

GEOFFREY Martin ROCKWELL

3-67 Assiniboia Hall // University of Alberta

Edmonton, Alberta // Canada, T6G 2E7

geoffrey.rockwell@ualberta.ca

www.geoffreyrockwell.com

orcid.org/0000-0001-7430-4742

Google Scholar: https://scholar.google.com/citations?user=SC_MCmgAAAAJ

EDUCATION

Doctor of Philosophy, Philosophy, University of Toronto, 1987 - 1995

Toronto, Ontario, Canada

Thesis: A Unity of Voices, A Definition of Philosophical Dialogue

Master of Arts, Philosophy, University of Toronto, 1985 - 1987

Toronto, Ontario, Canada

Bachelor of Arts, Philosophy, Haverford College, 1977 - 1982

Haverford, Pennsylvania, USA

Languages

Natural: English, Italian, French

EMPLOYMENT HISTORY

Full Professor

University of Alberta, Department of Philosophy (2008 - Present)

- Cross-appointed with Digital Humanities MA programme in Media and Technology Studies.

- Associate Director of the Artificial Intelligence for Society (AI4S) Signature Area of the University of Alberta (2020 - 2023)

- Director, Kule Institute for Advanced Study (2013 - 2023)

- Interim Director, Kule Institute for Advanced Study (2012 - 2013)

- Interim Senior Director, Office of Interdisciplinary Studies (2010 - 2011)
- Director, Canadian Institute for Research Computing in the Arts (2009 - 2012)

Associate Professor

McMaster University, Department of Communication Studies and Multimedia (2005 - 2008)

- Acting Chair, Department of Communication Studies and Multimedia (2005 - 2006)

Associate Professor

McMaster University, School of the Arts (2000 - 2005)

- Assistant to Dean for Computing (1994 - 2004)

Assistant Professor

McMaster University, Department of Modern Languages (1996 - 2000)

Lecturer

McMaster University, Humanities Computing (1994 - 1996)

Senior Instructional Technology Specialist

University of Toronto, Instructional and Research Computing (1991 - 1994)

Text and Presentation Specialist

University of Toronto, Computing Services (1988 - 1991)

Teacher

American School of Kuwait, High School and Middle School (1983 - 1985)

HONOURS AND AWARDS

2024: Canada CIFAR AI Chair at the Alberta Machine Intelligence Institute (Amii).

2023: Fellow of the Amii (Alberta Machine Intelligence Institute).

2022: Voyant Tools awarded the ADHO Antonio Zampolli Prize for “a singular achievement in the digital humanities”.

<<https://adho.org/2022/04/20/zampolli-prize-awarded-to-voyant-tools/>>

2020: Guest-Fellow of the Centre de recherche interuniversitaire sur les humanités numériques (CRIHN) at the Université de Montréal in Winter of 2020.

2018: “Great Supervisor” award from the Faculty of Graduate Studies and Research at the University of Alberta.

2017: CSDH/SCHN Outstanding Contribution Award with Stéfán Sinclair for hybrid print/digital project *Voyant/Hermeneutica*.

2016: Visiting Professor at the University of Hamburg (April – June 2016). While there I participated in the 3DH project giving lectures, running workshops, and participating in meetings.

2016: Visiting Professor at the University of Verona, Department of Foreign Languages and Literatures (January – March 2016). While there I gave two open lectures and ran a seminar for doctoral students on “Big Data, Text Analysis and Ethical Issues – Digital Humanities for Literary Students.”

2014: Led the team that was awarded the CSDH/SCHN Outstanding Contribution Award for the Day of Digital Humanities project
<<http://csdh-schn.org/2014/05/28/2014-csdhschn-outstanding-contribution-award/>>

2012: Visiting Research Fellow, Long Room Hub, Trinity College, Dublin (March 2012)

2011: Japan Foundation Japan Studies Fellow at Ritsumeikan University, Kyoto (October – December 2011)

2005: Ontario Association of Art Galleries Merchant Capital Group Design Award for Web Project

2003: Distinguished Visiting Lecturer, University of Alberta

2001: Visiting Scholar, University of Virginia (2001 – 2002)

1999: Distinguished Visiting Fellow, Oxford Humanities Computing Unit, Oxford University

1989: Martha Lile Love Teaching Award, University of Toronto

1987: Apple Research Partner (1987 – 1989)

1988: Ontario Graduate Scholarship (1988)

RESEARCH GRANTS & AWARDS

April, 2023: Co-applicant on a successful CFREF grant on “Migrant Integration in the mid-21st Century: Bridging Divides” led by Anna Triandafyllidou (Metropolitan Toronto University.) This grant has a budget of \$98.6 million.

July, 2022: Co-applicant on successful SSHRC Insight grad led by Sara Dorrow (U of Alberta) on “Work-Life in Canada: portraits of continuity and change in the meaning of work.” The grant is for \$398,529 and will run from 2022 to 2027.

July, 2022: Co-applicant on successful SSHRC Insight grant led by Andrew Piper (McGill) on “Fans for Science: Leveraging citizen science for understanding human storytelling.” The grant is for \$297,571 and will run from 2022 to 2027.

June, 2022: Co-applicant on successful NSERC CREATE grant led by Daniel Baumgart on “From Data to Decision (FD2D) - Digital Transformation and Artificial Intelligence from Data Value Chain to Human Value.” The grant is for \$1,650,000 and will run from 2022 to 2028.

June, 2021: Co-applicant on successful conference grant led by Aya Fujiwara from Japan Foundation Toronto, Local Grant Program, Intellectual Exchange for the Replaying Japan 2021. The grant was for \$4,000. The conference was co-organized by KIAS, PTJC and the AI4Society Signature Area, all at the University of Alberta.

December, 2020: Principal investigator on a successful SSHRC Partnership Engage Grant titled “Viral Views”. Value: CAD \$22,121 over 18 months.

April, 2020: Co-investigator on a successful CIFAR Catalyst Grant led by Daniel Baumgart on *Guarding At-Risk Demographics with AI (GuARD-AI)*. Value: CAD \$15,000 over 6 months.

June, 2019: Co-applicant on a successful SSHRC Insight Development Grant led by Stéfán Sinclair of McGill University on *Visual Matters: Imagining Alternative Visualization through Viso-Voyant*. Value: CAD \$69,542 over 2 years.

March, 2018: Co-applicant on a successful SSHRC Partnership grant led by Jason Camlot of Concordia University on *The SpokenWeb: Conceiving and Creating a Nationally Networked Archive of Literary Recordings for Research and Teaching*. Value: \$2,499,514 over 7 years.

June, 2018: Co-PI with David Marples on a successful Department of Defense: Defense Engagement Program: Targeted Engagement Grant on “Russian Policy and the War in Ukraine’s Donbas.” The grant was for \$27,542.

September, 2017: Expert Advisor on a successful NEH Level II Digital Humanities Advancement Grant titled *Reconstructing the First Humanities Computing Center* led by Steven Jones. The grant was for \$75,000 USD and will run from 2017 until 2019.

February, 2015: Led the development of a successful HathiTrust Research Center Advanced Computing Support application titled *The Trace of Theory*. This proposal involved researchers L. Mandell, S. Brown, S. Sinclair, and M. Wilkens.

April, 2014: Co-applicant on conference grant led by Kaori Kabata from Japan Foundation for the 2nd International Japanese Game Studies Conference. The grant was for \$10,000. I was the Project Director and Conference Co-Chair. This conference was also funded by a GRAND PEAK grant of \$5,000 for which I was the applicant.

March, 2014: Co-applicant on a successful SSHRC Partnership grant led by Andrew Piper on *Text Mining the Novel: Establishing the Foundations of a New Discipline*. Value: \$1,845,987 over 7 years.

June, 2013: Co-applicant on a successful Letter of Intent for a SSHRC Interdisciplinary Insight Partnership grant led by Andrew Piper. Value: \$20,000.

March, 2013: Co-applicant on a successful SSHRC Connections grant, “Social, digital, scholarly editing” led by Peter Robinson. Value: \$50,000.

July, 2011: Successful application to the Japan Foundation Japanese Studies Fellowship Program. The Foundation paid travel to and living expenses in Japan. Value: \$12,000. Duration: 2.5 months.

July, 2010: Co-applicant on a successful SSHRC Knowledge Synthesis Grant for “*Computer Games and Canada’s Digital Economy*” led by Dr. Sean Goulas with Della Rocca, J., Jenson, J., Kee, K., Rockwell, G., Schaeffer, J., Simon, B., and R. Wakkery. Value: \$25,000.

April, 2010: Principal Investigator on a successful SSHRC Standard Research Grant for “*Just What Do They Do? Studying the Usage of Online Text Analysis Tools*.” Value: \$164,022.

April, 2010: Co-applicant on a successful SSHRC Standard Research Grant for *“Text Mining and Visualization for Literary History.”* This project is led by Dr. Susan Brown (University of Alberta). Value: \$150,000.

January, 2010: Collaborator on a successful SSHRC Community-University Research Alliance for, *“Living Archives on Eugenics in Western Canada,”* led by Dr. Robert A Wilson. Value: \$2.75 million (SSHRC & cash/in-kind support).

February, 2010: Principal Investigator on a successful SSHRC Image, Text, Sound, Technology (ITST) grant for *“Towards a Methods Consensus: Developing Common Methods for Text Analytics”*. Value: \$35,503.

February, 2010: Co-applicant on a successful SSHRC ITST grant for *“Reciprocal Analysis: Group-sourcing Ukrainian Folklore Audio,”* led by Dr. Natalie Kononenko. Value: \$47,900.

February, 2010: Co-applicant on a successful SSHRC ITST grant for *“Speculative Timelines,”* led by Dr. Stan Ruecker. Value: \$49,735.

February, 2009: Co-applicant on a successful SSHRC ITST grant for *“Viral Analytics: Embedding Voyeur into Web Frameworks,”* led by Dr. Stéfan Sinclair of McMaster University. Value: \$45,000.

December, 2009: Canadian Project Director on a successful Digging Into Data application for *“Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining With Criminal Intent.”* This program is joint between SSHRC (Canada), NEH/NSF (USA), and JISC (UK), and therefore has three leads, one for each country. Dr. Tim Hitchcock (University of Hertfordshire) is the UK Director, and Dr. Daniel Cohen (George Mason University) is the USA Director. Value: \$298,000 (total budget; SSHRC \$99,420).

December, 2009: Network Investigator in a successful National Centres of Excellence grant for *“Graphics, Animation and New Media,”* (GRAND) led by Dr. Kellogg S. Booth of the University of British Columbia. Value: \$23.5 million.

June, 2009: Researcher (Other User) on a successful Canada Foundation for Innovation application for *“Canadian Writing Research Collaboratory,”* led by Dr. Susan Brown. Value: \$2,987,786 (CFI budget of \$1.195 M).

May, 2009: Principal Investigator for *“Bridging High Performance Computing and the Humanities,”* funded by the Vice-President (Research) of the University of Alberta. Value: \$8,900.

March, 2009: Collaborator on SSHRC Major Collaborative Research Initiative for "*Implementing New Knowledge Environments (INKE)*," led by Ray Siemens (U of Victoria). Value: \$2,484,500.

January, 2009: Co-investigator on a SSHRC Presidential Fund for Research, Innovation and Collaboration award for "*Academic Capacity of Humanities Computing / Digital Humanities in Canada*," led by Michael Eberle-Sinatra (U de Montréal). Value: \$14,950.

August, 2007: Principal Investigator on a SSHRC Research and Development Initiative grant to support "*Mashing Texts*". Value: \$38,000.

August, 2007: Co-applicant on a SSHRC Research and Development Initiative grant for "*Digital Texts 2.0: Towards Social Networking of Texts*," led by Stéfan Sinclair. Value: \$39,500.

April, 2007: Togo Salmon Fund grant to support the McMaster Museum of Art Online Roman Coin Collection jointly led with Dr. Michele George. Value: \$7,200.

2005: Collaborator on SSHRC Standard Research Grant for "*Humanities Visualization*," led by Stan Ruecker at the University of Alberta. Value: \$126,556.

December, 2005: Co-Principal applicant with Lynn Hughes (Concordia University) on a SSHRC Strategic Research Cluster Interim Grant for "*Interactive Matter (iMatter)*." Value: \$25,000.

October, 2004: Co-Principal applicant with Lynn Hughes (Concordia University) on a SSHRC Strategic Research Cluster Design Grant for "*Interactive Matters*." Value: \$24,000.

June, 2004: Recipient with Faulkner and Brace of \$6,000 from the Salmon Roman Studies committee towards developing a web site on Roman Coins in the McMaster Museum collection.

January, 2004: Recipient of a SSHRC ITST grant for a conference for "*The Face of Text*." Value: \$25,000.

July, 2003: Recipient of the John Thomas Fund for Scholarly Publishing at McMaster University. Value: \$955.

January, 2002: Project Leader of multi-institutional CFI Research Infrastructure project for "*Text Analysis Portal for Research*" (TAPoR). The project includes the University of Victoria, the

University of Alberta, the University of Toronto, McMaster University, l'Université de Montréal, and the University of New Brunswick. Value: \$6,784,740 (CFI contribution \$2,629,223).

December, 2001: Co-investigator on a SSHRC MCRI for "*Globalization and Autonomy*" that is led by Dr. William Coleman. Value: \$2,487,629.

December, 2001: Co-investigator on a SSHRC MCRI for "*InterPARES 2 (International Research on Permanent Authentic Records in Electronic Systems)*" that is led by Dr. Luciana Duranti (University of British Columbia). Value: \$2,500,000.

April, 2001: Co-applicant on Ontario Research and Development Challenge Fund, Infrastructure and Operating Grant led and managed by Norm Archer, for "*McMaster eBusiness Research Centre.*" Value: \$5,300,000.

August, 2001: Co-investigator on a project led by Andrew Mactavish titled "*Living Lectures and Streaming Video*". Value: \$50,000 (Funded by the Provost of McMaster University).

December, 2000: Co-investigator of a project led by Ruta Valaitis titled "*Extending Problem-Based Learning On-line to Enhance Access for Health Sciences Students.*" It was funded by the New Practices in Learning Technologies programme of the Office of Learning Technology. Value: \$303,200 (OLT contribution \$149,375).

August, 2000: Project leader for a CFI and OIT funded Research Infrastructure project entitled "*Broadband Multimedia Server for the Humanities*". Value: \$564,975 (CFI contribution is \$218,985).

March, 2000: Allocated \$1,000 from the Salmon Roman Studies committee towards Phase 2 of the Trajan's Column Website project. This project was led by Dr. Umholtz.

1999 - 2002: Co-investigator on SSHRC grant awarded in April 1999 on "*Une poétique de la list. Edition hypertextuelle et analyse lexicographique de poèmes énumératifs des XIIe-XVIIe siècles,*" led by Dr. Madeleine Jeay. Value: \$ 56,360.

1999: Arts Research Grant to attend COSH/COCH at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada. Value: \$555.

1998 - 2000: Office of Learning Technology. One of three key personnel at McMaster on a CAW Canada project to study "*Integrated Distance/Classroom Education for Autoworkers.*" Value: \$89,640.

1997: Co-investigator on a SSHRC grant awarded in April 1998 on "*Performance in Victorian Hamilton (1846-1896)*," led by Dr. Frederick A. Hall. Value: \$39,250.

1997 - 1999: One of the Principal Investigators and Member of the Project Management Team for "*Evaluating the Effectiveness of Computer Assisted Learning in the area of Adult Basic Education Skills Upgrading and English as a Second Language*." This project is a joint initiative between the Humanities Communications Centre and Labour Studies at McMaster University and the Worker Education Centre of Hamilton. Value: \$213,000 (The Office of Learning Technology, Human Resources Development Canada is providing \$100,000).

1997 - 1999: Member of the Reference Group for "*Workplace Webucation*" funded by the National Literacy Secretariat, Human Resources Development Canada, led by the Worker Education Centre of Hamilton to develop interactive courseware for workplace literacy training. Value: \$24,000.

1997: McMaster UCTL Teaching and Learning grant with Dr. Harrison entitled "*A Computerized Self-Test for Introductory Economics*." Value: \$2,800.

1995: McMaster University Arts Research Board/CIS grant for programming for 1 day a week for 6 months.

1995: McMaster UCTL Teaching and Learning Project grant for the creation of on-line materials for 2E03 Introduction to Humanities Computing. Value: \$2,365.47.

1994: McMaster Arts Research Board grant for a programmer to develop textual visualization software. Value: \$4,480.

BOOKS & MONOGRAPHS

Books

- [4] Nyhan, J., Rockwell, G., Sinclair S. and A. Ortolja-Baird Eds. (2023) *On Making in the Digital Humanities: The scholarship of digital humanities development in honour of John Bradley*. London, UK: UCL Press. I co-authored the Introduction with Nyhan and wrote the final chapter, "If Voyant then Spyral: remembering Stfan Sinclair." DOI: 10.14324/111.9781800084209

- [3] Miya, C., Rossier, O. and G. Rockwell Eds. (2021) *Right Research: Modelling Sustainable Research Practices in the Anthropocene*. Cambridge, UK: Open Book Publishers. Together the Editors wrote an Introduction. Rockwell and Rossier also wrote a chapter on *Greening Academic Gatherings: A Case Study for Econferences*. DOI: 10.11647/OBP.0213
- [2] Rockwell, G. and S. Sinclair. (2016) *Hermeneutica: Computer-Assisted Interpretation in the Humanities*. Cambridge, MA: MIT Press. This book is part of a hybrid Text and Tool project with Voyant 2.0. (246 pages) DOI: 10.7551/mitpress/9522.001.0001
- [1] Rockwell, G. (2003) *Defining Dialogue: From Socrates to the Internet*. Amherst, New York: Humanity Books (an imprint of Prometheus Books. (230 Pages)

Contributions to Books: Peer Reviewed

- [26] Amano, K. and G. Rockwell, "On the Play of *Yakumono*: The Evolution of Audiovisual Effects in Pachinko," in *The Handbook of Japanese Games and Gameplay*. ed. Rachael Hutchinson, Tokyo: Japan Documents Press; Amsterdam: Amsterdam University Press. Accepted for publication; pages tbc. Forthcoming 2023.
- [25] Chee, F., Suomela, T., Berendt, B., and G. Rockwell. "Applying Feminist Ethics of Care in Conducting Internet-based Archival Gender Research: The Case of Studying Gamergate Reactions." *Handbook of Gender and Technology: Environment, Identity, Individual*. Eds. Eileen M. Trauth and Jeria L. Quesenberry. Edward Elgar Publishing Ltd. 2023, p. 369-385.
- [24] Amano, K. and G. Rockwell. "On the Infrastructure of Gaming: The Case of Pachinko." In *The Casino, Card and Betting Game Reader: Communities, Cultures and Play*. Edited by Mark R. Johnson. London: Bloomsbury Academic. 2021, p. 384-408.
- [23] Amano, K. and G. Rockwell. "Representations of Play: Pachinko in Popular Media." *Media Technologies for Work and Play in East Asia*. Eds. M. Lee and P. Chung. Bristol University Press. 2021. <<https://bristoluniversitypress.co.uk/media-technologies-for-work-and-play-in-east-asia>>
- [22] Rockwell, G., Vela, S., Cerrato, L. M., Ilovan, M., and S. Ruecker. "The Interface of the Digital Library: The Perseus Digital Library as a Case Study." *Minds Alive: Libraries and Archives Now*. Eds. Demers, P. and A. Samek. University of Toronto Press. 2020, p. 101-117.

- [21] Rockwell, G. and S. Gouglas. "Experiments in Alternative / Augmented Reality Game Design: Platforms and Collaborations." *Seeing the Past with Computers: Experiments with Augmented Reality and Computer Vision for History*. Ed. K. Kee and T. J. Compeau. University of Michigan Press, 2019, pp. 158-175.
- [20] Rockwell, G. "Reading Text Analysis Tools." *The Pleasure of English Language and Literature: A Festschrift for Akiyuki Jimura*. Eds. Ohno, Hideshi, Kazuho Mizuno and Osamu Imahayashi. Hiroshima: Keisuisha, 2018. 16 Pages.
- [19] Rockwell, G. and S. Sinclair. "Watching out for the Olympians! Reading the CSEC Slides." *Information Ethics and Global Citizenship: Essays on Ideas to Praxis*. Eds. T. Samek and L. Shultz. Jefferson, North Carolina: McFarland, 2017, p. 46-61.
- [18] Rockwell, G. and B. Berendt. "On Big Data and Text Mining in the Humanities." *Data Mining and Learning Analytics: Applications in Educational Research* (1st ed.). Eds. ElAtia, S., Ipperciel, D., & O. Zaïane. Hoboken, New Jersey: John Wiley & Sons, 2016, p. 29-40.
- [17] Rockwell, G. and S. Sinclair. "Thinking-through the history of computer-assisted text analysis." *Doing Digital Humanities: Practice, Training, Research*. Eds. Crompton, C., Lane, R., and R. Siemens. New York: Routledge, 2016, p. 9-21.
- [16] Sinclair, S. and G. Rockwell. "Text Analysis and Visualization: Making Meaning Count." *A New Companion to the Digital Humanities*. Eds. Schreibman, S., Siemens, R., and J. Unsworth. Wiley-Blackwell, 2016, p. 274-290. See <<https://doi.org/10.1002/9781118680605.ch19>>
- [15] Sinclair, S. and G. Rockwell. "Les potentialités du texte numérique." *Pratiques de l'édition numérique. Collection Parcours numériques*. Ed. Marcello Vitali-Rosati and Michael E. Sinatra. Montréal, Canada: Les Presses de l'Université de Montréal, 2014, p. 191-204. Online at <<http://parcoursnumeriques-pum.ca/les-potentialites-du-texte-numerique>>
- [14] Sinclair, S. and G. Rockwell. "Teaching Computer-Assisted Text Analysis: Approaches to Learning New Methodologies." *Digital Humanities Pedagogy: Practices, Principles, and Politics*. Ed. Brett D. Hirsch. OpenBook Publishers, 2012, p. 241-263. Online at <<https://www.openbookpublishers.com/reader/161#page/262/mode/2up>>

- [13] Rockwell, G. and S. Sinclair. "Acculturation and the Digital Humanities Community." *Digital Humanities Pedagogy: Practices, Principles, and Politics*. Ed. Brett D. Hirsch. OpenBook Publishers, 2012, p. 177-211. Online at <<http://www.openbookpublishers.com/reader/161>>
- [12] Rockwell, Geoffrey. "Crowdsourcing the Humanities: Social Research and Collaboration". *Collaborative Research in the Digital Humanities*. Ed. Marilyn Deegan and Willard McCarty. Farnham, Surrey, England: Ashgate, 2012, p. 135-154.
- [11] Siemens, R., Dobson, T., Ruecker, S., Cunningham, R., Galey, A., Warwick, C., and Siemens, L. with Best, M., Chernyk, M., Duff, W., Flanders, J., Gants, D., Gervais, B., MacLean, K., Ramsay, S., Rockwell, G., Schreibman, S., Swindells, C., Vandendorpe, C., Copeland, L., Willinsky, J., Zafrin, V., HCI-Book Consultative Group, and INKE Research Team. "Human-Computer Interface/Interaction and the Book: A Consultation-derived Perspective on Foundational E-Book Research." *Collaborative Research in the Digital Humanities*. Ed. Marilyn Deegan and Willard McCarty. Farnham, Surrey, England: Ashgate, 2012, p. 163-189.
- [10] Co-author with Stephen Ramsay of "Developing Things: Notes toward an Epistemology of Building in the Digital Humanities" in *Debates in the Digital Humanities*. Ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012, p. 75-84.
- [9] Secondary author with Stéfan Sinclair of "Between Language and Literature: Digital Text Exploration" in *Teaching Literature and Language Online*. Ed. Ian Lancashire. New York: Modern Languages Association of America, 2009, p. 104 - 117.
- [8] Rockwell, Geoffrey. "TAPoR: Building a Portal for Text Analysis", in *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006, p. 285-299.
- [7] Secondary author with Andrew Mactavish of a chapter on "Multimedia Education in the Arts and Humanities", in *Mind Technologies: Humanities Computing and the Canadian Academic Community*. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006, p. 225-243.
- [6] Co-author with Siemens, Burk, Butler, Gerrity, and Liddell of a section on "The Canadian Arts and Humanities Computing Centre: Past, Present, and Possible Futures", in *Mind Technologies:*

Humanities Computing and the Canadian Academic Community. Ed. Raymond Siemens and David Moorman. Calgary: University of Calgary Press, 2006, p. 257-284. My sub-section, "Humanities Computing at McMaster" runs from p. 259-266.

- [5] Primary author with Andrew Mactavish of a chapter on "Multimedia" for *A Companion to Humanities Computing*. Ed. Susan Schreibman, Ray Siemens, and John Unsworth. Oxford: Blackwell, 2004, p. 108-120.
- [4] Secondary author with Madeleine Jeay of "Le projet Hyperlistes: les listes et leur vocabulaire dans la poésie médiévale énumérative sur le Web", in *Ancien et Moyen Français Sur Le Web*. Ed. Pierre Kunstmann, France Martineau and Danielle Forget. Ottawa: Les Éditions David, p. 181-201, 2003.
- [3] Secondary author with Madeleine Jeay of "Éloge de l'hypertext. Problèmes d'édition d'un corpus hétérogène", in *Le moyen français; Le traitement du texte*. Ed. Claude Buridant, Strasbourg: Presses Universitaires de Strasbourg, p. 101-114, 2000.
- [2] Primary author with John Bradley of "Empreintes dans le sable: Visualisation scientifique et analyse de texte", in *Litterature, informatique, lecture*. Ed. Alain Vuillemin and Michel LeNoble, Paris: Pulim, p. 130-160, 1999.
- [1] Primary author with John Bradley of "Watching Scepticism: Computer Assisted Visualization and Hume's Dialogues", in *Research in Humanities Computing 5*. Ed. G. Perissinotto. Oxford: Clarendon Press, 1996, p. 32-47.

Contributions to Books: Not Peer Reviewed

- [5] Rockwell, G. "On the Corpse of Knowledge." Invited essay for *Dyscorpia. Future Intersections of the Body and Technology*. Exhibit catalogue edited by Marielène Oliver and Daniel Laforest. Department of Art & Design, University of Alberta. 2019. Pages 52 - 54. <<https://doi.org/10.7939/r3-gby2-rr80>>
- [4] Radzikowska, M., Ruecker, S. and G. Rockwell. "Engaging Intellectual Territories: Teaching Undergraduate Design Students Using Digital Humanities in the Classroom." *Design Education: Approaches, Explorations and Perspectives*. Eds Rowe, A. and B. Sadler Takach. Department of Art and Design, University of Alberta. 2014. 7 pages.

- [3] Rockwell, G. "Is humanities computing an academic discipline?" Reprinted version of "Multimedia, Is it a Discipline?" in *Defining Digital Humanities*. Ed. Terras, M., Nyhan, J., and E. Vanhoutte. Farnham, UK: Ashgate. 2013, p. 13-34. This is published with an additional comment on the original. This book has been translated into Russian and Chinese.
- [2] Rockwell, G. "Inclusion in the digital humanities." Reprinted wiki essay in *Defining Digital Humanities*. Ed. Terras, M., Nyhan, J., and E. Vanhoutte. Farnham, UK: Ashgate. 2013, p. 247-254. This book has been translated into Russian and Chinese.
- [1] Rockwell, G. "Multimedia, Is it a Discipline? The Liberal and Servile Arts in Humanities Computing", *Jahrbuch für Computerphilologie* – online, vol. 4, 2002, See <http://computerphilologie.uni-muenchen.de/jg02/rockwell.html>. A print version of the collection is also available.

