

July 1, 1998 - July 1, 2004

Assistant Professor, Department of English, University of Alberta

Visiting Professorship

2008: Visiting Professor, Department of English, University of Silesia, Poland. May 8-12.

Fellowship

2017: Eccles Centre Visiting Canadian Fellow in North American Studies Award. British Library and the British Association of American Studies (BAAS). For 'Animals and Machines: Inuit Traditional Knowledge as (New) Materialism.' (£2500 GBP)

Editorship

Associate Editor, "Identities" thematic section, *Oxford Encyclopedia of Literary Theory*. General Editor, John Frow. Oxford and New York: Oxford University Press. 25 articles.

Awards and Grants since July 1998

Awards

Great Supervisor Award, Faculty of Graduate Studies and Research, University of Alberta, 2018 (a mug).

The Killam Annual Professorship, University of Alberta, 2017-2018 (\$3500).

The Hogan Prize. *A/B: AutoBiography Studies*. August 2017 (\$910).

The Electa Quinney Award for Published Stories, Native American Literature Society (NALS). *Life Among the Qallunnaat* by Mini Aodla Freeman. Eds. Keavy Martin and Julie Rak, with Norma Dunning, 2016 (\$200. to Mini Aodla Freeman).

Mary Scorer Award for Best Book by a Manitoba Publisher, Manitoba Book Awards. For *Life Among the Qallunnaat* by Mini Aodla Freeman. Eds. Keavy Martin and Julie Rak, with Norma Dunning, April 2016.

Finalist, Raymond Klibansky Prize (Now the Canada Prize) for the Best Book in the Humanities (English) for *Negotiated Memory: Doukhorob Autobiographical Discourse*. Award given by the ASPP, Federation for the Humanities and Social Sciences, 2006.

External Grants

Social Sciences and Humanities Research Council (SSHRC) Insight Grant (\$109,172) for "Government Agents, Literary Agents: Inuit Books and Government Intervention, 1968-1985." PI for a 6-member core team. April 2018-April 2021.

Social Sciences and Humanities Research Council (SSHRC) Partnership Engage Grant (\$21,535) for "Making the Move: Reading Stories of Migration." PI for a 5-member core team. November 2017-November 2018.

Social Sciences and Humanities Research Council (SSHRC) Communication Grant (\$25,000) for Thinking Mountains Conference 2018. Co-applicant.

Eccles Centre Visiting Canadian Fellow in North American Studies Award. British Library and the British Association of American Studies (BAAS). For 'Animals and Machines: Inuit Traditional Knowledge as (New) Materialism.' (£2500 GBP). April 2017-Sept. 2018.

Social Sciences and Humanities Research Council (SSHRC) Connections Grant (\$20,000) for "Auto/biography in Transit: a Conference." 2014-2015.

with Jean Bruce (Ryerson U.) and Zoe Druick (Simon Fraser U.) Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant (\$43,771) for "Property and Gender on Reality TV in Canada." 2011-2013.

Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant (\$51,976) for "Gender in Mountaineering Narratives." 2008-2013.

Social Sciences and Humanities Research Council (SSHRC) SSHRC Standard Research Grant 2004-2007 (\$62,412) for Auto/biography for Mass Markets.

The T. Glendenning Hamilton Research Grant (\$500). Archives and Special Collections at The Elizabeth Dafoe Library, University of Manitoba. January 19-23, 2000.

Internal Grants

2019-2024: Henry Marshall Tory Chair research funding (\$100,000 over 5 years)

2020: Faculty of Arts Conference Grant (\$2000) for Teaching Life Writing: a Virtual Conference.

2020: KIAS Connections Grant (\$2000) for Teaching Life Writing: a Virtual Conference.

2016: Support for Advancement of Scholarship (SAS) for "Machine Ecology: Mini Aodla Freeman's *Life Among the Qallunaat*." Inuit PiusituKangit = Inuit Traditions = Traditions Inuites. October 7-10. St. John's, Newfoundland and Labrador, Canada.

2016: Kule Institute for Advanced Study (KIAS), Research Team Grant, University of Alberta (\$7300) for Making the Move: Reading Memoirs of Migration.

2016. Kule Institute for Advanced Study (KIAS) Cluster Grant, University of Alberta (\$100,000) for Sustaining Mountain Cultures in the West. PI: Zach Robinson.

2014: Kule Institute for Advanced Study, Dialogue Grant, University of Alberta (\$2000) for Reading Nonfiction: a pilot project.

2014: Faculty of Arts Conference Grant (\$1000) for Auto/biography in Transit: a conference.

2014: Killam Research Fund Award (\$2800) for "Play Sexuality: Grand Theft Auto and Research Methods." Crossroads Cultural Studies Conference. Tampere, Finland. July 1-4.

2013: Support for Advancement of Scholarship (SAS) Award (\$2812) for "First Person? Life Writing Versus Automeia." International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.

2008: Support for Advancement of Scholarship (SAS) Award (\$1958.) for two papers: "The Electric Self" and "Philippe Lejeune and Popular Culture" at the IABA (International Association for Biography and Autobiography) conference, University of Hawai'i at Manoa, Honolulu, HI: June 20-27.

2007: Office of the Vice-President of Research, University of Alberta. (\$7500) SSHRC 4a grant for "Gender in Mountain Writing."

2007: Killam Special Opportunities Grant (\$11,500) for Translating Philippe LeJeune (translation and permissions costs for translating and publishing the essays of Philippe LeJeune). June 2007.

2007: Dean's Discretionary Fund (\$2000, included in larger award above) for "Translating Philippe LeJeune." June 2007.

