

Curriculum Vitae

Hajar Ghorbani

Educational Information:

Ph.D. Student of Anthropology, University of Alberta

MA in Art Research, Tehran University of Art.

BA in Islamic Art, Art University of Isfahan.

Member of the Association for the Study of Death and Society, ASDS, London, England.

Languages:

Persian: Mother Tongue

English: Advanced

Arabic: Intermediate

Publications

Mehrabi, Tara and **Hajar Ghorbani**

Forthcoming "Killable Bodies and Necrovalue in times of COVID: An Ethnography of Death in Iran through A Feminist-Queer Lens", in *Queer Death Studies Handbook*, Nina Lykke, Marietta Radomska, and Tara Mehrabi (Eds.), New York and London: Routledge.

Arabestani, Mehrdad, Jabbar Rahmani, Zohreh Anvari and **Hajar Ghorbani**

Forthcoming *Mourning Prevented during the Pandemic: Corona Virus: Lived Experience and Preventive Strategies*, Tehran: Iranian Anthropological Association Publication.

Ghorbani, Hajar (editor)

2021a *Social Studies of Death: Death in Iranian Culture and Society*, Tehran: Anthropology.

Ghorbani, Hajar

2021b "We Are Not Invisible: Death is My Profession and Job", Episode 4, Shiva Alinaghian (Producer), *Mardom Negar* Radio: The Field of Ordinary People (Host), <https://shenoto.com/album/45534>

Bayatrizi, Zohreh, **Hajar Ghorbani** and Reza Taslimitehrani

2021c "Risk, Mourning, Politics: Toward a Transnational Critical Conception of Grief for COVID-19 Deaths in Iran", *Current Sociology*, Vol 69(4): 512-528.

Bayatrizi, Zohreh and **Hajar Ghorbani**

2019 "The Bureaucratic Professionalization of funeral Rites in Tehran's *Behesht-e Zahra* Cemetery" in *Death across Cultures: Death and Dying in Non-Western Cultures*, Helaine Selin Robert M. Rakoff (Eds.): 103-118, Amsterdam: Springer.

Rahmani, Jabbar and **Hajar Ghorbani**

2017 “Burial as a Bureaucratic Phenomenon: Death Rituals in Tehran's *Behesht-e-Zahra Cemetery*”, *Quarterly of Social Studies and Research in Iran*, Vol 6(3): 409-430.

Rahmani, Jabbar and **Hajar Ghorbani**

2015 “The Cultural Semiotics of Visual Signs on Gravestones Combs in *Takht-e Fulad Cemetery*”, *Quarterly of People and Culture*, No 1: 189-215.

International Conferences

2022 Keynote Speaker, "The Social Life of Death Institutions in Iran", *CDAS Conference 2022*, June 10th, University of Bath, Bath, England.

2021a “Knowledge Production in Iranian Cemeteries: Theoretical and Practical Considerations in the 'field'”, *The 15th International Conference on the Social Context of Death, Dying and Disposal: Diversity and Decolonization*, The Association for the Study of Death and Society (ASDS) and Manchester Metropolitan University, Manchester, England.

2021b “Reverberation of Death: Music and Burial Rituals in the *Behesht-e Zahra Cemetery* of Tehran, Iran”, *Music, Mortality, and Ritual Symposium*, the Centre for Death and Life Studies, Durham University, Durham, UK.

2018 “The Politics of Death in Contemporary Iran: Martyr, Martyrdom and Nation-state”, *The Politics of Death*, CDAS (Center for Death and Society) Conference: University of Bath, Bath, England.

2017 “The Policy of Death and Urban Art in Iran: A Martyrdom Street Performance in Tehran”, *GIS Congress Middle East and Muslim worlds*, Paris, France.

2015 “From the Grave to the Holy Shrine; the Processes of the Development of a Holy Shrine; *Dar- e salaam* of Shiraz Cemetery,” *Anthropology Symposium on Death and Life*; Anthropology Institute of Cultural Heritage and Tourism Research Institute, Tehran, Iran.

2013a “Cultural Semiotics of Visual Signs of Gravestones,” *CULTIST 13 Cultural History Conference*, Istanbul, Turkey.

2013b “Semiotic Representation of the Cultural-political Relations Between Iran and India Through Miniatures”. Poster presentation in *The First International SEMINAR of Indo- Iranian Heritage*, Ghom, Iran.

Translations from English to Persian

C.G.M. Robben, Antonius

Forthcoming *Death, Mourning, and Burial: A Cross-Cultural Reader*, translated to Persian by **Hajar Ghorbani**, Tehran: The Institute for Research of Culture, Art and Communication publication.

Walter, Tony

2017 *Death and Modernity*¹, translated to Persian by **Hajar Ghorbani**, Tehran: Institute for Research of Culture, Art and Communication publication.

Cassell, Dana K

2014 *The Encyclopedia of Death and Dying*, translated to Persian by **Hajar Ghorbani**, www.anthropologyandculture.com (the Iranian Institute of Anthropology and Culture, IIAC).

Events and workshops

2019-2020

Head of "A New Narrative Academic" Meetings, Takht-e Fulad Cemetery, Isfahan, Iran. (The project included monthly meetings about death and dying in Isfahan city).

2019

Head of "Coping of Culture with Death Phenomenon" Academic Meetings, *Behesht-e Zahra* Cemetery Research Institute, Tehran, Iran.

2019

Head of "Cemetery and its Importance in Urban Societies" Academic Meetings, *Behesht-e Zahra* Cemetery Research institute, Tehran, Iran.

2019

Speaker at "Social Studies of Death in Iran", Institute for Research of Culture, Art and Communication, Tehran, Iran.

2018

Head of "Death and its Rituals in the Modern Societies" Academic Meetings, *Behesht-e Zahra* Cemetery Research Institute, Tehran, Iran.

2018

Speaker at "An Introduction to Anthropology of Death", Anthropology Department, Faculty of Social Science, University of Tehran. Tehran, Iran.

2017

Speaker at "Effects of Death Phenomenon in Contemporary Iran," Iranian Institute of Anthropology and Culture, Tehran, Iran.

2017

Speaker at "Death Studies and its Approaches," Workshop held by *Rouhesh-Mehr* Art and Culture Institute, Isfahan, Iran.

¹ This volume's chapters are chosen by the translator from Tony Walter's already published articles. Thus, there is no book with this title in English. Professor Tony Walter wrote a preface for this book.

2016

Speaker at "Historical Cemeteries and Cultural Urban Areas", Shiraz municipality, Shiraz, Iran.

Volunteer Contributions

2022

Graphic Designer for "From Tehran to Crete: A Middle Eastern Music Journey" Concert, performed by MENAME (Middle Eastern and African Music Ensemble), Music Department, University of Alberta.

2014-2020

A volunteer member of Cultural History of Modern Iran, Tehran.

2012-2020

A volunteer member of the Institute of Anthropology and Culture and the chief editor of "Death and Disaster" section on www.anthropologyandculture.com.

2009-2013

A member of *Mehr* Charity Association, Isfahan University of Art, Isfahan, Iran.