JOURNAL ARTICLES

Peer Reviewed

- [49] 2023: Al-Zaman, S., Khemka, A., Zhang, A., and G. Rockwell. "The Defining Characteristics of Ethics Papers on Social Media Research: A Systematic Review of the Literature". *Journal of Academic Ethics*. <<https://doi.org/10.1007/s10805-023-09491-7>>
- [48] 2023: Adams, C., Pente, P., Lemermeyer, G., and G. Rockwell. "Ethical principles for artificial intelligence in K-12 education". *Computers and Education: Artificial Intelligence*. 4. <<https://doi.org/10.1016/j.caeai.2023.100131>>
- [47] 2022: Adams, C., Pente, P., Lemermeyer, G., Turville, J., and G. Rockwell. "Artificial Intelligence and Teachers' New Ethical Obligations". *The International Review of Information Ethics* 31 (1). <<https://informationethics.ca/index.php/irrie/article/view/483>>
- [46] 2021: Rockwell, G., Land, K., and A. MacDonald, "Social Analytics Through Spyral." *Pop! Public. Open. Participatory*. No. 3 (2021-10-31). <<https://popjournal.ca/issue03/rockwell>>
- [45] 2021: Amano, K., Okabe, T. and G. Rockwell. "Ethics and Gaming: The Presentation of Ethics and Social Responsibility by the Japanese Game Industry." *Replaying Japan*. Vol. 3. P. 11-20. <<http://doi.org/10.34382/00014531>>

- [44] 2020: Rockwell, G. and S. Sinclair. "Tremendous Mechanical Labor: Father Busa's Algorithm." *Digital Humanities Quarterly*. Vol. 14, No. 3.
<<http://www.digitalhumanities.org/dhq/vol/14/3/000456/000456.html>>
- [43] 2020: Herrmann, J. B., Bories, A., Frontini, F., Jacquot, C., Pielström, S., Rebora, S., Rockwell, G., and S. Sinclair. "Tool criticism in practice. On methods, tools and aims of computational literary studies." *Digital Humanities Quarterly*. Vol. 17, No. 2. Rockwell and Sinclair were responsible for the section on "Recapitulation, Replication, Reanalysis, Repetition, or Revivification" which is 2,100 words.
<<https://digitalhumanities.org/dhq/vol/17/2/000687/000687.html>>
- [42] 2019: Rockwell, G. and K. Amano. "Pachinko: A Case Study in Hybrid Physical and Virtual Interface." Special Issue of the *Journal of the Japanese Association for Digital Humanities*. Vol. 4. Issue 1. P. 72-89. DOI:
<https://doi.org/10.17928/jjadh.4.1_72>
- [41] 2020: Grant, Kaitlyn, Quinn Dombrowski, Kamal Ranaweera, Omar Rodriguez-Arenas, Stéfan Sinclair, and Geoffrey Rockwell. 2020. "Absorbing DiRT: Tool Directories in the Digital Age." *Digital Studies/Le champ numérique*. Vol. 10, No. 1.
DOI: <<https://doi.org/10.16995/dscn.325>>
- [40] 2019: Rockwell, G. and M. Passarotti. "The *Index Thomisticus* as a Big Data Project". *Umanistica Digitale*. Vol. 5. DOI:
10.6092/issn.2532-8816/8575
- [39] 2019: Zhang, J., Rockwell, G., Graves, R., Graves, H., McKellar, M., and K. Ranaweera. "Introduction to a Class-based Online Writing Environment: GWrit (Game of Writing)". *Digital Studies/le Champ Numérique*. Vol. 9, No. 1. DOI:
<<http://doi.org/10.16995/dscn.301>>
- [38] 2019: Suomela, T., Chee, F., Berendt, B., & Rockwell, G. "Applying an Ethics of Care to Internet Research: Gamergate and Digital Humanities." *Digital Studies/le Champ Numérique*. Vol. 9, No. 1. DOI: <<http://doi.org/10.16995/dscn.302>>
- [37] 2018: Rockwell, Geoffrey and Stéfan Sinclair. "Too Much Information and the KWIC." *Fudan Journal of the Humanities and Social Sciences*. Vol. 11, No. 4, P. 443-452.
<<https://link.springer.com/article/10.1007/s40647-018-0230-2>>

- [36] 2017: Rockwell, Geoffrey and Bettina Berendt. "Information Wants to Be Free, Or Does It? The Ethics of Datafication." *Electronic Book Review*. Technocapitalism thread. Dec. 3, 2017.
<<https://electronicbookreview.com/essay/information-wants-to-be-free-or-does-it-the-ethics-of-datafication/>>
- [35] 2017: Budac, A., Rockwell, G., Palmer, Z., Budac, R., Suomela, T., Sinclair, S., Ruecker, S., and INKE Team. "WIScking Ideas". *Journal for the Japanese Association for Digital Humanities*. [Vol. 2](#) (2017) No. 1, p. 73-89.
<http://doi.org/10.17928/jjadh.2.1_73>
- [34] 2016: Sondheim, D., Rockwell, G., Ruecker, S., Ilovan, M., Frizzera, L., Windsor, J., and INKE Research Group. "Scholarly Editions in print and on the screen: A theoretical comparison." *Beyond Accessibility: Textual Studies in the 21st Century*. Ed. Brent Nelson and Richard Cunningham. Digital Studies/Champ Numérique. <<http://doi.org/10.16995/dscn.14>>
- [33] 2016: Simpson, J., Rockwell, G., Dyrbye, A., and R. Chartier. "The Rise and Fall of Tool-Related Topics in CHum." *Digital Studies / Le champ numérique*. Vol. 5, No. 3.
<<http://doi.org/10.16995/dscn.29>>
- [32] 2015: Berendt, Bettina; Büchler, Marco; and Geoffrey Rockwell. "Is it Research or is it Spying? Thinking-Through Ethics in Big Data AI and Other Knowledge Sciences." *Künstliche Intelligenz* (German Journal of Artificial Intelligence.) Vol. 29, No. 2. P. 223 – 232. Published online in March, 2015.
<<http://dx.doi.org/10.1007/s13218-015-0355-2>>. This was an Editors' Choice of Digital Humanities Now
<<http://digitalhumanitiesnow.org/2015/04/editors-choice-is-it-research-or-is-it-spying-thinking-through-ethics-in-big-data-ai-and-other-knowledge-sciences/>>.
- [31] 2014: Rockwell, Geoffrey; Day, Shawn; Yu, Joyce; and Maureen Engel. "Burying Dead Projects: Depositing the Globalization Compendium." *Digital Humanities Quarterly*. Vol. 8, No. 2. 2014. Online at
<<http://www.digitalhumanities.org/dhq/vol/8/2/000179/000179.htm>>
- [30] 2014: Gee, Domini; Chu, Man-Wai; Blimke, Simeon; Rockwell, Geoffrey; Gouglas, Sean; Holmes, David; and Shannon Lucky. "Assessing Serious Games: The GRAND Assessment Framework." *Digital Studies / Le champ numérique*. 2014.
<<http://doi.org/10.16995/dscn.56>>

- [29] 2014: Ruecker, Stan; Sinclair, Stéfan; Dobson, Teresa; Rockwell, Geoffrey; Radzikowska, Milena; and the INKE Research Group. "The Provision of Digital Apparatus for Use in Experimental Interfaces." *Scholarly and Research Communication*. Vol. 5. No. 4. 11 Pages. <<http://src-online.ca/index.php/src/article/view/194/371>>
- [28] 2013: Frizzera, Luciano, Milena Radzikowska, Geoff Roeder, Ernesto Peña, Teresa Dobson, Stan Ruecker, Geoffrey Rockwell, Susan Brown, and the INKE Research Group. "A Visual Workflow Interface for the Editorial Process." *Literary and Linguistic Computing*. Vol. 28, No. 4. Pages 615-628. 2013.
- [27] 2013: Geoffrey Rockwell, Kirsten Uszkalo, Calen Henry, Erik deJong, Shannon Lucky, Mihaela Illovan, Lucio Gutierrez, Sean Gouglas, Patricia Boechler and Eleni Stroulia. "Campus Mysteries: Serious Walking Around." *Loading...* Vol. 7. No. 12. 2013.
<<http://journals.sfu.ca/loading/index.php/loading/article/view/115>>
- [26] 2013: Gouglas, Sean and Geoffrey Rockwell. "The Indie Academy: Promoting Gaming Communities through University Collaboration." *Loading...* Vol. 7, No. 11. 2013.
<<http://journals.sfu.ca/loading/index.php/loading/article/view/128/15>>
- [25] 2012: Ruecker, S., G. Rockwell, D. Sondheim, M. Ilovan, J. Windsor, M. Bieber, L. Frizzera, O. Rodriguez, K. Ranaweera, C. Fiorentino, S. Sinclair, M. Radzikowska, T. Dobson, A. Blandford, S. Faisal, A. Giacometti, S. Brown, B. Nelson and P. Michura. "The Beginning, the Middle, and the End: New Tools for the Scholarly Edition." *Scholarly and Research Communication*. Vol. 3. No. 4. 7 pages. Online at <<http://www.src-online.ca/index.php/src/article/view/57>>
- [24] 2012: Rockwell, G., Sellmer, M., Kononenko, N., Chernyavska, M., and K. Anvik. "Ukrainian Folklore Audio Project." *Digital Studies / Le champ numérique*. Vol. 3, No. 2 (2012). Online at <http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/235>
- [23] 2012: Gouglas, S., Rockwell, G., Smith, V., Hoosein, S., and H. Quamen. "Before the Beginning: The Formation of Humanities Computing as a Discipline in Canada." *Digital Studies / Le champ numérique*. Vol. 3, No. 1. Online at <<http://doi.org/10.16995/dscn.244>>

- [22] 2012: "Short Guide to Evaluation of Digital Work." *Journal of Digital Humanities*. Vol. 1, No. 4. Online at <<http://journalofdigitalhumanities.org/1-4/short-guide-to-evaluation-of-digital-work-by-geoffrey-rockwell/>>. This is an updated reprint of a wiki resource created in 2009 that is available at <<http://www.philosophi.ca/pmwiki.php/Main/ShortGuideToEvaluationOfDigitalWork>>
- [21] 2012: Rockwell, G., Nyhan, J., Welsh, A., and J. Salmon. "Trading Stories: an Oral History Conversation between Geoffrey Rockwell and Julianne Nyhan." *Digital Humanities Quarterly*. Vol. 6, No. 3. 2012. Online at <<http://www.digitalhumanities.org/dhq/vol/6/3/000135/000135.html>>
- [20] 2012: Rockwell, G., Organisciak, P., Meredith-Lobay, M., Ranaweera, K., Ruecker, S., and J. Nyhan. "The Design of an International Social Media Event: A Day in the Life of the Digital Humanities 2009." *Digital Humanities Quarterly*. Vol. 6, No. 2. 2012. Online at <<http://digitalhumanities.org:8080/dhq/vol/6/2/000123/000123.html>>
- [19] 2012: Brown, S., Arazy, O., Rockwell, G., Moroz, A., Sellmer, M., Ruecker, S. Radzikowska, M. & INKE Research Group. (2012). "From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface." *Scholarly and Research Communication*. Vol. 3, No. 4. Online at <<http://src-online.ca/index.php/src/article/view/62>>
- [18] 2012: Rockwell, G., Ruecker, S., Windsor, J., Ilovan, M., and D. Sondheim. (2012). "The Face of Interface: Studying Interface to the Scholarly Corpus and Edition." *Scholarly and Research Communication*. Vol. 3, No. 4. Online at <<http://src-online.ca/index.php/src/article/view/56>>
- [17] 2012: Sondheim, D., Rockwell, G., Ilovan, M., Radzikowska, M., & Ruecker, S. (2012). "Interfacing the Collection." *Scholarly and Research Communication*. Vol. 3, No. 1. Online at <<http://src-online.ca/index.php/src/article/view/51/78>>
- [16] 2011: Rockwell, G. "On the Evaluation of Digital Media as Scholarship." *Profession*. MLA. Pages 152-168. <DOI: 10.1632/prof.2011.2011.1.152>

- [15] 2011: Co-author with Kevin Kee of "The Leisure of Serious Games: A Dialogue." *Game Studies*. Vol. 11, No. 2 (May 2011). See http://gamestudies.org/1102/articles/geoffrey_rockwell_kevin_kee
- [14] 2009: Stan Ruecker, Geoffrey Rockwell, Milena Radzikowska, Stéfan Sinclair, Christian Vanderthorpe, Ray Siemens, Teresa Dobson, Lindsay Doll, Mark Bieber, Michael Eberle-Sinatra, Shannon Lucky, & INKE Research Group. "Drilling for Papers in INKE" in "Research Foundations for Understanding Books and Reading in the Digital Age," *New Knowledge Environments*. Vol. 1, No. 1. PDF is 4 pages. See <http://journals.uvic.ca/index.php/INKE/article/view/165>.
- [13] 2009: "Interrupting Digitization and Thinking about Text" in *Informatica Umanistica*, edited by Massimo Parodi, Vol. 2. Pages 65 – 86. Also online at <http://www.ledonline.it/informatica-umanistica/>
- [12] 2005: "MIMes and MerMAids: On the Possibility of Computer-aided Interpretation", *Text Technology*, Vol. 14, No. 1, 2005. Pages 79-90. This is the English version of "Des MaMI et des MaMER", published in 2003.
- [11] 2004: "Serious Play at Hand: Is Gaming Serious Research in the Humanities?" for a collection on "The Ivanhoe Game" in *Text Technology*. Vol. 12. No. 2, 2003. Pages 89-99. (Appeared in the year 2004)
- [10] 2004: "Introduction; Reflections on the Ivanhoe Game" with Johanna Drucker for a collection on "The Ivanhoe Game" in *Text Technology*. Vol. 12. No 2, 2003. Pages vii to xviii. (Appeared in the year 2004)
- [9] 2003: "Des MaMI et des MaMER: Sur la possibilité de l'interprétation assistée par ordinateur," Trans. Stéphanie Posthumus, in *L'Astrolabe*, an online, peer reviewed journal edited by Michel Lemaire at <http://www.uottawa.ca/academic/arts/astrolabe/>, 2003.
- [8] 2003: "What is Text Analysis, Really?" *Literary and Linguistic Computing*, Vol. 18, No. 2, 2003, p. 209-219.
- [7] 2002: "Gore Galore: Literary Theory and Computer Games", *Computers and the Humanities*, Vol. 36. No. 3, 2002. p. 345-358.

- [6] 2002: "Report on the Questionnaire", primary author with Lynne Siemens. This is one section of "The Credibility of Electronic Publishing" which was led by Raymond Siemens. *Text Technology*. Vol. 1., No. 1. p. 210-228.
- [5] 2001: Primary author of "The Visual Concordance: The Design of Eye-ConTact", *Text Technology*, vol. 10, no. 1, 2001, p. 73-86.
- [4] 1999: "Seeing the Text Through the Trees: Visualization and Interactivity in Textual Applications", (Primary Author) written with John Bradley and Patricia Monger, *Literary and Linguistic Computing*, vol. 14, no. 1, 1999, p. 115-130.
- [3] 1998: "Eye-ConTact: Towards a New Design for Research Text Tools", (Primary Author) written with John Bradley, *Computing in the Humanities Working Papers*, A.4. February 1998. This online refereed journal is located at: URL: <http://www.chass.utoronto.ca/epc/chwp/>
- [2] 1997: "TACTweb: The Intersection of Text-Analysis and Hypertext", (Primary Author) written with Graham Passmore and John Bradley, *Educational Computing Research*, vol. 17, no. 3, 1997, p. 217-230.
- [1] 1992: "Designing for diversity: the user interface of a hypermedia information system on a university campus." (Co-author) written with Joan Cherry, and James Turner, *Behaviour and Information Technology*. Vol. 11, No. 1 (Jan-Feb 1992). p. 1-12.

Not Peer Reviewed

- [9] 2022: Rockwell, G., Berendt, B., and F. Chee. "On Dialogue and Artificial Intelligence." Editorial for IRIE Vol. 31 (1). <<https://doi.org/10.29173/irie475>>
- [8] 2020: Bielby, J., R. Fischer, and G. Rockwell. "Introduction to AI, Ethics & Society." Introduction to *The International Review of Information Ethics*. Vol. 28 (June). <<https://informationethics.ca/index.php/irie/article/view/385>>
- [7] 2019: Pelletier-Gagnon, J. and G. Rockwell. "The Replaying Japan Conference: Bringing Together Japan Game Studies and Digital Humanities." Introduction to a Special Issue of the *Journal of the Japanese Association for Digital Humanities*. Vol. 4. No. 1. DOI: <https://doi.org/10.17928/jjadh.4.1_1>

- [6] 2015: Rockwell, G. "Preface: Digital Humanities at a political turn?" *The Digital Humanist: A Critical Inquiry*. Preface to English translation of book by D. Fiormonte, T. Numerico and F. Tomasi. New York, Punctum Books. Pages ix - xiii.
- [5] 2015: Rockwell, G. and K. Amano. (2015) "Pachinko: A game studies perspective." *Kinephanos: Journal of media studies and popular culture*. Vol. 5:1. Pages 161-174.
<<http://www.kinephanos.ca/2015/pachinko-a-game-studies-perspective/>>
- [4] 2010: Review Essay of Numerico, Teresa, Fiormonte, Domenico and Francesca Tomasi, *L'umanista digitale*, Bologna: il Mulino, 2010. Review appeared in *Ecdotica*. Vol. 7 (2010.) Pages 246 - 251. (5 pages.)
- [3] 2010: Primary author with Stéfan Sinclair, Stan Ruecker, and Peter Organisciak of "Ubiquitous Text Analysis" in *Visualizing the Archive*, an issue of the *Poetess Archive Journal*, Vol. 2, No. 1 (2010). PDF is 18 pages. See
<<http://paj.muohio.edu/paj/index.php/paj/article/view/13/>>
- [2] 1991: "Building a HyperCard program at the University of Toronto Library." (Co-author) written with Sophia Kaszuba, *Database Canada*. vol. 3, no. 4 (June 1991), p. 10-11.
- [1] 1990: "Instructions for Online Public Access." (Secondary Author) written with Marshall Clinton, James Turner, Joan Cherry, and Sophia Kaszuba, *Minds in Motion*. Spring 1990, p. 59-66.

OTHER PUBLICATIONS (INCLUDING PROCEEDINGS OF MEETINGS)

Peer Reviewed

- [22] 2020: Sinclair, S., and G. Rockwell. "Visualization." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. Eds. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. Modern Language Association, 2020. <<https://digitalpedagogy.hcommons.org/>>
- [21] 2013: Windsor, J., Rockwell, G., de Gara, C., Winget, M., and J. Duebel. "Colorectal Cancer Outcomes in Alberta." Interactive exhibit for InSight 2: Engaging the Health Humanities. Fine Arts Building Gallery, University of Alberta. May 14 to June 8, 2013. (Juried)

- [20] 2013: von Hauff, P., Sharma, A., Rueda-Clausen, C., Rockwell, G. and D. Holmes. "Conversation Cards for Obesity Management." Interactive exhibit for InSight 2: Engaging the Health Humanities. Fine Arts Building Gallery, University of Alberta. May 14 to June 8, 2013. (Juried)

- [19] 2012: Rockwell, G., Burden, M., Aubin, D., King, S. Boechler, P., Gouglas, S., and P. von Hauff. "CatHETR: Serious Gaming for Health." Interactive exhibit for InSight: Visualizing Health Humanities. Fine Arts Building Gallery, University of Alberta. May 15 to June 9, 2012. (Juried)

- [18] 2012: Aubin, D., Burden, M., King, S., Boechler, P., Henry, M., Rockwell, G., and Gouglas, S. "Serious games for patient safety education." Medical Teacher. Vol. 34, No. 8, 2012. Pages 675-675.
<http://informahealthcare.com/doi/abs/10.3109/0142159X.2012.689448>.
 A full version of the paper was then published online by MedEdWorld at <http://www.mededworld.org/MedEdWorld-Papers/Papers-Items/Serious-Games-for-Patient-Saftey-Education.aspx>. This version is 7 pages long.

- [17] 2011: Gutiérrez, L., Stroulia, E., Nikolaidis, I., Gouglas, S., Rockwell, G., Boechler, P., Carbonaro, M., and S. King. "fAR-PLAY: a framework to develop Augmented/Alternate Reality Games." Proceedings of the Second IEEE Workshop on Pervasive Collaboration and Social Networking (PerCol 2011), Seattle, March 2011.

- [16] 2010: Primary author with Garry Wong, Stan Ruecker, Megan Meredith-Lobay, and Stéfan Sinclair of "The Big See: Large Scale Visualization" in the online Proceedings of the Chicago Colloquium on Digital Humanities and Computer Science, University of Chicago, Vol 1, No 2, 2010. PDF is 14 pages.
<https://letterpress.uchicago.edu/index.php/jdhcs/article/view/65>.

- [15] 2010: Rockwell, Geoffrey. "As Transparent as Infrastructure; On the research of cyberinfrastructure in the humanities" in Online Humanities Scholarship: The Shape of Things to Come. Proceedings of the Mellon Foundation Online Humanities Conference at the University of Virginia, March 26-28, 2010, Ed. Jerome McGann. Houston: Rice University Press, 2010. Pages 461-487. Also online at
https://www.researchgate.net/publication/273450850_As_Transpare

nt_as_Infrastructure_On_the_Research_of_Cyberinfrastructure_in_the_Humanities>.

- [14] 2003: Rockwell, Geoffrey. "Graduate Education in Humanities Computing" is an opinion piece in *Computers and the Humanities*, Vol. 37, No. 3, 2003.
- [13] 2001: Primary Author with W.F.S. Poehlman and Michael Picheca of "Tracking Culture on the Web; An Experiment", in *ACH/ALLC 2001 Conference Abstracts, Posters and Demonstrations*, New York University Information Technology Services, New York, June 13-17, 2001, p. 95-97.
- [12] 2001: "Electronic Publishing and Academic Credibility", (Secondary Author) written with Raymond Siemens (Primary Author) and others in *ACH/ALLC 2001 Conference Abstracts, Posters and Demonstrations*, New York University Information Technology Services, New York, June 13-17, 2001, p. 103-106.
- [11] 1999: "Seeing the Text: Program Visualization for Text Analysis in the Humanities." (Secondary Author) written with Patricia Monger in *Visual DataExploration and Analysis VI*, edited by R. F. Erbacher, P. C. Chen, and C. M. Wittenbrink, *Proceedings of SPIE*, Vol. 3643, 1999, p. 159-167.
- [10] 1999: Rockwell, Geoffrey. "Gore Galore: Literary Theory and Computer Games." 1999 COCH/COSH Full Programme, WWW Site located at: <http://www.interchange.ubc.ca/winder/abs_1999.htm>
- [9] 1998: "Seeing the Text Through the Trees: Data and Program Visualization in the Humanities." (Primary Author) written with John Bradley and Patricia Monger, *ALLC/ACH '98 Conference Abstracts*, Lajos Kossuth University, Debrecen, Hungary, July 5-10, 1998, p. 145-148.
- [8] 1997: "MILE: A Markup Language for Interactive Drill Courseware." (Primary Author) written with Joanna Johnson and Rocco Piro, *ACH-ALLC '97 Conference Abstracts*, Queen's University, Kingston, Canada, June 3-7, 1997, p. 135-137.
- [7] 1996: Review essay of "Il discorso labirintico del dialogo rinascimentale", in *Quaderni d'italianistica* vol. XVII, No. 1 (Primavera 1996), p. 142-146.
- [6] 1995: "Watching Scepticism: Computer Assisted Visualization and Hume's Dialogues." (Primary Author) written with John Bradley,

ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 97-99.

- [5] 1995: "Teaching Critical Thinking with Interactive Courseware." (Secondary Author) written with Jill LeBlanc, ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 71-72.
- [4] 1995: "TACT and the WWW." (Secondary Author) written with John Bradley, ACH/ALLC '95 Conference Abstracts, University of California, Santa Barbara, July 11-15, 1995, p. 11-13.
- [3] 1994: "A Growing Fascination With Dialogue: Bibliographic Databases and the Recent History of Ideas." (Primary Author) written with John Bradley, Consensus Ex Machina? ALLC-ACH '94 Abstracts, Sorbonne, Paris, April 19-23, 1994, p. 203-204.
- [2] 1994: "What Scientific Visualization Can Teach Us About Text Analysis." (Secondary Author) written with John Bradley, Consensus Ex Machina? ALLC-ACH '94 Abstracts, Sorbonne, Paris, April 19-23, 1994, p. 35-36.
- [1] 1993: "The Desire for Dialogue" The Toronto Semiotic Circle Bulletin, vol. 1, no. 3 (November 1993), Pages 2-6.

Not Peer Reviewed

- [8] 2021: Rockwell, Geoffrey. "Editorial: On IRIE Vol. 29". *The International Review of Information Ethics* 29 (March). Edmonton, Canada. DOI: <<https://doi.org/10.29173/irie427>>
- [7] 2019: Co-author with Stéfan Sinclair of a web essay on "Mechanized Linguistic Analysis for the *Index Thomisticus* Project" that is part of the NEH funded *Reconstructing the First Humanities Computing Center* web site led by Steven E. Jones. See <<https://avc.web.usf.edu/images/RECAAL/pages/workflow.html>>
- [6] 2008: Co-author with John Bonnet and Kyle Kuchmey of "High Performance Computing in the Arts and Humanities" which was published as one of the outcomes of a workshop on the SHARCNET web site. See <<http://www.sharcnet.ca/Documents/HHPC/hpcdh.html>>
- [5] 2004: Editor of the *The Face of Text: Computer Assisted Text Analysis in the Humanities*, Proceedings of the Canadian Symposium on Text Analysis, November 19-21, 2004, McMaster University. PDF is available at <<http://tapor1.mcmaster.ca/~faceoftext/media.htm>>.

- [4] 2002: "Dialogue as a Model for Interactivity in Multimedia" was published online by the Maryland Institute for Technology in the Humanities as part of their Distinguished Speakers Series Publications. It is no longer online.
- [3] 2000: "Close Reading a Job Listing" is part of Jobs in Humanities Computing a collection of short papers edited by Kirschenbaum and Piez for the ACH as a result of an ACH/ALLC panel at the 2000 Glasgow conference. No longer online.
- [2] 1992: "Review of James F. Jones, Jr. Rousseau's Dialogues: An Interpretive Essay", Electronic Reviews of French & Italian Literary Essays (EROFIE), January 29, 1992.
- [1] 1991: "Review of Learning Tool 1.0", Computers and the Humanities, vol. 25, pp. 458-461, 1991.
- [0] 1988-1994: Reviews and articles for the University of Toronto Computer News and Connections on Instructional Technology, Multimedia, Computer Assisted Presentations, Personal Bibliographic Software, Word-processing Software, and Desktop Publishing Software.

WEB SITES AND UNPUBLISHED DOCUMENTS

2022: Berendt, B., Matwin, S., Renso, C., Meissner, F., Pratesi, F., Raffaetà, A., and G. Rockwell. Co-author of the report "Mobility Data Mining: from Technical to Ethical (Dagstuhl Seminar 22022)." This report documents the program and the outcomes of Dagstuhl Seminar 22022 "Mobility Data Analysis: from Technical to Ethical" that took place fully remote and hosted by Schloss Dagstuhl from 10-12 January 2022. <<https://drops.dagstuhl.de/opus/volltexte/2022/16920/>>

2018: Directed the adaptation of TAPoR so that the DiRT Directory could be ingested. This more than doubled TAPoR and changed the metadata fields used and the categories.

2017: Directed the redesign and redevelopment of the Methods Commons. This involved transferring the site to the U of Alberta and redesigning the interface. See <<http://methodi.ca>>.

2016: Supervised the development of the WIScker (Wikipedia Idea Scraper). This was developed by Andrea Budac and others with support from INKE. See <<http://cloud.tapor.ca/wiscker/>>. Code is at <https://github.com/abudac/INKE_WIScker>.

2016: Assisted with the development of online guide “The Art of Literary Text Analysis.” This was led by Stéfan Sinclair.
<<https://github.com/sgsinclair/alta/blob/master/ipynb/ArtOfLiteraryTextAnalysis.ipynb>>

2016: Directed the redesign and redevelopment of TAPoR 3.0. This is a complete redevelopment from the ground up of TAPoR 2.0 supported by the Text Mining the Novel project. The code is completely new. See
<<http://tapor.ca>>

August, 2015: Sapach, Sonja; Rockwell, Geoffrey and Catherine Middleton. “Data Management Plan Recommendation for SSH Funding Agencies” a report/recommendation that came out of the 2014 Digital Infrastructure Leadership Council summit. This has been deposited at
<<http://hdl.handle.net/10402/era.42201>> (42 Pages).

2015: Organized the creation of the John B. Smith Archive that was deposited at the University of Alberta Education and Research Archive. The complete bundle is available at:
<<http://hdl.handle.net/10402/era.41201>>.

2015: Rockwell, Geoffrey and Todd Suomela, “Gamergate Reactions.” Documented archive of data scraped from Twitter about #gamergate. Archive at: <<http://dx.doi.org/10.7939/DVN/10253>>.

2016: Co-developer of Voyant Tools 2.0 which is led by Stéfan Sinclair. This is a reimplementation of Voyant to handle larger texts and to support a new generation of affordances. It is part of a hybrid Text and Tool project with *Hermeneutica*. Voyant gets over 40,000 uses a month and has been translated into 9 languages. There is a companion site at <<http://hermeneuti.ca>>.

2014: Assisted in the development of the Voyant Server. This is a version of Voyant that can be downloaded and run locally. See
<<http://docs.voyant-tools.org/resources/run-your-own/voyant-server/>>

2012: Directed the redesign and redevelopment of TAPoR 2.0. This is a complete redevelopment from the ground up of TAPoR 1.0. The code is completely new.

