faculty."

June, 2000: Taught a workshop on Electronic Texts and XML at the University of Waterloo that was organised by the Library. This was in conjunction with a presentation on the subject (see below.)

May, 2000: Co-instructed with Paola Borin a hands-on workshop on "Web Site Design!" organised by the Centre for Leadership and Learning at McMaster University.

March, 2000: Lecture on Virtual Reality for a course on Poststructuralism at the University of Toronto.

2000: Chaired the committee that prepared a successful proposal for an undergraduate programme in Communications Studies.

1998 - 1999: Working with the Dean of Humanities and others I developed a proposal for a Combined Honours in Multimedia and Another Subject.

May, 1999: Helped co-ordinate and taught workshops for faculty at McMaster on Research Computing in the Humanities. The workshops were on "Creating Interactive Self-Study Materials for the WWW" and "Using EndNote for Bibliographic Databases and other Research Tools in the Humanities".

1999 - 2001: Participating in an ad hoc group convened by the Associate Dean of Medicine (Education) for the Faculty of Health Sciences on using instructional technology in health education. For this group I wrote a first draft of a proposal for using instructional technology in problem-based learning.

October, 1999: Gave a workshop for graduate students in History on basic uses of computers.

March, 1999: Lecture on "Cyberspace" for a course on Poststructuralism at the University of Toronto.

November, 1998: Taught a session on "Using the Information" for the Student Informatics Mentorship Program of the Faculty of Health Sciences, McMaster University.

June, 1997: Resource person, workshop instructor and keynote speaker for a week-long graduate program entitled New Tools for Teaching and Research in the Humanities at Princeton University.

August, 1996: Ran a one week Multimedia Course for Educators that was organized by the Centre for Continuing Education to evaluate the interest in the region in such courses.

July, 1996: Taught the Hypertext track of the Fifth Annual Summer Seminar on Electronic Texts in the Humanities organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

November, 1995: Gave a talk for the McMaster Linguistics Club on An Introduction to the Internet.

October, 1995: Ran a hands-on session on Using the World Wide Web for Research for History 733 - Special Topics in the History of Medieval Europe.

June, 1995: Taught the Hypertext track of the Fourth Annual Summer Seminar on Electronic Texts in the Humanities: Methods and Tools organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

May, 1995: Gave a presentation to chairs and administrators on Making Tasks Easier Through Technology with John Drake for the McMaster University Workshop for Academic Departments and Programmes.

March, 1995: Lecture on "The Postmodernity of Virtual Reality" for a course on Poststructuralism at the University of Toronto.

Fall, 1994: Gave a presentation with Joanna Johnson on Building Courseware; Collaboration and Commercialization for CCH1001H, a non-credit graduate course on Computing in the Humanities at the University of Toronto.

August, 1994: Gave a full day workshop on Multimedia for the Faculty of Information Studies Continuing Education Program at the University of Toronto. An Introduction to Multimedia Technology, Evaluation, and Delivery was co-taught with Bonnie Campbell and John Bradley.

January, 1994: Lectured on "Hypermedia and Virtual Reality" for an undergraduate course on Poststructuralism at the University of Toronto.

December, 1993: Gave a full day workshop on Multimedia for the Faculty of Information Studies Continuing Education Program at the University of Toronto. An Introduction to Multimedia Technology, Evaluation, and Delivery was co-taught with Bonnie Campbell and John Bradley.

December, 1993: Gave a presentation to graduate students in Art History at the University of Toronto on Multimedia and the Study of the History of Art.

November, 1993: Presented with Willard McCarty, "A Survey of Internet Resources" for the Sources and Resources Series of the Medieval Studies Programme at the University of Toronto.

November, 1993: Gave a presentation to the University of Toronto Linguistics department on Internet Resources.

November, 1993: Lectured on HyperText and HyperMedia for CCH1001H, a non-credit graduate course on computing in the humanities at the University of Toronto.

October, 1993: Led a workshop organized by the Philosophy department for new instructors on teaching history of philosophy courses. All first time history of philosophy instructors at the University of Toronto were paid to attend this workshop.

