

DR. JORDAN ABEL

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AUTHOR BIOGRAPHY

Jordan Abel is a queer Nisga'a writer from Vancouver. He is the author of *The Place of Scraps* (winner of the Dorothy Livesay Poetry Prize), *Un/inhabited*, and *Injun* (winner of the Griffin Poetry Prize). *NISHGA* won both the Hubert Evans Non-Fiction Prize and the VMI Betsy Warland Between Genres award, and was a finalist for the Hilary Weston Writers' Trust Prize for Nonfiction, the Wilfrid Eggleston Award for Nonfiction, and the Roderick Haig-Brown Regional Prize. Abel's work has been published in numerous journals and magazines—including *Canadian Literature*, *The Capilano Review*, and *The Fiddlehead*—and his work has been anthologized widely, including *The Broadview Introduction to Literature*. Abel completed a Ph.D. at Simon Fraser University in 2019, and is currently an Associate Professor in the Department of English and Film Studies at the University of Alberta where he teaches Indigenous Literatures, Research-Creation, and Creative Writing.

ACADEMIC POSITIONS

2022 – Present	Associate Professor (with tenure) Department of English and Film Studies, Faculty of Arts, University of Alberta
2019 – 2022	Assistant Professor (tenure-track) Department of English and Film Studies, Faculty of Arts, University of Alberta
2018 – 2019	Academic Teaching Staff (ATS) Department of English and Film Studies, Faculty of Arts, University of Alberta

EDUCATION

2014 – 2019	Ph.D., Department of English, Simon Fraser University Dissertation: <i>NISHGA</i> A deeply personal and autobiographical research-creation that attempts to address the afterlife of Residential Schools in Canada. Specializations: Indigenous Literatures/Creative Writing/Research-Creation
2010 – 2012	M.F.A., Department of Creative Writing, University of British Columbia Thesis: <i>The Place of Scraps</i> A book of erasure poetry that investigates the intergenerational impact of Marius Barbeau's anthropological practices on Indigenous knowledge transmission.
2003 – 2008	B.A., Department of English and Film Studies, University of Alberta English Major and Creative Writing minor

CANADIAN ARTS GRANTS

2023	Edmonton Arts Council Project Title: <i>Welcome to the World, Dear [son/daughter name]!</i> \$25,000
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2021	Alberta Foundation for the Arts Project Title: <i>Empty Spaces</i> \$15,000
2021	Edmonton Arts Council Project Title: <i>Empty Spaces</i> \$25,000
2020	Canada Council for the Arts Project Title: <i>Empty Spaces</i> \$25,000

TRI-COUNCIL GRANTS & FUNDING

2022	SSHRC – Insight Development Grant Co-applicant for “Literary Biodiversities in Western Canada” Principal Investigator: Dr. Kit Dobson (University of Calgary) Co-Applicants: Jordan Abel, Nicholas Bradley, Sarah Krotz, and Stephanie Oliver \$67,443
2020	SSHRC – New Frontiers in Research Fund (Exploration) Co-applicant for “Indigenous Approaches to the Western Literary Canon” Principal Investigator: Dr. Lauren Beck (Mount Allison University) Co-Applicants: Jordan Abel, Barbara Belyea, Lisa Binkley, David Garneau, Susan Glover, Rachel Hurst, Joelle Papillon, Carolyn Podruchny, Robbie Richardson, and Juan Sanchez Martinez \$250,000
2015	Joseph-Armand Bombardier Canada Graduate Scholarship – Doctoral (SSHRC) Individual Applicant for “Distant Reading Indigenous Poetry in Canada” \$105,000

EDITORIAL AND PUBLISHING EXPERIENCE

2020 – Present	<i>Studies in Canadian Literature</i> Advisory Board
2020 – Present	Coach House Books Editorial Board
2017 – 2022	Talonbooks Editorial Board
2017 – 2020	Wolsak and Wynn / Buckrider Books Editorial Board
2017 – 2017	<i>Geist</i> Editor-in-Residence
2011 – 2012	<i>PRISM international</i> Poetry Editor
2009 – 2019	<i>Poetry Is Dead</i> Editorial Board

PUBLISHED BOOKS (MONOGRAPHS)

2023	<i>Empty Spaces</i> (forthcoming from McClelland & Stewart)
2021	<i>NISHGA</i> (McClelland & Stewart)
2020	<i>Un/inhabited 2nd Edition</i> (Talonbooks)
2016	<i>Injun</i> (Talonbooks)
2015	<i>Un/inhabited</i> (Project Space Press/Talonbooks)
2013	<i>The Place of Scraps</i> (Talonbooks)

LITERARY AWARDS

2022	Hubert Evans Non-Fiction Prize (winner for <i>NISHGA</i>)
2022	Wilfrid Eggleston Award for Nonfiction (finalist for <i>NISHGA</i>)
2022	Roderick Haig-Brown Regional Prize (finalist for <i>NISHGA</i>)
2021	Hilary Weston Writers' Trust Prize for Nonfiction (finalist for <i>NISHGA</i>)
2021	VMI Betsy Warland Between Genres Award (winner for <i>NISHGA</i>)
2017	Griffin Poetry Prize (winner for <i>Injun</i>)
2014	Dorothy Livesay Poetry Prize (winner for <i>The Place of Scraps</i>)
2014	Gerald Lampert Memorial Award (finalist for <i>The Place of Scraps</i>)

RESIDENCIES

2017	Writer-in-Residence University of Manitoba
2017	The Kuldip Gill Writing Fellowship (writer-in-residence) University of the Fraser Valley