2011: Directed the development of the Ukrainian Folklore Audio Project, a research crowdsourcing site that allows community volunteers to transcribe and translate audio clips of Ukrainian folklore. The project was funded by SSHRC and led by Natalie Kononenko. See <<http://research.artsrn.ualberta.ca/ukrfolklore/>>.

2011: Co-author with team of “Datamining with Criminal Intent: Draft White Paper for the 2011 Digging into Data Challenge Conference”. This report was submitted as part of the grant reporting and was used by the respondent for the Digging into Data Challenge Conference.

2010: Gouglas, S., Della Rocca, J., Jenson, J., Kee, K., Rockwell, G., Schaeffer, J., Simon B., and R. Wakkary. “Computer Games and Canada’s Digital Economy: The Role of Universities in Promoting Innovation.” Report to the Social Science Humanities Research Council Knowledge Synthesis Grants on Canada’s Digital Economy. December 1, 2010. <http://ra.tapor.ualberta.ca/~circa/?page_id=307>

2009 – 12: Rockwell, Geoffrey, Stan Ruecker, Peter Organisciak, Stéfan Sinclair, Megan Meredith Lobay, Kamal Ranaweera, Julianne Nyhan and participating digital humanists around the world. Day of Digital Humanities 2012. A community documentation project that brought together digital humanists from around the world to document what they do on one day a year. The first Day was run in 2009, second in 2010, third in 2011, and fourth in 2012. In 2012 we had over 300 participants.
<http://tapor.ualberta.ca/taporwiki/index.php/Day_in_the_Life_of_the_Digital_Humanities_2011>

2010: Rockwell, Geoffrey, Stan Ruecker and Peter Organisciak. TAToo (Text Analysis for me Too). Flash text analysis plug-in that can be added to a web site. <<http://ra.tapor.ualberta.ca/~tatoo/>>. Released in May of 2010.

2010: Co-author with Megan Meredith-Lobay of “Mind the Gap” a report on the Multidisciplinary Workshop Bridging the Gap between High Performance Computing and the Humanities. The workshop was held in May of 2010. See <http://docs.google.com/View?id=dhbw7427_4hnbkr8cd>

2008: Chaired a centerNet workgroup that prepared a discussion document on “A CenterNet Portal.” See
<<http://www.philosophi.ca/pmwiki.php/Main/ACenterNetPortal>>

2006 - present: Directed the development of the Dictionary of Words in the Wild, an image and text project. In 2007 the project went from development to production. Over 6,500 images have been uploaded by participants. See <<http://lexigraphi.ca>>.

2006 - 2012: Directed the development of the TAPoR Portal. In 2007 this went from Public Release 2 to Version 1.0. This was a significant upgrade to a production version. This is a major software project in the digital humanities with over 100 users and over 150,000 lines of

code. See <<http://portal.tapor.ca>>. TAPoR 1.0 has been superceded by TAPoR 2.0; see above.

2005 - 2008: Project Manager and Lead Designer for the Globalization and Autonomy Compendium. This is one of the research outcomes of the SSHRC MCRI on Globalization and Autonomy led by Dr. William Coleman. The Compendium is a peer reviewed online publication that includes articles, position papers, research summaries, glossary entries, and a bibliographic database. The Compendium was released in the Fall of 2005 and is being maintained. See <<http://www.globalautonomy.ca>>.

2005: Directed the development of a multimedia CD-ROM with video presentations of selected talks from The Face of Text conference. This offered synchronized video and text of invited speakers from the conference.

2005-2007: Co-directed the development of a research site on the McMaster Museum of Art Roman Coin Collection. This was developed with support from the E. Togo Salmon Fund for Roman Scholarship. The site was part of the The Togo Salmon Centenary Exhibition: The Classical World and Its Influence, October 2005, curated by Dr. Howard Jones. In 2007 the site was redesigned and materials added with further support from the E. Togo Salmon Fund. See <<http://arendt.mcmaster.ca/~coins/>>.

2004: Directed the development of a web site for The Face of Text conference with abstracts, streaming video of selected talks, and podcasts of selected talks. See <tapor1.mcmaster.ca/~faceoftext/>.

2004: Directed the development and maintenance of the online presence for the Art Gallery of Hamilton Future Cities exhibit. The Virtual Cities web site extended the public show.

2004 - 2010: Directed the development and release of TAPoRware. This is an open source collection of text analysis tools developed at McMaster University and now maintained at the University of Alberta. See <<http://taporware.ualberta.ca>>.

2004: Directed the development and release of Alpha version of the TAPoR Portal. See <<http://www.tapor.ca>>.

2004: Published online with Stephen Ramsay a dialogue titled "Untitled Number 4: A Brecht-Socratic Dialogue." This was an edited version of the dialogue performed at the ACH/ALLC conference in 2003. <<http://www.geoffreyrockwell.com/publications/u4.4.pdf>>

2003: Co-developer of first version of Voyant Tools, then called Voyeur, led by Stéfan Sinclair.

2002: Managed the technical development of the HyperListes project. This project was led by Madeleine Jeay and funded by SSHRC. See <http://tapor.mcmaster.ca/~hyperliste/>.

2000 - 2001: Co-author with Lynne Siemens of the section "Report on the Questionnaire" in a larger report led by Raymond Siemens on "The Credibility of Electronic Publishing: A Report to the Humanities and Social Sciences Federation of Canada". (See: <http://web.mala.bc.ca/hssfc/Final/Credibility.htm>) This report was commissioned by the HSSFC.

1998 - 1999: Technical supervisor of the Trajan's Column project with Dr. Umholtz located at <http://cheiron.humanities.mcmaster.ca/~trajan/>. This has been accepted and mirrored after a review process by the Stoa Project.

1998 - present: Supervised creation of a site on the history of humanities computing.

1997 - 1998: Co-investigator of an Industry Canada supported World Wide Web site about Labour History in Hamilton entitled The Cradle of Collective Bargaining. See <http://www.humanities.mcmaster.ca/~cradle/>

1997 - 1998: Supervised the development of The Bertrand Russell Gallery, a WWW site of photographs from the Bertrand Russell Archive. See <http://www.humanities.mcmaster.ca/~bertrand/>

1996: Co-custodian of the Pauline Johnson Archive.

1996 - present: Co-designer and joint manager of TACTweb and the TACTweb demonstration WWW site.

1996: Managed the production of software to accompany Prentice Hall writing workbooks: Communication at Work and Workbook for Writers.

1995 - present: Designed and managed the development of MILE project. MILE was an instructional markup language and tools for creating instructional web sites and other materials from the markup.

1995 - present: Developed an Instructional WWW site for Humanities 2E03, Introduction to Computers in the Humanities.

1995: Developed Macintosh version of the software component of the Listen series published by WXY and produced at McMaster University.

1994 - 2004: Managed the development and maintenance of WWW sites for the Faculty of Humanities, Humanities Computing Centre, and the Periscope on the Humanities.

1994 - 1996: Co-manager of a WWW site on hypertext entitled Hypertext Places.

CONFERENCE PAPERS & PRESENTATIONS

Invited

March, 2024: Participated in an online panel on “Artificial Intelligence Webinar - Opportunities and Threats for the Caribbean” organized by the Institute for International Relations of the University of the West Indies and the Caribbean Telecommunications Union.

March, 2024: Led an online workshop on “Introduction to Voyant” for the Bridging Divides CFREF.

November, 2023: Presented online keynote on “The Imitation Game: Artificial Intelligence and Dialogue” for a Huminfra event on “Research in the Humanities in the wake of ChatGPT”. Huminfra is a Swedish national infrastructure supporting digital and experimental research in the Humanities.

November, 2023: One of three co-leads of a workshop on “Rethinking Graduate Supervision and Mentorship” at the Canadian Association of Graduate Studies conference at Victoria, BC. The workshop was jointly designed and led with Paul Yachnin (McGill) and Sandra Lapointe (McMaster). I presented on “Collaborative Practice in a Humanities Lab.”

October, 2023: Presented on “The Eliza Effect: AI and Dialogue” at the Colloque du CRIHN 2023 at Université de Montréal, Montréal.

September, 2023: Presented a short intervention on Maintaining Infrastructure and participated in a Dagstuhl Seminar on “Visualization and the Humanities: Toward a Shared Research Agenda” that ran from the 18th to the 22nd of September, 2023.

May, 2023: Gave a talk on “Ethics and Chatbots: Thinking Carefully Through Their Use” at Upper Bound organized by the Alberta Machine Intelligence Institute at the University of Alberta,

May, 2023: Gave a talk on “The Knowledge We Bear” at the exhibit/symposium on “The Institution of Knowledge” at the University of Alberta. I co-organized the symposium.

March, 2023: Delivered the 2023 Annual Public Lecture in Philosophy on “The Eliza Effect: Data Ethics for Machine Learning” at the University of Alberta.

March, 2023: Presented on “Ethics Beyond Principles: A way through the woods” to CIFAR Fellows at the University of Alberta.

March, 2023: Delivered the Henrietta Harvey 2023 lecture on “Thinking-Through Data Things: How could big data and chatbots like ChatGPT change the way we think through research” at Memorial University, Newfoundland.

March, 2023: Panel member on a discussion of “10 Years of Collaboration and Future” at a Showcase at Ritsumeikan University, Kyoto. This showcase was organized to celebrate the signing of a Memorandum of Understanding between Ritsumeikan and the University of Alberta.

October, 2022: Panel member on a roundtable on “Quale Etica per le Digital Humanities” (What Ethics for the Digital Humanities) as the closing event for the Maratona DH: Eccellenza in testa (DH Marathon: Excellence at the Head). This was a five day marathon of digital humanities presentations at five Excellence Projects at universities in five cities in Italy: Verona, Modena, Bergamo, Venice, and Udine. The roundtable was held at the end of the Udine day.

July, 2022: Delivered the Antonio Zampolli Prize Lecture on “Sustaining Collaboration with Voyant and Spyral.” This was delivered online at Digital Humanities 2022 organized by the University of Tokyo. This lecture is delivered by the recipient of the triennial Antonio Zampolli Prize.

June, 2022: Participated virtually in a panel on Consortial Models for the Linking Cultural Data Sustainability Symposium organized the University of Guelph, Ontario.

May, 2022: Met students and answered questions on a previously recorded talk on “The Ethics of Datafication and Artificial Intelligence” online for the Masters in Digital Humanities programme at Linnaeus University, Sweden.

May, 2022: Brown, Susan; Sinatra, Michael; Nowviskie, Bethany; Rockwell, Geoffrey; Jakacki, Diane; and Constance Crompton. “#Sinclair: Plenary Roundtable Honoring Stéfan Sinclair” panel at DH Unbound 2022 Virtual Conference.

May, 2022: Presented on “What are the ethics of gaming? The Presentation of Ethics and Social Responsibility by the Japanese Game Industry” to the Department of Media and Communications, The University of Sydney.

March, 2022: Presented on “Right Research: Sustainable Research Practices & Conferences” at DiHuCon 2022 “Kindred Cyberspaces”, a student-run Digital Humanities Conference at the University of Alberta.

February, 2022: Presented a series of lectures online for a seminar on New Japanology at the Graduate School of Humanities and Sociology, the University of Tokyo:

- Jan. 31st: Lecture 1: Thinking-through tools and toys: On the epistemological shift of this age
- Jan. 31st: Lecture 2: Knowledge things like Voyant: Interpreting tools and toys
- Feb. 1st, Lecture 3: The theatre of interface: Reading a pachinko machine
- Feb. 2nd, Lecture 4: Making as knowing: Visual novels in learning
- Feb. 3rd, Lecture 5: Replication with Spyral: Understanding technologies past
- Feb. 3rd, Lecture 6: The ethics of scholarship: Caring for data
- Feb. 4th, Lecture 7: Digital scholarship and datafication: Respectful surveillance

January, 2022: Presented on “Ethical Issues in Mobility Data” and participated at a Dagstuhl Seminar on “Mobility Data Analysis: from Technical to Ethical” that ran from January 9 – 12, 2022.

December, 2021: Presented on “Thinking Through Spyral” on a panel on the impact of Stéfán Sinclair that was part of a one day colloquium on “Première conférence Stéfán Sinclair-CRIHN” organized by CHRIN at the U de Montréal.

October, 2021: Presented plenary talk on “The Ethics of Care for Artificial Intelligence: Thinking-Through a Case Study” at the University of Verona, Verona, Italy.

May, 2021: Presented a public talk on “The Ethics of Datafication and Artificial Intelligence” online for the Masters in Digital Humanities programme at Linnaeus University, Sweden.

March, 2021: Presented on “AI and Privacy” online for the Edmonton chapter of the Canadian Law Society.

March, 2021: Presented the opening keynote on “Analyzing Health Discourse for Digital Wellness” at the conference on “International Conference on Accelerating Actions and Promoting Digital Wellness in the context of Artificial Intelligence” organized by the University of Hyderabad, India.

March, 2021: Invited to respond to the presentations at the end of the “Symposium on the Impact of Multiculturalism on Public Education” organized at the University of Alberta.

March, 2021: Presented online on “Using Voyant Tools with Spyral Notebooks for Text Analysis” with Kaylin Land at the Ryerson DH Workbench Drop-In.

March, 2021: Presented a keynote on “Thinking-Through Tools: On Interpretation in the Digital Humanities” at the online conference “Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces” organized by The English and Foreign Languages University, Hyderabad, India.

Feb. 2021: Co-organizer and presenter on a panel on “Dialogue on the Ethics of Contact Tracing” that is part of a series of Ethics Dialogues organized by the Weizenbaum Institute for the Networked Society in Berlin, the AI for Society Signature Area at the University of Alberta, and the Center for Digital Ethics and Policy at Loyola University Chicago.

Jan. 2021: Presented on “Serious Games: Challenges and Opportunities” as part of a webinar on “Mobilizing Serious Games during COVID 19” that is part of a series on “Aging Society in the Era of the Pandemics: Approaches in Japan and Canada” sponsored by the Consulate General of Japan in Calgary and organized by the Prince Takamado Japan Centre for Teaching and Research at the University of Alberta.

Jan. 2021: Presented online on “Knowing Through Computing: How exactly did Busa and Tasman process words with calculating machines?” at symposium organized to launch the new volume *One Origin of Digital Humanities: Fr Roberto Busa S.J. in His Own Words*. This online event was jointly hosted by the Centre for Data, Culture & Society at the University of the University of Edinburgh and UCL DH.

Nov. 2020: Presented online on “Voyant, Spyral: A Discourse on Practice in the Digital Humanities” for the Department of Languages, Literatures, and Cultures at McGill University.

Nov. 2020: Presented online on “Know Thyself Through Discourse: Combining AI Analytics and Hermeneutical Tools to Study Public

Discourse Around Covid-19” as part of the Know Thyself speaker series at the University of Alberta.

Oct. 2020: Presented online on “Studying Covid-19 Discourse in Alberta: Combining AI Analytics and Hermeneutical Tools” as part of a Neurosciences, Rehabilitation & Vision Strategic Clinical Network meeting.

Feb. 2020: Presented on “Ethics and Datafication” at the “Data in Discourse Analysis” conference at Technische Universität Darmstadt in Darmstadt, Germany.

Feb. 2020: Presented on “Communities of Words: Categories, Lists and Text Analysis” as part of the Digital Humanities Virtual Seminar 2020 that was hosted by the Centre de recherche interuniversitaire sur les humanités numériques (CRIHN) at the Université de Montréal.

Jan. 2020: Presented on the Visual Matters project and demonstrated prototypes of new Voyant interfaces at a show and tell organized by Centre de recherche interuniversitaire sur les humanités numériques at the Université de Montréal.

Nov. 2019: Presented on “Lexigraphi.ca – The Dictionary of Words in the Wild” at the Digital Synergies Mega-Launch at the University of Alberta.

Nov. 2019: Presented on “Respectful Relations in Research in Canada” at the World Humanities Alliance conference on “Engaged Humanities: Partnerships Between Academia and Tribal Communities” by the Oregon Humanities Center of the University of Oregon, Eugene, Oregon.

May, 2019: Co-presented a Synthesis at the end of a one day conference on “Navigating International Research Opportunities in Times of Global Change.” The conference was organized by the Office of the Vice President, Research of the University of Alberta.

April, 2019: Presented on “Automation Anxiety: Framing the Dialogue on AI” to the Technology Law Practice Group of the Department of Justice, Government of Alberta in Edmonton, Alberta.

March, 2019: Presented on “Reconstructing the Process: On the Mechanized Language Analysis from the Busa Archive” at a symposium organized to celebrate the NEH funded project “Reconstructing the First Humanities Computing Centre.” The symposium was held at the University of South Florida, Tampa, Florida.

January, 2019: Short presentation on “Automation Anxiety: Learning from the Past” at a Deputy Ministers Breakfast on Artificial Intelligence in Society: A Made In Alberta Solution. This event was organized by Government and Community Relations.

October, 2018: Presented a paper written with Stéfán Sinclair on “Graceful Degradation: Thinking-Through the Body of Text” at the Novel Worlds conference in Montreal.

September, 2018: Presented a mini-keynote and then moderated a panel on “Artificial Intelligence and the Humanities/Social Sciences” at the *International Symposium on Applications of Artificial Intelligence* at the University of Alberta, Edmonton, Canada.

June, 2018: Chaired a panel on “The ethical and social impact of datafication: all data on all people” at the *Inventure\$* conference in Calgary, Canada.

May, 2018: Donner, S., Katz-Rosene, R., Rockwell, G. and P. Shepherd. We all participated in a panel on “Climate Change and Academia.” This panel was joint between CSDH and ESAC at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Keynote on “Digital Citizenship and Big Data: Preparing Students” at George Brown College in Toronto at a conference on Re-Imagining Education In An Automating World. This was followed by a conversation with Norah Young of CBC Spark.

February, 2018: Presented on “Cooking Up Literature: Theorizing Statistical Approaches to Texts” at the University of South Florida, Tampa, Florida.

February, 2018: Presented a keynote on “Thinking-Through Big Data in the Humanities” at the Digital Cultures, Big Data and Society conference organized by the Humanities Institute of University College Dublin, Ireland.

November, 2017: Presented on “Too Much Information and the KWIC” at the Cross-cultural, Cross-group and Comparative Modernity conference at Fudan University, Shanghai, China.

October, 2017: Moderated and presented a panel on “e-Conferences: Moving Ideas Without the Carbon Footprint.” This panel was supported by the Kule Institute for Advanced Study and was part of the University of Alberta’s Sustainability Awareness Week.

October, 2017: Organized and moderated a panel on “Speculative Fiction and Imagining the Future” as part of a satellite event of the SingularityU Canada Summit organized by the Alberta School of Business at the University of Alberta.

June, 2017: Presented on “As we may interpret: Approaching big data in the humanities” at the Jackman Humanities Institute conference on Humanities in the 21st Century: The Research University in the World at the University of Toronto.

May, 2017: Presented opening keynote on “Hermeneutica: Le dialogue du texte et le jeu de l’interprétation” at Colloque ACFAS 2017, “La publication savante en contexte numérique” at McGill University, Montreal.

May, 2017: Presented on “Palantir – Telling Stories with Software” at Digital Narratives Around the World symposium at the University of Alberta, Edmonton.

May, 2017: Panelist discussing Research Data Management for U of Alberta Research Data Management Week - “Tomorrow’s Data Today!”

May, 2017: Presented on “Caring for Data as Scholarship: An Argument for the Recognition of Data Caretaking” at the *Big Data in Cities : Barriers and Benefits Symposium* held at the city of Brantford. This was organized with Wilfrid Laurier University.

March, 2017: Panelist discussing “Be it Resolved that All Knowledge be Open” for Open Education Week 2017 Panel at the University of Alberta. <https://era-av.library.ualberta.ca/media_objects/avalon:1288>

March, 2017: Gave the opening keynote on “A Deaf Ear to the Ground: Caring About Information” to HuCon 2017 at the University of Alberta.

February, 2017: Gave a short presentation on “Palantir: Reading the Surveillance Thing” and participated in a Workshop on New Connections for Digital Humanities and Cybersecurity at Arizona State University, Tempe, Arizona.

February, 2017: Keynote presentation on “Fostering Interdisciplinarity: Approaches taken by the Kule Institute” for an Interdisciplinary Conference: Innovations in Undergraduate Interdisciplinary Education at the University of Alberta.

November, 2016: Gave a keynote on “Information Wants to Be Free, Or Does It? Ethics in the Digital Humanities” at the Chicago Colloquium on Digital Humanities and Computer Science in Chicago.

October, 2016: Gave a keynote on “The Ethics of Digitization” at Access 2016 at the University of New Brunswick in Fredericton, NB.

September, 2016: Presented on “Tremendous Labour: Busa’s Methods” at Instant History, The Postwar Digital Humanities and Their Legacies conference at Loyola University Chicago.

July, 2016: Presented on “Replication as a Way of Knowing the Digital Humanities” at Culture & Technology: The European Summer University in Digital Humanities in Leipzig, Germany.

May, 2016: Participated in a panel on “Digital Knowledge” that was part of the Salon Digitale series at the University of Leipzig, Germany.

May, 2016: Presented on “Pachinko: The Most Popular Game in Japan You Don’t Know About” at KU Leuven, Leuven, Belgium.

May, 2016: Presented on “Reading Olympia: Visual Programming for Surveillance” as part of the 3DH lecture series on visualization at the University of Hamburg, Germany.

April, 2016: Presented on “The Strange Attractions of the Graph” as part of the 3DH lecture series on visualization at the University of Hamburg, Germany.

April, 2016: Presented on “Replication as a Way of Knowing in the Digital Humanities” at the University of Würzburg, Germany.

April, 2016: Presented on “Ethics and Digitization in the Digital Humanities” at the German Institute for International Educational Research in Frankfurt, Germany.

February, 2016: I gave two open lectures on “Text Editing and Analytics in the Digital Humanities” and “Why the Digital Humanities Matter” at the University of Verona, Italy.

December, 2015: Presented on “Big Data and Privacy: How It Affects Us All” to STEP Canada, Edmonton Branch in Edmonton, Alberta. This was a University of Alberta community Speakers Bureau event.

October-November, 2015: Participated in a Roundtable on “Technologies for Exhibiting Sound” at the Exhibiting Sound conference in Edmonton, Alberta.

October, 2015: Presented a paper on “Thinking-through things like analytical tools” at the *Key Ideas and Concepts of Digital Humanities* conference organized by the Technische Universität Darmstadt in Darmstadt, Germany.

September, 2015: Presented on Analytics and Citizenship After Snowden at the SLIS Research Colloquium at the University of Alberta. Watch < <https://drive.google.com/a/uualberta.ca/file/d/0B74pvNHocf7AT0hybnVsQW8xRFU/view?ts=560d9ed3>>

August, 2015: Presented on “Teaching Analytics After Snowden” at the Digital Pedagogy Institute organized by the University of Toronto Scarborough, Brock University and Ryerson University.

June, 2015: Participated in a public panel on “Building Communities and Networks in the Humanities” chaired by Paul Arthur that was part of DH 2015 held at the University of Western Sydney, Australia.

May, 2015: Participated in and presented at “An Interdisciplinary Workshop on the Trial and Execution of Socrates” at the Art Gallery of Alberta, Edmonton, Alberta.

April, 2015: Presented on “Publishing Tools: A Theatre of Machines” at the Éditorialisation Et Nouvelles Formes De Publication symposium at the Université de Montréal.

April, 2015: Presented keynote on “Big Data and the Humanities” at the Northwestern Computational Research Day, Northwestern University, Evanston, Illinois.

March, 2015: Presented on “New Publics for the Humanities” at the Science 2.0 conference organized by the Leibniz Research Alliance Science 2.0 and Leibniz Information Centre for Economics. Conference was in Hamburg, Germany.

February, 2015: Presented on “Press Start: Back Through Two Beginnings” at Press Start: Culture, Industry and Innovation in Japanese Gaming conference at the University of British Columbia.

February, 2015: “Building Research Capacity Across the Humanities and Social Sciences: Social Innovation, Community Engagement and Citizen Science” at the German Institute for International Educational Research (DIPF) in Frankfurt, Germany.

November, 2014: Rockwell, Geoffrey and Sean Gouglas. “Experiments in Alternative / Augmented Reality Game Design: Platforms and Collaborations.” Paper circulated for discussion at a Symposium on

Seeing the Past: Augmented Reality and Computer Vision in History at Niagara-on-the-Lake, Ontario.

September, 2014: Gave a keynote on “The Big Watch: Textual Visualization in the Humanities and its Publics” at the Advances in Visual Methods for Linguistics conference in Tübingen, Germany.

September, 2014: Gave a keynote on “Reading Tools from a Distance” at “Experimental Interfaces for Reading 2.0”, an INKE ID conference at the Illinois Institute of Design in Chicago.

September, 2014: On an “Expert Panel on the Future of Reading” at “Experimental Interfaces for Reading 2.0”, an INKE ID conference at the Illinois Institute of Design in Chicago.

August, 2014: Presented “On the Archaeology of Text Tools” at “Exploiting Text: A text research workshop in honour of Frank Wm. Tompa” at Waterloo University, Ontario.

May, 2014: Part of a Round-Table on “From New Media Journalism to Digital Humanities” with David Plotz. This took place at the HSSFC Congress at Brock University, Ontario.

May, 2014: Part of a panel on “Divining the Digital: Developing and Supporting Analytics in Liberal Arts Learning, Research and Innovation” at GRAND 2014 in Ottawa.

May, 2014: Presented TAPoR, CWRC-Writer and visualizations at a one day colloquium on “Repenser le numérique au 21e siècle” at the Congrès de l'ACFAS at Concordia University in Montreal, Québec.

April, 2014: Presented on “Weaving Data Management into Your Research” at Research Data Management Week at the University of Alberta.

April, 2014: Presented a keynote on “Hermeneutica: In Praise of Small Interpretations” at the 1st Inaugural Texas Digital Humanities Conference at the University of Houston in Houston, Texas.

March, 2014: Presented keynote on “What if Tools Were Research: Remembering Development through TAPOR” at 11th Annual Université de Montréal English Graduate Conference on “The Economies of Future Past: Redefining the Space(s) of (Post)Memory.”

April, 2013: Gave the closing keynote on “Computing and Classics” as the Digital Classics Association conference “Word, Space, Time: Digital Perspectives on the Classical World” in Buffalo, NY. Video online at <http://www.youtube.com/watch?v=HwbSeBB_a0g>

March, 2013: Short presentation on “Game Design and the Humanities” at Canada's GRAND Digital Wave Workshop.

October, 2012: Short presentation on “Now Examining that Corpus in the Lab: How Humanists Might Do Research” at Digital Scholarship session at the Western Humanities Alliance “Cultures of Research and Inquiry” meeting at the University of California, Merced.

September, 2012: Presented a keynote on “False Positives: Opportunities and Risks in Big Text Analysis” at Kansas THATCamp 2012 at the University of Kansas in Lawrence, Kansas, USA.

June, 2012: Presented on “Supporting Humanists with Digital Infrastructure” at *Digital Infrastructure Summit 2012* at the University of Saskatchewan.

March, 2012: Presented on “Near Futures for the Digital Humanities” at University College Cork, Ireland.

March, 2012: Participated in a recorded conversation titled “Narrative and Technology: Curtis Wong and Geoffrey Rockwell in Conversation.” This moderated conversation was organized by the Long Room Hub at Trinity College Dublin. See <http://www.youtube.com/watch?v=CRXvT4NhjP4>.

February, 2012: Presented on “Making Theoretical Things in the Digital Humanities” at the HUMLab at Umeå University, Sweden.

December, 2011: Presented on “Text Analysis and the Digital Humanities” at the Hiroshima Seminar of Digital Humanities at Hiroshima University, Hiroshima, Japan.

October, 2011: Presented on “Computer Games and Canada’s Digital Economy” at the Game Studies in Progress symposium at Ritsumeikan University, Kyoto, Japan.

June, 2011: Co-presented “Data Mining with Criminal Intent” with Tim Hitchcock, Dan Cohen, and Stéfan Sinclair at the Digging Into Data Conference (2011) in Washington, DC.

May, 2011: Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, C., King, S., and Rockwell, G. 2011. “Serious video games for patient safety education”. Poster presented by Michael Burden at GRAND 2011, Vancouver, Canada, May 12-14, 2011.

May, 2011: Lucky, S., Yu, J., Gouglas, S., Rockwell, G., Simon, B., Della Rocca, J., Schaeffer, J., Kee, K., Jensen, J., Russell, S., Dabbous, S., Peyton, T., and R. Wakkary. "Collaborative Opportunities in the Digital Economy: A Canadian Perspective." Poster presented by Shannon Lucky at GRAND 2011, Vancouver, Canada, May 12-14, 2011.

