

Prepared on June 1, 2018

*Curriculum Vitae of*

**Jason James Wallin**

Department of Secondary Education  
Faculty of Education, University of Alberta  
347 Education South  
Edmonton AB T6G 2G5

**Academic Appointments**

- 2013 – present    Associate Professor, Department of Secondary Education,  
University of Alberta
- 2009 – 2013       Assistant Professor, Department of Secondary Education

**Professional Experience**

- 2005–2009       Teaching/ Research Assistant, Department of Secondary Education,  
University of Alberta
- 2003–2005       AISI (Alberta Incentive for School Improvement) Curriculum  
Consultant, Calgary Board of Education
- 2003               Curriculum Consultant, McGraw–Hill Ryerson
- 1997–2003       Teacher, grades K-6, Calgary Board of Education

**Academic Credentials**

- 2009               Ph.D., Department of Secondary Education, University of Alberta  
Dissertation Title: *Curriculum in a Deleuzian key: Essays on a  
pedagogical life.*
- 2005               M.A., Department of Curriculum Studies, University of Calgary  
Thesis Title: *A is A: Curriculum in the age of the clone.*
- 1997               B. Ed. (with Distinction), Department of Early Childhood Education,  
University of Calgary

**Awards**

- 2015               Undergraduate Teaching Award, Faculty of Education, \$1000
- 2010               Eisner Outstanding Dissertation in Education Award, National Art  
Education Association

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2009	Graduate Student Teaching Award, Faculty of Education
2008	Walter H. Johns Memorial Scholarship, University of Alberta, \$1827
2008	Andrew Stewart Memorial Graduate Prize, University of Alberta, \$5000
2007	J. Gordin Kaplan Graduate Student Award, University of Alberta, \$1400
2007	Walter H. Johns Memorial Scholarship, University of Alberta, \$1 872
2007	Social Sciences and Humanities Research Council Doctoral Fellowship \$60 000
2006	Graduate Students Association Professional Development Grant, University of Alberta, \$1 200
2006	The Dorothy Killam Graduate Memorial Prize, University of Alberta, \$2 500
2006	Honorary Isaak Walton Killam Memorial Scholarship, University of Alberta
2005	University of Alberta Ph.D. Scholarship, University of Alberta, \$20 000
2002	Alberta Heritage Master's Scholarship, University of Calgary, \$2 500
2001	Alberta Social Studies Council Distinguished Service Award, Alberta Teachers' Association
1997	Undergraduate Research Scholarship, University of Calgary, \$1 200
1996	University of Calgary Undergraduate Merit Award
1995	Calgary Retired Teachers' Scholarship, Alberta Teachers' Association \$500

## PUBLICATIONS

**Total: 119**

### Summary

Books	2
Edited Books	4
Edited Special Journal Issues	3
Chapters in Books	31
Articles in Refereed Journals	40
Encyclopedia Entries	3
Conference Proceedings	2
Book Reviews	1
Materials for Use in Schools	2
Research Production	2
Artistic Works, Exhibitions and Live Performances	40
Unpublished Monographs	1

### Books

jagodzinski, j. & **Wallin, J.** (2013). *Art based inquiry: A critique and proposal*. New York, NY: Sense Publishers.

**Wallin, J.** (2010). *A Deleuzian approach to curriculum: Essays on a pedagogical life*. New York, NY: Palgrave McMillan.

### Edited Books

Sandlin, J. A. & **Wallin, J. J.** (Eds.). (2017). *Paranoid pedagogies: Education, culture, and paranoia*. New York: Palgrave.

Venkatesh, V., **Wallin, J.**, Castro, J. C., Lewis, J. & Thomas, T. (Eds.). (2014). *Online niche communities*. Hershey, PA: IGI Global Press.

Carlin, M. & **Wallin, J.** (Eds.). (2014). *Deleuze, Guattari, education, and politics: For a people yet-to-come*. New York: Continuum.

Fidyk, A., **Wallin, J.**, & den Heyer, K (Eds.). (2008). *Democratizing educational experience: Envisioning, embodying, enacting*. Troy, NY: Educator's International Press Inc.

### Edited Special Journal Issues

**Wallin, J.** & Sandlin, J. (Eds.). (2014). *Paranoid pedagogies in the age of neoliberalism*. Special issue of *Cultural Formations* [<http://culturalformations.org>].

**Wallin, J.** (Ed.). (2013). *The anthropocentric academy: One trillion anomalies take the*

stand. Special Issue of *The Journal of Curriculum and Pedagogy*, 10 (1), 11-34.

jagodzinski, j., **Wallin, J.** & Hetrick, L. (Eds.). (2013). Deleuze, Guattari, and art education. Special Issue of *Visual Arts Research*, 39 (1).

### Chapters in Books

**Wallin, J.**, & Beier, J. (forthcoming). Pedagogy of the negative. In Radman, A. (Ed.), *Grin without a cat*. Edinburgh, UK: Edinburgh University Press.

**Wallin, J.** (forthcoming). Bon mots for bad thoughts. In Thompson, G. (Ed.), *The education assemblage*. New York: Routledge.

**Wallin, J.** (forthcoming). Catch 'Em All: Animals and extinction in the world of Pokemon GO. In jagodzinski, j. (Ed.), *Interrogating the anthropocene: The future in question*. New York: Palgrave MacMillan.

**Wallin, J.** & Venkatesh, V. (forthcoming). No satisfaction, no fun, no future: Black Metal and the occult. In Matts, T., Ireland, A. & Yanick, T. (Eds.), *Dark glamour: Accelerationism and the occult* (TBA). New York: Zero Books.

Beier, J. & **Wallin, J.** (2018). Beyond belief: Visionary cinema, becoming imperceptible and pedagogical resistance. In Naughton, C., Beista, G. & Cole, D (Eds.), *Art, Artists and pedagogy: Philosophy and the arts in education* (pp. 115-126). New York: Routledge.

Sandlin, J.A. & **Wallin, J.** (2017). Paranoia and the art of Jack Chick. In Wallin, J.J. & Sandlin, J.A. (Eds.), *Paranoid pedagogies: Paranoia, education and politics* (pp. 69-98). New York: Palgrave.

**Wallin, J.** & Sandlin, J.A. (2017). Out of our Minds: A haphazard consideration of paranoia and its antecedents. In Wallin, J.J., & Sandlin, J.A., (Eds.). *Paranoid pedagogies: Paranoia, education and politics* (1-26). New York: Palgrave.

Beier, J. & **Wallin, J.** (2017). Sound without organs: Inhuman refrains and the speculative potential of a cosmos-without-us. In Herzogenrath, B. (Ed.), *Sound Thinking: A media philosophical approach* (pp.135-158). New York: Bloomsbury.

Beier, J. & **Wallin, J.** (2016). The disappeared future of arts-based research, parts I-VI: Towards a reality-without-giveness. In jagodzinski, j. (Ed.). *What is art education: After Deleuze and Guattari* (pp. 239-265). New York: Palgrave.

**Wallin, J.** (2016). Deliriumland: Disney and the Simulation of Utopia. In Sandlin, J. & Maudlin, J. (Eds.), *Disney, culture, and the curriculum* (pp. 136-147). New York: Routledge.