2007: Support for Advancement of Scholarship (SAS) Award 2007 (\$2110.91) for "Reading the Shelves," a paper for the Beyond the Book Conference, University of Birmingham, UK August 30-Sept. 2, 2007.

2007: HFASSR Operating Grant October 2003 (\$6200) for "Reading Mass-Market Auto/biography: a Pilot Project."

2006: Killam Cornerstones Small Operations Grant (\$9986) for Genre in the Marketplace: How Bookstores Sell Autobiography and Biography.

2002: SAS Award May 2002-April 2003 (\$3000) for IABA paper, Melbourne Australia July 14-18, 2002.

2002: HFASSR Travel Grant for Popular Culture Association, Toronto (\$600), March 13-16.

2001: SAS Award for CRELIQ conference paper at the HSSFC Congress (\$2000).

2000: HFAR Operations Grant, University of Alberta (\$1200), July 2000.

2000: SAS Award for travel and research, University of Alberta (\$1214), May 2000.

1999: HFAR Award for travel, University of Alberta (\$800), October 1999.

1999: SAS Award for travel, University of Alberta (\$1200), October 1999.

1999: HFAR Operations Grant, University of Alberta (\$3500), April 1999.

Publications: Peer Reviewed

Books

2021: *False Summit: Gender Mountaineering Nonfiction*. McGill-Queens University Press. In press. Publication date Spring 2021.

2015: Co-editor, with Keavy Martin. *Life Among the Qallunaat* by Mini Aodla Freeman. 2nd edition. Winnipeg: University of Manitoba Press, 2015. 277 pp.

- Winner, 2016 Mary Scorer Award for Best Book by a Manitoba Publisher.
- Winner, 2016 Electa Quinney Award for Best Published Stories. Native American Literature Society (NALS).
- Selected to be in the November/December 2016 reading campaign sponsored by Indigenous Affairs Canada, "Gifting Reconciliation" (1 of 20 works)

2013: *Boom! Manufacturing Memoir for the Popular Market*. Waterloo: Wilfrid Laurier University Press. 250 pp.

2004: *Negotiated Memory: Doukhobor Autobiographical Discourse*. Vancouver: University of British Columbia Press. 250 pp.

- Finalist, 2006 *Raymond Klibansky Prize* (now the Canada Prize) for the best book in the Humanities in Canada. The top 5 of 45 monographs.

Edited Book Collections

2014: Co-editor, with Anna Poletti. *Identity Technologies: Constructing the Self Online*. Madison, WI: University of Wisconsin Press.

2009: Co-editor, with Jeremy Popkin. *On Diary* by Philippe LeJeune. Translated by Katharine Durnin. Honolulu: University of Hawaii Press. Translated and reprinted as »*Liebes Tagebuch...*«. *Zur Theorie und Praxis des Journals* 2015.

2008: Co-editor, with Andrew Gow, edited book collection. *Mountain Masculinity: the Writings of Nello "Tex" Vernon-Wood, 1911-1938*. Athabasca University Press. 226 pp.

2005: Editor, *Auto/Biography in Canada: Critical Directions*. Waterloo, ON: Wilfrid Laurier University Press. 261 pp.

Special Issues of Journals

2020: Edited with Bill Mullen. Essay cluster, "Academic Freedom, Academic Lives," *Biography: an Interdisciplinary Quarterly* 42 (4).

2019: Special issue, edited with Ana Horvat, Orly Lael Netzer and Sarah McCrae : "Trans Narratives." *a/b: auto/biography studies* 34.1 (Winter).

2015: Edited, with Jason Breiter, Orly Lael Netzer and Lucinda Rasmussen, special issue of *biography: an interdisciplinary quarterly* "Auto/biography in Transit" 38.1 (Fall 2015).

2009: Editor, "Popular Auto/biography," special issue of *The Canadian Review of American Studies* 38 (3).

2009: Co-editor, with Sharon Rosenberg and Anne Whitelaw. Special issue of *Revue of Education, Pedagogy and Cultural Studies*, "Cultural Studies and Urgency" 31.5 (April/August).

2008: Editor, Reader's Forum, "Popular Culture and the Culture of Research Funding," *English Studies in Canada* 32.4.

Journal Articles

2018: With Anna Poletti. "We're all born naked and the rest is" mediation: Drag as Automedia." *M/C: a Journal of Media and Culture* special issue: "Automedia." Eds. Emma Maguire and Ummit Kennedy. 3000 words. <http://journal.media-culture.org.au/index.php/mcjournal/article/view/1387>

2017: "Radical Connections: Genealogy, Small Lives, Big Data." *A/B: AutoBiography Studies* special issue "Excavating Lives." 32.3 (Spring 2017). Eds. Amy-Katerini Prodromou and Nicoletta Demetriou. 479-497.

- Winner, the 2017 Hogan Prize for best essay in *A/B: AutoBiography Studies*.

2016: With Danielle Fuller. "'True Stories,' Real Lives: Canada Reads 2012 and the Effects of Reading Memoir in Public." *Studies in Canadian Literature* 40.2 (Winter 2016): 25-45.

2015: Life Writing Versus Automedia: The Sims 3 game as a life lab. *biography: an interdisciplinary quarterly* 38.2 (Spring 2015): 155-180.

2012: "Memoir, Truthiness and the Power of Oprah: the James Frey Controversy Reconsidered." *Prose Studies* 34.3: 224-242.

2010: "Insecure Citizenship: Michael Ignatieff, Canada, Memoir." Invited for special issue of *Biography: an Interdisciplinary Quarterly* 32.1 "Personal Narrative and Political Discourse" Ed. Sidonie Smith. 1-23.

2009: "The Electric Self: Doing Virtual Research for Real in *Second Life*®." *Biography: an Interdisciplinary Quarterly* special issue "Life Writing and Translations" eds. Miriam Fuchs and Cynthia Huff. 32.1 (Winter 2009): 148-160.