May, 2011: Presented on "Culturing Community" at the University of Nebraska.

March, 2011: Burden, M., Aubin, D., Boechler, P., Gouglas, S., Henry, C., King, S., and Rockwell, G. "Serious video games for patient safety education". Poster presented at the Faculty of Education Technology Fair, Edmonton, Canada, University of Alberta, March 25, 2011.

March, 2011: Presented on a panel on "Teaching and Learning in the Digital Humanities" at A Vision for Digital Humanities in Ireland a conference organized by the Digital Humanities Observatory of the Royal Irish Academy in Dublin, Ireland.

March, 2011: Presented on "Rebuilding TAPoR: Cyberinfrastructure for the Humanities" for ND EPSCoR State Cyberinfrastructure Conference - 2011. The conference was held by videoconference.

March, 2011: Presented on "Supporting the Digital Humanities" at the University of North Dakota.

March, 2011: Presented on "Incorporating the digital in your humanities class" at the University of North Dakota.

December, 2010: Paper on "Histories and Archives Project" with Victoria Smith for Digitization Day at the University of Alberta.

November, 2010: Keynote Speaker and Panel Moderator for a session on "Does the Internet Lie?" to celebrate Social Science and Humanities research at the University of Alberta. This event was part of the Festival of Ideas and was Sponsored by the Office of the Vice-President (Research) and SSHRC-related University of Alberta faculties.

March, 2010: Presented on "There's a Toy in my Essay" for the SLIS Research Colloquium series at the University of Alberta.

February, 2010: Presented on "Textual Visualization: What's the point of looking at what you can read?" for the University of Alberta Visualization User's Group.

December, 2009: Presented keynote on “The Sparrow Flies Swiftly Through: From Humanities Computing to the Digital Humanities” at the Possibilities in Digital Humanities; Information Processing Society of Japan Symposium in Kyoto, Japan.

October, 2009: Presented on “Humanities, Computing and Digital Arts: At the Intersection of Interactive Practice” at the Peking/York Symposium on Interdisciplinarity, Art and Technology at York University.

October, 2009: Presented keynote on “The Extraordinary Effectiveness of Words” with Alexandre Sevigny at the American Association of Corpus Linguistics 2009 conference at the University of Alberta.

October, 2009: Presented a keynote on “Ubiquitous Analytics” at the Technology Week of the University of Saskatchewan.

September, 2009: Presented on “Reinventing Wheels: Canadian Text Tool Projects” at the Institute for Textual Scholarship and Electronic Editing at the University of Birmingham.

June, 2009: Keynote and co-presenter with Kevin Kee on “The Leisure of Serious Games” at the Immersive Worlds conference at Brock University, St. Catherines, Ontario.

May, 2009: Presented on “Thing Theory: Model Infrastructure in the Humanities” at the World Social Science Forum in Bergen, Norway.

February, 2009: Presented on “The TAPoR Project” at the Digital Humanities Observatory, Dublin, Ireland.

November, 2008: Presented on “Cyberinfrastructure in the Humanities: Back to Supercomputing” at a session titled “Guess Who’s Coming to Cyberinfrastructure” at the ORION and CANARIE, Powering Innovation: A National Summit conference in Toronto, Ontario.

October, 2008: Presented on “Just In Time Research (JiTR): Supporting Experimental Text Analysis” at CaSTA 2008, New Directions in Text Analysis conference at the University of Saskatchewan, Saskatchewan.

September, 2008: Presented on “Cyberinfrastructure: Reflections from TAPoR to Tools” at the Canadian Research Knowledge Network Annual Meeting.

May, 2008: Guest lecturer on “Tools Across the Lifecycle of Research: Reflections on an Experiment” at the Digital Humanities Summer Institute at the University of Victoria.

May, 2008: Participated in a panel discussion on “Scholarship in the age of mass digitization” at the New Horizons in Teaching and Research conference at the University of Virginia.

March, 2008: Presented on “High Performance Computing and the Digital Humanities: The TAPoR Experience” at the Department of Computer Science of the University of Alberta.

November, 2007: Presented keynote on “The Social Text: Mashing Electronic Texts and Tools” at the Digital Scholarship/Digital Libraries Symposium at Emory University, Atlanta.

October, 2007: Presented on “The Problem with Serious Play” at the Playing the Gallery: The Art of Games symposium at the University of Western Ontario.

June, 2007: Presented on “Evaluating Digital Work” at the ADE/ADFL 2007 meeting in Montreal.

June, 2007: Presented a poster on “TAPoR: Text Analysis Portal for Research” at the ADE/ADFL 2007 meeting in Montreal.

December, 2006: Presented on “What Is High-Performance Computing, and Why Does It Matter?” at a session I organized on High-Performance Computing and Textual Studies at the Modern Languages Association Convention in Philadelphia, PA.

October, 2006: Presented on “What I Want From My Library” at a session organized by the McMaster University Libraries Transformation Team for librarians and library staff at McMaster.

June, 2006: Presented on “Information Empires” for a session on New Directions within and beyond Language and Literature Departments at the Association of Departments of Foreign Languages (ADFL) Summer Seminar East for Chairs at Hunter College, New York City.

May, 2006: Presented on “Réanimer l’interactivité : la théorie du dialogue et les jeux interactifs” at a conference on Interactivité et formes narratives at 74e Congrès de l’Acfas at McGill University, Montréal, Québec.

March, 2006: Presented a public lecture on “Too much to read: using computers to cope with information overload” as part of the Science and the City series at the Hamilton Spectator Auditorium, Hamilton, Ontario.

January, 2006: Presented on “Dialogues of the Dead: Reanimated Interaction in Computer Games”, Toronto Semiotic Circle, Gesture, Conversation and Dialogue: The Semiotics and Pragmatics of Multimodal Interactions Among Humans and Between Humans and Machines. University of Toronto, Toronto, January 27-28, 2006.

December, 2005: Presented on “TAPoR (Text Analysis Portal for Research)” at a session “New Technologies of Literary Investigation: Digital Demonstrations” at the Modern Languages Association 2005 Convention in Washington DC.

November, 2005: Participated on a panel titled, “Wake Up and Smell the Blogs” organized by the Canadian Public Relations Society (Toronto) in Toronto, Ontario.

October, 2005: Presented on “Through the Portal; From Roberto Busa to TAPoR” at the Humanities Research Group at the University of Windsor.

September, 2005: Presented on the “Globalization and Autonomy Online Compendium” at the Fourth Globalization and Autonomy Team Meeting in Toronto, Ontario.

June, 2005: Presented on “Research and Blogs” at the Faculty of Health Sciences to researchers in medical ethics.

May, 2005: Presented the TAPoR Portal and helped facilitate at the Text Analysis Summit held at McMaster University, Hamilton, Canada.

November, 2004: Presented on “TAPoR: Building a Portal for Text Analysis” at the CANARIE Advanced Networks Workshop, 2004 in Halifax.

November, 2004: Co-presented “Introduction to TAPoR” for The Face of Text conference with Stéfan Sinclair.

June, 2004: Presented on “Open Texts, Open Tools and Open Research” at the Digital Humanities/ Humanities Computing Summer Institute at the University of Victoria.

May, 2004: Presented a paper on “TAPoRware: Exposing Texts to Text Analysis” at a seminar at Brown University on Online Resources for the Humanities: Interdisciplinary Perspectives.

March, 2004: Presented a paper on “Interrupting Digitization; And Thinking About the Machine” at the University of Georgia, Athens Georgia.

February, 2004: "Expose your texts: Text Analysis On the Internet", Brown Bag Talk at Mills Library, McMaster University.

December, 2003: Presented on "Computing Gadgets for Academic Work" at the Learning Technology Symposium organized by the Centre for Leadership in Learning, McMaster University.

December, 2003: Presented on "TAPoR: Text Analysis Portal for Research" at the Orion-CA*net 4; Advanced Networking Day at McMaster University.

September, 2003: Presented on a panel on "Education and Outreach" for the Institute for Advanced Technology in the Humanities 10th Anniversary Symposium at the University of Virginia.

September, 2003: Presented on a panel on "Update on the Globalization and Autonomy Compendium" at the Second Globalization and Autonomy Team Meeting, Munk Center for International Studies, University of Toronto, Toronto, ON.

March, 2003: Presented a lecture on "Between Games: Dialogue as Interactivity in Multimedia" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

March, 2003: Presented a lecture on "Game Criticism: Where do we start with Computer Games" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

March, 2003: Presented a lecture on "Analytical Multimedia: Doing and Studying New Media" at the University of Alberta, Edmonton, Alberta. This was one of three lectures presented as a U of A Distinguished Visiting Lecturer on New Media and Digital Criticism.

November, 2002: Presented a keynote address on "MIMes and MeRMAids: On the possibility of computer-aided interpretation" at the Inaugural Canadian Symposium on Text Analysis held at the Université de Montréal.

March, 2002: Presented a paper titled, "Turing's Response; Dialogue as a Model for Interactivity in Multimedia," as part of the Distinguished Speakers Series at the Maryland Institute for Technology in the Humanities.

December, 2001: Co-chair with Andrew Mactavish of a session at the Modern Languages Association meeting in New Orleans entitled Computer Games, Narrative, and Special Effects.

February 2, 2001: Presented with Paul Barrette on "Building WWW Databases" at the Ontario Libraries Information Technology Association conference in Toronto.

November, 2000: Presented with Fredrick Hall on "The Hamilton Performance Archive" at the Theatre and New Media: The Meeting of Two Communication Worlds Symposium at McMaster University.

July, 2000: Participated in a panel on "The Humanities Computing Job Market" at the ALLC-ACH 2000 in Glasgow, UK.

June, 2000: Presented on "Electronic Texts and XML" at the University of Waterloo.

May, 2000: Presented on "Surviving the Web" for the McMaster University Library.

March, 2000: Presented on "The Multimedia Academy: From Plato to the Web" as part of the McMaster Over the Ivy Wall series.

February, 2000: Presented a paper on "Trajan's Column: Image-based WWW Sites in the Humanities" at the University of Kentucky in Lexington, Kentucky.

February, 2000: Presented on "Surviving the Web" at the Ontario Libraries Information Technology Association conference in Toronto.

December, 1999: Presented at the New Tools for Teaching and Learning symposium organized by the Centre for Leadership and Learning on "Web Assignments: Integrating WWW assignments".

December, 1999: Presented on "Using Full-Text Databases Through the WWW" as part of a panel in the New Tools for Teaching and Learning symposium organized by the Centre for Leadership and Learning.

November, 1999: Presented a paper on "Is humanities computing an academic discipline?" for a seminar on that subject at the University of Virginia, Charlottesville, VA. The seminar was organized by the Institute for Advanced Technology in the Humanities. (See: <http://jefferson.village.virginia.edu/hcs/rockwell.html>)

July, 1999: Presented a paper on “MILE: Efficiently Building Linear Instructional Material” at the Oxford University Humanities Computing Unit.

July, 1999: Presented a paper on “Teaching Multimedia: A Strategic and Structured Approach” at the Oxford University Humanities Computing Unit.

June 1999: Presented at the University of Toronto with Andrew Mactavish on “Multimedia in the Humanities: Skills and Academic Integration” at a one day conference on Pedagogical Issues and Computer-based Instruction. I also participated in a round-table discussion that was part of this symposium.

June, 1999: Presented a paper on “Eye-ConTact; Reflections on the Visualization of Text” for a COCH/COSH open session at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

January, 1999: Presented a paper on “Hypertext and Diderot” for the McMaster Association for Eighteenth-Century Studies.

May, 1998: Co-chair and presenter at a COCH/COSH special session entitled “Beyond TACT: Planning for the Next Generation of Text Tools,” at the Congress of the Social Sciences and Humanities, University of Ottawa, Ottawa, Ontario, Canada.

May, 1998: Presented on “MILE: Efficiently Building Linear Instructional Materials” with Alan Rosenthal for the McMaster IDC Symposium entitled New Tools for Teaching and Learning.

February, 1998: Invited speaker at the Wired Campus Seminar for faculty at Reedemer College, Ancaster, Ontario.

January, 1998: Paper on “Visualizing Texts,” Department of Computer Science and Systems Seminar Series, McMaster University.

November, 1997: Invited speaker to an event planned by the McMaster Alumni Advancement entitled “An Evening on the Internet”.

June, 1997: Panelist on a panel on “Institutional Support in the Advancement of Technology in the Humanities” at the ACH-ALLC ‘97 conference in Kingston, Ontario.

June, 1997: Panelist on a panel on Humanities computing in the graduate studies curriculum at the ACH-ALLC ‘97 conference in Kingston, Ontario.

June, 1997: Keynote address on Humanities Computing for Teaching and Research for the New Tools for Teaching and Research in the Humanities program at Princeton University.

June, 1997: Plenary presentation on “Characteristics of Electronic Texts” for the New Tools for Teaching and Research in the Humanities program at Princeton University.

February, 1997: Presented a paper on “Thematic Analysis” for the department of Classics.

December, 1996: Presentation on “Teaching with the World Wide Web” at the University College of Cape Breton.

December, 1996: Presentation on “Electronic Texts in the Humanities” at the University College of Cape Breton.

December, 1996: Presentation on “MILE: The Design of a Markup Language for Reusable Interactive Drill,” Department of Computer Science and Systems Seminar Series, McMaster University.

May, 1996: Presentation on “Eye-ConTact: Textual Visualization” at the Text Analysis Software Planning Meeting, Princeton organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

April, 1996: Presentation on “MILE” for the Symposium on New Technology in Education organized by the Instructional Development Centre at McMaster University.

May, 1996: Presentation on “TACTweb: Online, Interactive Workbooks for Students” at the workshop devoted to The Role of the World Wide Web in a University Setting that was organized at McMaster University.

December, 1995: Co-presided over a session on “Teaching Early Drama with Modern Technology: The Message and the Medium” at the Modern Languages Association conference.

December, 1995: Presented paper on “Making Courseware Last: MILE and the development of robust markup schemes for language instruction” for the Faculty of Arts and Science Language Teaching Atelier series at the University of Toronto.

July, 1995: Invited to participate in a seminar on “Dialogue in the Classical Greek Tradition” at the Adirondack Work/Study Institute in Jay, New York.

June, 1995: Demonstrated “Language Software Developments at McMaster” at a session on Computer Assisted Language Teaching of Italian as a Second Language at the Canadian Society for Italian Studies Conference at the 1995 Congress of the Social Sciences and Humanities at the University of Quebec in Montreal, Quebec.

May, 1995: Gave a presentation to chairs and administrators on “Making Tasks Easier Through Technology” with John Drake for the McMaster University Workshop for Academic Departments and Programmes.

March, 1995: Presented a paper on “Humanities Computing: Administrative Artifact of Coherent Discipline?: for the Department of Computer Science and Systems at McMaster University.

May, 1993: Presented a session on “Evaluating Computers” at the Ontario Association of Archivists conference.

November, 1991: Panelist for the plenary session of Canada Online 5 entitled, “Future Pricing of Electronic Information.”

April, 1991: Presented paper on “Annota: Accessible Hypertext for Lovers of Literature” for a session on “The Pedagogical Applications for Computer Technology (in Italian Studies)” for the 11th Annual Meeting of the American Association of Italian Studies.

June, 1990: Presented paper on “HyperMedia in Education” at the American Society of Engineering Education Annual Conference.

April, 1990: Presented paper with Marshall Clinton, Sophia Kaszuba, Joan Cherry, and James Turner on “The Memo Project – Searching Online Catalogues” at the Apple Research Partnership Program, Macintosh Research Symposium.

February, 1990: Presented paper with Marshall Clinton, Sophia Kaszuba, and Joan Cherry on “HyperCard Applications for Concept-based User Instruction” at the 5th Ontario College and University Library Association Conference (Winterbreak).

Peer Reviewed Presentations

August, 2023: Rockwell, Geoffrey; Nakamura, Akinori; Thawonmas, Ruck; White, Jeremy; Stroulia, Eleni; and Victor Fernandez Cervantes. Panel on “Acknowledging the Challenges in International Collaboration” at Replaying Japan 2023 at Nagoya Zokei University in Nagoya, Japan.

August, 2023: Okabe, Tsugumi; Rockwell, Geoffrey; and Keiji Amano. Paper on “Japan’s Labor Shortage Crisis and the Future of Japanese

Game Companies” presented by G. Rockwell at Replaying Japan 2023 at Nagoya Zokei University in Nagoya, Japan.

July, 2023: Ortolja-Baird, Alexandra; Rockwell, Geoffrey; Nyhan, Julianne; Bradley, John; Ciula, Ariana; and Dauvit Broun. Panel on “On Making in the Digital Humanities: The scholarship of digital humanities development in honour of John Bradley” at DH 2023 in Graz, Austria.

May, 2023: Bevan, Catherine; Tunggal, Jesaya; Zhang, Andy; Verdini, Paolo; Al Zaman, Sayeed; Chartier, Ryan; Khemka, Ayushi; and Geoffrey Rockwell. “The Interactive Gamergate Network: Examinations in Transphobia and Transphobic Conspiracy during Gamergate”. Canadian Society for Digital Humanities 2023. Presented by Bevan and Tunggal.

July, 2022: Rockwell, Geoffrey; Hervieux, Natalie; Zafar, Huma; Land, Kaylin; MacDonald, Andrew; Barbosa, Denilson; Frizzera, Luciano; Ilovan, Mihaela; and Susan Brown. “Web Services for Voyant: LINC, Voyant and NSSI.” Presented online by Hervieux and Land at DH 2022 organized by the University of Tokyo.

July, 2022: Mousavi, Emad; Verdini, Paolo; Wang, Jingwei; Barnard, Sara; and Geoffrey Rockwell. “EthicsBot: Provoking Ethical Reflection on AI.” Presented online by Mousavi and Verdini at DH 2022 organized by the University of Tokyo.

May, 2022: Tchoh, Bennett; Rockwell, Geoffrey; Barnard, Sara; Ingram, Katrina; Farruque, Nawshad; Chartier, Ryan; Budac, Robert; Vranjkovic, Mara; and Erin O’Neil. “How do we talk about a pandemic?” at DH Unbound 2022 Virtual Conference. Presented by Tchoh.

May, 2022: Barnard, Sara; Rockwell, Geoffrey; Budac, Robert; Chartier, Ryan; Ingram, Katrina; O’Neil, Erin; Tchoh, Bennett; and Mara Vranjkovic. “On the Development of Real Time Corpora: Gathering COVID-19 Discourse in Alberta” at DH Unbound 2022 Virtual Conference. Presented by Barnard.

May, 2022: Schoenberger, Zachary; Hervieux, Natalie; Jakacki, Diane; Land, Kaylin; MacDonald, Andrew; and Geoffrey Rockwell. “LINC: A Linked Open Data Ecosystem” panel at DH Unbound 2022 Virtual Conference.

May, 2022: Mousavi, Emad; Verdini, Paolo; Wang, Jingwei; Barnard, Sara; Rockwell, Geoffrey; and Ali Azarpanah. “Reflecting Ethics in AI: Developing an AI Chatbot” at DH Unbound 2022 Virtual Conference. Presented by Mousavi and Verdini.

September, 2021: Tchoh, Bennett; Radzikowska, Milena; Ruecker, Stan; Land, Kaylin; MacDonald, Andrew; Wang, Jingwei; Derksen, Gerry; and Geoffrey Rockwell. “Group Perspectives for Voyant: A Speculative Design Approach to Prototyping” at EADH2021 (European Association for Digital Humanities) conference “Interdisciplinary Perspectives on Data” in Krasnoyarsk, Russia. Tchoh presented our long paper online.

September, 2021: Land, Kaylin; MacDonald, Andrew; and Geoffrey Rockwell on “Spyral Notebooks as a Collaborative Supplement to Voyant Tools” at EADH2021 (European Association for Digital Humanities) conference “Interdisciplinary Perspectives on Data” in Krasnoyarsk, Russia. Land presented our short paper online.

August, 2021: Amano, Keiji; Okabe, Tsugumi; and Geoffrey Rockwell online on “Moral Management in Japanese Game Companies” at Replaying Japan 2021. Draft paper was uploaded and Okabe presented it.

August, 2021: Amano, Keiji and Geoffrey Rockwell online on “The Rise and Fall of Popular Amusement: Operation Invader Shoot Down” at Replaying Japan 2021. Draft paper was uploaded and Amano presented it.

August, 2021: Rockwell, G., Hosoi, K., Hutchinson, R., Inaba, M., Nakamura, A., Pelletier-Gagnon, J., and T. Okabe. I organized and moderated a roundtable on “Ten Years of Dialogue: Reflecting on Replaying Japan” at Replaying Japan 2021.

July, 2021: Barbot, L., Dombrowski, Q., Fischer, F., Gil, A., Rockwell, G., and L. Spiro on a roundtable on “Who Needs Tool Directories? A Forum on Sustaining Discovery Portals Large and Small” at the ACH2021 Virtual Conference.

July, 2021: Schriebman, Susan and Geoffrey Rockwell presented on “Teaching [with] Voyant” at the ACH2021 Virtual Conference.

July, 2021: Rockwell, Geoffrey; O’Neil, Erin; Chartier, Ryan and Paolo Verdini on “GamerGate: Experimenting with AI Techniques and Social Media Data.” Paper was presented by Chartier and Verdini at the ACH2021 Virtual Conference.

June, 2021: Kaylin Land, Andrew MacDonald, and Geoffrey Rockwell on “Spyral Notebooks as a Supplement to Voyant Tools” at the CSDH 2021 conference online. Paper presented by Kaylin Land. Draft paper uploaded to Humanities Commons at <<http://dx.doi.org/10.17613/2bsr-xp53>>.

June, 2021: Bennett Kuwan Tchoh, Kaylin Land, Andrew MacDonald, Milena Radzikowska, Stan Ruecker, Gerry Derksen, Jingwei Wang and Geoffrey

Rockwell on “Speculating with Voyant: Designs for Data Walls” at the CSDH 2021 conference online. Paper presented by Bennett Tchoh. Draft paper uploaded to Humanities Commons at <http://dx.doi.org/10.17613/fsre-kd07>.

June, 2021: Geoffrey Rockwell, Sara Barnard, Daniel C. Baumgart, Ryan Chartier, Nawshad Farruque, Randy Goebel, Karen Goodman, Katrina Ingram, Erin O'Neil and Bennett Tchoh on a panel on “Health and Politics: Analyzing the Government of Alberta’s COVID-19 Communications” at the CSDH 2021 conference online. Panel presentations by Geoffrey Rockwell, Daniel C. Baumgart, Sara Barnard, Ryan Chartier, and Nawshad Farruque. Draft paper uploaded to Humanities Commons at <http://dx.doi.org/10.17613/ms9y-qx83>.

April, 2021: Cathy Adams, Patti Pente, Geoffrey Rockwell, and Gillian Lermeyer on “AI Ethical Principles for K-12 Education: Pedagogical Appropriateness, Children’s Rights and AI Literacy.” Presented by Adams and Pente at an online symposium on *Ethics in the Age of Smart Systems* organized by the AI4Society Signature Area at the U of Alberta, the Centre for Digital Ethics & Policy at Loyola University, Chicago, and the Weizenbaum Institute for the Networked Society in Berlin.

December, 2020: Rockwell, G., MacDonald, A., and K. Land. Spoke to a short posted paper for a Lightning Talk session on “Social Analytics Through Spyrall” at the Engaging Open Social Scholarship online conference hosted by Implementing New Knowledge Environments (INKE) Partnership and the Canadian-Australian Partnership for Open Scholarship (CAPOS).

August, 2020: Amano, K., Rockwell, G., and T. Okabe. Amano presented paper on “Ethics and Gaming: Through the content analysis of the annual reports of the Japanese Game Industry” at online conference Replaying Japan 2020 hosted by Liège Game Lab, Belgium.

July, 2020: Rockwell, G., Berendt, B., Budac, R., Chee, F., Suomela, T., and P. Verdini. Paper on “Gamergate: Predicting the Present” prepared for online version of DH 2020. The paper is available at: <http://dx.doi.org/10.17613/n6t3-7556>

June, 2020: Frizzera, L., Cselinacz, M., Ilovan, M., and A. Ensslin. Frizzera presented a paper on “Knowing Ourselves: Building an Interactive Researcher Map at the University of Alberta” at the CSDH-SCHN 2020 conference held online. The paper is available at <https://hcommons.org/deposits/item/hc:30155/>

June, 2020: Land, K., Rockwell, G., and S. Sinclair. Land presented a paper on “Replicating Fortier's THEME System for Digital Text Analysis” at the CSDH-SCHN 2020 conference held online. The paper is available at <<https://hcommons.org/deposits/item/hc:30139/>>

June, 2020: Mousavi, E. Bielby, J., Ingram, K., Wang, J., Azarpanah, A., Yoldas, T., Nye, H., and G. Rockwell. I presented a short paper on “The Ethics Bot: A Generative Archive” as part of a panel “On the Ethics of Artificial Intelligence” at the CSDH-SCHN 2020 conference held online. The paper is available at <<https://hcommons.org/deposits/item/hc:30183/>>

June, 2020: Rockwell, G., Sinclair, S., Wu, C., Wang, J., Azarpanah, A., and B. Tchoh. I presented a paper on “Visual Matters: Experiments in the Public Visualization of Text” at the CSDH-SCHN 2020 conference held online. The paper is available at <<https://hcommons.org/deposits/item/hc:30167/>>

June, 2020: Tchoh, Bennet Kuwan and Geoffrey Rockwell. Bennett presented a paper on “Archiving Database Driven Websites for Future Digital Archaeologists” at the CSDH-SCHN 2020 conference held online. The paper is available at <<https://hcommons.org/deposits/item/hc:30169/>>

June, 2020: Azarpanah, A., McDevitt, J., Luyk, S., O’Driscoll, M., & G. Rockwell. Poster on “The University of Alberta’s SpokenWeb project” at the CSDH-SCHN 2020 conference held online. Poster available at <<http://dx.doi.org/10.17613/p70v-ha82>>

August, 2019: Rockwell, G. and K. Amano. I presented a paper on “The End of Pachinko” at Replaying Japan 2019 conference at Ritsumeikan University in Kyoto, Japan.

August, 2019: Rockwell, G., Okabe, M., Ly, K., Whistance-Smith, G. and K. Amano. I presented a short paper on “Work Culture in Early Japanese Game Development” at Replaying Japan 2019 conference at Ritsumeikan University in Kyoto, Japan.

July, 2019: Presented a short paper on “Campus Mysteries: Playing with Serious Augmented Reality Games” at a panel on XR in DH: Extended Reality in the Digital Humanities. This was part of DH 2019 in Utrecht, Holland.

June, 2019: Rockwell, G and S. Sinclair. I presented a paper on “Exploring through Markup: Recovering Cocoa” at the CSDH 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Pickering, H., Wu, C. Grant, K., Wang, J., Ly, K., and G. Rockwell. Pickering presented a paper on “Designing for Sustainability: Maintaining TAPoR and Methodi.ca” at the CSDH 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Camlot, J., O’Driscoll, M., Luyk, S., Pickering, H., Azarpanah, A., and G. Rockwell. I chaired a panel on “The SpokenWeb Project: Documenting Humanities-Oriented Spoken Collections” at the CSDH 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Grant, K., Whistance-Smith, G., Zhang, J., Wu, C., and G. Rockwell. Grant presented a poster on “Discovering Digital Methods: An Exploration of Methodica for Humanists” at the CSDH 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Wang, J. and G. Rockwell. I presented a poster on “Generative Ethics: Using AI to Generate Ethical Statements” at the CSDH 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Ly, K., Whistance-Smith, G., Okabe, T., Amano, K. and G. Rockwell. Ly presented a paper on “Work Culture in Early Japanese Game Development” at the CGSA 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

June, 2019: Budac, A. and G. Rockwell. I presented a paper on “Community and Identity: Prolific Tweeters and Self-Identification on a Toxic Gaming Topic” at the CGSA 2019 conference at the HSSFC Congress at the University of British Columbia, Vancouver, Canada.

August, 2018: Amano, K. and G. Rockwell. Amano presented a paper on “Gambling as Play: the Case of Pachinko” at Replaying Japan 2018 conference at the National Videogame Arcade in Nottingham, UK.

June, 2018: Hendery, R., Jones, S., Kaufman, M., Rockwell, G. and L. Snyder. Presented on a panel on “DH in 3D: Multidimensional Research and Education in the Digital Humanities” at DH 2018 in Mexico City.