PUBLICATIONS IN MAGAZINES, JOURNALS, & ANTHOLOGIES

2021	"Introduction" in Leanne Simpson's <i>A Short History of the Blockade</i> , University of Alberta Press
2020	Excerpts from <i>Empty Spaces</i> in <i>Belfield Literary Review</i> , Number 1 (New Transatlantic Dialogues) Guest-edited by Gregory Betts and Lucy Collins
2020	"Empty Spaces" in <i>ARIEL: A Review of International English Literature</i> , Vol. 51, Issue 2-3 *republished in <i>NISHGA</i> (McClelland & Stewart 2021)
2020	"'openspace:' Matthew James Weigel's Unsettled Poetics" in <i>Arc Poetry Magazine</i> , Issue 93
2020	Excerpts from <i>Empty Spaces</i> in <i>The Fiddlehead</i> , Number 284

- 2020 Excerpts from *Empty Spaces* in *Partial Zine*, Issue 3
- 2020 Excerpts from *Empty Spaces* in *Watch Your Head: Writers and Artists Respond to the Climate Crisis* edited by Kathryn Mockler, Coach House Books
- 2019 "Excerpt of an Audio Recording" in *CanLit Across Media: Unarchiving the Literary Event* edited by Jason Camlot and Katherine McLeod, McGill-Queen's University Press
*republished in *NISHGA* (McClelland & Stewart 2021)
- 2019 "Excerpt from *Injun*" in *Resisting Canada: An Anthology of Poetry* edited by Nyla Matuk, Signal Editions (Vehicule Press)
*reprinted from *Injun* (Talon 2016)
- 2019 "A Line Can Be Drawn – An Interview With Jordan Abel" in *Avant Canada: Poets, Prophets, Revolutionaries* edited by Gregory Betts and Christian Bok, Wilfred Laurier University Press
- 2018 "The tumbling water washes bones" in *The Best Canadian Poetry* edited by Hoa Nguyen, Tightrope Books
*republished in *NISHGA* (McClelland & Stewart 2021)
- 2018 "earth" in *Counter-Desecration: A Glossary for Writing Within the Anthropocene* edited by Linda Russo and Marthe Reed, Wesleyan University Press
- 2018 Excerpts from *Un/inhabited* and *Injun* in *The Next Wave: An Anthology of 21st Century Poetry* edited by Jim Johnstone, Anstruther Books
*reprinted from *Un/inhabited* (Talon 2015) and *Injun* (Talon 2016)
- 2017 "Blood Quantum" in *IDIOT*, Paraliterary Organization IDIOT
- 2017 "Native Hosts" in *The Capilano Review*, Issue 3.33
- 2017 *Timeless American Classic* (chapbook), above/ground press
- 2017 "Myth explaining some of the crests . . ." in *Refugium: Poems for the Pacific* edited by Yvonne Bloomer, Caitlin Press
*reprinted from *The Place of Scraps* (Talon 2013)
- 2017 Excerpts from *Empty Spaces* in *Canadian Literature* #230/231
- 2017 "#Resistance150: A Conversation Between Carleigh Baker and Jordan Abel" in *SubTerrain*, Volume 8, Issue #76
- 2017 Excerpts from *Injun* in *The Griffin Poetry Prize Anthology 2017* edited by Sue Goyette, Anansi
*reprinted from *Injun* (Talon 2016)
- 2017 Excerpts from *Empty Spaces* ("Terra Nullius 3 – 5) in *The Malahat Review* #197
- 2017 "Apache" and "Mohawk" in *The Word's Head* edited by Eva Gonzalez-Sancho, Oslo Pilot
- 2017 Excerpts from *The Place of Scraps* in *Camera Austria International*, Issue 139
*reprinted from *The Place of Scraps* (Talon 2013)
- 2017 "Blood Quantum (5-7)," "Topic (1)," and "Terra Nullius (2)" in *we are not citizens/ we are magicians* edited by Gabrielle L'Hirondelle Hill, SFU Writer In Residence Chapbook Series
- 2016 Excerpts from *Empty Spaces* ("The Tumbling Water Washes Bones") in *The Capilano Review* 3.30
- 2016 Excerpts from *Empty Spaces* ("Indian (8)" and others) in *Datableed Zine* #5
- 2016 Excerpts from *Empty Spaces* ("Blood Quantum 8 – 9" and others) in *The Maynard* Fall 2016

