GUILLAUME TARDIF
CV
August 2026

EDUCATION (Music)

2000 *Eastman School of Music, University of Rochester*
Doctor of Musical Art (Performance and Literature/Violin); Minor in Music History

1997 *Conservatoire de Musique du Québec*
Diplôme d'Études Supérieures Musicales 2 (M.Mus recognized equivalent)
Prix de Violin avec Grande Distinction (Premier Prix)

1996 *Conservatoire de Musique du Québec*
Diplôme d'Études Supérieures Musicales 1 (B.Mus recognized equivalent)
Premier Prix de Solfège

1994 *Conservatoire de Musique du Québec*
Diplôme d'Études Collégiales en Musique

Main Violin Instructors
Jean Angers, Oleh Krysa

Other Violin Instructors (private instruction or summer academies)
Ilya Kaler, Darren Lowe, Lise Elson, Lorand Fenyves, Moshe Hammer, Viktor Pikaisen, Boris Garlitzky, William Preucil

EDUCATION (Other)

2010 *School of Business, University of Alberta*
Master of Business Administration (Executive MBA, 2 years)

1995 *Collège Francois-Xavier Garneau, Quebec City*
Diplôme d'Études Collégiales (Sciences de la Nature)

ACADEMIC & ADMINISTRATIVE POSITIONS

2006 - *Department of Music, University of Alberta*
Full Professor (2024);
Associate Professor (tenured, 2006);
Sole full-time instructor, String Area (2010 –);
String Area Coordinator (2025 –): Auditions, juries, guest masterclasses, and committees
Performance classes: Applied violin, Applied viola, Chamber music;
Related String Area classes: String Pedagogy, String Literature (alternating yearly);

Graduate Supervision (MMus and DMus)

String Area Coordinator (2009 – 23):
Auditions, juries, guest masterclasses, and committees

Performance Area Convener (2016 – 17):
Highlights: devised a proposal for a Performance Certificate, and a proposal for a pre-college conservatory program

Interim Chair, Department of Music (January – July 2015):
Highlights: Oversaw the hiring of 2 faculty members, and initiated strategic reviews (graduate programs, individual areas)

Associate Graduate Chair, Department of Music (July 2013 – January 2015):
Highlights: Oversaw the completion of the departmental graduate policy handbook, developed the departmental SSHRC preparatory process

Chamber Music Coordinator (2010 – 2013):
Teaching assignments, juried concerts

2003-6 *Department of Music, University of Alberta*
Assistant Professor, Violin and Chamber Music:
Performance classes: Applied violin, Chamber music, Academy Strings (cond. 2004 – 5);
Related String Area classes: String Pedagogy;
Graduate Supervision (for all MMus and DMus string students)

String Area Coordinator (2004 – 5);
Auditions, juries, guest masterclasses, and committees

2000 *School of Music, Brandon University*
Assistant Professor, Violin, Viola, and Chamber Music (tenured 2003):
Applied violin, Applied viola, Chamber music, String literature, String pedagogy, 20th-century music theory and history;
Also, Associate violin instructor, Eckhardt-Gramatté Conservatory of Music

1998 *Eastman School of Music, University of Rochester*
Principal Instructor, Secondary Violin (studio of 13 undergraduate students)

1992 *Écoles des Ursulines, Quebec City*
Violin Instructor (advanced class, studio of 6 students, 1992 – 97)
String Orchestra Instructor (occasional, 1994 – 97)

AWARDS & DISTINCTIONS

2023 Students' Union Award for Leadership in Undergraduate Teaching (SALUTE)
SALUTE was developed in 1997 by Students' Council to promote and encourage

excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

2012 Top 40 under 40, Avenue Magazine, Edmonton (November 2012), in recognition of the 'Enterprise Quartet Dare to Discover Music' project and the course 'Culture and Creativity from the Music and Business Perspectives'

2011 Finalist for the TELUS 'Courage to Innovate' Award, Mayor's Celebration of the Arts, Edmonton

1997 Mary-Strasser Award (Violin), Canadian Music Competition

1996 Alcan Award (Violin), Canadian Music Competition

RESEARCH & CREATIVE ACTIVITIES

PERFORMANCE ACTIVITIES

2026 (upcoming italicized, ❖ International, • Canada)

- June 25. **Solo Performance**, 'Mouvements-Mémoires', Salle 101, Le Domaine de Maizerets, Quebec City, Quebec; J. S. Bach Partita en mi majeur, BWV 1006, Khandoshkin Sonate en sol mineur, Op. 3, No. 1, I/II, Gaviniès Matinée No. 5 en ré majeur, des 24 matinées, Rode Caprice No. 2 en la mineur, des 24 caprices Op. 22, Paganini Caprice No. 21 en la majeur, des 24 caprices, Op. 1, Viotti Duetto a un Violino Solo, en ré mineur, Wieniawski Caprices Nos. 1 et 5, de L'école moderne, Op. 10, Ernst Étude No. 4, des 6 études polyphoniques, Szekely Sonate Op. 1, II, Ysaÿe Sonate 'Ballade', Op. 27, No. 3, Papineau-Couture Aria
- ❖ June 11. **Chamber Music**, 'Vita Nova Piano Trio', with Thomas Gregory, cello, and Mine Doğantan-Dack, piano, 'Lunchtime Concerts', Saint Olave, London, UK; Beethoven trio op 1, Schumann Fantasiestücke, Op. 88. https://saintolave.com/index.php/whats-on/
- ❖ June 3. **Chamber Music**, 'Vita Nova Piano Trio', with Thomas Gregory, cello, and Mine Doğantan-Dack, piano, St. Botolph without Bishopsgate, London, UK; Beethoven Piano Trio in C minor, Op. 1. https://botolph.org.uk/events/list/
- ❖ May 30. **Duo Recital**, 'An Evening with Beethoven and Chopin', with Mine Doğantan-Dack, piano, OSO Arts Centre, Barnes, London, UK; Beethoven Sonata No. 5 (Spring) and Sonata No. 9 (Kreutzer), Chopin Introduction and Polonaise Brillante, Op. 3. https://osoarts.ticketsolve.com/ticketbooth/shows/1173672008
- ❖ May 26. **Chamber Music**, with Eszter Karasszon, cello, and Éva Szalai, piano, faculty exchange,Eötvös Loránd University (ELTE), Budapest, Hungary; Bartók Romanian Folk Dances, Sz.56, Székely Sonata for Solo Violin, Székely Homophon et Polyphon, Op. 2, I and II, Bartók Rhapsody No. 1, Beethoven Piano Trio in C minor, Op. 1, No. 3. https://www.elte.hu/en
- ❖ May 25. **Chamber Music**, with Eszter Karasszon, cello, and Éva Szalai, piano, Nádor Terem, (Nádor Hall), Egy Hangversenyteremért Alapítvány (Concert Hall Foundation), Budapest, Hungary; Bartók Romanian Folk Dances, Sz.56, Székely Sonata for Solo Violin, Székely Homophon et Polyphon, Op. 2, I and II, Bartók Rhapsody No. 1, Beethoven Piano Trio in C minor, Op. 1, No. 3. https://hangverseny.hu/en/content/4-about-us

- ❖ May 22. **Duo Recital**, with Thomas Gregory, cello, Music-at-Hill Midtown Concert Society, National Musicians' Church at Holborn Viaduct, London, UK; Ernst Etudes no. 4 'Vieuxtemps' and no. 6 'Last Rose of Summer', Szekely Solo Sonata, Giardini Duet in F major. https://www.musicathill.org.uk/programme.php
- ❖ May 20. **Chamber Music**, 'Vita Nova Piano Trio', with Thomas Gregory, cello, and Mine Doğantan-Dack, piano, Music on the Green, Christ Church, Esher, UK; Beethoven Piano Trio in C minor, Op. 1, No. 3, Schumann Fantasiestücke, Op. 88. https://esherparish.org.uk/?q=content/music-green-concert-vita-nova-piano-trio-0
- ❖ May 15. **Chamber Music**, with Eszter Karasszon, cello, and Éva Szalai, piano, Kodály Institute of the Liszt Ferenc Academy of Music, Kecskemét, Hungary; Bartók Romanian Folk Dances, Sz.56, Székely Sonata for Solo Violin, Székely Homophon et Polyphon, Op. 2, I and II, Bartók Rhapsody No. 1, Beethoven Piano Trio in C minor, Op. 1, No. 3. https://kodaly.hu/kodaly_english/
- ❖ May 12. **Chamber Music**, with Eszter Karasszon, cello, and Éva Szalai, piano,'500 Years Entwined History: Central and Ottoman Europe' Conference (collaboration of the Wirth Institute for Austrian and Central European Studies, UAlberta, and Eötvös Loránd University, Budapest), Budapest, Hungary; Beethoven/Auer Chorus of Dervishes (from The Ruins of Athens, 1811), Beethoven Piano Trio in C minor, Op. 1, No. 3, I, Székely Homophon et Polyphon, Op. 2, I and II, Bartók Rhapsody No. 1, II, Beethoven/Auer Turkish March (from The Ruins of Athens). https://www.ualberta.ca/en/wirth-institute/conferences/budapest-2026.html
- Feb. 27-28. **Second Violin Section**, with the Edmonton Symphony Orchestra, 'Benjamin Grosvenor Plays Britten', ESO Classics, Alain Trudel, cond., Winspear Centre, Edmonton, AB; Brahms Symphony No. 4, Britten Piano Concerto (ESO Premiere), Malcolm Forsyth Jubilee Overture
- Feb. 20. **Second Violin Section**, with the Edmonton Symphony Orchestra, 'Love Letters to Alberta, curated by Jean-Marie Zeitouni', Compose Your Own, Jean-Marie Zeitouni, cond., Winspear Centre, Edmonton, AB; works (including several ESO Premieres) by John Estacio, Zosha di Castri, Allan Gordon Bell, Joel Toews, Cris Derksen, Annika Schoenhardt, and Vivian Fung
- Feb 2. **Duo Recital, '**Echoes of Tartini' Book Launch, with Roger Admiral, Augustana Campus, Camrose, AB; Tartini selections
- Jan 30. **Chamber Music**, 'A Mozart Birthday Concert' (Dare To Discover Music Series), with Yue Deng, violin, Deanna Oye, piano, and commentary by Maria Kiki; Atrium, Edmonton City Hall, Edmonton, AB; Mozart Rondo from Serenade in D ("Haffner"), K. 250/248b (arr. F. Kreisler), 12 Variations on La bergère Célimène, K. 359/374a, Sonata in F major, K. 376/374d (arr. for two violins, 1800), I and III, Sonata in G major, K. 379, I and II
- Jan 16. **Chamber Music,** 'Central European Cafe 5', 'Echoes of Tartini' Book Launch, with Viktoria Grynenko, violin and Dong Kyun An, cello, Arts Lounge, Arts & Convocation Hall, University of Alberta; Tartini selections

2025

- Dec. 5. **Chamber Music,** 'Through Closed Doors – Ukrainian New Music' (New Music Edmonton), with Viktoria Grynenko and Vladimir Rufino, violin, Fabiola Amorim, viola, Amy Nicholson, cello, and Lauren O'Kell, dance, Mile Zero Dance Space, Edmonton, AB; Anna Pidgorna Through Closed Doors (2014), Zoltan Almashi Duo for Two Violins No. 1 (2007-2022)

- ❖ Oct. 15. **Duo Recital**, 'Tribute to HW Ernst: Concert on the 160th anniversary of the death of the violin virtuoso from Brno', with Ondřej Múčka, organ, and Anežka Moravčíková, double bass, Chapel, Palace of the Noblewomen, Brno, Czech Republic; Ernst Etudes 4 and 6, Elegie, Rondo Papageno, Concerto, Op. 23, Carnival of Venice
- Oct. 7, 9. **Duo Recital**, with Maria Kiki-Protodyakonova, piano, Edmonton City Hall, Edmonton, AB; Ernst Etude 6, Rondo Papageno, Elegie, Concerto, Op. 23, Chopin Nocturne
- ❖ June 19. **Duo Recital**, 'A Mid-Summer Serenade', with Mine Doğantan-Dack, piano, Burgh House, London, UK; Papineau-Couture Aria, Schubert Arpeggione Sonata, D. 821, Joplin Bethena, Wieniawski Fantasy on Gounod's 'Faust', Op. 20, Chopin Introduction and Polonaise Brillante, Op. 3
- ❖ June 18. **Duo Recital**, 'Lunchtime Concert', with Mine Doğantan-Dack, piano, Music on the Green, Christ Church, Esher, UK; Schubert Arpeggione Sonata, D. 821, Wieniawski Fantasy on Gounod's 'Faust', Op. 20, Chopin Introduction and Polonaise Brillante, Op. 3; YouTube - https://youtu.be/qXxEZBSaoSM?si=p0kRWFrOGV-vtblg
- ❖ June 15. **Guest soloist,** 'Anglo-American Serenade', with the London Concert Sinfonia, George Hlawiczka, cond., St Stephen's Church, London, UK; Wieniawski Faust Phantasie
- May 21, 22. **Duo Concert,** with Maria Kiki, piano, 'MeloDilemma', Dare to Discover Music Series, Edmonton City Hall, Edmonton, AB; Schubert Arpeggione Sonata, Chopin Introduction and Polonaise, Wieniawski Faust Fantasy
- May 10. **Concertmaster and Soloist,** 'Symphony and Singing in the City', Petar Dundjerski, cond., with The Grande Prairie Boys' Choir, People's Church, Grande Prairie, AB; mixed program, including Vivaldi's 'Spring' from the Four Seasons, Mozart Symphony No. 41, and works by Lehar, Copland, Beethoven, and Stravinsky
- Apr. 26. **Guest Soloist**, '48th Johann Strauss Ball', Johann Strauss Foundation, Chateau Lacombe, Edmonton, AB; with the Edmonton Pops Orchestra, Michael Clark, cond.; Wieniawski Faust Fantasy
- Feb. 28. **Duo and Chamber Music,** with Roger Admiral, piano, and Dongkyun An, cello, 'Violinissimo XI: Music by Gruenberg, Gershwin, and Archer', Mainstage Concerts, Convocation Hall, University of Alberta, Edmonton, AB; Gershwin-Heifetz Three Preludes; L. Gruenberg Jazzettes, Op. 26 and Violin Concerto, Op. 47; Archer Piano Trio No. 2, II-III; Gershwin-Heifetz Porgy and Bess Suite.

2024

- ❖ Aug. 23. **Concerto Performance,** with Felipe Avellar de Aquino, Cello, Maria Kiki-Protodyakonova, piano, Nilson Galvão, cond., and Orquestra Sinfônica Municipal de João Pessoa, 'Concerto Especial | Centro Cultural São Francisco', 7º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil; Beethoven Triple Concerto for Violin, Cello, and Piano in C major, Op. 56
- ❖ Aug. 17. **Chamber Performance,** with Ulisses Silva, viola, Felipe Avellar de Aquino, cello, Maria Kiki-Protodiakonova, piano, 'Concerto 8 – Concerto de Encerramento', 7º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil; Fauré Quartet No. 1 in C minor, Op. 15
- ❖ Aug. 19. **Chamber Performance**, with Maria Kiki-Protodyakonova, piano, 'Concerto 7 - Cinema Virtuoso: *La bella Itália*', 7º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa,

Brazil; Vale-Heifetz "Ao pé da fogueira", Ernst Etude Polyphonique No. 4, "à Vieuxtemps", Paganini Concerto No. 2, Op. 7, III. "La Campanella", Kreisler Viennese Rhapsodic Fantasietta, Milhaud/Heifetz Brazileira (III, from Scaramouche, Op. 165), Ernst-Paganini Carnival of Venice, Op. 10

- ❖ June 20. **Chamber Performance,** with Michael Bridge, accordion, and Kornel Wolak, clarinet, Austrian Cultural Forum, Budapest, Hungary; Schubert Death and the Maiden (arr. GT and MB), Stravinsky The Soldier's Tale (arr. GT and MB), Ichmouratov Tales from the Dinarides (commissioned work dedicated to the trio, 2017)
- ❖ June 18. **Chamber Performance,** with Michael Bridge, accordion, and Kornel Wolak, clarinet, 'Official CD Release – Timeless Tales from Central Europe', Annual Meeting, International Conference of Central European Studies Centres, Andrássy Hall, Festetics Palota, Budapest, Hungary; Schubert Death and the Maiden (arr. GT and MB), Stravinsky The Soldier's Tale (arr. GT and MB), Ichmouratov Tales from the Dinarides (commissioned work dedicated to the trio, 2017)
- ❖ June 12. **Chamber Music,** with Felipe Avellar de Aquino, cello, and Maria Protodyakonova, piano, organized by the Embassy of Brazil in Brussels, Le Baixu, Brussels, Belgium; Tchaikovsky Piano Trio in A minor, Op. 50, Vale-Heifetz "Ao Pe da Fogueira", Milhaud-Heifetz Brazileira (III, from Scaramouche, Op. 165)
- ❖ June 9. **Concerto Performance,** with Felipe Avellar de Aquino, cello, Mine Doğantan-Dack, piano, 'Romantic Odyssey', London Concert Sinfonia, George Hlawicza, cond., Holy Trinity Church, London, UK; Beethoven Triple Concerto for Violin, Cello, and Piano in C major, Op. 56
- ❖ June 7. **Chamber Music,** with Felipe Avellar de Aquino, cello, and Mine Doğantan-Dack, piano, 'Music-at-Hill Midtown Concerts', Holy Sepulchre Church, The National Musicians' Church, London, UK; Tchaikovsky Piano Trio in A minor, Op. 50
- ❖ June 5. **Solo Performance,** All Saints' Church, Hertford, UK; Bach Partita No. 3, Paganini Caprices Nos. 9, 13, 14, 16, 20, Ernst Etude Polyphonique No. 4, "à Vieuxtemps", The Carnival of Venice, Op. 18
- May 22. **Chamber Music,** 'Beethoven Triple Concerto for Violin, Cello, and Piano in C Major, Op. 56', with Marnie Giesbrecht, organ, Maria Protodyakonova, piano, and Raphael Hoekman, cello, First Presbyterian Church, Edmonton, AB; Beethoven Concerto for Violin, Cello, and Piano in C major, Op. 56
- May 16, 18, 19. **Chamber Orchestra (Lead Violinist),** 'Mahler in the Mountains', 25th Anniversary of the Wirth Institute, curated by Stefan Hakenberg, Amelia Watkins, sop., Justine Ledoux, mezzo, The Wirth Sinfonietta Edmonton, Petar Dundjerski, cond., Convocation Hall, University of Alberta, Edmonton, AB, Arts Place, Canmore, AB, Eckhardt-Gramatté Hall, Rosza Centre, U of Calgary, Calgary, AB; new Mahler-inspired works by Talpash, Hakenberg, Houle, Noda, and Sadaka
- May 10. **Guest Soloist,** 'Symphony and Singing in the City', Petar Dundjerski, cond., The Grande Prairie Boys' Choir, People's Church, Grande Prairie, AB; Paganini-Ernst Carnival of Venice, Op. 10, varied program
- Apr. 20. **Guest Soloist**, '47th Johann Strauss Ball', Johann Strauss Foundation, Chateau Lacombe, Edmonton, AB; with Mikolaj Warszynski, piano, Kreisler Viennese Rhapsodic Fantasietta; with the Edmonton Pops Orchestra, Michael Clark, cond.; Paganini-Ernst Le carnaval de Venise, op.18 (arr. GT)

- Feb. 22. **Duo Performance,** with Jean-Marc Bétrix, violin, 'Dream Big 2024: Building Community through Collaboration Conference', School of Music, University of Manitoba, Winnipeg, MB; Chevalier de Saint-George Concerto Op. 7, No. 2, Andante (arr. GT)
- Feb. 15. **Chamber Music,** 'Artists of the Caribbean Diaspora, Conference', Convocation Hall, University of Alberta, Edmonton, AB; with Jean-Marc Bétrix, Yue Deng, and Danielle Greene, violins, Ethan Filner, viola, and Rafael Hoekman, cello; Chevalier de Saint-George Sonate en duo en la majeur, I, II, Concerto en bemol, I, II, III, Symphonie concertante en mi bémol majeur.

2023

- Dec. 10. **Chamber Performance,** with Mikolaj Warszynski, piano, 'Silent Night 2023, Christmas Concert', Wirth Institute, Convocation Hall, University of Alberta, Edmonton, AB; Kreisler, Viennese Rhapsodic Fantasietta
- Dec. 1-9. **Performances (11),** 'Indecent', by Paula Vogel, original Broadway production conceived and directed by Rebecca Taichman, score and original music by Lisa Gutkin and Aaron Halva; with Ben Smith, director, UofA Studio Theatre at The Timms Centre for the Arts, University of Alberta, Edmonton, AB
- Nov. 29, Dec. 1-2. **Chamber Performance,** with Michael Bridge, accordion, and Kornel Wolak, clarinet, 'Dare to Discover Music Series', Edmonton City Hall, Edmonton, AB; Schubert Death and the Maiden (arr. GT and MB), Stravinsky The Soldier's Tale (arr. GT and MB)
- Nov. 23. **Chamber Performance,** with Michael Bridge, accordion, and Kornel Wolak, clarinet, following 'The Holocaust as World History, Annual Toby & Saul Reichert Holocaust Lecture', Wirth Institute, Telus Centre Auditorium, Edmonton, AB; Schubert Death and the Maiden, II (arr. GT and MB)
- ❖ Aug. 19. **Chamber Performance,** with Sandra Aquino, violin, Daphne Gerling, viola, Felipe Avellar de Aquino, cello and Luiz Gustavo Carvalho, piano, 'Concerto 9 - Do berimbau a Brahms Concerto de Encerramento do Festival, 6º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil; Dohnányi Piano Quintet in C minor, Op. 1, No. 1
- ❖ Aug. 17. **Duo Performance,** with Luiz Gustavo Carvalho, piano, 'Concerto 7: Homenagem às Mulheres, 6º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil; Stravinsky Suite Italienne, Prokofiev Violin Sonata No. 2
- ❖ Aug. 16. **Chamber Performance,** 'Concerto 5: Da Rua à Sala de Concertos, 6º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil; João Guilherme Ripper Kinderszenen, with Felipe Avellar de Aquino, cello and Luiz Gustavo Carvalho, piano; Alfred Schnittke Tango from 'Agony' (arr. Mayra Carmeli), with Hermes Cuzzuol, violin, Paulo França, viola, Felipe Avellar de Aquino, cello, Danilo Cardozo de Andrade, contrabass, Luis Ricardo Queiroz, guitar, Felícia Coelho, flute, Aynara Silva, clarinet, and Daniel Seixas, piano and celesta; Mozart Piano Quartet in G minor, KV 478, with Ulisses Silva, viola, Felipe Avellar de Aquino, cello, José Henrique Martins, piano
- July 31, Aug. 1-2. **Duo Performance,** with Maria Protodyakonova, piano, 'Harlequinade', City Room, Edmonton City Hall, Edmonton, AB; Stravinsky Suite Italienne, Prokofiev Violin Sonata No. 2