2008: "Social Climbing: gender in high-altitude mountaineering narratives. *English Studies in Canada* 33.1-2: 109-148.

2007: "The Doukhobor Problem: Media Representations of Sons of Freedom Women, 1952-1960." *Religious Studies and Theology* 26 (1): 59-76.

2005: "Bio-Power: CBC Television's *Life and Times* and A&E Network's *Biography*." *Life Writing* special issue, "Reconsidering Genre," Ed. Laurie McNeill, Vol. 2 no. 2 (2005): 3-30.

2005: "The Digital Queer: Weblogs and Internet Identity." *biography: an interdisciplinary quarterly* special issue "Inhabiting Multiple Worlds: Auto/Biography in an (Anti)Global Age." vol. 28 no. 1 (Winter 2005): 166-182.

2004: "Are memoirs autobiography? A consideration of memoir and public identity." 6750 words. *Genre: Forms of Discourse and Culture* vol. XXXVII no. 3/4 (Fall/Winter 2004). 483-504.

2004: "Pain and Painting: William Kurelek and Autobiography as Mourning." *Mosaic: a journal for the interdisciplinary study of literature* 38 (2) June 2004: 21-40.

2004: "Popular Memoir and the Roots of Citizenship: Rousseau, Mountaineering, Autobiography." *a/b: a journal of auto/biography studies* special issue "Autobiography and the Generations." Eds. Richard Freedman and John Gatt-Rutter. Vol. 19 nos. 1-2 (Summer and Winter, 2004): 10-18.

2003: "Do Witness: Elly Danica's *Don't: a Woman's Word* and the Pedagogy of Trauma." *topia: a Canadian journal of cultural studies* 10 (Fall 2003): 53-72.

2002: "Autobiography and Production: the Case of Conrad Black." *International Journal of Canadian Studies* 25 (Spring 2002): 149-166.

2001: "Doukhobor Autobiography as Witness Narrative." *biography: an interdisciplinary quarterly*. 24 no. 1 "Special Issue: Autobiography and Changing Identities." (Winter 2001) 226-241.

2001: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web", *Textual Studies in Canada*, 13/14 "The Bibliotherapy Issue." (2001) 153-170.

1998: "The Improving Eye: Travel Literature and Agricultural Change in the Eighteenth-Century Scottish Highlands", *Studies in Eighteenth-Century Culture* 27, ed. Julie Candler Hayes & Timothy

Erwin. The American Society for Eighteenth-Century Studies. Johns Hopkins University Press, 1998. 343-364.

Book Chapters

2020: "The Diary Among Other Forms of Life Writing." *The Diary: The Epic of Everyday Life*. Ed. Batsheva Ben-Amos. Indiana University Press. 58-74.

2019: "The Afterlife of a Disaster: Everest 1996 Memoirs as Gendered Testimony." *Inscribed Identities*. Ed. Joan Ramon. London and New York: Routledge. 172-190.

2016: "The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy." Eds. Ricia Anne Chansky and Emily Hipchen. *Auto/Biography across the Americas: Transnational Themes in Life Writing*. New York: Routledge. 54-72.

2016: "Lament for a Hockey Nation, Don Cherry and the Apparatus of Canadian Celebrity." *Celebrity Cultures in Canada*. Eds. Katja Lee and Lorraine York. Waterloo: Wilfrid Laurier University Press. 111-130.

2014: "Translocal Representation: the 'Lit' in CanLit as Problematic." Eds. Smaro Kamboureli and Christl Verduyn. *Critical Collaborations: Indigeneity, Diaspora and Ecology in Canadian Literary Studies*. Waterloo: Wilfrid Laurier University Press. 175-198.

2012: "Genre in the Marketplace: the Scene of Bookselling in Canada." *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Ed. Anouk Lang. Amherst: University of Massachusetts Press. 159-173.

2011: "Attack of the 50 Ft. Anthology! Adventures in Teaching Cultural Studies." Paul Smith (ed.). *The Renewal of Cultural Studies*. Philadelphia: Temple University Press. 45-52.

2011: with Philomena Okeke-Ijherika. "Between the Waves: Two Perspectives." *Not Drowning, But Waving: Women, Feminism, and the Liberal Arts*. Eds. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, Heather Zwicker. Edmonton: University of Alberta Press. 285-302.

2010: "Identity's Industry: Genre and Memoirs." *Autobiography and Mediation*. Ed. Alfred Hornung. Heidelberg: Universitätsverlag Winter. 173-182.

2008: "Canadian Idols: CBC Television and Imported National Biography." *Programming Reality: Perspectives on English-Canadian Television*. Eds. Zoe Druick and Patsy Kotsopoulos. Waterloo, ON: Wilfrid Laurier University Press. 51-68.

2007: "The Located Utterance: Bakhtin, Embodiment, Jesus." 25 ms. pp. *A Smorgasbord of Postmodernity*. Ed. Deborah Bowen. London, UK: Cambridge Scholars Press, 150-172.

2007: with Heidi Janz. "Challenging Subjects: Ruth Sienkiewicz-Mercer, Christopher Nolan and Autobiography." Val Raoul, Connie Canham, Angela D. Henderson and Carla Paterson, Eds. *Unfitting Stories: Narratives of Disease, Disability and Trauma*. Waterloo, ON: Wilfrid Laurier University Press, 79-88.

2004: "One Hybrid Discourse of Doukhobor Identity: the Freedomite Diary from Agassiz Prison." *Adjacencies : Minority Writing in Canada*. Eds. Lianne Moyes, Licia Canton and Domenic Beneventi. Toronto: Guernica, 2004. 235-254.