- 2016 "Excerpt from *The Place of Scraps*" in *In Fine Form 2nd Edition* edited by Kate Braid & Sandy Shreve, Caitlin Press
*reprinted from *The Place of Scraps* (Talon 2013)
- 2016 "12:27:16 – 16:07:15" in *Future Concrete*, UNIT/PITT Publications
- 2016 "Untitled" in *The New Concrete: Visual Poetry in the 21st Century* edited by Chris McCabe & Victoria Bean, Hayward Publishing
- 2016 "expectations," "exceptions," and "executions" in *Tripwire*, Issue 12
- 2015 "Please Check Against Delivery" in *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation* edited by Sophie McCall & Gabrielle Hill, Arbiter Ring Press
- 2015 "The silhouette of a pole . . ." in *The Best Canadian Poetry* edited by Sonnet L'Abbé, Tightrope Books
*reprinted from *The Place of Scraps* (Talon 2013)
- 2015 Excerpts from *The Place of Scraps* in *The Revolving City: 51 Poems and the Stories Behind Them* edited by Wayde Compton and Renee Saklikar, Anvil Press
*reprinted from *The Place of Scraps* (Talon 2013)
- 2015 "Magazine" *Art & Wonder*, Issue 2, Fall 2015
- 2015 "afeared," "waterbound," and "whitewashed" in *Make It True: Poetry From Cascadia*, Leaf Press
- 2015 "Four Poems" *Touch the Donkey*, Summer 2015
- 2015 "Pacific Ocean" *The Capilano Review*, Issue 3.26, Spring 2015
- 2015 "Creek When" *No Press*, Spring 2015
- 2014 "Hybrid," "Whitewashed," and "Speakers" *Canada and Beyond*, Vol. 4, Fall 2014
- 2014 "Wild life" *The Goose*, Vol. 13. Issue 1, Fall 2014
- 2014 "Orphan" *Cordite Poetry Review*, Fall 2014
- 2014 "Burning Water (Indian, Indians)" in *The Capilano Review*, Issue 3.24, Fall 2014
- 2014 "Feral" and "Resonance" *B after C*, Vol. 7 No. 1, Summer 2014
- 2014 "Please Check Against Delivery" *SubTerrain*, Issue #67, Summer 2014
- 2014 "Speakers" and "Tongues" *The Capilano Review*, Issue 3.23, Summer 2014
- 2014 "Rosalia tiliae" and "Chrysomela morio" *EVENT*, issue 43/1, Summer 2014
- 2014 "Uninhabited" and "Habitable" *Dreamland*, Issue 2, Spring 2014
*republished in *Un/inhabited* (Talon 2015)
- 2014 "The Crying Post" *Broken Pencil*, Issue 62, Winter 2014
- 2014 "Cartography" in *Poetry Is Dead*, Issue #10
- 2013 *Scientia* (chapbook), above/ground press
- 2013 "The silhouette of the pole on the shore of the Nass River," *Canadian Literature*, Issue 215
*republished in *The Place of Scraps* (Talon 2013)
- 2013 *Injun* (chapbook), JackPine Press

- 2013 "Argiope lycosidae," *The Capilano Review*, Issue 3.19, Spring 2013
- 2013 "Injun," *Grain*, Volume 40, Issue 2, Winter 2013
*republished in *Injun* (Talon 2016)
- 2012 "The *Place of Scraps* (part 2)" in *Contemporary Verse 2* #35/1
*republished in *The Place of Scraps* (Talon 2013)
- 2012 "Clouded Sky, Reflecting Tower" in *Descant*
- 2012 "The poet is artificially replaced" in *OCW Magazine*
*republished in *The Place of Scraps* (Talon 2013)
- 2012 "Two Untitled Poems" in *Poetry Is Dead*, Issue 5
- 2012 "Removal of the Sakau'wan Pole from Nass River" in *Filling Station*, Issue 52
*republished in *The Place of Scraps* (Talon 2013)
- 2012 "Partly Cloudy" in *Earthwalk: A Poetic Walk Among Forests and Shorelines*, Moon Willow Press
- 2011 "The Bounty from Locust Jack" in *Prairie Fire* #32/3
- 2011 "The totem pole transported to Toronto" in *Dandelion*, Mapping Issue
*republished in *The Place of Scraps* (Talon 2013)
- 2011 "The Place of Scraps (part 1)" in *Geist* #83
*republished in *The Place of Scraps* (Talon 2013)
- 2011 "A feud over this pole" in *The Capilano Review* 3.15
*republished in *The Place of Scraps* (Talon 2013)
- 2011 "McPoem(s)" in *Poetry Is Dead*, Issue 4
- 2011 "The Interview" in *Transition*, Spring 2011
- 2011 "The Pier" in *ARC Poetry Magazine*, Issue 65
- 2010 "Drowsy@4AM" in *Poetry Is Dead*, Issue 2
- 2010 "Three Dudes, Some Drugs, and a Bear" in *Broken Pencil*, Issue 47
- 2010 "Market Fresh," "Moss Pipe," and "Seven Cloud Night" in *Paragon*, Issue 3
- 2009 "Volans" in *Broken Pencil*, Issue 45
- 2009 "The Legend of Sweetgrass" in *Legacy Magazine*, Volume 14, Number 3
- 2009 "Altruism" and "Three-and-a-half hour out" in *The Frequent and Vigorous Quarterly*, Volume 2, Issue 1
- 2008 "Flash, Flash" in *The Prairie Journal*, Issue 51
- 2008 "A Sunday in Lethbridge" in *Canadian Stories*, Volume 11, Number 62
- 2008 "Light Pollution" in *Transition*, Spring 2008
- 2008 "Sunwise" in *Existere*, Volume 27, Issue 2
- 2007 "Cold Snap, Chinook" in *Fait Accomplit*, Autumn 2007
- 2006 "
roken windows" in *Fait Accomplit*, Spring 2006