- ❖ June 9. **Performance**, with Viktoria Grynenko, violin, as part of a paper presentation at the International Conference 'Musical Competitions in Europe 1700-1920', Sala Affreschi, Accademia di Bella Arti Tadini, Piazza Garibaldi, Lovere, Italy; Lolli Duo Sonata Op. 9, No. 6, Khandoshkin Variations for 2 violins, Lolli Variations on a Russian Theme
- ❖ May 26. **Solo and Chamber Performance,** with Felipe Avellar, cello, Sandra Aquino, violin, and Lena Johnson, piano, 'Impressions: A Musical Journey from Brazil to Europe', with the support of the Brazilian Consulate (Milan) and the Milan Conservatory, and in the presence of the Brazilian Ambassador (Milan), Sala Puccini, Milan Conservatory, Milan, Italy; Ravel Piano Trio, Ripper 'Kinderszenen' Trio, Milhaud Cinéma-Fantaisie 'Le Boeuf sur le Toit' (arr. G. Tardif), Dvořák Bagatelles Op. 47, 1 and 5
- ❖ May 23. **Solo and Chamber Performance**, organized by the Brazilian Embassy (Rome), and in the presence of the Ambassador of Brazil (Rome), Sala Palestrina, Palazzo Pamphilj, Piazza Navona, Rome, Italy (see May 26 for performers and repertoire)
- ❖ May 21. **Solo and Chamber Performance**, with Viktoria Grynenko, violin, including a collaborative paper presentation with Olga Zaitseva-Herz, International Conference 'Ukraine in Music History', Oskar Morgenstern Centre, University of Vienna, Austria; Khandoshkin, Variations for 2 Violins, Khandoshkin Solo Violin Sonata No. 2, I 'Myrovych'
- ❖ May 17. **Solo and Chamber Performance**, Noon Hour Series, Markuskyrkan (St. Mark's Church), Stockholm, Sweden (see May 26 for performers and repertoire)
- ❖ May 16. **Solo and Chamber Performance**, KlostersKyrka Music Series, Eskilstuna, Sweden (see May 26 for performers and repertoire)
- ❖ May 15. **Solo and Chamber Performance**, Södra Latin Hall Series, Stockholm, Sweden (see May 26 for performers and repertoire)
- ❖ May 12. **Solo and Chamber Performance**, University of Őrebro Concert Hall, School of Music, Őrebro, Sweden (see May 26 for performers and repertoire)
- May 3. **Duo Performance**, with Thomas Mathieu, piano, as part of the presentation 'Waves upon Waves', SpokenWeb Conference, CoLAB Edmonton, University of Alberta, Edmonton, AB; Ernst Polyphonic Etude No. 4 'à Vieuxtemps' (new piano acc. by G. Tardif), Milhaud 'Cinéma-Fantaisie' (new arr. by G. Tardif)
- Apr 23. **Guest Soloist**, with the Edmonton Pops Orchestra, Michael Clark, cond., 46th Johann Strauss Ball, Johann Strauss Foundation, Chateau Lacombe, Edmonton, AB; Kreisler Liebesfreud and Syncopation (arr. M. Clark)
- Apr. 15. **Concertmaster and soloist**, with the Alberta Symphony Orchestra, Emilio de Mercato, cond., Betty Allard Hall, MacEwan University, Edmonton, AB; movie-themed program
- Feb. 10. **Duo Recital**, with Roger Admiral, piano, 2022-2023 'Faculty & Friends' Series, Convocation Hall, University of Alberta, Edmonton, AB; Grieg Sonata in C minor No. 3, Bull Adagio Religioso and Polacca Guerriera, Ernst Concerto in F-sharp minor 'Pathetique' and Rondo 'Papageno', Schumann Fantasy Op. 131 (arr. Kreisler)
- Jan. 20. **Second Violin Section**, with the Edmonton Symphony Orchestra, 'Tchaikovsky & Shakespeare', ESO Classics, Yaniv Dinur, cond., Winspear Centre, Edmonton, AB; Prokofiev Classical Symphony, Valentin Silvestrov Hymn (2001), Tchaikovsky Romeo and Juliet
- Jan. 19, 21. **Second Violin Section**, with Katherine Chi, piano, and the Edmonton Symphony Orchestra, 'Brahms First Piano Concerto', ESO Classics, Yaniv Dinur, cond., Winspear Centre, Edmonton, AB; Prokofiev Classical Symphony, Tchaikovsky Romeo and Juliet, Brahms Piano Concerto No. 1

2022

- Dec. 9-10. **Second Violin Section,** with Hannah Pagenkopf, Soprano, Sara Staples, Mezzo-Soprano, John Tessier, Tenor, Michael Kurschat, Bass, the Richard Eaton Singers, and the Edmonton Symphony Orchestra, Robbins Christmas at the Winspear Special, 'Handel's Messiah', Timothy Shantz, cond., Winspear Centre, Edmonton, AB
- Nov. 10. **First Violin Section,** with Edmonton Symphony Orchestra, 'Dream', Cosette Justo Valdés, cond., Winspear Centre, Edmonton, AB; Kelly-Maria Murphy This is the Colour of My Dreams, Jennifer Higdon Blue Cathedral (ESO Premiere), Missy Mazzoli Sinfonia (for Orbiting Spheres) (ESO Premiere), Bekah Simms Bite (ESO Premiere) (2022 Toronto Symphony Orchestra commission), June Danse Vivante, Jocelyn Morlock After the Rain.
- June 3, 4. **First Violin Section,** with Bernd Glemser, Piano, and the Edmonton Symphony Orchestra, 'Rachmaninoff and Dvořák', Alex Prior, cond., Winspear Centre, Edmonton, AB; Rachmaninoff Piano Concerto No. 3 in D minor, Op. 30, Dvořák Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178.
- Apr. 29. **Second Violin Section,** with the Edmonton Symphony Orchestra, 'Glass', Alex Prior, cond., Winspear Centre, Edmonton, AB; Alissa Cheung Impressions (World Premiere of an ESO commission), Vivian Fung A Child's Dream of Toys
- Apr. 20-24. **Second Violin Section,** with the Edmonton Symphony Orchestra, 'John Williams' Greatest Hits', Alex Prior, cond., Winspear Centre, Edmonton, AB.

2021

- Mar. 31. **Virtual Talk**, with Jacques Després, piano; Central European Talks 2021, Wirth Institute; University of Alberta, Edmonton, AB. https://www.youtube.com/user/WirthInstitute/videos

2020

- Nov. 16. **Solo Lecture Recital**, 'Bach's Stand-Alone Violin' (streaming online), 2020-2021 Mainstage Concert Season, Convocation Hall, University of Alberta, Edmonton, AB; Bach Partita No. 3 in E major, Geminiani Fuga and Affetuoso from Sonata in B flat major, Bach Sonata No. 1 in G minor, Pisendel Allegro and Gigue from Sonata in A minor, Westhoff Allemande and Giga from Sonata in A minor (https://www.ualberta.ca/arts/shows/concert-listings/2020-21/bachs-stand-alone-violin.html)
- Feb. 14, 15, 16. **First Violin Section,** with Michael Grandinetti, magician/illusionist, and the Edmonton Symphony Orchestra, 'Symphony of Magic', Cosette Justo Valdés, cond., Winspear Center, Edmonton, AB
- Feb. 6. **Chamber Performance,** with Roy Abdalnour, violin, Ahmed al-Auqaily, percussion, and Michael Frishkopf, nay and keyboard, 'Transpositions: Music for resilient sustainable communities', as part of the University of Alberta's International Week 2020, and sponsored by the Canada Research Chair in the Politics of Citizenship and Human Rights, Canadian Centre for Ethnomusicology, Dept. of Music, Faculty of Arts Conference Fund and Global Education Program, Convocation Hall, University of Alberta, Edmonton, AB
- Jan. 16, 19. **First Violin Section,** with the Edmonton Symphony Orchestra, 'Music from West Side Story', Alexander Prior, cond., Winspear Center, Edmonton, AB; Bernstein West Side Story Symphonic Dances, Copland Fanfare for the Common Man and A Lincoln Portrait, Barber Overture to The School for Scandal, Hanson Merry Mount: Suite, Mazzoli River Rouge Transfiguration

2019

- Oct. 11. **Duo Recital**, with Laura Andriani, violin, 'Per due - À deux', 2019-2020 Mainstage Concert Season, Convocation Hall, University of Alberta, Edmonton, AB; Bashaw Toccata for 2 violins (2019, premiere), Tartini L'arte dell'Arco (excerpt) - Variations on Corelli's celebrated Gavotte (arr. Tardif/Andriani), Somis Duetto II in G, Geminiani Duo in B flat, Pugnani Duetto IV in A, Leclair (the elder) Sonata VI in D, Guignon Les Sauvages (arr. from Rameau's Les Indes Galantes, 1735), Guillemain Sonate II in D minor, Gaviniès Sonata in E flat, Ferrari Sonata V in D, Campioni Duetto IV in B flat, Sirmen Duetto IV in E, Nardini Duetto IV in F

❖ July 15. **Duo Performance**, with Roger Admiral, piano, 'Hubert Léonard and The Belgian School of Violin Playing', 2019 College Music Society International Conference, Brussels, Ghent (performance), and Bruges; Ghent Conservatory / School of Arts Ghent, Belgium; Léonard Concerto No.3, Op.16, II-III, Vieuxtemps Concerto No.5, Op.37, II-III, Thomson Passacaglia nach Händel, Musin Paraphrase sur les Paroles du Coeur de J. T. Radoux, Op. 16

❖ June 12. **Duo Performance,** with Joanna Zathey – Wójcińska, piano, I. J. Paderewski Academy of Music, Poznan, Poland; Léonard Concerto No.3, Op.16, II-III, Thomson Passacaglia nach Händel, Musin Paraphrase sur les Paroles du Coeur de J. T. Radoux, Op. 16

❖ May 21. **Chamber Performance,** with Kornel Wolak, clarinet and Michael Bridge, accordion, "Music at the Polytechnic", 2nd concert of the 12th International Festival "Musical Spring at Łódź University of Technology", Sali Lustrzanej (Mirror Hall), Faculty of Management and Production Engineering, Łódź University of Technology, Łódź, Poland; selections from the CD recording "Tales from the Dinarides' (Wirth Institute)

❖ May 17. **Chamber Performance,** with Kornel Wolak, clarinet and Michael Bridge, accordion, Tchaikovsky National Music Academy of Ukraine, Kiev, Ukraine; selections from the CD recording 'Tales from the Dinarides' (Wirth Institute)

❖ May 16. **Lecture Recital,** with Michael Bridge, accordion and Kornel Wolak, clarinet; National Pedagogical Dragomanov University, Kiev, Ukraine; selections from the CD recording 'Tales from the Dinarides' (Wirth Institute)

- April 26-7. **Violin Section,** with the Edmonton Symphony Orchestra, 'Eddins Conducts Bernstein & Falla' William Eddins, cond., Winspear Center, Edmonton, AB; Berstein West Side Story - Suite for Violin, Wijeratne Tabla Concerto, Falla The Three-Cornered Hat

2018

- Oct. 26. **Duo Performance**, with Roger Admiral, piano, Music Conference Alberta 2018, McDougall United Church, Edmonton, AB; Bashaw 12 for Violin and Piano (2017)

❖ Oct. 21. **Duo Recital,** with Matthew Bengtson, piano (U Michigan), "From the Salon to the Armistice: French Music", Britton Recital Hall, Earl V. Moore Building, School of Music, Theatre & Dance, U Michigan, Ann Arbor, Michigan, USA; Pauline Viardot Sonatine in A minor, Ysaÿe Poème élégiaque, Op. 12, Fauré Sonata in A major, Op. 13, Debussy Préludes, Books I-II: Bruyères (arr. Matthew Bengtson) and La fille aux cheveux de lin (arr. Hartmann), Minstrels (arr. Debussy), Debussy Sonata for violin and piano (also programmed, piano solo - Fauré Nocturne No. 13 in B minor)

- Oct 12. **Chamber Music**, with selected players from the USA and Canada (organized by Mike Harley, U of South Carolina), 2018 College Music Society National Conference, Vancouver, BC; John Luther Adams Ten Thousand Birds
- Oct. 11. **Duo Performance,** with Roger Admiral, piano, 2018 College Music Society National Conference, Vancouver, BC; Bashaw 12 for Violin and Piano (2017)

- Sept. 28-29. **First Violin Section,** with the Edmonton Symphony Orchestra, 'Mozart and Bruckner', Alexander Prior, cond., Winspear Center, Edmonton, AB; Bruckner Symphony No. 9
- Sept. 21. **Duo Recital,** with Matthew Bengtson, piano (U Michigan), From the Salon to the Armistice: French Music, 2018-2019 Mainstage Concert Season, Convocation Hall, University of Alberta, Edmonton, AB; Pauline Viardot Sonatine in A minor, Ysaÿe Poème élégiaque, Op. 12, Fauré Sonata in A major, Op. 13, Debussy Préludes, Books I-II: Bruyères (arr. Matthew Bengtson) and La fille aux cheveux de lin (arr. Hartmann), Minstrels (arr. Debussy), Debussy Sonata for violin and piano (also programmed, piano solo - Fauré Nocturne No. 13 in B minor)
- Sept. 2. **Chamber Music,** with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion, 'Tales from the Dinarides', Wirth Institute 20 Years, Austrian Centers Meeting, artsPlace, Canmore, AB; selections from the trio's CD recording 'Tales from the Dinarides' (Wirth, 2017)
- Sept. 1. **Duo Performance,** with Jacques Després, piano, 'Two Decades Celebrating the Music of Central Europe', Wirth Institute 20 Years, Austrian Centers Meeting, Convocation Hall, University of Alberta, Edmonton, AB; Mozart Violin Sonata in B-flat major, K. 378
- Aug. 31. **Chamber Music,** with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion, Wirth Institute 20th Anniversary Banquet, Muttart Conservatory, Edmonton, AB; Ichmouratov Tales from the Dinarides (commissioned work dedicated to the trio, 2017)

❖ **Brazil Tour: Chamber Music,** with Felipe Avellar de Aquino, cello and Lena Johnson, piano; Tchaikovsky Valse-Scherzo for violin and piano, Op. 34, Trio for piano, violin and cello in A minor, Op. 50 (also including Romance for piano in F Minor, Op. 5, Tchaikovsky Sentimental Waltz for cello and piano, Op. 51, No. 6)

- Aug. 22. Espaço Guiomar Novaes (Sala Cecília Meireles), Rio de Janeiro
- Aug. 20. Casa Thomas Jefferson ASA Sul, Brasília

❖ Aug. 10-17. 2º Festival Internacional de Música de Câmara PPGM-UFPB, 'Dialogues between Music and Literature', Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil

- Aug. 17. **Chamber Music**, with Lena Johnson, piano, Concert No. 8; Tchaikovsky Valse-Scherzo for violin and piano, Op. 34
- Aug. 16. **Chamber Music,** with Felipe Avellar de Aquino, cello and Lena Johnson, piano, Concert No. 6; Tchaikovsky Valse-Scherzo for violin and piano, Op. 34, Trio for piano, violin and cello in A minor, Op. 50
- Aug. 14. **Solo Performance,** Concert No. 4; Béla Bartók Sonata for solo violin (1944), Fuga and Presto

❖ Aug. 4. **Concerto**, with João Pessoa Municipal Orchestra, cond. Laércio Sinhorelli Diniz, Ariano Suassuna Cultural Center - Celso Furtado Hall, João Pessoa, Brazil; Tchaikovsky Violin Concerto in D major Op. 35

- July 19/22. **Duo Recital,** with Theodor Chow, piano, 'Dare to Discover Music', Edmonton City Hall, Edmonton, AB; Tchaikovsky Valse-Scherzo Op. 34 and Violin Concerto in D major Op. 35
- July 16-20. Alberta Summer Suzuki Institute 2018, Edmonton, AB
  - July 18, **Duo Performance,** with Theodor Chow, piano, 'Alberta Suzuki Summer Institute Faculty Showcase', Convocation Hall, University of Alberta, Edmonton, AB; Tchaikovsky, Violin Concerto in D major Op. 35, II-III

  - July 20. **Director,** Alberta Suzuki Institute Student Ensembles, Edmonton City Hall, Edmonton, AB; in a program including Corelli, Mozart, Holst, Hindemith, and Johow
- July 16. **Duo Recital,** with Jacques Després, piano, 'Dare to Discover Music', Edmonton City Hall, Edmonton, AB; Mozart Violin Sonata in B-flat major, K.378, Images, 1ere série (J. Després), Bartók Sonata for solo violin, Sz117 (G. Tardif), Debussy/Heifetz Beau Soir
- May 17. **First Violin Section,** with the Edmonton Symphony Orchestra, 'Great Russian Ballet', Alexander Prior, cond., Winspear Center, Edmonton, AB; Tchaikovsky Excerpts from The Nutcracker, Prokofiev Excerpts from Romeo and Juliet
- May 13. **Orchestra Performance,** 'Celebrating 88 Keys', Inaugural Piano Concert of the UofA's New Steinway D Grand Piano, Convocation Hall, University of Alberta, Edmonton; Gershwin Rhapsody in Blue (arr. Grofé)
- May 12. **First Violin Section,** with the Edmonton Symphony Orchestra, **'**Brahms & Barber', Bernd Glemser, piano, and Alexander Prior, cond., Winspear Center, Edmonton, AB; Brahms Piano Concerto No. 2, Barber Symphony No. 1, Miller Palimpsest
- May 11. **Concertmaster and soloist**, Grande Prairie 'Symphony and Singing in the City', People's Church, Grande Prairie, AB; varied program
- Mar. 9. **Duo Performance**, with Roger Admiral, piano, Mainstage Concerts: Faculty Composers, Echo of Nothing, Timms Centre, University of Alberta, Edmonton, AB; Bashaw 12 for Violin and Piano (2017)
- ❖ Feb. 20. **Guest soloist**, with the Washburn University Symphony Orchestra, cond. Martha Placeres, White Hall, Washburn University, Topeka, KS, USA; Beethoven Romance for Violin and Orchestra No. 2 in F major, Op. 50, Paganini Violin Concerto No. 2, Op. 7 - Rondo 'La Campanella'
- ❖ Feb 18. **Duo Recital**, with Jenny Grégoire, violin, and Hyunhee Byun, piano (also live video streamed), Moody Music Building Concert Hall, University of Alabama, Tuscaloosa, AL, USA; Scarlatti/Heifetz Sonatina, Scarlatti/Heifetz 3 Pieces (Menuetto, Andante, Allegro), Ferrari Duet VI, Nardini Duet IV - La Caccia, Paganini Violin Concerto No. 2, Op. 7 - Adagio and Rondo 'La Campanella', Beethoven Romance for Violin and Orchestra No. 2 in F major, Op. 50 (arrangement with piano), Elgar La Capricieuse – Morceau de Genre, MacMillen Barcarole, Gershwin/Dushkin Short Story, Milhaud/Lévy Saudades do Brazil – Corcovado, Sumare, Ipanema, Kupkovič Souvenir
- Jan. 13. **Duo Recital**, with Roger Admiral, piano, 'Violinissimo III', Mainstage Concerts, Convocation Hall, University of Alberta; Scarlatti/Heifetz Sonatina in D major, Minuetto in Bflat major, Andante in f minor (from Suite XXXVIII), Allegro in F major (from Suite XXXVII), Tartini/Léonard Fugues in G major and A major (from the Sonatas), Paganini Concerto No. 2 in B minor, Op. 7, Elgar La capricieuse - morceau de genre, Alard Cavatine, Air varié, and Boléro (from 15 Pièces caractéristiques), MacMillen Barcarole, Gershwin/Dushkin Short Story, Milhaud/Lévy Corcovado, Sumare, Ipanema (from Saudades do Brazil), and Kupkovič Souvenir (from Fantasy K)
- Jan. 11. **Same**, Augustana Campus Chapel, University of Alberta, Camrose, AB

2017

- Dec. 13. **Duo Recital**, with Janusz Wawrowski, violin (University of Warsaw, Poland), Convocation Hall, University of Alberta; solo works (Wawrowski); duet works - Leclair Sonata No. 5 in E minor (from 6 Sonatas for 2 Violins, Op.3), Duranowski Duet No. 1 in A major and Duet No. 3 in G minor (from 6 Violin Duets, Op.1), Wieniawski Etudes-Caprices, Op.18, Nos. 6, 8, and 4

- Nov. 26. **Duo Recital**, 'Mozart's Salon: Duo Sonatas for Fortepiano and Violin', with Andrea Botticelli, fortepiano, inaugural concert, Da Camera Toronto, Seeley Hall, Trinity College, U of Toronto; Mozart Sonatas K. 306 and 379, Variations 'Hélas, j'ai perdu mon amant'
- Nov. 15. **Lecture-Recital,** with Laura Andriani, violin, 'Musique et pouvoirs: L'Evolution du Violon dans l'Europe du XVIII siècle', as part of the 2017 Montreal Bach Festival and the series 'Politique et musique', organized by the Departments of Anthropology and Political Science, Université de Montréal, Montréal, Québec; Duets by French and Italian violinists-composers
- Nov. 4. **Chamber Music**, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion, CD Release Concert – 'Tales from the Dinarides', Convocation Hall, University of Alberta, in partnership with the Wirth Institute
- Oct. 27. **Director and soloist**, with Cristian Neacsu, Qian Yin, and Anele Mhlahlo, violins, ASA Honour String Orchestra, Music Conference Alberta 2017, Sheraton Red Deer Hotel, Red Deer, AB; Vivaldi Concerto for 4 Violins and Cello in B minor, RV 580
- Sept. 10. **Duo Performance,** with Jeanne Yang, piano, joining several featured performers for 'Mysterious Barricades', A Cross-Canada Concert for Suicide Awareness, Prevention and Hope (live streamed by CBC), Convocation Hall, University of Alberta; Mozart Violin Sonata in F, K. 376, II
- ❖ July 30-Aug. 11. Global Summer Institute of Music, Virginia Commonwealth University, Richmond, Virginia, USA
  - ❖ Aug. 10. **Concertmaster**, with GSIM festival orchestra, cond. Daniel Myssyk, W.E. Singleton Center for the Performing Arts Concert Hall; works by Beethoven, Duvernoy, Stamitz, Mendelssohn
  - ❖ Aug. 4. **Duo Performance**, with Magda Adamek, piano, Virginia Museum of Fine Arts; Wieniawski Capriccio-Waltz
  - ❖ July 31. **Solo Performance**, W.E. Singleton Center for the Performing Arts Concert Hall; Ernst 'Last Rose of Summer' Variations
- ❖ July 15. **Solo Performance**, Victoria University School of Music, Wellington, New Zealand; Bashaw Seven Movements for Solo Violin
- ❖ July 13. **Solo Performance**, 2017 College Music Society International Conference, Sydney Conservatorium Workshop Hall, Australia; Bashaw Seven Movements for Solo Violin
- ❖ May 12. **Concertmaster and soloist**, Grande Prairie 'Symphony and Singing in the City', People's Church, Grande Prairie, AB; Gardel-Williams Tango por una Cabeza (soloist), varied program
- ❖ Apr. 6. **Duo Recital,** with Laura Andriani, violin, 'Gli allievi di Tartini e il repertorio per Duo' at the conference 'La tradizione violinistica italiana: 1650-1850', Ridotto del Teatro Masini, Faenza, Italy; Paganelli Sonata VI, Campioni Duetto IV, Nardini Duetto IV, Pugnani Duetto I, Naumann Duett III, Sirmen Duetto IV, Op. 5, No. 4
- ❖ Apr. 1. **Duo Performance**, with Laura Andriani, violin, Sala Ghislieri (formerly the Oratorio di Santa Croce), Academia Montis Regalis (Early Music), Mondovi, Italy; Pugnani Duetto I
- Feb. 15. **Duo Performance**, with Boris Konovalov, piano, Faculty Recital, International Festival of Russian Music, Tom Lee Concert Hall, Vancouver, BC; Beethoven Sonata No. 9 'a Kreutzer'
- Jan. 27. **Solo Performance**, as part of 'Open Studios: Music Curated by Guillaume Tardif', Banff Musicians in Residence Program (Winter 2017), Rolston Hall, Banff Centre, Banff, AB; Bashaw Seven Movements for Solo Violin