June, 2018: Budac, R., Palmer, Z., Budac, A., Sinclair, S. and G. Rockwell. Budac, R. presented a paper on “Using Salience to Study Twitter Corpora” at the CGSA 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

June, 2018: Palmer, Z., Budac, R., Budac, A., Pelletier-Gagnon, J. and G. Rockwell. Palmer presented a paper on “Political Mobilization in the GG Community” at the CGSA 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Whistance-Smith, G., Pelletier-Gagnon, J., Szczepaniak, J. and G. Rockwell. Whistance-Smith presented a paper on “Archiving an Untold History” at the CGSA 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Ly, K, Grant, K., Budac, R., Zhang, J. Whistance-Smith, G., Owino, A., Bradshaw, J., Sinclair, S. and G. Rockwell. Ly, Owino, and Bradshaw presented a poster/demonstration on “TATR: Using Content Analysis to Study Twitter Data” at the CSDH 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Sinclair, S. and G. Rockwell. I presented a paper on “Splendid Isolation: Big Data, Correspondence Analysis and Visualization in France” at the CSDH 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Grant, K., Dombrowski, Q. and G. Rockwell. Grant presented a paper on “Absorbing DiRT: Tool Discovery in the Digital Age” at the CSDH 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

May, 2018: Ly, K, Grant, K., Budac, R., Zhang, J. Whistance-Smith, G., Owino, A., Bradshaw, J., Sinclair, S. and G. Rockwell. Ly presented a paper on “Code Notebooks: New Tools for Digital Humanists” at the CSDH 2018 conference at the HSSFC Congress at the University of Regina, Regina, Canada.

August, 2017: Amano, K., and G. Rockwell. Amano presented a paper on “On the Infrastructure of Gaming: The Case of Pachinko” at Replaying Japan 2017 at the Strong Museum in Rochester, USA.

August, 2017: Participated on a “Game Preservation Roundtable” at Replaying Japan 2017 at the Strong Museum of Play in Rochester, USA.

August, 2017: Jones, S., Nyhan, J., Rockwell, G., Sinclair, S., and M. Terras. Jones presented on “Reverse Engineering the First Humanities Computing Center” at the DH 2017 conference at McGill University, Montréal, Canada.

August, 2017: Zhang, J., Graves, R., Graves, H., and G. Rockwell. Rockwell presented a poster on “The Game of Writing: Gamification and

Social Commenting in Writing Instruction” at the DH 2017 conference at McGill University, Montréal, Canada.

August, 2017: Meister, J. C., Drucker, J., and G. Rockwell presented on “Modelling Interpretation in 3DH: New dimensions of visualization” at the DH 2017 conference at McGill University, Montréal, Canada.

May, 2017: Suomela, T., Chee, F., Berendt, B. and G. Rockwell. Suomela presented on “GamerGate and Digital Humanities: Applying Ethics of Care to Internet Research” at the CSDH 2017 conference at the HSSFC Congress at Ryerson University, Toronto, Canada.

May, 2017: Rockwell, G. and S. Sinclair. Presented on “The Beginnings of Content Analysis: From the General Inquirer to Sally Sedelow” at CSDH 2017 conference at the HSSFC Congress at Ryerson University, Toronto, Canada.

May, 2017: Whistance-Smith, G., Budac, R., and G. Rockwell. Demonstration/Poster presented by Whistance-Smith on “Methodi.ca: A Commons for Text Analysis Methods” at the CSDH 2017 conference at the HSSFC Congress at Ryerson University, Toronto, Canada.

May, 2017: Zhang, J., McKellar, M., Ranaweera, K., Graves, R., Graves, H., and G. Rockwell. Demonstration/Poster presented by Zhang on “Commenting, Gamification and Analytics in an Online Writing Environment: GWrit (Game of Writing)” at the CSDH 2017 conference at the HSSFC Congress at Ryerson University, Toronto, Canada.

January, 2017: Rockwell, G. and D. Fiormonte. Presented on “Palantir: Reading the Surveillance Thing: Critical Software Stories as a Way of the Digital Humanities” at the 6th AIUCD Conference 2017, “Il telescopio inverso: big data e distant reading nelle discipline umanistiche,” in Rome, Italy.

January, 2017: Rockwell, G. and M. Passarotti. Presented on “The *Index Thomisticus* as a Big Data Project” at the 6th AIUCD Conference 2017, “Il telescopio inverso: big data e distant reading nelle discipline umanistiche,” in Rome, Italy.

October, 2016: Rockwell, G. and K. Amano. I presented a paper on “Pachinko and a Cyberpunk Japan” as part of a panel on Dystopian Japan: Island Games at the Society for Utopian Studies conference in St. Petersburg, Florida.

October, 2016: Amano, K. and G. Rockwell. Amano presented a paper on “Pachinko and the Japanese Imagination of Dystopic Japan” as part of a

panel on Dystopian Japan: Island Games at the Society for Utopian Studies conference in St. Petersburg, Florida.

August, 2016: Amano, K. and G. Rockwell. Amano presented a paper on “Representation of Play: Pachinko in Japan” at Replaying Japan 2016 at the University of Leipzig, Germany.

August, 2016: Okabe, M. and G. Rockwell. Okabe presented a paper on “Harnessing the Power of Persuasion: Strategies towards Increasing Women’s Participation in Japan’s Game Industry” at Replaying Japan 2016 at the University of Leipzig, Germany.

July, 2016: Suomela, T., Rockwell, G., and R. Chartier. I presented a paper on “Curating Just-In-Time Datasets from the Web” at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/223>>

July, 2016: Led, introduced and presented a short paper on “Using Keywords to Find Philosophical Texts” as part of a panel on “The Trace of Theory: Extracting Subsets from Large Collections” with Rockwell, G., Mandell, L., Sinclair, S., Brown, S. and S. Downie at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/139>>

July, 2016: Presented on “Ethics and Scraping Twitter” as an invited replacement for a panel on “Web Historiography - A New Challenge for Digital Humanities?” with Nanni, F., Rockwell, G., Brügger, N., Milligan, I., and J. Winters at DH 2016 in Kraków, Poland. <<http://dh2016.adho.org/abstracts/367>>

June, 2016: Collaborated on a panel on “GamerGate Origins.” I didn’t present, but helped organize the panel for the CGSA 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

June, 2016: Rockwell G. and K. Amano. I presented a paper on “The Show of Play: Pachinko in the West and Japan” at the CGSA 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Zielke G., Rockwell, G. Radzikowska, M., Sinclair, S., and O. Rodriguez-Arenas. Paper on “TAPoR 3: Code as Tools” presented by Zielke at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Rockwell, G. and S. Sinclair. Presented paper on “Thinking Through Analytical Things” at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Collaborated on two short papers as part of a panel “Web Archives for Digital Humanities” with Milliagan, I., Ruest, N.,

Suomela, T., Wiebe, J., and F. Chee. I didn't present, but co-authored "Creating Just-In-Time Corpora" with Suomela and "Ethics and Web Archiving" with Chee. The panel was at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May-June, 2016: Led, introduced and presented a short paper as part of a panel "On the Track of Literary Theory and Philosophy: Explorations of the HathiTrust Collections" with Rockwell, G., Sinclair, S., Brown, S., and R. Budac at the CSDH 2016 conference at the HSSFC Congress at University of Calgary, Alberta.

May, 2016: Presented with Bettina Berendt on "Information Wants to Be Free: Thinking-Through Respect By Design" as part of the Göttingen Dialog in Digital Humanities at the Georg-August Universität Göttingen, Germany.

July, 2015: Montague, J., Simpson, J., Brown, S., Rockwell, G. and S. Ruecker. Paper on "Exploring Large Datasets with Topic Model Visualization" presented by Montague at DH 2015 at the University of Western Sydney, Australia.

July, 2015: Rockwell, G. and S. Sinclair. Presented paper on "Talking about Programming the Digital Humanities" at DH 2015 at the University of Western Sydney, Australia.

July, 2015: Palmer, Z., Rockwell, G., Ruecker, G., Montague, J., Frizzera, L., Gill, A. and D. O'Donnell. Poster on "The DH Experience" at DH 2015 at the University of Western Sydney, Australia.

June, 2015: Rockwell, G. and K. Amano. Paper on "Pachinko: From Parlour to Smartpho(ne)" presented by Amano at the CGSA 2015 conference at the HSSFC Congress at the University of Ottawa, Ottawa, Ontario.

June, 2015: Schenk, K., Simpson, J., Rockwell, G., Chartier, R., and J. Montague. Paper on "Visualizing Philosopher and Topic Frequency Data Gathered from Named Entity Recognition Tools" presented by Simpson at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Sapach, S., Rockwell, G., and C. Middleton. Paper on "Data Stewardship in the Digital Humanities" presented by Sapach at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Rockwell, G. and S. Sinclair. Paper on "Characteristic Curve: Reinterpreting Early Analytics" presented by Rockwell at the

CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Budac, A., Chartier, R., Suomela, T., Gouglas, S., and G. Rockwell. Paper on “#GamerGate: Distant Reading Games Discourse” presented by Budac at the CGSA 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Budac, A., Palmer, Z., Budac, R., Ruecker, S., and G. Rockwell. Paper on “Wicking Ideas” presented by Budac and Palmer at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Sinclair, S., Rockwell, G., Sinatra, M., and M. Vitali Rosati. Digital Demonstration on “Voyant Tools 2.0: The New, The Neat and the Gnarly” presented by Sinclair at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: Rodriguez-Arenas, O., Schenk, K., Radzikowska, M., Ranaweera, K., Sinclair, S., McKellar, M., and G. Rockwell. Digital Demonstration on “TAPoR 3.0” presented by Rodriguez-Arenas at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

June, 2015: McKellar, M., Ranaweera, K., In, A., Ru’Aini, M. Graves, R., Graves, H., Rodriguez-Arenas, and G. Rockwell. Digital Demonstration on “Game of Writing (GWrit)” presented by McKellar at the CSDH/SCHN & ACH 2015 conference at the HSSFC Congress at University of Ottawa, Ottawa, Ontario.

May, 2015: Amano, K. and G. Rockwell. Paper on “On the Play of Yakumono: The Evolution of Audiovisual Effects in Pachinko” at the Replaying Japan 2015 conference at Ritsumeikan University, Kyoto, Japan.

May, 2015: Rockwell, G., Uemura, M., Hosoi, K., Nakamura, A. and J. Pelletier-Gagnon. Panel on the “Times of the Famicom” at the Replaying Japan 2015 conference at Ritsumeikan University, Kyoto, Japan.

January, 2015: Stéfan Sinclair, Geoffrey Rockwell, and Michael Sinatra “Workset Creation in Voyant Tools: A Digital Demonstration.” Sustaining Partnerships to Transform Scholarly Production, INKE. Whistler, Canada.

September, 2014: Montague, J., Chartier, R., Romaniuk, L., Carroll, B., Vela, S., Li, T., Frizzera, L., Rockwell, G., Ruecker, S., and the

INKE Team. Panel of short papers on “Reading at a Distance” at “Experimental Interfaces for Reading 2.0”, an INKE ID conference at the Illinois Institute of Design in Chicago.

August, 2014: Amano, Keiji and Geoffrey Rockwell. “Pachinko Videogames from the Famicom to the iPhone.” Paper presented at “Replaying Japan 2014: 2nd International Japan Game Studies Conference” at the University of Alberta, Alberta.

July, 2014: Van Zundert, J., Jannidis, F., Drucker, J., Rockwell, G., Underwood, T., Kestemont, M., and T. Andrews. “What is Modeling and What is Not?” Panel discussion at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Panel-671.xml>>

July, 2014: Rockwell, Geoffrey and Stéfan Sinclair. “Towards an Archaeology of Text Analysis Tools.” Paper presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Paper-778.xml>>

July, 2014: Montague, J., Rockwell, G., Ruecker, S., Sinclair, S., Brown, S., Chartier, R., Frizzera, L., and J. Simpson. “Seeing the Trees & Understanding the Forest.” Paper presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Paper-924.xml>>

July, 2014: Brown, S., Brundin, M., Chartrand, J., Knechtel, R., MacDonald, A., Rockwell, G., and M. Sellmer. “The CWRC-Writer Bridge: From Coder to Writer, XML to RDF, DH to Mainstream.” Poster presented at DH 2014 in Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Poster-782.xml>>

May, 2014: Montague, J.; Frizzera, L.; Sperhackle, S.; Bernardes, M.; Rockwell, G.; Ruecker, S. and the INKE Research Group. “Modeling the DH Experience; A Game of Digital Research”. Paper presented at the CGSA 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Brown, S., Rockwell, G., Sellmer, M., and J. Chartrand. “CWRC-Writer.” Poster on software project at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Brown, S., Dobson, T., Pena, E., Rockwell, G., Ruecker, S., Simpson, J., Sinclair, S., and the INKE Research Group. “Visualization, Epidemiology and Contagion.” Panel of four papers at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Sinatra, M., Rockwell, G., Sinclair, S., Siemens, R., Brown, S., Irvine, D., O'Donnell, D., Jenson, J., Gouglas, S. and B. Nelson. "Introducing GRAND "Large-Scale Digital Humanities" project." A panel discussion at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Bonnett, John, Nelles, H.V., Buxton, William, and Geoffrey Rockwell. "Innis Across the Disciplines: New Insights, New Opportunities for the Digital Humanities Communications and History." Panel of four interventions at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Simpson, J., Rockwell, G., Chartier, R., and A. Dyrbye. "The Rise and Fall of Software in Chum." Paper presented by Simpson at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Simpson, J., Ichikawa, T., Erwin, K., Montague, J., Regattieri, L., Brown, S., Chartier, R., Rockwell, G., Ruecker, S., Smith-Elford, J., and J. Windsor. "Thinking Critically About Information Visualization." Panel presented at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Rockwell, G., Sinclair, S., Dyrbe, A., Chartier, R., Ranaweera, K., McKellar, M., and M. Radzikowska. "Culturing Tools." Panel presented at the CSDH/SCHN 204 conference at the HSSFC Congress at Brock University, Ontario.

May, 2014: Bernardes, M., Carroll, B., Frizzera, L., Cerrato, L., Ilovan, M., Li, T., Piotr, M., Montague, J. Rockwell, G., Romaniuk, L., Ruecker, S., Sondheim, D., Sperhacke, S., Vela, S., Windsor, J. and INKE Research Group. "The Lifecycle of Interfaces." Panel presented at the CSDH/SCHN 2014 conference at the HSSFC Congress at Brock University, Ontario.

April, 2014: Rockwell, Geoffrey and Stéfan Sinclair. "Watching out for Olympia! Reading the CSEC slides." Paper presented at the International Ethics Roundtable 2014: Information Ethics and Global Citizenship at the University of Alberta, Edmonton, Alberta.

February, 2014: Rockwell, Geoffrey; Graves, Roger; Graves, Heather, and Ryan Chartier. "Gamification, Research and Writing." Paper presented at Building Partnerships to Transform Scholarly Publishing at Whistler, Canada. The paper was submitted beforehand and Rockwell spoke to it at the gathering.

July, 2013: Stéfan Sinclair and Geoffrey Rockwell. "Voyant Notebooks: Literate Programming and Programming Literacy." Poster presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Simpson, John; Rockwell, Geoffrey; Sinclair, Stéfan; Uszkalo, Kirsten; Brown, Susan; Dyrbye, Amy; Chartier, Ryan. "Framework for Testing Text Analysis and Mining Tools." Poster presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Frizzera, Luciano; Radzikowska, Milena; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Sondheim, Daniel; and Jennifer Windsor. "The Design of New Knowledge Environments." Panel presented at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

July, 2013: Thomas, Lindsay; Liu, Alan; Rockwell, Geoffrey; Sinclair, Stéfan; Terras, Melissa; Bielby, Jared; Smith, Victoria; Turcato, Mark; Henseler, Christine. "4Humanities: Designing Digital Advocacy." Paper presented by Thomas at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

June, 2013: Geoffrey Rockwell and Keiji Amano. "Pachinko: A Game Studies Perspective." Paper presented jointly at the CGSA 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Holmes, David Matthew; Rockwell, Geoffrey; Yu, Joyce; Lucky, Shannon; and Sean Gouglas. "Enhancing User Experience and Mobile Interfaces in Locative Augmented Reality Games." Paper presented by Holmes at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Rockwell, Geoffrey; Smith, Victoria Susan; Sean Gouglas and Jared Bielby. "Click, Whir, Zing, ZOT! - You've Got a Date!: The Early Use of Computers On a University Campus." Paper presented by Smith at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Gee, Domini; Rockwell, Geoffrey; Chu, Man-Wai; Blimke, Simeon; and Sean Gouglas. "Assessing Serious Games." Paper presented by Man-Wai and Domini at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Smith, Victoria; Rockwell, Geoffrey; Bielby, Jared; and Stéfan Sinclair. "Digital Activism and the Digital Humanities." Paper

presented by Smith at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Contributed to research for a panel on “FemShep: Crowdsourcing a Female Hero in BioWare’s Mass Effect” with Gouglas, Sean; Jenson, Jennifer; Rockwell, Geoffrey; Lucky, Shannon; Wilson, Maren; Budac, Andrea; Yu, Joyce; Gee, Domini; and Mohseni, Atefeh. This was a joint session of the CGSA and the CSDH/SCHN at the 2013 conference at the HSSFC Congress at the University of Victoria, BC.

June, 2013: Presented in a panel on “Just What Do They Do? On the use of text analysis in the humanities” that included J. Simpson, S. Sinclair, A. Dyrbye, R. Chartier, M. Radzikowska, and R. Willson at the CSDH/SCHN 2013 conference at the HSSFC Congress at the University of Victoria, BC.

May, 2013: Amano, Keiji and Geoffrey Rockwell. “Pachinko: Adaptation in the Game Industry.” Paper presented at the International Conference on Japan Game Studies at Ritsumeikan University, Kyoto, Japan.

May, 2013: Domini, G., Rockwell, G., and S. Gouglas. “Visual Novels Outside Japan.” Paper presented at the International Conference on Japan Game Studies at Ritsumeikan University, Kyoto, Japan.

January, 2013: Presented on “Theoretical Things for the Humanities” at session organized by Stefan Franchi on Digital Humanities and Theory at the Modern Languages Association Convention in Boston, MA.

January, 2013: Participated in a panel on “Open Sesame: Interoperability in Digital Literary Studies” organized by S. Brown with T. Brown, J. Drucker, E. Rochester, J. Sayers, and S. Schreibman at the Modern Languages Association Convention in Boston, MA.

July, 2012: Organized and introduced a panel of short papers on “Designing Interactive Reading Environments for the Online Scholarly Edition” with Blandford, A., Brown, S., Dobson, T., Faisal, S., Fiorentino, C., Frizzera, L., Giacometti, A., Heller, B., Ilovan, M., Michura, P., Nelson, B., Radzikowska, M., Ruecker, S., Sinclair, S., Sondheim, D., Warwick, C., Windsor, J., and G. Roeder. The short papers were presented by Ilovan, Sinclair, Sondehim, Windsor, Roeder, and I at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Secondary author on a paper on “Workflows as Structured Surfaces” with Radzikowska, M, Ruecker, S., Brown, S., Frizzera, L., and the INKE Research Group. This paper was presented by L. Frizzera

at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented on a panel on “Digital Humanities as a university degree: The status quo and beyond” with Thaller, M., Sahle, P., Clavaud, F., Clement, T., Fiormonte, D., Pierazzo, E., Rehbein, M., Schreibman, S., and S. Sinclair at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented with Stéfan Sinclair on “The Swallow Flies Swiftly Through: An Analysis of Humanist” at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

July, 2012: Presented a poster on “CWRC-Writer: An In-Browser XML Editor” with Brown, S., Chartrand, J., and S. Hesemeier at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

June, 2012: Sondheim, D., Rockwell, G., Ilovan, M., Frizzera, L., Windsor, J., Ruecker, S., & the INKE Research Group. “From Print to the Web and Back: The Current State of Scholarly Editions.” I was a co-author of a paper presented by D. Sondheim at Beyond Accessibility: Textual Studies in the 21st Century, University of Victoria, Victoria, BC.

May, 2012: Presented on a panel on “Interface to Interface Research” with Sondheim, D., Brown, S., Dobson, T., Frizzera, L., Ilovan, M., Radzikowska, M., Ruecker, S., Sinclair, S., Windsor, J., and Vandendorpe, C., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Secondary author of a paper presented by Mihaela Ilovan on “Exploring humanist citation practice through visualization” with Frizzera, L., Michura, P., Ruecker, S., Sondheim, D., and Windsor, J., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Presented on a panel on “TAPoR 2.0: Redesigning Around” with Sinclair, S., Simpson, J., Ranaweera, K., Anvik, K., Dyrbye, A., and Radzikowska, M., at SDH-SEMI 2012 conference at the HSSFC Congress at the University of Waterloo, Ontario.

May, 2012: Presented on a panel on “Iterative Design, Testing and Assessment Practices for Serious Games” with Gouglas, S., Bouchard, M., Burden, M., Holmes, D., Lucky, S., Riczu, S., von Hauf, P., and Yu, J., at a joint session of the Canadian Game Studies Association

and SDH-SEMI at the HSSFC Congress at the University of Waterloo, Ontario.

November, 2011: Susan Brown presented “From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface.” Paper co-authored with Arazy, O., Ruecker, S., Radzikowska, M., Rockwell, G., Moroz, A., Sellmer, M., and members of the INKE Research Team. Presented at “Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond” at Ritsumeikan University, Kyoto, Japan.

November, 2011: I presented “The Face of the Scholarly Corpus and Edition” a paper written with Ruecker, S., Ilovan, M., and D. Sondheim. Presented at “Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond” at Ritsumeikan University, Kyoto, Japan.

November, 2011: Susan Brown presented “From CRUD to CREAM: Imagining a Rich Scholarly Repository Interface.” Paper co-authored with Arazy, O., Ruecker, S., Radzikowska, M., Rockwell, G., Moroz, A., Sellmer, M., and members of the INKE Research Team. Presented at “Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond” at Ritsumeikan University, Kyoto, Japan.

June, 2011: Presented on a panel on “The Interface of the Collection” with Ruecker, Stan, Ilovan, Mihaela, Radzikowska, Milena, Organisciak, Peter, Brown, Susan and Daniel Sondheim at Digital Humanities 2011 at Stanford University, Palo Alto.

June, 2011: Paper on “Computing in Canada: A History of the Incunabular Years” with Smith, Victoria, Gouglas, Sean, and Harvey Quamen at Digital Humanities 2011 at Stanford University, Palo Alto. Paper delivered by Victoria Smith.

June, 2011: Presented on “Computer Games and Canada’s Digital Economy” at Interacting with Immersive Worlds 2011 at Brock University, St. Catharines.

May, 2011: Secondary author of “Seeing, Thinking, Making: Students Experiment with Humanities Data Visualization” presented by Milena Radzikowska at PICA 2011: BEYOND: the un-convention at Banff, Alberta.

May, 2011: Secondary author on a paper on the “Viral Analytics: Embedding eVoyeur in Content Systems” with Moroz, Ashley, Sinclair, Stéfan, and Corey Slavnik at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredericton. Paper presented by Ashley Moroz.

May, 2011: Secondary author on a paper on the “Crowdsourcing Ukrainian Folklore Audio Project” with Selmer, Megan, Kononenko, Natalie, and Maryna Chernyavska at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton. Paper presented by Megan Selmer.

May, 2011: Presented on a panel on “Corpus Interfaces” with Ruecker, Stan, Ilovan, Mihaela, Sondheim, Daniel and Brent Nelson at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton.

May, 2011: Organized and presented on a panel on “Serious Games Research in the Digital Humanities” with Lucky, Shannon, Wong, Garry, Burden, Michael, Henry, Calen and Joyce Yu at SDH-SEMI 2011 conference at the HSSFC Congress at the University of New Brunswick, Fredricton.

May, 2011: Poster by Lucky, S., Gouglas, S., Rockwell, G., Yu, J., Simon, B., Della Rocca, J., Schaeffer, J., Kee, K., Jensen, J., Russell, S., Dabbous, S., Peyton, T., and Wakkary, R. on “Collaborative Opportunities in the Digital Economy: A Canadian Perspective.” at GRAND 2011: Graphics, Animation, and New Media, Vancouver, BC. (May 12-14, 2011)

March, 2011: Secondary author of a paper led by Lucio Gutiérrez on “fAR-PLAY: a framework to develop Augmented/Alternate Reality Games” with E. Stroulia, S. Gouglas, I. Nikolaidis, P Boechler, M. Carbonaro, and S. King. The paper was presented at the Second IEEE Workshop on Pervasive Collaboration and Social Networking (PerCol 2011).

December, 2010: Secondary author of a paper presented by Garry Wong, “Approaching the Public Screen; Technology and Design” at the Screen as Surface – Screen as Process conference at the University of Alberta, December 1st and 2nd, 2010.

December, 2010: Secondary author on a paper presented by Daniel Sondheim and authored by Daniel Sondheim, Geoffrey Rockwell, Milena Radzikowska, Stan Ruecker, Mihaela Ilova, and the INKE Group. Paper title was “Interfacing the Collection” and it was presented at a conference on “Research Foundations for Understanding Books and Reading in the Digital Age: Textual Methodologies and Exemplars” at the Koninklijke Bibliotheek, The Hague, Netherlands. 15 December 2010.

November, 2010: Keynote Speaker and Panel Moderator for a session on “Does the Internet Lie?” to celebrate Social Science and Humanities research at the University of Alberta.

July, 2010: Panel on “Building the Humanities Lab: Scholarly Practices in Virtual Research Environments” organized and moderated by Dr. Charles van den Heuvel and Dr. Smiljana Antonijevic at Digital Humanities 2010 conference at King’s College London.

July, 2010: Presented on “Cyberinfrastructure for Research in the Humanities: Expectations and Capacity” at a panel on “Understanding ‘Capacity’ of the Digital Humanities: The Canadian Experience Generalized” at Digital Humanities 2010 conference at King’s College London.

July, 2010: Conference paper with Stan Ruecker, Peter Organisciak, Megan Meredith-Lobay, Kamal Ranaweera, and Stéfan Sinclair on “A Day in the Life of Digital Humanities” at Digital Humanities 2010 conference at King’s College London.

June, 2010: Conference paper with Sophia Hoosien, Harvey Quamen, Victoria Smith and Sean Gouglas on “Exclusionary Practices: A Historical Look at Public Representations of Computers in the 1950s and Early 1960s” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Hoosien.

June, 2010: Conference paper with Sophia Hoosien, Harvey Quamen, Victoria Smith and Sean Gouglas on “Before the Moments of Beginning” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Smith.

June, 2010: Conference paper with Peter Organisciak and Stan Ruecker on “Text Analysis for me Too: An embeddable text analysis widget” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Organisciak.

June, 2010: Conference paper with Stéfan Sinclair on “Theorizing Text Analysis” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal. Paper presented by Sinclair.

June, 2010: Peter Organisciak presented a paper on which I was a co-author on “What do we say about ourselves? An analysis of the Day of DH 2009 data” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented with Daniel Sondheim and the INKE Research Group on “The Face of Citations, From Print to Screen.” as part of a panel “INKE: On the Interface Design of Citations” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented on “Cyberinfrastructure for Research in the Humanities: Expectations and Capacity.” as part of a panel on “Academic Capacity in Canada’s Digital Humanities Community” at the SDH/SEMI 2010 conference at the HSSFC Congress at Concordia University, Montreal.

June, 2010: Presented on “The Unreality of the Timeline” at the CHA 2010 conference at the HSSFC Congress at Concordia University, Montreal.

April, 2010: Presented a paper on “AARGuing for the Masses: Authoring Tools for Educational Alternate/Augmented Reality Games,” at The Playing with Technology in History Conference, April 29-30, 2010, Niagara-on-the-Lake, Canada. Sean Gouglas was the primary author with Eleni Stroulia.

November, 2009: Presented with Garry Wong, Stan Ruecker, Stéfan Sinclair and Megan Meredith-Lobay on “The Big See: Large Scale Visualization” at the 2009 Chicago Colloquium on Digital Humanities and Computer Science at the Illinois Institute of Technology in Chicago.

June, 2009: Presented with Shawn Day on “Burying Dead Projects: Depositing the Globalization Compendium” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Piotr Organisciak, Stan Ruecker, Susan Brown, and Stéfan Sinclair on “Mashing Texts: Supporting collections level text analysis” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with J. Stephen Downie, Patrick Juola and Stéfan Sinclair on “T-Rex: A Text Analysis Research Evaluation Exchange” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Stan Ruecker, Peter Organisciak, and Stéfan Sinclair on “Ubiquitous Text Analysis” at DH 2009 conference at the University of Maryland, College Park, Maryland.

June, 2009: Presented with Stéfan Sinclair on “Animating the Knowledge Radio” at DH 2009 conference at the University of Maryland, College Park, Maryland.