February, 1993: Lectured on Hypermedia for CCH1001H, a non-credit graduate course on Computing in the Humanities at the University of Toronto.

February, 1993: Led a full day workshop on Computer Assisted Text Analysis for faculty at Concordia University. This was jointly taught with John Bradley.

January, 1993: Lectured on The Postmodernity of Computing for undergraduate course on Poststructuralism at the University of Toronto.

March, 1992: Presented on Personal Bibliographic Management Systems for the Sources and Resources Series of the Medieval Studies Programme.

November, 1990: Led a workshop for graduate students in Philosophy on Leading Tutorials. This workshop was designed and led jointly with Arthur Ripstein.

October, 1990: Panelist for A Panel Discussion on Teaching organized by the Department of Philosophy at the University of Toronto.

Fall, 1990: Lectured on Programming Instructional Applications and Online Resources for CCH1001H, a non-credit graduate course on computing in the humanities.

June, 1989: Co-taught a HyperCard course and HyperMedia course for the Toronto-Oxford Summer School for Computing in the Humanities.

November, 1988: Taught an Intermediate Scripting course for an Apple Canada sponsored HyperCard Camp for Ontario educators.

Fall, 1988: Instructed Philosophy of Business for the University of Toronto. I received the Martha Lile Love Teaching Award for my teaching of this course.

Winter, 1988: Instructed Philosophy of Human Sexuality for the University of Toronto. This course had 256 students for which I had 3 Teaching Assistants.

1983 – 1985: High School and Middle School teacher at the American School of Kuwait. I taught English as a Second Language, Art, and Thinking Skills.

1992 - 2004: As part of my responsibilities at McMaster and the University of Toronto I designed and delivered faculty presentations on topics like:

- Integrating Multimedia into the Classroom
- Instructional Uses of the Internet
- Digital Video
- Managing Grades with a Computer
- Computer Assisted Presentations
- Enhancing Lectures with Computers
- An Overview of Language Learning Technologies
- Using E-mail in Graduate Instruction
- Wired to the Internet: What Does It Mean To Your Research
- Personal Bibliographic Management Software

1988 – 2000: As part of my responsibilities at McMaster and the University of Toronto I designed and instructed technical courses on: WordPerfect, Advanced WordPerfect, Microsoft Word, PageMaker, E-mail, World Wide Web, HTML Authoring, Windows, and HyperCard.

EDITORIAL BOARDS

2016: Co-editor with Michael Sinatra of an issue of *Digital Studies* titled Digital Humanities without Borders (Congress 2014). This was based on papers from CSDH/SCHN 2014. See <http://www.digitalstudies.org/ojs/index.php/digital_studies/issue/view/43>

2016 – present: Member of the Editorial Team of the Journal of the Japanese Association for Digital Humanities.

2013 – present: Member of the Board of DHCommons.

2012 – 2014: Member of the Editorial Board of *ArchBook*, an online, open-access reference resource. See <<http://inke.ischool.utoronto.ca/archbook/>>

2010 – present: Editorial Board of Anthem Scholarship in the Digital Age. See <<http://www.anthempress.com/index.php/subject-areas/browse-by-series/academic-and-professional-publishing/anthem-scholarship-in-the-digital-age.html>>

2006 – 2010: Co-editor for *Text Technology*

2005 – present: Associate Interactive Media Editor for *Digital Humanities Quarterly*

1999 - 2006: Associate Editor for *Text Technology*

GRADUATE SUPERVISION

Postdoctoral Fellows

Supervisor for SSHRC Postdoctoral Fellowship (2001-3) on Digital Periphery: India and the IT Revolution held by Dr. Anna Greenspan.

PhD Candidates

Supervised, reader or external for 6 PhD theses; currently supervising or on the committee for 5 theses.

Co-supervisor of Milena Radzikowska for Ph.D. in Comparative Literature and Humanities Computing at the University of Alberta on *Paths are Made by Walking: Critical Action Design & the Re-Making of Future States*. Successfully defended in May 2015.