2016

- ❖ Nov. **Brazil Tour: Chamber Music,** with Felipe Avellar de Aquino, cello, and José Henrique Martins, piano; Ravel Piano Trio; Brahms Concerto for Violin, Cello, and Piano in C major, Op. 56
  - ❖ Nov. 5 - Departamento de Música da Universidade Federal da Paraíba, UFPB (Universidade Federal da Paraíba), João Pessoa
  - ❖ Nov. 7 - Escola Técnica de Artes, UFAL (Universidade Federal de Alagoas), Maceió
  - ❖ Nov. 9 - Escola de Música, UFRJ (Universidade Federal do Rio de Janeiro), Rio de Janeiro
  - ❖ Nov. 10 - Instituto Villa-Lobos, UNIRIO (Universidade Federal do Estado do Rio de Janeiro)
- Oct. 21. **Duo Recital**, with Viktoria Reiswich-Dapp, piano, Music Conference Alberta, 'Arranging and Transcribing for the violin and piano: A closer look at selections by Jascha Heifetz', Harvie Theater, Banff Centre for Arts & Creativity, Banff, AB; Saint-Saëns The Swan, Debussy Golliwog's Cakewalk, Poulenc Mouvements perpétuels, Ravel Valses nobles et sentimentales (6 & 7), and Milhaud Brazileira (III, from Scaramouche, Op. 165)
- ❖ July 12. **Duo Performance**, with Vivian Cheng (HK), piano, Faculty Recital, Semper Music International Festival, Seis Town Hall, Völs am Schlern, Italy; Wieniawski Fantasia on Themes from Gounod's 'Faust', Op. 20
- ❖ June 17 – July 3. **European Tour: Chamber Music,** with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion; arrangements of Vivaldi 'L'estate' (Summer); Brahms Hungarian Dances Nos. 1 and 5; Smetana 'The Moldau'; Chopin Waltz in D-flat; Chopin Mazurka in B-flat major; Ichmouratov 'Tales from the Dinarides' (commissioned); Lutoslawski Five Dance Preludes; Brahms Rondo alla Zingarese, from Piano Quartet, Op. 25; Marchetti 'Fascination'; Luiz Bonfa 'Black Orpheus'; Errol Garner 'Misty'; Ellington 'Stompin' at the Savoy'
  - ❖ July 1-3. **3 performances** 10ème Festival International de l'Accordéon en Lorraine; Vandœuvre-lès-Nancy, salle des Fêtes (July 1), Guenange, Salle Voltaire (July 2), Homécourt, Centre Culturel Pablo Picasso (July 3), France
  - ❖ June 29. Chapelle Saint-Libert, Tours, France
  - ❖ June 28. Chapelle de l'Hôpital Bretonneau, Tours, France
  - ❖ June 26. with the Filharmonia Kameralna im. Witolda Lutosławskiego w Łomży, cond. Jan Miłosz Zarzycki, Muzeum Diecezjalnym, Łomża, Poland; Vivaldi 'L'estate' (Summer)
  - ❖ June 23. Concert for 'Wroclaw 2016 - Traces of Multiculturalism in Central Europe', Marianum Oratorium, University of Wroclaw, Poland
  - ❖ June 19. The Chopin Centre Series, Szafarnia, Poland
  - ❖ June 17. Sala Arkadowa, Włocławek, Poland
- June 14. **Same**, house concert, Toronto, ON
- June 13. **Same**, U of Toronto Mississauga, ON
- June 12. **Radio Performance,** announcing European Tour, Radio Polonia Toronto 100.7FM
- June 12. **Same,** house concert, Toronto, ON
- May 21. **Same**, house concert, Toronto, ON
- May 20. **Chamber Music,** Walter Hall, University of Toronto, Toronto, ON; Brahms Rondo alla Zingarese
- May 13. **Concertmaster and soloist**, Grande Prairie 'Symphony and Singing in the City', People's Church, Grande Prairie, AB; Theme from The Godfather (soloist), varied program

- May 5. **Same** as May 21, as 'A Benefit Concert for Ecuador', in collaboration with the Wirth Institute for Austrian and Central European Studies, Convocation Hall, University of Alberta, with video message from the Ambassador to Ecuador
- May 2. **Duo Recital,** with Viktoria Reiswich-Dapp, piano, Edmonton Lifelong Learners Association 15th Anniversary Concert, Education Building, University of Alberta; Wieniawski Faust-Fantasia, Beethoven Violin Concerto, I
- Apr. 30. **Concertmaster,** 'Spring 20th Anniversary Concert', Ariose Women's Choir, cond. Jolaine Kerley, with the Enterprise Quartet, McDougall United Church, Edmonton, AB; Rheinberger Mass Op. 109
- Apr. 17. **New Music**, with the Enterprise Quartet, cond. A. Talpash, Graduate Composers' Concert: works for string quartet and septets, Convocation Hall, University of Alberta; Mark Segger 'Con Hall' and 'Two Movements for Seven Musicians', William Northlich 'Iridescent Hemorrhage' and 'The Impairment Engineers'
- Apr. 16. **Duo Recital**, with Trevor Sanders, guitar, St. Albert Chamber Music Society Recital Series, St. Albert, AB; Paganini Centone di Sonate No. 1, Op. 64, Paganini Grande Sonata, Op. 35, Romanza, Giuliani Duetto Concertante, Op. 52, Paganini Carnival of Venice, Op. 10 (arr. Tardif/Sanders), Faure Pavane (arr. T/S), de Falla Siete Canciones Populares Españolas, 1, 7, 5, 4, Sarasate Zapateado (arr. T/S), Sarasate Malaguena, (arr. T/S), Sarasate Romanza Andaluza, Op. 22 (arr. T/S), Sarasate Carmen Fantasy, Op. 25 (arr. T/S)
- Mar. 16. **Chamber Music**, XIA Quartet, with the Enterprise Quartet, Convocation Hall, University of Alberta; Mendelssohn Octet Op. 20
- Feb. 20. **Chamber Music**, 'Stabat Mater – Songs of Mary', with A Joyful Noise and Excentrica choirs, cond. T. Worthington, and the Enterprise Quartet, All Saints' Anglican Cathedral, Edmonton, AB; Pergolesi Stabat Mater, Casals selection
- Jan. 24. **Concerto and Direction,** with Yue Deng and the UofA String Camerata, 50th Anniversary Celebration of the Department of Music, Atrium, Winspear Centre, Edmonton, AB; Bach Concerto for 2 violins
- Jan. 22. **Duo Recital**, with Mathew Walton, piano, 'Violinissimo II', Collins Recital Hall, Grande Prairie Regional College, Grande Prairie, AB; works by Liszt-Hubay, Chopin-Auer, Schumann-Auer, Vieuxtemps, Beethoven-Auer, Schubert-Wilhelmj, Wieniawski (2nd Polonaise, Rondo Elegant), Bazzini (Op. 26), Ernst (Otello), Tchaikovsky-Auer, and Bach (with Kathy Park, violin)
- Jan. 15. **Same**, with Roger Admiral, piano, Mainstage Concert Series, Convocation Hall, University of Alberta

2015

- Dec. 17. **Chamber Music**, with the Enterprise Quartet, 'Advent Recital Series', Robertson-Wesley United Church, Edmonton, AB; Beethoven Op. 74, Mendelssohn Op. 81, Corelli Concerto for the Night of Christmas (arr.)
- Dec. 13. **Chamber Music**, with the Enterprise Quartet, Theatre, Whitemud Crossing Library, Edmonton, AB; Beethoven Op. 74, Mendelssohn Op. 81
- Dec. 6. **Concerto,** with the Burman University Chamber Orchestra, cond. Cristian Neacsu; Assembly Hall, Burman University, Lacombe, AB; Beethoven Concerto Op. 61
- ❖ Nov. 19. **Duo Recital,** with Alison Minkus, piano, as part of the conference 'Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction - Reception', Universität Göttingen, Germany; Ernst Elégie,

'The Last Rose of Summer', 'Der Erlkönig', and Bashaw 'Buzz', from Seven Movements for Solo Violin

- Nov. 6. **Duo Recital,** with Trevor Sandor, guitar, Edmonton Classical Guitar Society 20th Anniversary Concert, Muttart Hall, Alberta College, Edmonton, AB; Borowski Adoration, Sarasate Zapateado, Paganini Il carnevale di Venezia, de Falla 7 Canciones populares Españolas
- Nov. 4. **Duo Recital,** with Trevor Sanders, guitar, and Alison Minkus, piano, Edmonton City Hall, Edmonton, AB; same as Nov. 6 and Nov. 19 combined, without Bashaw

❖ Oct. 28. **Duo Recital and Chamber Music,** with Luis Cartuche, clarinet and Fermin Salaberri, piano; Gala concert, Festival Internacional de Música, Loja, Ecuador; Wieniawski Faust Fantasy, Ernst 'The Last Rose of Summer' Variations, Sarasate Zapateado, Bashaw Seven Movements for Solo Violin (excerpt), Milhaud Suite Op. 57b

- Oct. 18. **Duo Recital,** with Roger Admiral, piano, 'Contemporary Canadian', Mainstage Series, Convocation Hall, University of Alberta; Lee 'Duo Solista', Bashaw Seven Movements for Solo Violin (complete, world premiere), Panneton '…sur ces décombres et floraisons nouvelles'
- Oct. 10. **Chamber Music**, memorial concert for Tanya Prochazka, with Aaron Au, violin, Sue Jane Bryant, viola, Rosanne Hunt and Amy McClary, cellos. Convocation Hall, University of Alberta; Schubert String Quintet in C major, II
- Sept. 26. **Duo Performance**, memorial service, with Jean-Eudes Beaulieu, organ, St-Thomas d'Aquin, Quebec City, QC; Fauré songs (arr. GT), Tartini Andante, Bach Largo and Siciliano, Massenet Meditation from 'Thais', Catalani 'Ebben Ne andro lontana'
- Sept. 11. **Chamber Music,** with the Enterprise Quartet, as part of **'**Brussels:1900:Vienna' International Conference, Edmonton City Hall; Jongen Quartet No. 2, Ysaÿe Extase, Op. 21 (4ème Poème, version for 2 violins by the composer), Zemlinsky Quartet No. 2, III, IV, V
- Aug. 25. **Chamber Music and Duo Performance,** with Enterprise Quartet and guests Bailey Cameron, soprano and Viktoria Reiswich-Dapp, piano, 'L'invitation: A Late Afternoon Concert', Edmonton City Hall; Handel Concerto Grosso Op. 6, No. 2, Handel 'Lascia ch'io pianga', Wagner 'Im Treibhaus' and 'Träume' (arr. GT), Duparc 'L'invitation au voyage', Wieniawski Faust-Fantasia, Wolf Italian Serenade
- July 28. **Chamber Music,** with J. Blackman, D. Visentin, and P. Kiffner, Faculty concert, Salt Spring Chamber Music Festival, ArtSpring, Salt Spring Island, BC; Mendelssohn Op. 80
- July 27. **Concerto,** with Salt Spring Festival Orchestra, cond. Kai Gleusteen, ArtSpring, Salt Spring Island, BC; Wieniawski Faust-Fantasy (re-orch. GT)
- June 24. **Concertmaster,** with the Enterprise Quartet and others, cond. M. Massey, All Saints' Anglican Cathedral, Edmonton, AB; Bach The Well-Tempered Clavier (Book I, re-orch by M. Massey)
- June 19. **Duo Recital,** with Trevor Sanders, guitar; Edmonton Country Club, Edmonton, AB
- May 30. **Solo Performance,** as part of 'The Creation Experience', with dancers from Alberta Ballet, J. Grand-Maître, choreographer; Alberta Gallery of Art, Edmonton, AB; Bashaw 'Buzz' from Seven Movements for Solo Violin (www.youtube.com/watch?v=OpV9Htbhlmk)
- May 8. **Concertmaster,** 'Singing and Symphony in the City', cond. T. Worthington, People's Church, Grande Prairie, AB.
- Apr. 3. **Concertmaster**, 'Pro Coro at the Winspear', cond. M. Zaugg with ProCoro and the Madrigal Singers, Enmax Hall, Winspear Centre, Edmonton, AB; Bach Christ lag in Todesbanden, BWV 4, Rheinburger Stabat Mater, P. Mealor Stabat Mater

- Mar. 19. **Duo Performance,** with Viktoria Reiswich-Dapp, piano, Gala event, signing of partnership between Franz-Schubert-Institut (Baden bei Wien), Wirth Institute, and the Department of Music, University of Alberta; Timms Centre for the Arts, University of Alberta; Schubert selections, arr. by F. Kreisler and A. Hartmann
- Mar. 13. **Chamber Music,** with the Enterprise Quartet, Gala event, Kule Institute, Timms Centre for the Arts, University of Alberta; Ukrainian traditional selections (arr. GT)
- Mar. 8. **Chamber Music,** with the Enterprise Quartet, 'The Revolutionary Spirit', Edmonton City Hall; Boccherini String Quintet G. 275, III, Cherubini Quartet No. 1, Beethoven Op. 95
- Feb. 15. **Chamber Music,** with Kornel Wolak, clarinet and the Enterprise Quartet, 'An Evening of Clarinet and Strings', Convocation Hall, University of Alberta; Brahms Clarinet Quintet, Gershwin-Silverman Five Songs for Clarinet and String Quartet, and other selections
- Jan. 16. **Duo Recital**, with Trevor Sanders, guitar, 'Paganini: Music for Violin and Guitar', Edmonton City Hall; Paganini Op. 3, Nos. 1, 2, and 4, Grand Sonata, Carnival of Venice, Moto Perpetuo, Tarantella
- Jan. 14. **Chamber Music**, with Mikolaj Warszynski, piano, and Enterprise Quartet, 'Chopin 2nd Concerto – chamber version', Winspear Centre Studio, Edmonton, AB

2014

- Dec. 4. **Outreach Performance**, with Trevor Sanders, guitar, YONA-Sistema (Edmonton), Mother Teresa Elementary School, Edmonton, AB; excerpts from Jan 16, 2015, program
- Nov. 3. **Solo Performance,** guest of the Professional Arts Coalition of Edmonton (PACE), Boyle Street Community Centre, Edmonton, AB; Ysaÿe Sonata No. 6
- Oct. 26. **Duo Recital,** with Trevor Sanders, guitar; Studio 2-7, Fine Arts Building, University of Alberta; same as Jan 16, 2015, without Tarantella, following lecture by Paganini scholar Philippe Borer (Switzerland)
- Oct. 24. **Duo Performance,** with Trevor Sanders, guitar, Prelude to the Music Alberta Conference Gala Concert, Winspear Centre, Edmonton, AB; Paganini 6 Sonatas, Op. 3, and Moto Perpetuo
- Oct. 23. **Chamber Music**, with the Enterprise Quartet and Trevor Sanders, guitar, for 'Prism' (a Department of Music Showcase), Winspear Centre, Edmonton, AB; Paganini Quartet Op. 4, No. 1 (arr. GT)
- Oct. 4. **Duo Recital**, with Roger Admiral, piano, 'Violinissimo', Music at Convocation Hall Series, University of Alberta; Ysaÿe 'L'Extase', Ysaÿe Sonata No. 6, Ysaÿe Valse-Caprice after Saint-Saëns, Debussy-Choisnel 'First Arabesque', Debussy-Roques 'La Fille aux Cheveux de Lin', Debussy-Hartmann 'La Fille aux Cheveux de Lin' and 'Minstrels', MacDowell-Hartmann 'To a Hummingbird', MacDowell-Saenger 'Scotch Poem', Chausson 'Poème'
- Sept. 30. **Same**; Edmonton City Hall
- July 27. **Concerto Performance,** with Cameron Ratte, violin, cond. K. Gleusteen (also violin); Salt Spring Chamber Music Festival Orchestra, Bach Concerto for 2 Violins in D minor, BWV 1043
- July 23. **Duo Performance,** with Catherine Ordronneau, piano; Faculty Recital, Salt Spring Chamber Music Festival, Salt Spring Island, BC; Ysaÿe Valse-Caprice after Saint-Saëns, Ysaÿe Solo Sonata No. 3 'Ballade'
- ❖ May 21-June 3. **California-China Tour**: **Duo Recitals,** with Yue Deng, violin; Leclair duets Op. 3, Nos. 5 and 6; Milhaud Duo, Archer 3 Duets, Mozart from Don Giovanni, Wieniawski Etudes-Caprices Nos. 1, 2, and 4

- ❖ June 3. Shijiazhuang University, China
- ❖ June 2. Hebei Art School and Shijiazhuang Technical University, China
- ❖ May 31. Central Conservatory, Beijing, China
- ❖ May 21. Meditation Mount, Ojai, Ca, USA; with Bashaw 'Buzz' from Seven Movements for Solo Violin
- ❖ May 21. Outreach concert, Sierra Linda Elementary School, Oxnard, CA, USA

❖ May 17. **Duo Recital**, with William Corbett-Jones, piano; at his residence, San Francisco, CA; Mozart Sonata K.306, Grieg Sonata No. 3, Brahms-Joachim Hungarian Dances Nos. 2 and 3, Tchaikovsky Scherzo Op. 42, No. 3

- May 11. **Duo Recital**, same, with Janet Scott Hoyt, piano; Convocation Hall, University of Alberta
- May 2. **Duo performance**, with Edmund Agopian, violin; as part of the Alberta String Association Calgary Showcase, Craigie Hall, University of Calgary; Wieniawski Etudes Nos. 1, 2, 4
- Apr. 15. **Chamber Music, '**Graduate Composers' Concert: works for string quartet & septet with the Enterprise Quartet and others, cond. A. Talpash, Convocation Hall, University of Alberta; Focsaneaunu 'Coincidentia Oppositorum' (premiere), Three Contrasts (premiere), Israelsen 'KARAYN' (premiere), and SEPTICK (premiere), Arnáez 'Sobre cómo pintar en el tiempo' (premiere)
- Apr. 2. **Solo Recital,** Christ Church Anglican, Grande Prairie, AB; Bartók Ciaconna, Telemann 4 Fantasies, Ysaÿe 'Ballade', Rode 3 Etudes, Bashaw excerpt from Seven Movements for Solo Violin
- Mar. 23. **Concerto**, with Yue Deng, University Symphony Orchestra, cond. P. Dundjerski; Winspear Centre, Edmonton, AB; Martinů: Concerto for Two Violins No. 2, H. 329
- Mar. 22. **Same**, Daysville Theater, Daysville, AB
- Mar. 19. **Chamber Music**, with Yue Deng, violin and Mathew Walton, piano, 'Concerti for Two Violins', Edmonton City Hall; Vivaldi RV 512, RV 522, Martinů H. 329
- Mar. 17. **Chamber Music**, with the Enterprise Quartet and others, 'Words, Songs, and Strings: The Visions of Schönberg, Berg, and Bartók', sponsored by the Wirth Institute and the Department of Music, Convocation Hall, University of Alberta; demonstrations as part of a lecture with Dániel Péter Biró (University of Victoria), on the occasion of the book release of 'The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective' (Oxford University Press); Performance of Schönberg's Quartet No. 2, with Catherine Abele, soprano
- Mar. 7. **Solo Performance and Chamber Music**, 'Echos of the Unheard', Faculty Composer's concert, with Roger Admiral (piano), Allison Balcetis (saxophones), Rob Spady (clarinets); Timms Centre for the Arts, University of Alberta; Smallwood 'Skyward and Northern Hero' (premiere), Bashaw 'Modular I' and 'Buzz' (premiere), Hannesson 'pins' (premiere), Bashaw 'Loops – Five Shorts' (premiere)
- Feb. 8. **Duo Recital,** 'Moravian Composers', with Elias-Axel Pettersson, piano, Convocation Hall, University of Alberta; Ernst Élégie, 'The Last Rose of Summer', 'Der Erlkönig', Janacek Piano Sonata, Violin Sonata
- Jan. 19. **Concertmaster**, with Marnie Giesbrecht, harpsichord, and others, **'**On the Path to Bach', Convocation Hall, University of Alberta; J. S. Bach Concerti BWV 1063, 1064, and1065

2013

- Dec. 13. **Chamber Music,** with the Enterprise Quartet, 'Pure Romantic II', Theater, Whitemud Crossing Library, Edmonton, AB; Mendelssohn Op. 13, Schumann Op. 41, No. 2
- Dec. 11. **Same,** Horowitz Theatre, University of Alberta
- Nov. 19. **Chamber Music**, with the Enterprise Quartet, 'Prussian Quartets III', Edmonton City Hall; Haydn Op. 50, No. 3 ('Prussian') and Mozart K. 590 ('Prussian')
- Nov. 18. **Same**, Atrium, Winspear Centre, Edmonton, AB
- Nov. 17. **Same,** Theater, Whitemud Crossing Library, Edmonton, AB
- Nov. 16. **Same,** for the Alberta String Association Workshop Weekend; Room 1-29, Fine Arts Building, University of Alberta
- Nov. 11. **Chamber Music,** with the Enterprise Quartet and guests, 'A War Memorial', Convocation Hall, University of Alberta; Beethoven Elegiac Song, Op. 118, Coulthard Quartet No. 2 'Threnody', A. Fisher 'Diary of a War Artist', Guilmant Symphony No. 1 (excerpt, arr.), Lavallée O Canada (arr. GT)
- Nov. 4. **Chamber Music,** with the Enterprise Quartet, 'Pure Romantic I', Convocation Hall, University of Alberta; Mendelssohn Op. 12, Schumann Op. 41, No. 1
- Nov. 3. **Same,** Edmonton City Hall
- Nov. 2. **Same,** Theater, Whitemud Crossing Library, Edmonton, AB
- ❖ Oct. 25. **Duo Recital**, with Roger Admiral, piano 'Opera Fantasies', Knuth Hall Series, San Francisco State University, San Francisco, CA, USA; Verdi-Alard Fantasy on La Traviata, Tchaikovsky-Auer Lensky's Aria from Eugene Onegin, Wagner-Wilhelmj Parsifal-Paraphrase, Gounod-Wieniawski Faust-Fantasy
- Oct. 24. **Chamber Music,** with the Enterprise Quartet, 'Prussian Quartets II', Edmonton City Hall; Haydn Op. 50, No. 2 ('Prussian') and Mozart K. 589 ('Prussian')
- Oct. 23. **Same,** Horowitz Theatre, University of Alberta
- Oct. 18. **Duo Recital**, with Roger Admiral, piano, 'Opera Fantasies', Music at Convocation Hall Series, University of Alberta; same as Oct. 25, with Mozart-Sarasate Fantasy on The Magic Flute, Donizetti/Saint-Lubin 'Sextet from Lucia de Lammermoor' (solo violin)
- Oct. 17. **Same**, Chapel, University of Alberta Augustana Campus, Camrose, AB
- Oct. 11-12. **Chamber Music (2 performances)**, with the Enterprise Quartet, for the Brian Webb Dance Company, Timms Centre, University of Alberta; Beethoven Op. 131 (with a fifth movement substitution by David Wall)
- Sept. 27. **Same as Oct. 17**; Edmonton City Hall
- Sept. 25. **Chamber Music,** with the Enterprise Quartet, 'Prussian Quartets I', Edmonton City Hall; Haydn Op. 50, No. 1 ('Prussian'), Mozart K. 575 ('Prussian')
- Sept. 23. **Same,** Atrium, Winspear Centre, Edmonton, AB
- Sept. 22. **Same,** Theater, Whitemud Crossing Library, Edmonton, AB
- Sept. 19. **Performance,** with Daniel Gervais, violin and Clinton Pelletier, guitar, at the University of Alberta's 'Celebrate! Teaching-Learning-Research'; excerpt from 'The Genius of the Violin': Berlin 'Cheek to Cheek'
- Sept. 16. **Chamber Music**, with the Enterprise Quartet and others, 'Old Vienna', Convocation Hall, University of Alberta; Strauss Jr. Fledermaus Overture and Polka, Strauss Jr.-Schoenberg 'Rosen aus dem Süden', Strauss Jr.-Schoenberg 'Kaiser-Walzer', Brahms Quartet, Op. 51, No. 1
- Sept. 15. **Same,** Robertson-Wesley United Church, Edmonton, AB

- Sept. 13. **Same**, as 'Waltzing at 50', in collaboration with Edmonton Opera and the Strauss Ball Dancers, Edmonton City Hall; without Brahms
- Sept. 5. **Chamber Music,** with the Enterprise Quartet, for the 20th Anniversary of the Alberta Safety Council, Art Gallery of Alberta, Edmonton, AB; varied selections
- Aug. 22. **Concert,** with Lizzy Hoyt, Daniel Gervais, violins; and Clinton Pelletier, guitar, **'**The Genius of the Violin', for GlobalFest Calgary, Elliston Park, Calgary, AB; various selections