Reprints

2018: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web" *Poetry Criticism: Pauline Johnson*. Lawrence Trudeau, General Editor. Layman, SC: Latman Poupard Publishing, 135-145.

2019: "Teaching Life Writing: Four Ways to Fail." *Teaching Lives: Contemporary Pedagogies of Life Narratives* Eds. Kate Douglas and Laurie McNeill. New York and London: Routledge. 96-99.

2019: "Pain and Painting: William Kurelek and Autobiography as Mourning." *William Kurelek*. Children's Literature Review Series. Ed. Lawrence Trudeau. Columbia, SC: Layman Poupard Publishing. 19 pp ms. In press.

2015: "Dialogue with the Future: Philippe Lejeune's Method and Theory of Diary" translated into German for »Liebes Tagebuch...«. *Zur Theorie und Praxis des Journals*. Ed. Lutz Hagedstedt.

2015: "Are memoirs autobiography? A consideration of memoir and public identity." 6750 words. *Genre: Forms of Discourse and Culture* vol. XXXVII no. 3/4 (Fall/Winter 2004). 483-504. For *The Auto/biography Studies Reader*. Eds. Ricia Canton and Emily Hipchen. New York and London: Routledge. 202-208.

Introductions

2020: with Bill Mullen, "Academic Freedom, Academic Lives: an Introduction." Essay cluster "Academic Freedom, Academic Lives," *Biography* 42. (4): 1-25.

2019: with Ana Horvat, Orly Lael Netzer and Sarah McRae, "Introduction: Unfixing the Prefix in Life Writing Studies: Trans, Transmedia, Transnational." *a/b: auto/biography studies* special issue "Trans Narratives" 34:1: 27 ms. pp. In press.

2015: with Keavy Martin and Norma Dunning. "Afterword: Life After *Life Among the Qallunaat*." *Life Among the Qallunaat* by Mini Aodla Freeman. Winnipeg: University of Manitoba Press. 260-275.

2015: with Jason Breiter, Orly Lael Netzer and Lucinda Rasmussen. "Introduction: Auto/biography in Transit." Special issue of *Biography: an interdisciplinary quarterly*, "Auto/biography in Transit" 38.1: v-xi.

2013: with Anna Poletti. "Introduction: Digital Dialogues: Auto/biography, New Media, Identity." *Identity Technologies: Constructing the Self Online*. Edited by Anna Poletti and Julie Rak. Madison: University of Wisconsin Press. 1-25.

2009: "Dialogue with the Future: Philippe Lejeune's Method and Theory of Diary." *On Diary* by Philippe Lejeune. Edited by Jeremy Popkin and Julie Rak. Translated by Katharine Durnin. Honolulu: University of Hawaii Press. 16-28.

2009: with Sharon Rosenberg and Anne Whitelaw. "Introduction: What's the Matter?" Special issue "Cultural Studies and Urgency" of *Review of Education, Pedagogy and Cultural Studies* 31.5 (April/August): 98-106.

2009: "Pop Life: an Introduction." "Popular Auto/biography," special issue of *The Canadian Review of American Studies* 38 (3): 325-331.

2008: "Introduction." Reader's Forum, "Popular Culture and the Culture of Research Funding," *English Studies in Canada* 32.4: 1-3.

2005: "Widening the Field: Auto/biography in Canada." *Auto/Biography in Canada: Critical Directions*. Waterloo, ON: Wilfrid Laurier University Press. 1-31.

In Progress

"Because it is there? Mount Everest, Masculinity and the Body of George Mallory." Revised and resubmitted to *International Journal of the History of Sport* July 2020.

With Laurie McNeill, Candida Rifkind and Sonja Boon, eds. *Auto/biography, Life Writing and Canadian Literature*. New York: Routledge. Series editors Robert Lecker and Lorraine York. Proposal submitted August 2020.

Afterword, *Routledge Companion to Literary Media*. Eds. Astrid Ensslin, Bronwen Thomas and Julia Round. Delivery December 2021.

Essay, "Narrative and Selfhood" section, *Routledge Companion to Narrative Theory*. Ed. Paul Dawson. Delivery January 2021.

Reviews of *Refuse: CanLit in Ruins*

Moore, Amber. Review of *Refuse*. *Canadian Woman Studies* 34.1,2 (2020), 178.

Review article about *Refuse*. Thorkelson, Erika. "Setting the CanLit Canon on Fire." *University Affairs* 6 Mar 2020. https://www.universityaffairs.ca/features/feature-article/setting-the-canlit-canon-on-fire/?_ga=2.144898162.737730726.1583157551-103418904.1566226237&fbclid=IwAR0d6F8dXkpW3ERDklLOS7IxlIswdh0L3nJuI9boUOhsUb4ac27HQLxoSZA

Loeppky, John. "Can Lit in Ruins." *The Carillon* 6 Mar. 2019. <http://www.carillonregina.com/can-lit-in-ruins/>

Dawn, Amber. Review of *Refuse*. *Capilano Review*, 12 June 2019. <https://thecapilanoireview.com/review-of-refuse-canlit-in-ruins-co-edited-by-hannah-mcgregor-julie-rak-erin-wunker-bookhug-2018/>

Milliken, Stephanie. "Rebuilding CanLit." *This Magazine* November 2018. 1p.

Good, Alex. "New Book Refuse: CanLit in Ruins Shakes Up Status Quo." *Toronto Star* 16 Nov. 2018. <https://www.thestar.com/entertainment/books/reviews/2018/11/16/new-book-refuse-canlit-in-ruins-shakes-up-the-status-quo.html>

Forget, Andre. Review of *Refuse*. *Maisonneuve* 6 Sept. 2018.

Reviews of *Life Among the Qallunaat*.