PUBLIC READINGS & PERFORMANCES

2021	Supervision in the 21 st Century Speaker Series hosted by Simon Fraser University via Zoom: October 20 th , 2020
2020	Keynote Reading – LitFest via hosted by LitFest Alberta via Zoom: October 20 th , 2020
2020	Real Writers Vancouver Series via Zoom: October 12 th , 2020
2020	Watch Your Head anthology launch hosted by Coach House Books via Zoom: October 7 th , 2020
2020	Midnight Transmission via Zoom: October 3 rd , 2020
2020	National Arts Centre via Zoom: April 22 nd , 2020
2020	Introduction for Kreisel Lecture Series hosted by the CLC in Edmonton, AB: March 12 th , 2020
2020	Keynote Reading – The Wild I hosted by Columbia University in New York, New York: March 7 th , 2020
2019	A Trio of Poets hosted by the Edmonton Public Library in Edmonton, AB: December 16 th , 2019
2019	Department Tete-a-tete hosted by the Salter Reading Room in Edmonton, AB Nov. 27 th , 2019
2019	Olive Reading Series hosted by the Almanac in Edmonton, AB: Nov. 13 th , 2019
2019	Keynote Reading hosted by the Vancouver Art/Book Fair 2019 in Vancouver, BC: Oct 19 th , 2019
2019	Class Visit Reading hosted by Prof. Keavy Martin in Edmonton, AB: Oct 15 th , 2019
2019	Keynote Reading hosted by Trent University Writers Reading Series in Peterborough, ON: Oct 9 th , 2019
2019	Class Visit Reading hosted by Prof. Rob Winger in Peterborough, ON: Oct. 9 th 2019
2019	Class Visit Reading hosted by Prof. Joanne Argue in Peterborough, ON: Oct 9 th , 2019
2019	Keynote Reading hosted by the Cascadia Poetry Festival in Cumberland, BC: Oct 4 th , 2019
2019	Keynote Reading – “Refusing Racial Capitalism: Poetic Erasure and Redaction” hosted by the University of California – Davis: Oct. 2 nd 2019
2019	Keynote Reading hosted by the Alberta Lit Mags Summit in Edmonton, AB: Sept 21 st , 2019
2019	Introduction and Interview with Billy-Ray Belcourt for NDN Coping Mechanisms book launch hosted by Glass Bookshop in Edmonton, AB: Sep. 4 th , 2019
2019	The Fiddlehead Reading Series hosted by The Nook Café in Edmonton, AB: July 20 th , 2019
2019	Indigenous Summer Intensive Reading at Milkcrate Records hosted by UBCO in Kelowna, BC: July 11 th , 2019
2019	Keynote Reading – Indigenous Summer Intensive hosted by UBCO in Kelowna, BC: July 10 th , 2019
2019	Introduction for Indigenous Voices Awards hosted by the Indigenous Literary Studies Association in Vancouver, BC: June 4 th , 2019
2019	Congress Offsite Reading hosted by Bookwarehouse in Vancouver, BC: June 3 rd , 2019
2019	ILSA Indigenous Roundtable hosted by the Indigenous Literary Studies Association in Vancouver, BC: June 3 rd , 2019

- 2019 CACLALS intertidal roundtable hosted by CACLALS in Vancouver, BC: June 1st, 2019
- 2019 Keynote Reading hosted by Endnotes 2019: Disruption, Resistance, Resilience in Vancouver, BC: May 31st, 2019
- 2019 Spoken Web Symposium "The Politics and Poetics of Mediated Sound" hosted by SFU in Vancouver, BC May 30th, 2019
- 2019 Keynote Reading – Breaking the Archive The University of Alberta Graduate Students of English Collective's Annual Graduate Conference hosted by the University of Alberta in Edmonton, AB: May 4th, 2019
- 2019 Keynote Reading – Text / Sound / Performance: Making in Canadian Space Conference hosted by the University College Dublin in Dublin, Ireland: April 27th, 2019
- 2019 Counter-Desecration Launch hosted by St. Mark's Church in New York, New York: April 22nd, 2019
- 2019 Keynote Reading – The Organism for Poetic Research hosted by New York University in New York, New York on April 22nd, 2019
- 2019 Epic Voices hosted by NYC Poets House in New York, New York: April 20th, 2019
- 2019 CLC Research Seminar hosted by the Salter Reading Room in Edmonton, AB: March 19th, 2019
- 2019 Keynote Reading – Reconciliation Speakers Series hosted by Selkirk College in Castlegar, BC: March 16th, 2019
- 2019 Keynote Reading – Critical Nationalisms and Counter-Publics hosted by SFU in Vancouver, BC: March 2nd 2019
- 2019 Critical Nationalisms and Counter-Publics Poetry Reading hosted by the Emerald in Vancouver, BC: March 1st 2019
- 2019 Class Visit Reading hosted by Prof. Paul Watkins and Prof Sonnett L'Abbe at Vancouver Island University in Nanaimo, BC: Feb 21st 2019
- 2019 Class Visit Reading hosted by Prof. Marilyn Dumont at the University of Alberta in Edmonton, AB: Jan 23rd, 2019
- 2018 Black and Brown Voices Reading Series hosted by the University of Alberta writer-in-residence in Edmonton, AB: Nov 23rd, 2018
- 2018 Griffin Reading hosted by the University of Alberta in Edmonton, AB: Nov 22nd, 2018
- 2018 Class Visit Reading hosted by Prof. Sophie McCall at SFU in Vancouver, BC: Nov. 21 2018
- 2018 Class Visit Reading hosted by Prof. Christine Stewart at the University of Alberta in Edmonton, AB: Oct 30th, 2018
- 2018 Keynote Reading – "When Does Fiction Become True? Explorations on Stage, Film and Literature" hosted by Alison Wearing Writer-in-Residence at Green College at UBC in Vancouver, BC: Oct 25th 2018
- 2018 Class Visit Reading hosted by Prof. Aislinn McDougal at the University of Utah via Zoom: September 20th, 2018
- 2018 Edmonton Poetry Festival hosted by EPF in Edmonton, AB: April 25th, 2018
- 2018 Writing the Future with Jordan Abel and Eden Robinson hosted by UBC in Vancouver, BC: March 19th, 2018
- 2018 York Reading Series hosted by York University in Toronto: ON: Feb. 13th, 2018
- 2018 Class Visit Reading hosted by Prof. Reg Johanson at Capilano University in Vancouver, BC: Feb. 8th, 2018