Supervisory committee member for Ph.D. thesis in Philosophy at the University of Alberta by John Simpson on *Simulating Strategic Rationality*. Successfully defended in Winter 2010.

External examiner for Ph.D. thesis in Culture & Communication by Nancy Paterson at York University on *Bandwidth is Political: Reachability in the Public Internet*. Successfully defended in 2009.

External examiner for Ph.D. thesis in Language and Literacy Education by Peter Arthur at the University of British Columbia. The title of the thesis was *Reading Tools: The Enhancement of an Online Scholarly Research Environment*. Successfully defended in 2008.

Secondary supervisor for Zhe Wang (Ph.D.) at McMaster University. The title of his dissertation is *Algorithmic Approach to Joint Source-Channel Coding*. Defended successfully in 2004.

External examiner for Ph.D. thesis in Humanities Computing by Stan Ruecker for English and Art and Design at the University of Alberta. The title of the Ph.D. thesis was *Affordances of Design For Academic Users of Interpretively-Tagged Text Collections*. Successfully defended in 2003.

MA Candidates

Supervised or was reader on 24 theses; currently supervising or reader for 3 theses.

Co-supervisor for MA/MLIS thesis in Humanities Computing and Library and Information Studies on "Defining Privacy: A critical investigation of Canadian political discourse" by Sandra Sawchuk. Defended in September of 2016.

Supervisory committee member for MA thesis in Humanities Computing on "From Explanation to Demonstration: A Conceptual Framework for the Study and Strategic Design of Interactive Visualizations" by Jennifer Windsor. Defended in September of 2016.

Supervisor for MA thesis in Humanities Computing by John Montague on "Using Visual Communication Design To Optimize Exploration of Large Text-Mining Dataset". Defended in January 2016.

External committee member for MA thesis in Humanities Computing by Sâmia Alves Pedraça on "Narrativized Video Games: Playing Cultural Influences and Intentionalities" defended in July 2015.

Co-supervisor for MA thesis in Humanities Computing and Modern Languages and Cultural Studies by Elena Dergacheva. Successfully defended on "Text analysis of Maxpark and LiveJournal Russia: How is the evaluation of modern femininity and masculinity discussed in the Russian blogs" in September 2014.

Supervisory committee member for MA thesis in Humanities Computing by Atefeh Mohseni. Successfully defended on "Educational Technology: The Tablet Computer as a Promising Technology in Higher Education" in September 2014.

Supervisor for MA thesis in Humanities Computing by Luciano Frizzera on "Mobile Media: New Mediations in the Urban Space". Successfully defended in September 2014.

Supervisor for MA thesis in Humanities Computing by Joseph Dung. Successfully defended on "Visual Objects in Global Graph" in September 2014.

Co-supervisor for MA thesis in Humanities Computing and Library and Information Studies by Jared Bielby. Successfully defended on "The Heritage of WikiLeaks: A History of Information Ethics" in September 2014.

Supervisor for MA thesis in Humanities Computing by Victoria Smith. Successfully defended on "Digital Activism and the Public Sphere" in 2013.

First reader for MA thesis in Humanities Computing on "Fun and Pleasure in Interactive Technology" by Brandon Boyd. Defended successfully in August of 2013.

Co-supervisor for MA thesis in Humanities Computing on "The Current State of Scholarly Editions" by Daniel Sondheim. Defended successfully in September of 2012.

External committee member for MSc thesis in Computing Science on "The fAARS Platform: For Augmented Alternate Reality Services and Games" by Lucio Alberto Gutiérrez Gutiérrez. Successfully defended in January, 2012.

Co-supervisor for MA thesis in Humanities Computing on "The Delegate Browser: Measuring the Usefulness of Rich-Prospect Browsing" by Michael Lewcio. Successfully defended in September, 2011.

Supervisor for MA thesis in Humanities Computing by Garry Wong on "Open Source Hardware: The history, issues, and impact on digital humanities." Successfully defended in September of 2011.

Supervisor for MA thesis in Humanities Computing by Calen Henry on "Genre Evolution in Video Games and a Framework for Analysis." Successfully defended in September of 2011.

