
Curriculum Vitae

jan jagodzinski
 Department of Secondary Education
 Faculty of Education, University of Alberta

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 University of Alberta
 T6G 2G5

jan jagodzinski, b. 1948-
<http://www.ualberta.ca/~jj3/>

Citizenships: Canadian and British, [Austrian (Aufenthaltskarte)]

Academic Appointments

2022	Professor Emeritus (June, 30, 2022)
1994-	Professor, Visual Art and Media Education, U of Alberta, Dept. Sec. Ed.
1988-1993	Associate Professor, Art & Curriculum, U of Alberta, Dept. Sec. Ed.
1983-1987	Assistant Professor, Art Education U of Alberta, Dept. of Sec. Education, Cross-appointment with Elementary Education
1982-83	Full Sessional Lecturer, U of Alberta, Dept. of Sec & Dept. of Elementary
1980-82	Assistant Professor, Art and Curriculum, Mount St. Vincent University and Nova Scotia College of Art and Design

Post-Secondary Education

1980	Ph.D. The University of Alberta <i>Thesis Title: Aesthetic Consciousness and Criticism</i>
1977	M.Ed. University of Alberta <i>Thesis Title: Aesthetics, Aesthetic Education, Art Education</i>
1973	B.Ed. The University of Alberta, (Honors)
1972	Prof. Diploma in Education, University of Alberta
1971	BFA. The Kootenay School of Art, Nelson British Columbia University of Notre Dame, Nelson, British Columbia

Professional Experience

1971-1973	Independent artist
1974- 1976	High School Art Specialist, physical education, Austin O'Brien High School, Edmonton
1975-1976	Art Instructor, Extension classes, studio painting classes
1972- 1974	Elementary/Junior High Teacher of Art (physical education, social studies), St. Mark's School, Edmonton

Visiting Professorships, and Sabbaticals

1990-1991	University of California at Los Angeles, Dept. of Education, <i>Visiting Professor</i>
1993	Universität Klagenfurt, Klagenfurt, Austria, Institut für Medien–und Kommunikationswissenschaften <i>Gast Professor: (Psychoanalysis and Film)</i>
1999	Universität Klagenfurt, Klagenfurt, Austria, Institut für Medien -und Kommunikationswissenschaften <i>Gast Professor: Film and Culture: A Psychoanalytic Approach</i>
2002	Universität Klagenfurt, Klagenfurt, Austria, Institut für Erziehung <i>Gast Professor: Doktorantenkolleg—Psychoanalytic Aspects of Film</i>
2007	Doktorantenkolleg on Deleuzian Cinema, Universität Klagenfurt, Klagenfurt, Austria
2010	Universität Klagenfurt, Klagenfurt, Austria; Ringvorlesung, Films of Kim Ki-duk
2014	Universität Klagenfurt, Klagenfurt, Austria; Anthropocene and Ecoart
2018	NSW University; Australia

Institutions Attended (Master, Ph.D)

Kootenay School of Art, Nelson, B.C.
 University of Notre Dame, Nelson, B.C.
 University of Oregon, Eugene, Oregon
 University of Alberta
 University of Warszawa, Poland
 University of Leeds, England
 Mount St. Vincent University, Halifax, Nova Scotia
 St. Mary's University, Halifax, Nova Scotia
 Royal Academy of Art, England

Professional Language Development

German Language

German 200, 300, 343 (University of Alberta, Germanic Languages), Dept. of Extension course Study in Kassel, West Germany (Spring, 1985), Murnau, West Germany (Spring, 1986), Schwäbisch Hall, West Germany (Spring, 1987), independent trips to study language 1988, 1989, 1990. Able to read and speak German on an intermediate level; writing less adequate

French Language

Immersion course, St. Piere et Miquelon, Summer, 1981, French 343, St. Mary's University, Nova Scotia (Summer, 1982), French 200, 300, Faculté Saint -Jean (Summer, 1985), *Faculté Lettres et Science* (Summer, 1987), Nice, France. Able to read French on an intermediate level; former speaking fluency has been somewhat displaced by German. Writing is relatively inadequate.

Polish Language

Speak Polish at an intermediate level, native speaker (University of Waszawa, summer 1976). Able to read Polish at just below intermediate level; able to write only at elementary level.

Other Languages

Italian (Ital. 100- two semesters). Beginner; Russian (Rus. 100-one semester).

Awards, Honors and Research Recognition

2022	USSEA (United States Society for Education Through Art) recipient of the 2022 USSEA International Ziegfeld Award
2020	CACS (Canadian association for curriculum studies) Ted T. Aoki Award for Distinguished Service
2017	Nominated in the Faculty of Education for J. Gordin Kaplan Award for Excellence in Research
2016	Nominated in the Faculty of Education for J. Gordin Kaplan Award for Excellence in Research
2013	<i>Canadian Art Educator of the Year</i> (CSEA- Canadian Society for the Education Through Art)
2011	<i>Killam Professorship</i>
2011	<i>Manuel Barkan Memorial Award</i>
2008	<i>Beauchamp Research Award</i> , Faculty of Education
2007	<i>Studies in Art Education Award</i> , National Art Education Association (USA) Invited Lecture
2006	<i>C.D. Gaitskell Memorial Lecture Award</i> , Canadian Society for the Education Through Art
2003	<i>McCalla Research Award</i> , Faculty of Education
2002	<i>Undergrad Teaching Award</i> , Faculty of Education
1993	<i>Exemplary Leadership and Outstanding Contribution Award</i> , The President and Board of Directors of the National Art Education Association (USA)

- 1979-80 *University of Alberta Dissertation Fellowship*
- 1975-76 *Queen Elizabeth Scholarship and Educational Scholarship*
- 1976-77 *Queen Elizabeth Scholarship and Educational Scholarship*
- 1978-79 *Queen Elizabeth Scholarship and Educational Scholarship*
- 1971 *Kootenay School of Art Reward*
- 1969 *Archbishop Diocese Scholarship Award*

ACADEMICS

Administrative Editorships: Journals and Books

Series Book Editorships

- 2003-2016 **Series Book Editor** with Mark Bracher (Kent University):
Education, Psychoanalysis, and Social Transformation
Palgrave Macmillan – 12 titles
- 2016-continuing **Series Book Editor:** *Educational Futures: Anthropocene, Ecology, and Aesthetic Imaginaries*, Springer-Palgrave Macmillan = 15 titles to date
- 2014-2016 **Column Editor**, Environment and Sustainability,
Journal For The Psychoanalysis of Culture & Society
- 1990-1992
1997-2000
2004-2006 **Editor** for *Journal of Social Theory in Art Education*
- 1995-1998 **Coordinator**
National Art Education Association:
Caucus on Social Theory and Art Education

Member of the following Editorial Boards of Journals

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| <i>Journal for Lacanian Studies</i> | <i>continuing</i> |
| <i>Journal of Curriculum Theorizing</i> | <i>continuing</i> |
| <i>Psychoanalysis, Culture & Society</i> | <i>continuing</i> |
| <i>Studies in Art Education</i> | 2005-2012 |
| <i>Journal of Social Theory in Art Education</i> | <i>continuing</i> |
| <i>Journal of Cultural Research in Art Education</i> | <i>continuing</i> |
| <i>Journal of Art for Life</i> | <i>continuing</i> |
| <i>Journal of Korean Art Education Association (KoSEA)</i> | <i>continuing</i> |
| <i>Educational Philosophy and Theory</i> | 2011- <i>continuing</i> |
| <i>International Journal of Education</i> | <i>continuing</i> |
| <i>Krytyka Pedagogiczna</i> | |
| <i>Transdyscyplinarne Studia Edukacyjne</i> | 2012- <i>continuing</i> |
| <i>The Journal of Philosophy for Education</i> | <i>continuing</i> |

Bíos: Collana di epistemi pedagogiche	2016 -
Art/Research International	2018-
Alberta Journal of Educational Research	2015-

Reviewer for following Journals

SIMILE, Studies in Media & Information Literacy Education
CJAER, Canadian Journal of Art Educational Research
JCT, Journal of Curriculum Theorizing
JMCR, Journal of Multiculturalism and Cross-Cultural Research in Art
AJER, Alberta Journal of Educational Research
JPCS, Journal For The Psychoanalysis of Culture & Society
JLS, Journal for Lacanian Studies
CJE, Canadian Journal of Education
Torquere: Journal of the Canadian Lesbian and Gay Association
JSAE, Journal of Social Theory in Art Education
Studies in Art Education
Visual Culture & Gender
Journal of Cultural Research in Art Education (JCRAE)
Equity and Excellence in Education
Journal of Magazine & New Media Research
E-Learning and Digital Media (www.wwwords.co.uk)
Educational Philosophy and Theory (EPAT)
Journal of the Royal Music Association
Gender Issues in Art and Education
APER, Asia Pacific Education Review. Reviewer Invitation for Education through Art in South Korea, 1945 - 1963: A Critical Review of Progressive Education

Lecture Series Developed

2014 (Fall)-2015 (Winter) *After the Future of Education*, (series of 12 talks)

2015 (Fall)-2016 (Winter), *Anthropocene, Ecology, and Pedagogy: The Future in Question*
 14 presentations with a closing Symposium: *Sounding the Anthropocene*, March 11, 2016

2018 (Fall – Jan. 2019) Lectures on *Ahuman Pedagogy: Art, Media, Technology, Design*. 9 presentations

BOOKS

1. jagodzinski, jan (1996). *The Anamorphic I/i*: Edmonton, Alberta: Duval House Publishing Inc. (690 pages - 7X9)
2. jagodzinski, jan (1997). *Postmodern Dilemmas: Outrageous Essays in Art&Art Education*. New Jersey: Lawrence Erlbaum. 295 pages (8.5 X 11)
3. jagodzinski, jan (1997). *Pun(k) Deconstruction: Experifigural Writings in Art&Art Education*. New Jersey: Lawrence Erlbaum 287 pages (8.5 X 11)
4. jagodzinski, jan (ed.) (2002). *Pedagogical Desire: Transference, Seduction and the Question of Ethics*. Westport, Connecticut: Bergin & Garvey. (211 pages with two personal visuals)

5. jagodzinski, jan (2004). *Youth Fantasies: The Perverse Landscape of the Media*. New York: Palgrave Press. (328 pages)
6. jagodzinski, jan (2005). *Musical Fantasies: A Lacanian Approach*. New York: Palgrave Press. (320 pages)
7. jagodzinski, jan (2008). *Youth and Television Culture: Televised Paranoia*. New York: Palgrave Macmillan Press. (242 pages)
8. Keiffer-Boyd, Karen, Emme, M. & jagodzinski, jan. (2008). *InSITE, InSIGHT, In CITE: 25 Years of The Journals of Social Theory in Art Education*. Reston, Virginia: National Art Education Association. (246 pages)
9. jagodzinski, jan (2010), *Art and Education in an Era of Designer Capitalism: Deconstructing the Oral Eye*. New York and London: Palgrave Macmillan (256 pages)
10. jagodzinski, jan (2011), *Misreading Postmodern Antigone: Marco Bellocio Devil in the Flesh (Diavolo in Corpro)*. Intellect Books. (186 pages)
11. jagodzinski, jan. Ed. (2012). *Psychoanalyzing Cinema: A Productive Encounter of Lacan, Deleuze, and Zizek* New York and London: Palgrave Macmillan. (302 pages)
12. jagodzinski, jan and Jason Wallin, (2013). *Arts Based Research: A Critique and a Proposal* Rotterdam, Boston, Taipei: Sense Publishers. (212 pages)
13. jagodzinski, j. ed. (2017). *The Precarious Future of Education*. New York and London: Palgrave Macmillan (312 pages)
14. jagodzinski, j. ed. (2017). *What is Art Education? After Deleuze and Guattari*. New York and London: Palgrave Macmillan (330 pages)
15. jagodzinski, j. ed. (2018) *Interrogating the Anthropocene. Ecology, Aesthetics, Pedagogy, and the Future in Question*. Cham, Switzerland: Palgrave Macmillan.
16. jagodzinski, j. (2019) *Schizoanalytic Ventures at the End of the World: Film, Video, Art and Pedagogical Challenges* (Palgrave-Springer)
17. jagodzinski, j. (2020). *Pedagogical Explorations in a Posthuman Age: Essays on Designer Capitalism, Eco-Aestheticism, Visual and Popular Culture as West-East Meet*. Palgrave-Springer.
18. jan jagodzinski (August 2022). *Pedagogical Encounters and the Post-Future Anthropocene*, Routledge, contracted. (Bernard Herzogenrath and Tim Ingold Series (Pedagogical Encounters: Engaging with a Post Future Anthropocene))
19. Jessie Beier & jan jagodzinski, eds. (2022) *Ahuman Pedagogy: Multidisciplinary Perspectives for Education in the Anthropocene*. Palgrave-Springer.
20. Paulsen, Michael, jagodzinski, jan & Shé Hawke, eds. (2022) *Pedagogy in the Anthropocene: Re-Wilding Education for a New Earth*. Palgrave-Springer.

Prepared Book Proposals Projected for 2022

Artistic Research in Anthropocene: Avant-Garde Without Authority, for book series: Artistic Research – Paolo de Assis editor: Rowman & Littlefield International

jagodzinski, jan (in process). Is a Non-Pedagogy Possible? Ruminations on François Laruelle. In *A Manifesto from the Outside*.

jan jagodzinski & Meer Lee. *The Filmography of Kim Ki-duc* (proposal for film series)

Edited Proceedings

j. jagodzinski, Herrick, L. & Wallin, J. (Eds.). (2013). *Deleuze and Education: Special Issue of Visual Art Research (VAR)* (39:1) Champaign, Illinois, United States: University of Illinois (URL: <http://www.jstor.org/stable/105406/visuartsrese.39.1.0003>)

Prepared Manuscripts

jagodzinski, jan *The Politics of the Image: Contemporary Issues*

jagodzinski, jan. *The Psychic Life of Teaching*

jagodzinski, jan. *The Films of Kim Ki-duc: A Deleuzian Approach*

Citations: March. 25, 2022: - 1, 615

Manuscripts

Translation: H. Kupffer's *Erziehung der Postmoderne*. With B. Hipfl, University Klagenfurt, Austria

- *Hollywood's Appropriation of Alterity* (250 pages)
- Critical Essays in Art Education* (250 pages)
- Postmodern Bodies of Performative Excess* (200 pages)
- Cinematic Representations of Pedagogical Desire* (250 pages)

Monographs and Unpublished Dissertations

jagodzinski, jan. 1989. *Narrating the "O" Between Hominoids and the Hominids: The Protocultural Evolution of Aesthetic Experience* (300 pages)

jagodzinski, jan. 1980. *Aesthetic Consciousness and Historical Criticism*. Unpublished Doctoral Thesis (425 pages).

jagodzinski, jan. 1977. *Aesthetics, Aesthetic Education and Art Education*. Unpublished Master Thesis. University of Alberta. (385 pages)

jagodzinski, jan. 1979. *Towards a New Aesthetic*. CMI Occasional Paper Series. no. 12. Department of Secondary Education, University of Alberta.

BOOK Review (2019)

jagodzinski, jan (2019). "Review of T.J. Demos *Against the Anthropocene: Visual Culture and Environment Today*," *Environmental Politics* 28 (7):1309-1311.

BOOK CHAPTERS

2022

- 92 jagodzinski, jan (2022?) The Cosmic Artisan in the Anthropocene: Practices for a New Earth (Should 'We' Survive). Trans. M. Wimmer. Der kosmische Kunsthandwerker im Anthropozän: Praktiken für eine neue Erde (falls, wir' überleben). In *Zukunftsproblemen der Bildungsphilosophie*, Michael Wimmer & Olaf Sanders. Open Access Verlag.
- 91 jagodzinski, jan (2022?) Forward: Visual Pedagogy in the Shadow of the Anthropocene. In *Visual Pedagogies: Concepts, Cases and Practices*, Ed. Caroline Cambre. Sense Publishers.
- 90 jagodzinski, jan (2022?). A Pedagogy of In|difference: Speculations for the Anthropocene Age. In *Subject, Identity, and Care: (Dis)losures*. Andrew Wiercinski, Barbara Wieber and Klaudia Wec, eds.
- 89 jagodzinski, jan (2022?). The Virtual in the Anthropocene. In *Handbook on the Anthropocene*. Nathanaël Wallenhorst & Christoph Wulf, Eds. Singer Publishers.
- 88 jagodzinski, jan (2022). Cosmology and the Anthropocene: Speculative-Educative-Artistic Practices for a Planetary Consciousness. In *Pedagogy in the Anthropocene: Re-Wilding Education for a New Earth*. Michael Paulsen, jan jagodzinski & Shé Hawke, eds. Palgrave Macmillan.
- 87 jagodzinski, jan (2022). Outro: Somebody Save Us ... In *Pedagogy in the Anthropocene: Re-Wilding Education for a New Earth*. Michael Paulsen, jan jagodzinski & Shé Hawke, eds. Palgrave Macmillan.
- 86 jagodzinski, jan (2022). The Cosmoecoartisan: Ahuman Becomings in the Anthropocene. In *Ahuman Pedagogy: Multidisciplinary Perspectives for Education in the Anthropocene*, Jessie Beire and jan jagodzinski, eds. Palgrave Macmillan.
- 85 Beire, Jessie & jagodzinski, jan (2022). Introduction. In *Ahuman Pedagogy: Multidisciplinary Perspectives for Education in the Anthropocene*, Jessie Beire and jan jagodzinski, eds. Palgrave Macmillan.
- 84 jagodzinski, jan (2022) Foreword: To Come. In *Educational Fabulations: Teaching & Learning for a World Yet to Come*. Diane Conrad & Sean Wiebe, eds. Palgrave MacMillan.
- 83 Paulsen, M., jagodzinski, j. & S. Hawke (2021). Introduction to Pedagogy in the Anthropocene. In *Pedagogy in the Anthropocene: Re: Wilding Education for a New Earth*. Paulsen, Michael, jagodzinski, jan & Shé Hawke, Eds. Palgrave

2020

- 82 jagodzinski, jan (2020). Death after Life: The Ethico-Political Response of Artists Towards the Anthropocene. In *Art - Ethics – Education*. Edited by Carl-Peter Buschkuehle, Dennis Atkinson, and Raphael Vella, editors (Brill Publisher), pp. 336-346.

- 81 jagodzinski, jan (2020). In *Luce Ambulemus: Hanjo Berressem's Luminous Philosophy - Some Musings in the "Light" of Quantum Theory and Laruelle's Non-Philosophy of the One*. In *Revisiting Style in Literary and Culture Studies: Interdisciplinary Articulations*. (121-140). Jasmin Hermann, Moritz Inanersen, Bjorn Sonnenberg-Schrank, and Olga Tarpatha. Berlin: Peter Lang International Verlag.
- 80 jagodzinski, jan (2020). Explorations of Post-Identity in Relation to Resistance: Why Difference is not Diversity. In *Handbook of Theory and Research in Cultural Studies and Education*, Springer International Handbooks of Education Edited by Peter P. Trifonas (1-30). Springer International Handbooks of Education, https://doi.org/10.1007/978-3-030-01426-1_30-1
- 79 jagodzinski, jan (2020). Art Education to Come in the Anthropocene: The Cosmic Artisan. In *Debates in Art and Design Education II*. Nicholas Addison and Leslie Burgess, eds. (11-30). Sense Publishers.
- 78 jagodzinski, jan (2020). What is Artistic Authenticity and Research in an Age of Technicity of the Networked Image? In *Investigação em Artes: Autenticidade, Polimatia, E Dissimulação (Research in the Arts: Authenticity, Polymathy and Dissimulation)*. José Quaresma, Ed. (27-45). Associação dos Arqueólogos Portugueses.
- 77 jagodzinski, j. (2020). A Meditation on the Post-Digital and Post-Internet Condition: Screen Culture, Digitalization and Networked Art. In *Post-Digital, Post-Internet Art and Education: The Future is All-Over*. Kevin Tavin, Gila Kolb, Juuso Tervo. Eds. Cham: Palgrave MacMillan.
- 76 jagodzinski, j. (2020). The Non-art of Tehching Hsieh: Art as Life| Life as Art. In *Machinic Assemblages of Desire: Deleuze and Artistic Research 3*. Paulo de Assisi and Paulo Giudici.EDS. Leuven, Belgium: Leuven University Press, pp. 361-377.