- Mellor, L., **Wallin, J.**, Venkatesh, V. & Thomas, T. (2016). Killing for Slenderman: The emergence of an electronic gospel. In M. Arntfield & M. Danesi (Eds.), *The Criminal Humanities: An Introduction* (pp. 171-198). New York: Peter Lang.
- Venkatesh, V., Nelson, B., Thomas, T., **Wallin, J.**, Podoshen, J., Thompson, C., Jezer-Morton, K., Rabah, J., Urbaniuk, K. & St. Laurent, M. (2016). Exploring the language and spectacle of online hate-speech in the black metal scene: Developing theoretical and methodological intersections between the social sciences and the humanities. In Varas-Diaz, N. & Scott, N. (Eds.), *Heavy metal music and the communal experience* (pp. 127-150). London, UK: Lexington Books.
- Venkatesh, V., **Wallin, J.**, Walschots, N., Netherton, J., & Podoshen, J. (2016). Transcending and subjugating death in necrophilic death metal: Examining the ethos of abjection and sex pollution in a niche cultural art form. In Aggrawal, A., Hickey, E. & Mellor, L. (Eds.), *Necrophilia: A global anthology* (pp. 123-156). San Diego, USA: Cognella, Inc.
- Wallin, J.** (2016). To Die Well: The death of death in curriculum. In Reynolds, W. & Webber, J. (Eds.), *Curriculum theory lines of flight II* (pp. 44-61). New York: Peter Lang.
- Wallin, J.** (2016). Into the black: Zombie pedagogy, education and youth at the end of the anthropocene. In Carrington, V., Roswell, J., Priyadharshini, E., & Westrup, R. (Eds.), *Generation Z: Zombies, popular culture and educating youth* (pp. 55-70). London, UK: Springer.
- Wallin, J.** (2015). Dark Posthumanism, unthinking education, and ecology at the end of the anthropocene. In Snaza, N., and Weaver, J., (Eds.), *Posthumanism and Educational Research* (pp. 134-150). New York, NY: Bloomsbury.
- Wallin, J.** (2014). Bon mots for bad thoughts. In Masny, D., and Cole, D. (Eds.), *Education and the politics of becoming* (pp. 147-162). New York: Routledge.
- Wallin, J.** (2014). Dark pedagogy. In MacCormack, P. (Ed), *Animal Catalyst: Toward ahuman theory* (pp. 145-162). New York: Routledge.
- Wallin, J.** (2014). What is a niche online community? In Venkatesh, V., Wallin, J., Castro, J. C. & Lewis, J. (Eds.), *Educational , psychological, and behavioral considerations in niche online communities* (pp. xxxi-xxxv). Hershey, PA: IGI Global Press.
- Wallin, J.** (2014). Black metal online niche communities. In Venkatesh, V., Wallin, J., Castro, J. C. & Lewis, J. (Eds.), *Educational , psychological, and behavioral considerations in niche online communities* (pp. 395-401). Hershey, PA: IGI Global Press.

- Wallin, J.** (2014). Education needs to get a grip on life. In Carlin, M. & Wallin, J. (Eds.), *Deleuze, education, and politics: For a people-yet-to-come* (pp. 117-140). New York: Bloomsbury.
- Carlin, M., & **Wallin, J.** (2014). Education for a people-yet-to-come. In Carlin, M. & Wallin, J. (Eds.), *Deleuze, education, and politics: For a people-yet-to-come* (pp. xxi-xxvi). New York: Bloomsbury.
- Wallin, J.** (2014). Putrid deadagogies. In Burdick, J., Sandlin, J. A. & O'Malley, M. P. (Eds.), *Problematizing public pedagogy* (pp. 40-51). New York: Routledge.
- Wallin, J.** (2014). Post-representational approaches to theoretical research in the arts. In M. Buffington & S. Wilson McKay (Eds.), *Practice theory: Seeing the power of teacher researchers* (pp. 181-184). Thunder Bay, ON: National Art Education Association.
- Wallin, J.** (2013). Morphologies for a pedagogical life. In D. Masny and I. Semetsky (Eds.), *Deleuze and Education* (pp. 196-214). Edinburgh: Edinburgh University Press.
- Wallin, J.** (2013). Get out from behind the lectern: The transversal institution. In Masny, D. (Ed.), *Cartographies of education* (pp. 56-72). Rotterdam: Sense.
- Wallin, J.** (2012). Living...again: The revolutionary cine-sign of the zombie. In jagodzinski, j. (Ed.), *Psychoanalyzing cinema: A productive encounter of Lacan, Deleuze, and Žižek* (pp. 56-72). New York: Continuum.
- Wallin, J.** (2012). Remachining educational desire: Bankrupting Freire's banking model of education in an age of schizo-capitalism. In Cole, D. (Ed.), *Surviving economic Crisis through education* (pp. 229-246). New York, NY: Peter Lang.
- Wallin, J.** (2011). Constructions of childhood: Implicit violence in adults' construction of child substitutes. In Frye, B, Broughton, J & M. Carlin (Eds.), *Cultural studies, education, and youth* (pp. 198-230). New York: Lexington Books.
- Wallin, J.** (2010). Those—we—don't—speak—of: Community in the age of simulacra. In Maudlin, J, Ming-Fang, H., & Stodgehill, B., (Eds.), *Complexities of Hope* (pp. 142-158). Troy, NY: International Educator's Press. 27 page manuscript.
- Wallin, J.** (2008). Returned letters. In Fidyk, A. Wallin, J., & den Heyer, K. (Eds.), *Democratizing educational experience: Envisioning, embodying, enacting* (pp. 53-56). Educator's International Press Inc. Troy, NY.

### Articles in Refereed Journals

Podoshen, J., **Wallin, J.**, Vekatesh, V., & Rabah, J. (forthcoming). Promoting extreme violence: Visual analysis of ultraviolent terror propaganda videos. *Terrorism and Political Violence*, TBA.

Nelson, B., **Wallin, J.**, & Venkatesh, V. (forthcoming). Necrophilic empathy: An urgent reading of Miguel de Cervantes's *La Numancia*. *Journal of Latin American Studies*, TBA.

**Wallin, J.** (forthcoming). Vox dei, vox demonium: A cursory exploration of 'sound thinking' in horror film. *Theologiques*, TBA.

Podoshen, J., Yan, G., Andrzejewski, S., **Wallin, J.** & Venkatesh, V. (2018). Dark tourism, abjection and blood: A festival context. *Tourism Management*, 64 (1), 346-356.

Podoshen, J., Andrzejewski, S., **Wallin, J.** & Venkatesh, V. (2018). Consuming abjection: An examination of death and disgust in the black metal scene. *Consumption Markets and Culture*, 21 (2), 107-128.

**Wallin, J.**, Podoshen, J. & Venkatesh, V. (2017). Second wave true Norwegian black metal: An ideologically evil music scene? *Arts and the Market*, 7 (2), 159-173.

**Wallin, J.** (2016). Pedagogy at the brink of the post-anthropocene. *Educational Philosophy and Theory*, 49 (11), 1099-1111.

Podoshen, J., Andrzejewski, S., Venkatesh, V., **Wallin, J.** & Jin, Z. (2015). Dystopian dark tourism: An exploratory examination. *Tourism Management*, 51 (1), 316-328.

Podoshen, J., Andrzejewski, S., Venkatesh, V., & **Wallin, J.** (2015). New approaches to dark tourism inquiry: A response to Isaac. *Tourism Management*, 51 (1), 328-332.

Snaza, N., Appelbaum, P., Bayne, S., Morris, M., Rotas, N., Sandlin, **J. Wallin, J.**, Carlson, D., & Weaver, J (2015). Toward a posthumanist education. *JCT: Journal of Curriculum Theorizing*, 30 (1).

Venkatesh, V., Podoshen, J., Urbaniak, K., **Wallin, J.** (2015). Eschewing community: Black metal. *Journal of Community & Applied Social Psychology*, 25 (1), 66-81.

Sandlin, J. & **Wallin, J.** (2014). Paranoid pedagogies. *Cultural Formations* (2).  
[<http://culturalformations.org>]

**Wallin, J.** (2013). One trillion anomalies take the stand. *Journal of Curriculum and Pedagogy*, 10 (1), 11-12.

- Wallin, J.** (2013). Four propositions on the limits of control. *Visual Arts Research*, 39 (1), 6-8.
- Wallin, J.** (2012). Graphic affects: Five propositions for the analysis of the graphic novel. *Visual Arts Research*, 1 (74), 34-44.
- Wallin, J.** (2012). On the plains of gorgoroth: Black metal, youth culture, and the psychoanalytic question of evil. *Cultural Formations*, (1),  
[<http://culturalformations.org/on-the-plains-of-gorgoroth-black-metal-youth-culture-and-the-psychoanalytic-question-of-evil/>]
- Wallin, J.** (2012). Bon mots for bad thoughts or Why no one is afraid of Gilles Deleuze. *Discourse: Journal of Politics in Education*, 33 (1), 147-162.
- Wallin, J.** (2012). Representation and the straightjacketing of curriculum's complicated conversation: The pedagogy of Pontypool's minor language. *Educational Philosophy and Theory*. 44 (5), 445-579.
- Wallin, J.** (2010). What is ?Curriculum Theory: For a people yet to come. *Studies in Philosophy and Education*. 29 (1), 417-432.
- Wallin, J.** (2010). Mobilizing powers of the false for arts based research. *Visual Arts Research*. 37 (2), 105-112.
- Wallin, J.** (2010). Rhizomania: Five provocations on a concept. *Complicity: An International Journal of Complexity and Education*, 7 (2), 83-89.
- Wallin, J.** (2010). Guided by voices. *Review of Education, Pedagogy, and Cultural Studies*. 32 (1), 93-111.
- Wallin, J.** (2009). Psychoanalytic implications for the consulting cure. *Alberta Journal of Educational Research*, 54(4), 463-476.
- Wallin, J.** (2008). Living with monsters: An inquiry parable. *Teaching Education*, 19(4), 311-323.
- Wallin, J.** (2008). Becoming anomalous: Thinking curriculum at far from equilibrium states. *Spaces: Journal of Arts and Humanities*, 1 (2)  
[<http://www.tc.edu/spaces/fall08/becoming.html>]
- Wallin, J.** (2008). The suit: A pedagogical auto-ethnography. *Educational Insights*, 12(2). [Available:  
<http://www.ccfi.educ.ubc.ca/publication/insights/v12n01/articles/wallin/index.html>].