❖ Aug. 7. **Chamber Music and Solo Performance,** with Gary Gray, clarinet (UCLA) and Jocelyn Chang, piano, Faculty Concert, Beverly Hills International Music Festival, Temple Emmanuel, Beverly Hills, CA, USA; Uhl 'Kleines Konzert' (arr. GT); Ernst 'Erlkönig'

❖ July 5. **Solo Performance,** representing Canada at 'I Nazione, Festival of Nations', Sala Casella, Accademia Filarmonica Romana, Rome, Italy: Papineau-Couture 'Aria', Ernst 'Erlkonig'

❖ June 22, **Video Broadcast**, 'The Genius of the Violin - 5 short films', extracted from the documentary 'The Genius of the Violin', Michael MacDonald, producer. By request from the Canadian Embassy in Paris, for 'Nuit Boréale', showcasing creative work from Canadian Universities. Centre Culturel Canadien, Paris, France

- June 6. **Chamber Music,** with John Mahon, clarinet and Alexandra Munn, piano, All-Saints Cathedral, Edmonton, AB; Milhaud Suite
- Apr. 24. **Chamber Music (2 performances**), with the Enterprise Quartet and Maria Protodyakonova, piano, **'**Souvenir de Russie III', Edmonton City Hall and Convocation Hall, University of Alberta; Tchaikovsky Quartet No. 3 and Arensky Piano Quintet, Op. 51
- Mar. 29. **Chamber Music**, with the Enterprise Quartet, 'Good Friday Concert', Edmonton City Hall; Haydn 'The Seven Last Words of Christ'
- Mar. 29. **Chamber Music,** with the Robertson-Wesley United Church Choir and Vaughan Quartet, Robertson-Wesley United Church, Edmonton, AB; Handel 'The Messiah' excerpts
- Mar. 26. **Chamber Music (2 performances)**, with the Enterprise Quartet, 'Souvenir de Russie II', Edmonton City Hall; Haydn Quartet Op. 33, No. 3 'The Bird', Tchaikovsky String Quartet No. 2; 2nd performance with Zoryana Orlova, soprano, and Michael Spassov, piano
- Mar. 23. **New Music**, with Roger Admiral, piano, 'From Up There and Down' - neworks Calgary, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary; M. Oesterle Heuristic Imitations
- Mar. 22. **New Music,** with Roger Admiral, piano, and Joanne Yu, cello, 'Ultra': Faculty Composers' Concert, Music at Convocation Hall Series, University of Alberta; Hannesson 'The Proximity of Perspective' (premiere), Smallwood 'Thalia Ringing' (premiere)
- Mar. 3. **Chamber Music**, with the Plexoos Ensemble, cond. A. Talpash, 'Mechanica', Convocation Hall, University of Alberta; Platz 'up down', Sokolovic 'Géometrie Sentimentale', Cherney 'Die klingende Zeit', Xenakis 'À l'île de Gorée'
- Feb. 23. **Solo Performance,** for the **'**Grande Prairie Alberta String Association (ASA) Showcase', Christian Fellowship Assembly, Grande Prairie, AB; Bach Ciaconna
- Feb. 9. **Duo Recital**, with Roger Admiral, piano, 'Breaking New Paths for the Violin', Music at Convocation Hall Series, University of Alberta; Szymanovski 'Mythes', Bartók Violin Sonata No. 1, Stravinsky Duo Concertante
- Feb. 7. **Same,** Chapel, Augustana Campus, University of Alberta, Camrose, AB

2012

- Dec. 19. **Outreach Chamber Music,** with the Enterprise Quartet; for Pathways, an Alberta Health Services facility; Edmonton, AB; Tchaikovsky String Quartet in D major, Op. 11, Borodin String Quartet No. 2 in D major
- Dec. 17. **Chamber Music (2 performances)**, with the Enterprise Quartet; 'Souvenir de Russie', Edmonton City Hall; Tchaikovsky Quartet No. 1, Borodin Quartet No. 2
- Dec. 1. **Concertmaster,** with the University Symphony Orchestra, cond. P. Dundjerski, Convocation Hall, University of Alberta; Copland Clarinet Concerto
- Nov. 25. **Chamber Music,** with the Enterprise Quartet; Robertson-Wesley United Church, Edmonton, AB; Mozart K.173, Beethoven Op. 135
- Nov. 20. **Outreach Chamber Music**, with the Enterprise Quartet, Stollery Children's Hospital, Edmonton, AB; Haydn Op. 20, No. 5, IV, Mozart K.172, Beethoven Op. 130, VI
- Nov. 19. **Same**, Theater, Whitemud Crossing Library, Edmonton, AB; with Beethoven Große Fuge, Op. 133
- Nov. 11. **Same**, Robertson-Wesley United Church, Edmonton, AB; with Beethoven Große Fuge, Op. 133
- Nov. 6. **Chamber Music,** with the Enterprise Quartet, Edmonton City Hall; Mozart K.171, Beethoven Op. 132
- Nov. 4. **Same,** Robertson-Wesley United Church, Edmonton, AB
- Nov. 3. **Concertmaster,** with the Alberta String Association Alberta Music Conference Ensemble, cond. P Dundjerski, Red Deer College, Red Deer, AB; Gabrieli Canzona, Mozart Serenade in F (participation of ASA and ensembles organized by G. Tardif)
- Oct. 23. **Chamber Music,** with the Enterprise Quartet, Edmonton City Hall, Edmonton, AB; Mozart Quartet K.170, Beethoven Op. 131
- Oct. 20. **Same,** Theater, Whitemud Crossing Library, Edmonton, AB
- Oct. 18. **Chamber Music,** with the Enterprise Quartet and guests Marnie Giesbrecht, harpsichord, and Jacques Arseneault, tenor, in collaboration with the Wirth Institute, as part of 'Crossings: The Cultures of Global Exchange in the Eighteen the Century', annual conference of the Canadian Society for 18th-century Studies (Katherine Binhammer); Rameau (Canon, 'Avec du vin Endormons-nous', From the opera-ballet 'Les indes galantes'), Bach (Canon a 3 and 4 from 'A Musical Offering'), Guignon (Variations sur un air américain), Boccherini (Scenes from the Streets of Madrid), Geminiani (Scottish Songs, set as trio sonatas), Pichl (Second Trio Concertant Op. 7), Mozart (Trio Divertimento in E-flat, K. 563), and Beethoven (String Quartet Op. 132)
- Oct. 11. **Chamber Music,** with the Enterprise Quartet, fundraiser for the Edmonton Recital Society; house concert, Edmonton, AB; Mozart K. 170
- Oct. 7. **Chamber Music,** with the Enterprise Quartet, Robertson-Wesley United Church, Edmonton, AB; Mozart K.170, Beethoven Op. 131
- Sept. 29. **Performance,** with Lizzy Hoyt, Daniel Gervais, violins, and Clinton Pelletier, guitar, **'**The Genius of the Violin', Calgary Maison des Rocheuses, Calgary, AB; Arbeau-Warlock Pavane, Tartini-Tardif from the Art of the Bow, Bach-Tardif Concerto for 2 violins, Traditional 'St-Anne's Reel', Paganini-Bachmann Caprice No. 1, Ernst 'The Last Rose of Summer', Wieniawski-Tardif Etude-Caprice No. 4, Bach-Brahms-Ricci Presto, Tarrrega-Ricci-Tardif Recuerdos de la Alhambra, Berlin-Grapelli-Minevich 'Cheek to Cheek', Traditional Dark Eyes (with solo violin introduction by G. Tardif)

- Sept. 18. **Chamber Music (2 performances)**, with the Enterprise Quartet; Edmonton City Hall; Mozart Quartet K.169, Beethoven Op. 130
- Sept. 16. **Same,** Robertson-Wesley United Church, Edmonton, AB
- Sept. 11. **Chamber Music (2 performances)**, with the Enterprise Quartet, Edmonton City Hall, Mozart K. 168, Beethoven Op. 127
- Sept. 9. **Same**, Robertson-Wesley United Church, Edmonton, AB

❖ July 18. **Chamber Music,** with Rossitza Goza, violin, Lauren Burns, viola, and Hasmik Vardanyan, cello, Faculty Recital, Schlern International Music Festival, Main Church, Seis am Schlern, Italy; Shostakovich Quartet No. 3

❖ July 7. **Duo Performance**, with Yin Zheng, piano, as part of a Faculty Recital, Schlern International Music Festival, Concert Hall, Castelrotto, Italy; Kreisler Liebesfreud, Scott-Kriesler Lotus Land (after Cyril Scott's Op. 47, No.1), Viennese Rhapsodic Fantasietta

❖ June 30. **Chamber Music**, as leader of the Festival String Quartet; Mozart Plus Festival, Regional Museum Hall, Zielona Gora, Poland; Mozart Quartet KV. 80; Brahms Piano Quintet, Op. 34

❖ June 26. **Solo Recital,** 'L'École Moderne', Zielona Gora Regional Library Auditorium, Poland; Wieniawski L'École Moderne Op. 10 (9 concert etudes, complete), Ernst The Last Rose of Summer, Kreisler Cadenza to Brahms' Violin Concerto, Wieniawski 4 Etudes-Caprices, and Mozart Duets with Mariucz Monzak, violin

❖ June 24. **Chamber Music**, with Mariucz Monzak, violin**;** Mozart Plus Festival, Anglican Church, Zielona Gora, Poland; Mozart Church Duo Sonatas, Schnittke Moz-Art

❖ June 24. **Radio Performance**, with Mariucz Monzak, violin; Zielona Gora, Poland; Mozart Rondo Alla Turca (arr.)

❖ June 20. **Solo Performance**, Mittenwald Violinmaking Museum, Mittenwald, Germany; Kreisler Cadenza to Brahms' Violin Concerto; Paganini Caprices 1 and 24, Bach, Allemande from Partita 2

❖ May 15-24. **Tour 'F. Kreisler and J. Szigeti'**: **Duo Recitals**, with Roger Admiral, piano, Kreisler Viennese Fantasietta, Caprice Viennois, Scriabine Etude in Thirds, Stravinsky Apollon musagete, Warlock Capriol Suite, White Levee Dance, Lie Snow, Scott Lotus Land

- ❖ May 24. Department of Musicology, University of Innsbruck, Austria
- ❖ May 18. Conservatoire de Fribourg, HEM, Universite de Neuchatel/Lausanne, Switzerland
- ❖ May 16. Liszt Academy, Budapest, Hungary

- Apr. 30. **Chamber Music**, with the Enterprise Quartet, 'Great Patrons of Central European Music: IV The Lobkowicz Series', in collaboration with The Wirth Institute, Atrium, Winspear Centre, Edmonton, AB; Beethoven Op. 18, Nos. 4 and 6
- Apr. 29. **Duo Recital**, with Roger Admiral, piano 'Hungarica', Chapel, University of Alberta, Augustana, Camrose, AB; Hubay 'Hejre Kati', 'Zephyr', 'Le Luthier de Crémone', Bartók Rhapsody No. 1, Roumanian Dances
- Apr. 20. **Solo Performance**, for Anglo-Franco Showcase, Rassemblement Artistique Francophone Albertain, Theatre de la Faculté Saint-Jean, University of Alberta, Edmonton, AB; Paganini Caprices 1 and 24, Bach selections
- Apr. 6. **Chamber Music (2 performances)**, with the Enterprise Quartet, 'Good Friday Concert', Robertson-Wesley United Church and Edmonton City Hall, Edmonton, AB; Haydn 'The Seven Last Words of Christ'
- Apr. 1. **Chamber Music**, with the Enterprise Quartet and Rahim Alhaj, oud (Irak), 'World Music Sampler', Folkways Alive!; Enmax Hall, Winspear Centre, Edmonton, AB; Rahim Alhaj 'Going Home' and 'Samai Baghdad'

- Mar. 27. **Lecture-Performance**, with the Enterprise Quartet, 2012 Celebration of Research and Creative Work in the Faculty of Arts, 'On Materiality', Timms Center, University of Alberta; Beethoven Op. 18, No. 2, II
- Mar. 26. **Chamber Music**, with the Enterprise Quartet, 'Great Patrons of Central European Music: III The Lobkowicz Series', in collaboration with the Wirth Institute, Atrium, Winspear Centre, Edmonton, AB; Beethoven Op. 18, Nos. 2 and 5
- Mar. 23. **Chamber Music**, with the Enterprise String Quartet and the University of Calgary String Quartet, 'String Octets', Atrium, Winspear Center, Edmonton, AB; Enescu Octet Op. 7 and Mendelssohn Octet Op. 20, III, IV
- Mar. 18. **Solo Recital**, Grande Prairie Regional College; Bach BWV 1001, 1003, 1006
- Mar. (?) **New Music,** with the Enterprise Quartet, cond. A. Talpash, Graduate Composers' Concert, Studio 2-7, Fine Arts Building University of Alberta; works by Mestre, Gruechtal, Gomez
- Mar. 15. **Chamber Music**, with the Enterprise Quartet, Edmonton City Hall; Haydn Op. 3, Beethoven Op. 18, No. 1
- Mar. 9. **Chamber Music**, 'Celebration and Inauguration of the 2011 Krapf Memorial Continuo Organ', Music at Convocation Hall series; with Marnie Giesbrecht, organ and Josephine van Lier, cello; Leclair Sonata No. 3 in D, Sarabande and Tambourin
- Feb. 23. **Chamber Music**, with the Enterprise Quartet, Stanley Milner Library, Edmonton, AB; Haydn Op. 64, Nos. 5 and 6
- Feb. 23. **Solo Performance**, 'Cercle d'auteurs', Rassemblement Artistique Francophone de l'Alberta, La Cité francophone, Edmonton, AB; Bach *G minor Sonata*, Paganini *Caprices*
- Feb. 18. **Duo Recital**, with Roger Admiral, piano; Music at Noon Series, University of Lethbridge, Lethbridge, AB; Leclair Sonata in D 'Tambourin', Ernst 'The Last Rose of Summer', Kreisler 'Liebesfreud', Scott-Kreisler 'Lotus Land', Kreisler 'Viennese Rhapsodic Fantasietta'
- Feb. 11. **Chamber Music**, with the Enterprise Quartet, Theater, Whitemud Crossing Library, Edmonton, AB; Haydn Op. 3, No. 3, Beethoven Op. 18, No. 1
- Jan. 28. **Duo Recital,** with Roger Admiral, piano; 'Joseph Lambert Massart and His Time', Music at Convocation Hall series, University of Alberta; Kreutzer-Eichheim Etudes Nos. 2, 6, 11, 12, de Bériot Concerto No. 2 'Rondo Russe'; Artôt 'Robert le Diable' Fantasie, Tchaikovsky Romance, Berlioz Rêverie et Caprice, Rode-Thibaud Etude Minute in f, Wieniawski Capriccio-Valse, Alard Brindisi, Sarasate Zapateado, Vieuxtemps Ballade et Polonaise, Musin 'Les Mots du Coeur' Paraphrase, Kreisler 'Caprice Viennois', Thomson Passacaglia after Handel, Grasse 'Waves at Play', Ysaÿe Valse-Caprice, after Saint-Saëns

2011

- Dec. 11. **Chamber Music**, with the Enterprise Quartet, and Mark Wilkinson, baritone, 'Silent Night Christmas Concert', sponsored by the Wirth Institute; Convocation Hall, University of Alberta; Brahms 5 Hungarian Dances, Dvořák 4 Slavonic Dances, Barber 'Dover Beach'
- Dec. 3-4. **Concertmaster**, Wirth orchestra, cond. A. Ries and B. Lord, Chapel, Augustana Campus, University of Alberta, Camrose, AB; Elgar 'The Snow' and Esterhazy 'Harmonia Caelestis'
- Nov. 29. **Chamber Music**, with The Enterprise Quartet and Mark Wilkinson, baritone, Chapel, St. Joseph's College, University of Alberta, Edmonton, AB; Beethoven Op. 18, Nos. 3 and 1 ('Lobkowitz'), Barber 'Dover Beach'

- Nov. 28. **Chamber Music**, with the Enterprise Quartet, 'Great Patrons of Central European Music: II The Lobkowicz Series', sponsored by The Wirth Institute, introductory remarks by Dr. Franz Szabo, Winspear Centre, Edmonton, AB; Beethoven Op. 18, Nos. 3 and 1
- Nov. 7. **Chamber Music**, 'Great Patrons of Central European Music: I The Lobkowicz Series', Winspear Centre, Edmonton, AB; Haydn Op. 77, Nos. 1 and 2
- Sept. 26. **Chamber Music**, with the Enterprise Quartet, in honor of the Ambassador to Austria, Alumni House, University of Alberta; Haydn Op. 76, No. 3 'Sunrise'

❖ Aug. 12. **Solo Recital and Chamber Music**, with Vladimir Rufino, violin, and Fabiola Amorim, viola, Munson Recital Hall, Azusa Pacific University, Azusa, California; Paganini Caprices, Op. 1, Nos. 1 and 24; Ernst 'The Last Rose of Summer', Wieniawski Etude-Caprices Nos. 1 and 4, Dvořák Terzetto Op. 74

- July 15. **Lecture-Concert**, with Daniel Gervais and Lizzy Hoyt, violins, and Clint Pelletier, guitar, 'The Genius of the Violin', Convocation Hall, University of Alberta; panorama of the traditions of violin playing, with works by Bach, Tartini, Bartók, Paganini, Ernst, Berlin-Grappelli, Wieniawski, and other original arrangements
- July 7. **Duo Recital**, with Mok Kwang Yu, violin (Andong University, South Korea); Convocation Hall, University of Alberta; Viotti Duet Op. 20, No. 1, Leclair Duet Op. 12, No. 4, Milhaud Duo, Wieniawski Etude-Caprices Nos. 3 and 4

❖ June 7. **Chamber Music**, with Mok Kwang Yu, violin, and Louisa Lee, piano; Music Hall, Andong National University, Andong, South Korea; Vivaldi Sonatas RV70, RV71, RV68 RV77, Milhaud Duo, Wieniawski Etude-Caprice No. 4, Paganini Caprices Op. 1, No. 24 (solo)

- May 29. **Chamber Music,** with the Enterprise Quartet, for Pattison's Annual Gala, Winspear Centre, Edmonton, AB
- May 13, 14. **Chamber Music**, as part of the Grande Prairie Alberta String Association Showcase, Grande Prairie Public Library; Haydn 'Kayser' Quartet, II, Paganini-Bachmann Caprice No. 1 (with second violin), Berlin 'Cheek-to-Cheek' (arr. Grappelli-Menuhin), Andrix Trio for violin and percussion
- Apr. 19. **Duo Performance**, with Roger Admiral, piano, 'Music of Martin Arnold', in presence of the composer, Studio 2-7, Fine Arts Building, University of Alberta; Arnold 'chamber dérive'

❖ Mar. 25. **Duo Recital**, with Roger Admiral, piano; for MidAmerica Weill Recital Hall at Carnegie Hall, 27th Anniversary Chamber Music Series, New York City; Gallois-Montbrun 24 Caprices by Paganini Op. 1 (US premiere of accompanied version by R. Gallois-Montbrun)

- Mar. 4, 7. **Same**, with Roger Admiral, piano, Edmonton City Hall (short recording for the Edmonton Journal)
- Feb. 19. **Solo and Duo Performance,** memorial service with Jean-Eudes Beaulieu, organ; Église St-Thomas-D'Aquin, Quebec City, QC; Bach Ciaconna, Massenet Élégie, Bach Sarabande in b, Fauré En Prière, Bach Air from 3rd Suite, Fauré Élégie
- Feb. 11. **Chamber Music,** with J. Kerley, soprano and others, 'Italian Baroque Cantatas', Music at Convocation Hall Series, University of Alberta; cantatas by Melani, Zelenka, Scarlatti, and Concerto No. 3 by A. Scarlatti
- Jan. 29. **Chamber Music,** with the Enterprise Quartet, for St. Albert Chamber Music Series, Don's Piano Warehouse, St. Albert, AB; Haydn Op. 76, No. 4 'Sunrise', Bach 'The Art of the Fugue' (selections), Smetana Quartet No.1 'From My Life'

2010

- Dec. 27. **Solo Performance,** memorial service**,** Église Historique de Sainte-Hilaire, QC; Bach Solo Sonata in a (Grave, Fugue), Partita in d (Ciaconna), Massenet Meditation from 'Thaïs', Mozart 'Ave Verum Corpus', Franck 'Panis Angelicus', Bach Andante in c, Andante in F
- Dec. 12. **Concertmaster**, cond. D. Cairns, for 'Silent Night Christmas Concert', Wirth Institute, Convocation Hall, University of Alberta; Esterhazy 'Harmonia Caelestis'
- Dec. 7. **Chamber Music**, with the Enterprise Quartet, M. Wilkinson, baritone, and J. Penner, soprano; 'Schubertiade', Enterprise Square, University of Alberta; Schubert 'Quartettsatz', Quintet D.956, Schubert 'An die Musik', 'Du bist die Ruh', 'Ave Maria'
- Nov. 24 **Chamber Music**, with the Enterprise Quartet, and Bhodan Hilash, clarinet (NYC); Ukrainian Catholic Eparchy (St. Basil's Church), Edmonton, AB; Mozart Clarinet Quintet, K.581
- Nov. 23. **Chamber Music**, with the Enterprise Quartet, Enterprise Square, University of Alberta; Haydn Quartet, Op. 76, No. 1, Schubert Quartet D.804, 'Rosamunde'
- Nov. 21. **Same**, for the Alberta String Association Showcase, Convocation Hall, University of Alberta
- ❖ Nov. 6-15. **Switzerland-Hungary Tour: Duo Recitals**, with Roger Admiral, piano; Gallois-Montbrun Les 24 Caprices de Paganini
  - ❖ Nov. 15 Európa Házban, Miskolc, Hungary
  - ❖ Nov. 14. Kodaly School of Music, Debrecen, Hungary
  - ❖ Nov. 6. Neuchatel Conservatoire, Neuchatel, Switzerland
- Nov. 2. **Chamber Music**, with the Enterprise Quartet, Janet Scott Hoyt, pianon, and Rob Aldridge, double bass, Music at Convocation Hall series, University of Alberta; Schubert Quartet 'Death and the Maiden', Piano Quintet 'The Trout'
- Nov. 2. **Same,** Edmonton City Hall, AB; without 'Trout' Quintet
- Oct. 20. **Duo Performance**, with Joanne Yu, cello; for 'Festival of Ideas', Enterprise Square, University of Alberta: Tartini 'The Art of the Bow' Variations, and other selections
- Aug. 16. **Solo and Duo Performance**, with Joanne Perron, cello and Sheila Perron, violin, 'Birthday Celebration of Luthier Richard Compartineau', Église St-Séverin de Beauce, QC; Wieniawski Duets, Bach Sonata No. 2, III, Paganini Caprices 1 and 24
- Aug. 15. **Solo Performance**, 'Departure of Archbishop Ouellette to Rome', Église St-Charles Garnier, Quebec City, QC; Bach Ciaccona, Bach Sonata No. 2 in a (Grave, Fugue, Andante)
- Aug. 5. **Duo Recital**, with Judy Kehler Siebert, piano, 'Music for a Summer Evening', Eva Claire Hall, University of Manitoba, Winnipeg, MB; Schumann Sonata No. 1, Bach Sonata No. 6, Tchaikovsky Valse-Scherzo, Saint-Saëns Introduction and Rondo Capriccioso, Sarasate Zapateado
- July 30-Aug. 2. **Chamber Music**, Clear Lake Chamber Music Festival, Onanole Community Centre, Onanole, MB
  - Aug. 2 with A. Tselyakov, piano, and others; Tchaikovsky Waltz-Scherzo Op. 34, Saint-Saëns Introduction and Rondo Capriccioso Op. 28, Sarasate Zapateado, T. Patrick Carrabré 'The Dark Reaches' Trio, III and IV, Milhaud/Dimov 'Scaramouche' for piano, strings and percussion (Manitoba debut)
  - July 31. Schumann Fantasiestucke Op. 88 (Romanze, Duet)
  - July 31. J. S. Bach Art of the Fugue (for string quartet, excerpts), Mozart Serenade K.525, Strauss Pizzicato Polka
  - July 30. Bach Concerti BWV1065, BWV1062, BWV1063, BWV1064