2019

- 75 jagodzinski, jan (2019). Artistic Research in an Expanding Field: The Case of BioArt. In *Artistic Research: Charting a Field in Expansion*. Paulo de Assisi and Lucia D'Errico, Eds. (81-97). Lanham, Maryland, Boulder, New York and Toronto, Canada, Plymouth, UK. Rowman & Littlefield International Ltd.
- 74 jagodzinski, jan (2019). An Avant-Garde “without Authority”: The Posthuman Cosmic Artisan in the Anthropocene. In *Aberrant Nuptials: Deleuze and Artistic Research 2*. Paulo de Assis and Paolo Giudici, Eds., (233-254) Leuven, Belgium: Leuven University Press.
- 73 jagodzinski, jan (2019). Counteractualizations in Contemporary Art: The Excessive Aesthetics of Tehching Hsieh. In *Art, Excess, and Education: Historical and Discursive Contexts*. 55-75. Kevin Tavin, Mira Kallio-Tavin, and Max Rynänen, editors. Palgrave-Macmillan.
- 72 jagodzinski, jan (2019). Educational Research Potential of Bio-Art. In *Encyclopedia of Education Innovation*. Tania Chemi, ed., M.A. Peters and R. Heraud, Eds., pp. 1-5. Singapre: Springer Link https://link.springer.com/referenceworkentry/10.1007%2F978-981-13-2262-4_50-1
- 71 jagodzinski, jan (2019). Rethinking Visual Cultural Studies for the 21st Century (in Chinese). In *On 21st Century Art and Culture Education* (Yichien Cooper, Ed. Trans.) 41- 58. Taipei, Taiwan: Hungyeh Publishing Co.
- 70 jagodzinski, jan (2019, January 23). Desiring Lines: The Pedagogical Responsibility of Art & Design at the End of the World (Chapter 27). *The International Encyclopedia of Art and Design Education*, Richard Hickman (General Editor), John Baldacchino, Kerry

Freedman, Emese Hall and Nigel Meager (Volume Editors) (pp. 1-16). John Wiley & Sons, Inc. Published.

<https://onlinelibrary-wiley-com.login.ezproxy.library.ualberta.ca/doi/10.1002/9781118978061.ead065>

- 69 jagodzinski, jan (2019, January 23). Pedagogy of Design in Reference to the Anthropocene. In *The International Encyclopedia of Art and Design Education*, Richard Hickman (General Editor). (pp. 1-16). John Wiley & Sons Inc. (General Editor), John Baldacchino, Kerry Freedman, Emese Hall and Nigel Meager (Volume Editors) (pp. 1-16). John Wiley & Sons, Inc. Published <https://onlinelibrary-wiley-com.login.ezproxy.library.ualberta.ca/doi/10.1002/9781118978061.ead001>

2018

- 68 jagodzinski, jan (2018). Introduction: Interrogating the Anthropocene. In *Interrogating the Anthropocene: The Future in Question: Ecology, Aesthetics, Pedagogy, and the Future in Question*. (1-71). Cham, Switzerland: Palgrave Macmillan.
- 67 Mikko Snellman and jan jagodzinski (2017). Upheavels of Ecology and Ethico-politics in Art and its Education. In *Experimenting FADS, Finish Art-Education Doctoral Studies, An innovative Network for PhDs*, Kevin Tavin & Mirja Hiltunen, Eds. pp.128-137. Helsinki, Aalto University, Finland: Otava Book Printing Ltd.
- 66 jagodzinski, jan (2018). From Artist to the Cosmic Artisan. In *Art, Artists and Pedagogy: Philosophy and the Arts in Education*. Chris Naughton, Gert Biesta, David R. Cole. Eds. pp. 84-97. London and New York: Routledge.
- 65 jagodzinski, jan (2017). Korean Society through the Camera of Kim Ki-duk: Flaying the Senses. In *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. Ryan Shin, Maria Lim, Michelle Bae-Dimitriadis, and Oksun Lee (Eds.). (177-200) International Society of Education through Art (InSEA) (50 pages) InSEA Publications Qta da Cruz São Salvador 3510-784, Viseu, Portugal www.insea.org Email: insea@insea.or Year of Publication: 2017
- 64 jagodzinski, jan (2017). Bateson with Guattari: Ethico-aesthetic Responsibility in the Anthropocene; Or, What is an Artisan to do? *Towards an Ecology of Mind: Batesonian Legacy Continued*, Edited by Nora Bateson and Monika Witkowska-Jaworska. (pp. 187-209). Dabrowa Górnicza, Poland: USB, Scientific Publishing, University of Dabrowa Górnicza
- 63 jagodzinski, jan (2017). The Precarious Future of Education: The Speculative Fictions of Education. In *The Precarious Future of Education: Risk and Uncertainty in Ecology, Curriculum, Learning, and Technology*. jan jagodzinski, Ed. (pp. 1-26). London and New York: Palgrave Macmillan.
- 62 jagodzinski, jan (2017). A Critical Introduction to What is Art Education? In *What is Art Education? After Deleuze and Guattari* jan jagodzinski, Ed. (pp. 1-62). London and New York: Palgrave Macmillan.
- 61 jagodzinski, jan (2017). Betraying Further: Arts-Based Education at the 'End of the World.' In *What is Art Education? After Deleuze and Guattari* jan jagodzinski, Ed. (pp. 267-310). London and New York: Palgrave Macmillan.

2016

- 60 jagodzinski, jan (2016). Artistic Speculations: Facing a World-without-Us. In *Norsk kunstårbok, 2016* [Norwegian Art Yearbook, 2016], Volume 24 Ketil Nergaard and Arve Rød, Eds. Hjem: Pax Forlag, (Norsk kunstårbok norsk-kunstaarbok@gmail.com) www.kunstaarbok.no
- 59 jagodzinski, jan (2016 July). The [(End)]. In *Cinematic Cuts: Theorizing Film Endings*. Sheila Kunkle (ed.). (pp. 269-282). New York: SUNY press

2015

- 58 jagodzinski, jan (2015). Dreamland Welcomes You: Eine Schizoanalyse von Pawel Pawlikowski's *Last Resort* [A Schizoanalysis of Pawel Pawlikowski's *Last Resort*] (Trans. to German by Olaf Sanders and Brigitte Hipfl). In *Bewegungsbilder nach Deleuze*. Olaf Sanders and Rainer Winter (Hrg.). (pp.278-301). Köln: Herbert von Halem Verlag.
- 57 jagodzinski, jan (2015). ~~Cinematic~~ Screen Pedagogy in a Time of Modulated Control: To Think the Outside. In *Art's Teachings, Teaching's Art: Contemporary Philosophies and Theories in Education*. T. Lewis and M. Lavery (eds.). pp. 105-121. Dordrecht: Springer Science+Business Media.
- 56 jagodzinski, jan (2015). A Dozen +1 Meditations on Stupidity and Precarization: The Capture of Creativity by De(sign)er Capitalism. In Enid Zimmerman and Flavia Bastros, *Examining Creativity*. (pp. 57-63). Reston, Virginia: National Art Education Association.
- 55 jagodzinski, jan (2015), 1780 and 1985: An Avant-Garde Without Authority, Addressing the Anthropocene. In Ian Buchanan and Lorna Collins (eds.). *Deleuze and Schizoanalysis of Visual Art*. (149-171). London, New York, New Delhi, Sydney: Bloomsbury.

2014

- 54 jagodzinski, j. (2014). The "Relations" of Relational Aesthetics with Altermodernity: Revisiting the Case of Nicholas Bourriaud, *etum* 1(1). DOI:10.13150/0531.15. (3, 500 words)
- 53 jagodzinski, jan (2014 August). Affirmations and Limitations of Rancière's Aesthetics: Questions for Art and its Education in the Anthropocene. In Nathan Snaza (ed.) *Posthumanism and Educational Research*. Chapter 8, 185-206. New York and London: Routledge.
- 52 jagodzinski, jan (2014). On Cinema as Micropolitical Pedagogy: Is There an Elephant in the Classroom? In Mathew Carlin & Jason Wallin (Eds.). *Deleuze & Guattari, Politics and Education: For a People-Yet-to-Come*. (15-47). New York: Bloomsbury Academic. (May 22, 2014)
- 51 jagodzinski, jan (2014), 'Chapter 11, An Avant-garde 'without Authority': Towards a Future Oekoumene—if there is a Future?' In Heiko Felder, Fabio Vighi and Slavoj Žižek (eds.). *States of Crisis and Post-Capitalist Scenarios* (219-239). Ashgate Press.
- 50 jagodzinski, jan (2014). Pedagogy in the Public Realm: Affective Diagrams of Thinking and Feeling in the X-Men and Beyond. Burdick, J., Sandlin, J. A., & O'Malley, M. P. (Eds.). *Problematizing public pedagogy*. pp. 65-76. New York: Routledge.

2013

- 49 jagodzinski, jan (2013). "Creativity as Designer Capitalism: Deleuze|Guattarian Interventions" *Handbook of Research on Creativity*, Thomas Kerry and Janet Chan (eds). -Chapter 7 pp.112-124. Cheltenham, UK: Edward Elgar Publishing Ltd
- 48 jagodzinski, jan (2013). On The Problematics of Visual Imagery. In *Multimodality and Social Semiosis: Communication, Meaning-Making, and Learning in the Work of Gunther Kress*. Margit Böck and Norbert Pachler (eds.). (pp. 71-78) New York and London: Routledge.
- 47 jagodzinski, jan (2013). On the Difficulty of a psychoanalytic Methodology for Art Education: The Discourse of the Analyst." In Candace Stout (ed.). *Teaching and Learning Emergent Research Methodologies in Art Education* (pp. 115-140) Reston, Virginia: NAEA Publications. (8,500 words)
- 46 jagodzinski, jan (co-editor) (2013). *Visual Art Research (VAR)*. Deleuze and Art|Education (special) with Jason Wallin and Laura Herrick (2013 Introduction: Worrying about Deleuze|Guattar's Reception," 3-5. (Completed in Spring 2013).
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1995-1996

- 35 jagodzinski, jan (1995/1996). "Violence and Generation X: How the Right is Managing the Moral Panic through Television and Teen Films," *Journal of Social Theory in Art Education*, 14: 46-76.

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- 31 jagodzinski, jan (1991). "A Para-critical/sitical/sightical Reading of Ralph Smith's "Excellence in Art Education," *Journal of Social Theory in Art Education*," 11, June: 90- 137.
- 30 jagodzinski, jan (1991). "The Poetics of Green Esthetics: Situating Green Criticism in the Postmodern Condition," *Phenomenology + Pedagogy*, 9: 91-122.

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28 jagodzinski, jan (1990). "Editorial: The Question of Representation," *The Journal of Social Theory in Art Education*, 10: 3-5.

27 jagodzinski, jan (1990). "Autobiographical Confessions of Cross-dressing and Re-dressing: Finding My Own Step Through the M(y)nefield of Pheminism in Art Education," *The Journal of Social Theory in Art Education*, 10: 43-56.

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25 jagodzinski, jan (1989). "Editorial re(Mark)!: The Question of Voices," *The Journal of Social Theory in Art Education*, 9: 10-11.

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20 jagodzinski, jan (1988). "Commentary: The Postmodern Dilemma: The Relationship Between Word and Image," *Bulletin of the Caucus on Social Theory and Art Education*, Vol. 8: 42-48.

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18 jagodzinski, jan (1987). "Interview: Art Curriculum and Its Discontents." *Connecticut Art Education Newsletter*, April, 2-3.

17 jagodzinski, jan (1987). "Lifting the Hood off the Child," *Elements*, 19 (1)1: 24-28.

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16 jagodzinski, jan (1986). "Education, Technology, and Art: Raising the Issues," *Elements*, Volume XVII, Number 2, Spring: 19-23.

15 jagodzinski, jan (1986). "Back to the Basics: Aesthetic Education or How I Came to Realize I had a Better Half," *Elements*, 18 (1), Fall: 17-21.

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14 jagodzinski, jan (1985). "The Positive Dialectic of Art Education," *Newsletter of the Caucus for Social Theory and Art Education*, 3, no. 2 (March): 6-9.

- 13 jagodzinski, jan (1985). "Between Eros and Thanatos: Notes Towards a Cultural Democracy," *Canadian Review of Art Education Research*, Vol. 12: 49-57.

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- 12 jagodzinski, jan (1984). "Reflections on the New Elementary Art Curriculum for Alberta," *Art Education*, Vol. 36, no.4, September: 9-11.

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- 11 jagodzinski, jan (1983). "Future of the Caucus for Social Theory," *Caucus for Social Theory Newsletter*, no. 2, 2: 2-3.

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- 10 jagodzinski, jan (1982). "Commentary: Art Education as Ethnography: Deceptive Democracy or a New Panacea," *Studies in Art Education*, 23 (3): 5-8.

- 9 jagodzinski, j. and Pearse, H. (1982). "Aesthetic as a Pure Dimension: A Dialogue on Aesthetic Education," *CSEA/SCEA. The Annual Journal '82*, 15-19.

- 8 jagodzinski, jan (1982). "Problems Concerning Multi-Cultural Research in Art Education," *United States Society for Education Through Art Newsletter*, #6: 4-5.

- 7 jagodzinski, jan (1982). "A Critique of Elliot Eisner's Educating Artistic Vision," *Bulletin #3, Caucus on Social Theory and Art Education*, 27-33.

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- 6 jagodzinski, jan (1981). "Aesthetic Education Reconsidered or Please Don't Have an Aesthetic Experience," *Art Education*, 34 (3): 26-33.

- 5 jagodzinski, jan (1981). "Art and Technology," *Nova Scotia Teacher's Association Journal*, November, no. 1: 26-31.

- 4 jagodzinski, jan (1981). "Aesthetic Consciousness and Historical Criticism," *Canadian Review of Art Education*, Volume 8: 59-61.

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- 3 jagodzinski, jan (1980). "Research Report," *Canadian Review of Art Education Research*, "CSEA/SCEA, Annual Journal '80, Number 10: 10-13.

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- 2 jagodzinski, jan (1979). "Towards a New Aesthetic," *CSEA/SCEA, Annual Journal '79*, Number 9, 32-38.

- 1 jagodzinski, jan (1979). "Towards a New Aesthetic," *Occasional Paper No. 12*, Department of Secondary Education, Faculty of Education, Faculty of Education, The University of Alberta.

NON-REFEREED ARTICLES

- 6 jagodzinski, jan (2015), book review *Canadian Art Teacher* – Kevin Tavin's book

- 5 jagodzinski, jan (2015), "Environment and Sustainability," *Psychoanalysis, Culture & Society*, 20(1): 84-85.
- 4 jagodzinski, jan (2013), "The Anthropocene: The Sixth Extinction," *Connections: The Journal of the Global, Environmental & Outdoor Education Council*, 33(2): 36-37.
- 3 jagodzinski, jan (1993) "The Bad Cholesterol of Postmodernity: Baby Busters vs. Baby Boomers," *Newsletter of the Caucus on Social Theory and Art Education*, 13 (2) (April): 3-5.
- 2 jagodzinski, jan (1992). "The Benefits of facade leadership: Caucus Politics in An Age of Postmodernity," *Newsletter of the Caucus on Social Theory and Art Education*, 13(1) (Sept.): 1-3.
- 1 jagodzinski, jan (1991). "The Question of a Name: Dirty Laundry and the Façade of Politics," *Newsletter of the Caucus on Social Theory and Art Education*, 11(2) (Oct. 1991): 3-6.

CONFERENCE PROCEEDINGS

- jagodzinski, jan and Brigitte, Hipfl Youth (2000). *Fantasies: The X-Files*. In *Children, Youth and the Media: Beyond the Millennium*. CD. The Alliance for Children and Television, The American Center for Children and Media, The Jesuit Communication Project. Summit 2000, Media Education. Toronto, Canada, May 13-17th
- jagodzinski, jan (1987). Comments on 'Becoming a Teacher,' and 'Being' a Teacher. In *Understanding Curriculum as Lived: Curriculum Canada VII*. Edited by T. Aoki, K. Jacknicke, D. Franks. Proceedings of 7th. Invitational Symposium of the Canadian Association of Curriculum Studies (pp. 57-59). Center for the Study of Curriculum and Instruction: University of British Columbia Press.
- jagodzinski, jan (1986). "What is Semiology?" in *Preceding of CSEA/SCEA, Annual Meeting*, Montréal, David York (Ed.) (pp. 103-134). Nova Scotia Press: Nova Scotia.

BOOK MANUSCRIPT REVIEWS

- 2011 Joseph Kupfer, *Feminist Ethics in Film: Reconfiguring Care through Cinema Ethics* (Intellect Press)
- 2011 Charles Gaorian, *Prosthetic Art Education* (Routledge)
- 2010 Peter Taubman, *Education and Psychoanalysis* (Routledge)
- 2010 John Baldacciono, *Making of the Sea* (Gorgias Press)
- 2010 Dennis Atkinson, *Pedagogy against the State* (Sense Publishers)
- 2009 Fred Zucker, *Music in Private Spaces* (Palgrave)
- 2015** Insider Art and Music: Ethics and Incompetence (McFarland)
- 2016 Tael Harper and David Savat, *Media after Deleuze* (Bloomsbury)

EXHIBITIONS AND PERFORMANCES

- 1998** *Voices of Color* - an Exhibition at the Purdue University Gallery. Indiana on the question of art in a pluricultural society, September through to November; Two large 4X8 collages were accepted for exhibition.
- 1993** *Remembering Education (Sign Wars in Education)*. Exhibition for *Curriculum Theorizing Conference*, University of Dayton Oct. 20-23, 1993
- 1989** Multimedia Performance: *Representations of Women and Men in Teaching* (with Dr. Glen Hudak, SUNY, Albany), *Curriculum Theorizing Conference*, October 22, 1989.

- 1988** Performance: "Applied Grammatology," *Curriculum Theorizing Conference*, Bergamo Conference Centre, October 26-30th, 1988.
- 1988** Performance: "The Conference as Ritual." 28th *National Art Education Association*, April 8th., 1988, Los Angeles.
- 1987** Performance: "Whatever Happened to Presence": Lynch's Blue Velvet, *Waves Conference*, Halifax, Nova Scotia, Nov 2-5, 1987
- 1987** Performance: "The Parasite: Exploring the Elitism of Ralph Smith's Excellence in Art Education." Invited panelist to respond to the new NAEA publication on excellence. A performance piece 'delivered' on Friday April 23, 1987 at 27th. *National Art Education Association*, Boston, Mass.
- 1978-**
1982 Lefebvre Gallery, Edmonton (1978-1982). Independent Artist
- 1973** *One-person shows*: include Kootenay School of Art Gallery (1972). My artworks are part of the permanent collection, Notre Dame University, Nelson, B.C. and displayed in the Student's Union Building (since 1973).