2017	Class Visit Reading hosted by Prof. Emma LaRocque at the University of Manitoba in Winnipeg, MB: November 28 th , 2017
2017	Class Visit Reading hosted by Prof. Warren Carriou at the University of Manitoba in Winnipeg, MB: November 28 th , 2017
2017	Class Visit Reading hosted by Prof. Michael Minor at Red River College in Winnipeg, MB: November 3 rd , 2017
2017	Calgary Writers Festival hosted by CWF in Calgary, AB: October 13 th , 2017
2017	Winnipeg Writers Festival Event hosted by Red River College in Winnipeg, MB: September 26 th , 2017
2017	Talking Reconciliation hosted by Winnipeg Writers Festival in Winnipeg, MB: September 24 th , 2017
2017	Eden Mills Writers Festival hosted by EMWF in Eden Mills, ON: September, 10 th , 2017
2017	Visiting Artists Series hosted by Castlegar Art Galley in Castlegar, BC: August 24 th , 2017
2017	Griffin Poetry Prize Readings hosted by the Griffin Poetry Prize in Toronto, ON: June 9 th , 2017
2017	Keynote – Evergreen College in Olympia, WA: May 10 th , 2017
2017	Open Books Reading Series hosted by Open Books in Seattle, WA: May 9 th , 2017
2017	Keynote Reading – VerseFest hosted by VerseFest in Ottawa, ON: March 22 nd , 2017
2017	Planet Earth Reading Series hosted by Planet Earth Victoria in Victoria, BC: March 17 th , 2017
2017	Class Visit Reading hosted by Prof. Dave Gaertner at the University of British Columbia in Vancouver, BC: March 16 th , 2017
2017	Class Visit Reading hosted by Prof. Celia Hart at the University of the Fraser Valley in Abbotsford, BC: March 7 th , 2017
2017	Class Visit Reading hosted by Prof. Melissa Walter at the University of the Fraser Valley in Abbotsford, BC: March 6 th , 2017
2017	EMUSE hosted by the Native Education College: March 2 nd , 2017
2017	Class Visit Reading hosted by Prof. Sophie McCall at SFU in Vancouver, BC: February 22 nd , 2017
2017	AWP Reading hosted by AWP in Washington, DC: February 10 th , 2017
2016	UFV Reading Series hosted by the University of the Fraser Valley in Abbotsford, BC: November 29 th , 2016
2016	EFS Reading Series hosted by O'Byrnes in Edmonton, AB: November 21 st , 2016
2016	Class Visit Reading hosted Prof. Shannon Maguire at the University of Calgary in Calgary, AB: Nov. 15 th , 2016
2016	Class Visit Reading hosted by Prof. Matt Hussey at SFU in Vancouver, BC: October 28 th , 2016
2016	Thursdays Writing Collective Reading hosted by Amber Dawn in Vancouver, BC: October 27 th , 2016
2016	Class Visit Reading hosted by Prof. Leesa Dean at Selkirk College in Castlegar, BC: October 25 th , 2016
2016	Class Visit Reading hosted by Prof. Dave Gaertner at UBC in Vancouver, BC: October 20 th , 2016
2016	Sunshine Coast Writers Festival hosted by SCWF in Gibsons, BC: August 11-14 th , 2016

- 2016 Poetry in the Park hosted by New West Poets in New Westminster, BC: July 6th, 2016
- 2016 Lee Maracle + Jordan Abel Reading hosted by the UBC Bookstore in Vancouver, BC: May 7th, 2016
- 2016 Talon Spring Book Launch hosted by Talonbooks in Calgary, AB: April 28th, 2016
- 2016 Talon Spring Book Launch hosted by Talonbooks in Vancouver, BC: April 26th, 2016
- 2016 Al Purdy Reading Series hosted by the Cottage Bistro in Vancouver, BC: April 22nd, 2016
- 2016 London Reading Series hosted by Poetry London in London, ON: April 21st, 2016
- 2016 Art Bar hosted by Art Bar Toronto in Toronto, ON: April 19th, 2016
- 2016 Keynote Reading – North Shore Writers’ Festival hosted by NSWF in North Vancouver, BC: April 16th, 2016
- 2016 Class Visit Reading hosted by Prof. Stephen Collis at SFU in Vancouver, BC: Mar. 29th, 2016
- 2016 Keynote Reading – University of Windsor Speakers Series hosted by the University of Windsor in Windsor, ON: Mar. 22nd, 2016
- 2016 Class Visit Reading hosted by Prof. Susan Holbrook at the University of Windsor in Windsor, ON: Mar. 22nd, 2016
- 2016 Writing Iconocide hosted by Concordia University in Montreal, QC: Mar. 19th, 2016
- 2016 University of Montreal Reading Series hosted by the University of Montreal in Montreal, QC: Mar. 18th, 2016
- 2016 Off the Page hosted by Drawn and Quarterly Bookstore in Montreal, QC: Mar. 17th, 2016
- 2016 UFV Reading Series hosted by UFV in Abbotsford, BC: Mar. 8th, 2016
- 2016 Future Concrete Opening hosted by UNIT/PITT in Vancouver, BC: Mar. 4th, 2016
- 2016 Future Reading + Soup hosted by The Capilano Review in Vancouver, BC: Mar. 3rd, 2016
- 2016 Kwantlen Reading Series hosted by Kwantlen Polytechnic University in Surrey, BC: Feb. 16th, 2016
- 2015 dealingwithit.gif launch hosted by the Paper Hound in Vancouver, BC on Nov. 28th, 2015
- 2015 Home Radio Show hosted by Radio Roundhouse in Vancouver, BC: Nov. 27th, 2015
- 2015 The Land We Are launch in Vancouver, BC hosted by SFU: Harbour Centre on Nov. 5th, 2015
- 2015 VWF Fundraiser in Vancouver, BC hosted by Bridges on Oct. 24th, 2015
- 2015 Pure Poetry in Vancouver, BC hosted by the Vancouver Writers Fest on October 23rd, 2015
- 2015 FCCS in Kelowna, BC hosted by UBCO on October 13th, 2015
- 2015 Open Space in Victoria, BC hosted by Open Space on October 6th, 2015
- 2015 Revolving City panel in Vancouver, BC hosted by Word Vancouver on September 27th, 2015
- 2015 Vancouver Writers Fest Preview in Vancouver, BC hosted by Chapters on September 15th, 2015
- 2015 Creative Night in Vancouver, BC hosted by SFU Graduate Conference on July 11th, 2015