- July 19, 26. **Lecture-Performance**, 'The physics of string instruments'; DiscoverE, Faculty of Engineering, University of Alberta; Paganini, Bach
- July 14. **Chamber Music**, with the Enterprise Quartet; for the President's Gala, Canadian Teachers' Association; Sutton Place, Edmonton, AB; selections
- July 14. **Duo Performance**, with Judy Loewen, piano, for the Alberta Summer Suzuki Institute Faculty Concert, Convocation Hall, University of Alberta; Saint-Saëns Introduction et Rondo Capriccioso
- July 12. **Chamber Music,** with the Enterprise Quartet, for the 'Thomas Rolston Memorial Concert'; Convocation Hall, University of Alberta; Beethoven Op. 59, No. 2, Mendelssohn Op. 44, No. 3
- June 24. **Chamber Music,** 'Last Movements', with the Enterprise Quartet, Enterprise Square, University of Alberta; selections from Bach, Beethoven, Mendelssohn, Brahms
- June 24. **Chamber Music,** with the Enterprise Quartet, for 'Planning City Symposium', Lister Hall, University of Alberta; selections
- May 11. **Chamber Music,** with the Enterprise Quartet, Enterprise Square Gallery; Bach The Art of the Fugue
- Apr. 19. **New Music,** with the Enterprise Quartet, 'Student Composers' Concert', Studio 2-7, University of Alberta; premieres of works by J. Sobieraj, D. Brophy, and C. Labadie
- Apr. 10. **New Music,** with William Street, saxophones, Don Ross, bass clarinet, Roger Admiral, piano, 'Music of Today', Music at Convocation Hall Series, University of Alberta; premieres of works by H. Bashaw, M. Hannesson, S. Smallwood and A. Talpash
- Mar. 23. **Chamber Music**, with the Enterprise Quartet, Enterprise Square concert series, University of Alberta; Mendelssohn Op. 44, No. 3, Brahms Op. 67
- Feb. 16. **Chamber Music**, with the Enterprise Quartet; Enterprise Square concert series, University of Alberta; Haydn Op. 76, No. 4, 'Sunrise', Beethoven Op. 59, No. 3
- Feb. 2. **Duo Recital**, with Roger Admiral, piano; 'Kreisler-Heifetz Birthday Bash'; Music at Convocation Hall Series, University of Alberta; many rare arrangements and transcriptions (article in Epoch Times)
- Jan. 19. **Chamber Music**, with the Enterprise Quartet, Enterprise Square concert series, University of Alberta; Mendelssohn Op. 44, No. 2, Brahms Op. 51, No. 2
- Jan. 9. **Chamber Music**, with A. Ries, and others, 'Schoenberg's Pierrot Lunaire', Music at Convocation Hall Series, University of Alberta; Arnold Schoenberg Pierrot Lunaire

2009

- Nov. 24. **Chamber Music**, with the Enterprise Quartet; Enterprise Square concert series, University of Alberta; Haydn Op. 76, No. 3, 'Kaiser', Beethoven Op. 59, No. 2
- ❖ Nov. 20. **Chamber Music**, with Rodrigo Bustamante, violin, Hella Frank, viola, and Rodrigo Andrade Silveira, 'The Art of the Quartet', Orfeão Series, StudioClio, Porto Allegre, Brazil; Haydn Quartet Op. 76, No. 3, 'Kaiser', Mozart KV 465 'Dissonances', Beethoven Op. 59, No. 2
- ❖ Nov. 12. **Concerto**, with the Orquestra Sinfônica da UCS (Universidade de Caxias do Sul), cond. Manfredo Schmiedt; Mendelssohn Op. 64
- Oct. 20. **Duo Recital**, with Roger Admiral, piano, for 'Série des Anciens du Conservatoire', Salle Raoul-Jobin, Palais Montcalm, Quebec City; Champagne Danse Villageoise, Beethoven Sonata Op. 96; Castelnuovo-Tedesco Figaro Fantasy, Mahler/Tardif Adagietto, Schœnberg Phantasie, Paganini/Gallois-Montbrun Caprices Nos. 1, 2, 5, 13, 15, 24

- Oct. 10. **Chamber Music,** with the Mazurka String Quintet, and soloists Zuzana Simurdova and Mikolaj Warszynski, piano, Convocation Hall, University of Alberta; Chopin Piano Concerto Nos. 1 and 2
- Sept. 22. **Chamber Music**, with the Enterprise Quartet, Enterprise Square concert series, University of Alberta; Mendelssohn Quartet Op. 44, No. 1, Brahms Quartet Op. 51, No. 1
- Sept. 8. **Chamber Music**, with the Enterprise Quartet; Enterprise Square concert series, University of Alberta; Haydn Op. 76, No. 2, 'Fifths', Beethoven Op. 59, No. 1
- June 5. **Chamber Music,** with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, as part of 'Contrasts – The 5th Annual University of Calgary Chamber Music Festival', Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms-Ricci Presto in G minor, Dvořák Piano Quintet

❖ Apr. 27. **Duo Recital**, with William Corbett-Jones, piano, Knuth Hall, San Francisco State University, USA; Bach Sonata BWV 1014, Beethoven Sonata No. 10

❖ Mar. 4-6. **South Korea Tour, managed by Plan Zenit (Seoul): Duo Recitals,** with Roger Admiral, piano; Bach Sonata BWV 1014, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices

- ❖ Mar. 6. Guro Arts Valley, Seoul
- ❖ Mar. 5. Nuri Hall, Gim-Hae Arts and Sports Center, Gim-Hae (Pusan)
- ❖ Mar. 4. SuSeong Artpia, Taegu

- Feb. 27. **Chamber Music**, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, 'Cross-Alberta Strings' Convocation Hall, University of Alberta; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvořák Piano Quintet
- Feb. 9. **TV Solo Performance**: documentary Via TVA: Paganini Caprice 5 (national broadcast)
- Feb. 1, **Chamber Music**, 'Cross-Alberta Strings', same as Feb 27, Esplanade Studio Hall, Esplanade Arts & Heritage Centre, Medicine Hat, AB
- Jan. 31. **Chamber Music**, same as Feb 27, University of Lethbridge Recital Hall, Lethbridge, AB

2008

❖ Nov. 5-15. **'Tour Norway-Finland': Duo Recitals**, with Ricardo Odriozola, violin (Grieg Academy, University of Bergen); works by Scandinavian composers Sæverud, Pettersson, Holmboe, Bergh, and Canadian composers Archer and Eckhardt-Gramatté

- ❖ Nov. 14. AvGarde Festival, Bergen, Norway; Bergh Sonata
- ❖ Nov. 10. University of Jyväskylä, Jyväskylä, Finland
- ❖ Nov. 7. Conservatory of Turku, Turku, Finland

❖ July 15-Aug. 13. **Brazil Tour: Solo and Chamber Music**; Paganini 24 Caprices, Op. 1, Brahms Clarinet Quintet, Op. 115; Gershwin/Silverman 10 Songs and Gershwin Lullaby for String Quartet

- ❖ Aug. 12 **Solo Recital**, Auditório da Escola de Música da UFRN, Natal
- ❖ Aug. 11 **Solo Recital**, Conservatorio de Pernambuco, Recife
- ❖ Aug. 10 **Solo Recital**, Centro Cultural Igreja de São Francisco, João Pessoa
- ❖ July 29. **Solo Recital**, Universidade de Brasilia, Brasilia
- ❖ July 28. **Solo Recital**, Escola de Música de Brasília, Brasilia

- ❖ July 25. **Chamber Music**, with Diego de Souza, clarinet, Rodrigo Bustamante, violin, and others; Domus Aurea, Retiro das Pedras
- ❖ July 24. **Chamber Music**, Fundação de Educação Artística, Belo Horizonte
- ❖ July 21. **Solo Recital**, Auditório do Conselho Regional de Engenharia Arquitetura e Agronomia (CREA-MG), Belo Horizonte (in presence of the Honorary Consul of Canada)

- July 6. **Chamber Music**, with Kwang Mok Yu, violin (Andong University, South Korea) and Alison Minkus, piano; Convocation Hall, University of Alberta; Vivaldi Sonatas RV 68, 71, 77, 70
- June 27. **Solo Performance**, for 'La Francoforce National Tour', Olympic Plaza, Calgary, AB; selected Paganini Caprices
- May 15-18. **Chamber Music (4 performances)**, 'The End of Time Project', with Don Ross, clarinet, Amy McClary, cello, Sarah Ho, piano, and Mile Zero Dance; Catalyst Theatre, Edmonton, AB; Messiaen Quartet for the End of Time
- Apr. 18. **New Music**, **Chamber Music,** with K. Corcoran, soprano, cond. A. Schroeder, and others, Music at Convocation Hall II, University of Alberta; Talpash 'die Frist ist abgelaufen', Hannesson 'Ghosts', and Bashaw 'Seven St. Maur Poems' (world premieres)
- ❖ Mar. 14. **Solo Recital,** Knuth Hall, San Francisco State University, USA; Paganini Caprices 1-6, and 18-24
- Mar. 11. **Same,** Holy Trinity Catholic Church, Spruce Grove, AB
- Mar. 7-10. **Edmonton Recital Tour:** with Yoon Park, piano; Paganini Caprices 1-6, 18-24, Moto Perpetuo, Poulenc 'Mouvement Perpétuels' and 'Promenade à Pied', Szymanovski 'La Fontaine d'Aréthuse', from Myths, Ravel 'Tzigane'
  - Mar. 10. McDougall United Church
  - Mar. 7. The King's University College
  - Mar. 7. Faculté Saint-Jean, University of Alberta
- Jan. 27. **Chamber Music** with members of The University of Calgary String Quartet, Music at Convocation Hall II, University of Alberta; Dvořák Terzetto in C, Op. 74, Eckhardt-Gramatté Sonata No. 2, Kodály Serenade for Two Violins and Viola, Op. 12
- Jan. 11-12. **Same (2 performances)**, Celebrity Series, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary

2007

- Oct. 17-19. **British Columbia Recital Tour:** with Yoon Park, piano and organ; Poulenc-Heifetz 'Mouvements Perpetuels' and 'Promenade à Pied', Poulenc Sonata, Szymanovski 'La Fontaine d'Arethuse', Denis Bèdard 'Deux Pieces' (N. American premiere), Paganini Caprice 24, Ravel 'Tzigane', Schubert Ave Maria, Bach Air from the 3rd Suite
  - Oct. 19. Ladner Christian Reformed Church, Vancouver, BC
  - Oct. 18. Langley Canadian Reformed Church, Langley, BC
  - Oct. 17. Kerrisdale Presbyterian Church, Vancouver, BC
- Oct. 5. **Duo Recital,** with Roger Admiral, piano, 'Second Viennese School', Music at Convocation Hall Series, Convocation Hall, University of Alberta; Mahler-Tardif Adagietto from Symphony No. 5, Schoenberg Phantasy, Webern Four Pieces Op. 7, Krenek Solo Sonata No. 2 Op. 115, Berg Violin Concerto, I; Pre-Concert lecture by G. Tardif
- ❖ Sept. 7. **Duo Recital,** with Ricardo Odriozola, violin, Gunnar Saevig Hall, Grieg Academy, Bergen, Norway; Sæverud 20 Duets Op. 32, Pettersson Duo Sonata No. 7, Holmboe 'Sværm' Op. 190, Bergh Duet

- Aug. 26. **Solo Performance**, Evangelische Church, Pörtschach, Austria; Paganini Caprice 17, Bach Grave and Fugue from Sonata No. 2 in A minor
- June 22-July 16. **Brazil Tour:**
  - July 16 **Concerto**, with the Orquestra da Camara Teatro Sao Pedro, cond. J. Bohrer, Teatro Sao Pedro, Porto Alegre (state-wide broadcast and DVD); Rossini/Castelnuovo-Tedesco Figaro-Fantasy (re-orch. R. Bustamante), Haydn Concerto in C (cadenza GT), Sarasate Navarra (re-orch. R. Bustamante, playing 2nd violin)
  - July 16. **TV Performance,** with Rodrigo Bustamante, violin; Global Network, Porto Alegre
  - July 12. **Recital and Chamber music**, with José Henrique Martins, piano, Sandra Aquino, violin, Luiz Carlos da Silva Junior, viola, Felipe Avellar de Aquino, cello; Recife Conservatorio Pernambucano, Recife; Rossini/Castelnuovo-Tedesco Figaro-Fantasy, Poulenc Violin Sonata, Schumann Piano Quintet Op. 44
  - July 11. **Same,** Cine Bangüê do Espaço Cultural, Joao Pessoa; pre-concert intro by G. Tardif and Jose Alvarendo (Madrid Complutenses University/Cambridge)
  - July 6. **Chamber Music,** with Rodrigo Bustamante, violin, and Paulo Bergmann, piano; Moskowski Suite for Two Violins and piano, Leclair Duo Sonata in F, Rossini/Castelnuovo-Tedesco Figaro Fantasy, Cervo Tres Momentos Brasileiros (world premiere, dedicated to G. Tardif and R. Bustamante), Archer Three Duets, Sarasate 'Navarra'
  - July 4. **Same**, Universidade Federal de Pelotas, Pelotas
  - July 3. **Same**, Universidade Federal do Rio Grande do Sul, Porto Alegre
  - July 1. **Same**, as above, Sala Sergio Magnani, Fundação de Educação Artística, Belo Horizonte
  - June 30. **Same,** Universidade Federal de Ouro Preto, Ouro Preto
  - June 29. **Same,** Universidade Federal de São João Del Rei, São João Del Rei
  - June 28. **Same**, Teatro Domus Áurea, Retiro das Pedras, Retiro das Pedras
- June 5. **Duo/Solo Recital,** with Sandrina Carrasqueira, violin and Mariken Zandvliet, piano, Theaterzaal, Conservatorium van Amsterdam; complete Wieniawski Etudes-Caprices for two violins, Leclair Sonata in F for two violins, Poulenc Sonata
- May 20-23 **Korea Tour**:
  - May 23. **Solo Recital**, Grand Opening Series, Suseong Artpia Theater, Recital Hall, Taegu; Paganini 24 Caprices
  - May 21. **Concerto Performance, Conductor and Concertmaster** with the Green Arts Chamber Orchestra, for the Beautiful May Chamber Festival, Artpia Theater, Taegu; Arensky Variations on a theme by Tchaikovsky, Telemann Don Quixote Suite, and Haydn Violin Concerto (new cadenzas by G. Tardif)
- April 20. **New Music, Chamber Music**, with Tanya Prochazka, cello, Russell Whitehead, trumpet, and Roger Admiral, piano; Music at Convocation Hall series, University of Alberta; Bashaw Time Pieces (premiere), Talpash 42.1 (premiere)
- Apr. 13. **Performance**, with Alison Minkus, piano, 'Hommage to Prof. Milan Dimic'; Timms Center for the Arts, University of Alberta; Mendelssohn-Kreisler On Wings of Song, Gluck-Kreisler Melody from 'Orfeo'
- Apr. 3. **Chamber Music**, with Tanya Prochazka, cello, Milton Schlosser, piano, Campus St-Jean, University of Alberta, Edmonton; piano trios by Debussy, Ravel, and Fauré
- Mar. 25. **Same,** Music at Convocation Hall, University of Alberta
- Mar. 23. **Same**, Chapel, Augustana Campus, University of Alberta, Camrose, AB

- Mar. 16. **Same,** Don's Piano, St. Albert, AB; St. Albert Piano Teachers Association
- Mar. 11. **Duo Recital** with Roger Admiral, piano, St. George-in-the-Pines Church, Banff, AB; Gallois-Montbrun Les 24 Caprices de Paganini
- Mar. 10. **Same**, Chateau Lake Louise, Lake Louise, AB
- Mar. 3. **Showcase Performance**, with Roger Admiral, piano; Rassemblement Artistique Francophone Albertain, Auditorium, Campus St-Jean, University of Alberta, Edmonton; Beethoven Sonata Op. 12, No. 1, Paganini Caprice 5, Wieniawski Polonaise in D, Kreisler Liebesleid, Kreisler Liebesfreud and Kreisler Schön Rosmarin
- Feb. 28. **Duo Recital**, with Frédéric Bednarz, violin, Convocation Hall, University of Alberta; Prokofiev Sonata for 2 violins Op. 56
- Feb. 10. **Solo Recital**, Recital Hall, Grande Prairie Regional College, Grande Prairie, AB; Paganini 24 Caprices
- Jan. 26. **Duo Recital,** with Roger Admiral, piano; Music at Convocation Hall series, University of Alberta; Gallois-Montbrun Les 24 Caprices de Paganini

2006

- Nov. 23. **Chamber Music**, with Charles Castleman, violin (U Rochester), and Magdalena Adamek, piano, Convocation Hall, University of Alberta; Moszkowski Suite, Bartók Duets (selections)
- July 24-25. **TV Performance,** repeat broadcast of video documentary (first aired Jan. 27, 2006, for Zig Zag, Radio-Canada TV) featuring *Commedia dell'Arte* by GT, with acting by Stephen Heatley (UBC Drama Dept.)
- July 2. **Duo Recital** with Lucie Langevin, piano, FideArt Series, 'Messe des Artistes', Chapelle du Bon-Pasteur, Quebec City, QC; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard
- June 24, **Duo Recital,** with Robert Patrick Girard, organ; Église St-Dominique, Québec City; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard
- ❖ June 1. **Concerto, Conductor, and Concertmaster** with the Green Arts Chamber Orchestra, Children's Hall, Taegu, South Korea; Mozart Concerto No. 4 (with new cadenzas by G. Tardif), 3 Mozart Divertimenti
- ❖ May 25. **Duo Recital,** with Soo Yun Kim, piano (Andong University); Solmoi Cultural Centre, Andong University, South Korea; Mozart Sonata K.378, Vivaldi Sonata, Tchaikovsky Melody and Valse-Scherzo, Paganini Caprices 1, 5, 9, 24
- Apr. 11. **Duo Recital,** with Magda Adamek, piano, Newell Concert Series, Brooks, AB; Mozart Sonata K. 301, Paganini Concerto No. 1 (cadenza GT), Novowieski Legend and Vision, Wieniawski Variations Op. 15, Benjamin Rumba, Dinicu-Heifetz Hora Staccato
- ❖ Apr. 5. **Concerto,** with the Mesa Symphony Orchestra, cond. C. S. Kellogg, Mesa Performing Arts Centre, Mesa, Arizona, USA; Paganini Concerto in D (new cadenzas by GT)
- Apr. 1. **Duo Recital**, as April 11, First Presbyterian Church, Edmonton, AB
- Mar. 22. **Duo Recital,** with Janet Scott Hoyt, piano, Grande Prairie Regional College Series, Grande Prairie, AB; Mozart Sonata K.301, Brahms Sonata Op. 108, selections from CD 'From the Library of Joseph Szigeti'
- Mar. 5. **Conductor**, Academy Strings, Convocation Hall, University of Alberta; Mozart Divertimento in F, P. Mercure Divertissement, Waxman Eine Kleine Nichtmusik, Handel Sonata for 2 Cellos (Bacon/Kloppers), Bach Concerto BWV 1042 (Cheung), Mozart Serenade k. 525

- Feb. 2. **Duo Recital**, with pianist Judy Kehler, Music and Mavens Concert Series, Asper Community Centre, Winnipeg, MB; Mozart Sonata K. 301, Brahms Sonata No. 3, Wieniawski Scherzo-Tarantella, Dinicu-Heifetz Hora Staccato, Achron-Heifetz Hebrew Melody
- Feb. 1. **Same,** Faculty Series at Eva Clare Hall, University of Manitoba, Winnipeg, MB
- Jan. 27. **TV Performance,** video documentary by Julie Plourde, for Zig Zag, Radio-Canada TV; featuring *Commedia dell'Arte*, by G Tardif, with acting by Stephen Heatley (UBC Drama Dept.)
- Jan. 15. **Concertmaster and Chamber Music**, 'Mozart's Birthday Concert', with Academy Strings, the Madrigal Singers, and as part of a sextet (in Mozart's A major Piano Concerto, with pianist P. Tao), Winspear Centre, Edmonton, AB

2005

- Dec. 12. **Chamber Music**, 'Hear's to your Health' Series, University of Alberta Hospital, with Patty Tao, and others; Mozart Sonata K. 378 and Mozart Concerto for piano (piano quintet)
- Nov. 27. **Conductor**, Academy Strings, Convocation Hall, University of Alberta; Concerto in D, Bach-Reger Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2, Krenek Adagio and Bach 5 fugues (arr. Mozart)
- Nov. 13. **Conductor,** joint orchestra - Academy Strings and Calgary Youth Orchestra, Alberta String Association Student Showcase, Mount Royal College, Calgary, AB; Stravinsky Concerto in D, Bach-Reger Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2
- Sept. 11. **Solo Recital**, 'Solo Violin', Music at Convocation Hall series, University of Alberta; Bach Solo Sonata No. 3, Bartók Solo Sonata, Schubert-Ernst 'Erlkönig', Ysaÿe Sonata no. 3 'Ballade', Wieniawski Etude No. 9 'Les Arpèges' on 'God Save Emperor Franz', Paganini 'God Save the King', Tarrega-Ricci 'Recuerdos de la Alhambra'
- Apr. 6. **Chamber Music**, with Milton Schlosser, piano and Tanya Prochazka, cello, Augustana Campus, University of Alberta, Camrose, AB; Mendelssohn Trio No. 2, Clara Schumann Trio Op. 17, Robert Schumann Phantasiestucke Op. 73
- Apr. 3. **Same,** Music at Convocation Hall series, University of Alberta
- Apr. 1, **Same**, Wednesdays@Winspear Concert Series, Edmonton, AB; recorded for CBC Radio 2, short appearance on CBC TV
- Mar. 18. **Chamber Music**, with Martin Riseley, violin, Alycia Au, violin, Aaron Au, viola, Tanya Prochazka, cello, Music at Convocation Hall Series, University of Alberta; Dvořák Op. 96 'American', Beethoven Op. 18, No. 4
- Mar. 11. **Duo Recital,** with Joachim Segger, piano, King's University College, Edmonton, AB; Franck Sonata, Paganini/Schumann Caprices 5, 9, 15, 17, de Bériot Concertos No. 7, II and No. 9, II, Ysaÿe Two Mazurkas, Ysaÿe Malinconia and Obsession, Vieuxtemps Rondino
- Jan. 23. **New Music, Chamber Music,** with the St. Crispin's Chamber Ensemble, 'Canada Meets Flanders: from Canada', First Presbyterian Church, Edmonton, AB; Alfred Fischer 'Seen and Heard', Siaw Kin Lee 'Seven Half Moon: A Song for Echo', Thom Golub 'Promise of Waiting (POW)'
- Jan. 21. **New Music, Chamber Music,** with the St. Crispin's Chamber Ensemble, 'Canada Meets Flanders: from Flanders', Convocation Hall, University of Alberta; Raoul de Smet 't Zuid (o el Barrio Sur de Amberes)', Ludo Geloen 'Soft Fragments', Lucien Posman 'GilBErto mEnDES (8+0=80)'

2004

- Dec. 11. **Recital,** with Joachim Segger, piano, 'From Paganini to Ysaÿe', Faculty and Friends Series, Convocation Hall, University of Alberta; Paganini/Schumann Caprices, 5, 9, 15, 17, de Bériot Concerto No. 9, I, Concerto No. 7, II, Vieuxtemps Rondino, Ysaÿe Malinconia and Obsession, Ysaÿe 2 Mazurkas, Franck Sonata