GRAPHIC PUBLICATIONS

- 2010** Inside graphic: "Deconstructing the Oral Eye" in book, *Art and its Education in an Era of Designer Capitalism* (Palgrave, 2010).
- 2002** Inside cover design, *Pedagogy of Desire* (Bergin & Gavin, 2002)
- 2002** Front book cover design for *Children at Risk* (Julie Ellis, editor), Peter Lang: New York, 2002.
- 1997** Front Book Cover Design for *Postmodern Dilemmas: Outrageous Essays in Art&Art Education*
- 1997** Front Cover Design for *Pun(k) Deconstruction: Experifigural Writings in Art&Art Education*
- 1996** Front Book Cover Design for the *Anamorphic I/i* (Edmonton, Alberta: Duval House Publishing Inc)
- 1995-** Slide Series: 10-12 Artist Portraits
- 1990-1992** Graphics for *Journal of Social Theory in Art Education*
1997-2000 Graphics for *Journal of Social Theory in Art Education*
2004-2006 Graphics for *Journal of Social Theory in Art Education*
- 1989** Booklet Cover for *Bergamo 1989 Conference for Curriculum Theorizing*
- 1987** Graphics for the *IV International Human Sciences Conference*
- 1986-1988** Graphics Editor for *ELEMENTS* (Front Cover 1986-1988)
- 1982** Front Book Cover: *Educational Futures: Anticipations by the Next Generation of Scholars*. Ed. K. Mazurek, U of Alberta Press, 1982.

CONFERENCE PRESENTATIONS, INVITED ADDRESSES, WORKSHOPS

Highlighted Keynotes and Special Invitations

COVID 2020 keynotes suspended

Manchester University (March 10, 2020) – On Algorithms and art

Köln University (March 5-9, 2020) – DGFE2020 New Visions for Anthropocene Pedagogy, Panel Invitation

Vilnius University, Lithuania keynote (June 5, 2020) On Anthropocene Pedagogy

KOSEA invitation (Dec. 2020) - Gongju University Korea- Theme Postmaterialism

- 29 KOSEA- keynote invitation Oct. 19, 2019. Gongju University Korea- Theme Posthumanism
- 28 KoSEA –keynote invitation Oct. 20, 2019 Hongkik University – Theme Posthumanism
- 27 KoSEA – keynote invitation. Seoul University, Oct. 21, 2017. Theme: On Art and Cultural Studies
- 26 jan jagodzinski, (2017) DARE Conference, Orpheus Institute, Belgium Ghent – November 22, 2017 (Aberrant Nuptials). <http://www.orpheusinstituut.be/en>
- 25 jan jagodzinski: *Invited Keynote speaker* KoSEA International Conference, Nov. 5, 2016 (Relational Ontology and Education). Gongju National University of Education, Korea. Between the Nonhuman and Inhuman: The Challenge of the Posthuman for Art and its Education in the 21st Century
- 24 jan jagodzinski: *Invited scholar* to FOR-SITE (an artist residency) sponsored by California College of The Arts in Oakland/ San Francisco and FOR-SITE foundation (Cheryl Haines). March 20-23, 2015. Located FOR –SITE retreat near Nevada City, California
- 23 jan jagodzinski: *Keynote*, Oct. 18, 2015. “The Arts at the End of the World: The Challenge of Non-representational Thought for Education - Between the Nonhuman and Inhuman.” *Curriculum Theorizing Conference*, Bergamo conference Center, Dayton, Ohio in 15-18
- 22 jan jagodzinski: *Keynote*: October 24, 2014, (9-10:30). “The Challenges of Art Education in Designer Capitalism: Collaborative Practices in the (New Media) Arts, Tate Gallery, Liverpool, for NSEAD (National Society for Art and Design Education), Theme- Collaborative Practices in Arts Education, International Association of Art and Design Education, IJADE Conference October 24 and 25th, 2014.
- 21 jan jagodzinski: *Visiting scholar* to Art and Design Department, University of Aalto, Helsinki, Finland. Oct. 25-31, 2014.
- 20 jan jagodzinski: *keynote*. October 27, 2014, “Arts Based Research: A Critique and a Proposal.” University at Rovaniemi, Lapland, Finland, Finnish Art and Design Symposium (FADS).
- 19 jan jagodzinski: *keynote invitation*. Oct. 30th, 2014, (10:15-11:15). “Life in Art|Art in Life: The Consequences of the Posthuman,” Bio/Art/Education symposium sponsored by Department of Art and Education, University of Aalto, Helsinki, Finland.
- 18 jan jagodzinski: *keynote*: Oct, 31, 2014 (10:00-10:45). “The Challenge of Art Education in Control Societies.” Finnish InSEA (International Society for Education Through Art), “On the Edge 2,” University of Tampere, Finland, Faculty of Education.
- 17 jan jagodzinski: *Distinguished Visiting scholar* to Chaiyi University, Taiwan May 22-June 2, 2013

- 16 jan jagodzinski: *Keynote*: May 21, 2013, (11:00-12:30). "Questioning Designer Creativity" at National Changhua University, Invited by Professor Li-Yan Wang, at NCUE (Changhua, Taiwan)
- 15 jan jagodzinski: *Special Invitation*: May 23, 2013 (7:00-8:30). Presentation as Chai-Yi Chang Gung Memorial Hospital, Taiwan, "The Art of Imaging the Medical Body: From Enlightenment to the Biomedical Image," Invitation: Paul Y. Lin, M.D. Head of the Department of Pathology and Laboratory Medicine, Chai-Yi Chang Gung Memorial Hospital.
- 14 jan jagodzinski: *Keynote*: May 22, 2013, (10:00-12:00). Chiayi University, Chiayi, "On self-reflexivity, self-reflection, self-reflexion, Chaired by Professor Jin-Shiow Chen.
- 13 jan jagodzinski: *Keynote*: May 21, 2013 (9:00-10:30). Chiayi University, "On Art Education Today." Chaired by Professor Jin-Shiow Chen
- 12 jan jagodzinski: *Keynote*: Oct. 26, 2013. "The Significance of Deleuze and Guattari for Art Education." National Seoul University, Seoul Korea, KoSEA: Korean Society for Education Through Art.
- 11 jan jagodzinski: *Keynote*: October 19, 2012, (9:00-12:00). "The Ethics of Performance Art," A Conference on the Ethics of Gilles Deleuze, 18-20 October 2012, The University of Auckland, Auckland, New Zealand, Convened by Maria O'Connor and Mark Jackson
- 10 jan jagodzinski: *Keynote*: May 25, 2012 (10:30-12:00). "Immanent Spirituality: Art| Education in an Era of Digitalization." Chiayi, Taiwan, The New Spirituality in Post-Postmodern Art, International Conference, the National Chiayi University, May 25-26th 2012.
- 9 jan jagodzinski: *Keynote*: Sept. 24, 2011. "The Significance of Deleuze and Guattari for Art Education." Seoul University, Sept. 24-27, 2011, Korean Art Education Association (KoSEA) KoSEA.
- 8 jan jagodzinski: *Keynote*: Sept. 27, 2011, "The Challenge for Art|Education: The Digitalized World of New Media," Gwangju National University of Education.
- 7 jan jagodzinski: *Keynote*: October 6-9, 2009. Korean Art Education Association (KoSEA), Gwangju National University of Education. "Revisiting Visual Culture in Art Education: What's Right and What's Wrong With It."
- 6 jan jagodzinski: *Keynote*: April, 11, 2008. "The Uselessness of Art," Museum of Contemporary Art Symposium 2008 for Leaders in Art Education, Chicago, Illinois, Friday, April 11. Sponsored by Museum of Contemporary Art, Chicago (MCA).
- 5 jan jagodzinski: *Keynote*: March 16, 2007 (7:00-8:50 March 16). "Postmetaphysical Art Education: Challenges to Designer Capitalism." for *Studies in Art Education* award, *National Art Education Association*, N.Y., New York), 14-18, 2007.
- 4 jan jagodzinski: *Keynote*: Saturday, April 1, 2006 (3:15-5:00). "Video Game Cybersubjects, The Ethics of Violence and Addiction: A Psychoanalytic Approach." March 31-April 1, 2006. *Threat in Youth: Cultural Studies Takes on Violence and Education*, Second Annual Cultural Studies Conference at Teachers College Columbia University, New York, New York.
- 3 jan jagodzinski: *Keynotes*: March 25, 2005 (2:35-3:20; 3:30-4:35 Q&A). "Between Borat, Zizek, Michael Moore and the Edukators: Kynicism and Anti-Revolution as Popular Resistant Strategies in the Age of Designer Capitalism." March 24-25, 2007. Popular Culture in the Classroom: Tech, Think, Play Conference, Teachers College, Columbia University, NY.
- 2 jan jagodzinski: *Keynote*: Oct. 27-30, 2001. "Bodies of Performative Excess," *Austrian Society of American Studies*, October 26, 2001, Oct. 27-30, 2001.
- 1 jan jagodzinski: *Keynote*: April 19, 1985. "The Evolution of Aesthetic Consciousness: Its Protocultural Genesis," 25th. National Art Education Association, Friday, Dallas, Texas.

Conferences

2021

- 344 Deleuze and Guattari Conference, Prague (July 5-7. 2021) Impossible Worlds: Rethinking Nonhuman-{Human}-Inhuman Assemblages within the Anthropocene Problematic

2021 Pending on Conditions

Invitation to Orpheus Institute, Ghent, Belgium (June) abdicated

2020 (Covid conferences and invitations suspensions)

Katowice, Poland, Anthropocene European Society for Literature, Science, and the Arts (SLSAeu) Conference: ANTHROPOCENES: Reworking of the Wound, to be held on 17-20 June 2020 in Katowice, Poland.

Manchester University (March 10, 2020) – On Algorithms and art

Köln University (March 5-9, 2020) – DGFE2020 (Deutsche Gesellschaft für Erziehungswissenschaft (DGfE) New Visions for Anthropocene Pedagogy, Panel Invitation

Vilnius University, Lithuania keynote (June 5, 2020) On Anthropocene Pedagogy

KoSEA invitation (Dec. 2020) - Gongju University Korea- Theme Postmaterialism

2019

- 343 Association for Philosophy and Literature, APLA. Theme Truth, Fiction, Illusion: Worlds & Experience, May 29-June 1, 2019. Alpen-Adria University, Klagenfurt, Austria. Presentation date Thurs. 13:10- 15:20 Exploring the Cosmological Imaginary for a New Earth: Biomimesis, Biosensing and BioArt.

- 342 Deleuze and Guattari Conference: 12th Annual Deleuze & Guattari Studies conference, 8-10 July 2019, Royal Holloway, University of London. Panel: Destratifying the Earth: Reconfiguring the Human Trough Artistic Research, 14:00 – 15:30, Tuesday, 9 July 2019 (Windsor Foyer)

Paulo de Assis	What do Strata Think They Are?
Lucia D'Errico	For a Future of the Face: Faciality and Performance
jan jagodzinski	Art and Design Research into the Cosmological Imaginary for a New Earth: Biomimesis, Biosensing and BioArt

- 341 Deleuze Orpheus institute – Ghent, Belgium, December, 10, 2019. DARE 2019: Assemblage: The third International Conference on Deleuze and Artistic Research. December 9-11. Ghent, Belgium, Presentation: The Non-art of Tehching Hsieh: Art as Life| Life as Art.

2018

- 340 BioArt Lab. Experience – CRIPSR – Cas0 (Genetic manipulation) bio-Art Lab. Alto University, Helsinki – December 7-14, 2018
- 339 KoSEA Posthumanism – Oct, 19 2018 – Gongju University; Oct. 20, 2018) Hongkik University. (keynote) Posthumanism
- 338 Shanghai Crossroads Cultural Studies presentation Aug. 15, 2018, “The Cosmic Artisan”

2017

- 337 jan jagodzinski-The Animal In Us : Questioning Anthropocene, October 27, 2017, Center for Global . For panel/roundtable, “Anthropocene, Ecology, Pedagogy: The Future in Question” at *CGCER International Conference 2017 – Global Citizenship: Intersectionality, Solidarity and Living as Kin*
- 336 jan jagodzinski: *Keynote invitation* to DARE, Ghent Belgium, 20-22nd November, 2017: *DARE 2017: Aberrant Nuptials* that will take place at the Orpheus Institute (Ghent, Belgium) Website (dare2017.org) or Facebook Page (<https://www.facebook.com/darkprecursor>). Paolo Giudici <paolo.giudici@orpheusinstituut.be> An Avant-Garde without Authority: The Posthuman Cosmic Artisan in the Anthropocene
- 335 jan jagodzinski: *Keynote invitation* KoSEA Oct. 21, 2017 : *Reconsidering Visual Cultural Studies in art Education: Interrogating Representation*. Seoul National University, Seoul, Korea.
- 334 jan jagodzinski, GCAS (Global Center for Advanced Studies) Symposium in Mariburg, Slovenia June 29- July 5, 2017; Presentation: The Artisan in the Anthropocene, July 1st, 2017
- 333 jan jagodzinski, June 7, 2017. “Contemporality: After the Future.” Panel discussion entitled — “Dystopian Futures” in relation to the Exhibition of Marina Grizinic and Aina Smid, curated by Aneta Stojnic. Kunstraum Lakeside, Klagenfurt, Austria. <http://www.lakeside-kunstraum.at/index.php?id=266>
- 332 jan jagodzinski: The Second Polish Bateson Symposium, June 1-5, 2017, Silesian Botanical Gardens, Mikólow, Poland. Sponsored by Polish Bateson Society (presentation: Bateson with Deleuze and Guattari). 30 members in attendance
- 331 jan jagodzinski Two Problematics for the Future of Education, Twin Peaks: The Precarious Future of Public Education, April 7, 2017 (April 7-8, 2017), 60 in attendance; The Alberta Teachers Association, RimRock Hotel, Banff, Alberta, Canada (7:00- 10:30). With (Terry Carson, Jackie Seidel, Kent den Heyer and Dennis Shirley).

2016

- 330 jan jagodzinski: *The Anthropocene Lecture Series* (Jan-March, 2016), University of Alberta, Arts Based Research LAB, Faculty of Education.
- 329 jan jagodzinski: *Invited Keynote speaker* KoSEA International Conference, Nov. 5, 2016 (Relational Ontology and Education). Gongju National University of Education, Korea. Between the Nonhuman and Inhuman: The Challenge of the Posthuman for Art and its Education in the 21st Century
- 328 jan jagodzinski: The Sensibility in “The Circle Breakdown,” ILVA (International Visual Literacy Association), Montreal, Oct. 5-8, 2016, Concordia University, Montreal, Quebec (accepted, did not attend due to illness)

2015

- 327 jan jagodzinski: Association for Psychoanalysis and Culture, presentation: Between Deleuze and Lacan on Oct. 22-24, 2015 (declined)
- 326 jan jagodzinski: *Keynote* schedule for Curriculum Theorizing Conference, Bergamo conference Center, Dayton, Ohio in 15-18 of October, 2015. Title: The Arts at the End of the World: The Challenge of Non-representational Thought for Education - Between the Nonhuman and Inhuman
- 325 jan jagodzinski: *The Anthropocene Lecture Series* (Sept- Dec., 2016), University of Alberta, Arts Based Research LAB, Faculty of Education.
- 324 jan jagodzinski: July 1, 2015 Performigrations; The Art of Migration: Media Performance and Everyday Life. June 29-30, 2015 14:00-15:30 June 30, 2015 Migrant Subjectivity and Territory Rethought: A Deleuzian Perspective Through “The Broken Circle Breakdown.” Sponsored by University of Alpen-Adria Alpen-Adria-Universität Klagenfurt Institut für Medien- und Kommunikationswissenschaft in corporation with European a Symposium of the project network “Performigrations. People Are the Territory”
- 323 jan jagodzinski: Invited scholar to FOR-SITE (an artist residency) sponsored by California College of The Arts in Oakland/ San Francisco and FOR-SITE foundation (Cheryl Haines). March 20-23, 2015. Located FOR –SITE retreat near Nevada City, California
- 322 jan jagodzinski: 2015 National Art Education Association, March 26-28, New Orleans, LA 2:00 PM - 2:50 PM
Higher Education: The question of Aesthetics in the Anthropocene
- 321 jan jagodzinski: De-signing life and art: Intersections of biological art and education Kevin Tavin Helena Sederholm, jan Jagodzinski, Mira Kallio-Tavin
Participants discuss philosophical, pedagogical, and ethical dimensions of the expanding field of biological art. Discussion revolves around Biofilia, a new biological art life
- 320 jan jagodzinski, Thinking Through Deleuze: Nomadic Subjects, Global Citizenship and Posthumanism. Feb. 6-8, 2015 Brock University, St. Catherine, Ontario; A Schizoanalysis of Three Anthropocene Films panel; 10:45-12:15, Saturday 7, 2015. Chair: Gregory Wolmart (Drexel); “A Schizoanalysis of Three Antropocene Films” panel, jan jagodzinski (Alberta) “Save the Green Planet” Jason Wallin (Alberta) “The Bay,” Jessie Beier (Alberta) “Melancholia”

2014

- 319 jan jagodzinski: Oct, 31, 2014 INSEA Finnish InSEA (International Society for Education Through Art), “On the Edge 2”, University of Tempere, Finland, Faculty of Education, invited speaker, “The Challenge of Art Education in Control Societies,” 10:00-10:45.

- 318 jan jagodzinski: Oct. 30th, 2014, Bio/Art/Education symposium sponsored by Department of Art and Education, University of Aalto, Helsinki, Finland. Invited Presentation: "Life in Art|Art in Life: The Consequences of the Posthuman," 10:15-11:15
- 317 jan jagodzinski: Pyhätunturi, Lapland, Finland Tuesday October 28, 2014 FADS participant and respondent
- 316 jan jagodzinski: University at Rovaniemi, Lapland, Finland Monday October 27, 2014 Keynote for Finnish Art and Design Symposium (FADS), "Arts Based Research: A Critique and a Proposal."
- 315 jan jagodzinski: Anthropocene and Art: Consequences for Education, University of Chester, Chester, England, Oct. 23, 2014 for RECAP (Research into Education, Creativity and Arts Through Practice) 5:00-6:30.
- 314 jan jagodzinski: Keynote, "The Challenges of Art Education in Designer Capitalism: Collaborative Practices in the (New Media) Arts, October. 24 9-10:30. Tate Gallery, Liverpool, for NSEAD (National Society for Art and Design Education), Theme-Collaborative Practices in Arts Education, International Association of Art and Design Education, IJADE Conference October 24 and 25th, 2014.
- 313 jan jagodzinski: Schizoanalysis of Save The Green Planet, (Panel, A Schizoanalysis of Three Anthropocene Films, Jessie Beier, Brigitte Hipfl), Istanbul , Turkey July 16, 9-10:30 sponsored by ITÜ MIMARLIK FAKÜLTES (ITU Faculty of Architecture), 7th Annual Deleuze Studies Conference, Hosted by Istanbul Technical University, School of Architecture, Department of Interior Architecture. (July Istanbul 7-16, 2014 (Deleuze Camp and Conference)
- 312 jan jagodzinski, "The Ethics Surrounding the Anthropocene: What can be Done?" (April 26) at *Information Ethics Round Table 2014: Information Ethics and Global Citizenship on April 24-26, 2014* at the University of Alberta, Edmonton, Canada. (Hosted by School of Library and Information Sciences (SLIS) and Center for Global Citizenship and Educational Research (CGER), and Edmonton Public Library (EPL).
- 311 jan jagodzinski: Thursday, March 20 from 12:00-2:00 in 4-104 Education North, drama Studio, Dr. jan jagodzinski discusses his recent book, *Arts-Based Research A Critique and a Proposal* co-authored with Jason Wallin.
- 306-310 National Art Education Association, San Diego March 29-31, 2014
- Saturday March 29, 2014
12:00 - 12:50 PM
Caucus on Social Theory and Art Education (CSTAE)
The Virtual Technology of Art's Machinic Politics
- Charles Garoian, jan jagodzinski*
Technology in art education will be discussed in terms of Deleuze and Guattari's concept of art as machinic: an interminable process of the body becoming-other through sensation, affect, and movement. Research Lecture
Convention Center/Meeting Room 7A/Upper Level
- Journal of Social Theory in Art Education
JSTAE Author's Roundtable and peer-reviewed publishing opportunities
DAY: Saturday March 29th 2014 TIME: 1:00–2:50 PM MEETING ROOM 19
Journal of Social Theory in Art Education Authors' Roundtable and Peer Reviewed Publishing Opportunities. Meeting Room 19/Mezzanine Level/Convention Center
Dialogue facilitated by editors of JSTAE.
Authors from JSTAE Volume 33 will discuss their articles with the audience.
Learn about publishing opportunities to submit to JSTAE Volume 35.