- Fidyk, A., & **Wallin, J.** (2008). Rebraid: Iterations on repeated narrations. *Educational Insights*, 12(1). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v12n01/articles/fidykwallin/index.html>].
- Wallin, J.** (2007). The interpretive spirit of borderline figures. *Journal of the Canadian Association for Curriculum Studies*, 5(1). [Available: [http://www.csse.ca/CACS/JCACS/V5N1/PDFContent/1.\\_wallin\\_5.1\\_jcacs\\_revisitedagain.pdf](http://www.csse.ca/CACS/JCACS/V5N1/PDFContent/1._wallin_5.1_jcacs_revisitedagain.pdf)].
- Wallin, J.** (2007). Beauty is in the eye of the exploiter. *Latitude 53: Contemporary Visual Culture*, 7 (4), 27-34.
- Wallin, J.** (2007). Between private and public: Negotiating the location of art education. *The International Journal of Education and the Arts*, 8 (3). [Available: <http://www.ijea.org/v8n3/>].
- Wallin, J.** (2006). Under an owl moon: Topos and abundance in Jardine's ecopedagogy. *The Journal of Curriculum Theorizing*, 22 (3), 81–93.
- Wallin, J.** (2006). Technologizing the tale. *Educational Insights*, 10 (2). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v10n02/html/wallin/wallin.html>].
- Wallin, J.** (2006). Deconstructing the frame: Siting absence. *The Journal of Social Theory in Art Education*, 26 (26), 346–362.
- Fidyk, A., & **Wallin, J.** (2005). The daimon, the scarebird, and haiku: Repeated narrations. *Journal of Curriculum and Pedagogy*, 2 (2), 215–243.
- Wallin, J.** (2005). Institutional readymades (?): A dada allegory. *Journal of Curriculum Theorizing*, 20 (4). 113–122.
- Wallin, J.** (2002). With Descartes: A meditation on pedagogical anxiety. *Early Childhood Education*, 35 (1), 41–45.
- Wallin, J.**, & Graham, T. (2002). Generativity: Lived experience as curriculum content. *The Alberta Journal of Educational Research*, XLVII (4), 341–349.
- Wallin, J.** (2001). Atonement: A meditation on ecological presence. *The Trumpeter: Journal of Ecosophy*, 17 (1). [Available: <http://www.icaap.org/iuicode?6.17.1.3>].
- Wallin, J.** (2000). Great ideas: Educating through wholeness. *Early Childhood Education*, 33 (2), 26–31.

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**Wallin, J.** (2000). Beyond modernism: Emergence and chaos in curriculum study. *Early Childhood Education*, 33 (1), 30–34.

### **Encyclopedia Entries**

**Wallin, J.** (2013). Immanence. In Vallee, M. & Shields, R. (Eds.), *Demystifying Deleuze: A glossary of key terms*. Ottawa, ON: Red Quill Books.

**Wallin, J.** (2013). Body without organs. In Vallee, M. & Shields, R. (Eds.), *Demystifying Deleuze: A glossary of key terms*. Ottawa, ON: Red Quill Books.

**Wallin, J.** (2013). Animal. In Vallee, M. & Shields, R. (Eds.), *Demystifying Deleuze: A glossary of key terms*. Ottawa, ON: Red Quill Books.

### **Conference Proceedings**

**Wallin, J.** When there's no more room left in hell, Pokemon will walk the Earth. Presented at the *Twin Peaks Education Leadership Summit* 2018, Banff, Canada.

Podoshen, J.S., **Wallin, J.**, Rabah, J., Glass, D. & Venkatesh, V., Hyper-violence in hyperreality: ISIS's weaponizing fantasy into materiality. Presented at *Consumer Culture Theory (CCT)* Annual Conference 2017, Anaheim, California.

### **Book Reviews**

**Wallin, J.** (2010). Creative expression creative education: Creativity as a primary rationale for education. *Alberta Journal of Educational Research*. 55 (4), 463-467.

### **Materials for Use in Schools**

**Wallin, J.** (2016). Learning to Hate: An anti-hate comic resource. SOMEONE Project, Concordia University, Montreal, QC.  
[<http://projectsomeone.ca/antihatecomicproject>].

**Wallin, J.** (2013). *Other School Stories* [Graphic Novel]. Edmonton, AB: Treeline Press.

### **Research Production**

Venkatesh, V., Hall, D. & **Wallin, J.** (forthcoming). Enslaved 25 [Feature length documentary film]. Montreal, QC: Grimposium/ Uneasy Sleeper.

Venkatesh, V., Hall, D., **Wallin, J.** & Chapman, O. (2016). *Blekkmetal* [Feature length documentary film]. Montreal, QC: Grimposium/ Uneasy Sleeper.

## **Artistic Works, Exhibitions and Live Performance**

- Wallin, J.** (forthcoming). #landscapeofhate [Electronic music project]. Bergen International Festival, Bergen, NO.
- Wallin, J.** (2017). Comptes [Drawing exhibition]. L'ANTI, Quebec City, QC.
- Wallin, J.** (2017). Aesthetic history of Norwegian black metal [Visuals for panel presentation]. L'ANTI, Quebec City, QC.
- Wallin, J. & Beier, J.** (2017). Learning to hate [Drawing exhibition]. 2017 Meeting of UNESCO's Prevention of Radicalization and Extremism Leadership Council, Toronto, ON.
- Hall, D., Venkatesh, V., & **Wallin, J.** (2017). #landscapeofhate [Video projection for ambient music project]. L'ANTI, Quebec City, QC.
- Hall, D., Venkatesh, V., **Wallin, J.** & Chapman, O. (2016). Jotunblod [Music Video for Enslaved]. Montreal, QC: Uneasy Sleeper.
- Hall, D., Venkatesh, V., **Wallin, J.** & Chapman, O. (2016). Myr [Music Video for Taake]. Montreal, QC: Uneasy Sleeper.
- Hall, D., Venkatesh, V., **Wallin, J.** & Chapman, O. (2016). Steg [Music Video for Gaahls Wyrð]. Montreal, QC: Uneasy Sleeper.
- Hall, D., Venkatesh, V., **Wallin, J.** & Chapman, O. (2016). Aldrende Tre [Music Video for Gaahls Wyrð]. Montreal, QC: Uneasy Sleeper.
- Hall, D., Venkatesh, V., **Wallin, J.** & Chapman, O. (2016). Til Minne [Music Video for Gaahls Wyrð]. Montreal, QC: Uneasy Sleeper.
- Hall, D., Venkatesh, V., & **Wallin, J.** (2016). Bardspec [Video projection for ambient music project]. The Media Center, Brooklyn, NY.
- Hall, D., Venkatesh, V., & **Wallin, J.** (2016). Blekkmetal [Documentary film]. The Media Center, Brooklyn, NY.
- Wallin, J.** (2016). West Side Gory [Exhibition of Visual Art]. V. Venkatesh and K. Urbaniuk (Curators). Aquarius Records, San Francisco, CA.
- Hall, D., Venkatesh, V. & **Wallin, J.** (2015). Bardspec [Short film]. The Garage, Bergen, NO.

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- Wallin, J.** (2012). Album cover and liner notes for F&M Winter EP [Musical Group]. Edmonton, AB.
- Wallin, J.** (2011). Album cover and liner illustration for F&M [Musical Group]. Edmonton, AB.
- Wallin, J.** (2010). Danse Macabre [Exhibition of Visual Art]. R. Anderson (Curator). The Haven, Edmonton, AB.
- Wallin, J.** (2010). *Sincerely, F&M* [Costume and Set Design]. R. Anderson (Curator), Edmonton, AB.
- Wallin, J.** (2010). Cover design for “Engaging the possibilities and complexities of hope: Utterances of curriculum and pedagogy’s past, present, and future”. Maudlin, J, Stodgehill, B., and M. F. He. (Eds.). Troy, NY: Educator’s International Press.
- Wallin, J.** (2010). Pen and Ink Drawings and Artist Statement for Itch Magazine, Issue 5, M. Iquani (Ed.).
- Wallin, J.** (2010). Website artwork for F&M [Musical Group]. Edmonton, AB.
- Wallin, J.** (2010). Album cover and liner artwork for F&M [Musical Group]. Edmonton, AB.
- Wallin, J.** (2010). Book illustration commission for K. Konachowicz [Children’s Book Author]. Calgary, AB.
- Wallin, J.** (2009). Paintings for The Canvas Project Visual Encyclopedia Volume 2, Arthouse Community Art Project, Brooklyn, New York
- Wallin, J.** (2009). Paintings for Arthouse Community Art Project, Atlanta, GA.
- Wallin, J.** (2009). Pen and Ink drawing for *The Take Magazine*, T. Davison (Ed.). Edmonton, AB.
- Wallin, J.** (2009). Design for Artforum Magazine. New York, NY.
- Wallin, J.** (2008). Design for Democratizing educational experience: Envisioning, embodying, enacting. Fidyk, A., Wallin, J., & den Heyer, K (Eds). Troy, NY: Educator’s International Press Inc.
- Wallin, J.** (2008). Digital video for *Educational Insights*, L. Fels (Ed.). University of British Columbia, Vancouver, BC.