Hebert, Marilyn. Book review: *Life Among the Qallunaat*, by Mini Aodla Freeman. *Book Club Box* 27 July 2017. <http://bookclubinbox.com/2017/07/27/book-review-life-among-the-qallunaat-by-mini-aodla-freeman/>

Furlan, Laura M. Review of *Life Among the Qallunaat*. *Studies in American Indian Literatures* 30.1 (Spring 2018): 124-126.

"Revisiting a Classic: a review of *Life Among the Qallunaat* by Mini Aodla Freeman." *Atticus Reviews* (June 3, 2016). <https://atticusreview.org/revisiting-a-classic-a-review-of-life-among-the-qallunaat-by-mini-aodla-freeman/>

Millman, Lawrence. Review of *Life Among the Qallunaat*. *The Arctic Book Review* (Mar 26, 2016). <http://arcticbookreview.blogspot.co.uk/2016/03/life-among-qallunaat.html>

Baker, Carleigh. Review of *Life Among the Qallunaat*. *The Malahat Review* 193 (Winter 2015): 138-139.

Edwards, B.F.R. Review of *Life Among the Qallunaat*. *Choice* Vol. 53 No. 1 (September 2015).

Colbert, Jade. Review of *Life Among the Qallunaat*. *Globe and Mail* June 13, 2015. R12.

Johnston, Faith. "New edition of Inuit memoir a moving, personal journey." *Winnipeg Free Press*. 7 Nov. 2015.

Reviews of *Identity Technologies: Constructing the Self Online*

Shaw, Justin. "A Pixelated Paradigm." Review of *Identity Tech and Between Humanities and the Digital*. *Canadian Literature* (Spring/Summer 2016): 228-229.

Halse, Matthew. Review of *Identity Tech*. *a/b: auto/biography studies* 31:2 (2016): 399-402.

Adams, T.E. Review of *Identity Tech*. *Choice* 52.1 (Sept. 2014): np.

"Editors' picks for further reading." *Geez Magazine* (Summer 2014).

<http://www.geezmagazine.org/magazine/article/editors-picks-for-further-reading/>

Prasanta, Supriya. "Reviews: *Writing Lives in China, 1600-2010: Histories of the Elusive Self, Identity Technologies: Constructing the Self Online.*" *auto/fiction* 1:2 (30 May 2015).

Campbell, Perri. Review of *Identity Tech. Media International Australia: Incorporating Culture and Policy* 154 (Feb. 2015): 156.

Cunningham, Carol M. Review of *Identity Tech. Biography* 37.1 (Fall 2014): 1133-1137.

Oksman, Tahneer. Review of *Identity Tech. Life Writing* vol. 12 no. 3 (Sept. 2015): 371-373.

Ziamou, Paschalina (Lilia). Review of *Identity Technologies for Consumption Markets & Culture* 18 no. 3 (2015): 277-280.

Merlin, Catherine. "Une Identité en pleine mutation." Review of *Identity Technologies. Le Faute à Rousseau* 66 (June 2014): 20-22.

Reviews of *Boom! Manufacturing Memoir for the Popular Market*

Lynch, Claire. Review of *Boom. Life Writing* 13.3 (Sept 2016): 389-391.

Bloom, Lynn Z. Review of *Boom. Life Writing* 13.3 (Sept 2016): 393-396.

Maguire, Emma. Review of *Boom. a/b: Auto/Biography Studies* 30.1 (2015): 182-185.

Buss, Helen M. Review of *Boom. biography: an interdisciplinary quarterly* 37.3 (Summer 2014): 791-794.

Lucia Lorenzi, "Genre and Gender." Review of *Boom. Canadian Literature* 222 (Autumn 2014): 158-160.

Rice, Stephen P. Review of *Boom. American Literature* (2014) 86(4): 847-850.

Popkin, Jeremy. Le Récit de vie: un produit industriel? Review of *Boom! Le Faute à Rousseau* 65 (Feb. 2014): 59-60.

Quinlan, N.J. Review of *Boom. Choice: Current Reviews for Academic Libraries* 51.03 (November 2013).

Burek Pierce, Jennifer. Review of *Boom* for *SHARP News* 23.2 (Spring 2014): 11.

Aguilar, Rebecca. Review of *Boom!* for *Book Kvetch*. May 3, 2013.

[<http://bookkvetch.com/2013/boom.html>](http://bookkvetch.com/2013/boom.html)

Reviews of *On Diary*

Chansky, Ricia Anne. Review of *On Diary*. *a/b: Auto/Biography studies* 27.1: 231-234.

Perry, Lorry. "On Diary." *Romanic Review* 101.3 (May 2010). 585-587.

Ghione, Gloria. "La Diaristica Secondo Lejeune." [Review of *On Diary*] In *CriticalLettararia*. Blog. July 10, 2011. <<http://www.criticaletteraria.org/2011/07/la-diaristica-secondo-lejeune.html>>

Fanning, Ursula. "On Diary." *Modern Language Review* 106.1 (January 2011): 217-219.

McNeill, Laurie. "Rethinking the Diary." *Canadian Literature* 2010. Online version: <http://www.canlit.ca/reviews.php?id=15185>.

Reviews of *Mountain Masculinity*

Huebner, Paul. "Representing Wilderness Travel." *Canadian Literature* 202 (Fall 2009): 127-129.

Atkinson, Ken. Review. *British Journal of Canadian Studies* 22.2 (2009) 262.

Reviews of *Negotiated Memory*

2005: Donskov, Andrew. Review. *Negotiated Memory: Doukhobor Autobiographical Discourse*. *Canadian Historical Review* (March 2005) Vol. 86 no. 1: 138-140.