5:00 - 5:50 PM

Does Speculative Realism Offer Anything for Art Education?

jan jagodzinski, Ryan Patton

Explore the development of object-oriented ontology, specifically Ian Bogost and Levi Bryant, as a reorientation to materialism and its possible relation and application to art education.

Research Lecture

Convention Center/Meeting Room 7A/Upper Level

Sunday March 30, 2014

12:00 - 12:50 PM

Caucus on Social Theory and Art Education (CSTAE)

Seeing (in) Science Big and Small

Aaron Knochel, jan jagodzinski, Ron Wigglesworth

From nano topologies to big data, scientific visual culture is changing. Panel explores an art education that evades scientific thinking while investigating nature-cultures of seeing in science through emerging technologies. Research Lecture

Convention Center/Meeting Room 14B/Mezzanine Level

1:00 - 1:50 PM

Caucus on Social Theory and Art Education (CSTAE)

Committing Heresy: Taking the Visual out of Visual Art

jan jagodzinski

This presentation commits the following heretical acts: (1) light to dark, (2) artificial light, (3) destroys the cone of vision, (4) touch supplants/supplements vision, and (5) virtual idea of conceptualization promoted. Research Lecture

Convention Center/Meeting Room 14A/Mezzanine Level

2013

- 305 The Schizoanalysis of Culture (Workshop), Monday 16, Dec. In conjunction with CONNECT: Institute for Social Transformation Research (ISTR), University of Wollongong, 11:00 – 11:40
Presentation - On Immigration Films – (Dr. Craig Lundy)
- 304 Workshop on Deleuze and Culture Friday 13, Convened by Dr. Glen Fuller Assistant Professor Journalism and Communication Journalism Course Convener, Faculty of Arts and Design, University of Canberra, ACT 2601 Australia
- 303 Murdoch University (9-11, December), Perth, Western Australia “Deleuze, Guattari, Schizoanalysis, Education” Monday 9th Guattari’s Ecological Legacy <-> Facing the Anthropocene <-> Scatter, Adapt, Remember and Die <-> the Dilemma of Art and Its Education.
- 302 Center for Global Citizenship Education and Research (CGER) International Conference 2013: Decolonizing Global Citizenship Education, Nov. 1-2. Presentation Nov. 2, 2:00 - 3:30 “Global citizenship in light of human extinction, jan jagodzinski (Alberta) 2:05-3:35.
- 301 Keynote: Oct. 26, 2013. National Seoul University, Seoul Korea, KoSEA: Korean Society for Education Through Art. “The Significance of Deleuze and Guattari for Art Education.”
- 299-300 ACSSI Association for Cultural Studies Summer Institute Klagenfurt: 2013 Alpen-Adria-Universität Klagenfurt International Conference in Cultural Studies, July 22-27, 2013
- 1) Monday July, 22 The sights/cites of Migrant Struggle in European Film with Brigitte Hipfl. 14:00-16:00

The Last Resort: Faux Asylum seekers. Sights/Sites/Cites

- 2) Tuesday, July, 23 The sights|cites of Migrant Struggle in European Film with
Brigitte Hipfl. 14:00-16:00
The Last Resort: Faux Asylum seekers. Sights/Sites/Cites

Lisbon, Deleuze camp and Deleuze conference:
Camp (July 1-5, 2013), Conference July 8-10, 2013.

297-298 July 1-7 Deleuze camp and Deleuze conference July 8-10, 2013

Panel 7: Relational Aesthetics (with Christopher Brunner/ Elena Pilipets and Andreas Hudelist)
Monday July 8th. Relational Aesthetics: The Practice In-Between; Presentation title: *Nicholas Bourriaud and the 'relations' of Relational Aesthetics within Altermodernity*; Hosted by
Centro de Filosofia das Ciências da Universidade de Lisboa (CFCUL), Lisbon, Portugal.
The Centre for Philosophy of Sciences of the University of Lisbon

Panel 48: The Question of Life: The territory in-Between with Elena de Rio; Tuesday July 8th,
Title of Presentation "*Gus van Sant's Elephant: Filming the Territory of the High School.*"
Hosted by Centro de Filosofia das Ciências da Universidade de Lisboa (CFCUL), Lisbon,
Portugal, The Centre for Philosophy of Sciences of the University of Lisbon

294-296 Taiwan (May 22-June 2), 2013. Visiting Scholar

1. May 21st "Questioning Designer Creativity" at National Changhua University, Invited by
Professor Li-Yan Wang:, at NCUE (Changhua, Taiwan) 11:00-12:30

2. May 22 Chiayi University, Chaiyi, "On self-reflexivity, self-reflection, self-reflexion,
keynote Professor Jin-Shiow Chen, 10:00-12:00

3. May 23rd Presentation at Chai-Yi Chang Gung Memorial Hospital, Taiwan, "The Art of
Imaging the Medical Body: From Enlightenment to the Biomedical Image" (7:00-8:30

Invitation: Paul Y. Lin, M.D.
Department of Pathology and Laboratory Medicine
Chai-Yi Chang Gung Memorial Hospital
Phone; 886-5-3621000, ext. 2270
Cell: 886-975-353330

293 Deleuze camp May 25-29, 2013 and Deleuze conference May 31- June 2, Tamkang
University, Tamsui (Taipei)

292 Kim Ki-Duk Becoming imperceptible, First Asian Conference on Deleuze. Hosted by
Philosophy Dept., Tamkang University, Friday May 31st, 2013

291 University of Klagenfurt, Dept. of Kommunikations und Medien Wissenschaften
Deleuzian Counteractualizations, April 11, 2013 (?) 6:00-7:00

284-290 NAEA presentations in Fort Worth Texas, March 7-11, 2013

THURSDAY 7, March, 2013

Thursday

10:00AM - 11:50AM

Business Meeting

Journal of Social Theory in Art Education (JSTAE) Author's Roundtable and Peer-
Reviewed Publishing Opportunities

Patty Bode, Kryssi Staikidis, Sharif Bey, Bob Sweeny

Dialogue facilitated by editors of JSTAE. Authors from JSTAE Volume 32: De(Fence) discuss their articles with the audience. Learn about publishing opportunities to submit to JSTAE Volume 34. Interactive Discussion
Meeting Room 107/Center/1st Floor

5:00PM - 5:50PM

Caucus on Social Theory and Art Education (CSTAE)

Deleuze|Guattarian Perspectives on Art Education

Jason Wallin, Laura Hetrick, Jan Jagodzinski,

In fall of 2013, Visual Arts Research will publish a special issue on Deleuze|Guattari, art and education. This presentation will explore the work of scholars mobilizing an encounter between art and the inhuman, art's capacity to produce new worlds, and
Research Lecture

Meeting Room 101/Center/1st Floor

FRIDAY 8, March, 2013

11:00 -11:50

Caucus on Social Theory and Art Education (CSTAE)

Wither Guattari? Revolutionary ecologies of art and education

Jason Wallin, Jan Jagodzinski

This presentation will discuss the artistic thought of Felix Guattari including its import for ecological thought, emerging field of posthuman studies, and the revolution of the social sphere from under the power of integrated world capitalism (IWC). Research Lecture

Meeting room 101/Center /1st floor

FRIDAY

12:00PM - 12:50PM

Research

Art and science and drawing: questions, connections, and interventions in learning

Ron Wigglesworth, Jan Jagodzinski

This research offers suggestions on how an interdisciplinary art intervention curriculum might enhance the learning experience for the most hesitant student and teacher. The presentation will also provide some overview as to why science and art has become
Research Lecture

Meeting Room 121C/Center/1st Floor

Friday

2:00PM - 2:50PM

Research

The New Aesthetics: Object-Oriented Ontology and Art Education

Sarah Cunningham, Ryan Patton, Jan Jagodzinski

Engage in a conversation with researchers regarding the latest developments in object-oriented continental philosophy, as they reveal the implications that this work has for art education. Research Lecture

Meeting Room 121C/Center/1st Floor

Saturday

11:00AM – 11:50AM

Caucus on Social Theory and Art Education (CSTAE)

Art Education Beyond the Classroom: Pondering the Outsider and other Sites of Learning

Alice Wexler, Jan Jagodzinski, Mary Stokrocki, Doug Blandy
 The presenters explore the barriers between the sane and the not sane, the abled body and the disabled body to arrive at a continuum suitable for the human condition. Research Lecture
 Meeting Room 101/Center/1st Floor

Saturday 9, March, 2013

3:00PM - 3:50PM

Caucus on Social Theory and Art Education (CSTAE)

Applied Thought: The Difference that Making Makes

Jack Richardson, Jan Jagodzinski

Through Deleuze's concept of the fold (le pli), art is examined as a form of applied thought from which alternative ways of making and unconventional ways of knowing can emerge. Research Lecture

Meeting Room 101/Center/1st Floor

- 283 CSEA – Canadian Society for Education in Art, October 23, 2012 completed (Bilal as Artist)
- 282 Deleuze keynote: New Zealand October 9-12, 2012 (The Ethics of Performance Art)
 A Conference on the Ethics of Gilles Deleuze 18-20 October 2012, The University of Auckland, New Zealand
 Convened by Maria O'Connor and Mark Jackson

2012

- 281 Deleuze Conference, New Orleans, Louisiana (June, 25-27 Deterritorializing Deleuze, 2012)
 Tulane University, Monday June 25, 2012 (Panel 16, Performance) "Counter-actualizations: The Art of Wafaa Bilal" (3:30-5:30).
- 280 Chiayi, Taiwan The New Spirituality in Post-Postmodern Art, International Conference the National Chiayi University, May 25-26th 2012: Keynote: Immanent Spirituality: Art| Education in an Era of Digitalization (May 25 10:30-12:00)
- 279 NYU Presentation David Dart and Dipti April 27, 2012 on Probeheads
- 278 New York Teachers College Columbia presentation on Bilal, April 25, 2012
- 277 AGA Presentation on Creativity, April 20, 2012 (LOCAL)
- 260-266 NAEA Convention March 1-4, 2012, New York, New York

March 1, 9:00 - 9:50 AM

HIGHER EDUCATION

Deleuze|Guattarian Perspectives on Art Education

Jason Wallin, Jan Jagodzinski

Differentiates and explores what arts-based research framed from a Deleuze|Guattari perspective might look like as a way to challenge representational thinking.

Research Lecture, Hilton Gramercy Suite A 2nd Floor

March 1, 11:00 - 11:50 AM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Questions of Identity in Art Education: Reflection, Reflexion, RefleXion

Olivia Gude, Jan Jagodzinski

Interrogate assumptions in conventional art curriculum about being a "unique" individual and consider Spiral-style art projects through which students investigate the social construction of (and possibility of re-constructing) oneself. Best Practice Lecture, Hilton Mercury Ballroom 3rd Floor

1:00 - 1:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Resistance is Futile: Human Hindrances and Posthuman Potentialities for Art Education/Visual Studies

Maria Robinson-Cseke, Jan Jagodzinski, Gayle Gorman, Jason Wallin

This panel will interpret and explore the potentialities of the posthuman, and as collaborators will discuss and contribute to its effects on art education and visual studies.

Research Lecture, Hilton Madison Suite, 2nd Floor

March 2nd

10:00 - 11:50 AM

HIGHER EDUCATION

Disconnect? Can Contemporary Art and Theory Influence Best Practices in K-12 Art Education?

Olivia Gude, Jay Hanes, Melanie Buffington, Jan Jagodzinski

Higher Education Issues Forum: Explore the role of professors, teachers, museum educators, and community-based artists as researchers re-envisioning contemporary art education in theory and practice. Moderated by William Wightman.

Research Lecture, Hilton Trianon Ballroom, 3rd Floor

March 3rd

1:00 - 1:50 PM

CAUCUS ON SOCIAL THEORY AND ART EDUCATION (CSTAE)

Experience Expressing Experience: The Body, Social Context, and the Experience of Art

Dan Nadaner, Jan Jagodzinski

Reviews contemporary theories of the body in relation to art and experience. What are the implications of somatic theories of art for understanding experience within contemporary social context?

Research Lecture, Hilton Bryant Suite 2nd Floor

4:00 - 4:50 PM

HIGHER EDUCATION

Anonymous, Aaron Knochel, Jan Jagodzinski, Courtne Wolfgang

Construction of identity is a prevalent theme in art education, but anonymity has played an important role as well. Presentations ponder how to assemble the anonymous for its tactical politics.

Research Lecture, Sheraton Metropolitan Ballroom West, 2nd Floor

2011

Deleuze Camp Copenhagen, Denmark June 20-24, 2011

Deleuze Conference

259 Presentation: Kim Ki Duk becoming Imperceptible: 27th (2011, June, 27-29th) Copenhagen, Denmark

257-258 South Korea, Seoul and Gwangju, Sept. 24-27, 2011 KoSEA (invited keynote for KoSEA) Seoul National University and Gwangju National University of Education

1. Aesthetic Wars: Between the Creative Industries and Nomadology
2. The Challenge for Art, Education: The Digitalized World of New Media

256 Tags: The Anti-Graffiti Symposium, Edmonton 18-19th, Graffiti Art: It's Challenges, Westin Hotel October 19th, 2011 (LOCAL)

255 October 21-22, 2011 Provoking Curriculum; From Aesthetics to Aisthetics: Considering the Event in Curriculum Theorizing. Edmonton, Alberta 1:200-230 pm (with Patti Pente, Rodney Handelsman, Marie France Berard,

254 Feb. 13, 2012. Lyotard Conference, Edmonton Alberta, Department of Sociology proctored a session for Rob Shields and Heidi Bicks

241-253 March 16-20, 2011. National Art Education Association ten confirmed presentations-Seattle, Washington

March 16, (Wed) Policy Board meeting Metropolitan A (Sheraton Seattle)

March 17, (Thurs.) CSTAE Author Roundtable, Wallingford (Sheraton Seattle), 5:00 (On Badiou)

March 18, (Fri.) 11:00 AM - 11:50 am. Metropolitan A/Hotel/3rd Floor (Sheraton) Barkan Award presentation (*The Terror of Creativity: Art Education after Postmodernism*)

March 18, (Fri.) 2:00 PM - 2:50 PM. Meeting Room 605/Center HIGHER EDUCATION Research Lecture An Avant-Garde "Without Authority": Its Necessity for Art Education — This presentation argues for the conceptualization of "an avant-garde 'without authority,'" meaning an avant-garde who continues to question the state of the global situation today: ecologically, ethically, and politically.

March 18, (Fri.) 3:00-3:50 PM SECOND GENERAL SESSION –Washington State Convention & Trade Center, Ballroom 6 ABC (Award presentation)

March 18, (Fri.) 4:00-4:50 PM Meeting Room 303/Center; Creativity in the International Baccalaureate (IB) Visual Arts Program: Directions and Concerns - Secondary teachers with extensive experience in IB Visual Arts discuss teaching students to work in series. The process of reinvention boosts creativity, problem solving, and image sophistication. Avoiding rubrics limit the creative process. With Ron Wigglesworth, Mary-Ann Dobson and Bob Dymytruk.

March 19, (Sat.) 10:00 AM - 10:50 AM. Meeting Room 609/Center Siteless: Video Art, Lacan/Deleuze/Guattari and the Search for Identity. Siteless is about video art and the search for identity, relating experimental video and film montage to Lacan's register of the Real and the Deleuze-Guattarian development of an imminent plane. Dan Nadaner, jan jagodzinski

March 19, (Sat.) 12:00- 1:20. Research Lecture Meeting Room 605/Center Highlighting New Research Methodologies: Teaching and Learning Emergent Research Methodologies in Art Education - Aimed at advancing research strategies in art education, 12 senior art educators discuss course content and various concepts, complexities, and issues pertinent to teaching courses on newly emerging research methodologies. Candace Stout, Liora Bresler, Charles Garoian, Graeme Sullivan, jan jagodzinski

March 19 (Sat.) 1:00 PM-1:50 PM Meeting Room 303/Center Sense and Sensibility: The Aesthetics of Politics - Aesthetics is examined as a form of political "speech" disrupting common experiences of sense and sensibility. Implications of this type of aesthetic understanding for art educational practice will be explored. Jack Richardson, jan jagodzinski

March 19 (Sat.) 4:00 PM-4:50 PM Meeting Room 604/Center Criminal Creativities: The Arts of Transgression, Transversality, and Resistance - Relinking art to its criminal history, this panel will explore the overly domesticated image of personal creativity birthed in the latter half of the 20th century. Jason Wallin, jan jagodzinski, Gayle Gorman, Maria Robinson-Cseke

March 19 (Sat.) 5:00 PM-5:50 PM Meeting Room 604/Center Repurposing Standardized Parts: Expanding the Discourse of Creativity - This panel will examine the discourse of creativity through critical, historical, socio-political, and philosophical lenses as a means to challenge and extend its often-standardized application in arts education practice. Ross Schlemmer, jan jagodzinski, Clayton Funk, Jack Richardson

March 20 (Sun). 10:00 AM–10:50 AM Meeting Room 309/Center
Arts-Based Research from a Deleuze/Guattari Perspective - This presentation attempts to differentiate and outline what arts-based research framed from a Deleuze/Guattari perspective might look like as a way to challenge representational thinking. jan jagodzinski, Jason Wallin

March 29 (Tues.) 6:00-7:50. Invited talk, University of Arizona (Tuscon), Dept. of Art Education, Marissa Avant-garde without authority.