❖ Nov. 22 - Nov. 27. **Brazil Tour:** with Felipe Avellar de Aquino, cello, and Jose Henrique Martins, piano (U João Pessoa); Brahms Double Concerto, Franck Sonata, Scriabin Etude in Thirds, Wieniawski Polonaise, Tchaikovsky Valse-Scherzo, Lavallée Méditation (arr. Tardif)
  - ❖ Nov. 27. **Recital and Chamber Music**, Escola de Musica de Brasília
  - ❖ Nov. 27. **Radio Performance**, Patio Brasil, Brasília; Brahms, Wieniawski
  - ❖ Nov. 26. **Recital and Chamber Music,** co-hosted by the Canadian Embassy and the Brazilian Ministry of Foreign Relations at Itamaraty Palace, Brasília; Brahms, Lavallée; international internet broadcast
  - ❖ Nov. 23. **Recital and Chamber Music**, Conservatório Pernambucano, Recife
  - ❖ Nov. 22. **Recital and Concerto,** with the UFPB Chamber Orchestra, cond. C. A. de Oliveira e Silva, Espaço Cultural José Lins do Rêgo, Joao Pessoa

❖ Nov. 10-17. **South Brazil Tour:** with Rodrigo Bustamante, violin; Leclair Sonata 6, Bach Partita No. 3, Preludio, Bach Sonata No. 2, Ysaÿe Sonata No. 2, Obsession and Malinconia, and Sonata No. 3 'Ballade', Milhaud Duo Op. 258, Paganini Caprices Op. 1 (1, 17, 24), Bach/Brahms/Ricci: Presto from Sonata BWV 1001
  - ❖ Nov. 17, **Chamber Music Performance,** for the benefit of a local outreach program, Belo Horizonte (TV broadcast, province of Minas Gerais) only Leclair
  - ❖ Nov. 16. **Solo Recital and Chamber Music**, Pontifícia Universidade Católica de Minas Gerais, Belo Horizonte
  - ❖ Nov. 14. **Same**, Universidade Federal Do Rio Grande de Sol, Porto Alegre
  - ❖ Nov. 11. **Same,** Cathedral do Redentor, Pelotas

- Oct. 15-17 **Showcase Performance,** with Magda Adamek, piano, for the Arts Touring Alliance of Alberta, Red Deer College, Red Deer, AB; Wieniawski Polonaise, Scriabin Etude in 3rds, Tchaikovsky Valse-Scherzo

❖ Sept. 30-Oct. 8. **Tour Northern Europe**:
  - ❖ Oct. 8. **Solo Performance**, Grieg Academy, University of Bergen, Norway; Bach 3rd Partita, 2nd Sonata, Ysaÿe Sonata 3, Paganini 8 Caprices, Tardif 'Commedia dell'Arte'
  - ❖ Oct. 6. **Solo Performance**, House of Nations, University of Uppsala, Sweden; Paganini Caprice No. 24
  - ❖ Oct. 5. **Solo Performance,** for the Canadian Embassy, the Swedish America Foundation and University of Alberta International Office delegation, Radisson Hotel, Stockholm; Bach and Paganini
  - ❖ Oct. 5. **Solo Recital**, Royal College of Music, Stockholm, Sweden; Bach Sonata 2, Partita 3, Ysaÿe Sonata 2 and 3, Paganini Four Caprices
  - ❖ Sept. 30. **Duo Recital**, with Robert Harris, piano, University of Groningen, The Netherlands; Scriabin-Szigeti Etude in Thirds, Vieuxtemps Rondino, Bach Sonata 2, Ysaÿe Sonata 2 and 3, Paganini Four Caprices, Tchaikovsky Valse-Scherzo, Wieniawski Scherzo-Tarantella and Polonaise

- Sept. 26. **Duo Recital and Chamber Music**, with Tanya Prochazka, cello and Roger Admiral, piano, as fundraiser for the Alberta String Association, Convocation Hall, University of Alberta; Brahms Double Concerto, Tchaikovsky Valse-Scherzo, Wieniawski Polonaise in D, Scriabin Etude in Thirds

- Sept. 24. **Same**, Medicine Hat Cultural Centre, Medicine Hat, AB
- Aug. 14. **Solo Recital**, Evergreen Summer Festival, Margaretsville, NS; Bach Partita No. 3, Sonata No. 2, Bartók Fugue, Ysaÿe Obsession and Malinconia, 'Ballade', Paganini Caprices 1, 2, 5, 15, 17, 24
- Aug. 13. **Same**; Osprey Arts Center, Nautilus Festival, Shelburne, NS
- June 3. **Concertmaster,** with the Canadian Chamber Orchestra, cond. G. Nowak, Winspear Centre, Edmonton, AB; Dvořák Two Waltzes, Beethoven Concerto No. 3, Suk Serenade
- Apr. 19–June 6, **Concertmaster (52 performances),** Citadel Theatre, Edmonton, AB; Rodgers/Hammerstein 'The Sound of Music' (audience totaling over 32,000)
- Apr. 9. **Concertmaster,** with the Canadian Chamber Orchestra, cond. G. Nowak, Winspear Centre, Edmonton, AB; Barber Adagio, Vivaldi Laudate, Pergolesi Stabat Mater
- Apr. **Orchestra Performance,** memorial for Dr. Lise Blum Elson; Mount Royal College Conservatory, Calgary, AB, conducted by Edmond Agopian; Stravinsky from Apollon Musagète
- Mar. 24. **Duo Recital,** with pianist Jacques Després; Noon Hour Series, McDougall United Church, Edmonton, AB; Beethoven Sonata No. 9 in A major, Op. 47, 'Kreutzer'
- Mar. 21. **Duo Recital,** with pianist Jacques Després, piano; Music at Convocation Hall series, University of Alberta; Mozart Sonata K.378, Beethoven Sonata No. 9, 'Kreutzer', A. Louie 'Thundergate', Wieniawski Variations Op. 15 (recorded by CBC Radio 2)
- Mar. 5. **Concertmaster,** with the Canadian Chamber Orchestra, cond. J. Mercier, Winspear Centre, Edmonton, AB; Beethoven Piano Concerto No. 2, Walton Two Pieces, Parry An English Suite
- Feb. 13. **Chamber music,** with Michel Lethiec, clarinet, Tanya Prochazka, cello and Patricia Tao, piano, Convocation Hall, U of Alberta, Edmonton, AB; Stravinsky Trio-Suite from 'L'histoire du Soldat', Messiaen Quartet for the End of Time
- Feb. 15. **Solo Recital**, Keyano College, Fort McMurray, AB; Bach Solo Sonata in G minor, Ysaÿe Sonata 3 'Ballade', Paganini Caprices Op. 1, Nos. 1, 2, and 5
- Feb. 21. **New Music, Chamber music,** with the St. Crispin's Chamber Ensemble, Convocation Hall, University of Alberta; Robert Fleisher Quintet for flute, violin, cello, vibraphone, and piano; Siaw Kin Lee 'Of the Third Moon'
- Jan. **Performance,** with Marnie Giesbrecht, piano and Joachim Segger, organ, First Presbyterian Church, Edmonton, AB; Bach Violin Concerto BWV 1041

2003

- Dec. 21. **Concertmaster,** with the Canadian Chamber Orchestra, cond. G. Nowak, Winspear Centre, Edmonton, AB; Elgar Serenade, Mozart Concerto K. 466, Mendelssohn Sinfonia 8
- **Quebec Tour**: **Duo Recitals,** with Jacques Després, piano; Mozart Sonata K.378; Beethoven Sonata in A major, Op. 47, 'Kreutzer'; Paganini Concerto No. 1
  - Dec. 16. Salle Armando-Santiago, Conservatoire de Trois-Rivières
  - Dec. 14. Cathedral of the Holy Trinity, Québec City
  - Dec. 13. Salle des Jeunesses Musicales du Canada, Montréal
- Nov. 30. **Concerto,** with the University of Alberta Symphony Orchestra, cond. by T. Prochazka, Convocation Hall, University of Alberta; Paganini Concerto No. 1, premiere of new original cadenza by G. Tardif
- Oct. 25. **Duo Recital**, with Simon Docking, piano, Maritime Conservatory of Arts, Halifax, NS; Paganini Concerto 1

- Oct. 15-24. **Tour Maritimes: Duo Recitals,** with David Rogosin, piano (Mt Allison University); Scarlatti-Heifetz Sonatas, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Paganini Concerto No. 1, Benjamin Rumba
  - Oct. 23. Trinity United Church, Summerside, PEI
  - Oct. 22. St. James Presbyterian Church, Charlottetown, PEI
  - Oct. 20. Brunton Auditorium, Mount Allison University, Sackville, NB
  - Oct. 19. On Deck Series, Imperial Theatre, St. John, NB
  - Oct.18. Wilmot United Church, Fredericton, NB
- Sept. 21. **Chamber Music,** with Patricia Tao, piano and Tanya Prochazka, cello, 'Hear's to Your Health' Series, W. C. Mackenzie Health Centre, University of Alberta; Piazzolla Three Tangos, Brahms Trio in B major, Op. 8, Benjamin-Heifetz Jamaican Rumba, Wieniawski-Kreisler Caprice 4
- May 22. **Solo Recital,** Humber Valley Chamber Music Society, Pasadena, NF; Bach Partita No. 3, Bach Sonata No. 1, Tardif La Commedia dell'Arte, Tardif Il Trillo del Diavolo, Ysaÿe Malinconia and Obsession from Sonata No. 2, Paganini Caprices 5, 11
  - May 9-18. **Tour St. Cecilia Concert Series: Duo Recitals**, with Judy Kehler Siebert, piano; Brahms Sonata No. 3, Brahms Scherzo from FAE Sonata, Bizet-Waxman Carmen Fantasie, Schumann/Heifetz Prophetic Bird, Wagner Albumblatt, Debussy En bateau, Brahms Waltz
  - May 18. House concert, Glen Haven, NS
  - May 17. Osprey Centre for the Performing Arts, Shelburne, NS
  - May 16. Th'YARC Series, Yarmouth, NS
  - May 15. Maritime Conservatory, Halifax, NS
  - May 11. Antigonish Performing Arts Series, St. Francis Xavier University, NS
  - May 9. Arkandor Summer Concert Series, Boularderie/Baddeck, NS
- Feb. **Chamber music,** with Alexander Tselyakov, piano, and Mark Rudoff, cello, Lorne Watson Recital Hall, Brandon University, MB; Beethoven 'Ghost' Trio, Arensky Trio in D minor
- Jan. 10. **Same,** with Anya Alexeyev, piano and Mark Rudoff, cello, Lorne Watson Recital Hall, Brandon University, MB; Arensky Trio in D minor

1997-2003 Highlights

- Various performances as part of the New Brandon Trio (MB, SK, AB, and ON); as quartet, Anniversary Concert – Crumb 'Black Angels' (in the presence of the composer)
- Touring Nova Scotia for the St. Cecilia Concert Series, with Judy Kehler Siebert, piano (using the Canada Council's Johannes Tononi violin), 'Virtuoso Encores' program
- Various performances as concertmaster or soloist with the Brandon Chamber Players (Vivaldi 'The Four Seasons', Telemann concerto, Canadian works)
- ❖ Recital Tour Hungary, 7 performances, including concerto with Ede Remenyi Orchestra in Miskolc's Bartók Hall (Mozart No. 5, with new cadenzas), and Recital performance at the National Academy of Sciences in Budapest, Pannon Classic Management
- ❖ Concerto Performance with Lima Philharmonic Orchestra in Peru (Brahms Op. 77), at the request of the Quebec Symphony's concertmaster, hosted by the Canadian Embassy
- Concerto Performances with Conservatoire Orchestra (Ravel 'Tzigane', Grand Theatre de Quebec and Main Hall, Domaine Forget)

- ❖ Concertmaster with New Eastman Symphony (Rimski-Korsakov Scheherazade, Eastman Theater, cond. M. Rodan)
- ❖ Founder and Leader of the Eastman String Ensemble (performance with Bobby McFerrin at the Eastman Theater); Touring grant from the Messinger Foundation to Colgate University, NY
- Demo Recording of Paganini's 24 Caprices at Radio-Canada Montreal Studio 2 (with the Eastman School's Stradivari violin)

ORIGINAL COMPOSITIONS AND ARRANGEMENTS

2024 Arrangements for clarinet, violin, and accordion, with Kornel Wolak, clarinet and Michael Bridge, accordion - Schubert Death and the Maiden (arr. GT and MB), Stravinsky The Soldier's Tale (arr. GT and MB); for the CD, 'Timeless Tales from Central Europe' (Wirth Institute, WIR10)
2016 Arrangements for clarinet, violin, and accordion, with Double-Double Duo (Kornel Wolak, clarinet and Michael Bridge, accordion) - Smetana 'The Moldau', Lutoslawski 'Five Dance Preludes'; Marchetti 'Fascination' (all performed)
2016 Arrangements for violin and guitar, with Trevor Sanders - Sarasate Zapateado, Malaguena, Romanza Andaluza, Carmen Fantasy, Fauré Pavane, Paganini Carnival of Venice (all performed)
2015 Re-orchestration of Wieniawski's 'Faust Fantasy' for violin and string orchestra (performed)
2015 Arrangements of Ukrainian traditional music for string quartet - 'Spring Song: Oh there on the Monahka', 'Folk Song: On Sunday Morning', 'My Mother sent me' (performed)
2013 Arrangement of 'Dark Eyes' as a self-accompanied violin solo
2009 Arrangement of Lavallée's 'Canadian Anthem' for solo violin and for string quartet (performed)
2007 Arrangement of Mahler's 'Adagietto', from Symphony No. 5, for violin and piano (performed)
2007 Cadenzas to Haydn's Concerto in C major (performed)
2006 Cadenzas to Mozart's Concerto No. 4 (performed)
2006 'Ricercare' from the Musical Offering - 3 voices, for solo violin (not performed)
2004 Cadenza to Paganini's Concerto No. 1, Op. 6 (performed)
2004 Arrangement of Lavallée's 'Meditation' - from trumpet/piano to violin/piano (performed)
2002 Cadenzas to Mozart's Concerto No. 5 (performed)
2002 Cadenza to Paganini's 'Non più mesta' (performed)
2002 'Il Trillo del Diavolo' - after Tartini (performed)
2002 'La Commedia Dell'Arte' - after Tartini and Corelli (performed and recorded, CBC TV)

RECORDINGS (PRODUCER AND PERFORMER)

2025 'Unbroken: Music from Ukraine', with Viktoria Grynenko, violin, and other artists (Leaf Music Distribution; recorded Apr. 23, 2024, Convocation Hall, Edmonton, AB; funded by the Alberta Foundation for the Arts): Pidgorna Through Closed Doors, Almashi Duo for 2 violins, No. 1; https://leaf.music/leaf-music-distributes-unbroken-music-from-ukraine/
2024 'Timeless Tales from Central Europe', BTW Trio, Michael Bridge, accordion, and Kornel Wolak, clarinet (BTW Trio), accordion (Wirth Institute, WIR10, recorded January 7-8,

2024, Humbercrest Church, Toronto, ON): Schubert Death and the Maiden (arr. GT and MB), Stravinsky The Soldier's Tale (arr. GT and MB)

2008 (*forthcoming*) 'Gallois-Montbrun: Les 24 Caprices de Paganini', with Roger Admiral, piano (Dell'Arco Publications, DA04; recorded Aug. 28, 2008, Convocation Hall, Edmonton, AB): Gallois-Montbrun Les 24 Caprices de Paganini

2022 'Sonatas & Variations: Masterworks for Violin and Piano', with Jacques Després, piano (Wirth Institute, DA02 / WIR08; live CBC recording, Mar. 21, 2004; Music at Convocation Hall Series, Edmonton, AB): Mozart Sonata K.378, Beethoven Sonata No. 9, 'Kreutzer', Wieniawski Variations on an Original Theme, Op. 15

2020 'Swarm: Music for Two Violins', with Ricardo Odriozola, violin (DA06 / AR20-01; distributed by the Canadian Music Center / NAXOS of America; recorded Nov. 14, 2008; Gunnar Sævigsal, Grieg Academy, Bergen, Norway): Holmboe Sværm (Swarm), Archer Three duets for two violins, Bergh Duet for two violins, Eckhardt-Gramatté Duo for two violins E108

2018 Solo, and duo selections, with Viktoria Reiswich-Dapp, piano; part of the companion CD to C. Hoppe, M. von Goldbeck and M. Kawabata (Eds.), 'Exploring Virtuosities. Heinrich Wilhelm Ernst, Nineteenth-Century Musical Practices and Beyond', Göttingen Studies in Musicology, Vol. 10 (pp. 193-210), Hildesheim, Germany: Georg Olms-Verlag (recorded Jan. 16-17, 2017; Convocation Hall, Edmonton, AB): Ernst Carnival of Venice (arr. GT), Polyphonic Etudes 2, 3, and 6 ('The Last Rose of Summer'), Erlkönig, Otello-Fantaisie, Élégie

2017 'Tales from the Dinarides, and folk inspirations from Central Europe', with Kornel Wolak, clarinet, and Michael Bridge, accordion (Wirth Institute, WIR06; recorded Feb. 19-20, 2017; Convocation Hall, Edmonton, AB): Lutoslawski, Smetana, Brahms, Ichmouratov, and Chopin

2017 July 4. Solo Recording: Bashaw Seven Movements for Solo Violin (Convocation Hall, Edmonton; Tech: R. Baker; Edit: G. Tardif)

2017 June 14. Quartet Recording, with the Enterprise Quartet: Smallwood 'Hum'; story at https://www.folio.ca/deep-listening-sonic-photography-and-the-tale-of-the-singing-fridge/ (Convocation Hall, Edmonton; Production by and for Scott Smallwood)

2017 June 4-5. Duet Recording, with Laura Andriani, violin: Sonatas from the Baroque and Classical periods in Italy and France (Église Saint-Joachim, Edmonton; Tech: R. Baker; Edit: G. Tardif)

2016 Dec. 19-22. Duet Recording, with Laura Andriani, violin: Sonatas from the Baroque and Classical periods in Italy and France (Chapelle de l'Amérique Francaise, Quebec City; Tech: É. Chénard; Edit: G. Tardif)

2016 July 9. Solo Recording: H. Bashaw 'Buzz', from Seven Movements for Solo Violin, video performance with choreography by two lead dancers of Alberta Ballet (Art Gallery of Alberta, Edmonton; YouTube broadcast, Prod. G. Tardif; also presented in 'CuriousArts', S. Kitteringham, http://www.curiousarts.ca/howard-bashaws-buzz)

2015 CD release of the international broadcast from I Nazione, Festival of Nations, Rome, Italy: Ernst 'Erlkönig' and Papineau-Couture 'Aria' for solo violin (Prod. Ann Summers Dossena, Toronto)

2013 'The Genius of the Violin', hour-long documentary featuring many of 18 selections (sponsored by SSHRC; recorded October 2012; Banff Centre Lougheed Studios; Prod. Michael MacDonald, directing resident audio-video team); also includes interviews with performers Guillaume Tardif, Lizzy Hoyt, Daniel Gervais, violins, and Clinton Pelletier, guitar; previews at University of Alberta Folkways Alive! and MacEwan University CN

Theater (January 28 and February 10): Arbeau-Warlock Pavane, Tartini-Tardif from the Art of the Bow, Bach-Tardif Concerto for 2 violins, Traditional 'St-Anne's Reel', Paganini-Bachmann Caprice 1, Ernst 'The Last Rose of Summer', Wieniawski-Tardif Etude-Caprice No. 4, Bach-Brahms-Ricci Presto, Tarrega-Ricci-Tardif Recuerdos de la Alhambra, Berlin-Grapelli-Minevich 'Cheek to Cheek', Traditional Dark Eyes (with solo violin introduction by G. Tardif)

2013 June 22. 'The Genius of the Violin' (5 short films from the documentary 'The Genius of the Violin'), Broadcast at the Canadian Embassy in Paris, 'Nuit Boréale', Centre Culturel Canadien (Segmentation: G. Tardif)

2006 'From the Library of Joseph Szigeti', with Janet Scott Hoyt, piano (Dell'Arco Publications, DA03): Stravinsky-Szigeti 'Apollon Musagète', Castelnuovo-Tedesco 'Capitan Fracasse', Grieg-Achron Scherzo-Impromptu, Sodero 'Punchinello and the Butterfly', Yost 'Arlette', Sodero 'Moonlight on the Lake', Lalo-Szigeti 'Aubade', Milhaud Danses de Jacaremirim (3), Kroll 'Arabesque', Scarlatti-Hermann 'Caprice', Karaghitsheff-Hartmann 'Exaltation', Mompou-Szigeti 'Jeunes filles au jardin', Scriabin-Szigeti 'Etude in Thirds', Weber-Szigeti 'Air Russe et Rondo', Lie-Szigeti 'Snow', Reger-Barmas 'Maria Wiegenlied', Warlock-Szigeti 'Caprio Suite' (3), Reger-Franko Lullaby

2004 'Virtuoso Encores', with Judy Kehler Siebert, piano (Dell'Arco Publications, DA01): Mozart-Heifetz Menuetto, Schubert-Kreisler 'Ballet Music', Schubert 'Valse sentimentale', Poldini-Kreisler 'Poupée Valsante', Kreisler 'Marche miniature viennoise', Kreisler 'Schön Rosmarin', Debussy-Roques 'La Plus que lente', Chopin Mazurka Op. 6 No. 1. Wieniawski, Polonaise No. 1, Scherzo-Tarentella, Dvořák-Heifetz Humoresque, Brahms-Joachim Hungarian Dance No. 7, Kroll 'Banjo and Fiddle', Gershwin-Heifetz Prelude 1, Gershwin-Heifetz 'Summertime', Vale-Heifetz 'Ao Pé da fogueira', Albeniz-Kreisler Tango, Sarasate Zapateado

AUDIO/VISUAL RECORDINGS (APPEARS IN)

2018 'Equus – The Story of the Horse' (The Nature of Things, CBC), first violin section, live-recorded musical score composed and conducted by Darren Fung, with members of the Edmonton Symphony Orchestra and Pro Coro, hosted and directed by anthropologist and documentary filmmaker Niobe Thompson (CBC Docs, PBS, and Handful of Films), Winspear Centre, Edmonton, AB (http://equustheseries.ca/)

2018 'The Music of Equus', the story behind the live-recorded score for 'Equus – The Story of the Horse' (The Nature of Things, CBC); available at https://vimeo.com/285564839

PREMIERES & DEDICATIONS

2019 Bashaw, Toccata for 2 violins, with Laura Andriani, violin (premiere)

2018 Bashaw, 12 for Violin and Piano (premiere)

2016 Ichmouratov 'Tales from the Dinarides', Op. 48 (dedicated to Kornel Wolak, clarinet, Guillaume Tardif, violin, and Michael Bridge, accordion); commissioned by the Wirth Institute, for 'Wroclaw 2016 - Traces of Multiculturalism in Central Europe' (premiere)

2016 Segger 'Con Hall', 'Two Movements for Seven Musicians'; Northlich 'Iridescent Hemorrhage', 'The Impairment Engineers' (premieres)

2015 Bashaw 'Seven Movements for Solo Violin' (revised 2015; recording and edited score for performance, with input from G Tardif)
2014 Focsaneanu 'Coincidentia Oppositorum', 'Three Contrasts' for string quartet; Israelsen 'KARAYN' for string quartet, 'SEPTICK' for septet; Arnáez 'Sobre cómo pintar en el tiempo' for string quartet (premieres)
2014 Smallwood 'Skyward and Northern Hero' (2014); Bashaw 'Modular I and Buzz' (2011) from Seven Movements for Violin or Viola, Hannesson 'pins' (2014); (premieres)
2012 Works by Mestre, Gonzales, Wall, Gruechtal (premieres)
2010 Barbosa, 'Violin Duet' (dedicated, not performed)
2008 Bashaw: 'Seven St. Maur Poems' (premiere)
2007 Cervo: 'Three pieces' (premiere, dedicated to G. Tardif and R. Bustamante)
2007 Bédard: 'Deux Pieces pour violon et orgue' (N. American premiere)
2007 Talpash: '42.1' (premiere)

RESEARCH PUBLICATIONS

PERFORMANCE REVIEWS

Auerbach, D. (2020, September 16). Performance review: 7 Movements for solo violin by Howard Bashaw, performance by Guillaume Tardif at the 2017 College Music Society International Conference [Video]. College Music Symposium. https://symposium.music.org/index.php/60-2/item/11499-7-movements-for-solo-violin-by-howard-bashaw-performance-by-guillaume-tardif-at-the-2017-college-music-society-international-conference

Fernandez, L. (2020, September 16). Performance review: 12 by Howard Bashaw, performance by Guillaume Tardif and Roger Admiral at the Music Conference Alberta, 2018 [Video]. College Music Symposium. https://symposium.music.org/index.php/60-2/item/11500-12-by-howard-bashaw-performance-by-guillaume-tardif-and-roger-admiral-at-the-music-conference-alberta-2018

ARTICLES

Under Review

Grynenko, V., Tardif, G., & Zeitsova-Herz, O. Themes and fragments: Ukrainian aspects in the life and works of Ivan Khandoshkin. *Musicologica Austriaca - Journal for Austrian Music Studies*. https://www.musau.org/

Published

Tardif, G. (2025). Saint-George, Caribbean Contradances, and the French School of Violin [Saint-Georges, les contradances caribéennes et l'école française de violon]. *Alternative francophone pour une fancophie en mode mineur, 3*(7), pp. 55-83. https://journals.library.ualberta.ca/af/index.php/af/issue/view/1956

Visentin, P., Li, S., Tardif, G., & Shan, G. (2015, October 21). Unravelling mysteries of personal performance style; biomechanics of left-hand position changes (shifting) in violin performance. *PeerJ*, *3*, e1299. https://dx.doi.org/10.7717/peerj.1299

Shan, G., Visentin, P., Tardif, G., Robinson, A., Evans, J., & Crowe, S. (2013). Quantifying compensation strategies between gross and fine motor control in violin performance. In G. Shan & P. Visentin (Eds.), *Applications in Arts Biomechanics* (pp. 143-163). Hauppauge, NY: Nova Science Publishers. https://novapublishers.com/shop/applications-in-arts-biomechanics/

CHAPTERS

Under Review

Tardif, G. The string quartets of Murray Adaskin. In S. Kreyszig & W. K. Kreyszig (Eds.), *The legacy of Murray Adaskin as performing musician, composer and pedagogue, Vol. 2 of The vision of Murray Adaskin (1906-2002): His contributions to the musical scene of Canada and beyond*. Vienna: Hollitzer.