2015 Summer Nights in Vancouver, BC hosted by Horse Records on June 30th, 2015

2015 Editors Circle Reading in Saskatoon, SK hosted by the Sask. Arts Board on June 26th, 2015

2015 TCR Video Collaboration in Vancouver, BC hosted by VIVO on June 20th, 2015

2015 Elise Partridge Memorial Reading in Vancouver, BC hosted by the Heartwood on May 21st, 2015

2015 Peoples' Co-op Books in Vancouver, BC hosted by Co-op Books on May 16th 2015

2015 PRISM reading in Vancouver, BC hosted by the Lost + Found Café on May 8th, 2015

2015 Green College in Vancouver, BC hosted by Erin Moure on March 11th, 2015

2015 MLA Off-site in Vancouver, BC hosted by the Western Front on January 10th, 2015

2015 MLA Off-off-site in Vancouver, BC hosted by the Paper Hound on January 9th, 2015

2014 UNIT/PITT in Vancouver, BC hosted by 221A Artist Run Centre on Dec. 12th, 2014

2014 Kinder Morgan Protest Reading in Vancouver, BC at the Law Courts on November 27th, 2014

2014 Victoria Writers Fest in Victoria, BC hosted by the Victoria Writers Fest on November 8th, 2014

2014 Pages in Calgary, AB hosted by Pages Books on October 26th, 2014

2014 Un/inhabited VA/BF launch in Vancouver, BC hosted by the VAG on Sunday October 5th, 2014

2014 Word Diversity panel in Vancouver, BC hosted by Word Vancouver on Sept. 28th, 2014

2014 Poetry Night in Winnipeg, MB hosted by the Winnipeg Writers Fest on September 27th, 2014

2014 Poets in Conversation in Winnipeg, MB hosted by McNally Robinson on September 25th, 2014

2014 Library Appearance in Winnipeg, BC hosted by the Winnipeg Writers Fest on September 24th, 2014

2014 Tree Reading Series in Ottawa, ON hosted by Ontario Arts Council on September 23rd, 2014

2014 Queen's University reading in Kingston, ON hosted by Ontario Arts Council on September 22nd, 2014

2014 On Edge in Vancouver, BC hosted by Emily Carr University on September 18th, 2014

2014 Projector Verse in Vancouver, BC hosted by Project Space on August 24th, 2014

2014 Creative Night in Vancouver, BC hosted by SFU Grad. Conference on June 21st, 2014

2014 Reconciliation Reading in Vancouver, BC hosted by Van Dusen Gardens on June 17th, 2014

2014 Gathering of Poets in Vancouver, BC hosted by the VPL on June 9th, 2014

2014 NEC Reading in Vancouver, BC hosted by NEC on June 5th, 2014

2014 STAG reading in Vancouver, BC hosted by the STAG on May 29th, 2014

2014 Poetry Crawl in Vancouver, BC hosted by the CCWWP on May 17th, 2014

2014 Dead Poets in Vancouver, BC hosted by the VPL on May 11th, 2014

2014 PID Reading in Vancouver, BC hosted by the VAG on April 22nd, 2014

2014 Twisted Poets in Vancouver, BC hosted by Café Montmartre on March 12th, 2014

2014	Chicken Sessions in Vancouver, BC hosted by Pam Bently on February 15th, 2014
2013	JackPine launch in Saskatoon, SK hosted by JackPine Press on November 30th, 2013
2013	NEC reading in Vancouver, BC hosted by NEC on October 18th, 2013
2013	Visible Verse Festival in Vancouver, BC hosted by Heather Haley on October 12th, 2013
2013	The Place of Scraps Book Launch in Vancouver, BC hosted by Poetry Is Dead on October 10th, 2013
2013	Real Vancouver Writers' Series in Vancouver, BC hosted by 1000 Rivers on October 7th, 2013
2013	'Ut'loo Noye Khunni: Weaving Words Celebration in Prince George, BC from October 2 – 5, 2013
2013	Summer Dreams Literary Festival in Vancouver, BC on August 24th, 2013
2013	23rd Annual Virginia Woolf Conference Reading in Vancouver, BC, on June 6th, 2013
2013	Poetic Justice in New Westminster, BC hosted by the Heritage Grill on April 14th, 2013
2013	Lord Tweedsmuir in Surrey, BC hosted Surrey School District on April 11th, 2013
2012	Create Collaborate Celebrate in Vancouver, BC, hosted by the NEC on October 14th, 2012
2012	Create Collaborate Celebrate in Vancouver, BC, hosted by Rhizome Cafe on October 13th, 2012
2012	Best Canadian Poetry in Vancouver, BC, hosted by Cafe Montmartre on October 11th, 2012
2012	100,000 Poets for Change in Vancouver, BC, hosted in Stanley Park on September 29th, 2012
2012	Twisted Poets Literary Salon in Vancouver, BC, hosted by Cafe Montmartre on September 6th, 2012
2012	Inline [1]: Poetry Reading in New Westminster, BC, hosted by Hong Kong Exile on August 31st, 2012