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**Wallin, J.** (2008). Pen and Ink Drawing for *The Take Magazine*, T. Davison (Ed.).  
Edmonton, AB.

**Wallin, J.** (2008) Digital collage for Educational Insights, L. Fels (Ed.). University of  
British Columbia, Vancouver, BC.

**Wallin, J.** (2007). Designs for *Pedagogy and Practice*, M. Van Manen (Ed.).  
University of Alberta.

**Wallin, J.** (2007). Graphic Novella for *Notebook Magazine*, S. Teeuwsen (Ed.), 1 (3).  
Edmonton, AB.

**Wallin, J.** (2007). Design for *Latitude 53: Contemporary Visual Culture*, E.  
Beauschamp (Ed.), 7 (4). Edmonton, AB.

**Wallin, J.** (2007). Digital Collage for *Educational Insights*, L. Fels (Ed.), 10 (2).  
University of British Columbia.

**Wallin, J., & Fidyk, A.** (2006). *Weave and Ribbon* [Exhibition of Visual Art]. E.  
Wilcox (Curator). Gallery Afferro, Newark, NJ.

**Wallin, J., & Fidyk, A.** (2006). *Repeated Narrations* [Short Film]. B. Bickel  
(Curator). University of British Columbia, Vancouver, BC.

**Wallin, J.** (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 3.  
Calgary, AB.

**Wallin, J.** (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 2.  
Calgary, AB.

**Wallin, J.** (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 1.  
Calgary, AB.

### **Monographs and Unpublished Thesis:**

**Wallin, J.** (2003). A is a: Curriculum in the age of the clone. The University of  
Calgary: Calgary, AB. (128 pages and 1 CD-ROM).  
<http://hdl.handle.net/1880/40078>.

### **PRESENTATIONS**

**Total: 144**

#### **Summary**

Invited: International (Academic)	5
Invited: National (Academic)	8
Invited: Local (Academic)	35

Invited: International (Professional)	3
Invited: Local (Professional)	19
Peer-Reviewed: International (Academic)	38
Peer-Reviewed: National (Academic)	6
Peer-Reviewed: Local (Academic)	2
Media Interviews and Published Reviews of Scholarship	28

**Invited: International (Academic)**

**Wallin, J.** V. Venkatesh, D. Hall, O. Chapman. (2017). Blekkmetal [3<sup>rd</sup> director's cut and Q&A]. International Society for Metal Music Studies (ISMMS). University of Victoria, BC.

**Wallin, J.** (2016). Sexual violence and misogyny in heavy metal music: A lyrical and literary analysis. Grimposium: West Side Gory, San Francisco, CA.

**Wallin, J.** (2013). Dark ecologies of black metal. University of Frankfurt, Frankfurt, Germany.

**Wallin, J.** (2013). Into the black: Zombies, art, and youth culture. University of Illinois, Urbana-Champaign, IL.

**Wallin, J.** (2010). Building a queer machine for art education. Invited Paper Presentation at *National Art Education Association*, Baltimore, MA.

**Invited: National (Academic)**

**Wallin, J.** (forthcoming). Educating in the anthropocene. uLead 2018 Summit of Educational Leadership Conference, Banff, AB.

**Wallin, J., & Venkatesh, V.** (2017). Hate speech and social media: Pluralistic dialogues and the SOMEONE initiative. Department of Religious Studies, University of Victoria. Victoria, BC.

**Wallin, J.** (2015). Dark posthumanism: Unthinking education and ecology at the end of the anthropocene. University of Ottawa, Ottawa, ON.

**Wallin, J.** (2015). Writing for scholarly publication. Presentation to students of Art Education at the University of Illinois at Urbana-Champaign, IL.

**Wallin, J.** (2014). The dark ecology of black metal. Concordia University, Montreal, QC.

**Wallin, J.** (2014). The art of extreme metal. Concordia University, Montreal, QC.

Prepared on June 1, 2018

**Wallin, J.** (2014). Elitism in extreme metal subcultures. Concordia University, Montreal, QC.

**Wallin, J.** (2012). Putrid deadagogies: Thinking education through zombie life. Concordia University, Montreal, QC.

**Invited: Local (Academic)**

**Wallin, J.** (2018). Catch ‘Em All and let man sort ‘Em Out: AI Animals in the age of the anthropocene. Digital Fringe: Humanities on the Edge. University of Alberta. [Keynote].

**Wallin, J.,** Venkatesh, V., Nicotine, C., van Kessel, C. & Pinkoski, M. (2016). Learning to Hate: Anti-hate curriculum. Drawing Room, Edmonton, AB.

**Wallin, J. & Beier, J.** (2016). Sound without organs. Anthropocene, ecology, pedagogy: The future in question lecture series, University of Alberta.

**Wallin, J.** (2016). Research in extreme music scenes. Presentation for EDSE 581 (D. Hunter and S. Carpenter, Instructors), University of Alberta.

**Wallin, J.** (2015). Putrid deadagogy: Thinking pedagogy through zombie life. The precarious future of education lecture series, University of Alberta.

**Wallin, J.** (2014). Putrid Deadagogy. International Research Society for Children’s Literature, University of Alberta.

**Wallin, J.** (2012). Postcolonial approaches to youth culture. Presentation for EDSE 612, Ingrid Johnson (Instructor). University of Alberta.

**Wallin, J.** (2012). Psychoanalysis in educational research. Presentation for EDSE 510, Olenka Bilash (Instructor). University of Alberta.

**Wallin, J.** (2011). Waiting for superman. Presentation for The Other Film Series II, University of Alberta.

**Wallin, J.** (2011). Multiplicity and difference. Presentation for EDSE 503, Terry Carson (Instructor). University of Alberta.

**Wallin, J.** (2011). The post-human turn. Presentation for the Office of Sustainability’s screening of EARTHLINGS, University of Alberta.

**Wallin, J.** (2011). The pedagogical possibilities of social media. Presentation to EDSE 328, Bob Smilanich (Instructor), University of Alberta.

Prepared on June 1, 2018

**Wallin, J.** (2011). Let's start taking our games seriously: Biopower, empire and video gaming. Paper presentation for the Research Forum Series (Hosted by Dr. Christina Rinaldi), Faculty of Education, University of Alberta.

**Wallin, J.** (2011). The ethics of internet gaming: Realism and protorealism. Presentation for EDSE 575, Patricia Boechler (Instructor), University of Alberta.

**Wallin, J.** (2011). Gran Torino and Hollywood's 'new' racism. Presentation for The Other Film Series, University of Alberta.

**Wallin, J.** (2010). Sense and Multiplicity. Presentation to EDSE 503, Dr. Terry Carson (Instructor), University of Alberta.

**Wallin, J.** (2010). What is an avatar? Sculpture building workshop with students at Partners for Youth Outreach Schools, Edmonton Catholic School Board.

**Wallin, J.** (2010). Planning hands-on technology experiences for at-risk youth. Presentation to Digital Media and Literacy AISI Unit, Edmonton Catholic School Board.

**Wallin, J.** (2010). Media experiences for at-risk youth. Presentation to Digital Media and Literacy AISI Unit, Edmonton Catholic School Board.

**Wallin, J.** (2010). What it means to teach: Student recruitment seminar. Presentation to Faculty of Arts student body, University of Alberta.

**Wallin, J.** (2010). So you want to be a teacher? Presentation to Faculty of Arts student body, University of Alberta.

**Wallin, J.** (2010). Video game avatars as the new cultural theater. Presentation to Department of Secondary Education's Arts-Based Research group, University of Alberta.