2010

- 240 October 22-23, 2010. *Association for Psychoanalysis for Society and Culture (APCS)*. 1) Between Lacan and Deleuze: The Question of the Subject; 2) Wafa Billal's 'To Shoot an Iraqi: Exploring the Social Justice Agenda.
- 239 November 25, 2010. *Ringvorlesung*—The Impulse Image of Kim Ki-duk (invited speaker) University of Klagenfurt.
- 238 November 12-13, 2010. *Medienativismus und Biopolitik: Kritische Medieninterventionen im Zeitalter der Biomacht*, Presentation: The Telematic and Transgenic Turn to Mediality in Post-Digital Art (Nov. 12) (invited speaker). Universität Innsbruck, Madonnensaal, Karhler-Raher-Platz 3, Austria
- 237 July 12-14, 2010, 5th Deleuze Conference: Connect, Continue, Create (Amsterdam School for Cultural Analysis), Amsterdam, Holland. Counter-Cinema (Chair Elena Del Rio, with Jason Wallin, Damien Sutton, and Anand Pandian). Presentation: "Flaying the Senses: The Films of Kim Ki-duk," Tuesday, July 13th.
- 236 July 5-9, 2010. 4th Deleuze Camp, Amsterdam, Holland
- 235 July 1- December 31, 2010 (six-month sabbatical)
- 234 June 1-2, 2010. *Schizoanalysis and Visual Culture*, Cardiff School of English Communication and Philosophy, Wales, United Kingdom, "Flaying the Senses: The Films of Kim Ki-duk" (invited speaker)
- 233 May 26, 2010. Invited panel discussant UNESCO, "Road Map to Arts Research" Seoul, Korea with Dani Lyndersay, Iman Aoun, Lucina Jimenez
- 226-232 April 14-18, 2010. *National Art Education Association* (Social Justice Agenda, Baltimore, Maryland)
- April 13, 2010, *Council for Policy Studies in Art Education*
- April 14, 2010, The International Baccalaureate (IB) Visual Arts Program: Pros and Cons (jan jagodzinski, Robert Dmytruk, Ron Wigglesworth, Theron Lund)
- April 15, 2010, Recreating Creativity: Perspectives on Creative Practices (with Jack Richardson, Kevin Tavin, Clayton Funk, jan jagodzinski) 11:00-11:50 AM
- April 15, 2010, The Story of the I/eye: Questioning the Pedagogy (Vicki Daiello, jan jagodzinski) 4:00-4:50 PM
- April 16, 2010, Siteless: Video Art, Lacan/Deleuze/Guattari and the Search for Identity (jan jagodzinski and Dan Nadaner, cancelled) 11:00-11:50
- April 16, 2010, The Affective Turn in Art Education: Deleuzian Problematics (jan jagodzinski, Jason Wallin, Gayle Gorman, Maria Robinson-Cseke), 3:00-3:50 PM
- April 16, 2010, Eventful Knowing: Thinking and Making in Time (Jack Richardson, jan jagodzinski) 4:00-4:50 PM

2009

- 225 October 6-9, 2009. Korean Art Education Association (KoSEA)
Invited Keynote: *Revisiting Visual Culture in Art Education: What's Right and What's Wrong with It*
- 224 August 10-12, 2009. 2nd Deleuze Conference, Köln, Germany.
Presentation: Haneke through Deleuzian Time Frames
- 223 May 12, 2009. *The Dark Knight (Batman); An Ethics of Evil*, University of Klagenfurt, Department of Media and Communications (invited speaker)
- 219-222 April 18-21, 2009. *National Art Education Association* (Social Justice Agenda), Minneapolis, Minnesota
- April 18, 2009, InCITE/InSIGHT/InSITE: *Journal of Social Theory in Art Education*-The First 25 Years, (Michael Emme, Karen Keifer-Boyd, Jan Jagodzinski), 2:00-2:50 PM
- April 19, 2009, Extra-Visual Content and The Temporality of Experience (Jan Jagodzinski, Dan Nadaner), 2:00-2:50 PM
- April 20, 2009, The Technicity of Art and Its Education: Questions and Concerns (Jan Jagodzinski, Bob Sweeny, Kevin Tavin) 4:00-4:50 PM
- April 21, 2009, Disturbing Images: Questions for Art and Its Education (Jan Jagodzinski, Maria Robinson-Cseke, Jason Wallin, Gayle Gorman) 8:00-8:50 AM – presentation W(hither) Pain
- 218 March 31, 2009. Media Culture and Psychoanalysis, University of British Columbia, Digital Literacy Center
- 217 March 11, 2009. Presentation: “The Self-reflexivity of Haneke: Between Lacan and Deleuze” with Bill Beard (English and Film Studies) and Anna Gural-Migdal & Romain Chareyron (Dept. of Modern Language and Cultural Studies); The Films of Michael Haneke (Metro Cinema & Wirth Institute) 3:30, HC-L3
- 216 February 20-22, 2009. Viscult Conference, Learning from Las Vegas: Popular Culture in and Of Las Vegas, Las Vegas, Nevada.
- 215 November 7-9, 2009. The Scope of Interdisciplinarity Symposium, Athabasca (Centre for Integrated Studies, Athabasca University)
Presentation: Between Deleuze and Lacan: Reading Michael Haneke's Films Otherwise, Nov. 8, 2009.
- 2008**
- 213-214 October 24-26, 2008. The Association for the Psychoanalysis of Culture and Society: Ethics in an Age of Diminishing Difference/ The Clash of Difference
- Oct. 25 2008, The Question of the Real (with Sydney Walker and Kevin Tavin, U of Ohio)
Presentation: The Ethics of James Nachtwey
- Oct. 26, 2008, Haneke and the Ethics of Evil (with Gayle Gorman, On Dexter)
(Jan Jagodzinski), 2:00-2:50 PM
- 210-212 October 20-23: Invitational Lecture Series, University of Ohio, Dept of Art Education
- Oct. 20, 2008, The Fundamental Antagonism in Art
Oct. 21, 2008, The Impossibility of Portraiture (Faciality)
Oct. 23, 2008, Art and Psychoanalysis: A Retrospective
- 209 Sept. 16, 2008. Invitation to 'Voices' Lecture Series, Galley 400, Chicago, Illinois

Presentation: Ruining Representation: Challenge of Art and Its Education in Designer Capitalism

- 208 Sept. 8, 2008. The Abu Ghraib issue with Craig Campbell (Sociology), Jerry White (Film Studies), and Jan Jagodzinski (Secondary Education). September 8, 2008 at the Ziedler Hall, Metro Theatre screening of Errol Morris's film—*Standard Operating Procedure*, Presentation with discussion.
- 207 Aug. 4-9, 2008. 32nd InSEA, Osaka, Japan. Presentation: Ruining Representation: Visual Literacy for Contemporary Society. 9:00-10:00 Thurs. Aug. 7th (with Brigitte Hipfl)
- 206 April, 11, 2008. Museum of Contemporary Art Symposium 2008 for Leaders in Art Education, Chicago, Illinois, Friday, April 11. Sponsored by MCA
Keynote Address: The Uselessness of Art

201-205 March 25-30, 2008. *National Art Education Association* (New Orleans)

- March 26, 2008. Presentation: Concerning the Spiritual in Art and Its Education: Postmodern-Romanticism and Its Discontents. Panel: Holistic and Visual Culture: Questions and Concerns (Kevin Tavin, Patricia L. Stuhr, Jan Jagodzinski), Wednesday 26, 9:00-9:50 AM
- March 28, 2008. Presentation: Art Class, Social Class: Returning the Political to Contemporary Art Education (John Baldacchino, Jan Jagodzinski), Friday, March 28, 2:00-2:50 PM
- March 28, 2008. Presentation: The Use and Uselessness of Aesthetics in Art Education: A Dialogue in Fuge Form (Jan Jagodzinski, Boyd White) Friday, 7:00-8:50 PM
- March 28, Impervious Media Affect: Panel Social and Political Exploitations into Posthuman Art Education, with Jason Walin, Maria Robinson-Ceske, Gayle Gorman: Friday 5:00-6:00
- March 29, 2008. Presentation: Portraiture. Panel: Other(wise): Dialogue with Authors and Artists of the *Journal of the Caucus on Social Theory in Art Education* (with Wanda Knight, Jan Jagodzinski), Saturday, 8:00-8:50 PM

199-200 March 24-28, 2008. *American Educational Research Association* (New York)

- March 24, 2008. Presentation: Between Aisthetics and Aesthetics: The Potential Impact of Deleuze and Lacan on Aesthetic Education. Panel: 14.056. Aesthetic Education for the 21st Century: Variations on a Theme with Boyd Eric White, Tracie E. Costantino, Chris Higgins. 2:15-3:45 PM.
- March 28, 2008. Presentation: Badiou, Art, Politics: In Search of a New Body for Visual Art Education. Panel: 68.015. Badiou and Education: "The Possibility of New Possibilities." Division B-Curriculum Studies with Kent G. Den Heyer, Daniel Cho, James G. Henderson. 12:25-1:55 PM

- 198 March 21-24, 2008. 7th Annual Meeting, American Association for the Advancement of Curriculum Studies (AAACS), Teachers College, Columbia University (New York)
Presentation: Badiou, Art, Politics: In Search for a New Body for Visual Art Education, Saturday, March 22, 1:00-2:30, Room 281

2007

195-197 November 1-4, 2007. Association for Psychoanalysis of Society & Culture (APCS) (Rutgers University, New Brunswick, New York)

- Nov. 3 2007. Presentation: *The Edukators*: Questioning Youth Revolt. Panel on youth with Jason Wallin, and Gayle Gorman. Saturday, November 3, 9:00-10:15 am

- Nov. 3, 2007. Panel: On Education with Marshall Alcorn, John Bird, Jem Thomas
 Presentation: Psychoanalysis and Education: The Deleuzian Question.
 Saturday, November 3, 5:00-6:30pm
- Nov. 4, 2007. Presentation: Public Art: Uses and Abuses
- 194 July 8-20, 2007. International Society for the Education Through Art (INSEA), Heidelberg, Germany. Presentation: What's Wrong with Visual Cultural Studies?
- 193 June 6, 2007. Workshop: Psychoanalysis, Media, and Politics, 15:30-19:00 HS 6 (Mensagebäude), University of Klagenfurt. Presentation: The Analyst's Discourse: Questions but No Answers
- 192 April 16, 2007. The Curriculum and Pedagogy Institute (CPIn). Dept. of Sec. Ed., U of Alberta
 Presentation: Between Buffoon and Saint: Lacanian Pedagogy in the Era of Cognitive Science
- 191 April 13, 2007. American Educational Research Association, 9-13 (Chicago).
 Panel: Psychoanalytic Contributions to Curriculum Theory, Educational Research and Teaching. Panel arranged by Peter Taubman with William Pinar, Paula M Salvio, Discussant Madeline Grumet. Presentation: Between Buffoon and Saint: Lacanian Pedagogy in the Era of Cognitive Science. Friday April 13, 2007
- 190 March 24-25, 2007. Popular Culture in the Classroom: Tech, Think, Play Conference, Teachers College, Columbia University, NY.
 Invited Keynote: Between Borat, Zizek, Michael Moore and the Edukators: Kynicism and Anti-Revolution as Popular Resistant Strategies in the Age of Designer Capitalism, March 25, 2:35-3:20- 3:30-3:35 Q&A
- 186-189 March 14-18, 2007. *National Art Education Association* (N.Y., New York)
- March 16, 2007. Pane: Arts Based Research. Presentation: Critical Visual Cultural Research: Deconstructive, Psychoanalytic and Poststructuralist Possibilities (Gayle Gorman, jan jagodzinski), March 16, 8:00-8:50 AM, Beekman Parlour.
- March 16, 2007. *Studies in Art Education*, Keynote presentation: Postmetaphysical Art Education: Challenges to Designer Capitalism. Friday, March 16, 7:00-8:50 PM
- March 15, 2007. Panel: Upsetting the Dreams of the Comfortable: The Need for "Unprofessional" Exploits in our Profession (with Olivia Gude, Kevin Tavin, Theresa Quinn and Deborah Smith-Shank. Presentation: Spinning Disruption, Thurs., March 15, 4:00-4:50 PM
- March 18, 2007. Author's Round Table JSTAE Vol. 27, 2007. Presenter with Bill Wightman 6-6:50 PM, Concourse F. (The Impossibility of Representation: A Lacanian Approach)
- 185 March 12, 2007. Invited Lecture, Visiting Artist Lecture Series, University of Southern Connecticut University, New Haven, Connecticut, March 12, 2007, Earl Hall Room 2002 1-2:30 PM
- 184 Feb. 16-17, 2007. Invited Keynote Speaker: British Columbian Art Teachers Association, Kamloops, British Columbia, BCATA held at Westsyde Secondary School.
 Presentation: *About Face: The Impossibility of Portraiture.*
- 183 Feb. 8-11, 2007. Vizcult: meeting on *Video Games*, University of Florida, Orlando, Florida
- 2006**
- 182 March 16, 2006. Invited Speaker: Inside? OUT 2005/2006 Speakers' Series.
 Presentation: *Can Lacan Offer Anything to Queer Studies?* Radio Broadcast
<http://www.cjsr.ualberta.ca/news/news.php?s=sermons>

- 181 March 22, 2006. Invited Speaker. *Cybersubjects of Video Violence*, presented to The School of Chicago Visual Institute, Chicago, Illinois
- 178-180 March 22-26, 2006. *National Art Education Association* (Chicago, Illinois)
- March 25, 2006, *Authors' Roundtable*, for *JSTAE*, Vol. 25, 2005 (Saturday)
- March 25, 2006, *Writing for the Journal of Social Theory in Art Education* with Bill Wightman (Saturday)
- March 26, 2006, *The Impossibility of Portraiture* (Sunday, 10-10:50).
- 177 March 31-April 1, 2006. *Threat in Youth: Cultural Studies Takes on Violence and Education*, Second Annual Cultural Studies Conference at Teachers College Columbia University, New York, NY.
Invited Keynote: *Video Game Cybersubjects, The Ethics of Violence and Addiction: A Psychoanalytic Approach*, Saturday, April 1, 2006 (3:15-5:00).
- 176 April 28 - May 1, 2006. European Association for the Study of Literature, Culture and Environment (EASLE) Conference, "Water: Literary, Cultural and Environmental Perspectives."
Panel: "Wasser: Literarische, kulturelle und ökologische Perspektiven" Sonntag, den 30 April (Sonntag).
Presentation: *Examining Water as a Theme in Eco-Art: Between Feminine and Masculine Sublime* —Section D2-2, The visual representation of Water! April 30, 11:30-1pm, Klagenfurt, Austria
- 175 June 5-10, 2006. IAPL (International Association for Philosophy and Literature), Freiburg, Germany. Presentation: *Is There a Micropolitics of Deleuzian Time Cinema? The Case of Gus Vant Sant's Elephant*, June 7.
- 174 September 15-16, 2006. Žižek Conference. Cardiff School of European Studies, Cardiff, Wales. Invited Speaker: *Žižek's Wager: The Case of Truman*
- 173 September 25, 2006. CSEA and Manitoba Association for Art Education, Winnipeg 23-25, 2006 Invited Speaker (Gaiskel Lecture award), *On the Impossibility of Art Education: Art as Becoming—Posthuman*.
- 172 October 21, 2006. Association for Psychoanalysis for Culture & Society, October 19-22, 2006, Rutgers University. Presentation: *The Danish Cartoon Controversy*
- 171 December 1, 2006. CPIn presentation, Dept. of Secondary Education, U of Alberta
Presentation: *Challenges to/for the Pedagogical Imagination: On Ethics, Evil and the Uncanny*. With Jason Wallin, Gayle Gorman, and Dr. Diane Conrad, 2:00 – 3:30 p.m., Room 358, Ed. South

2005

- 166-170 March 4-8, 2005. National Art Education Association, Annual Meeting in Boston
- March 4, 2005. Presentation: *The Rigors of Arts-based Research* (with Mike Emme, Miriam Cooley), Friday
- March 6, 2005. Presented: *The Fourth Dimension in VR*. Sunday
- March 7, 2005. Presented: *Journal of Social Theory in Art Education*, Business Meeting 6:00-6: 50, Monday
- March 8, 2005. *Journal of Social Theory in Art Education*, Authors Round Table, 7:00-750, Tuesday
- March 8, 2005. Writing for the *Journal of Social Theory in Art Education*, 8:00-850, Tuesday
- 165 April 11, 2005. AERA, *Critical Issues in Eastern Thought, New Horizons in Curriculum*

- Presentation: The Gaze of the Teacher: Eye to Eye with Lacan, Derrida and the Zen of Dogen and Natashini, 6:15-8:15, Montréal
- 164 April 21, 2005. Wirth Institute for Austrian and Central European Studies, The Cinema of Central Europe, Thurs., April 21, 2005. 326 Senate Chamber, Old Arts Building, University of Alberta
Presentation: *The Inverted Drive in Andrzej Zulawski's Szamanka: A Lacanian Reading of the Post-Femme-Fatal*
- 163 May 5, 2005. Contemporary Narrative, Massachusetts Institute of Technology, May 4-8, Cambridge, MA
Presentation: *The Use of Unconscious Reflexivity in Contemporary Film Narratives*
- 162 August 4, 2005. International Visual Sociology Association (IVSA) Conference 2005 (August 3-5), Dublin. Trinity College *Re-Viewing Bodies: Embodiment, Process, and Change*, Trinity College, University of Dublin, Ireland, 3 – 5th August, 2005.
Presentation: *The Trauma of the Image: Prisoner 'Abuse' in Abu Ghraib Prison*
- 161 October 13, 2005. The School of the Art Institute of Chicago, Chicago, Ill
Presentation: *The Trauma of the Image: Prisoner Abuse at Abu Ghraib Prison*
- 160 October 15, 2005. *Popular Culture in Art education*, International Visual Culture Art Education Conference, October 14-16, University of Illinois, Champagne-Urbana. *Respondent*
- 159 October 17-18, 2005. Visual and Material Culture Symposium, University of Illinois., DeKalb (with Kerry Freeman and Doug Boughton)
Presentation: On Aesthetics
- 158 October 22, 2005. Canadian Association of Cultural Studies Conference, Oct. 20-23, 2005
Presentation: *The Virtual in the Time Cinema of Deleuze: The Case of the Elephant*, Insides Outsides and Elsewheres
- 157 October 28, 2005. The Arts in Education Conference (Alone and Together), Canadian Society for Education Through Art (along ATA, Fine Arts Council), Oct. 27-30th, 2005, Sutton Place, Edmonton. Presentation: *The Rigors of Arts Based Research*, with Mike Emme and Miriam Cooley.
- 156 November 5, 2005. Association for Psychoanalysis for Culture and Society, (Psychoanalysis and Community), November 4-6th (Rutgers, New Brunswick, NY)
Panel: Reality, Fantasy and the Media. Chair, Henry Krips, with High Curnutt, Ian Reyes and Jennifer Friedlander. Presentation: *The Psychoanalytic Ruminations of Critical Art Ensemble (CAE): The Cell as the Emerging New Community*, Saturday 1:00-2:45.
- 155 November 18, 2005. CPIn (Curriculum and Pedagogy Institute)
Presentation: Visual Arts Research with Diane Conrad, Gale Gorman, Jason Wallin, my contribution *CAE: (Critical Art Ensemble: A Paradigm Case of Visual Arts Research*, Friday, November 18, 2005, 2:00 PM - 3:30 PM, 358 South, Education Center, University of Alberta
- 154 November 19, 2005. Philosophers Café, Library (Edmonton Room)
Presentation: *Violence in Video Games: Psychoanalysis, Education, Culture*
- 153 November 24, 2005. Aufwachen in einer Digitalen Welt, Internationaler Medienkongress 24-25, Nov. 2005 (TGM – die Schule der Technik)
Panel: Chancen und Gefahr durch Medien (mit Stephan Aufenanger, H. Brigitte Hipfl, Mag. Thomas Lutz, mod. Dpl.-Ing. Christoph Raber, Wien, Austria
Presentation: *Zum Transformativen Potential von Musikvideos*
- 152 December 12, 2005. CPIn (Curriculum and Pedagogy Institute)
Presentation: *Violent Videos: A Psychoanalytic Approach*

2004

- 148-151 April 15-20, 2004. National Art Education Association, Denver, Colorado
- April 14, 2004. *New Approaches to Film Education*, Wednesday, 2:00-2:50
 April 17, 2004. Roundtable Session for JSTAE Vol. 24, Saturday, 5-5:50
 April 18, 2004. *Art Education as Visual Culture: Critical Rem(a)inders*.
 Panel with Kevin Tavin and Olivia Gude, Sunday, 11-11:50.
 April 19, 2004. *Psychoanalysis and Art Education: New Possibilities*, Monday
- 147 October 2, 2004. 25th Canadian Art Therapy Conference: Engaging Communities, Connecting Cultures: An Art Therapy Approach, September 30-Oct., 3, 2004).
 Featured Presentation: *The Trauma of the Image: Prison "Abuse" in Abu Ghraib Prison*, (Saturday)
- 146 June 26, 2004. Crossroads in Cultural Studies Conference, 5th International Conference, University of Illinois, Champagne-Urbana, Illinois, June, , 25-28, 2004
 Presentation: *9/11: The Fossil Object*.
- 145 October 23, 2004. The Bergamo Conference on Curriculum Theorizing and Classroom Practice, University of Dayton, Ohio, October 21-23, 2004.
 Presentation: *Pedagogical Desire: Lacanian/Deleuzian Implications*, (Saturday 23 1:15-2:30, Bordeaux)