2005: Du Bois, Ken. "Negotiated Memory: Doukhobor Autobiographical Discourse." *Oregon Historical Quarterly* 106 (3) Fall 2005: 517.

2005: Hallett, Vicki. Review. *Negotiated Memory: Doukhobor Autobiographical Discourse*. *University of Toronto Quarterly* (Winter 2005/2006) vol. 75 no. 1: 200-201.

2005: Hardwick, Susan. Review. *Negotiated Memory: Doukhobor Autobiographical Discourse*. *American Review of Canadian Studies* (Fall 2005) Vol. 35 no. 3: 551-553.

2005: "Negotiated Memory: Doukhobor Autobiographical Discourse." *Reference and Research Book News*. 19 (3) August 2004: 77.

2006: Schaarshmidt, Gunter. "Plakun Trava, Strategies for living and negotiated memory: two recent publications on the Doukhobor social movement." *The Social Science Journal*. Vol. 43 no. 3 (2006): 503-506.

2005: Shkandrij, Myroslav. "Rak, Julie. *Negotiated Memory: Doukhobor Autobiographical Discourse*." *Canadian Book Review Annual* 2005: 350-351.

2005: Wilkinson, Myler. Review. *Negotiated Memory: Doukhobor Autobiographical Discourse*. *BC Studies* (Spring 2005) No. 145: 132-134.

Reviews of *Auto/biography in Canada*

2009: Dalziell, Rosamund. "Speaking Volumes About Auto/biography in Canada." *English Studies in Canada* 34.2 (Fall 2008): 1-17.

2008: Whitlock, Gillian. "EgoDocuments." Review of *Auto/biography in Canada* and another book. *Canadian Literature* 196: 179-181.

2008: Mattison, Jane. Review of *Auto/biography in Canada: Critical Directions*. *British Journal of Canadian Studies* vol. 19 (2): 337-338.

2007: Buss, Helen. Review of *Auto/biography in Canada: Critical Directions*. *Life Writing* 3 (2): 169-175.

2007: Karpinski, Eva. Review of *Auto/biography in Canada: Critical Directions* and another book. *University of Toronto Quarterly* 76.1: 323-327.

2005: "Auto/biography in Canada: Critical Directions." *Reference and Research Book News*. November 2005: n.p.

2006: Brophy, Sarah. "Mediating Auto/biography Studies." *Chimo* (Fall 2006) No. 52: 23-29.

Publications: Not Peer Reviewed

Books

2018: *Refuse: CanLit in Ruins*. Eds. Hannah MacGregor, Julie Rak, Erin Wunker. Toronto: Book*hug Press.

Articles and Book Chapters

2020: "Christie Blatchford: an Honest Obituary." *The Typescript*. 17 Feb. 2020. 379 words. <http://thetypescript.com/christie-blatchford-an-honest-obituary/>

2019: "Marlene Kadar's Life Writing: feminist theory outside the lines." *A/B: AutoBiography Studies* 33.3 (Autumn 2018)_special issue, "Lives Outside the Lines: Gender and Genre in the Americas. 541-549. DOI: [10.1080/08989575.2018.1499486](https://doi.org/10.1080/08989575.2018.1499486)

2018: "The Nye House—'a secluded rural setting.'" *Kick the Can: and other stories from the Highlands Neighbourhood*. Ed. Carol Snyder. Edmonton. 72-73.

2018: "Life Writing, Self-Tracking, Big Data: research trajectories." *Research Methodologies for Auto/biography Studies*. Edited by Ashley Barnwell and Kate Douglas. London and New York: Routledge. In press.

2018: "The Hidden Genre: Diaries and Time." Festschrift for Philippe Lejeune. *European Journal of Life Writing Studies* VII, 84-89.

2017: "Marlene Kadar's Life Writing: feminist theory outside the lines." *A/B: AutoBiography Studies* 33.3 (Autumn 2018)_special issue, "Lives Outside the Lines: Gender and Genre in the Americas." In press.

2016 "Life Writing." *Cambridge Companion to Canadian Literature*. Ed. Eva Marie Kroller. Cambridge: Cambridge UP. 239-260.

2016: "Derailments: Going Offline to be Online." *a/b: AutoBiography Studies* special issue "What's Next? The Futures of AutoBiography Studies." 32.2 (2017). 163-165.

2016: "Teaching Life Writing: Four Ways to Fail." *a/b: Auto/Biography Studies* 34.1 special issue "Teaching Lives: Contemporary Pedagogies of Life Narrative." Eds. Kate Douglas and Laurie McNeill. 100-104.

2015: "Canadian Life Writing." *The Oxford Companion to Canadian Literature*. Ed. Cynthia Sugars. New York: Oxford University Press. 813-825.

2009: "The Doukhobors." *The Canadian Encyclopedia Online*.

2009: "Recent Developments in Canadian Life Writing." *Er(r)go: Theory, Literature, Culture* special issue on Canadian Literature. Ed. and Trans. Eugenia Sojka. In Polish.

2008: "'Looking Back at Sodom: My Evangelical and Lesbian Testimonies.'" *Leaving Fundamentalism* Ed. G. Elijah Dann. Waterloo: Wilfrid Laurier University Press. 95-108.

1999: Rosemary Tonks." *Dictionary of Literary Biography 207: British Novelists Since 1960, Third Series*. Ed. Merritt Mosely. Detroit, Washington DC: Bruccoli Clark Layman, 1999. 287-293.

1999: "Panel Four: Labour Activism and the Academy." Proceedings from "Breaking New Ground in Alberta's Communities: a Public Forum on the Theory and Practice of Activism." Eds. Sujaya Dhanvantari and Heather Smyth. 1999-2000. 44-54.