**Wallin, J.** (2010). Video games and English Language Arts. Presentation to APT english majors, Dr. Claudia Eppert (Instructor), University of Alberta.

**Wallin, J.** (2010). Mashing culture through Photoshop. Presentation to APT art majors, Dr. Jan Jagodzinski (Instructor), University of Alberta.

**Wallin, J.** (2009). The problem with identity politics. Presentation to the Space and Culture Research Group, University of Alberta.

**Wallin, J.** (2009). Winning a SHHRC fellowship: 10 didactic haiku. Presentation to graduate students of the Faculty of Education, University of Alberta.

Prepared on June 1, 2018

**Wallin, J.** (2009). Give me freedom *and* give me death: Caveats on curricular reconceptualism. Presentation for Graduate Student Workshop Series in the Department of Secondary Education, University of Alberta.

**Wallin, J.** (2009). I'm not there: The untimely subject of the time-image. Presentation for EDSE 503 (Graduate media seminar, Dr. Jan Jagodzinski, Instructor). Department of Secondary Education, University of Alberta.

**Wallin, J.** (2008). Graduate general awards workshop. Presentation to graduate students of the Faculty of Education, University of Alberta.

**Wallin, J.** (2008). Winning a SSHRC fellowship: 10 didactic haiku. Presentation to graduate students of the Faculty of Education, University of Alberta.

**Wallin, J.** (2008). Uncertain games: Game theory, Deleuze, and curriculum theory. Presentation for EDSE 504 (Graduate curriculum theory seminar, Dr. D. Conrad, Instructor). Department of Secondary Education, University of Alberta.

**Wallin, J.** (2008). Curriculum in a Deleuzian key. Presentation in EDSE 503 (Graduate curriculum theory seminar, Dr. T. Carson, Instructor). Department of Secondary Education, University of Alberta.

**Wallin, J.** (2008). Can-Do candidacy. Presentation to graduate students of the Faculty of Education, University of Alberta.

**Wallin, J.** (2007). Winning a SSHRC fellowship: 10 Didactic Haiku. Presentation to graduate students of the Faculty of Education, University of Alberta.

**Wallin, J.** (2007). (Why) Youth culture matters. Presentation in EDSE 610 (Graduate advanced research methods, Dr. D. Smith, Instructor). Department of Secondary Education, University of Alberta.

#### **Invited: International (Professional)**

**Wallin, J.** (forthcoming). Anti-hate curriculum: Pluralism in an era of echo chambers. Workshop series to the Norwegian Teacher Academy. Bergen, NO.

**Wallin, J.** (2009). *Editing the Curriculum & Pedagogy annual collection*. Presentation at the 10<sup>th</sup> Annual Curriculum and Pedagogy Conference. Akron, OH.

**Wallin, J., & Fidyk, A.** (2008). *Editing the Curriculum & Pedagogy annual collection*. Presentation at the 9<sup>th</sup> Annual Curriculum and Pedagogy Conference, Decatur, GA.

#### **Invited: Local (Professional)**

Prepared on June 1, 2018

- Wallin, J.** (2017). What is a body without organs. Presentation to EDSE 507: Popular culture and media, Dr. Jan Jagodzinski (Instructor), University of Alberta.
- Wallin, J.** (2014). Youth Subcultures in the Classroom. 2013 Calgary Teachers' Convention, Calgary, AB.
- Wallin, J.** (2010). Video games and English Language Arts. Presentation to APT English majors (EDSE 427/428 B2), Dr. Claudia Eppert (Instructor), University of Alberta.
- Wallin, J.** (2010). Mashing culture through Photoshop. Presentation to APT art majors (EDSE 412/413 B1), Dr. Jan Jagodzinski (Instructor), University of Alberta.
- Wallin, J.** (2007). Ph.D. graphic novella: An object lesson in graduate image management. Video presentation at the graduate research poster fair, University of Alberta.
- Wallin, J.** (2006). On the plains of Gorgoroth: The psychoanalytic question of evil and the emergence of the Norwegian black metal movement. Paper presentation at The Curriculum and Pedagogy Institute, University of Alberta.
- Wallin, J.** (2005). A Monster in three parts. Paper and video presented at The Curriculum and Pedagogy Institute, University of Alberta.
- Wallin, J.** (2005). Fearing the zero: A mathematical history of inquiry. Professional day speaker at Olympic Heights Elementary, Calgary, AB.
- Wallin, J.** (2005). Inquiry as lived in schools. Lecture to the Master of Teaching Program, University of Calgary.
- Wallin, J.** (2005). What is inquiry based learning and so what? Lecture to the Calgary Public Education Parent Consortium, Calgary, AB.
- Wallin, J.** (2004). Inquiry approaches to learning and implications for teachers new to the profession. Professional Day speaker at Glendale Elementary School, Calgary, AB.
- Wallin, J.** (2004). Formative assessment in critical inquiry. Professional Day speaker at Varsity Acres and Westgate Elementary Schools, Calgary, AB.
- Wallin, J.** (2004). The role of questioning in an inquiry approach to learning. Professional Day speaker at Wildwood Elementary School, Calgary, AB.
- Wallin, J.** (2004). Developing formative evaluative tools. Professional Day speaker at Varsity Acres Elementary School, Calgary, AB.

Prepared on June 1, 2018

**Wallin, J.** (2004). Interdisciplinary interpretations of mathematics. Professional Day speaker at Olympic Heights Elementary, Calgary, AB.

**Wallin, J.** (2003). Inquiry ties to the Alberta incentive for school improvement. Presentation to the Calgary Board of Education Parent Coalition, Calgary, AB.

**Wallin, J.** (2003). What is inquiry based learning? Professional Day speaker at Rosscarrock and Killarney Elementary Schools, Calgary, AB.

**Wallin, J.** (2001). Using hypertext in the classroom. Symposium director at the Quality Learning Conference, Calgary Board of Education, Calgary, AB.

**Wallin, J.** (2000). The park: A site based naturalization project. Symposium director at the Quality Learning Conference, Calgary Board of Education, Calgary, AB.

**Peer-Reviewed: International (Academic)**

**Wallin, J.** (2017). Pokemon go to hell. Center for Global Citizenship Education & Research (CGCER) Annual Conference. University of Alberta, Edmonton, AB.

**Wallin, J., Venkatesh, V., Hall, D. & Chapman, O.** (2017). Blekkmetal [2<sup>nd</sup> director's cut and Q&A]. 3<sup>rd</sup> Annual Fantastic Cinema and Craft Beer Festival, Little Rock, AK.

**Wallin, J., Venkatesh, V., Hall, D. & Chapman, O.** (2017). ). Blekkmetal [2<sup>nd</sup> director's cut and Q&A]. Cinedelphia Film Festival, Philadelphia, USA.

**Wallin, J., Venkatesh, V., Hall, D. & Chapman, O.** (2017). Blekkmetal [1<sup>st</sup> director's cut and Q&A]. Alta Fidelidad Documentary Film Festival, Bogota, Columbia.

**Wallin, J., Podoshen, J., Venkatesh, V., Rabah, J. & Glass, D.** (2017). Hyper-violence in hyperreality: ISIS's weaponizing fantasy into materiality. Consumer Culture (CCT) Annual Conference. Anaheim, CA.

**Wallin, J.** (2016). Making the Blekkmetal film. Paper presentation at the Grimposium 360 Festival, New York, USA.

**Wallin, J.** (2016). Choosing death. Paper presentation at the Choosing Death Festival, Philadelphia, USA.

**Wallin, J.** (2015). Education and the anthropocene. Paper presentation at the Thinking Deleuze Conference, St. Catherine's, ON.

Prepared on June 1, 2018

- Wallin, J.** (2015). Get out from behind the lectern: Guattari, politics and education. Paper presentation at the American Educational Studies Association Annual Conference, Toronto, ON.
- Wallin, J.** (2013). To die well: The death of death in curriculum theory. Presentation at Education and Schizoanalysis conference, Perth, Australia.
- Wallin, J.** (2013). Materialist experiments in overcoming institutional poverty. Paper presentation at the *American Educational Research Association (AERA)*, San Francisco, CA
- Wallin, J.** (2013). Not posthuman enough. Paper presentation at the American Association for the Advancement of Curriculum Studies, San Francisco, California.
- Wallin, J.** (2013). Graphic Novels as Art. Paper presentation at the *National Art Education Association*, Fort Worth, TX
- Wallin, J.** (2013). Whither Guattari ?: The artistic theory of Felix Guattari. Paper presentation at the *National Art Education Association*, Fort Worth, TX
- Wallin, J.** (2012). Until the light takes us: Heavy metal, youth culture, and psychoanalysis. Paper presentation at the 2012 Annual meeting of the *American Educational Research Association* (Critical Issues in Curriculum and Cultural Studies SIG), Vancouver, BC.
- Wallin, J. & Sandlin, J.** (2012). The metaphysics of paranoia in curriculum theory. Paper presentation at the 2012 Annual meeting of the *American Educational Research Association* (Curriculum Studies SIG), Vancouver, BC.
- Wallin, J.** (2012). We don't need another hero: Rethinking the role of the idiot in art education. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J.** (2012). Art and the inhuman: Wither animals in art education?. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J.** (2012). Shreds of futurity: Untimely images of art's future. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J. & Sandlin, J.** (2011). Paranoid pedagogies. Paper presentation at the 12<sup>th</sup> annual *Curriculum and Pedagogy Conference*, Akron, OH.
- Wallin, J.** (2011). Shut up or die: The geopolitics of Pontypool. Paper presentation at the 5<sup>th</sup> annual *Deleuze Studies Conference*, Copenhagen, DE.