2003

- 144 February 27, 2003. Postmodern Racism., GETCA (Greater Edmonton Teachers Conventions) 9-10:15
- 143 April 4, 2003. National Art Education Association, Minneapolis, 4-8, 2003
 Panel: *Lacanian Psychoanalysis and Art Education* (Friday)
- April 5, 2003. National Art Education Association, Minneapolis, 2003 4-8.
 Presentation: *Author's Roundtable*, Volume 23 of *JSTAE/CSTAE*, 3-3:50
- 142 April 22, 2003. AERA, Chicago, Illinois.
 Presentation: *The Ethics of the Real: Questions for Education in a Time of Waning Superego*. Tuesday, 4:00—5:30 PM
- 141 April 23, 2003. AERA, Chicago, Illinois.
 Presentation: *Chair for Panel Popular Theatre as Arts-based, Participatory Pedagogy and Research*, 12:25-1:55 Wed. April 23.
- 140 April 23, 2003. The School of the Art Institute of Chicago,
 Invited Speaker: *The Question of the Real for Art Educators*, The School of the Art Institute of Chicago, Wed., April 23, 2003. 6-7:30.
- 139 May 28, 2003. The International Association for Philosophy and Literature 27th Annual Conference (IPLA), Writing Aesthetics, Leeds, England 26-31, 2003,
 Presentation: *The Oral Eye: Putting Film Art into the Abyss* (Wed, May 28, 6.05).
- 138 August 8, 2003. International Society for Art Education (INSEA). August 2-8 (Stockholm-Helsinki-Tallinn)
 Presentation: *The Myth of Violent Video Games: Challenges to Art Education* (August 8, 2003 1400-14.55).
- 137 June 26-28, 2003. Participant: *Formations of the Clinic in the Lacanian Field: The Clinic of Transference: Jacques Lacan's Seminar VIII*, English-Language Seminar in Paris, France

2002

July 1-Dec. 31, 2002: Six-month Sabbatical

- 136 September 20, 2002. Internationalen Tagung, "Grenzenüberschreiten in Bildung und Schule (Overcoming Boundaries in Education and Schooling), Klagenfurt. PDA Pädagogische Akademie, September 19-21, 2002. Vortrag mit Brigitte Hipfl, *Fantasieräume in Computerspiele: Pädagogische und Ethische Fragen* (Fantasy in Computer Games: Pedagogical and Ethical Questions)
- 135 Oct. 25-27, 2002. Psychoanalysis of Culture and Society, "Emotions," Philadelphia, Pennsylvania. Presentation: *The Jouissance of Authority: The Emotional Turmoil in Lean on Me*
- 134 October 28, 2002. Invited speaker. {Karen Kiefer Boyd}
Presentation: *Masculine Authority in Art Education,*" University of Pennsylvania
- 133 October 29, 2002. Invited speaker {Karen Kiefer Boyd}
Presentation: *Research in Art Education: Psychoanalytic Questions.* University of Pennsylvania
- 132 March 10-11, 2002. *The Jouissance of Transgression: Lacan and Crime*, Benjamin N. Cardozo School of Law: Yeshiva University. New York, New York
- 131 June 3-8, 2002. International Association for Philosophy and Literature, IAPL, Erasmus University, Rotterdam, The Netherlands
Presentation: *Reality TV: A Symptom of Our Times*
- 130 March 23, 2002. National Art Association, Miami Beach, March 22-26, 2002
Presentation: *Authors Round Table Vol. 22 JSTAE*, 8:00-8:50 PM
- 129 March 29, 2002. American Association for the Advancement of Curriculum Studies, New Orleans, Louisiana (March 28-April 2, 2002)
Presentation: *The Aporias of Sex/Gender: Curricular Implications*
- 128 April 5, 2002. AERA, New Orleans, April 2-5, 2002.
Presentation: AERA, New Orleans, April 2-5, 2002, 12:35-1:50, Friday, April 5
- 127 April 13, 2002. 8th Annual Conference in the Human Science, George Washington University, Washington, DC, Understanding Subjectivity in Culture: Psychoanalysis /Ethnography/ Cultural Studies.
Presentation: *The Culture of the Woman's Body in Postmodernity.* Saturday, April 13, 2002, 3:15-4:30

2001

- 126 Nov. 24, 2001. *Impossible Compatibility: Lacan and Butler on Sex/Gender, Sex-and-Gender Differences*, Education, and Culture, An Interdisciplinary Mini-Conference in the Faculty of Education, University of Alberta, Saturday, Nov. 24, 2001
- 125 Nov. 9-11, 2001. *Fossil Objects of Perception.* Association for the Psychoanalysis of Culture & Society (APCS), Washington, DC. Nov. 9-11, 2001
- 124 Oct. 27-30, 2001. *Bodies of Performative Excess*, Keynote Address to *Austrian Society of American Studies*, October 26, 2001, Oct. 27-30, 2001.

- 123 June 4-9, 2001. *Lacan, Buddhism and Levinas*. Académie du Midi/ Alet le Bain, Ethics East and West, The Ethics of the Real, June 4-9, 2001
- 122 March 17, 2001. *Jacques Lacan's Deconstruction of Perception: Implications for Art Education*. National Art Education Association, March, Sun. 17, 2001, 11:00-11:50 Madison Suite, Hilton.
- 121 March 15, 2001. *Dialogue with JSTAE Authors with volume 21*. National Art Education Association, Thurs. March 15, 2001.
- 120 March 10, 2001. *What to Accept and Reject in Lacan: Introduction to Symposia*. Organized Symposium: *Lacanian Psychoanalysis: Implications for Research in Society and Culture* March 10, 2001 9-5.00.
- 119 Feb. 2, 2001. CPIn (Curriculum Pedagogy Institute),
Presentation: *An Introduction to Lacan*, 2-3:30, Feb. 2, 2001

2000

- 118 Nov. 10-12, 2000. *Thinking about Hybridity of Media Identity: Some Intercultural Examples*, sponsored by European Institute of Intercultural Studies, Beyond Imagined Communities? Nov. 10-12, 2000 Klagenfurt Austria.
- 117 Nov. 4, 2000. *Reading Teaching Stories Psychoanalytically: The Case of Jaime Escalantes (Stand and Deliver)*. Sixth Annual Conference, Association for the Psychoanalysis of Culture & Society, Education and the Unconscious, The University of California--Santa Barbara, Nov., 3-5, 2000. (Sat., Nov. 4th).
- 116 May 13-17, 2000. *Youth Fantasies: The X-Files* with Brigitte Hipfl, (University of Klagenfurt). The Alliance for Children and Television: The American Center for Children and Media, The Jesuit Communication Project, Summit 2000, Media Education. Toronto, Canada, May 13-17, 2000.
- 115 April 27-30, 2000. *Reading Curricular Texts Psychoanalytically*. The Internationalization of Curriculum Studies Conference, Baton Rouge, Louisiana April 27-30, 2000.
- 114 April 21-27, 2000. *Reading Curriculum Discourses Psychoanalytically*, AERA New Orleans, April 21-27, 2000.
- 113 March 31-April 4, 2000. *Postmodern Fantasies in Art Education*, National Art Education Association, Los Angeles, March 31-April 4, 2000.

1999

- 112 October 28-31, 1999. *The Oral Eye: An Escape Attempt with Truman Burbank*. Association for the Psychoanalysis of Culture & Society (APCS), New York, October 28-31, 1999.
- 1999 (Sabbatical, July 1-Dec. 31)

1998

- 111 Nov. 8-10, 1998. Association for Psychoanalysis of Culture and Society, University of Emory in Atlanta, Nov. 8-10, 1998. Organized panel entitled: The Vicissitudes of Pedagogical Authority: Challenges and Resurrections with Doug Aoki (Dept. of Sociology, U of Alberta) and JC. Couture (Dept. of Secondary Ed.). Presentation: *The Unsaid in Pedagogical Discourses: Phallic Challenges and Escape Attempts*.

- 110 Sept. 5, 1998. Presentation: *Bodies in Pain: Youth Tattooing and Piercing*. Fifth Annual Aesthetics Conference sponsored by the International Aesthetics Association, (Sept. 3-7, 1998), Ljubljana, Slovenia (Sept. 5, 1998).
- 109 June 24-26, 1998. Presentation: *The Oral Eye*. Psychoanalysis and the Visual Arts, June 24-26, 1998, Goldsmith College, University of London, sponsored by UAPS (Universities Association for Psychoanalytic Studies).
- 108 May 25-28, 1998. Invited speaker for the *Aesthetics: East and West* - Symposium of the Académie du Midi (May 25-28, 1998) (Alet-Les-Bains, Southern France) Paper prepared but *not* presented: *The Aesthetics of Disappearance: Real Encounters Between East and West*.
- 107 April 21, 1998. *The Truman Show: Implications for Media Education* (part 2), CPIIn (Curriculum Pedagogy Institute). Presentation, April 21, 1998 12:00-1:30.
- 106 April 20, 1998. *The Truman Show: Implications for Media Education* (part 1) CPIIn (Curriculum Pedagogy Institute) Presentation, Education South, R. 423, April 20, 1998 12:00-1:30, 20
- 105 April 4, 1998. Presentation: *The "Non-perception" of Art*, National Art Education Association, Chicago, April, 1-5, 1998 (April 4, 1998).
- 104 April 3, 1998. Presentation: *Art Education and Psychoanalysis*, National Art Education Association, Chicago, April, 1-5, 1998 (April 3, 1998).

1997

- 103 Nov. 5-8, 1997. Presentation: *Bodies of Excess: Begehren Oder Trieb*. Association for Psychoanalysis and Social Change (APCS), George Washington University, Washington, DC, Nov. 5-8, 1997.
- 102 June 27-28, 1997. Presentation: *Art Education with Downcast Eyes: Part 2: Perception Through a Psychoanalytic Frame of Mind: Both As Poison and Cure*, Symposium in Honor of Dr. Ron N MacGregor, University of British Columbia, Vancouver, B.C. June 27-28, 1997.
- 101 May 23, 1997. Reportage of Research on Youth to Seminar Class: Klagenfurt University.
- 100 April 23, 1997. Interview for Radio Finland on *Youth Fantasies* (UNESCO), April 23rd., 1997.
- 99 April 21-25, 1997. Presentation: *Youth Fantasies of Consumption* (with Dr. B. Hipfl): UNESCO, Les Jeunes et Les Media Demain: Problematics et Perspectives (Youth and Media Today: Problems and Perspectives (Paris: France April 21-25, 1997).
- 98 March 8, 1997. Culture and Violence Conference: An International, Interdisciplinary Conference, George Washington, DC, March 7 -10.
Presentation: Bodies in Pain, Saturday, March 8, 1997, 2- 3:45.
- 97 Feb. 7-12, 1997. *Panel Voices of Color: Art and Society in the Americas*, Women's Caucus for Art, 10:45-12:15, Feb. 7-12, 1997.

1996

- 96 Nov. 7-10, 1996. Presentation: *Miming, Feigning and Refusing, and Rejecting the Phallus: Sex/Gender at Play in the House of Mirrors*, George Washington University, APCS Conference (Association for Psychoanalysis of Society & Culture), Washington DC, Nov. 7-10, 1996.

95 June 4, 1996. Seminar Presentation at the University of Klagenfurt, "Cultural Studies, Identity and Difference" June 4, 1996.

94 May, 4, 1996 29eme Congres Mondial pour l'Education Artistique, Lille France. "An Ecoaesthetic Consciousness for the 21st century"

93 February 28-March 2, 1996. Participant in the GKM (Gesellschaft für Medienpädagogik und Kommunikationskultur) Tagung (Seminar): Arbeitsgruppe: Medien and Ethik (Workshop on Medienkompetenz), Münster, Germany Feb. 28-March 2, 1996 Seminar on media competence and ethics.

1995

92 June 1, 1995. Presentation: Reinscribing the Master's Narrative, *Canadian Society for Sociology, Learned Societies Conference*, Montréal 1995.

1994

91 October 2-4, 1994. Presentation: The Nostalgia of Art Education: Reinscribing the Master's Narrative, *Child Conference*, Jasper, Alberta, Canada 1994, October 2-4, 1994.

90 July 18-25, 1994. Presentation: An Analysis of Klaus Hipfl's Documentary Filmic Discourse of the Bosnian Conflict: From Close Reading to Reception (with Klaus Hipfl and Brigitte Hipfl), *First Conference on Turbulent Europe*, July 18-25, 1994.

89 June 10-14, 1994. Presentation: Masculinity in Overdrive, the Hyperaestheticization of Media Violence (with Brigitte Hipfl), *Learned Societies in Calgary, Canadian Communications Society*, June 10-14, 1994.

88 May 1994. Presentation: Media Dialogue, Round Table Discussion, *American Research Association*, New Orleans, May 1994.

87 April 1994. Presentation: Postmodern Nostalgia of Art Education, 24th Annual *National Art Ed. Association*, Baltimore, April, 1994.

1993 (Sabbatical-6 months)

86 Oct. 20-23, 1993. Presentation: *Remembering Education (Sign Wars in Education)*. Exhibition for Curriculum Theorizing Conference, University of Dayton Oct. 20-23, 1993.

85 August 17, 1993. Presentation: *The Politics of Difference: The Fate of Art in an Age of Identity Crisis*. Organized International Panel on Intercultural Art Education: Dilemmas of the Postmodern Diaspora. INSEA (International Art Education Society) - August 17, 1993 with Glenn Hudak (Hofstra University), Cameron McCarthy (U of Illinois, Champaign), Zeena Moore (SUNY), B. Hipfl (U of Klagenfurt), Montréal, Canada.

84 April 1-5, 1993. *Organized Caucus on Social Theory Constitutional Meeting* - April 2nd. 23rd Annual Meeting NAEA *National Art Education Association* Chicago April 1-5, 1993. Awarded Exemplary Leadership award, NAEA Board of Directors.

1992

83 Dec. 8, 1992. Presentation: *Postmodern Allegories and the Politics of Difference: Hollywood's Incorporation of Alterity*" Dec. 8, 1992, University für Bildungswissenschaften Klagenfurt.

- 82 Nov. 27-28, 1992. Presentation: *Postmodern Allegories and the Politics of Difference: Hollywood's Incorporation of Alterity* for Médiás: entre Fiction et Réalité. Université de Bourgogne Congrès International, Dijon, Nov. 27-28, 1992
- 81 May 1-5, 1992. Presentation: *Chaired and organized Caucus on Social Theory Constitutional Meeting* - May 4th. Monday NAEA National Art Education Association Phoenix Arizona May 1-5, 1992.
- 80 May 1-5, 1992. Presentation: *The Question of Difference: Art Education in a Postmodern Context* " Sunday, May, 3rd. NAEA National Art Education Association Phoenix Arizona May 1-5, 1992.
- 79 May 1, 1992. *Chaired and developed agenda for the Caucus on Social Theory in Art Education Business Meeting* NAEA National Art Education Association Phoenix Arizona May 1-5, 1992 (Friday, May 1st).
- 78 April 20-24, 1992. *Chaired the Media, Culture, and Curriculum SIG Membership Meeting* 49.10. April 23rd. AERA Annual Meeting San Francisco, April 20-24, 1992
- 77 April 21, 1992. Organized chaired and responded to an international panel: *Popular Media, Cultural Representation and Gender Formations in the Curriculum* 20.48, April 21, 1992. AERA Annual Meeting San Francisco, April 20-24 San Francisco AERA, Participants: L. Smith, University of Wisconsin, B. Hipfl, University für Bildungswissenschaften Klagenfurt, K. Swan, SUNNY Albany, G. Hudak, SUNNY Albany, C. Richards, London University, D. Buckingham, London University.

1991

- 76 October 12, 1991. Presentation: *Hidden Discourse in Education*" along with Dr. G. Hudak and Dr. Baker, Curriculum Theorizing Conference, Bergamo, Dayton, Ohio, October, 12, 1991.
- 75 July 24-26, 1991. Presentation: *The Question of Representation: The Case of AIDS as a Paradigm Case for Media Representation*. ITSO (IV International Television Studies Conference), July 24-25, 26, 1991 London, England.
- 74 March 20-24, 1991. Presentation: *Critical and Nihilistic Aspects of Postmodernism: Implications for Art Education for the 21st Century*, NAEA National Art Education Conference, March 20-24, 1991, Atlanta, Georgia.

1990: Sabbatical

- 73 July 1990. Presentation: *Art and Eco Philosophy*, AERA Conference in Chicago for Arts SIG Group
- 72 July 1990. Presentation: *Art and Eco Philosophy*, AERA Conference in Chicago for Arts SIG Group
- 71 July 1990. Presentation: *AIDS and the Issues of Representation: Questions for Health Education*, Organized Media Panel at 1990 AERA Conference in Chicago - SIG Media, Culture and Curriculum, with Buckingham (U of London), G. Hudak, (SUNY), C. Richards, (U of London), B. Hipfl (University of Klagenfurt). Paper respondent Joel Taxel: University of Georgia
- 70 October 1990. Presentation: *Panel entitled: Men in Feminism Revisited: What Are the Possibilities of the Impossible?* Curriculum Theorizing Conference, Bergamo, Dayton Ohio
- 69 October 1990. Presentation: *Feminist Criticism in a Postmodern Frame of Mind* with Dr. Elizabeth Garber: Curriculum Theorizing Conference

- 68 October 1990. Presentation: *Feminist Criticism in Art Educational Thought*, Curriculum Theorizing Conference
- 67 October 1990. Panel: *Revisiting Men in Feminism*, Curriculum Theorizing Conference, Presentation: "M(y)nefiled of Pheminism and Art Education"
Respondent: Jo Anne Pagano, Colgate University
- 66 July 9-12, 1990. Presentation: *Too Frightened to Teach?* with Dr. Glen Hudak, International Media Conference, British Film Institute, London.
- 65 May 30 - June 2, 1990. Presentation: *Ecosophy and Pedagogy*, Invitational International Pedagogy Conference.
- 64 April 5-9, 1990. Presentation: *Research Reporting Session*, National Arts Education Association, Kansas City, Missouri.

1989

- 63 April 12, 1989. Presentation: *Postmodern Dilemmas For Art Education*, 29th National Art Education Association meeting in Washington, D.C.
- 62 April 11, 1989. Presentation: *Men in Feminism*, 29th National Art Education Association meeting in Washington, D.C.
- 61 April 10, 1989. Presentation: *Postmodernism and Grammatology: The Issues for Art Education*, 29th National Art Education Association meeting in Washington
- 60 October 22, 1989. Presentation: *Representations of Women and Men in Teaching, Multimedia Performance* with Dr. Glen Hudak, SUNY, Albany. Curriculum Theorizing Conference
- 59 October 13, 1989. Presentation: *Postmodernism in Art "* (two lectures). Saskatchewan Arts Education Conference '89

1988

- 58 October 26-30, 1988. Presentation: *Applied Grammatology: A Performance*. Curriculum Theorizing Conference, Bergamo Conference Centre
Organized Panel with two doctoral students: Joe Norris and Charles Hart entitled *Autobiography, Authorship and Authority*. Personal presentation entitled "*The 3 A's of Education: Philosophical Underpinnings "* Curriculum Theorizing Conference, Bergamo Conference Centre, October, 26-30th, 1988.
- 57 October 26-30, 1988. Presentation: *Deconstruction: The question for Pedagogy* with Dr. Bill Baker, Community College of Philadelphia for the Curriculum Theorizing Conference, Bergamo Conference Centre
- 56 Oct. 8, 1988. Presentation: *Art Education and the Crisis of Postmodernism*, 34th Annual Assembly of the Canadian Society of Education Through Art/ Société Canadienne d'Education Par L'art. October 6-8, 1988. Presentation given on Saturday Oct. 8, 1988
- 55 May 31- June 2, 1988. Presentation: *Six Ontological Realms of Aesthetic Meaning*, Canadian Society for Aesthetics/ Société Canadienne d'esthétique, " Canadian Learned Societies in Windsor
- 54 May 19-21, 1988. Presentation: *Deconstruction and Film Theory: An Examination of the Beleaguered Male Ego*, Annual Meeting of the Society for Phenomenology and the Human Sciences, Ontario Institute for Studies in Education, Toronto, Ontario.