Published

Tardif, G., & Grynenko, V. (2026). *L'arte dell'arco* and the art of variations for violin in Italy, France and Russia: From 1700 to 1830. In A. Carpenter & G. Tardif, *Echoes of Tartini; New essays in theory and practice*. Vienna: Böhlau.

Tardif, G. (2022, November 7). Tartini's pupils and the unaccompanied violin duet repertoire. In S. Laghi (Ed.), *Ad parnassum studies: Vol 13. La tradizione violinistica italiana nel '700* (pp. 217-244). Bologna: Ut Orpheus. https://www.luigiboccherini.org/2022/08/08/la-tradizione-violinistica-italiana-del-700/

Tardif, G. (2021, November 29). Parallels and intervals: Violinists intersecting with modernity. In P. Defraeye, H. Mitterbauer, & C. Reyns-Chikuma (Eds.), *Internationale forschungen zur allgemeinen und vergleichenden literaturwissenschaft: Vol. 205. Networks in literature, visual and performing arts, and other cultural practices* (pp. 362-382). Leiden, The Netherlands: Brill. https://brill.com/view/title/58257

Tardif, G. (2018, May). Ernst: Virtuosity and flow. In C. Hoppe, M. von Goldbeck and M. Kawabata (Eds.), *Göttingen studies in musicology: Vol. 10. Exploring virtuosities. Heinrich Wilhelm Ernst, nineteenth-century musical practices and beyond* (pp. 193-210). Hildesheim, Germany: Olms (includes a companion CD featuring seven works by Ernst with Guillaume Tardif, violin and Viktoria Reiswich-Dapp, piano, amongst other performances). https://www.olms.de/search/Detail.aspx?pr=2009244

Tardif, G. (2015). Dialogues, duels, diets: Leclair, the French Violin School, and the 2-violin repertoire. In F. Morabito (Ed.), *Studies on Italian music history: Vol. 9. Locatelli and the violin bravura tradition* (pp. 95-122). Turnhout, Belgium: Brepols. http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503555355-1

BOOK REVIEW

Tardif, G. (2015, October). Richard Maunder: The scoring of early classical concertos 1750-1780 [Review of the book *The scoring of early classical concertos 1750-1780*, by R. Maunder]. *Ad Parnassum, 13*(26), 133-135. https://www.utorpheus.com/index.php?route=product/product&search=ad%20parnassum%202015&product_id=3214

OTHER CONTRIBUTIONS

Tardif, G. (2016). Precious Smile. *TranscUlturAl*, *8*(1), 112.

Tardif, G. (2004-5, 2010-17). Contributor and editor, *Alberta String Association Newsletter* (two-three issues annually).

VIOLIN PEDAGOGY

2008 '24 Considerations on Paganini', Dell'Arco Publications
2006 'Kreutzer and I', Dell'Arco Publications
2006 'Le Métier' (Fundamental Exercises for the Violin Student), Dell'Arco Publications

RESIDENCIES

2019 May 19-June 30. Scholar-in-Residence, with Michael Bridge, accordion, and Kornel Wolak, clarinet, to develop repertoire for an upcoming concert and recording project – 'Amber Road Project' (that will be featured at the Croatia 2020 Wirth Institute Alumni Meeting), Institute of Intercultural Studies, Jagiellonian University, Kraków, Poland

2017 Jan. 23-27. Faculty, Banff Musicians in Residence Program (week-long program, Winter 2017), Banff Centre for Arts & Creativity, Banff, AB: Daily interactions with emerging professional musicians regarding their projects (e.g., concerts, competitions, multidisciplinary work); including lecture, one-on-one career advice, and final concert)

CONFERENCES AND PRESENTATIONS

INTERNATIONAL CONFERENCES

2024 Feb. 14-16. Paper presentation (Feb. 16), with Jean-Marc Bétrix, 'G. Chevalier: From violin and fencing to meritocracy and legitimacy', 'Artists of the Caribbean Diaspora' (on the occasion of Black History Month), Senate Chamber, Old Arts Building, University of Alberta, Edmonton, AB.
2023 Nov. 10-12. Paper presentation (Nov 12.), "Directionality: Exploring the art of phrasing (in Violin Playing), for 'Musical Interpretation and Performance from the 19th to the 21st Century', organized by the Centro Studi Opera Omnia Luigi Boccherini, Palazzetto Bru Zane – Centre de musique romantique française, Venice, in collaboration with IAM – Italian Institute for Applied Musicology; Sala Locatelli, Fondazione MIA, Bergamo, Italy

2023 Nov. 6-7. Paper presentation (Nov. 6), “Ideali trattimenti da camera: Exploring the violin duets by G. B. Somis and his French and Italian pupils”, for ‘La Tradizione Violinistica Piemontese: Nuovi Studi e Prospettive’, Convegno Internazionale per il trentennale della fondazione dell’Istituto per i Beni Musicali in Piemonte, Scuola di Alto Perfezionamento Musicale, presso Monastero della Stella, Saluzzo, Italy.

2019 July 11-18. Introductory words to and performance of the program ‘Hubert Léonard and The Belgian School of Violin Playing’, with Roger Admiral, piano, 2019 College Music Society International Conference, Brussels, Ghent, and Bruges, Belgium

2019 May 16. Lecture Recital, “Researching/teaching in the magic sounds of music” (translation), with Michael Bridge, accordion and Kornel Wolak, clarinet; Program of the Session of Professor Volodymyr Yevtukh Ethnosociological Scientific School, National Pedagogical Dragomanov University, Kiev, Ukraine; selections from the CD recording ‘Tales from the Dinarides’ (Wirth Institute)

2018 Oct. 11-13. Introductory words to and performance of Bashaw’s ‘12 for Violin and Piano (2017)’, with Roger Admiral, piano, 2018 College Music Society National Conference, Vancouver, BC
Also invited to perform John Luther Adams’s 10,000 Birds with selected players from the USA and Canada (organized by Mike Harley, U of South Carolina)

2017 Nov. 10-12. Paper presentation, ‘In Reicha’s footsteps: Sauzay and Le violon harmonique’, for ‘Professor Reicha: Practice and Legacy of a Composer-Teacher’, Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane – Centre de musique romantique française, Venice; Complesso di San Micheletto, Lucca, Italy

2017 July 9-13. Introductory words to and performance of Bashaw’s ‘Seven Movements for Solo Violin (2015)’, 2017 College Music Society International Conference, Sydney Conservatorium of Music, Sydney, Australia

2017 Apr. 6-8. Paper presentation, ‘Tartini’s Pupils and the Unaccompanied Violin Duet Repertoire’ as part of International Conference ‘La tradizione violinistica italiana: 1650-1850’, Ridotto del Teatro Masini, Faenza, Italy

2015 Nov. 19-20. Paper presentation, ‘Musical Flow and Virtuosity’, as part of ‘Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production, Reproduction, Reception’, International Conference, Göttingen University, Germany

2015 Sept. 10-12. Paper presentation, ‘Eugene Ysaÿe: Parallels and Intervals’, as part of ‘Brussels : 1900 : Vienna’ International Conference, sponsored by the Wirth Institute and KIAS austrian cultural forum, Senate Chamber, Arts Building, University of Alberta

2014 Nov. 28-30. Paper presentation, ‘Music on Which Wars Open and End: The Genres of the National Anthem and the Instrumental Elegy in Europe as they Appear in the Concert Repertoire for Violin in the 19th Century’; as part of ‘Music and War in Europe from the Napoleonic Era to the WWI’, International Conference, Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane - Centre de musique romantique française, Venice, in collaboration with OICRM: Observatoire interdisciplinaire de création et de recherche en musique, Montréal; Complesso monumentale di San Micheletto, Lucca, Italy

2014 Oct. 17-19. Paper presentation, ‘Diets, Dialogues, Duels: The Evolution of Two-Violin Unaccompanied Repertoire since Leclair’; as part of ‘P.A. Locatelli and J.-M. Leclair Legacy in the xixth Century’, International Conference, Centro Studi Opera Omnia Luigi Boccherini (Lucca), Fondazione MIA (Bergamo), Palazzetto Bru Zane - Centre de musique romantique française (Venice), in association with Italian National Edition of Piero Antonio Locatelli’s Complete Works; Sala Locatelli, Bergamo, Italy

2012 July 11. Solo performance, as part of a conference presentation by Philippe Borer (Switzerland), at the conference: 'The "Franco-Belgian Violin School" from G.B. Viotti to E. Ysaÿe', sponsored by the Centro Studi Opera Omnia Luigi Boccherini, Lucca and Società dei Concerti, La Spezia; La Spezia, Italy. Paganini Caprices and Bach Sonatas (excerpts)

PROVINCIAL CONFERENCES

2021 May 31-June 4. Session Chair, "Reflections on 19th Century Music History" (June 1), MusCan - Congress 2021, University of Alberta (online), Edmonton, AB
2018 Oct. 26. Performance, with Roger Admiral, piano, Music Conference Alberta 2018, Sutton Place Hotel, Edmonton, AB; Bashaw 12 for Violin and Piano (2017)
2016 Oct. 21. Lecture, 'Arranging and Transcribing for the violin and piano: A closer look at arrangements by Jascha Heifetz', Music Conference Alberta, with Viktoria Reiswich-Dapp; Presenting for the ARMTA, Banff Centre for Arts & Creativity, Banff, AB

OTHER CONFERENCE PRESENTATIONS & LECTURES

International

2026 May 25. Presentation, "Zoltan Szekely and Western Canada: Connecting the dots, and profiles in leadership", Faculty Exchange, Wirth Institute for Austrian and Central European Studies, Eötvös Loránd University, Budapest, Hungary
2016 Lecture, 'H. W. Ernst: Virtuosity and Flow', Auditório Gerardo Parente, Departamento de Música, Universidade Federal da Paraíba, UFPB, João Pessoa, Brazil
2012 May 16. Lecture-Recital, 'Remembering Joseph Szigeti', preparatory event to the Szigeti International Violin and Viola Competition (invitation of Eszter Perenyi), Liszt Academy of Music, Budapest, Hungary
2012 May 11 and 23. Lectures, 'Culture and Creativity: Music and Business Perspectives', Faculty Exchange, Wirth Institute for Austrian and Central European Studies, University of Innsbruck, Austria
2007 Sept. 6. Lecture, 'Paganini's 24 Caprices, notation and performance', Grieg Institute, University of Bergen, Norway
2007 July 9. Lecture, 'Paganini's 24 Caprices, notation and performance', UFPB, Joao Pessoa, Brazil
2004 Nov. 24. Lecture, 'The Violin and its Development in the 19th century', Universidade Federal da Paraiba, Joao Pessoa, Brazil

Canada

2019 Mar. 9. Keynote Lecture: "Encounters with the Implicit: A Panorama", at ENCOUNTERS 2019: Music, Cultures, and Identities, Graduate Students Conference, Department of Music, University of Alberta, Edmonton, AB
2017 Oct. 27. Director and soloist, with Cristian Neacsu, Qian Yin, and Anele Mhlahlo, violins, ASA Honour String Orchestra, Music Conference Alberta 2017, Sheraton Red Deer Hotel, Red Deer, AB; Vivaldi Concerto for 4 Violins and Cello in B minor, RV 580

2016 Apr. 20. Lecture, 'Parallels and Intervals: Violinists Intersecting with Modernity', Alberta String Association Conference, Fine Arts Building, University of Alberta
2014 Oct. 24. Lecture, 'Engaged Teaching, and The Art of The String Duet in the Lesson'. Presenting for the ASA, Music Conference Alberta, Edmonton, AB
2014 Oct. 24. Lecture, '24 Considerations on Paganini'; Presenting for the ASA, Music Conference Alberta, Edmonton, AB
2014 Oct. 24. Demonstrations, for 'Polarities of Paganini's Early Training and Performing', Lecture presented by Dr. Philippe Borer (Switzerland), for the ASA, Music Conference Alberta, Edmonton, AB
2013 Mar. 8. Lecture, 'Austrian-American violinist Fritz Kreisler and his times', Central European Café, Wirth Institute, University of Alberta
2013 Jan. 22-26. Exhibitor, for 'The Genius of the Violin Project' (SSHRC); CAPACOA Conference, Toronto, ON
2012 Dec. 5. Lecture, 'The Soundtrack of "Eyes Wide Shut"' as part of the series Inspirations: Schnitzler – Ophuls – Kubrick, Wirth Institute, University of Alberta
2012 Nov. 2. Chair, panel with Ann Elliott-Goldschmid and Judy Fraser, 'On the future of string education in Alberta'; Music Conference Alberta, Red Deer, AB
2011 Nov. 14. Lecture, 'Teamwork and Leadership: the case of the Enterprise Quartet', for SMO 301 Organizational Behaviour, School of Business, University of Alberta
2006 Jan. 28. Pre-concert introduction, Edmonton Symphony Orchestra: Stravinsky's Monumentum-Gesualdo, Mozart's 'Linz' Symphony, and Vivaldi's 'Four Seasons', Atrium, Winspear Centre, Edmonton, AB
2005 Nov. 12. Lecture 'Zoltán Székely and Lorand Fenyves: their relationship at the Banff Centre', as part of the Alberta String Association Conference, Banff Centre, Banff, AB
2005 Feb. 17. Lecture, 'Patterns in Learning & Playing String Instruments', for the Alberta String Association, Edmonton, AB
2005 Jan. 13. Lecture, 'The Violin Section in the Symphony Orchestra', Lunch by the Books Series, Stanley Milner Library, Edmonton, AB
2004 Nov. 6. Lecture, 'Strategic Planning for the Alberta String Association', Alberta Music Conference, Shaw Conference Centre, Edmonton, AB
2003 Oct. 25. Lecture, 'Considering a Career as a Violinist?', Maritime Conservatory of Music, Halifax, NS

RESEARCH GRANTS (since 2003)

2026 President's Fund University of Alberta (May Competition)
China Concerts

2025 President's Fund, University of Alberta (December Competition)
London Concerts

2025 Wirth Institute - Faculty Exchange with ELTE (Budapest)

2025 President's Fund, University of Alberta (May Competition)
Conference Boccherini Society Italy – Early Romantic Concerto (Lovere, Italy), and Ernst 160th Memorial Concert and Lecture (Brno, Czech Republic)

2024 President's Fund, University of Alberta (December Competition)
Concerto and Recitals in London, UK

President's Fund, University of Alberta (May Competition)
Solo, Chamber Music, and Concerto in Brazil

2023 President's Fund, University of Alberta (December Competition)
Performances in London, UK

2023 President's Fund, University of Alberta (May Competition)
Festival Performances with guest pianist at the University of Paraiba, Brazil

2021 President's Fund, University of Alberta (Spring)
Producer and Performer for a Series of Radio-Cite Broadcast

2020 President's Fund, University of Alberta (Spring)
CD recording projects: Northern Duets ("Swarm: Music for Two Violins")
'Swarm: Music for two violins', with Ricardo Odriozola, violin: Holmboe Sværm (Swarm), Archer Three duets for two violins, Bergh Duet for two violins, Eckhardt-Gramatté Duo for two violins E108 (Editing: R. Odriozola and G. Tardif)

2019 President's Fund, University of Alberta (Spring)
Research Activities in Europe, Summer 2019: Ukraine, Poland, Switzerland & Italy
Conference (National Pedagogical Dragomanov University, Kiev, Ukraine), concerts (Tchaikovsky National Music Academy of Ukraine, Kiev; Łódź University of Technology, Łódź, Poland; I. J. Paderewski Academy of Music, Poznan, Poland), archival research (Institute of Intercultural Studies, Jagiellonian University, Kraków, Poland), masterclasses (I. J. Paderewski Academy of Music; Tchaikovsky National Music Academy of Ukraine; at the Paderewski Music Primary School with further students from the Fr. Chopin Secondary Music School and W. Żeleński Secondary Music School, Krakow, Poland), and research-related meetings

2018 President's Fund, University of Alberta (Winter)
Performances for the College Music Society International Conference (Belgium) and the Ohrid Festival (Macedonia)
Performance with Roger Admiral, piano; "Hubert Léonard and The Belgian School of Violin Playing", at the 2019 College Music Society International Conference, Brussels, Ghent, and Bruges, Belgium (July 11-18, 2019)
Performance with Roger Admiral, piano
2019 Ohrid Summer Festival, Ohrid, Macedonia

2018 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS) Research Fund (Fall)
College Music Society International Conference
Performance with Roger Admiral, piano; "Hubert Léonard and The Belgian School of Violin Playing", at the 2019 College Music Society International Conference, Brussels, Ghent, and Bruges, Belgium (July 11-18, 2019)

2018 President's Fund, University of Alberta (Spring)
College Music Society Sixty-First National Conference (Vancouver)
Performance with Roger Admiral, piano of Bashaw's 12 for Violin and Piano (2017), at the 2018 College Music Society National Conference, Vancouver, BC (Nov. 11-13, 2018)

2017 President's Fund, University of Alberta (Winter)
Concerto, Chamber Music, and Masterclasses in Brazil
Concerto, João Pessoa Municipal Symphony Orchestra, cond. Laércio Sinhorelli Diniz, Tchaikovsky Violin Concerto in D major, Op. 35, in celebration of João Pessoa's anniversary, and part of the 2018 season, Suassuna Cultural Centre - Celso Furtado Hall (Aug. 4-5, 2018)

2017 Faculty member, 2nd Annual Festival Internacional de Música de Câmara PPGM-UFPB, Federal University of Paraiba, João Pessoa, performances in faculty ensembles and presenting string masterclasses (Aug. 10-18, 2018)

2017 President's Fund, University of Alberta
Paper Presentation, 'In Reicha's footsteps: Sauzay and Le violon harmonique', at "Professor Reicha: Practice and Legacy of a Composer-Teacher" Conference, Lucca, Italy (Nov. 10-12, 2017)

2017 Wirth Institute, University of Alberta
CD Recording with trio with Kornel Wolak, clarinet, and Michael Bridge, accordion, including commission by Montréal composer, Airat Ichmouratov

2016 President's Fund, University of Alberta
College Music Society – Australia; solo performance of Bashaw's Seven Movements for Solo Violin, 2015, at the 2017 College Music Society International Conference, Sydney, Australia (July 9-13, 2017)

2015 Wirth Institute, University of Alberta
Wrocław Europe's Cultural Capital Conference; trio with Kornel Wolak, clarinet, and Michael Bridge, accordion, including commission by Montréal composer, Airat Ichmouratov (May 2016)

2015 President's Fund, University of Alberta
Paper presentation and performance, 'Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction – Reception', Universität Göttingen (Nov. 19-20)
Performance and masterclasses, Festival Internacional de Música, Loja, Ecuador (Oct. 24-30, 2015)

2015 Wirth Institute, University of Alberta
Performance, Enterprise Quartet, for 'Brussels : 1900 : Vienna' International Conference, Edmonton, AB (Sept. 11, 2015)

2014 President's Fund, University of Alberta
Paper presentations:

'Locatelli and the Bravura Tradition', Boccherini Society; Bergamo, Italy (Oct. 17-19)
'Music and War', Boccherini Society; Lucca, Italy (Nov. 28-30, 2014)

2014 Wirth Institute, University of Alberta
Lecture-Demonstration and Performance, Enterprise Quartet, 'Words, Songs, and Strings: The Visions of Schönberg, Berg, and Bartók' (Mar. 2014)

2014 Alberta Foundation for the Arts Post-Secondary Arts Institutions
Series of performances, Enterprise Quartet 'Dare to Discover Music Series' (Sept. 2014 – Dec. 2015)

2013 President's Fund, University of Alberta
Performance, 'Opera Fantasies', with Roger Admiral, piano, San Francisco State University (Oct. 2013)

2013 Endowment Fund for the Future: SAS, University of Alberta
Performance, 'I Nazione, Festival of Nations', Accademia Filarmonica Romana, Rome, Italy (June-July 2013)

2012 Social Sciences and Humanities Research Council, Public Outreach Grants
Video-Documentary and Web application: 'The Genius of the Violin'; as Principal Investigator, with co-investigator Michael MacDonald (Postdoctoral Fellow, Centre for Teaching and Learning, University of Alberta)

2012 Wirth Institute and University of Innsbruck
Faculty Exchange, for lectures 'Culture and Creativity: Music and Business Perspectives', University of Innsbruck (May 2012)

2012 President's Fund, University of Alberta
Performance and Lecture, 'Europe Tour: Kreisler, 50 years after', with Roger Admiral, piano (May-June 2012)

2012 Jean MacDiarmid Music Performance Fund, Edmonton Community Foundation,
'Enterprise Quartet, Dare To Discover Music Series, Downtown Edmonton' (2 grants, 2012 and 2013)

2012 Alberta Foundation for the Arts, Post-Secondary Arts Grants
'Enterprise Quartet, Dare To Discover Music Series, Downtown Edmonton' (2012-13)

2011 Kule Institute for Advanced Study
New course, 'Culture and Creativity: Music and Business Perspectives' (2011-2012)

2011 Wirth Institute, University of Alberta
Performance Series 'Enterprise Quartet - Great Patrons of Central European Music'

2010 Alberta Foundation for the Arts: Post-Secondary Arts Institutions
Performance Series, 'Enterprise Quartet Downtown Edmonton' (2010-2012)

2009 Killam Research Fund Cornerstones Grant Program
Emil Skarin Fund
Faculty of Arts, University of Alberta
Performance Series, 'Enterprise Quartet Downtown Edmonton'