Prepared on June 1, 2018

- Wallin, J.** (2011). What does your rhizome do?. Paper presentation at *National Art Education Association*, Seattle, WA.
- Wallin, J.** (2011). Geopolitics of criminal creativity. Paper presentation at *National Art Education Association*, Seattle, WA.
- Wallin, J.** (2010). Hidden addictions in curriculum theory. Paper presentation at the 11<sup>th</sup> annual *Curriculum and Pedagogy Conference*, Akron, OH.
- Wallin, J.** (2010). Jarmusch's anti-cinematic brain. Paper presentation at the 4<sup>th</sup> annual *Deleuze Studies Conference*, Amsterdam, NE.
- Wallin, J.** (2010). Affect in video gaming: Micromovement in the machine's act. Paper Presentation at *National Art Education Association*, Baltimore, MA.
- Wallin, J.** (2009). Posthuman hopes in curriculum studies. Paper presentation at *The Curriculum and Pedagogy Conference*, Atlanta, GA.
- Wallin, J.** (2009). Disturbing the image: Todd Haynes *I'm Not There*. Paper presentation at *National Art Education Association*, Minneapolis, MN.
- Wallin, J.** (2009). Material culture and the globalized toy industry. Paper presentation at *Cultures Across Borders Conference*, University of Alberta, Edmonton, AB.
- Wallin, J., A. Fidyk.** (2008). Pre-positioning the body. Paper presentation at the 9<sup>th</sup> Annual Curriculum and Pedagogy Conference, Decatur, GA.
- Wallin, J.** (2008). Thinking art education at far from equilibrium states. Paper presentation at the National Art Education Association Conference, New Orleans, LA.
- Wallin, J.** (2007). Guided by voices: The vanishing mediator of the voice in pedagogy. Paper presentation at The Association for the Psychoanalysis of Culture and Society, Rutgers University, Newark, NJ.
- Wallin, J.** (2007). Anxieties of globalization or What do I do when the Other enjoys me?. Paper presentation at the Curriculum and Pedagogy Conference, Austin, TX.
- Wallin, J.** (2007). Somebodies and Nobodies: The Other of Modernity. Paper presentation at the Curriculum and Pedagogy Conference, Austin, TX.
- Wallin, J.** (2007). *Music Saved my Life: Youth and the heavy metal subculture*. Paper presentation at the National Art Education Association Conference, New York, NY.

**Wallin, J. & Fidyk, A. (2006).** *Return to repeated narrations: Colonization, the other, and the question of ethics in academic research.* Paper presentation at the Curriculum and Pedagogy Conference, Balcones Springs, TX.

**Wallin, J. (2006).** *Reign in blood: The psychoanalytic question of evil.* Paper presentation at The Association for the Psychoanalysis of Culture and Society, Rutgers University, Newark, NJ.

**Wallin, J. (2006).** *From Automaton to Clone: Violence and the Social Construction of Childhood.* Paper presented at Threat–n–Youth: Cultural Studies Takes on Violence in Education, Teacher’s College, New York, NY.

**Peer-Reviewed: National (Academic)**

**Wallin, J. Venkatesh, V., Hall, D., Chapman, O. (2017).** Blekkmetal [2<sup>nd</sup> director’s cut and Q&A]. Breifcasefest Documentary film festival. Toronto, ON.

**Wallin, J., V. Venkatesh, D. Hall, O. Chapman. (2016).** Blekkmetal [1<sup>st</sup> Director’s Cut and Q&A]. METRO Cinema Music Documentary Festival. Edmonton, AB.

**Wallin, J. (2015).** Artistic and literary referents in extreme metal subcultures. Paper presentation at Grimposium: Arts, music, and performance in extreme metal, Concordia University, Montreal, QC.

**Wallin, J. (2008).** The Suit: Identity in the academy. Short film presentation at Secret Transgressions: *Guilty Pleasures that trans/in/form our work*, University of Alberta, Edmonton, AB.

**Wallin, J. (2008).** Plastic fantasmatics. Paper presentation at the Architecture of History: Rethinking interpretations of past and present conference, Edmonton, AB.

**Wallin, J. (2006).** *Psychoanalytic implications for the consulting cure.* Paper presentation at the International Conference on Teacher Education, University of Calgary and McGill University, Calgary, AB.

**Peer Reviewed: Local (Academic)**

**Wallin, J. (2010).** Todd Haynes and the politics of representation. Presentation to the Space and Culture Research Group, Department of Sociology, University of Alberta.

**Wallin, J. (2006).** *From Automaton to Clone: Violence and the Social Construction of Childhood.* Paper presented at Fear, Space, and the Subject of Violence Conference, University of Alberta, Edmonton, AB.

## Media Interviews and Published Reviews of Scholarship

- Barnes, K. (2017). Monsters in modern culture reflect social anxieties, *University of Alberta*, [<https://www.folio.ca/monsters-in-modern-horror-culture-reflect-social-anxieties/>].
- Chiose, S. (2017). Concordia University pilot program has unique take on hateful speech, *Globe and Mail*, [<https://beta.theglobeandmail.com/news/national/concordia-university-pilot-program-has-unique-take-on-hateful-speech/article34084352/>].
- Long, C. (2017). Documenting extreme metal music. CTV's 'What's On', [[http://montreal.ctvnews.ca/mobile/video?clipId=1004049&binId=1.1332485&playlistPageNum=1#\\_gus&\\_gucid=&\\_gup=Facebook&\\_gsc=SPZ0VlQ](http://montreal.ctvnews.ca/mobile/video?clipId=1004049&binId=1.1332485&playlistPageNum=1#_gus&_gucid=&_gup=Facebook&_gsc=SPZ0VlQ)].
- Elija, A. (2017). Blekkmetal review, *Cinedelphia*, [<http://cinedelphia.com/cff-2017-blekkmetal-review/>].
- Bellino, V. (2017). Blekkmetal documentary gets second U.S. screening at Cinedelphia, *Decibel Magazine*, [<https://www.decibelmagazine.com/2017/04/14/blekkmetal-documentary-gets-second-u-s-screening-at-cinedelphia/>]
- Rogers, M. (December, 2016). Interview with Jason Wallin for Blekkmetal Documentary on CKUA's 'Heavy Metal Lunchbox' Radio Program.
- Rogers, M. (December, 2016). Interview for Blekkmetal Documentary on CKUA's 'Soul of the City' Radio Program.
- Zyp, C. (December, 2016). Interview for Blekkmetal Documentary on CJSR's 'Moving Radio' Radio Program.
- Barnes, K. (2017). Drawing out classroom discussion of hate speech, *Folio*, [<https://www.folio.ca/drawing-out-classroom-discussion-of-hate-speech/>].
- Barnes, K. (November, 2016). From shock to doc: Norwegian black metal on the bog screen, *University of Alberta*, [<https://www.ualberta.ca/secondary-education/secondary-news/2016/november/blekkmetal>]
- Watts, P. (November, 2016). Learning to hate: An anti-hate comic project" Interview with Jason Wallin on 630 CHED.
- Lingly, S. (2016). Blekkmetal is what the apocalypse sounds like, *University of Alberta*, [<https://www.ualberta.ca/news-and->