- 53 April 27-29, 1988. Presentation: University of Michigan, Lansing invited Canadian scholar-lecture for a series of three lectures Aesthetics—1) *"The evolution of aesthetic consciousness* 2) *teaching art education as praxis* 3) *the six ontological realms of aesthetic education.*
- 52 April 9, 1988. Presentation: *Lacan and the Issue of Feminist Art— Women Caucus*, 28th Annual National Art Education Association, Los Angeles.
- 51 April 9, 1988. Presentation: *The German Perspective in Art Education*, 28th Annual National Art Education Association, Los Angeles
- 50 April 8, 1988. Presentation: *Performance: The Conference as Ritual*, 28th Annual National Art Education Association, Los Angeles

1987

- 49 Nov. 5-7 1987. Presentation: *The Post-Modernist Dilemma, Death of the Author and Other Things* One of eight invited participants to *Wave Conference* in Halifax, Nova Scotia.
- 48 Nov. 6, 1987. Presentation: *What Do Feminists Want: The question of Gender and Art Education.*" CSEA/SCEA, Halifax, Nova Scotia, with Dr. June Buchanan.
- 47 Nov. 5-7, 1987. Presentation: *What Do Feminists Want: The Question of Gender and Art Education*" with Dr. June Buchanan, CSEA/SCEA Halifax, Nova Scotia
- 46 Nov. 2-5, 1987. Presentation: *The Post-Modernist Dilemma, Death of the Author and Other things!* Waves Conference, Halifax, Nova Scotia
- 45 October 29-31, 1987. Presentation: *Whatever Happened to Presence: Post Structuralist and Post-Modernist Impact on Arts Education*, Journal of Curriculum Theorizing, Bergamo Conference Center.
- 44 April 23, 1987. Presentation: *"The Parasite: Exploring the Elitism of Ralph Smith's Excellence in Art Education.* Invited panelist to respond to the new NAEA publication on excellence. A performance piece 'delivered' on Friday April 23, 1987 at 27th NAEA meeting Boston, Mass.
- 43 April 22-26, 1987. Presentation: *Grammatologically Speaking: Semiology and Its Application to Art Education*, 27th. NAEA, Boston, Mass.
- 42 April 16, 1987. Presentation: *Gender and the Curriculum*, Fine Arts Conference, Edmonton, Alberta.

1986

- 41 October 22-25, 1986. Presentation: *Reclamations: Finding the Self Through Artistic Pedagogy,*" Symposium I organized under the title: *Reclaiming Lost Lives: Consequences of the Denial of Self in Education* (with Dr. June Buchanan, and John Unsworth) 8th Annual meeting of Journal of Curriculum Theorizing Conference, Bergamo Center Dayton, Ohio.
- 40 October 18, 1986, *Semiotics, the Chic Science: A Critique,*" Canadian Society of Education of Art, Montréal.
- 39 April 7 1986. Presentation. *The Poverty of the Hermeneutic Enterprise,*" 26th. Annual NAEA, New Orleans.
- 38 April 4, 1986. Presentation. *Arts in a Democracy*, Panel member with D. Blandy and K. Congdon (University of Ohio), 26th NAEA, New Orleans.

1985

- 37 October 19, 1985. Presentation: *Curriculum in Light of Six Ways of Being Aesthetically Human*, " 7th. Annual Conference on Curriculum Theorizing, Conference Center, Dayton, Ohio
- 36 October 17, 1985. Presentation: *The Role of Art in Society: A Critical Examination*, CSEA/CSSE, Winnipeg, Manitoba.
- 35 July 9, 1985: *Correspondence Art*, International Institute on Peace Education, Edmonton, Alberta.
- 34 April 25, 1985. Presentation: *An Ecological Aesthetic: Notes Towards a 'Green' Frame of Mind*, " 25th. NAEA, Dallas, Texas.
- 33 April 25-27, 1985. Presentation: *A Response to H. Pearse's 'A Hermeneutics of Teacher Evaluation'*, Canadian Association for Curriculum Studies, University of Alberta.
- 32 April 20, 1985. Presentation: *New Language in Art Criticism: Conveying Sound Aspects of Aesthetic Experience*, 25th. NAEA, Dallas, Texas.
- 31 April 19, 1985. Presentation: *Gender and Architecture*, " 25th. NAEA, Dallas, Texas.
- 30 April 19, 1985. Invited keynote: *The Evolution of Aesthetic Consciousness: Its Protocultural Genesis*, 25th. NAEA, Friday, Dallas, Texas.
- 29 March 15, 1985. Presentation: *Correspondence Art*, Workshop presented to Edmonton Separate School Board.
- 28 Feb. 23, 1985. *Young and Alive in 85"* workshop on creativity with Alberta Culture, Saturday
- 27 January 28-Feb. 3, 1985. Presentations: (1) *Evolution of Aesthetic Consciousness*, (2) *The History of Bourgeois Aesthetic Perception*, " (3), "*Sacred Aspects of Art*, " invited speaker to Nova Scotia College Art and Design for a series of three presentations.

1984

- 26 April 1, 1984. Presentation: *The Evolution of Aesthetic Consciousness*, " 24th. NAEA, Miami, Florida (Sunday)
- 25 March 31, 1984. Presentation: *The Question of Radical Aesthetics*, " 24th. National Art Education Association, Miami, Florida (Saturday)
- 24 March 30, 1984. Presentation: *Responding to the Image World: New Possibilities for the Art Curriculum*, " 24th. NAEA, Miami, Florida (Friday)

1983

- 23 October 7, 1983. Presentation: *Report on Art Teacher Education*, CSEA/SCEA National Assembly, Toronto, Ontario (Friday).
- 22 October 6, 1983. Presentation: *The Arts in Canadian Society: A Critical Examination*, Canadian Society for the Education Through Art, Toronto, Ontario (Thursday).
- 21 March 25-29, 1983. Presentation: *Cultural Democracy vs. the Democratization of High Culture*, 23rd. National Art Education Association, Detroit.
- 20 March 25, 1983. Presentation: *The A.I.M. Statement: Perspectives From the Social Caucus*, 23rd National Art Education Association, Detroit (Friday).

- 19 March 25-29, 1983. Presentation: *A.I.M. and the Dilemma of Post-Modernist Art*, 23rd National Art Education Association, Detroit.
- 18 March 25-29, 1983. Presentation: *Historical Criticism for the Humanities Based Research into the Mainstream: Criticism*," 23rd. National Art Education Association (NAEA), Detroit.
- 17 April 11-15, 1983. Presentation: *A Metatheory Concerning Curriculum Theorizing*, American Education Research Association (AERA), Montréal.

1982

- 16 April 7, 1982. Presentation: *Towards a Critical Hermeneutic Foundation for Art Education: Art as Praxis*. on April 7, 1982 for the 22nd Annual Convention of the National Art Paper presented Education Association, 1982.
- 15 April 2-7, 1982. Presentation. *A Critique of E. Eisner's The Imaginative Vision* in affiliation with the Caucus on Social Theory and Art Education, 22nd National Art Education Association, New York.

1981

- 14 October 27, 1981. Presentation: *Art and Technology*," Invited speaker to address the Art Teachers Association, Nova Scotia, Acadia University.
- 13 October 7, 1981. Presentation: *Phenomenological Investigations; Is Aesthetics a 'Pure' Dimension*. Canadian Society for Education Through Art (CESA), Edmonton, Alberta
- 12 March 19, 1981. Presentation: *The Future of Art Education in Our Canadian Pre-School Programs*, The Canadian Child in the 80's Conference.
- 11 March 17, 1981. Presentation: *A Phenomenological Methodology for Art Education*, lecture given at the Nova Scotia College of Art and Design Department of Art Education
- 10 March 12, 1981. Presentation: *Queries Regarding the Art of the Very Young*, to the Pre-school Education Association of Nova Scotia
- 9 March 7, 1981. Presentation: *Art and the Environment*, Child Study Saturday Workshops.
- 8 February 17, 1981. Presentation: *Brief- What's Wrong with Art Patronage!* to the Federal Cultural Policy Review Committee.
- 7 February 5, 1981. Presentation: *A Paradigm Analysis of Art and Science*, for Faculty Seminar, Mount Saint Vincent
- 6 January 26, 1981. Presentation: *CBC Interview* in relation to film series developed in conjunction with Mount Saint Vincent Art Gallery.

1980

- 5 November 27, 1980. Presentation: *Women and Art History*, Soc. 200, Women Studies, Mount Saint Vincent.
- 4 November 10, 1980. Presentation: *Environmental Art*, Art Gallery of Nova Scotia.
- 3 October 24, 1980. Presentation: *Art Workshop*, Digby, Nova Scotia, Nova Scotia District.

1979

- 2 June 21, 1979. Presentation. *Aesthetic Paradigms*, University of Leeds, lecture for graduate students.

1977

- 1 October 1977. Presentation: *Aesthetics, Aesthetic Education and Art Education*," Research Reporting Session, CSEA/SCEA Convention, Calgary.

RESEARCH

Research Areas

Aesthetics
 Art history and Criticism
 Curriculum Theory
 Ecology
 Film and Television
 Gender and Sexuality
 Media and Media education
 Popular culture
 Psychoanalysis (Jacques C, Gilles Deleuze, Fèlix Guattari)
 Visual Art and Art education

2019 KULE grant, \$7,000

2018 \$5,000 Conference

2016 Distinguish Visitor, Hanjo Bresseman, University of Köln, \$7,600.00

2015 Pending: Research as small part of Martin Mrazik (Dept. of Educational Psychology, U of Alberta), *Changing Attitudes about Concussion among Young and Emerging Adults: Development and evaluation of a social marketing campaign.* (failure)

2015-2016

Curated Series Talk: *Anthropocene, Ecology and Pedagogy: The Future in Question*, Dean's Office, \$15,000.00

2014 Curated Series Talk: *After the Future of Education*

2010 Granting Agency: Teaching and Learning Enhancement Fund (TLEF)
 Title of Project: 4th Deleuze Camp and 5th Deleuze Conference: \$3,530

2009 Granting Agency: Faculty Travel Grant, APCS Conference, Rutgers University, New Brunswick, \$500

2008 Granting Agency: Killam Research Fund, \$3,800. *Denied*

2008 Granting Agency: Dean's Office, Faculty of Education, Attendance Deleuze Camp, Köln, \$1,500

2007 Granting Agency: Support for the Advancement of Scholarship (SAS)
 Title of Project: Paradigmatic Analysis: The Future of Education in Posthuman Societies, \$2,250

- 2007 Killam Research Fund Conference Travel to Deleuze conference in Köln, Germany \$1,800.
Denied.
- 2006 Granting Agency: Faculty of Education, Field Experiences
Title of Project: Practical Introductory Experiences to Visual Art and Media Education,
\$4,500
- 2006 Granting Agency: Faculty Travel Grant (extra)
Title of Project: American Educational Research Association, Chicago, \$500
- 2006 Granting Agency: Faculty Travel Grant
Title of Project: Association for Psychoanalysis of Culture & Society, \$500
- 2005 Granting Agency: HFASSR
Title of Project: Travel to IAPL (June 5-10, 2006), \$1,400
- 2005 Granting Agency: Support for Learned Journals
Title of Project: Journal of Social Theory in Art Education, \$850
- 2005 Granting Agency: Faculty Travel Grant:
Title of Project: Paper Presentation, Association for Psychoanalysis for Culture & Society,
\$500
- 2005 Granting Agency: EFF Distinguished Visitor
Title of Project: Dr. Lech Witkowski, Copernicus University, Torun , Poland, March 10-17,
2005, \$7,500
- 2005 Granting Agency: U of A: HFASSR,
Title of Project: Travel to AERA, Montreal, \$600
- 2005 Granting Agency: U of A: HFASSR
Title of Project: Travel to Cultural Studies Conference, Champagne, Il., \$800
- 2005 Granting Agency: Support for Learned Journals
Title of Project: Journal of Social Theory in Art Education, \$450
- 2005 Granting Agency: Faculty Travel Grant
Title of Project: Paper Presentation, Curriculum Theory Conference, Dayton, Ohio, \$500
- 2004 Granting Agency: EFF Distinguished Visitor Fund
Title of Project: Prof. Lech Witkowski, \$6,200
- 2004 U of A HFASSR: Lacan Ethics VII Seminar, Paris, \$4,500.00 (*denied*)
- 2003 Granting Agency: U of A HFASSR: Title of Project: Transference in the Pedagogical
Relationship, \$2,625
- 2002 Granting Agency: U of A HFASSR (Humanities, Fine Arts and Social Sciences Research
Travel Grant: Title of Project: The Perversity of Reality TV, \$1,400
- 2002 Granting Agency: Funding for Learned Journals Edited at the U of A
Title of Project: Journal of Social Theory in Art Education, \$445
- 2001 Granting Agency: University of Alberta Conference Fund
Title of Project: Symposium: Lacanian Psychoanalysis: Implications for Culture & Society,
\$456
- 2001 Granting Agency: EEF Distinguished Visitor
Title of Project: Dr. Mark Bracher, Dept. of English, Kent State University, March, 4-11,
2001, \$6,500

- 2001 Granting Agency: Funding for Learned Journals Edited at the U of A
Title of Project: Editing *Journal of Social Theory in Art Education*, \$289
- 2001 Granting Agency: CTF (SSR) Travel Grant
Title of Project: Presentation to Academie du Midi/ Alet le Bain, Ethics East and West, \$1,400
- 2000 Granting Agency: CTF (SSR) Travel Grant
Title of Project: Summit 2000 UNESCO Media Conference, Toronto, \$1500
- 1999 Granting Agency: CTF (SSR) Travel Grant
Title of Project: III. Internationalen Tagung des InkriT: "Fortschritt neu denken"/ Rethinking Progress, International Conference sponsored by Institute for Critical Theory and the journal, *boundary 2* (May 12-16), Berlin, Germany, \$600
- 1999 Granting Agency: CTF (SSR) Travel Grant
Title of Project: *Aesthetics: East and West* - Symposium of the Académie du Midi (May 25-28) (Alet-Les-Bains, France), \$650
- 1998 Granting Agency: CTF (SSR)
Title of Project: *V International Aesthetics Conference*, Ljubljana, Slovenia, \$1,500
- 1998 Granting Agency: EEF Distinguished Visitor
Title of Project: Doctor Gunter Kress, University of London, Head of Culture, Communications & Societies, March 5-11, 1998, \$5,000
- 1998 Granting Agency: Publishing Grant for *Journal of Social Theory in Art Education*. Edited at the U of Alberta, \$1,750
- 1997 Granting Agency: Conference Grant
Title of Project: Psychoanalysis and Education, \$2,200
- 1997 Granting Agency: CTF (SSR) Travel Grant
Title of Project: Youth Violence, UNESCO Conference, \$1,100
- 1996 Granting Agency: SHHRC Conference Grant
Title of Project: Seminar on media competence and ethics. GKM (Gesellschaft für Medienpädagogik und Kommunikationskultur) Tagung (Seminar): Arbeitsgruppe: Medien und Ethik (Workshop on Medienkompetenz), Münster. \$1,200
- 1995 Granting Agency: Conference Grant
Title of Project: An Ecoaesthetic Consciousness for the 21st Century. 29eme Congres Mondial pour l'Education Artistique, Lille France, \$1,100
- 1995 Granting Agency: CTF (SSR) Travel Grant
Title of Project: An Aesthetic Vision of Teaching Art, CSSE, Montreal, \$500
- 1994 Granting Agency: CTF (SSR) Travel Grant
Title of Project: Media Violence of War, *First Conference on Turbulent Europe*, London, \$ 2000
- 1994 Granting Agency: CTF (SSR) Research Grant
Title of Project: Cross-cultural comparison on media and violence, Dar-es-salaam, Tanzania, \$2,250
- 1994 Granting Agency: SSFC Publication Support

- Title of Project: Two volumes: *Outrageous Essays in Art Education, Pun(k)deconstruction*, \$16,000
- 1993 Granting Agency: CRF Grant
Title of Project: The Politics of Difference, International Art Education Society, Montréal, Canada, \$500
- 1992 Granting Agency: Journals Edited at the U of Alberta
Title of Project: *Journal of Social Theory in Art Education*, \$500
- 1992 Granting Agency: British Council Grant
Title of Project: Collaboration with Institute of Education, U of London with David Buckingham in Media Education, 500 English Pounds (\$1500 Canadian)
- 1991 Granting Agency: CRF Grant
Project Title: Case of AIDS Representation, IV International Television Studies Conference, London, England, \$1000
- 1991 Granting Agency: Journals Edited at the U of Alberta
Title of Project: *Journal of Social Theory in Art Education*, \$500
- 1990 Granting Agency: CRF Grant
Project Title: Too Frightened to Teach, International Media Conference, British Film Institute, London, \$1000
- 1990 Granting Agency: SSFC (publication support)
Project Title: *Anamorphic I/i* , \$8,000
- 1988 Granting Agency: SARAC- Peace Project Grants
Project Title: Peace Education Project (with Terry Carson), \$4,500
- 1987 Granting Agency: Goethe Institute
Project Title: Language stipend, München, West Germany, \$4,000
- 1982 Granting Agency: SSHRC,
Project Title: Towards a Critical Theory of Environmental Art Education, Royal College of Art, London, \$3,500

GRADUATE TEACHING

Master's Students Completed Under my Supervision

- 2006 Dawn Anderson: A Critical Approach to the Teaching of Film (non-thesis, final project)
- 2005 Maria Ceske-Robinson: Exploring Arts Based Research (thesis)
- 2004 Brad Smilanich: Teaching Film in Highschool: Methods and Approaches (non-thesis, final project)
- 2004 Loren Spector, Printmaking and its Possibilities (non-thesis, final project)
- 2000 Sam Filice: Globalization: What is it? (non-thesis, final project)
- 2000 Colleen Hinchberger: Mural Making and the question of Identity (non-thesis, final project)

- 1998 Maureen Pawliuk: *A Critical Look at Media* (thesis)
- 1996 Gayska Suter: *The Drawing Question* (thesis)
- 1996 Gloria Filax: *Questions of Gender and the Curriculum* (thesis)
- 1995 Monika Kreiner: *Identity and the Native Question* (thesis)
- 1990 Susan Walsh: *Writing in the Dark: CHA(L)N(G)ING ME ANINGS* - (co-supervision with Margaret Iveson) (thesis)
- 1990 Leslie Crawford: *Do Chinese Women Hold Up Half The Sky? Interviews With Chinese Intellectuals* (thesis)
- 1989 Dale C. McGinnis: *Sculpsit: In the Nature of Sculpture: Implications for Education* (thesis)
- 1988 Cameron Graham: *The Creative Strangers Journey: Towards a Liberating Pedagogy in Art Education* (thesis)
- 1988 Jeanette, Federchuck: *Auditory Sketches: A Journey of Research: Examining The Relationships Between Patriarchy and Art Experiences Within Art Educational Settings* (thesis)
- 1987 Lorraine Ross: *Anthropology and Art Education* (thesis)
- 1986 Maricia Klimanchinski: *Industrial Art and Art Education* (Colloquium Paper)
- 1983 Bruce Smith: *The Drawing of Design* (thesis)

Recent Masters Students Completed Under my Supervision (last decade missing!)