2012	Feeling it Out: Emerging Poets Write the Body in Vancouver, BC, hosted by 221A Artist Run Centre on August 17th, 2012
2012	CWSA Reading in Vancouver, BC, hosted by the Irving K. Barber Learning Centre on March 7th, 2012
2012	Kranky Reading Series in Vancouver, BC, hosted by the Kranky Café on March 1st, 2012
2011	Material Arrangement Reading in Vancouver, BC, hosted by Project Space on November 25th, 2011
2011	Locution Reading Series in Vancouver, BC, hosted by Project Space on October 20th, 2011
2011	Broken Pencil Reading in Vancouver, BC, hosted by Word on the Street on September 25th, 2011
2011	Poetry Is Dead Reading in Vancouver, BC, hosted by Word on the Street on September 25th, 2011
2010	Locution Reading Series in Vancouver, BC, hosted by Pulp Fiction Books on October 21st, 2010
2010	Poetry Is Dead Launch in Vancouver, BC, hosted by the Gastown Gallery on October 1st, 2010
2009	Spoken Ink Reading series in Burnaby, BC, hosted by the James Street Café on December 15th 2009
2008	Olive Reading Series in Edmonton, Alberta, hosted by Hulbert's Café on March 11th, 2008
2007	Fait Accomplit Reading Series in Edmonton, Alberta, hosted by Dewey's on October 16th, 2007
2006	Fait Accomplit Reading Series in Edmonton, Alberta, hosted by Dewey's on April 3rd, 2006

EXHIBITIONS

- 2020 *Concrete is Porous*
Excerpts from *NISHGA* included in an exhibit curated by Keegan McFadden. Gallery space provided by the Victoria Arts Council in Victoria, BC.
- 2018 *N. Vancouver*
"Cartography (12)" included in an exhibit curated by Reid Shier. Gallery space provided by The Polygon Gallery in North Vancouver, BC.
- 2016 *Future Concrete: Poetry After This*
Excerpts from "12:27:16 – 16:07:15 18/11/2014" included in an exhibit curated by Gabriel Saloman. Gallery space provided by UNITT/PITT projects in Vancouver, BC.
- 2015 *The Word's Head*
Excerpts from *Native America* included in an exhibit curated by Oslo Pilot. Gallery space provided by Oslo Pilot Project Room in Oslo, Norway.
- 2015 *That One Thing You Said: an exhibit of visual poetry*
"Conversations on the Subway" included in an exhibit curated by Poetry Is Dead and the Verses Festival of Words. Gallery space provided by Havana's in Vancouver, BC.
- 2014 *Reconciliation Through Poetry*
"Please Check Against Delivery" included in an exhibit curated by SFU's Centre for Dialogue and the City of Vancouver's Year of Reconciliation. Gallery space provided by Vancouver City Hall in Vancouver, BC.

CONFERENCE PAPERS

- 2018 Keynote - "Indigeneity, Conceptualism, and the Borders of DH." Digital Humanities Summer Institute. Victoria, BC. June 11th, 2018.
*republished in *NISHGA* (McClelland & Stewart 2021)
- 2017 Keynote - "Positioning Intergenerational Trauma: Nisga'a Nationalism and the Materiality of Marius Barbeau's Totem Poles." Mikinaakominis TransCanadas: Literature, Justice, Relation. Toronto, ON. May 24th, 2017.
*republished in *NISHGA* (McClelland & Stewart 2021)
- 2016 Keynote - "Digital Performativity and Concrete Poetry." Affect and Audience in the Digital Age: Translational Poetics Symposium. Seattle, WA, USA. January 29th, 2016.
- 2016 "Indigeneity, Decolonization, Conceptualism." Modern Language Association. Austin, TX, USA. January 7 – 10, 2016.
- 2015 "Distant Reading Indigenous Motherhood in a Corpus of Joanne Arnett's Poetry." Indigenous Literary Studies Association. Six Nations of the Grand River, ON, Canada. October 1 – 3, 2015

JURY AND SELECTION EXPERIENCE (EXTERNAL APPOINTMENTS)

- 2023 Blue Metropolis: First People Prize (juror)
- 2022 A.M. Klein Poetry Prize (juror)
- 2021 Alberta Magazine Awards (Judge)
- 2021 Canada Council for the Arts (Peer Assessor)

2021	Manitoba Arts Council (Peer Assessor)
2020	Montreal Poetry Prize (Judge)
2020	Canada Council for the Arts (Peer Assessor)
2020	Edmonton Arts Council (Peer Assessor)
2020	City of Regina Writing Award (Judge)
2019	RBC Bronwen Wallace Award (Judge)
2019	The Malahat Review Long Poem Prize (Judge)
2018	CBC Poetry Prize (Judge)
2018	Prairie Fire (Judge)
2018	BC Book Prize (Juror)
2017	The Walrus (Judge)
2017	Poetry in Voice (Judge)
2016	Saskatchewan Book Awards (Juror)
2015	BC Arts Council (Juror)
2015	City of Vancouver Book Award (Juror)