Reports

with Danielle Fuller, Emily Gerbrandt, Amy Kaler, Anna Poletti, DeNel Rehberg Sedo, David Selski. "You don't really need a reason to do good in the world, you just do it": Report on Volunteer Engagement WUSC International Forum (Ottawa) January 2018. Delivered to the World University Student Congress (WUSC), 5 July 2018. 6 pp.

with Rebecca Comay, Lenora Hanson, Margie Ferguson, David Lloyd and David Simpson, "A Report on MLA Members' Trip to Palestine, June 2016."

<https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/>

Conference Proceedings

2000: "Vechnaja Pamjat' in the Diaspora: Community Doukhobor Autobiography." Conference Proceedings, *The Doukhobor Centenary in Canada*. Ottawa, ON: Slavic Research Group at the University of Ottawa and the Institute for Canadian Studies at the University of Ottawa, 2000. 322-341.

Interviews

2018: "Mennonite Literature and Cruel Optimism." Interview with Robert Zacharias, *Journal of Mennonite Studies* 36: 15-24.

2018: with Hannah MacGregor and Erin Wunker. Interview by Suzanne Alyssa Andrew. "Powerful, Diverse Writers Strike a Literary Reckoning in Refuse: CanLit in Ruins." *Quill and Quire* 22 Oct. 2018. <https://quillandquiere.com/omni/powerful-diverse-writers-strike-a-literary-reckoning-in-refuse-canlit-in-ruins/>

Casey the Canadian Lesbrarian. Interview with a Queer Reader: Julie Rak Talks Women's Bookstores, Gay Biker Books, Finding Your Own Queer History in Books, and More! 1 Aug 2018. <https://caseythecanadianlesbrarian.com/2018/08/01/interview-with-a-queer-reader-julie-rak-talks-womens-bookstores-gay-biker-books-finding-your-own-queer-history-in-books-and-more/>

2016: "From Qallunaat to James Bay: An Interview with Mini Aodla Freeman, Keavy Martin, Julie Rak, and Norma Dunning." Interview by Orly Lael Netzer, Rebecca Fredrickson, Brandon Kerfoot, and Katharine Meloche. *Canadian Literature* 226 (Autumn 2015): 113-124.

2018: "Mennonite Literature and Cruel Optimism." Interview with Robert Zacharias, *Journal of Mennonite Studies* 36: 15-24.

Other Publications

Web site. *Open Counter-Letter: Steven Galloway Case at UBC*.

<https://sites.google.com/ualberta.ca/counterletter?authuser=1>

with Rebecca Comay, Lenora Hanson, Margie Ferguson, David Lloyd and David Simpson, "A Report on MLA Members' Trip to Palestine, June 2016."

<https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/>

With Natalee Caple and Dorothy Palmer. "Response to UBCA Dec. 12 Statement." *Open Counter-Letter: Steven Galloway Case at UBC*.

<https://sites.google.com/ualberta.ca/counterletter/response-to-ubc-accountable?authuser=1>

Blog post. "Your Five Year Research Plan." 26 May 2014. *Hook and Eye*.

<http://www.hookandeye.ca/2014/05/your-five-year-research-plan-guest-post.html?showComment=1401122423708#c2525375450504889433>

Blurb for Dorothy Palmer, *Falling for Myself: a Memoir*. Hamilton: Wolsak & Wynn, 2019.

Blurb for Robert Edgar, Fraser Mann, Helen Pleasance, eds., *Music, Memory and Memoir*. London: Bloomsbury Academic, 2019.

Blurb for Desiree Henderson, *How to Read a Diary*. New York and London: Routledge, 2019.

Blurb for Tshaukuesh Elizabeth Penashue (Author), Elizabeth Yeoman (Editor), *Nitinikiau Innusi: I Keep the Land Alive*. Winnipeg: U of Manitoba Press, 2019.

Back cover blurb for Candida Rifkind and Linda Warley, eds., *Canadian Graphic: Picturing Life Narratives*. Waterloo: Wilfrid Laurier UP, 2016.

Back cover blurb for Annie B. Barnes, *Anastasia's Amber*. 2011 [first novel published by a Doukhobor woman.]

Blog post. "Heliopause: Becoming a Female Full Professor." Feb. 15, 2011. *Hook and Eye*. <http://www.hookandeye.ca/2011/02/guest-post-heliopause-becoming-female.html>

Back cover blurb for Natashcha Wurzbach, *The Green Sofa*. Trans. Raleigh Wittinger. Wilfrid Laurier University Press, 2011.

Contributor to "Pop Culture Profs: U of A Faculty Rant, Rave and Deconstruct Fictional Teachers" by Dave Alexander. *University of Alberta Folio*. February 20, 2004. p. 3.

Column for "Vue Point" called "Debate, Don't Hate." *Vue Weekly Magazine* Sept. 25, 2003. p. 2.

"Celebrity Thriller: Michael Jackson." Guest column for *ExpressNews*, University of Alberta, December 12, 2003.

Reviews and Review Articles

2020: Review of Simone Murray, *The Digital Literary Sphere*. *SHARP News*. 740 words. In press August 2020.

2019: Review of Harald Höbusch, "*Mountain of Destiny*": *Nanga Parbat and Its Path into the German Imagination*. *Colloquia Germanica* 49 (2016): 437-438.

2017: "Another Dumpster Fire: an Opinionated Review of *Arrival: the story of CanLit* by Nick Mount. *Hook & Eye*. <https://hookandeye.ca/2017/11/16/guest-post-another-dumpster-fire-an-opinionated-review-of-arrival-the-story-of-canlit-by-nick-mount/>

2015: Review of Russell J.A. Kilbourn and Eleanor Ty, eds, *The Memory Effect: The Remediation of Memory in Literature and Film*. "Letters in Canada 2014," *University of Toronto Quarterly* 85.2 (Spring 2016): 373-374.