External committee member for MSc thesis in Computing Science on "Image Cultural Analytics Through Feature-Based Image Exploration and Extraction" by Parisa Naeimi. Successfully defended in September, 2011.

Supervisory committee member for MA thesis in Humanities Computing on "Why Bother? Examining the Motivations of Users in Large-Scale Crowd-Powered Online Initiatives" by Peter Organisciak. Successfully defended in August 2010.

Supervisory committee member for MA thesis in Humanities Computing at the University of Alberta on "Internet Fraud" by Dan S. Manolescu. Successfully defended in Fall of 2009.

Supervisor for MA thesis in Humanities Computing at the University of Alberta on "The Allure of the Free" by Zenobia Hurley. Successfully defended in Fall of 2009.

Supervisory committee member for MA thesis in Humanities Computing at the University of Alberta by Alejandro Giacommetti on "The Textiles Browser: An Experiment in Rich-Prospect Browsing for Text Collections." Defended successfully in June of 2009.

Internal external examiner for an MA thesis in Humanities Computing at the University of Alberta by Sergiy Kozakov on "Theories of Computer-Mediated Interactivity: From Theory to Practice." Defended successfully in September 2008.

Supervisor for MA in Music Criticism at McMaster University, Sean Luyk, completed in 2007.

Secondary supervisor for MSc in Computer Science at McMaster University, Ruth Nichols, completed in 2004.

Others

2006: Supervised two students in a CMST 4A: Thesis Project.

2006: Supervised a MA in Music Criticism Reading Course for Sean Luyk

2004: Supervised 3rd year Applied Humanities project on Philosophy and Video by Anusha Chohan.

2004: Supervised 3rd year Applied Humanities project on Portal Usability by Audrey Carr.

2004: Supervised 3rd year Applied Humanities project on Theories of Text Play by Matt Didemus.

2002 - 2003: Supervising a 4th year Arts and Science thesis project on Digital Culture by Matt Caldwell.

2002 - 2003: Supervised a 4th year Philosophy thesis on "The Phenomenology of Technology" by Ian Corneil.

2000 - 2001: Supervised a 4th year Arts and Science independent study on Hypertext and Interactivity by Aleksandra Savic.

2000: Supervised a 4th year Computer Science independent study (COMP SCI 4Z03) on Human Computer Interface by Ruth Nichols.

1999 - 2000: Supervised a 4th year Computer Science student project on Multimedia Instructional Markup Languages by Nkiru Ogbonna.

1997 - 1998: Supervised an Independent Research project, Women's Studies 4A06, by Jennifer Macdonald on Women and the Internet.

1997 - 1998: Supervised an Independent study in Linguistics, LINGUIST 4I13, by Catherine Richardson on Stylistic Analysis.

1996 - 1997: Supervised the research paper of an Engineering and Society student, Jason Steffler, in Engineering 4X03, Inquiry in an Engineering Context III.

1995 - 1996: Supervised the research paper of an Engineering and Society student, Michael Neff, in Engineering 4X03, Inquiry in an Engineering Context III.

1995 - 1996: Supervised the research paper of an Engineering and Society student, Craig Shreider, in Engineering 4X03, Inquiry in an Engineering Context III.

1995 - 1996: Supervising a Philosophy student, Jennifer Svarckopf, in a 4W03 independent reading course on Computers and Identity.

RECENT PRESS AND REVIEWS

2016, October 11, Interviewed by John Szczepaniak for article on "5 lessons game devs can learn from the continued success of pachinko" for *Gamasutra*.

<http://www.gamasutra.com/view/news/282680/5_lessons_game_devs_can_learn_from_the_continued_success_of_pachinko.php>

2016, October. One of the people interviewed for #dariah Teach.

<<https://www.youtube.com/watch?v=l8aRtHW3b6g>>

2016, April 26th. Lee Skallerup Bessett wrote about "Text Analysis With Voyant 2.0" in the ProfHacker blog of The Chronicle of Higher Education.