TEACHING EXPERIENCE

2018 – present	<p>University of Alberta Associate Professor (with tenure) Department of English and Film Studies, Faculty of Arts</p> <p>Courses:</p> <p>Winter 2023 – Write 498 (Advanced Nonfiction) Winter 2023 – Write 295 (Introduction to Writing Fiction) Fall 2022 – Write 397 (Intermediate Nonfiction) Fall 2022 – Write 295 (Introduction to Writing Fiction) Winter 2022 – English 309 (Indigenous Poetics: Gender and Sexuality) Winter 2022 – English 216 (Indigenous Literary Methods) Fall 2021 – English 405 (Poetry and/as Research Creation) Fall 2021 – English 103 (Introduction to Research - Contemporary Canadian Poetry) Fall 2020 – English 574 (The Poetry and Poetics of Research-Creation) Fall 2020 – Write 294 (Introduction to Writing Poetry) Winter 2020 – English 309 (The Poetry and Poetics of the Indigenous Renaissance) Winter 2020 – English 574 (Contemporary Creative Practices and the Research-Creation) Fall 2019 – Write 294 (Introduction to Writing Poetry) Winter 2019 – English 309 (Indigenous Poetry and Poetics: Articulating Community and Position Across Nations)</p>
2017 – 2018	<p>Simon Fraser University Sessional Lecturer The Writers Studio Online</p>

Courses:

Fall 2017/Winter 2018 – TWS 280 (Cross-Genre Workshop: Poetry)

2014 – 2016

Simon Fraser University
Teaching Assistant
Department of English

Courses:

Fall 2016 – English 327 (Studies in Romanticism)

Winter 2016 – English 101W (Introduction to Fiction)

Fall 2015 – English 103W (Introduction to Drama)

Spring/Summer 2015 – English 359 (Studies in British Columbia Literature)

Winter 2015 – English 102W (Introduction to Poetry)

Fall 2014 – English 102W (Introduction to Poetry)

2013 – 2014

Nicola Valley Institute of Technology
Sessional Lecturer

Fall 2013 – English 101 (Foundations for Academic Writing)

2010 – 2012

Vancouver School Board
New Shoots Instructor

GRADUATE SUPERVISION AND OTHER SUPERVISION

Department of English and Film Studies, Faculty of Arts, University of Alberta

Directed Readings

Spring 2021

English 555 (Directed Reading)
Student: Matthew Weigel

Spring 2021

English 554 (Directed Reading)
Student: Emma Cullen

Spring 2020

English 554 (Directed Reading)
Student: Chelsea Fritz

Spring 2019

Write 535 (Directed Reading)
Student: Matthew Weigel*Graduate Supervision*

2021

Primary Supervisor
Student: Caitlin Elm
Degree: PhD in English

2021

Primary Supervisor
Student: Matthew Weigel
Degree: PhD in English

2021

Primary Supervisor
Student: Jumoke Verissimo
Degree: PhD in English

2021	Graduate Supervisor (Capstone) Student: Sherry Jessel Degree: Master of Arts in English
2021	Graduate Co-Supervisor (Capstone) Student: Emma Cullen Degree: Master of Arts in English
2020	Graduate Supervisor (Capstone) Student: Alejandro Ventimilla Degree: Master of Arts in English

Graduate Examining / Supervisory Committees

2021	Student: CJ Bogle Primary Supervisor: Dr. Teresa Zackodnik Role: Supervisory committee member Degree: PhD in English
2020	Student: Lisa Martin Primary Supervisor: Dr. Christine Wiesenthal Role: Departmental examiner at PhD candidacy Degree: PhD in English
2020	Student: Brittany Johnson Primary Supervisor: Dr. Keavy Martin Role: Supervisory committee second reader Degree: PhD in English
2020	Student: Kendra Cowley Primary Co-supervisors: Dr. Maureen Engel & Dr. Tami Oliphant Role: Supervisory committee first reader Degree: MA/MLIS in Digital Humanities

SERVICE

Department of English and Film Studies

2021 – 2022	Chair's Advisory Council
2020 – Present	Creative Writing (WRITE) Program (with CAC's Writer-in-Residence/Readings Committee)

Faculty of Arts

2020 – Present	Canadian Literature Centre Executive Committee
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ACADEMIC AWARDS AND SCHOLARSHIPS

2017	Travel & Minor Research Award – SFU
2016	Travel & Minor Research Award – SFU
2016	Graduate Fellowship – SFU
2014	Graduate Aboriginal Entrance Scholarship – SFU

2012	Ranjit Singh Azad Memorial Scholarship – University of British Columbia
2012	Aboriginal Graduate Fellowship – University of British Columbia
2008	Faculty of Arts Graduate Award – University of Alberta
2008	The James Patrick Folinsbee Prize in English – University of Alberta
2008	The NeWest Press Prize in Non-fiction Writing – University of Alberta
2008	Jason Lang Memorial Scholarship – University of Alberta
2008	Forester’s Scholarship – University of Alberta
2003	Rutherford Entrance Scholarship – University of Alberta
2003	CIBC Youthvision Scholarship – University of Alberta

REPRESENTATION

Cody Caetano / CookeMcDermid Literary Management

ccaetano@cookemcdermid.com