May, 2009: Member of a panel on “Graduate Education in the Digital Humanites” organized by Stan Ruecker at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stan Ruecker, Peter Organisciak, Susan Brown, and Stéfán Sinclair on “Mashing Texts: Exploring New Possibilities in Rapid Research Document Management” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stéfán Sinclair on “Hermeneuti.ca: The Dialogue between Tools and Interpretation” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Michael Eberle-Sinatra and Lynne Siemens on “The Academic Capacity of Humanities Computing in Canada” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

May, 2009: Paper with Stan Ruecker, and Peter Organisciak on “A Day in the Life of the Digital Humanities” at the SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

June, 2008: Paper with Willard McCarty and Eleni Pantou-Kikkou on “A Carnival of Words: The Dictionary of Words in the Wild and Public Textuality” for Digital Humanities 2008 at the University of Oulu, Finland.

June, 2008: Presented on “Evaluation of Digital Media Work in the Humanities” at a session titled “Into Something Rich and Strange: The Digital Humanities in the Humanities” at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2008: Presented with Hugh Couchman on “A Big Bridge: High Performance Computing and the Humanities” at a session on “New Directions” at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2008: Presented on “TAPoR: Beyond publishing infrastructure to analytical infrastructure” at a session on “Building Cyberinfrastructure for the Humanities” at the SDH/SEMI 2008 conference at the HSSFC Congress at the University of British Columbia.

June, 2007: Presented on “Text Analysis” as part of a panel on “Digital Resources in Humanities Research: Evidence of Value” at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign. Panel was chaired by Harold Short.

June, 2007: Presented with Stéfán Sinclair on “Reading Tools, or Text Analysis Tools as Objects of Interpretation” at a session on

“Representation and Analysis” at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

June, 2007: Part of a panel organized by Dorothy Carr Porter on “Digital Humanities and the Solitary Scholar” at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

June, 2007: Presented poster with Stéfan Sinclair on “Text Analysis Portal for Research, Using the Public Release” at Digital Humanities 2007 at the University of Illinois, Urbana-Champaign.

May, 2007: Presented with Nancy Johnson and Shawn Day on “The Globalization Compendium: Reflecting on Contemporary Research and Online Publication” at the SDH/SEMI 2007 conference at the HSSFC Congress at the University of Saskatchewan, Saskatoon.

May, 2007: Presented with Stéfan Sinclair on “Reading Tools, or Text Analysis Tools as Objects of Interpretation” as a session on “Representation and Analysis” at the SDH/SEMI 2007 conference at the HSSFC Congress at the University of Saskatchewan, Saskatoon.

Oct. 2006: Presented on “Text Empires: Text Analysis in Excess” at the Canadian Symposium for Text Analysis 06, Breadth of Text, University of New Brunswick, Fredericton, NB. October, 2006.

July, 2006: Presented a paper on “Interactive Matter in the Arts and Humanities” for a session on Why the Digital Humanities Need the Digital Arts at the Digital Humanities 2006, Sorbonne, Paris, France.

July, 2006: Presented on “Tools, TAPoR and Analysis” for a session on [Text, Analysis, Tools].define() with Stéfan Sinclair at the Digital Humanities 2006, Sorbonne, Paris, France.

May, 2006: Presented on “Is there a Tool in this Method? The Practice of Collaborative Questioning in Humanities Computing” at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

May, 2006: Presented on “Information Empires: The Challenge of Excess Text” at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

May, 2006: Co-presented with Stéfan Sinclair and James Chartrand on “[TEXT, ANALYSIS, TOOLS].define()” at the SDH / SEMI 2006 Conference at the Congress of the Social Sciences and Humanities at York University, Toronto, Ontario.

June, 2005: Presented a paper on “Interrupting the Machine to Think About It” for a session on Theory and Practice in Literary Textual Analysis Tools at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on the TAPoR project at a session “TAPoR: Five views through a text analysis portal” at the ACH/ALLC 2005, University of Victoria, Victoria, Canada. This was the COCH/COSH Allied Association Session.

June, 2005: Presented on a panel on “National Support for Humanities Computing: Different Achievements, Needs and Prospects” at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on “The Blackwell Companion to Digital Humanities: a Roundtable Discussion” at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

June, 2005: Presented on “The TAPoR Portal and D2K” for a session on A Revolutionary Approach to Humanities Computing?: Tools Development and the D2K Data-Mining Framework at the ACH/ALLC 2005, University of Victoria, Victoria, Canada.

May, 2005: Presented on the TAPoR project at a session “TAPoR: Five views through a text analysis portal” at COCH/COSH 2005, at the University of Western Ontario, London, Canada. This was then presented at the ACH/ALLC as the COCH/COSH Allied Association Session.

June, 2004: Co-presented “Programming Interpretation; Playing with Texts with the Ivanhoe and Rebecca Games” with Stephen Ramsay at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

June, 2004: Primary presenter of “Opening Texts to Tools; TAPoRware” with Yan, Shawver and Kennedy at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

June, 2004: Presented “Playing with Interactivity: Dialogue as Interactivity” at the ALLC/ACH 2004, Göteborg University, Göteborg, Sweden.

May - June, 2004: Presented a paper on “Interactivity” in a session on Reading Game Studies at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba.

May - June, 2004: Panelist on and panel organizer for “TAPoR’s Research Potential” at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba.

May-June, 2004: Secondary author of presentation on “Text Analysis Research: What is Being Done and What is Needed” at COCH/COSH 2004 at the University of Manitoba, Winnipeg, Manitoba. Primary author was Elaine Toms, other authors were Raymond Siemens and Stéfan Sinclair.

August, 2003: Presented on “Reflections on Playing McGann and Drucker’s IVANHOE Game” as part of a session on Romanticism and Critical Gaming at the 2003 NASSR (North American Society for the Study of Romanticism) conference at Fordham University, New York City.

May - June, 2003: Primary presenter of a poster titled, “TAPoR Tools: Portal Text Analysis Tools and Other Primitives” with Lian Yan and Stéfan Sinclair at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Co-presented a paper titled, “Programming as Writing as Programming” with Stephen Ramsay at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Presented at a panel on “Peer Review of Humanities Computing Software”, chaired by Stéfan Sinclair at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May - June, 2003: Presented at a panel on “Great Expectations, Expectant Implementations -- or, What We Expect of Our Electronic Resources and How We Meet Those Expectations”, chaired by Raymond Siemens at the ACH/ALLC 2003, University of Georgia, Athens, GA, USA.

May, 2003: Presented at a panel on “Great Expectations, Expectant Implementations -- or, What We Expect of Our Electronic Resources and How We Meet Those Expectations”, chaired by Raymond Siemens at COCH/COSH at the 2003 Congress of the Social Sciences and Humanities, Dalhousie University, Halifax, 2003.

November, 2002: Secondary author on paper titled, “The Hyperliste project: lists and their vocabulary in enumerative medieval poetry on the web” with Madeleine Jeay (primary author) for a conference on French Medieval Literature.

July, 2002: Presented a paper titled, “Serious Play At Hand: Is Gaming Serious Research in the Humanities?” as part of a panel on Ivanhoe: A Game of Critical Interpretation at the ALLC/ACH 2002, University of Tübingen, Tübingen, Germany.

July, 2002: Presented a paper titled, “What is text analysis, really?” as part of a panel on Reconceiving Text Analysis at the ALLC/ACH 2002, University of Tübingen, Tübingen, Germany.

May, 2002: Presented a paper with Andrew Mactavish (primary author) on “Multimedia Education in the Arts and Humanities” at the COCH/COSH and SSHRC Joint Session on Mind Technologies which was part of the Congress of the Social Sciences and Humanities at the University of Toronto.

May, 2002: Presented a paper on “TAPoR: Building a Portal for Text Analysis” at the COCH/COSH and SSHRC Joint Session on Mind Technologies which was part of the Congress of the Social Sciences and Humanities at the University of Toronto.

November, 2001: Presented a paper on “Multimedia: Is It a Discipline?” at The Humanities Computing Curriculum/ The Computing Curriculum in the Arts and Humanities conference, Malaspina University College, Nanaimo, British Columbia.

June, 2001: Presented a paper on “Tracking Culture on the Web; An Experiment”, (Primary Author) presented with W.F.S. Poehlman and Michael Picheca at the ACH/ALLC 2001, New York University, New York.

June, 2001: Secondary author of a presentation on “Electronic Publishing and Academic Credibility”, the paper was presented by Raymond Siemens (Primary Author) and others at the ACH/ALLC 2001, New York University, New York.

May, 2001: Presented a paper on “A Context for Competence: Developing a Multimedia Programme” in a session entitled The Humanities Computing Curriculum / The Computing Curriculum in the Humanities that was chaired by Raymond Siemens. This was for COCH/COSH at the Congress of the Humanities and Social Sciences of Canada, Université Laval, Québec.

May, 2001: Secondary author on a presentation on “Electronic Publishing and Academic Credibility”. The paper was presented by Raymond Siemens (Primary Author) and others at the Congress of the Humanities and Social Sciences of Canada, Université Laval, Québec.

November, 2000: Presented a paper with Frederick Hall on “Performances in Victorian Hamilton, 1846-1896: The Creation of a Multidisciplinary Database” for a panel on Digitization in the New Millennium at the Canadian Association of Music Librarians conference in Toronto, Ontario.

July, 2000: Presented a paper on “Trajan’s Column; Building a WWW Image-Database”, (Primary Author) with Gretchen Umholtz, Michele George, Martin Beckmann, and Paul Barrette at the ALLC/ACH 2000 in Glasgow, UK.

May, 2000: Presented a paper on “Supporting Multimedia in the Humanities” as part of a session entitled The Future of the Arts and Humanities Computing Centre Part II. This was organized by COCH/COSH at the Congress of the Humanities and Social Sciences of Canada, University of Alberta, Edmonton.

June, 1999: Secondary author of a paper on “Building a Place for Multimedia Studies in the Humanities” with Andrew Mactavish and Joanne Buckley at the ACH-ALLC ‘99 conference in Virginia, USA.

June, 1999: Chaired a session on “Teaching Humanities Computing: Programmes, Resources, and Course Designs” for COCH/COSH at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

June, 1999: Presented a paper on “Gore Galore: Literary Theory and Computer Games” for a joint ACCUTE-COCH/COSH panel entitled “Considering the Implicit” at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

June, 1999: Presented a paper on “Eye-ConTact; Reflections on the Visualization of Text” for a COCH/COSH open session at the 1999 Congress of the Social Sciences and Humanities at the University of Sherbrooke, Sherbrooke, Québec, Canada.

January 1999: Secondary author of a paper on “Seeing the Text: Program Visualization for Text Analysis in the Humanities”, written with and presented by Patricia Monger for a conference on Visual Data Exploration and Analysis VI in San Jose, California.

June, 1998: Primary author of a paper entitled, “Seeing the Text Through the Trees: Data and Program Visualization in the Humanities”, with John Bradley and Patricia Monger presented at the ALLC-ACH ‘98 conference in Debrecen, Hungary.

June, 1997: Primary author of a paper on “MILE: A Markup Language for Interactive Drill Courseware” with Joanna Johnson, Rocco Piro, and Vanessa Robson at the ACH/ALLC ‘97 conference in Kingston, Ontario.

June, 1997: Secondary author on a paper on Creating Software to Accompany Composition Textbooks, written with Joanne Buckley and Sam

Cioran for the Thirteenth Computers and Writing Conference, Honolulu, Hawaii.

May, 1997: Presented a paper on Multimedia in the Humanities with Joanna Johnson for the 1997 Ontario Universities Computing Conference (OUCC 27) at Ryerson Polytechnic University, Toronto, Ontario.

July, 1995: Presented a paper on Watching Scepticism: Computer Assisted Visualization and Hume's "Dialogues" at the ACH/ALLC '95 conference. This paper was jointly presented with John Bradley.

July, 1995: Presented a paper on Teaching Critical Thinking with Interactive Courseware at the ACH/ALLC '95 conference. This paper was jointly presented with Jill LeBlanc.

July, 1995: Presented a paper on TACT and WWW at the ACH/ALLC '95 conference. This paper was jointly presented with John Bradley.

April, 1994: Presented a paper on A Growing Fascination With Dialogue: Bibliographic Databases and the Recent History of Ideas at the ALLC-ACH '94 conference. This paper was jointly presented with John Bradley.

April, 1994: Presented a paper on What Scientific Visualization Can Teach Us About Text Analysis at the ALLC-ACH '94 conference. This paper was jointly presented with John Bradley.

June, 1993: Presented a paper with John Bradley on TAS and the study of Hume: Text-analysis in Philosophy and the Need for New Research Tools at the 1993 Learned Societies Conference.

August, 1990: Presented paper on Supporting Hypermedia Projects, Experiences at the University of Toronto at the Apple Pacific Universities and Colleges Consortium Conference.

June, 1990: Presented paper with Willard McCarty entitled Annota: An experiment and prototype at ALLC-ACH '90 (Association for Literary and Linguistic Computing - Association for Computers and the Humanities).

January, 1989: Presented paper on BIB, A HyperMedia Note-taking Environment for the HyperMedia conference at the University of Toronto.

Not Peer Reviewed

March, 2024: Presented on "AI, ChatGPT and What It Means for Society" at the Central Lions Seniors Association.

November, 2023: Presented on “AI, ChatGPT and What It Means for Society” to the Gyros Club of Edmonton at the Derrick Club.

June, 2023: On a panel to discuss “Science on Tap: Artificial Intelligence – Facts and Fantasies” organized by the TELUS World of Science for the community.

June, 2023: Presented on “The Ethics of AI: What Can the New Chatbots Do?” to the SouthWest Edmonton Seniors Association (SWESA).

April, 2023: Presented on “The Ethics of AI: What Should the New Chatbots Do?” at the Strathcona High School.

April, 2023: On a panel discussing “Robots and Artificial Intelligence” at the Philosophy Café at the Strathcona Place Senior Centre.

Feb. 2023: Presented on “Your Digital Life” to the “Men’s Shed” in Edmonton.

Jan. 2023: Presented on “The Ethics of AI (and Automation): Beyond Principles” at the Philosophy Café at the Strathcona Place Senior Centre.

Oct. 2022: Presented on “Big Data and Artificial Intelligence” at the South West Edmonton Seniors Association in Edmonton.

April, 2022: Presented on “Ethics of AI and Big Data” to the Jewish Senior’s Centre in Edmonton.

Jan. 2021: Co-presented on “AI4Society: A UoA Signature Area” with Eleni Stroulia to the Rotary Club of Edmonton West.

Nov. 2020: Presented online on “Artificial Moral Agents: Integrating Machines Into Governance” to the ISACA Edmonton chapter. ISACA formerly stood for Information Systems Audit and Control Association.

Nov. 2019: Presented on “Curating Bias” at a panel on Eliminating Bias in Data Analytics organized by the Edmonton chapter of the Women in Big Data at Startup Edmonton.

Nov. 2019: Presented on “Big Data and Privacy” at the Central Lions Seniors Association, Edmonton, Alberta.

Sept. 2019: Presented on “Artificial Intelligence: Automation Anxiety” at the Strathcona County Library in Sherwood Park, Alberta.

Mar. 2019: Presented on “On the Edge: Big Data and Privacy, How It Affects Us All” at the Mill Woods Library in Edmonton, Alberta.

June, 2018: Presented on “Big Data and Privacy” at the Riverbend Library in Edmonton, Alberta.

March, 2018: Participated in a panel on “Reflections on Edward Snowden's Talk at the University of Alberta - A Roundtable Panel Response” that was part of a day of events following a live videoconference talk by Edward Snowden.

March, 2018: Chaired a panel on “Risky Research: Protecting Yourself from Online Harassment” that was part of a day of events following a live videoconference talk by Edward Snowden.

December, 2007: Organized a session on “Open Digital Communities” for the Modern Languages Association Convention, 2007 in Chicago.

December, 2007: Presented a poster on “Tools for Visualization: TAPoR” at a poster session on Textual Visualization at the Modern Languages Association Convention, 2007 in Chicago.

November, 2003: Presented on “Where is TAPoR?” at the CaSTA – Canadian Symposium for Text Analysis, University of Victoria, Victoria, BC.

December, 2002: Presented on “Analytical Multimedia; Prelude to a Theory of Discipline” at a School of the Arts faculty talk at McMaster University, Hamilton, Ontario.

October, 2002: Presented on the “Globalization Compendium” with Andrew Mactavish at the Globalization and Autonomy First Meeting. This was a three day conference organized for the SSHRC MCRI grant for researchers in Hamilton, Ontario.

May, 2002: Presented a paper titled, “Serious Play At Hand: Is Gaming Serious Research in the Humanities?” as part of a panel on at the University of Virginia, Charlottesville, Virginia.

March, 2000: Co-presenter on “Lists and Links: The Medieval Hypertext” with Madeleine Jeay for the Faculty (of Humanities) Colloquium, McMaster University.

March, 1999: Presented a paper on “Small World: Globalization, the Internet and the Potential for Dialogue” at a Discussion Session of the Theme School on Globalization and the Human Condition at McMaster University.

November, 1999: Presented on “The Sight of Electronic Texts” for a SADM colloquium at McMaster University.

October, 1993: (With John Bradley) a poster session entitled “IT Projects at the University of Toronto” at EDUCOM ‘93.

February, 1993: “The Trajectory of Skepticism in Hume’s Dialogues” to the Graduate Forum at the University of Toronto.

February, 1993: (With Michael C. Deck). “Teaching Business Ethics: Multimedia Technology and Case Studies”. SSHRC Area Research Institute.

June, 1989: Demonstrated “BIB, a bibliographic and note taking environment” at the software fair of ALLC-ACH ‘89

.

WORKSHOPS, COURSE LECTURES AND OTHER INSTRUCTIONAL ACTIVITIES

April, 2024: Gave a lecture on “Who gets a say? Ethics and AI” for a class LABMP 590, “Technology and the Future of Medicine.”

March, 2024: Gave a lecture for INT D 161 Artificial Intelligence Everywhere on “Who gets a say? The public conversation around AI.”

March, 2024: Was a judge at the Ethics Bowl Canada competition held at the University of Alberta for schools in Edmonton.

October, 2023: Delivered a module on AI Ethics for CMPUT 603, Research Methods (for Computing Science.)

June, 2023: Developed and taught a short online workshop on “An Overview of Voyant” for researchers at UBC Okanagan Campus.

May, 2023: Developed and taught a full day workshop on “AI Ethics” for the Bootcamp for “From Data to Decision (FD2D) - Digital Transformation and Artificial Intelligence from Data Value Chain to Human Value.” FD2D is a NSERC CREATE funded program for training HQP.

March, 2023: Developed and taught a two week-long modules on “Dialogue and AI” and “Olivetti and the Desktop Computer” for the INT D 225 Complexity, Creativity and Critical Thinking for the Cortona programme in Cortona, Italy.

November, 2022: Developed and co-taught with Tugba Yoldas a module on Computer Ethics in CMPUT 603, Research Methods (for Computing Science.)

July, 2022: Land, Kaylin and Geoffrey Rockwell. "Literary Text Analysis with Spyral Notebooks, a Notebook Environment Companion to Voyant Tools" online workshop led by Land with an introduction by Rockwell at DH 2022 organized by the University of Tokyo.

May, 2022: Land, Kaylin; Rockwell, Geoffrey; MacDonald, Andrew; Tchoh, Bennett; Damasah, Elliot; and Ayushi Khemka. "Announcing Spyral: Introduction and Official Release of Spyral Notebooks" workshop at DH Unbound 2022 Virtual Conference. Led by Land with interventions by Rockwell and Damasah.

February, 2022: Developed and delivered a short workshop on AI Ethics for the Alberta Machine Intelligence Institute (Amii) online.

February, 2022: Met with graduate students in a class at the Université de Montréal to answer questions about an online talk on "Communities of Words: Categories, Lists and Text Analysis" that they were assigned to watch.

October, 2021: Developed and taught a two session module on Computer Ethics in CMPUT 603, Teaching and Research Methods (for Computing Science.)

September-October, 2021: Developed and delivered a workshop on AI Ethics for the Alberta Machine Intelligence Institute (Amii) online. This workshop was for staff associated with Alberta Justice.

June, 2021: Co-presented online workshop with Kaylin Land on "Voyant and Spyral" at the Digital Humanities Summer Institute organized at the University of Victoria.

March, 2021: Co-presented with Katrina Ingram on "Computer Ethics" for CMPUT 603, Teaching and Research Methods (for Computing Science.)

February, 2021: Co-presented with Kaylin Land a workshop on "Voyant and Spyral" for a course organized by UNED for the Erasmus+ project "DigiPhiLit: A project on Digital Humanities, Philippine Literature in Spanish and Distance Learning." This was coordinated from the University of Antwerp.

October, 2020: Presented an online lecture on "Preparing a SSHRC CGS-M case." This was for graduate students in the Digital Humanities programme at the University of Alberta.

June, 2020: Presented a “Webinar Advanced Uses of Voyant Tools”. This webinar was delivered through Zoom to a group of approximately 22 participants organized by the Appolonis project at the Aristotle University of Thessaloniki. It was a follow up on the one given in May.

May, 2020: Presented a “Webinar on text analysis with Voyant Tools”. This webinar was delivered through Zoom to a group of approximately 74 participants organized by the Appolonis project at the Aristotle University of Thessaloniki.

February, 2020: Co-presented an invited workshop on Voyant Tools. This workshop was delivered by videoconference to faculty at Bowdoin College, Maine, USA.

October, 2019: Co-lead of the Banff Research Leadership Retreat. This was organized by KIAS, the PLLC, and the Office of the VPRI for social science, arts, and humanities emerging research leaders. I led two sessions, one on “Building Team Charters” and one on “Navigating the Arc of the Project”.

October, 2019: Lectured on “Ethical by Design: Is technology really neutral and how can you design for appropriate use” to CMPUT 603, Teaching and Research Methods (for Computing Science.)

July, 2019: Faculty Member and Presented on “AI Anxiety in historical context: Public discourse about automation, past and present” at the CIFAR and Amii Summer Institute on AI and Society in Edmonton, Alberta, Canada.

July, 2019: Presented on “Zombies as Tools: Revivification in Computer Assisted Interpretation” at the workshop on DLS (Digital Literary Stylistics) Tool Criticism: Use Cases. This was part of DH 2019 in Utrecht, Holland.

November, 2018: Co-presenter with S. Sinclair of online workshop on Exploring Non-Traditional HPC – Voyant Tools for Case Western Reserve University.

Winter term, 2018: Judge for final awards for CMPUT 250 at the University of Alberta.

June, 2018: Co-Convenor of an unconference “New Scholars Symposium” with Rachel Hendry at DH 2018 conference in Mexico City. This was supported by centerNet.

January, 2018: Invited by Dr. Dominik Wujastyk to run a workshop for a graduate research seminar in History (HIST 699-BR) on XML and the Text Encoding Initiative.

August, 2017: Co-Convenor of an unconference “New Scholars Symposium” with Rachel Hendry at DH 2017 conference in Montreal Canada. This was supported by CHCI and centerNet.

February, 2017: Gave a lecture at the Strathcona High School on “Big Data and Privacy: How It Affects Us All.” This was to Grades 10-12 Advanced Placement students.

July, 2016: Led a peer-reviewed workshop with S. Brown and S. Sinclair on “CWRC & Voyant Tools: Text Repository Meets Text Analysis” at DH 2016 in Kraków, Poland.

July, 2016: Co-Convenor of an unconference “New Scholars Symposium” with Rachel Hendry at DH 2016 conference in Kraków, Poland. This was supported by CHCI and centerNet.

May, 2016: Led a hands-on workshop on Voyant 2.0 at the University of Leipzig, Germany.

January – March 2016: Led a non-credit course on the Ethics of Big Data and the Digital Humanities for doctoral students at the University of Verona, Verona, Italy.

Fall, 2015: Wrote the script for and recorded a video lecture on “Why did Plato write in dialogue format” for an interdisciplinary course led by Kathrin Koslicki on “Phil 233: The Trial and Execution of Socrates.” The course uses blended learning methods and was supported by a grant from the University of Alberta Teaching and Learning Enhancement Fund.

July, 2015: Led a peer-reviewed workshop with Stéfan Sinclair on “Voyant Tools 2.0: The New, The Neat & the Gnarly” at DH 2015 conference in Sydney, Australia. <<http://dh2015.org/workshops/>>

July, 2015: Led an unconference “New Scholars Symposium” with Rachel Hendry at DH 2015 conference in Sydney, Australia. This was supported by CHCI and centerNet.

Fall, 2014: Taught a Directed Reading Course for a Humanities Computing student on “Big Data Visualization”.

July, 2014: Led a workshop with Stéfan Sinclair on “My Very Own Voyant: From Web to Desktop Application” at DH 2014 conference in

Lausanne, Switzerland. <<http://dharchive.org/paper/DH2014/Workshops-912.xml>>

July, 2013: Led a workshop with Stéfan Sinclair on “Teaching Text Analysis with Voyant” at the Digital Humanities 2013 conference at the University of Nebraska-Lincoln in Lincoln, Nebraska, USA.

April, 2013: Led an online workshop with Stéfan Sinclair on “Digital Reading Practices for the Liberal Arts Classroom” for National Institute for Technology in Liberal Education (NITLE).

March, 2013: Gave a lecture on "New Futures in Technology" for the Technology and Future of Medicine course LABMP 590 at the University of Alberta <<http://www.youtube.com/watch?v=uogj0KQEy2c>>

Winter term, 2013: Co-taught a class on “Game Design Games” and was a judge for final awards for CMPUT 250 at the University of Alberta.

September, 2012: Led a workshop “Introduction to Voyant Tools” at the Kansas THATcamp 2012 conference at the University of Kansas in Lawrence, Kansas, USA.

July, 2012: Led a workshop with Stéfan Sinclair on “Introduction to Distant Reading with Voyant Tools, Multilingual Edition” at the Digital Humanities 2012 conference at the University of Hamburg in Hamburg, Germany.

March, 2012: Workshop at Trinity College Dublin on “Introduction to Distant Reading with Voyant Tools” on March 21st and 28th, 2012

March, 2012: Talk for M. Phil Class at Trinity College Dublin on “The Measured Word: How computers can analyze a text” on March 20th, 2012.

February, 2012: Wrote preliminary proposal for undergraduate degree in Interactive Arts for Office of Interdisciplinary Studies.

February, 2012: Short talk given online to Digital Humanities class at Georgia Institute of Technology on February 28th, 2012.

January, 2012: Co-taught a class on “Game Design Games” for CMPUT 250 at the University of Alberta.

July, 2011: Taught at the “From Metadata to Linked Data Summer School” at Trinity College, Dublin. See <<http://dho.ie/summerschool2011>>

June, 2011: Co-taught a workshop with Stéfan Sinclair on “An Introduction to Text Analysis with Voyeur Tools” at DH 2011 at Stanford. See <https://dh2011.stanford.edu/?page_id=517>

June, 2011: Co-taught a workshop led by Susan Brown on “Visualization for Literary History” at DH 2011 at Stanford. See <https://dh2011.stanford.edu/?page_id=493>

February, 2011: Lectured on “What would Plato do? The Ethics of Games” for Computers and Society, CMPUT 300 at the University of Alberta.

July, 2010: Co-taught a workshop on Voyeur with Stéfan Sinclair at Digital Humanities 2010 at King’s College London.

Winter, 2010: Co-taught a Directed Reading Course with Humanities Computing and Industrial Design students on Interactives.

February, 2010: Gave a talk on “What would Plato do? Ethics and Computer Games” for Computer and Society course.

Fall, 2009: Contributed to a Directed Reading Course with Humanities Computing and Computing Science students on Augmented Reality Games.

Fall, 2009: Taught a one month session on XML for HuCo 520, Technical Concepts and Approaches in Humanities Computing.

Fall, 2008: Directed Reading Course in Humanities Computing on Interactivity.

April, 2008: Presented to the E-Learning Café on “e-Portfolios: Helping students represent themselves”

Winter, 2006: As Acting Chair I led the preparation of a proposal for an Instructional Assistant and Teaching Professor for the Department. Our proposal was funded.

June, 2004: Led two seminars sessions at the Digital Humanities/ Humanities Computing Summer Institute at the University of Victoria. One seminar was on “TAPoR: Managing a Large Tools Project” for the Large Project Planning, Funding, and Management seminar. The second was on “The Liberal Arts and Technology: Research and Learning Convergence” for the seminar on Curriculum Development. At the Summer Institute I also gave a lecture (see below.)

December, 2003: Received a Centre for Leadership and Learning small Teaching and Learning Grant for (\$330) to print a review publication for MMEDIA 1A03.

February, 2003: Workshop on XML for Multimedia faculty at McMaster.

January, 2003: Lecture on Computer Games and Culture for a course on Semiotics at the University of Toronto.