<<http://www.chronicle.com/blogs/profhacker/voyant-2-0/62052>>

2015, June. Nikita-Kiran Singh. "Exploring a World of Ideas: An Interview with Dr. Geoffrey Rockwell" in The Wanderer Online. <<http://thewandereronline.com/exploring-a-world-of-ideas-an-interview-with-dr-geoffrey-rockwell-by-nikita-kiran-singh/>>

2015, October 9. Interviewed on CBC Alberta @ Noon by host Donna McElligott on a gaming conference coming to Edmonton. <<http://www.cbc.ca/albertaatnoon/>>

2015, April 2. "Is it Research or is it Spying?" is selected as the Digital Humanities Now Editors' Choice. <<http://digitalhumanitiesnow.org/2015/04/editors-choice-is-it-research-or-is-it-spying-thinking-through-ethics-in-big-data-ai-and-other-knowledge-sciences/>>

2015, March 3. Mentioned in article in Japanese in Inside Games on the Press Start conference for which I was the opening speaker. <<http://www.inside-games.jp/article/2015/03/03/85522.html>>

2014, November 5. Interviewed by Jason Osler on "Crowdfunding risks and rewards" for syndicated radio column for CBC Radio. <<http://jasonosler.com/2014/11/05/trending-crowdfunding-risks-and-rewards/>>

2014, August 28th. Interviewed by Judy Aldous on CBC Alberta @ Noon. Interviewed about crowdfunding. <<http://www.cbc.ca/albertaatnoon/>>

2013, June 10th. Interviewed by Judy Aldous on CBC Alberta @ Noon. Interviewed about social media. <<http://www.cbc.ca/albertaatnoon/>>

2012, August 28th. Interviewed by CBC Radio Active Edmonton host Lydia Neufeld. This interview was followed by an interview by CBC Calgary The Homestretch host Dustin Dirks. Both interviews were about the Re-Playing Japan symposium that brought Japanese game studies researchers together with Canadian game studies researchers.

2012, June. Williford, Christa and Charles Henry. One Culture. Computationally Intensive Research in the Humanities and Social Sciences. A Report on the Experiences of First Respondents to the Digging Into Data Challenge. Council of Library and Information Resources. The report includes a case study on the Data Mining with Criminal Intent project for which I was the Canadian PI. <<http://www.clir.org/pubs/reports/pub151>>

2012, Jan. 4. Kolowich, Steve. "The Promotion That Matters." Inside Higher Ed. Article about the collection of essays published by the MLA journal Profession including my article on "On the Evaluation of Digital Media as Scholarship." <<http://www.insidehighered.com/news/2012/01/04/evaluating-digital-humanities-enthusiasm-may-outpace-best-practices>>

2011, August 17. Cohen, Patricia. "A the Gavels Fell: 240 Years at Old Bailey." New York Times. Article about the Data Mining With Criminal Intent project (of which Rockwell was the Canadian PI). <<http://www.nytimes.com/2011/08/18/books/old-bailey-trials-are-tabulated-for-scholars-online.html>>

2011, July 30. Bower, Bruce. "Crime's digital past." Science News. Article on the Data Mining With Criminal Intent project of which Rockwell was Canadian PI. <http://www.sciencenews.org/view/feature/id/332393/title/Crime%E2%80%99s_digital_past>

2011, June 12. Howard, Jennifer. "Digging Into Data, Day 2: Making Tools and Using Them." Chronicle of Higher Education. This article discusses the Data Mining With Criminal Intent project of which Rockwell was Canadian PI. <<http://chronicle.com/blogs/wiredcampus/digging-into-data-day-2-making-tools-and-using-them/31704>>

2010, June 18. El Akkad, Omar. "Supercomputers seek to 'model humanity'." The Globe and Mail. Article about high performance computing in the humanities and the Digging Into Data project that quotes Rockwell. <<http://www.theglobeandmail.com/technology/supercomputers-seek-to-model-humanity/article1373357/>>

2010, March 25. Ruffolo, Rafael. "U of A text mining project could help businesses." IT World Canada. <<http://www.itworldcanada.com/article/u-of-a-text-mining-project-could-help-businesses/41249>>

November, 2016