- [events/newsarticles/2016/december/blekkmetal-is-what-the-apocalypse-sounds-like](#)].
- Tremblay, Y. K. (2016). Blekkmetal et Bardspec: Des projects artistiques proposes par des membres d'Enslaved, *Voir*,  
[<https://voir.ca/chanceuxqueteux/2016/07/01/blekkmetal-bardspec/>].
- Pratt, G. (2016). Norwegian Invasion event screens Blekkmetal movie, hosts Ivar Bjornson's Bardspec performance, *Decibel Magazine*  
[<https://www.decibelmagazine.com/2016/05/19/norwegian-invasion-event-screens-blekkmetal-movie-hosts-ivar-bjornson's-bardspec-performance/>].
- Epstein, A. (2016). Film review: Blekkmetal [Film review]. *Zombitrol Productions*,  
[<https://zombitrol.com/index.php/latest-news/other-news/251-film-review-blekkmetal>].
- Weibe, L. (2016). Blekkmetal film [Film review]. *Hellbound*,  
[<https://hellbound.ca/2016/06/blekkmetal/>].
- Perri, D. (2016). Blekkmetal [Film review]. *Bravewords*,  
[<http://bravewords.com/reviews/blekkmetal>].
- Woollaston, V. (2015). Why are we so fascinated by Auschwitz? 'Dark tourism' to 'death sites' helps us deal with our mortality, study reveals, *Daily Mail*,  
[<http://www.dailymail.co.uk/sciencetech/article-3118013/Why-fascinated-Auschwitz-Dark-tourism-death-sites-helps-deal-mortality-study-reveals.html>]
- Leggo, C. (2014). Riffing while riffing : 25 poetic ruminations [Response essay to 'Arts-Based Education: A Critique and Proposal', *Visual Inquiry*, 3 (2), pp. 93-107.
- Black Metal of the Americas (2014). The Dark Ecology of Black Metal: An Interview with Jason Wallin, (1), 4, pp. 72-80.
- Carlin, M. (2013). A Deleuzian Approach to Curriculum [Review]. *Deleuze Studies*, 7 (2), pp. 275-283.
- Waterhouse, M. (2012). A Deleuzian Approach to Curriculum [Review]. *Journal of the Canadian Association of Curriculum Studies*,  
[<https://pi.library.yorku.ca/ojs/index.php/jcacs/article/viewFile/36284/33006>].
- Wolfgang, C. (2012). A Deleuzian Approach to Curriculum: Essays on a Pedagogical Life [Review]. *Alberta Journal of Educational Research*, 58 (2), Retrieved from  
<http://ajer.synergiesprairies.ca/ajer/index.php/ajer/article/view/1020>.

Prepared on June 1, 2018

Wallin, J. (2010). Interview in Seminar for Research in Art Education (SRAE) Spotlight. NAEA Advanced Art Education News. 53, 3, p. 19.

Birtles, B. (2010). Singers get it right: F&M looks to channel Edmonton on its latest album. *Vue Magazine*, November, 10, 2010.

Shaw Television (2010). The People Go On: Faculty of Education Film Series. Interview with Jason Wallin aired on November 3, 2010.

Tanner, J. (2010). Sincerely, F&M and the artwork of Jason Wallin. *The Vancouver Observer*, October 31, 2010.

Teeuwsen, S. (2007). Jason Wallin: Danse Macabre. S. Teeuwsen (Ed.), *Notebook Magazine*, 1 (3).

## **FUNDING FOR RESEARCH & OTHER PROJECTS   Total: \$ 2, 291, 151.00**

### **External Funding in Support of Research**

- 2018                      *Development, Implementation and Evaluation of Capacity-Building Initiatives from Project SOMEONE (Social Media Education Every Day) to Counter Terrorism and Violent Extremism with Lebanese Stakeholders in Education, Public Policy and Social Service.* V. Venkatesh (PI), J. Rabah, K. Urbaniuk, T. Thomas, T. Budwani, J. Carlos Castro, S. Chang-Kredl, N. Fournier-Sylvester, A. Gagne, D. Hall, G. Hassan, D. Morin, B. Nelson, J. Podoshen, A. Swiffen, **J. Wallin**, Global Affairs Canada, \$ 1 005 000
- 2016-present        *Implementing Social Pedagogy Practices via the SOMEONE multimedia portal: Knowledge mobilization and Transfer of Evidence-Based Research into Communities, Scholastic, Popular Media and Public Settings to Improve Resilience to Hate Speech and Radicalization that leads to Violent Extremism*, V. Venkatsh (PI), R. McGray (PI), T. Thomas (PI), J. Rabah (PI), Z. Arsel, A. Arshad-Ayaz, J. Carlos Castro, S. Das, N. Fournier-Sylvester, A. Friend Wise, C. Moore, A. Naseem, J. Podoshen, K. Schmitt, **J. Wallin**, Y. Zeng, Public Health and Safety Canada, \$ 364 000
- 2014-2016           *Developing Canadian Educational Curricula for the Use of Social Media to Combat Hate Speech: Building Resilience Against Extremism for Canadian Youth*, V. Venkatesh (PI), R. McGray (PI), T. Thomas (PI), J. Rabah (PI), Z. Arsel, A. Arshad-Ayaz, J. Carlos Castro, S. Das, N. Fournier-Sylvester, A. Friend Wise, C. Moore, A. Naseem, J. Podoshen, K. Schmitt, **J. Wallin**, Y. Zeng, Public Health and Safety Canada (Kanishka), \$ 172 340

Prepared on June 1, 2018

- 2011 *A Practical Analysis of Video Games*, **J. Wallin** (PI), Social Sciences and Humanities Standard Research Grant, \$16 062
- 2005 *How can Inquiry Based Learning Transform Learning Environments?* Galileo Educational Network and L. Pamplin (PI), **J. Wallin** (CI). Alberta Incentive for School Improvement, Calgary Board of Education, \$350 000

### **Internal Funding of Research**

- 2013 *Alternative Schooling and Organizations*. **J. Wallin** (PI), Teaching and Learning Enhancement Fund Professional Development Grant, University of Alberta, \$2 800
- 2011 *Developing Educational Narrative through Comics II*. **J. Wallin** (PI). International Undergraduate Tuition Fund Grant, University of Alberta, \$2 100
- 2010 *Developing Educational Narrative through Comics*. **J. Wallin** (PI). International Undergraduate Tuition Fund Grant, University of Alberta, \$2 100
- 2010 *Curriculum at the Edges Symposium on the Future of Curriculum Studies II*. **J. Wallin** and A. Fidyk (PI), Support for the Advancement of Scholarship Grant, University of Alberta, \$5 528
- 2010 *The Significance of Guattarian Psychoanalysis for Pedagogy*. **J. Wallin** (PI). Teaching and Learning Enhancement Fund (TLEF) Professional Development Grant, University of Alberta, \$4 721
- 2009 *Curriculum at the Edges Symposium on the Future of Curriculum Studies*. **J. Wallin**, A. Fidyk (PI), International Undergraduate Tuition Fund Grant, University of Alberta, \$6 000

### **Funding Received for Academic and Professional Work Other than Research**

- 2001 *How can the Arts Deepen Mathematical Understanding?* **J. Wallin** (PI), Calgary Community Lottery Board, \$10 000
- 2000 *Exploring Hypertext as a Pedagogical Tool*. **J. Wallin** (PI), Telus Innovation Grant, \$500
- 2000 *Building Community Capacity through Developing Teachers' and Students' Information and Communications Technology Skills*. K. Kitagawa and D. Watt (PI), J. Wallin (CI). Telus Innovation Grant, \$50 000

Prepared on June 1, 2018

2000                      *Mentoring Teachers New to the Profession. J. Wallin* (PI), Alberta Teachers Association, \$300 000

## TEACHING

### Summary of the Number of Sections of Courses Taught

Curriculum and Instruction for English Education Minors (Secondary)	4
Curriculum and Instruction for Art Education Minors (Secondary)	5
Media and Communications Technology (Secondary)	3
Language and Literacy in Society (Seminars) (Secondary)	11
Language and Literacy in Society (Lectures) (Secondary)	8
Theorizing Youth Culture in Curriculum (Graduate)	4
Theorizing Public Pedagogy (Graduate)	3
Introduction to Curriculum Studies (Graduate)	5
Media and Popular Culture in Curriculum (Graduate)	1

### University of Alberta

2017-2018	EDSE 307 Language and Literacy in Society (4 Lectures) EDSE 307 Language and Literacy in Society (6 Seminars)
2016 – 2017	EDSE 307 Language and Literacy in Society (4 Lectures) EDSE 307 Language and Literacy in Society (4 Seminars) EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Youth Culture in Curriculum
2015 – 2016	On Sabbatical
2014 – 2015	EDSE 307 Language and Literacy in Society EDSE 503/505 Introduction to Curriculum Studies (2 Sections) EDSE 501 Theorizing Public Pedagogy
2013 – 2014	EDSE 313 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Youth Culture in Curriculum
2012 – 2013	EDSE 313 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Public Pedagogy
2011 – 2012	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors

Prepared on June 1, 2018

	EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Youth Culture in Curriculum
2010 – 2011	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDCT 400 Media and Communications Technology EDSE 508 Media and Popular Culture in Curriculum
2009 – 2010	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDCT 400 Media and Communications Technology
2008 – 2009	EDEL 302 Art Education for Elementary Generalists (2 Sections) EDCT 400 Media and Communications Technology

**GRADUATE STUDENT SUPERVISION AND EXAMINATION      Total: 44**

**Summary**

PhD Supervised	7
MEd Supervised	11
External Examiner	5
Masters Examining Committees	1
Masters Project Reader	2
PhD Supervisory Committees	5
PhD Examining Committees	13

**PhD Supervised**

2018 Britt Petracek	PhD in progress	University of Alberta
2015 Jiae Park	PhD in progress	University of Alberta
2015 Adriana Boffa	PhD in progress	University of Alberta
2015 Jessie Beier	PhD in progress	University of Alberta
2010 Bill Howe (co sup)	PhD in progress	University of Alberta
2010 Leslie Robinson	PhD complete	University of Alberta
2010 Margaret Shane (co sup)	PhD in progress	University of Alberta

**MEd Supervised**

2018 Andrew Thomson	MEd in progress	University of Alberta
2018 John Bowman	MEd in progress	University of Alberta
2012 Rob Batke	MEd complete	University of Alberta
2012 Aimee Grauwiler	MEd complete	University of Alberta
2012 Svetlana Kanyo	MEd complete	University of Alberta
2011 Jessie Beier	MEd complete	University of Alberta
2011 Scott Gibson Dodd	MEd complete	University of Alberta

Prepared on June 1, 2018

2011 Adriana Boffa	MEd complete	University of Alberta
2011 Constantine Kastrinos	MEd in progress	University of Alberta
2010 Trevor Van Someren	MEd complete	University of Alberta
2010 Sulya Fenichel	MEd complete	University of Alberta

### **External Examiner**

2017 Roy Norris	EdD	University of Calgary
2017 Petra Mikulan	PhD	Simon Fraser University
2013 T.A Pattinson	PhD	University of Calgary
2011 Magarite Talpalaru	PhD	University of Alberta
2011 Charmaine Brooks	PhD	University of Alberta

### **Masters Examining Committees**

2014 Celeise Lypka	MA (English)	University of Alberta
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### **Master of Education Project Reader**

2018 Amanda Sturies	MEd	University of Alberta
2012 Michelle Demers	MEd	University of Alberta

### **PhD Supervisory Committees**

2017 Marcelina Piotrowski	PhD	University of British Columbia
2017 Stacey Hannay	PhD	University of Alberta
2014 Evelyn Hamdon	PhD	University of Alberta
2014 Cathryn van Kessel	PhD	University of Alberta
2014 Lindsay Ruth Hunt	PhD	University of Alberta

### **PhD Examining Committees**

2018 Jennifer Faucher	PhD	Concordia University
2016 Izabella Orzelski	PhD	University of Alberta
2016 Alison Sivak	PhD	University of Alberta
2015 Bryan Clarke	PhD	University of Alberta
2015 Petra Hroch	PhD	University of Alberta
2014 Susan Chadoir	PhD	University of Alberta
2015 Shelane Jorgenson	PhD	University of Alberta
2014 Jaegeun Kim	PhD	University of Alberta
2013 Monica Chahal	PhD	University of Alberta
2012 Tai Munroe	PhD	University of Alberta
2012 Miriam Sekandi	PhD	University of Alberta
2011 Daniella Tereshchuk	PhD	University of Alberta
2011 Kelly Harding	PhD	University of Alberta

**SERVICE TO THE UNIVERSITY OF ALBERTA**

**Total: 27**

**Summery**

Service on Faculty Committees	10
Service on Departmental Committees	4
Course Coordination	2
Conference and Seminar Organization	9
Program Reports	2

**Service on Faculty Committees**

Scholarship and Research Awards Committee (SARAC)	2016-present
Academic Appeals Committee	2015-2017
Graduate Academic Affairs Council (GAAC)	2014-2015
Faculty of Education representative to Faculty of Arts Council	2013-2015
Adjudicator for TIGER (Technology Innovation Grant in Education and Research) Grant	2012-2014
Academic Appeals Committee	2012-2014
Committee Member for Faculty of Education Recruitment Initiative	2012-2013
Technology Advisory Board	2011-2014
Presenter at Faculty of Education Recruitment Information Sessions	2011-2012
Webmaster for Faculty of Education Donor Appreciation Event Web Interface. [ <a href="http://www.ualberta.ca/~jjwallin/donor_appreciation">http://www.ualberta.ca/~jjwallin/donor_appreciation</a> ] [Defunct]	2009

**Service on Departmental Committees**

Graduate Program Committee, Department of Secondary Education	2013-2015
Secondary Education Fine Arts Representative	2013-present
Hazel Alberta Robinson Memorial Award Adjudication Committee	2015-2017
Undergraduate Program Committee, Department of Secondary Education	2009-2011

**Course Coordination**

Prepared on June 1, 2018

EDSE 307: Language Literacy and Society (4 Lectures / 12 Seminars) 2017-2018

EDSE 307: Language Literacy and Society (4 Lectures / 11 Seminars) 2016-2017

### **Course Development**

EDSE 501: Theorizing Youth Culture in Curriculum

EDSE 501: Theorizing Youth Culture in Curriculum [Online]

EDSE 501: Theorizing Public Pedagogy

EDSE 503/505: Foundation of Curriculum Theory [Online]

### **Conference and Seminar Organization**

Organizer of “Learning to Hate” public lecture and exhibition series for  
Project SOMEONE (Social Media Education Everyday) 2016

Organizer of “Writing for Academic Publication” lecture by Vivek Venkatesh  
(Concordia University) for the Department of Secondary Education 2015

Organizer of “Internationalization of black metal” lecture by Vivek Venkatesh  
(Concordia University) for the University of Alberta 2014

Organizer of “The Other Film Series II” [Ongoing academic symposium].  
(100 participants) 2012

Co-organizer (with Dr. Rob Shields) for the Space and Culture  
Theory Retreat 2011-2013

Conference Chair for Rewriting Lyotard Conference (February 11-13, 2011) 2011

Organizer of “The Other Film Series.” [Ongoing academic symposium],  
(150 participants) 2011

Organizer of “Curriculum @ the Edges Symposium II”  
[Academic symposium], (50 registered participants) 2011

Organizer of “Curriculum @ the Edges Symposium I”  
[Academic symposium], (60 registered participants) 2010

### **Program Reports**

Program report on Saskatchewan Education’s Advanced Art Education Program.  
Transfer Credit Assessment prepared on behalf of the Faculty of Arts and Design and  
the Office of the Registrar, 2009.

Prepared on June 1, 2018

Program report on the North Vancouver School Division Art 30 Program. Transfer Credit and Curriculum Assessment prepared on behalf of the University of Alberta Registrar's Office, 2009.

## **PROFESSIONAL AND ASSOCIATION OFFICES AND COMMITTEE ACTIVITY OUTSIDE THE UNIVERSITY OF ALBERTA**

### **International**

Reviewer for <i>Parallax</i> special issue on 'Posthuman pedagogies'	2017
Elected Member, Associate Editor of Visual Arts Research (University of Illinois)	2014-present
Elected Member, Associate Editor of the Journal of Curriculum and Pedagogy	2013-present
Elected Member, Assistant Editor of the Journal of Cultural Research in Education	2014-present
Associate Editor for the International Journal of Deleuze Studies, University of Edinburgh, University of Edinburgh Press	2010-2015
Elected Member, Editorial Board for the Journal of Visual Arts Research (University of Illinois)	2013-2014
Member of the Curriculum and Pedagogy Annual Conference Governing Body	2009-2012
Elected Member, Curriculum and Pedagogy Governing Council	2008-2012
Elected Member, Editorial Board for the Journal of Social Theory and Art Education (JSTAE)	2012-present
Elected Member, Editorial Board for the Journal of Cultural Research in Art Education (JCRAE)	2012-2014
Reviewer for NAEA Elliot Eisner Award for Outstanding Research in Art Education	2012-2014
Reviewer for Narrative, Arts-based, and "Post" Approaches to Social Research (Narrative, Arts-Based, & "Post" Approaches to Social Research, NAPAR) Proceedings	2012
Adjudicator for the Elliot Eisner Outstanding Dissertation in Art Education Award (National Art Education Association)	2011-2012

Prepared on June 1, 2018

Webmaster, web design and social media director for the  
Journal of Curriculum and Pedagogy

2008-2011