March, 2001: Lecture on Cyberculture and Computer Games for a course on Poststructuralism at the University of Toronto.

January, 2001: Successful applicant with Dr. Richard Day of the Centre for Leadership and Learning to MUFF for \$100,000 in funds for "Multimedia Training for Staff and Faculty."

June, 2000: Taught a workshop on Electronic Texts and XML at the University of Waterloo that was organised by the Library. This was in conjunction with a presentation on the subject (see below.)

May, 2000: Co-instructed with Paola Borin a hands-on workshop on "Web Site Design!" organised by the Centre for Leadership and Learning at McMaster University.

March, 2000: Lecture on Virtual Reality for a course on Poststructuralism at the University of Toronto.

2000: Chaired the committee that prepared a successful proposal for an undergraduate programme in Communications Studies.

1998 - 1999: Working with the Dean of Humanities and others I developed a proposal for a Combined Honours in Multimedia and Another Subject.

May, 1999: Helped co-ordinate and taught workshops for faculty at McMaster on Research Computing in the Humanities. The workshops were on "Creating Interactive Self-Study Materials for the WWW" and "Using EndNote for Bibliographic Databases and other Research Tools in the Humanities".

1999 - 2001: Participating in an ad hoc group convened by the Associate Dean of Medicine (Education) for the Faculty of Health Sciences on using instructional technology in health education. For this group I wrote a first draft of a proposal for using instructional technology in problem-based learning.

October, 1999: Gave a workshop for graduate students in History on basic uses of computers.

March, 1999: Lecture on “Cyberspace” for a course on Poststructuralism at the University of Toronto.

November, 1998: Taught a session on “Using the Information” for the Student Informatics Mentorship Program of the Faculty of Health Sciences, McMaster University.

June, 1997: Resource person, workshop instructor and keynote speaker for a week-long graduate program entitled New Tools for Teaching and Research in the Humanities at Princeton University.

August, 1996: Ran a one week Multimedia Course for Educators that was organized by the Centre for Continuing Education to evaluate the interest in the region in such courses.

July, 1996: Taught the Hypertext track of the Fifth Annual Summer Seminar on Electronic Texts in the Humanities organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

November, 1995: Gave a talk for the McMaster Linguistics Club on An Introduction to the Internet.

October, 1995: Ran a hands-on session on Using the World Wide Web for Research for History 733 - Special Topics in the History of Medieval Europe.

June, 1995: Taught the Hypertext track of the Fourth Annual Summer Seminar on Electronic Texts in the Humanities: Methods and Tools organized by the Center for Electronic Texts in the Humanities, Princeton and Rutgers.

May, 1995: Gave a presentation to chairs and administrators on Making Tasks Easier Through Technology with John Drake for the McMaster University Workshop for Academic Departments and Programmes.

March, 1995: Lecture on “The Postmodernity of Virtual Reality” for a course on Poststructuralism at the University of Toronto.

Fall, 1994: Gave a presentation with Joanna Johnson on Building Courseware; Collaboration and Commercialization for CCH1001H, a non-credit graduate course on Computing in the Humanities at the University of Toronto.

August, 1994: Gave a full day workshop on Multimedia for the Faculty of Information Studies Continuing Education Program at the University of Toronto. An Introduction to Multimedia Technology, Evaluation, and Delivery was co-taught with Bonnie Campbell and John Bradley.

January, 1994: Lectured on “Hypermedia and Virtual Reality” for an undergraduate course on Poststructuralism at the University of Toronto.

December, 1993: Gave a full day workshop on Multimedia for the Faculty of Information Studies Continuing Education Program at the University of Toronto. An Introduction to Multimedia Technology, Evaluation, and Delivery was co-taught with Bonnie Campbell and John Bradley.

December, 1993: Gave a presentation to graduate students in Art History at the University of Toronto on Multimedia and the Study of the History of Art.

November, 1993: Presented with Willard McCarty, “A Survey of Internet Resources” for the Sources and Resources Series of the Medieval Studies Programme at the University of Toronto.

November, 1993: Gave a presentation to the University of Toronto Linguistics department on Internet Resources.

November, 1993: Lectured on HyperText and HyperMedia for CCH1001H, a non-credit graduate course on computing in the humanities at the University of Toronto.

October, 1993: Led a workshop organized by the Philosophy department for new instructors on teaching history of philosophy courses. All first time history of philosophy instructors at the University of Toronto were paid to attend this workshop.

February, 1993: Lectured on Hypermedia for CCH1001H, a non-credit graduate course on Computing in the Humanities at the University of Toronto.

February, 1993: Led a full day workshop on Computer Assisted Text Analysis for faculty at Concordia University. This was jointly taught with John Bradley.

January, 1993: Lectured on The Postmodernity of Computing for undergraduate course on Poststructuralism at the University of Toronto.

March, 1992: Presented on Personal Bibliographic Management Systems for the Sources and Resources Series of the Medieval Studies Programme.

November, 1990: Led a workshop for graduate students in Philosophy on Leading Tutorials. This workshop was designed and led jointly with Arthur Ripstein.

October, 1990: Panelist for A Panel Discussion on Teaching organized by the Department of Philosophy at the University of Toronto.

Fall, 1990: Lectured on Programming Instructional Applications and Online Resources for CCH1001H, a non-credit graduate course on computing in the humanities.

June, 1989: Co-taught a HyperCard course and HyperMedia course for the Toronto-Oxford Summer School for Computing in the Humanities.

November, 1988: Taught an Intermediate Scripting course for an Apple Canada sponsored HyperCard Camp for Ontario educators.

1988 - 2004: As part of my responsibilities at McMaster and the University of Toronto I designed and delivered technical courses and faculty presentations on topics like:

- Integrating Multimedia into the Classroom
- Instructional Uses of the Internet
- Digital Video
- Managing Grades with a Computer
- Computer Assisted Presentations
- Enhancing Lectures with Computers
- An Overview of Language Learning Technologies
- Using E-mail in Graduate Instruction
- Wired to the Internet: What Does It Mean To Your Research
- Personal Bibliographic Management Software
- Word Perfect, Microsoft Word, PageMaker
- World Wide Web, HTML Authoring
- HyperCard

Fall, 1988: Instructed Philosophy of Business for the University of Toronto. I received the Martha Lile Love Teaching Award for my teaching of this course.

Winter, 1988: Instructed Philosophy of Human Sexuality for the University of Toronto. This course had 256 students for which I had 3 Teaching Assistants.

1983 - 1985: High School and Middle School teacher at the American School of Kuwait. I taught English as a Second Language, Art, and Thinking Skills.

EXTERNAL REVIEWER & EVALUATOR

Editorial Boards

2023 – present: Associate Editor (English) the *Journal of Replaying Japan*, a journal of the Ritsumeikan Center for Game Studies (RCGS).

2022: Co-editor with Bettina Berendt and Florence Chee of Volume 31 (1) – “Special Issue on Ethics in the Age of Smart Machines” of the *International Review of Information Ethics*. I co-wrote the Editorial and the Introduction. This was published online at
<<https://informationethics.ca/index.php/irie/issue/view/vol31>>

2021: Co-editor with Jared Bielby and Rachel Fischer of Volume 29 – Part 2 of the Special Issue on “Artificial Intelligence, Ethics and Society” of the *International Review of Information Ethics*. I wrote an Editorial for Volume 29.
<<https://informationethics.ca/index.php/irie/issue/view/31>>

2020: Co-editor with Jared Bielby and Rachel Fischer of Volume 28 on “Artificial Intelligence, Ethics and Society” of the *International Review of Information Ethics*. I co-wrote the Introduction of Volume 28. <https://informationethics.ca/index.php/irie/issue/view/vol_28>

2019: Co-editor with Jérémie Pelletier-Gagnon of a Special Issue of the *Journal of the JADH* on “Bringing Together Japan Game Studies and Digital Humanities.” Pelletier-Gagnon and I co-wrote the introduction and contributed a co-authored article.

2018 – 2023: Co-Editor (English) and previously Editorial Advisor to the *Journal of Replaying Japan*, a journal of the Ritsumeikan Center for Game Studies (RCGS).

2017 – 2020: Comitato Scientifico della collana Informatica e Discipline Umanistiche, Bulzoni Editore. (Scientific Committee of the series Informatics and Humanities Disciplines, Bulzoni Editore).

2016 – present: Member of the Editorial Board of the *Journal of the Japanese Association for Digital Humanities*.
<<https://www.jstage.jst.go.jp/browse/jjadh>>

2016: Co-editor with Michael Sinatra of an issue of *Digital Studies* titled Digital Humanities without Borders (Congress 2014). This was based on papers from CSDH/SCHN 2014. See
<<https://www.digitalstudies.org/5/volume/0/issue/0/>>

2015 – 2020: Comité éditorial de Sens public. <<http://sens-public.org/>>

2013 – 2016: Member of the Board of DHCommons.
<<https://dhcommons.org/>>

2012 – 2014: Member of the Editorial Board of *ArchBook*, an online, open-access reference resource.

2010 – 2014: Editorial Board of Anthem Scholarship in the Digital Age. See <<http://www.anthempress.com/index.php/subject-areas/browse-by-series/academic-and-professional-publishing/anthem-scholarship-in-the-digital-age.html>>

2006 – 2010: Co-editor for *Text Technology*

2005 – 2022: Associate Interactive Media Editor for *Digital Humanities Quarterly*

1999 – 2006: Associate Editor for *Text Technology*

Journal and Manuscript Referee

2016: Peer Reviewer for Digital Humanities Quarterly

2012: Peer Reviewer for Manuscript for University of Michigan Press

2012: Reviewer for Manuscript for McGill-Queen's University Press

2011: Peer Reviewer for Digital Humanities Quarterly

2010: Peer Reviewer for Literary and Linguistic Computing

2000 – 2008: Peer Reviewer for Text Technology

2002 – 2003: Peer Reviewer and Mentor for Literary and Linguistic Computing

2000: Peer Reviewer for Canadian Journal of Administrative Sciences

1999 – 2004: Peer Reviewer for Computers and the Humanities

1999: Technical Reviewer for the Internet Shakespeare Editions - Reviewed tagging for an electronic edition of Cymbeline.

External Grant Reviews:

2020, August: Member of the SSHRC Partnership Engage Covid-19 Special Initiatives adjudication committee for the July 2020 intake.

2017 – present: Member of the Canada Research Chairs Interdisciplinary Adjudication Committee. Chair in 2019.

2017 – 2019: Member of the CANARIE Research Advisory Committee.

2017: Member of the Canada 150 Research Chairs Multidisciplinary Review Panel.

2013: Member of the WestGrid Resource Allocation Committee.

2012 – 3: Member of a Special Evaluation Committee for Compute Canada to evaluate Humanities and Social Science Resource Allocation requests

2012: Member of the Digital Economy Selection Committee for SSHRC's Partnership Grants

2009: Member of the Resource Allocation Committee of SHARCNET for review of Digital Humanities Fellowships

2008: Review Panelist for the Humanities Collections and Resources Program of the National Endowment of the Humanities

2006 – 2008: Member of the SSHRC evaluation panel for the ITST (Image, Text, Sound and Technology) program. Chair in 2007 – 2008.

2006 – 2007: Member of the Advisory Evaluation Review Committee for the SSHRC Research/Creation Grants in the Fine Arts program

2004: Member of the SSHRC evaluation panel for the Research/Creation Grants in Fine Arts program

2004: Président, Comité d'évaluation visiteur, Évaluation à mi-parcours de regroupements stratégiques (centres de recherche), Fonds québécois de la recherche sur la société et la culture. (Chair of the Visiting Evaluation Committee for the FQRSC.)

2003: Member of the CFI Expert Committee for projects related to Digital Libraries

2002: External Reviewer for the National Endowment for the Humanities, USA

2002: External Reviewer for Canada Foundation for Innovation New Opportunities Fund

2002: External referee for the 2003 research competition of the Alzheimer Society of Canada

2001: External Reviewer for Canada Foundation for Innovation New Opportunities Fund

2000: Independent referee for an application to the Resource Enhancement Scheme of the Arts and Humanities Research Board (of the United Kingdom)

Other including Conferences

2024: Program Committee Member and Reviewer for JADH2024 to be held at the University of Tokyo on September 18-20, 2024.

2023: Conference Co-organizer for Replaying Japan 2023. This international conference was held at Nagoya Zokei University in Nagoya, Japan from August 18-20, 2023. <<https://replaying.jp/>>

2023: Co-organizer with Natalie Loveless of an exhibit/symposium on "The Institution of Knowledge". This was hosted by the Kule Institute for Advanced Study, the Research-Creation and Social Justice CoLABoratory, and the Dunlop Art Gallery at the University of Alberta.

2023: Co-organizer with the University of Calgary Institute for the Humanities (CIH), KIAS organized a two-day international academic conference at the Banff Centre for Arts and Creativity (21-23 April 2023). The conference was on the topic of "Energy Security, Energy Sovereignty and Energy Justice."

2023: Program Committee Member and Reviewer for JADH2023 held virtually by the National Institute of Japanese Literature.

2022: Co-organizer for the third international conference on "Artificial Intelligence for Information Accessibility (AI4IA)." The conference was organized online on September 28th, 2022 by the UNESCO Information For All Programme (IFAP) Working Group on Information Accessibility and hosted in collaboration with the Kule Institute for Advanced Studies (KIAS) and AI for Society (AI4S), both at University of Alberta, Canada, the Centre for New Economic Diplomacy (CNED) in ORF, India and the Broadcasting Commission of Jamaica. It is being organised under the auspices of the UNESCO Cluster Office for the Caribbean, Kingston, Jamaica and the UNESCO Regional Office for Southern Africa, Harare, Zimbabwe.

2022: Conference Co-organizer for Replaying Japan 2022. This international conference was organized by Ritsumeikan Center for Game

Studies. The conference was online and on site in Kyoto and was held over August 25-27, 2022. <<https://replaying.jp/>>

2021: Co-organizer for the second international conference on “Artificial Intelligence for Information Accessibility (AI4IA).” The conference was organized online on September 28th, 2021 with support from the Kule Institute for Advanced Study, AI4S Signature Area, the ICIE, Future Africa at the University of Pretoria, South Africa, the Centre for New Economic Diplomacy (CNED) in ORF, India, the Broadcasting Commission of Jamaica, all under the auspices of the UNESCO Caribbean Office and the UNESCO Regional Office for Southern Africa. The host was the UNESCO Information For All Programme (IFAP) Working Group on Information Accessibility (WGIA). The themes were “What We Know about our Right to Know” and “The Right to Know - Building Back Better with Access to Information”. < <https://www.i-c-i-e.org/ai4ia>>

2021: Conference Co-Chair for the conference Replaying Japan 2021. This international conference was organized by the AI4Society Signature Area, the Kule Institute for Advanced Study, and the Prince Takamado Japan Centre of the University of Alberta. The conference was online over five days (August 9 - 13, 2021). <<https://replaying.jp/>>

2021: Co-organizer of a series of online Ethics Dialogues followed by an online symposium on Ethics in the Age of Smart Machines. There were three dialogues over as many months and the symposium ran over three days. There were organized by the the AI for Society Signature Area at the University of Alberta in collaboration with the Weizenbaum Institute for the Networked Society in Berlin , and the Center for Digital Ethics and Policy at Loyola University Chicago.

2020: Member of the Organizing Committee of the international conference on “Artificial Intelligence for Information Accessibility (AI4IA).” The conference was organized online on September 28th, 2020 with support from the Kule Institute for Advanced Study, AI4S Signature Area, the ICIE, and the UNESCO Information For All Programme (IFAP) Working Group on Information Accessibility (WGIA). <<https://www.i-c-i-e.org/inclusive-ai>>

2020: Member of the University of Alberta’s Congress 2021 Program Advisory Committee.

2020: Member of the Congress 2021 - Task Force on Contingency Planning.

2020: Program Committee member and Reviewer for JADH 2020 held in Osaka, Japan in September 2020.

2019 - 2020: Member of the Organizing Committee for the “Replaying Japan 2020: 8th International Japan Game Studies Conference” in August, 2020 at the University of Liège, Belgium.

2019: Member of the Organizing Committee for the “Replaying Japan 2019 - 7th International Japan Game Studies Conference” in August at Ritsumeikan University, Kyoto, Japan.

2019: Co-organizer of international conference on “AI, Ethics and Society” held at the University of Alberta, May 2019.
<<https://www.ualberta.ca/kule-institute/news-events/ai-ethics-and-society-conference>>

2018: Co-organizer of international conference on “Russian Policy and the War in Ukraine’s Donbas” held at the University of Alberta in October, 2018.

2018 to 2022: Member of the Advisory Board of the national (Italy) Excellence Project “Le Digital Humanities applicate alle lingue e letterature straniere” at the University of Verona.

2018: Member of the Organizing Committee for the “Replaying Japan 2018: 6th International Japan Game Studies Conference” in August at the National Videogame Arcade in Nottingham, UK.

2018: Co-Organizer of the livestream “An Evening with Edward Snowden on Security, Public Life and Research” and the day of affiliated panels.

2018: Reviewer for the AIUCD 2018 conference.

2016 – present: Advisory Board Member Center for Textual Studies and Digital Humanities at Loyola University Chicago.

2013 – 2018: Co-Organizer of an annual Around the World Conference hosted by KIAS that takes place through videoconference.

2017: Member of the Organizing Committee for the “Replaying Japan 2017: 5th International Japan Game Studies Conference” in August at the Strong Museum in Rochester, New York.

2017: External reviewer for promotion to full professor case at the Université de Montréal.

2017: External reviewer of the programmes of the Institute of Communication, Culture, Information and Technology at the University of Toronto Mississauga.

2017: Member of the Programme Committee for the DATeCH International Conference in June, 2017, in Göttingen, Germany.

2017: Member of the ICCC External Review Committee. The committee did a site visit and wrote a review of the Interdisciplinary Centre for Culture and Creativity (ICCC) in the College of Arts and Science at the University of Saskatchewan.

2017: Member of the International Programme Committee for The Associazione per l'Informatica Umanistica e le Culture Digitali (AIUCD) conference in 2017.

2016: Co-Chair of the "Replaying Japan 2016: 4th International Japan Game Studies Conference" at the University of Leipzig, Leipzig, Germany.

2016: Peer Reviewer for DH 2016 Conference hosted jointly by the Jagiellonian University and the Pedagogical University of Kraków in Poland in 2016.

2016: External reviewer for promotion to full professor case at University of Southern California.

2016: External reviewer for tenure case at the University of Toronto.

2015: Peer Reviewer for DH 2015 Conference held at the University of Western Sydney in Australia in 2015.

2015: Co-Chair and Organizer of the "Replaying Japan 2015: 3rd International Japan Game Studies Conference" at the Ritsumeikan University, Kyoto, Japan.

2014: External reviewer for tenure case at the University of Toronto.

2014: Peer Reviewer for DH 2014 Conference held at the Université de Lausanne, Switzerland in July, 2014.

2014: Co-Chair and Organizer of the "Replaying Japan 2014: 2nd International Japan Game Studies Conference" at the University of Alberta, Alberta.

2014: Programme Chair for CSDH/SCHN 2014 Conference held at the HSSFC Congress at Brock University, in June, 2014.

2013: External Assessor for Fellowships for the Jackman Humanities Institute, University of Toronto

2013: External reviewer for tenure case at the University of Waterloo.

2013: External reviewer for tenure case at University of Nebraska, Lincoln.

2013: Peer Reviewer for CSDH/SCHN 2013 Conference held at the HSSFC Congress at University of Victoria, in June, 2013.

2013: Peer Reviewer for DH 2013 Conference held at the University of Nebraska in July, 2013.

2013: Programme Committee member and Peer Reviewer for the Special Track: Digital Humanities at the Fourth International Conference on Culture and Computing (Culture and Computing 2013), held in Kyoto, Japan in September, 2013.

2013: Programme Committee member and Peer Reviewer for JADH 2013 held in Kyoto, Japan in September 2013.

2013: Programme Committee member and Peer Reviewer for International Conference on Japan Game Studies 2013, held at Ritsumeikan University, Kyoto, Japan in May, 2013.

2012 – Present: Member of the Leadership Council for Digital Infrastructure.

2012: External reviewer for tenure case at the Indiana University.

2012: Peer Reviewer for SDH/SEMI 2012 Conference held at the HSSFC Congress at University of Waterloo, in May, 2012.

2012: Peer Reviewer for DH 2012 Conference held at the University of Hamburg in July, 2012.

2012: Organizing Committee for GRAND 2012 at Concordia University, Montreal in May, 2012. Co-chair of the Mashups.

2012: Co-organizer of Re-Playing Japan: Symposium on Japanese Gaming, Culture and Industry at the University of Alberta, Edmonton, Alberta.

2011: Programme Committee member and Peer Reviewer for the Special Track: Digital Humanities at the Second International Conference on Culture and Computing 2011, held in Kyoto Japan in October, 2011.

2011: Peer Reviewer for SDH/SEMI 2011 Conference held at the HSSFC Congress at University of New Brunswick, Fredericton in June, 2011.

2010: Peer Reviewer for DH 2011 Conference held at Stanford in June, 2011.

2010: Co-organizer of Digitization Day at the University of Alberta. The CIRCA Digitization Day was a one day symposium on scholarly digitization organized on December 16th by faculty and students of the Histories and Archives group. See my conference report at <http://www.philosophi.ca/pmwiki.php/Main/DigitizationDay>.

2010: External reviewer for tenure case at the University of Waterloo.

2010: Peer teaching evaluation for Music at the University of Alberta.

2009 - 2010: Faculty representative on the Program Committee for HuCon 2010: Current Graduate Research in Humanities Computing conference at the University of Alberta, February, 2009.

2009 - 2010: Peer Reviewer for DH 2010 Conference held at the King's College London in July 2010.

2009 - 2010: Peer Reviewer for SDH/SEMI 2010 Conference held at the HSSFC Congress at Concordia University, Montreal in May-June 2010.

2008 - 2009: Peer Reviewer for DH 2009 Conference held at the University of Maryland, College Park, Maryland, USA in June 2009.

2008 - 2009: Peer Reviewer for SDH/SEMI 2009 conference at the HSSFC Congress at Carleton University, Ottawa.

2008 - present: Contributing to Bamboo project (<http://projectbamboo.org/>). Attended the January 2009 meeting in Tucson Arizona and contributed to the Tools and Content Partners section.

2008 - 2009: Faculty representative on the Program Committee for Beyond Analogue: Current Graduate Research in Humanities Computing conference at the University of Alberta, February, 2009.

2006: Manuscript reviewer for the University of Illinois' series on Topics in the Digital Humanities.

2006: Manuscript reviewer for MIT Press.

2006 - 2008: Technical Observer for the Pleiades Project
(<http://icon.stoa.org/trac/pleiades>).

2006: Member of the BAL/Vivarium Scholar's Summit at the Center for Hellenic Studies, Washington, DC. This was a roundtable convened to discuss the future of Latin libraries online with funding support from the Mellon Foundation. (August 2006)

2006: Member of a SSHRC committee to advise on a SSHRC Leader's Network.

2004 - 2006: Advisory Board of the Digital Humanities/ Humanities Computing Summer Institute at the University of Victoria.

2004: Conference organizer for The Face of Text, a conference on text analysis and visualization supported by SSHRC.

2003: Member of the External Review Committee for the Institute for Advanced Technology at the University of Virginia, May, 2003.

2002 - 2003: Member of the Canadian Federation for the Humanities and Social Science Task Force on the Renewal of Scholarly Infrastructure in Canada.

2002 - 2003: Peer Reviewer for ACH-ALLC 2003 Conference held in Athens, Georgia (USA).

2002: Participated in a virtual workgroup to design a new SSHRC program entitled Image, Text, Sound and Technology.

2002: Session chair and member of the Adjudication Committee that reviewed proposals for the TCPS On-line Tutorial requested by the Interagency Advisory Panel on Research Ethics.

2001 - 2002: Peer Reviewer for ALLC-ACH 2002 Conference held in Tübingen, Germany.

2001: Peer Reviewer for book proposal to Blackwell Publishers.

2000 - present: Member of the Institute on Globalization and the Human Condition at McMaster University.

2000 - 2002: Member of the National Data Archiving Consultation group organized by SSHRC and the National Archives of Canada.

2000 - 2001: Peer Reviewer for ACH-ALLC 2001 Conference held in New York, USA.

1999 - 2000: Peer Reviewer for ALLC-ACH 2000 Conference held in Glasgow, UK.

1999: Reviewer for the McGill University Faculty of Arts Computer Services.

1998 - 2009: Peer Reviewer for ALLC-ACH '99 Conference held in Virginia, USA.

1997 - 2008: Peer Reviewer for ALLC-ACH '98 Conference held in Debrecen, Hungary.

1996 - 2007: Peer Reviewer for Digital Resources for the Humanities 97 conference.

1996: One of three external reviewers of the Department of Computer Science at Oberlin College.

GRADUATE SUPERVISION

Postdoctoral Fellows

Supervisor for SSHRC Postdoctoral Fellowship (2001-3) on Digital Periphery: India and the IT Revolution held by Dr. Anna Greenspan.

PhD Students

Committee member of Erin Ratelle who is doing a Ph.D. in the Faculty of Kinesiology, Sport and Recreation.

Internal-External Examiner for Nawshad Farruque for a Ph.D. in Computing Science at the University Alberta on "Towards Natural Language Modelling of Clinical Depression." Successfully defended in February of 2023.

Candidacy committee arms-length member for Ph.D. proposal in Modern Languages and Cultural Studies by Jordan Ashworth.

Supervisor for Ayushi Khemka for an interdisciplinary Ph.D. in Philosophy and Women and Gender Studies that started in 2021 on Gender, Computing and Ethics.

Committee Member for Abdullah Alzubaidi who is doing a Ph.D. in Political Science on US Presidential Discourse on Immigration. Candidacy completed in December of 2021.

Co-supervisor for Emad Mousavi for an interdisciplinary Ph.D. in Philosophy and Digital Humanities that started in 2020 on Artificial Intelligence and Ethics.

Committee Member for Kenzie Gordon who is doing an interdisciplinary Ph.D. in Media and Cultural Studies and Digital Humanities starting in 2018 on Gaming and Sexual Violence Prevention. She completed her candidacy in 2021.

Candidacy committee Member for Chelsea Miya for Ph.D. in English with the title "Containing Multitudes: Data-fiction and Technologies of Literary Genre in Dickinson, Melville, and Whitman." Successfully defended her thesis in 2022.

Committee member for Farshid Mirzaalian for Ph.D. in Recreation Studies with the title "Exploring Competitiveness of Nature-based Tourism Destinations Using Social Media Analytics: A Case Study of Jasper National Park". Successfully defended in January of 2021.

4. Co-supervisor of Sonja Sapach for Ph.D. in Sociology and Digital Humanities with the title "Let's Play with Trauma: An Autoethnographic Study of Traumatic Experience, Alienation, and Control in Video Games" at the University of Alberta. Successfully defended in December of 2020.

Committee member for John Battye for Ph.D. in "Drama on Navigating Digitally-Mediated Theatre with Intermediaturgy." Successfully defended in June, 2020.

Internal-External Examiner for Matthew Cormier for a Ph.D. in English at the University Alberta on "(De)Formed Melancholic Depictions of Identity: Digitizing Aesthetics, Memory, and Culture." Successfully defended in November of 2019.

3. Supervisor for Tsugumi (Mimi) Okabe for Ph.D. in Comparative Literature at the University of Alberta on "Manga, Murder and Mystery: Investigating the Revival of the Boy Detective in Japan's Lost Decade." Successfully defended in July of 2019.
2. Supervisor for Jérémie Pelletier-Gagnon for a Ph.D. in Comparative Literature and Digital Humanities at the University of Alberta on "Playing in Public: Situated Play at the Intersection of Software,

Cabinet and Space in Japanese Game Centres.” Successfully defended in May of 2019.

Committee member for Ph.D. thesis in Sociology at the University of Alberta by Michael Zajko on “Intermediation and Governance of Digital Flows: Canadian Internet Service Providers as Instruments of Public Policy.” Successfully defended in January of 2018.

1. Co-supervisor of Milena Radzikowska for Ph.D. in Comparative Literature and Humanities Computing at the University of Alberta on “Paths are Made by Walking: Critical Action Design & the Re-Making of Future States.” Successfully defended in May 2015.

Committee member for Ph.D. thesis in Philosophy at the University of Alberta by John Simpson on “Simulating Strategic Rationality.” Successfully defended in Winter 2010.

External examiner for Ph.D. thesis in Culture & Communication by Nancy Paterson at York University on “Bandwidth is Political: Reachability in the Public Internet.” Successfully defended in 2009.