- Philip Zinken Secondary Education Project Supervisor Completion scheduled for
Spring 2011 (non-thesis route) FINISHED 2012
- Ron Wigglesworth Secondary Education Project Supervisor
Completion scheduled for Spring 2012 (non-thesis route) FINISHED 2012
- Jodi Clark Secondary Education Project Supervisor
Completion scheduled for Spring 2012 (dropped out)

Ph.D's finished under my Supervision

- 2022 Bill Howe: *An Ethics of Disturbance*
- 2018 Jean Stiles: *Thinking: Disrupting School Leadership-A Leadership of Disruption*
- 2016 Isabella Orzelski: *?Skin or ?Skinless: Skin as Adolescent Communication Medium*

- 2011 Rose Mangiardi (co-supervisor), *The Sex-Hearth Curriculum in Schools: An Ethnographic Study*
- 2011 Maria Robinson-Ceske, *Real Multiplicities: Post-Identity and the Changing Face of Arts Education*
- 2009 Jason Wallin, *A Deleuzian approach to curriculum: Essays on a pedagogical life*. Currently Assistant professor, Depart of Secondary Education, University of Alberta
- 2007 Robert Nellis, *Haunting Inquiry: Classic NFB Documentary, Derrida and the Curricular Otherwise*. Currently Assistant Professor, Red Deer College (RDC)
- 2002 Diane Conrad, *Performative Drama: Kids at Risk*. Currently Associate Professor, Department of Secondary Education, University of Alberta
- 2001 Betty-Ann Schlender, *Psychoanalysis, English and the Gender Question*. Formerly Assistant Professor, Dept. of English, Saginaw Valley State University, Michigan, currently instructor at NAIT
- 2000 J.C. Couture, (co-supervised), *The Gift of Failure*. Alberta Teacher's Association (ATA), Research, Executive staff
- 1997 Leonard Mwenesi, *Tanzanian Artistic Identity*. Associate Professor, University of Dar es salaam, Department of Art
- 1996 Kathy Sanford, *Caught in the Mixed Messages of Evaluation: Teachers Evaluating Student Writing*, Past President of CSSE/CASWE, currently Associate dean, Faculty of Education, University of Victoria.
- 1994 Randy Ritz, *Drama as Performance*, Professor of Drama, Speech & Drama Department Concordia University, Edmonton, Alberta.
- 1993 Phil Mann, *Identity Formations in an Ethics of Caring: Teaching of Post Secondary Art Courses*. Independent artist, taught art classes in the Vancouver Penitentiary system, suffered a motorbike accident in 1998. Works as an independent artist
- 1992 John Hoyt, *Line + Labyrinth*. Professor, Department of Art and Education, Canadian University College; Lacombe, Alberta
- 1987 June Buchanan, *Art, Society, and Art Education*, (retired in 1995 from Teacher's College in Turo)
- 1984 Wade Pike, *Student's Perception of Computer Use in Art Education*, (independent photographer-artist)
- 1983 Roger Neil, *Art and Progressive Education*, (retired professor 2007 at Brandon University Northern Teachers Education Program (BUNTEP))

Under Current Supervision

Bill Howe, *Aesthetic Becoming: Towards a Pedagogy of Disturbance in the English Classroom* (2019 oral final)

Ron Wigglesworth, The 'Science' of Drawing and the Question of Digitalization (Candidacy April 23, 2018)

Gayle Goreman, *The Specter of the Image*, oral completed, (dropped program for personal reasons, 2012) dropped

Master Student Examined 2018

Jason's Robert Batke

Cloche's Student Danika Jorgensen-Skakum

Tom Dust Jolene Wong

Doctoral Student Examined 2018

Peter Tomczyk – Drama – Diane

Maggie Shane

Suspended PhD Programs under my supervision

Lucy Defabrizio	Secondary Education	status: ABD
Oliver Kamau	Secondary Education	status: ABD
Marsden, Scott	Secondary Education	status: dropped out
Gayle Gorman	Secondary Education	status: dropped out

Graduate Supervision Committees since 1989 (records lost, 1980-1988)

Supervisory Committee (PhD) (not updated)

1989 Shirley Chapman	Secondary Education
1989 Carl Leggo	Secondary Education
1989 Janette Valance	Secondary Education
1990 Helen [Hae-ryung] Yeu	Secondary Education
1991 Kwon-Jahng, Jin	Secondary Education
1991 Dale Ripley	Policy Studies
1991 Mikio Fujita	Secondary Education
1991 Charles Hart	Secondary Education
1992 Chou Wu	Elementary Education
1992 Laura Ho	Secondary Education
1992 Hans Schmidt	Secondary Education
1993 Jim Paul	Secondary Education
1993 Laura Ho	Secondary Education
1993 Joe Wu	Elementary Education
1994 Dennis Summara	Secondary Education
1995 Gae MackWood (co-supervisor)	Elem. Ed (resigned my position)
1995 Elain Mazur	Secondary Education
1997 Rebecca Luce-Kelper	Secondary Education
1996 Ann Hewson	Secondary Education
1996 Gloria Filax	Educational Policy Studies
1998 Ted Lesyk	Educational Psychology
1998 Dwayne Massing	Secondary Education
1998 George Richardson	Secondary Education
1998 Karthryn Wall	Physical Education
2000 Vincent Cullen	Secondary Education
2000 Ann Marie McKinnon	Secondary Education
2000 Doug Zook	Secondary Education
2001 Norman Friesen	Secondary Education

2002 Ann Hewson	Secondary Education
2002 Vince Cullen	Secondary Education
2003 Michelle Helstein	Physical Education & Recreation
2004 Landor S. Liddell	Secondary Education
2005 Mary-Lee Judah	Secondary Education
2007 James Lyle Newton	Secondary Education
2008 Eunjeong Kim	Secondary Education
2008 Cathy Adams	Secondary Education
2008 Fahra Shariff	Secondary Education
2008 Donna Kramer	Secondary Education
2009 Orion Usser Kider	Sociology
Rebecca Lock	Sociology
2009 Rose Mangiardi	Secondary Education
2012 Bryan Clark	Secondary Education
2013 Heidi Bickis	Sociology

Examining Committee (PhD) NOT UPDADED

1993 Kwon-jahng Jin	Secondary Education
1994 Monika Kreiner	Education Policy Studies
2000 Angela Sprecht	Physical Education and Recreation
2000 Ann Dubbelboer	Dept. of English (Comparative Lit.)
2000 Graham Murphy	Dept. of English
2001 Rick Erlandson	Secondary Education
2001 T. Lesyk	Educational Psychology
2001 Graham Murphy	Secondary Education
2005 Roberta Baril	Secondary Education
2007 Michael Berry	Sociology
2008 Meagen Rosenthal	Sociology
2009 Amy Swiffen	Sociology
2009 Orion U. Kidder	Sociology
2010 Heidi Bickis	Sociology
2010 Rebecca Lock	Sociology
2010 Mickey Vallee	Music

Examining Thesis Masters NOT UPDATED

1988 Karol Adamowicz	Policy Studies
1989 Mary Frances Fitzgerald	Secondary Education
1989 Irene Robertson	Secondary Education
1995 Monica Kreiner	Dept. Of Educational Policy Studies
2001 Robert Nellis	Policy Studies
2016 Aimee Grauwiler	Secondary Education

Project Reader (Masters) NOT UPDATED

2000	Elzbieta Wawrykowicz	Secondary Education	Project Reader
2001	Cheryl (Twin) Sheldon	Secondary Education	Project Reader
2005	Amy Swiffen	Sociology	Project Reader
2005	David Matshine	Sociology	Project Reader
2006	Roberta Baril	Secondary Education	Project Reader
2008	Hyekung Kim	Secondary Education	Project Reader

Masters (not updated before 2008)

2008	Philip Zinken
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2012 Ron Wigglesworth
 2014 Jodi Clark (dropped)
 2014 Jessie Beier

External Examiner since 2000 (not recorded before that)

2000 Lee Brodie Department of Curriculum and Instruction
 University of Saskatchewan,
 2005 Carmen Robertson Graduate Division of Educational Research, University of Calgary
 2006 Susan Moore Department of Curriculum and Instruction,
 University of Calgary
 2009 James Kendrick Department of Language and Literacy Education, University of
 British Columbia
 2010 Ruben
 Gaztambide-Fernandez OISIE

Tenure and Promotion Reviews 1995-

1995 Laurie Hicks (tenure), University of Maine
 1997 Kasper Mazurek (tenure), University of Lethbridge
 2000 Glenn Hudak (tenure), University of North Carolina, Greensboro
 2000 Lee Brodie (tenure), University of Texas, Lubbock
 2001 Debbie Smith-Shank, University of Illinois, Dept. of Art and Art Education, full professorship
 promotion
 2003 Dennis Fehr, Texas Tech University, Department of Art and Art Education, promotion to full
 professor
 2003 Karen Kiefer-Boyd, Pennsylvania State University, promotion to full professor
 2003 Douglas Zook (tenure), University of Victoria, Canada
 2004 Kevin Tavin, tenure review, promotion to Associate Professor, Chicago Institute of Art
 Education
 2004 Hongyu Wang (tenure), Oklahoma State University, School of Teaching and Curriculum
 Leadership
 2005 Linda Lois (tenure), Brooklyn College, New York
 2005 Don Krug (tenure), Dept. of Curriculum, UBC
 2006 Kimberly Cosier (tenure), University of Milwaukee
 2007 Sheila Cavanagh (tenure), University of Toronto
 2006 Dany Nobus, Goldsmith University, London, UK, chief and professorship promotion
 2006 Kevin Tavin, University of Ohio, professor promotion
 2006 Leslie Sharpe (tenure), University of Minnesota
 2007 Marjorie Manifold (tenure), University of Illinois
 2008 John Balduccio (tenure), Teacher's College, Columbia University, NY
 2008 Jim Sanders III (tenure), University of Ohio
 2010 Ruben Gaztambide-Fernández (tenure), University of Toronto (OISIE)
 2011 Anniina Soulemin-Graza (tenure), State University of Florida
 2011 Simone Osthoff, Pennsylvania State University, Professor promotion
 2011 Norman Friesen, (Tenure promotion, Tier 1) Thompson Rivers University, British Columbia,
 Canada
 2012 Carolyn Erler (tenure), Texas A&M
 2012 Lorrie Blaire (tenure), Concordia University, Quebec, Canada
 2012 Hyon Joo Yoo (tenure), Film Department, University of Vermont
 2013 Ruben Gaztambide-Fernández, University of Toronto (OISIE) Tier 2 review
 2013 Jack Richardson (tenure), Ohio State University
 2014 Kedrick James (tenure), Language and Literature, University of British Columbia
 2015 Valerie Triggs (tenure), University of Regina

- 2016 Taylor Webb, promotion to full professor UBC
 2016 John Baldachino (promotion to full professor) University of Wisconsin
 2017 Tyson Lewis Department of Art Education and Art History, University of North Texas
 (promotion to full professor)
 2018 Laura Hetrick University of Illinois, Urbana, Champagne (promotion to Associate)
 2019 Nadine Kalin, Department of Art Education & Art History, College of Visual Art & Design.
 University of North Texas

Comp. Reviews

- 2005 Amy Swiffen Sociology (U of Alberta)
 2010 Kevin Holohan (University of Michigan)

SSHRC Reviews

- 2010 Peter Trifonas

University Courses Taught and Developed

Undergraduate Courses:

- CHS 202 *Art and the Young Child*, Mount Saint Vincent University
 ED. 511.12 *Elementary Art Education*, Mount Saint Vincent University
 FIN 100 *Art History: Survey Course*, Mount Saint Vincent University and Nova Scotia College of Art
 and Design
 ED. CI. 352 *Teaching in the Secondary Schools*, U of Alberta
 ED. CI. 385/386 *Curriculum and Instruction in Secondary Art*, U of Alberta
 ED. CI. 485 *Craft Teaching in Secondary Schools*, U of Alberta
 ED. CI. 485 *Teaching Art in the Secondary School in a Cultural Context*, U of Alberta
 ED. CI. 215/315 *Curriculum and Instruction in Elementary Art* (4 credits- taught as part of a 4 unit
 module integrating math, science and physical education)

Graduate Courses:

- ED. 600 *Contemporary Issues in Developmental Psychology*,
 Mount Saint Vincent
 ED. 610 *Curriculum Research and Design*,
 Mount Saint Vincent University
 ED. CI. 685 *Current Issues in Art Education*, U of Alberta
 ED. CI. 686 *Directed Study in Art Education*, U of Alberta
 ED. CI. 549 *Curriculum Development and Current Curriculum Developments*,
 ED. CI. 550 *Curriculum Evaluation*
 ED. CI. 598 *Curriculum in Light of Six Ways of Being Aesthetically Human(e)*
 ED. CI. 598 *Gender and the Curriculum*
 EDSE. 502 *Postmodernism, Gender and the Curriculum*
 EDSE.503 *Popular Culture and the Curriculum*
 EDSE 507 *Postmodernism: Questions of Gender and Difference*
 EDSE 508 *Media and Popular Education*
 EDSE 509 *Pedagogy of Desire*
 EDSE 509 *Anthropocene*

Special Topics Courses: Independent Studies

- ED CI. 599 *Technology and Art Education*
 ED CI. 599 *Critical Theory and its relation to Education Aesthetic*
 ED CI. 599 *Aesthetic Education*

ED CI. 599 Feminism and Art Education
 ED CI. 599 Phenomenology
 ED CI. 599 Nature of Criticism
 ED CI. 599 Sociology of Art and Art Education
 ED CI. 599 Popular Culture and the Simpsons
 ED CI. 599 Lacanian Desire and Education
 ED CI. 599 Deleuze and Film Education
 EDSE 502 Technology and Art Education
 EDSE 502 Media, Technology, and Pedagogy
 EDSE 502 Deleuze|Guattari and media education
 EDSE 502 Film Theory and Pedagogy
 EDSE 602 Deleuze|Guattari and Media Education

Courses Taught Abroad

1999 *Psychoanalytische und feministische Filmtheorien*
 Universität Klagenfurt, Klagenfurt, Austria (English-German)
 2002 *Lacan und Film*, Universität Klagenfurt, Klagenfurt, Austria (English-German)
 2014 *The Anthropocene in Film: A Nonrepresentational View*, Universität Klagenfurt, Klagenfurt,
 Austria (English with Q&A German)

Professional Memberships (past and current)

CSSE/SCEE Canadian Society for the Study of Education
 CSEA/SCEA Canadian Society for Education Through Art
 NAEA National Art Education Association
 AERA American Research Association; SIG group for Arts Education
 WCAE Women's Caucus on Art Education
 CAA College Art Association
 WCA Women's Caucus on Art (CAA affiliate)
 CSTAE Caucus on Social Theory and Art Education
 JCT Journal of Curriculum Theorizing
 PRISM (Pôle de Recherche International Sur Les Média)
 APCS (Association for the Psychoanalysis of Culture & Society)
 FIC (Forum International de Chercheurs: Les Jeunes et Les Médias Demain)
 Canadian Society for the Education through Art (CSEA)
 IAPL International Philosophy and Literature Association
 CSA Cultural Studies Association
 CACS Canadian Journal for Cultural Studies
 INSEA International Society for Education through Art
 IVSA International Visual Sociology Association
 IJLS International Journal for Lacanian Studies

Administrative Involvement

Department (not updated)

2014-	Graduate Committee
2011-2013	Library Representative
1983-2000	Undergraduate Committee (Art Education)
2006-2008	Undergraduate Committee (Art Education)
1994-1996	Academic Appeal Committee
1994-1997	Technology and Teaching Committee
1987-1990	Grad Committee Studies and Research Committee
1992-1998	Grad Committee Studies and Research Committee
2000-2004	Graduate Committee
2004-2006	Public Relations Committee

1998	Task force: Revision to the Ph.D. and EDD doctoral program
1998	Staff Travel Committee
1998	Search Committee for Dept. Chair
2000-2001	Department FSGR Review Committee
2003	Ad Hoc Committee on Department Retreat
2006-2009	Communications Committee
2008-2009	Social Committee
2010-2016	Graduate Committee

Faculty (not updated)

1995-1998	Art Representative for the Fine Arts Council, Alberta Teacher's Association
1997-1998	Academic Appeals Committee
2001	Review Committee for Department of Sec. Education Chair
2003	Search Committee (Policy Studies)
2004-2005	Faculty Evaluations Committee (FEC)
2005	Search Committee (Policy Studies)
2006	Advisory Selection Committee for International & History of Education
2005-2008	Library Committee
2008-cont.	Library Committee
2004	Search Committee for Chair
2009-2010	Child Study Center Faculty Advisory Committee
2012-2014	Library Committee

EEF Distinguished Visitors

- Dr. Gunther Kress, University of London, Head of Culture, Communications & Societies, March 5-11, 1998
- Dr. Mark Bracher, Dept. of English, Kent State University, March 4-11, 2001
- Dr. Lech Witkowski, Copernicus University, Torun, Poland
March 10-17, 2005
- Dr. Hanjo Berressem, University of Köln, March 6-12, 2016

University

1998 Task Force on Interdisciplinary Studies (Chair, Jo-Anne Wallace, Associate Dean, Graduate Studies and Research)

Lecture Series (Ringvorlesung)

2013-2014, *After The Future of Education* (September through April, 2013-2014)

Lecture Series (Ringvorlesung)

2015-2016, *Anthropocene, Ecology, Pedagogy: The Future in Question* (September 2015 through March, 2016)

Lecture Series (Ringvorlesung) Ahuman Pedagogy(Sept. 2018 - March 2019)

Conference, Symposiums

Lacanian Psychoanalysis: Research Implications for Culture & Society (March 10th, 2001)

Sounds of the Anthropocene (March 11, 2016)

International Collaborations

Collaboration with Dr. Brigitte Hipfl, Media and Communications Dept., University of Klagenfurt (continuing with computer games and media education)

Collaboration with Dr. Lech Witkowski, Professor of Education (Sociology and Anthropology), University of Torun, Poland on the introduction of Lacan into Education

Collaboration with Dr. Mark Bracher, English Department, University of Kent

Collaboration regarding video games violence: Dr. Carlos Antonio Vargas (Brazil), Marie Taube (Sweden, Modern Museum) and Jyrki Simovaara (Finland, Museum of Contemporary Art) on a project on youth computer violence.

National and International Positions Held

1996-1998 Member of PRISM (Pôle de Recherche International Sur Les Medias)

1995- 2001 Executive Editor for the Journal of Social Theory in Art Education

1998-continuing Advisory Board Journal of Curriculum Research in Art Education

2000-continuing Advisory Board, Journal of Curriculum Theorizing (JCT)

2005- continuing Advisory Board, Association for Psychoanalysis of Culture & Society (APCS)

2005-2008 Advisory Board, Studies in Art Education

2008-2012 Advisory Board, Studies in Art Education

2007- continuing Advisory Board, International Journal of Lacanian Studies (JLS)

2009-continuing Policy Review Board (National Art Education Association)

2008- continuing Advisory Board: International Journal of Education since 2009 (Amy Li, editor)

2007– 2012 Advisory Board on Journal of Cultural Research in Art Education (JCRAE)

2015-2018 Column editor: Environment and Sustainability, Psychoanalysis of Culture & Society