2009 Endowment Fund for the Future, SAS, University of Alberta
Department of Music, University of Alberta
President's Fund, University of Alberta
Office of the Vice-President Research, University of Alberta
Faculty of Arts, University of Alberta
'Carnegie Hall Recital, March 25, 2011', with Roger Admiral, piano

2008 President's Fund, University of Alberta
Performance Tour Brazil

2007 Endowment Fund for the Future: SAS, University of Alberta
Recording 'Gallois-Montbrun Les 24 Caprices de Paganini'

2007 President's Fund, University of Alberta
Norway Recital and Masterclass Tour

2007 Faculty of Arts, University of Alberta
Brazil Concert Tour

2007 Fund for the Support of Intl Development Activities, University of Alberta
Brazil Concert Tour

2007 Endowment Fund for the Future: SAS, University of Alberta
South Korea Concert Tour

2006 Endowment Fund for the Future: SAS, University of Alberta
South Korea Concert Tour

2004 Endowment Fund for the Future: SAS, University of Alberta
Brazil Concert Tour

2004 Fund for Support of Intl Development Activities, University of Alberta
Brazil Concert Tour

2003 Endowment Fund for the Future: SAS, University of Alberta
Recording 'From the Library of Joseph Szigeti'

2003 Vice-President Academic Startup Grant, University of Alberta
The Netherlands Concert Tour

TEACHING

COURSES (graduate and undergraduate, since 2006)

2026/7	Fall/Winter	Applied Violin Business of Music
2025/6	Fall/Winter	Applied Violin String Pedagogy Aural Skills I
2024/25	Fall/Winter	Applied Violin Chamber Music Directed Reading in String Literature (violin) The Business of Music Aural Skills 2
2023/24	Sabbatical	-
2022/23	Fall/Winter	Applied Violin Chamber Music Directed Reading in String Literature (violin) The Business of Music
2021/22	Fall/Winter	Applied Violin/Viola Chamber Music Directed Reading in String Literature (violin) The Business of Music Rudiments of Music
2020/21	Fall/Winter	Applied Violin/Viola Chamber Music Directed Reading in String Pedagogy (violin) and Literature (viola)
2019/20	Fall/Winter	Applied Violin Chamber Music The Business of Music
2018/9	Fall/Winter	Applied Violin Chamber Music Aural and Keyboard Skills II (new course)
2017/8	Fall/Winter	Applied Violin/Viola Chamber Music The Business of Music (new course) Aural and Keyboard Skills (new course; 1-yr substitute assignment)
2016/7	Sabbatical	-
2015/6	Fall/Winter	Applied Violin/Viola
	Winter	String Pedagogy
2014/5	Fall/Winter	Applied Violin/Viola
2013/4	Fall/Winter	Applied Violin/Viola
	Fall	String Pedagogy
2012/3	Fall	String Literature
	Fall/Winter	Applied Violin/Viola
	Fall/Winter	Chamber Music
2011/2	Fall/Winter	Applied Violin
	Fall	String Pedagogy

	Fall/Winter	Chamber Music
	Winter	Culture & Creativity from the Music & Business Perspectives (MUS 601, INT D 530, SMO 686)
2010/11	Fall	String Literature
	Fall/Winter	Applied Music Violin
	Fall/Winter	Chamber Music
2009/10	Fall/Winter	Applied Instruction Violin
	Fall/Winter	Chamber Music
	Fall	String Pedagogy
2008/9	Sabbatical	-
2007/8	Fall/Winter	Applied Instruction Violin
	Fall/Winter	Chamber Music
2006/7	Fall/Winter	Applied Instruction Violin
	Fall	Topics in String Literature

EXTERNAL EXAMINATION

DMus (Music/Perf.), violin	U of British Columbia (2023)
DMus (Music/Perf.), cello	U of Toronto (2021)
DMA (Music/Perf.), violin	U of Western Australia (2016)
MMus (Music/Perf.), violin	U of Regina (2008)

GRADUATE STUDENT SUPERVISION

Clare Pellerin	DMus (Music/Perf), violin	Supervisor, in progress
Ya-Lun Chen	DMus (Music/Perf.), violin	Supervisor, in progress
Evan Schollie	MMus (Music/Perf.), dbl bass	Supervisor, grad. June 2022
Christie Park	MMus (Music/Perf.), violin	Supervisor, grad. June 2021
Viktoria Grynenko	DMus (Music/Perf.), violin	Supervisor, grad. Nov. 2021
Morteza Abedinifard	PhD (Musicology)	Co-Supervisor, grad. June 2021
Maria Protodyakonova	DMus (Music/Perf.), piano	Exam. Committee, grad. Nov. 2021
Stuart Sladden	DMus (Music/Choral cond.)	Supervisory Comm., grad. Nov. 2019
Yuxi Lin	MMus (Music/Perf.), violin	Supervisor, grad. June 2019
Fabiola Amorim	DMus (Music/Perf.), viola	Supervisor, grad. Nov. 2018
Vladimir Rufino	DMus (Music/Perf.), violin	Supervisor, grad. Nov. 2017
Kyung Rok Moon	MMus (Music/Perf.), violin	Supervisor, grad. June 2017
Ming Mei Xu	MMus (Music/Perf.), violin	Supervisor, grad. June 2017
Deborah Chang	MMus (Music/Perf.), violin	Supervisor, grad. June 2017 (SSHRC 2015)
Yiming Huan	MMus (Music/Perf.), piano	Final Exam Committee, grad. 2016
Ruth Gruechtal	DMus (Composition)	Candidacy Exam Comm., grad. 2016
Laura Kerslake	DMus (Music/Perf.), sax	Candidacy Exam, Supervisory Committee, Exam. Committee Chair, grad. 2015
Chee Meng Low	DMus (Music/Perf.), sax	Lecture Recital, Final Exam Committee, grad. 2014 (ULethbridge)
Grace Han	MMus (Music/Perf.), organ	Chair, Final Exam Committee, 2014

RJ Chambers	MMus (Music/Perf.), choral cond.	Final Exam Committee, 2014
Tyson Oatway	MMus (Music/Perf.), guitar	Supervisor, Final Exam Committee, 2014
Daniel Gervais	MMus (Music/Perf.), violin	Supervisor, Final Exam Committee, (SSHRC recipient 2014)
Andre Mestre	MMus (Music Composition)	Final Exam Committee, 2013
Anna Cheng	DMus (Music/Choral cond.)	Chair, Final Recital Committee, 2013
Joshua McHan	MMus (Music/Perf.), bass	Supervisor, SSHRC recipient, grad.
Jeanie Kim	MMus (Music/Perf.), cello	Supervisor, grad.
Adrienne Lloyd	MMus (Music/Perf.), piano	Chair, Final Recital Committee, grad.
Jacek Sobieraj	MMus (Composition)	Final Exam Committee, grad.
Leslie Mahr	MMus (Music/Perf.), viola	Supervisor, grad.
Aaron Au	DMus (Music/Perf.), viola	Co-supervisor, grad.

OTHER TEACHING

FESTIVALS

2024 Aug. 9-17, **Artist,** 7º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil
2023 Aug. 11-19, **Artist,** 6º Festival Internacional de Música de Câmara, Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil
2018 Aug. 10-17. **Artist,** 2º Festival Internacional de Música de Câmara PPGM-UFPB, Sala de Concertos Radegundis Feitosa, Universidade Federal da Paraíba, João Pessoa, Brazil
2017 July 30-Aug. 11, **Faculty**, Global Summer Institute of Music, Virginia Commonwealth University, Richmond, Virginia, USA
2016 July 6-25. **Artist-Teacher**, 2016 Semper Music International Festival (formerly, the Schlern International Music Festival), Völs am Schlern, South Tyrol, Italy
Apr. 23. **Clinician**, Cantando Festival, University of Alberta, Edmonton, AB
2015 July 19-25. **Guest Artist-in-Residence**, Salt Spring Chamber Music Festival, BC
2014 July 20-26. **Guest Artist-**in**-Residence**, Salt Spring Chamber Music Festival, BC
2013 Aug. 2-12. **Faculty**, 10th Annual Beverly Hills International Music Festival, USA
2012 July 5-24. **Artist,** Schlern International Music Festival, Völs am Schlern, Italy
2005 Apr. 25. **Clinician**, Cantando Festival, University of Alberta, Edmonton, AB
2004 Apr. 24. **Clinician,** Cantando Festival, University of Alberta, Edmonton, AB

MASTERCLASSES & WORKSHOPS

2025 Oct. 13. **Workshop**, "The Importance of Being Ernst", Brno Conservatory, Brno, Czech Republic
2019 June 12. **Violin Masterclass,** I. J. Paderewski Academy of Music, Poznan, Poland
June 10. **Violin Workshop,** with students from three music schools in Krakow: Paderewski Music Primary School, Fr. Chopin Secondary Music School, and W. Żeleński Secondary Music School, Krakow, Poland
May 17. **Masterclass,** Tchaikovsky National Music Academy of Ukraine, Kiev, Ukraine

2018 July 10, 12. **Masterclasses**, 2º Festival Internacional de Música de Câmara, 'Dialogues between Music and Literature', Sala de Concertos Radegundis Feitosa – UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil
July 16-20. **Masterclasses,** Alberta Summer Suzuki Institute 2018, Edmonton, AB
Feb. 20. **Masterclass,** Department of Music, Washburn University, Topeka, KS
Feb. 25. **Masterclass**, School of Music, University of Alabama, Tuscaloosa, AL

2017 July 17. **Masterclass**, NZ School of Music, Victoria University of Wellington, New Zealand.
Mar. 24-25. **Masterclass**, Grieg Academy, University of Bergen, Norway
Feb. 24. **Masterclass**, Burman University, at University of Alberta, Edmonton, AB

2016 Dec. 8. **Masterclass,** Cegep St-Laurent, Montreal, QC
Nov. 10. **Viola Masterclass**, Instituto Villa-Lobos, UNIRIO, Rio de Janeiro, Brazil
Nov. 7. **Masterclass,** Escola Técnica de Artes, UFAL, Maceió, Brazil
Nov. 2. **Masterclass,** Departamento de Música da Universidade Federal da Paraíba, João Pessoa, Brazil
July 22, **Masterclass,** Semper Music Festival, Völs am Schlern, Italy
June 20. **Masterclass**, Studio of Janusz Wawrowski (Chopin University), Warsaw, Poland
Mar. 25. **Masterclass and Pedagogy Sessions**, Burman University, Lacombe, AB

2015 Nov. 20. **Masterclasses, Orchestra Clinic,** Edmonton String Players Association

2014 June 3. **Violin Masterclass**, Shijiazhuang University, Shijiazhuang, China
June 2, **Violin Masterclass**, Shijiazhuang Technical University, Shijiazhuang, China
June 2, **Violin Masterclass**, Hebei Art School, Shijiazhuang, China
May 31, **Violin Masterclass**, Central Conservatory, Beijing, China
May 2-3. **String Masterclasses, Orchestra Clinic,** Alberta String Association Conference, University of Calgary, AB

2013 Feb. **Masterclasses, Orchestra Clinic,** Alberta String Association Workshops, Composite High School, Grande Prairie, AB

2012 July. **Masterclass,** 2012 Schlern International Music Festival, Italy
May. **Masterclass,** Studio of Gyula Stuller (Fribourg Conservatory), Switzerland
May. **Masterclass**, Liszt Academy, Budapest, Hungary
May and Oct. **Masterclasses**, Grande Prairie Regional College and Composite High School, Grande Prairie, AB
May and Oct. **Workshop**, Suzuki Charter School, Edmonton, AB

2011 June. **Masterclass,** Andong University, South Korea
June. **Masterclasses** (4-days), LSU School of Music, Daegu, South Korea

2010 Nov. **Masterclass,** Lausanne, studio of Gyula Stuller, Switzerland
Nov. **Masterclass,** Neuchatel, studio of Philippe Borer, Switzerland
July. **Masterclass,** Coimbra Conservatory of Music, Coimbra, Portugal

2009 Jan. **Masterclass,** University of Lethbridge, Lethbridge, AB

2008 Nov. **Masterclass, Orchestra Clinic**, Grieg Institute, University of Bergen, Norway
Nov. **Masterclass**, Jÿvaskÿla University, Finland
Nov. **Masterclass,** Turku Conservatory, Finland
Mar. **Masterclass**, SFSU, San Francisco, CA, USA

2007 Sept. 5. **Masterclass**, Grieg Academy, University of Bergen, Norway
July 10. **Masterclass**, Departamento de Música da Universidade Federal da Paraiba, Joao Pessoa, Brazil
July 8. **Masterclass**, Universidade Federal de Sao Juan del Rey, Brazil
July 6. **Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil

May 26. **Masterclass**, Andong University, Andong, South Korea
May 24-25. **Masterclasses**, Taegu LSU school, Taegu, South Korea
2006 June. **Masterclasses**, Taegu LSU School, Taegu, South Korea
May 26. **Masterclasses**, Andong University, Andong, South Korea
May. **Clinic**, Humber School String Program, Vancouver (in Edmonton)
2005 Sept. 4. **Masterclass**, 2005 CFMTA 'Peak Performance' Conference, Calgary, AB
2004 Nov. 28. **Masterclass**, Escola de Música de Brasília, Brasília, Brazil
Nov. 24. **Masterclass**, Universidade Federal da Paraiba, João Pessoa, Brazil
Nov. **Masterclass**, Pont. Universidade Católica de Minas Gerais, Belo Horizonte, Brazil
Nov. **Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
Oct. 8. **Masterclass**, Grieg Academy, University of Bergen, Norway
Oct. 6. **Masterclass**, Södra Latins Gymnasium, Stockholm, Sweden
Oct. 5. **Masterclass**, Royal College of Music, Stockholm, Sweden
Oct. 2. **Masterclass,** studio of Ilona Sie Dhian Ho, The Hague Royal Conservatory, The Netherlands
Sept. 30. **Masterclass**, Noord-Nederlands Conservatorium, Groningen, The Netherlands
Sept. 25. **Masterclass**, Medicine Hat Conservatory, Medicine Hat, AB
June. **Masterclass**, L.C. Cheung Academy of Music, Edmonton, AB
Mar. 6. **Orchestra Clinic**, Suzuki Charter School, Edmonton, AB
Feb. 14-15, **Masterclasses**, **Orchestra Clinic**, Keyano College, Fort McMurray, AB
2003 Dec. 16. **Masterclass**, Conservatoire de Trois-Rivières, QC
Dec. 15. **Masterclass**, Conservatoire de Québec, QC
Oct. 21. **Masterclass**, Mount Allison University, Sackville, NB
Oct. 19. **Masterclass**, Havalock Music School, St. John, NB
May 14. **Masterclass**, Maritime Conservatory of Performing Arts, Halifax, NS
Jan. 13. **Masterclass**, University of Alberta, Edmonton, AB

PREPARATORY & RECRUITMENT ACTIVITIES

2003- Edmonton: Regular Private lessons, professionals and pre-university; preparation for RCM exams, festivals, and orchestral auditions
2019 Edmonton: Regular Preparatory Chamber Music Program at the Department, for students of the Music Enrichment program. Designed as a free weekly program to support the Music Enrichment's mission
2018 Private instruction (May 13), Grande Prairie and Montreal
2017 Edmonton: Regular Preparatory Chamber Music Program at the Department, for students of the Music Enrichment program. Designed as a free bi-weekly program to support the Music Enrichment's mission (following funding cuts)
2014-15 Preparatory Chamber Music Program, Edmonton Youth Orchestra; in collaboration with The Edmonton Symphony Orchestra's Music in the Making program
2013-16 Monthly private instruction (1-2 days), organized by the Grande Prairie Boy's Choir
2005-06 Monthly private instruction (2-days), Grande Prairie Regional College, leading to the development of a violin position at the college
2003- Activities in AB: Collaborative performances and guest teaching events in Edmonton, Grande Prairie, Lacombe, Calgary, Lethbridge, Medicine Hat, Banff
2001-03 Teaching and adjudicating activities in Manitoba, SK, ON, ND (some through the New Brandon Trio tours)

SERVICE/PROFESSIONAL AND COMMUNITY

UNIVERSITY COMMITTEE WORK

2025	Governor General Gold Medal
	Faculty: Faculty of Arts Evaluation Committee
	Department: Scholarship Committee (undergraduate)
	Department: Graduate Committee
	Department: String Summer Camp (instructor/supervisor)
	Department: YONA Community Service-Learning (with String Pedagogy)
2021 - 2024	Arts Executive Committee; Chair, Nominations Committee
2019 -	FGSR: Graduate Scholarship Committee (Killam, Andrew Stewart)
2019 - 2022	Arts Academic Affairs
2018 -	Faculty: Wirth Academic Advisory Board
	Faculty: Chair, Johann Strauss Foundation Music Awards
	Faculty: Faculty of Arts Academic & Grade Appeals Committee (ad hoc)
	President's Fund Committee
	Department: Curriculum Committee; Concert Planning Committee, Graduate Committee, Scholarship Committee
	FGSR: Graduate Scholarship Committee (Killam, Andrew Stewart)
2018 - 2020	University: Arts Representative, Faculty of Engineering Council
2016	Faculty: Wirth Institute Review and Wirth Director's Review
2015 - 2016	Department: Convener, Performance Area Committee (member 2003 – 2016)
2015	University: Tenure Appeal Case
2014 - 2015	University: Dean of Arts Review Committee
2013 - 2015	FGSR: Policy Review Committee (elected by GFC)
2013 - 2014	FGSR: Council (July 2013 - December 2014)
	Faculty: Graduate Associate Chairs Council (July 2013 - December 2014)
2012 - 2015	University: General Faculties Council (elected)
2011 - 2013	Department: Chamber Area Coordinator (5 sections: early, art song, strings, winds, piano duet; involving 7 instructors, term juries, masterclasses)
2011	Faculty: Tenure Case (elected representative)
2010 - 2015	FGSR: Graduate Awards & SSHRC Evaluation Committee (SSH1)
2003 - 2005	Faculty of Arts Council, Music Representative
2003 -	Department Council (Music)

OTHER DEPARTMENTAL SERVICE ROLES

2023 -	Adjudicator, Edmonton Chamber Music Society Scholarship
2023	Adjudicator, Alberta Baroque Ensemble Concerto Competition
2014	Coordinator, SSHRC Workshop for graduate students; following participation in two FGSR panels for graduate students
2006 - 2022	Coordinator, Alberta Baroque Ensemble Concerto Competition
2006 -	Coordinator, University Symphony Orchestra Concerto Competition

Continuing, or as requested, from year to year:
Concert Planning Committee

Undergraduate and Graduate Committees
Undergraduate and Graduate Scholarship Committees
President's Fund Adjudication Committee (faculty research grants)
Teaching & Learning Committee (incl. Teaching Awards)
Curriculum Committee
Strauss Foundation Auditions, Adjudication

PROFESSIONAL ASSOCIATIONS

Alberta String Association (charitable organization, founded 1979)
2023 - Secretary, Board Member
2019 - Board Member
2018 - 2019 President, Interim
2017 - 2018 President
2016 - 2017 President, Interim (sabbatical)
2014 - 2015 President
2013 - 2014 Board Member
2010 - 2013 President
2005 President
2004 Treasurer, President
2003 Board Member

American Federation of Musicians, Local 390 Edmonton
2003 - Member

Canadian University Music Society (MusCan)
2021 - Member

College Music Society
2016 - Member

College Music Society Rocky Mtn Chapter
2019 Program Committee

Regroupement artistique francophone de l'Alberta (RAFA)
2008 - Member

Highlights in these roles:
2018 Co-organized the 2018 Concerto Competition and Concert (April 14 performance with the Burman Chamber Orchestra, Lacombe, AB) and ASA Student Recital (May 27); Conference organizer, 2018 Music Conference Alberta (Oct. 25-27)
2017 Co-organized the 2017 Concerto Competition and Concert (April 8 performance with the Burman Chamber Orchestra, Lacombe, AB) and ASA Gala Concert (April 9); co-organized a performance of the ASA Honour String Orchestra at the 2017 Music Conference Alberta (Oct 26-28)
2016 Organized the 2016 ASA Conference at the University of Alberta: masterclasses with MSO concertmaster A. Wan and TSO concertmaster J. Crow, lectures with Wilder Davis luthiers, exhibit of Canadian violinmakers, teaching awards and reception, student concert

2016 Organized the 2016 Concerto Competition and Concert; April 16 performance with the Burman Chamber Orchestra, Lacombe, AB, adjudicator: Dr. W Toews
2010 As the incoming President devised new, sustainable programs
2005 Organized the 2005 ASA Conference (Nov. 11-13), Banff Centre and Mount Royal College, Calgary, AB, with guests Irene Sharpe, Oleh Krysa, James Keene, John Kadz, Howard Bashaw, and Paul Steenhuisen (also coinciding with Mount Royal masterclass of Pinchas Zukerman and Amanda Forsyth). Adoption of a new constitution (credits: Bonita Boyd). Gala recital with Oleh Krysa and Tatiana Tchekina. Teaching awards reception. Fundraising (c. $10,000, credits: Frank Ho) and Recruitment Campaign (from 25 to 177 ASA members), violin makers and retailers exhibit fair, student chamber music, lectures on contemporary string music, and joint orchestra concert at Mount Royal College.

ADJUDICATION (MUSIC)

2025 Adjudicator, Northern Alberta Concerto Competition – preliminary round
Adjudicator, Contemporary Showcase Edmonton
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
Adjudicator, Alberta Government Arts Grants
2024 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
2023 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2021 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2020 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2019 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2018 Adjudicator, Le Fonds de recherche du Québec – Société et culture (FRQSC)
Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2017 Adjudicator, Alberta Government Arts Grants
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2016 Adjudicator, Alberta Government Arts Grants
Adjudicator, Ann Burrows Scholarships, Edmonton, AB
Adjudicator, AMEF Student Recognition Award Program, Edmonton, AB
Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB
2015 Advisor, The Shean Strings & Piano Competition, Edmonton, AB
Adjudicator, Ann Burrows Scholarships, Edmonton, AB
Adjudicator, Edmonton Community Foundation Music Scholarships
Adjudicator, Alberta Government Arts Grants
2014 Adjudicator, Edmonton String Players Association Competition
2014 Advisor, Alberta Piano Festival
2014 Adjudicator, Music Enrichment Program, Concerto Competition, Edmonton, AB
2014 Adjudicator, Calgary Youth Orchestra Concerto Competition

2013 Adjudicator, Medicine Hat Symphonic Society Concerto Preliminary Competition, AB
2013 Adjudicator, First Round and Provincial Final, Canadian Music Competition (Vancouver, Edmonton, Calgary, Winnipeg, Halifax, Ottawa, Kitchener, Toronto, Saguenay)
2013 Adjudicator, String Section, Camrose & District Music Festival, Camrose, AB
2013 Adjudicator, Shean National String Competition, 1st Round, Edmonton, AB
2008 Adjudicator, Provincial Festival Music & Speech Arts Finals, Brandon, MB
2008 Adjudicator, Sherwood Park Music Festival, Sherwood Park, AB
2008 Adjudicator, Richmond Music Festival, Richmond, BC
2006 Adjudicator, Contemporary Showcase, Calgary, AB
2005 Adjudicator, Finals, British Columbia Provincial Music Festival, Vernon, BC
2005 Adjudicator, Parkland Music Festival, Stony Plain, AB
2004 Adjudicator, Richmond Music Festival, St. Anne's Anglican Church, Richmond, BC
2003 Adjudicator, Fall Music Festival, Alberta College Conservatory of Music, Edmonton, AB
2003 Adjudicator, Alberta College Fall Festival, Edmonton, AB
2003 Adjudicator, Eckhardt-Gramatté National Music Competition, prelim. stage, Brandon, MB
2003 Adjudicator, Northern Alberta Concerto Competition, Edmonton, AB
2001 Adjudicator, Winnipeg Youth Symphony Orchestra Scholarship Competition, MB