External examiner for Ph.D. thesis in Language and Literacy Education by Peter Arthur at the University of British Columbia. The title of the thesis was “Reading Tools: The Enhancement of an Online Scholarly Research Environment.” Successfully defended in 2008.

Secondary supervisor for Zhe Wang (Ph.D.) at McMaster University. The title of his dissertation was “Algorithmic Approach to Joint Source-Channel Coding”. Defended successfully in 2004.

External examiner for Ph.D. thesis in Humanities Computing by Stan Ruecker for English and Art and Design at the University of Alberta. The title of the Ph.D. thesis was “Affordances of Design For Academic Users of Interpretively-Tagged Text Collections”. Successfully defended in 2003.

MA Students

Co-supervisor for MA/MLIS thesis in Digital Humanities and LIS by student Michaela Morrow. Morrow successfully defended her thesis proposal in August of 2023.

Supervisor for MA in Digital Humanities student Aigul Kantoro Kyzy working on a thesis on “Data privacy in higher education: potential of blockchain technology application.” Expected to defend in 2023.

29. Supervisor for MA in Digital Humanities student Bennett Tchoh. Successfully defended a thesis on “Understanding the Changes in Positive and Negative Sentiments in the Discourse of the COVID-19 Pandemic in Alberta” on January 8th, 2024.

Third reader for a thesis on “Ludo-Emotional Dissonance: A Framework for Analyzing the Interplay Between Player Embodiment and Interactivity within Videogames” by Morgan Elizabeth Cselinacz for an MA in Digital Humanities. Successfully defended in June of 2023.

28. Co-supervisor for MA in Digital Humanities with Specialization in Sociology by Sayeed Al-Zaman on “Misinformation on Social Media: An Exploratory Sequential Mixed Methods Analysis of Users’ Engagement with Religious Misinformation.” Defended on December 16th of 2023.
27. Co-supervisor for MA/MLIS thesis on “Missing Mods: An Examination of An Online Fan Community's Archiving Practices” in Digital Humanities and LIS student Andrea Budac. Budac successfully defended in September 2022.
26. Co-supervisor for MA/MLIS thesis on “Artificial Interactions: The Ethics of Virtual Assistants” in Digital Humanities and LIS by Julia Guy. Successfully defended in January 2022.

Co-supervisor for MA in Digital Humanities with Specialization in Music student Catherine Bevan. Started in 2020; expected to defend in 2023.

First reader for a MA thesis in Digital Humanities on “Embracing the Friction: Towards a computationally aware approach to humanistic data interfaces” by Anna Sollazzo. Successfully defended July of 2022.

First reader for MA in Digital Humanities thesis on “Playing Dad: An Analysis of Video Game Fathers and their Daughters as Playable Characters” by Kaitlyn Ensley Claflin. Successfully defended September 2021.

First reader for a MA thesis in Digital Humanities on “Playing Pacifism” by Robert Budac. Successfully defended in August 2021.

25. Co-supervisor for MA/MLIS thesis on “Why is that a tag?!: User-generated tag structure in online fan fiction archives” in Humanities Computing/Library and Information Studies by Ella Hitchcock. Successfully defended May 2021.

24. Supervisor for MA thesis on “Using Machine Learning to Understand the National Security Agency’s Data Surveillance Trends” in Digital Humanities by Elliot Damasah. Damasah started in 2016 and successfully defended in June, 2021.

Examiner for MA thesis in Digital Humanities by Cate Peter on “Enabling Access to the Federal Writer’s Project Slave Narratives: A Case Study in Digital Archive Design.” Successfully defended in September of 2020.

23. Supervisor for a Capstone Project by Katrina Ingram for a MA in Communications Technology on “Ethically Aligned AI: Applying ethics in developing AI systems for healthcare.” Successfully finished in August of 2020.

Examiner for MA thesis in Digital Humanities by Luisa Dias on “Mass Effect: A Tragedy for our Age.” Successfully defended in August of 2020.

Committee member for MA thesis in Digital Humanities by Bamdad Aghilidehkordi on “Re-evaluating Reality in the Age of VR: Toward an Embodied VR.” Successfully defended in November of 2019.

22. Supervisor for MA thesis in Digital Humanities by Maren Wilson on “To Free or Not to Free: Nintendo’s quest to maintain a unique brand identity in the homogeneity of the Mobile Games Market.” Successfully defended in December of 2019.

21. Co-supervisor for MA thesis on “Decoding British Empiricism: A Distant Reading of Locke, Berkeley, and Hume” in Digital Humanities and Philosophy by Jason Bradshaw. Successfully defended in September 2019.

Examiner for MA thesis in Digital Humanities on “The Philosophy of Movement: Using Affect Theory and Authenticity to Negotiate Difference Online” by Kara Au. Successfully defended in September 2018.

20. Supervisor for MA Capstone Major Project in Communications Technology by Oliver Rossier, Successfully finished in 2018.

19. Supervisor for MA thesis in Humanities Computing on “MASINATAHIKEYIN ACAHKIPEHIKANA: Typing Syllabics” by Justin Houle. Successfully defended in May of 2018.

18. Co-supervisor for MA/MLIS thesis in Humanities Computing/Library and Information Studies on “Information Architecture of CiteLens: A

Visualization Tool for Context and Content Analysis of References in Traditional Humanities Monographs” by Mihaela Ilovan. Successfully defended in May of 2018.

Committee Member for MA thesis in Humanities Computing on “Good Participation in Web-based PPGIS” by Maral Hamayeli Mehrabani. Defended in April of 2018.

17. Co-supervisor for MA/MLIS thesis in on “Evaluating the Information Architecture of Digital Museums” by Megan Selmer. Successfully defended in September of 2017.

Committee Member for MA thesis in Humanities Computing by David Matthew Holmes on “Methods and Implementations of Historically Accurate Game Design for First Person Shooter Video Games.” Defended in August 2017.

Reader for MA thesis in Digital Humanities at the University of Leuven by Mary Jacob on “Analysis of Social Media Data: Who Is Talking, What Do They Say?” Successfully defended in June of 2016.

16. Co-supervisor for MA/MLIS thesis in Humanities Computing and Library and Information Studies on “Defining Privacy: A critical investigation of Canadian political discourse” by Sandra Sawchuk. Successfully defended in September of 2016.

15. Supervisor for MA thesis in Humanities Computing on “From Explanation to Demonstration: A Conceptual Framework for the Study and Strategic Design of Interactive Visualizations” by Jennifer Windsor. Successfully defended in September of 2016.

14. Supervisor for MA thesis in Humanities Computing by John Montague on “Using Visual Communication Design To Optimize Exploration of Large Text-Mining Dataset”. Successfully defended in January 2016.

Committee member for MA thesis in Humanities Computing by Sâmia Alves Pedraça on “Narrativized Video Games: Playing Cultural Influences and Intentionalities” defended in July 2015.

13. Co-supervisor for MA thesis in Humanities Computing and Modern Languages and Cultural Studies by Elena Dergacheva. Successfully defended on “Text analysis of Maxpark and LiveJournal Russia: How is the evaluation of modern femininity and masculinity discussed in the Russian blogs” in September 2014.

Committee member for MA thesis in Humanities Computing by Atefeh Mohseni. Successfully defended on “Educational Technology: The

Tablet Computer as a Promising Technology in Higher Education” in September 2014.

12. Supervisor for MA thesis in Humanities Computing by Luciano Frizzera on “Mobile Media: New Mediations in the Urban Space”. Successfully defended in September 2014.
11. Supervisor for MA thesis in Humanities Computing by Joseph Dung. Successfully defended on “Visual Objects in Global Graph” in September 2014.
10. Co-supervisor for MA thesis in Humanities Computing and Library and Information Studies by Jared Bielby. Successfully defended on “The Heritage of WikiLeaks: A History of Information Ethics” in September 2014.
9. Supervisor for MA thesis in Humanities Computing by Victoria Smith. Successfully defended on “Digital Activism and the Public Sphere” in 2013.

Committee member for MA thesis in Humanities Computing on “Fun and Pleasure in Interactive Technology” by Brandon Boyd. Defended successfully in August of 2013.

8. Co-supervisor for MA thesis in Humanities Computing on “The Current State of Scholarly Editions” by Daniel Sondheim. Defended successfully in September of 2012.

External committee member for MSc thesis in Computing Science on “The fAARS Platform: For Augmented Alternate Reality Services and Games” by Lucio Alberto Gutiérrez Gutiérrez. Successfully defended in January, 2012.

7. Co-supervisor for MA thesis in Humanities Computing on “The Delegate Browser: Measuring the Usefulness of Rich-Prospect Browsing” by Michael Lewcio. Successfully defended in September, 2011.
6. Supervisor for MA thesis in Humanities Computing by Garry Wong on “Open Source Hardware: The history, issues, and impact on digital humanities.” Successfully defended in September of 2011.
5. Supervisor for MA thesis in Humanities Computing by Calen Henry on “Genre Evolution in Video Games and a Framework for Analysis.” Successfully defended in September of 2011.

External committee member for MSc thesis in Computing Science on “Image Cultural Analytics Through Feature-Based Image Exploration and Extraction” by Parisa Naeimi. Successfully defended in September, 2011.

4. Co-Supervisor for MA thesis in Humanities Computing on “Why Bother? Examining the Motivations of Users in Large-Scale Crowd-Powered Online Initiatives” by Peter Organisciak. Successfully defended in August 2010.

Committee member for MA thesis in Humanities Computing at the University of Alberta on “Internet Fraud” by Dan S. Manolescu. Successfully defended in Fall of 2009.

3. Supervisor for MA thesis in Humanities Computing at the University of Alberta on “The Allure of the Free” by Zenobia Hurley. Successfully defended in Fall of 2009.

Supervisory committee member for MA thesis in Humanities Computing at the University of Alberta by Alejandro Giacommetti on “The Texttiles Browser: An Experiment in Rich-Prospect Browsing for Text Collections.” Defended successfully in June of 2009.

Internal external examiner for an MA thesis in Humanities Computing at the University of Alberta by Sergiy Kozakov on “Theories of Computer-Mediated Interactivity: From Theory to Practice.” Defended successfully in September 2008.

2. Supervisor for MA in Music Criticism at McMaster University, Sean Luyk, completed in 2007.
1. Secondary supervisor for MSc in Computer Science at McMaster University, Ruth Nichols, completed in 2004.

SERVICE & LEADERSHIP

2023 – present: Member of the Working Group on Information Accessibility (WGIA). This is a working group of the UNESCO Information For All Programme (IFAP).

2023 – present: Member of the Provost’s Task Force on Artificial Intelligence (AI) and the Learning Environment.

2021 – present: Advisory Board Member for Ethically Aligned AI, a startup offering ethics services.

2021 – present: Consultant to Alberta Innovates for their “Ethics of Innovation” project.

2020 - present: Member of the Technical Advisory Board of the Australian Text Analytics Platform.

2020 - present: Digital Scholarship Centre Advisory Committee member (University of Alberta)

2020 - 2021: Member of the Academic Restructuring Working Group (University of Alberta)

2020 - 2021: Member of the Community Innovation Platform (University of Alberta)

2020 - 2023: Member of the Strategic Leadership Advisory Board for the Energy Systems Signature Area and Future Energy Systems. (University of Alberta)

2019 - 2022: President of the Canadian Society of Digital Humanities / Société canadienne des humanités numériques

2019: Member of the Committee on the Future of OIS and its Programs (Faculty of Arts, University of Alberta)

2019: Consulted on Arts Inter-Media (AIM) lab. (Faculty of Arts, University of Alberta)

2019: Helped plan panel and other initiatives on Academic Freedom, Social Media, and Liability. (Faculty of Arts, University of Alberta)

2019 - 2023: President of the Western Humanities Alliance.

2018 - 2023: Arts Representative on the Standing Committee on Convocation (University of Alberta)

2018 - 2020: Co-Chair of the AI, People & Society open platform of the ATB Financial AI Lab.

2017 - 2020: Member of the International Humanities Advisory Board of the Jackman Humanities Institute at the University of Toronto

2017 - 2018: Member and Chair of the ADHO Implementation Committee

2017 - 2020: Member of the Administrative Board of the Prince Takamado Japan Centre. (Faculty of Arts, University of Alberta)

2016 – 2020: Member of the Research Advisory Committee for the Future Energy Systems Research Program and (as of 2019) the Energy Systems Signature Area. (University of Alberta)

2016 – 2019: Member of the Signature Areas Development Panel. (University of Alberta)

2016 – 2018: Member of the Working Committee to develop the Faculty of Arts Academic Plan for 2017-22. (Faculty of Arts, University of Alberta)

2016 – present: Peer reviewer for SSHRC applications at the University of Alberta.

2015 – present: On the roster of the University of Alberta's Speakers Bureau.

2015 – 2017: Member of the Research Initiative Executive Steering Committee for Digital Strategies. (University of Alberta)

2015 – present: Member of the CANARIE Research Advisory Committee.

2015 – 2019: Member of the centerNet Executive Council starting in July 2015.

2014 – 2017: Member of the Tri-Agency Data Management Policy Advisory Committee

2014 – present: Member of the Scientific Council of ASLAN (English "Advanced Studies on Language Complexity") an academic research consortium established in Lyon, France. The project was renewed in 2019 and I was renewed as member of the Scientific Advisory Board.

2013 – 2017: Member of the Education and Training Committee of Research Data Canada

2013 – 2019: Member of the Leadership Council for Digital Infrastructure

2013 – 2020: Member of the Advisory Board of the Institute for Digital Research in the Humanities, University of Kansas

2013 – 2019: Member of the Provost's Digital Learning Committee at the University of Alberta

2013 – 2014: Graduate Coordinator of Humanities Computing MA Programme at the University of Alberta

2013 – 2014: Chaired the Exploratory Committee on Crowdfunding and Online Advertising at the University of Alberta

2012 – 2017: Member of the External Scientific Board of the Göttingen Centre for Digital Humanities at the Georg-August-Universität Göttingen

2012 – 2015: Member of the International Advisory Board of the Irish structured PhD programme in Digital Arts and Humanities

2012 – 2014: Member of the Honours College Task Force for the Faculty of Arts, University of Alberta.

2012 – 2018: Member of the Advisory Board of a Center for Computationally Assisted Textual Analysis, Publication, Links & Training (CATAPuLT) at Indiana University.

2011 – 2016: Member of the Copyright Agreement Review Committee at the University of Alberta.

2010 – 2013: Member of the Community Planning and Advocacy Council of Compute Canada

2010 – 2013: Member of the Executive Council for the Association for Computers and the Humanities.

2010 – 2012: Member of the Administrative Board of the Kule Institute for Advanced Study at the University of Alberta

2008 – 2011: Member of the External Advisory Board of the Royal Irish Academy Digital Humanities Observatory

2008 – 2010: Member of the Advisory Board of the Institute for Computing in the Humanities, Arts, and Social Science (I-CHASS) at the University of Illinois, Urbana-Champaign

2008: Chaired the program committee and organized a SHARCNET sponsored “Workshop on Digital Humanities and High Performance Computing”

2008 – 2010: Advisory Board Member of the Open Annotation Collaboration

2007 – 2010: Member of the centerNet Steering Committee. Led the development of a Discussion Document on A centerNet Portal (<http://www.philosophi.ca/pmwiki.php/Main/ACenterNetPortal>)

2006: Member of the Organizing Committee for a Digital Tools Summit in Linguistics held in June 2006 (<http://www.ipsr.ku.edu/DTSL/>)

2006 - 2007: Member of the Organizing Committee for SDH/SEMI 2007 at the Congress in Saskatchewan

2005 - 2006: Member of the Program Committee for CaSTA (Canadian Symposium on Text Analysis) at the University of New Brunswick in 2006

2005 - 2008: Member of the Modern Languages Association's Committee on Information Technology

2005: Member of the Organizing Committee and co-author of the Final Report of the Summit on Digital Tools for the Humanities at the University of Virginia

2004 - 2010: Chair of the Awards Committee for the Canadian Society for Digital Humanities (previously COCH/COSH)

2004 - 2007: Chair of the Publications Committee of the Allied Digital Humanities Organizations

2004 - 2006: Co-Chair of the Planning Committee for a new campus in Burlington, Ontario. This led to the formation of an Educational Framework Committee that I chaired which spawned curriculum committees to model particular programs.

2003 - 2004: Ethics, IP and Technology Transfer Sub-Committee to the Board of ORNEC

2003: Member of the Program Committee for CaSTA (Canadian Symposium on Text Analysis) at the University of Victoria in 2003.

2003 - 2004: Vice Chair of the Text Encoding Initiative Board

2002 - 2003: Member of the Text Encoding Initiative Board and Secretary

2002 - 2004: Member of the External Board of the Maryland Institute for Technology in the Humanities (MITH) and chair of the subcommittee of the Board on Institutional Integration

2001 - 2002: Member of the Text Encoding Initiative Council and Chair of the Training Committee

2001: Member of the Conference Advisory Board for The Humanities Computing Curriculum/ The Computing Curriculum in the Arts and

Humanities conference at Malaspina University College, Nanaimo, British Columbia, Nov. 9-10, 2001

2000 - 2003: Member of the Executive Council for the Association for Computers and the Humanities. Also on the Subcommittee on Membership and Job Seeking, and the ACH representative to the Allied Digital Humanities Organizations Committee with the ALLC, TEI, and NINCH to explore common services.

2000 - 2010: Vice President, Canadian Society for Digital Humanities, previously Consortium for Computing in the Humanities. Programme Chair for COCH/COSH for 2001.

1998 - 2005: Director, Consortium for Computing in the Humanities

PRESS AND REVIEWS

2024, February 20, Feature in New Trail by Lisa Szabo on “The Power of AI Is In Our Hands. What Do We Need to Know?.”

<<https://www.ualberta.ca/newtrail/ideas/the-power-of-ai-is-in-our-hands-what-do-we-need-to-know.html>>

2024, February 17, Article in CityNews on “Alberta falling behind on deepfake image protection, experts say.”

<<https://edmonton.citynews.ca/2024/02/17/alberta-deepfake-image-protection-experts/>>

2024, Feb. 14, Article in *Mirage* on “Top Researcher Pursues Fusion of Human, AI Intelligence” which reposts much of the Folio article.

<<https://www.miragenews.com/top-researcher-pursues-fusion-of-human-ai-1173174/>>

2024, Feb. 13, Article in the *Folio* by Geoff McMaster, “Leading researcher aims to create a meeting of minds between human and artificial intelligence.”

<<https://www.ualberta.ca/folio/2024/02/leading-ai-researcher-aims-to-create-meeting-of-minds.html>>

2023, Dec. 4, Interviewed by Dr. Alona Fyshe for a “Meet the Fellows: Geoffrey Rockwell” video for the Alberta Machine Intelligence Institute (Amii).

<<https://www.amii.ca/latest-from-amii/meet-fellows-geoffrey-rockwell/>>

2023, Nov. 23, Mentioned in a short story by Geoff McMaster in the Folio about the SpokenWeb project, “Analogue Rescue in the Digital Era.”

2023, Oct. 27, Mentioned in a story by Geoff McMaster in the Folio about the SpokenWeb project, “Lit sounds: U of A experts help rescue treasure trove of audio cultural history.” This was chosen to be republished as part of the *Report to the Community*.

2023, Oct. 25, Interviewed for a brief segment on the Turing Test by Manjula Selvarajah for CBC Radio. <<https://www.cbc.ca/listen/live-radio/1-90-columnists-from-cbc-radio/clip/16018429-can-bot-fool-thinking-its-human>>

2023, May 23, Interviewed by Mark Connolly of CBC Edmonton on the impact of the new generative AIs like ChatGPT and DALL-E.

2023, March 16, Interviewed by Martin Jones of CBC Radio Newfoundland about chatbots like ChatGPT and the talk at Memorial that I gave the next day.

2023, March 13, Interviewed by Michael Brown for an article about the collaboration of U of A with Ritsumeikan University in Kyoto, “U of A computing scientists work with Japanese researchers on virtual reality game to get people out of their seats.”

2023, Jan. 24, Rockwell, G. “ChatGPT: Chatbots can help us rediscover the rich history of dialogue” *The Conversation* (Canada). <<https://theconversation.com/chatgpt-chatbots-can-help-us-rediscover-the-rich-history-of-dialogue-197329>>

This was translated into Spanish and posted on a Spanish philosophy, culture and society web site, Dialektika. <<https://dialektika.org/2023/02/25/chatgpt-chatbots-ayudarnos-redescubrir-rica-historia-dialogo/>>

2022, Jan. 31, Interviewed by Daryl McIntyre on 630 CHED on mobility data and privacy.

2022, Jan. 27, Rockwell, G., Berendt, B., Chee, F., Matthews, J., Gambs, S. and C. Renso. “Ottawa’s use of our location data raises big surveillance and privacy concerns” *The Conversation* (Canada). <<https://theconversation.com/ottawas-use-of-our-location-data-raises-big-surveillance-and-privacy-concerns-175316>>

2021, May 28, A lightly edited version of the blog essay by Chelsea Miya, Oliver Rossier, and Geoffrey Rockwell on “Embracing Econferences: a step toward limiting the negative effects of conference culture” was republished by University Affairs. <<https://www.universityaffairs.ca/career-advice/career-advice-article/embracing-e-conferences-a-step-toward-limiting-the-negative-effects-of-conference-culture/>>

2021, April 20, blog essay by Chelsea Miya, Oliver Rossier, and Geoffrey Rockwell on “Embracing Econferences: a step toward limiting the negative effects of conference culture” on the Federation for the Humanities and Social Sciences web site. <<http://www.ideas-ideas.ca/blog/embracing-econferences-step-toward-limiting-negative-effects-conference-culture>>

2021, April 9, article by Geoff McMaster on “Pandemic has proven that in-person academic conferences aren’t the only option, say researchers” in the U of Alberta Folio.
<https://www.ualberta.ca/folio/2021/04/pandemic-has-proven-that-in-person-academic-conferences-arent-the-only-option-say-researchers.html>

2020, May 13, article by Michael Brown on “COVID-19 contact tracing reveals ethical tradeoffs between public health and privacy” in the *folio*. The article quotes me extensively.

2020, April 8, article by Moira Macdonald on “The sudden urgency of online academic conferences” in *University Affairs*. The article mentions the Kule Institute for Advanced Study initiatives around econferences. <https://www.universityaffairs.ca/features/feature-article/the-sudden-urgency-of-online-academic-conferences/>

2019, June 5, article by Cory Schachtel on “More Data, More Problems” in *Avenue Magazine Edmonton*.
<https://www.avenueedmonton.com/innovation/more-data-more-problems/>

2019, January 10, article by Geoff McMaster on “Making AI accountable easier said than done, says U of A expert” in *Folio*.
<https://www.folio.ca/making-ai-accountable-easier-said-than-done-says-u-of-a-expert/>

2018, July 5, article by Shelby Carleton on “Consider This: Don’t Fly To Your Next Conference, Stay At Your Desk” in *The Quad*.
<https://blog.ualberta.ca/consider-this-dont-fly-to-your-next-conference-stay-at-your-desk-7d890da059d3>

2018, March, article by Nathan Fung about “CIA whistleblower Edward Snowden to give virtual lecture at U of A” in the *Gateway* that was based on an interview with me.
<https://www.thegatewayonline.ca/2018/03/edward-snowden-virtual-lecture/>

2017, August 1, article by Anthony Piscitelli about “Big Data: Benefits and barriers for cities” in *Municipal World*, pages 29-30. The article discusses the Big Data in Cities conference at Brantford and my contribution on privacy and ethics.

2017, July 10, article by Donna McKinnon in World of Arts titled “Advancing digital literacy in the era of big data.”
<http://www.woablog.com/2017/07/advancing-digital-literacy-in-an-era-of-big-data/>

2017, April 19, article on Compute Canada News Blog about “High-powered computing: It’s not just for astrophysics anymore.”
<https://www.computeCanada.ca/research/high-powered-computing-its-not-just-for-astrophysics-anymore/>

2017, March 8, Review of *Hermeneutica* by Ariane Mayer in *Sens Public* titled “*Hermeneutica*, une expérience numérique de l’interprétation.”
<<http://sens-public.org/article1237.html?lang=fr>>

2016, October 11, Interviewed by John Szczepaniak for article on “5 lessons game devs can learn from the continued success of pachinko” for *Gamasutra*.
<http://www.gamasutra.com/view/news/282680/5_lessons_game_devs_can_learn_from_the_continued_success_of_pachinko.php>

2016, October. One of the people interviewed for “My Digital Humanities – Part 1” by #dariah Teach.
<<https://www.youtube.com/watch?v=I8aRtHW3b6g>>

2016, April 26th. Lee Skallerup Bessett wrote about “Text Analysis With Voyant 2.0” in the ProfHacker blog of The Chronicle of Higher Education. <<http://www.chronicle.com/blogs/profhacker/voyant-2-0/62052>>

2015, June. Nikita-Kiran Singh. “Exploring a World of Ideas: An Interview with Dr. Geoffrey Rockwell” in The Wanderer Online.
<<http://thewandereronline.com/exploring-a-world-of-ideas-an-interview-with-dr-geoffrey-rockwell-by-nikita-kiran-singh/>>

2015, October 9. Interviewed on CBC Alberta @ Noon by host Donna McElligott on a gaming conference coming to Edmonton.
<<http://www.cbc.ca/albertaatnoon/>>

2015, April 2. “Is it Research or is it Spying?” is selected as the Digital Humanities Now Editors’ Choice.
<<http://digitalhumanitiesnow.org/2015/04/editors-choice-is-it-research-or-is-it-spying-thinking-through-ethics-in-big-data-ai-and-other-knowledge-sciences/>>

2015, March 3. Mentioned in article in Japanese in Inside Games on the Press Start conference for which I was the opening speaker.
<<http://www.inside-games.jp/article/2015/03/03/85522.html>>

2014, November 5. Interviewed by Jason Osler on “Crowdfunding risks and rewards” for syndicated radio column for CBC Radio.
<<http://jasonosler.com/2014/11/05/trending-crowdfunding-risks-and-rewards/>>

2014, August 28th. Interviewed by Judy Aldous on CBC Alberta @ Noon. Interviewed about crowdfunding. <<http://www.cbc.ca/albertaatnoon/>>

2013, June 10th. Interviewed by Judy Aldous on CBC Alberta @ Noon. Interviewed about social media. <<http://www.cbc.ca/albertaatnoon/>>

2012, August 28th. Interviewed by CBC Radio Active Edmonton host Lydia Neufeld. This interview was followed by an interview by CBC Calgary The Homestretch host Dustin Dirks. Both interviews were about the Re-Playing Japan symposium that brought Japanese game studies researchers together with Canadian game studies researchers.

2012, June. Williford, Christa and Charles Henry. One Culture. Computationally Intensive Research in the Humanities and Social Sciences. A Report on the Experiences of First Respondents to the Digging Into Data Challenge. Council of Library and Information Resources. The report includes a case study on the Data Mining with Criminal Intent project for which I was the Canadian PI. <<http://www.clir.org/pubs/reports/pub151>>

2012, Jan. 4. Kolowich, Steve. "The Promotion That Matters." Inside Higher Ed. Article about the collection of essays published by the MLA journal Profession including my article on "On the Evaluation of Digital Media as Scholarship." <<http://www.insidehighered.com/news/2012/01/04/evaluating-digital-humanities-enthusiasm-may-outpace-best-practices>>

2011, August 17. Cohen, Patricia. "As the Gavel Fell: 240 Years at Old Bailey." New York Times. Article about the Data Mining With Criminal Intent project (of which Rockwell was the Canadian PI). <<http://www.nytimes.com/2011/08/18/books/old-bailey-trials-are-tabulated-for-scholars-online.html>>

2011, July 30. Bower, Bruce. "Crime's digital past." Science News. Article on the Data Mining With Criminal Intent project of which Rockwell was Canadian PI. <http://www.sciencenews.org/view/feature/id/332393/title/Crime%E2%80%99s_digital_past>

2011, June 12. Howard, Jennifer. "Digging Into Data, Day 2: Making Tools and Using Them." Chronicle of Higher Education. This article discusses the Data Mining With Criminal Intent project of which Rockwell was Canadian PI. <<http://chronicle.com/blogs/wiredcampus/digging-into-data-day-2-making-tools-and-using-them/31704>>

2010, June 18. El Akkad, Omar. "Supercomputers seek to 'model humanity'." The Globe and Mail. Article about high performance computing in the humanities and the Digging Into Data project that quotes Rockwell.

<<http://www.theglobeandmail.com/technology/supercomputers-seek-to-model-humanity/article1373357/>>

2010, March 25. Ruffolo, Rafael. "U of A text mining project could help businesses." IT World Canada.

<<http://www.itworldcanada.com/article/u-of-a-text-mining-project-could-help-businesses/41249>>

April, 2024