2014: Review of Lorraine York, *Margaret Atwood and the Labour of Literary Celebrity*. *Canadian Journal of Communication* vol. 40, no. 2: 2015. 360-362.

2013: G. Thomas Couser, *Memoir: an Introduction*. *Prose Studies* 35 (3): 208-211.

2012: Susanna Egan, *Burdens of Proof: Faith, Doubt and Identity in Autobiography*. *Life Writing* 9 (4): 463-466.

2011: Suzanne Diamond, Ed. *Compelling Confessions: The Politics of Personal Disclosure*. *Biography: an Interdisciplinary Quarterly* 34.4 (Fall): 824-826.

2010: Claire Greslé-Favier, "Raising Sexually Pure Kids": *Sexual Abstinence, Conservative Christians and American Politics*. *Journal of American Studies* 44 (2010): E39.

2008: Review article of *The Modern World of Neith Boyce* edited by Carol DeBoer-Langworthy, *Life Writing Annual: Biographical and Autobiographical Studies*. Ed. Thomas R. Smith. New York: AMS Press.

2007: Marlene Kadar, Jeanne Perreault, Susanna Egan and Linda Warley, Eds. *Tracing the Autobiographical*. *Ariel* 37 (1) Jan. 2006. 114-116.

2007: Christl Verduyn, *Must Write: The Diary of Edna Staebler*. *English Studies in Canada* 32.4: 240-242.

2004: "The Personal is Historical." *The Small Details of Life: 20 diaries by women in Canada, 1830-1990*. Ed. Kathryn Carter. *English Studies in Canada* 29 no. 3-4 (Spring 2004): 283-286.

2004: "Sociology and Its Objects." Patricia Cormack, *Sociology and Mass Culture: Durkheim, Mills, Baudrillard*. *topia: a Canadian journal of cultural studies* 11 (Spring 2004): 203-205.

2003: "Signs of Life." Ed. Helen M. Buss, D.L. MacDonald and Anne McWhir. *Mary Wollstonecraft and Mary Shelley: Writing Lives* and Ed. J.I. Little. *Love Strong as Death: Lucy Peel's Canadian Journal, 1833-1836*. *Canadian Literature* 178 (Autumn 2003): 105-106.

2000: Review article. "What Moss Means Now." John Moss, *The Paradox of Meaning*. *Canadian Poetry* 47 (Sept. 2000). 1-10.

2001: Andrew Donskov, ed. *Sergei Tolstoy and the Doukhobors: a Journey to Canada/Sergei Tolstoi i Dukhobortsii: Pusheshestvie v Kanadu*. *The Slavic and East European Journal* 45 (1) Spring 2001. 168-170.

1999: Julia Emberley, *The Cultural Politics of Fur*, "Letters in Canada 1999." *University of Toronto Quarterly* Vol 69:1 (Winter 1999/2000): 301-302.

1996: Review article. *A Dialogue of Voices*, eds. Karen Hohne and Helen Wussow, *The Bakhtin Newsletter* no. 5 (1996): 265-273.

1995: Review. *Strengthening Adult and Continuing Education*, Alan Knox, *The Canadian Journal of University Continuing Education*, Vol. 21 (2) Fall 1995, 64-67.

Papers Presented and Upcoming

Keynote

2020: "Pocket Queens: Poker Writing by Women (and a few stories of my own)." Critical Gambling Studies Conference, Banff Centre, Mar 26-29. CANCELLED due to COVID 19

2019: "The Exquisite Corpse: George Mallory and the Narrative of Everest." The International Society for the Study of Narrative. University of Pamplona, Spain. June 6-9.

2017: "CanLit, Genre and Cruel Optimism." Mennonite/s Writing VIII: Personal Narratives of Place and Displacement Conference, University of Winnipeg, October 20-21.

2017: "Marlene Kadar's Life Writing: feminist theory outside the lines." IABA/Americas Lives Outside the Lines: Gender and Genre in the Americas, York University, Toronto, May 15-17.

2016: "Radical Connections: Genealogy, Small Lives, Big Data" for the International Association for Biography and Autobiography (IABA) Conference "Excavating Lives." University of Nicosia, Nicosia, Cyprus. May 26-29.

2015. "Rethinking Mountain Sentience: Vibrant Matter and Inuit Knowledge." Department of American Studies, Johannes Gutenberg University, Mainz Germany. November 26.

2015: "Inuit Memoir and Vibrant Matter: Mini Aodla Freeman's *Life Among the Qallunaat*." Reading Memoir Symposium. Monash University, Melbourne Australia. April 20.

2015: "What does Rope Have to Do with Gender? Mountaineering Writing and the Life of Objects" for Coordinates of Comparison 2015 conference. Graduate Student Comparative Literature Programme, University of Alberta. March 13.

2015: "Life Writing in the Mountains: Women on Mount Everest, K2 and Annapurna" for The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the US: Multicultural Perspectives Conference. Adam Mickiewicz University, Poznan, Poland. March 7.

2014: "What does Rope Have to Do with Gender? Mountaineering Writing and the Life of Objects" for EGO Graduate Conference, University of Western Illinois, Macomb, ILL USA. October 26.

2013: "The Transnational Autobiographical Pact: the *Canada Reads* 2012 Controversy" for Auto/biography Across the Americas: Reading Beyond Geographic and Cultural Divides Conference. San Juan, Puerto Rico. July 22-25.

2013: "How M.M. Bakhtin Helped Me Research Sims3: a playbook for researchers" for "You Can't Be Serious." John Douglas Taylor Conference. McMaster University. Hamilton, ON. May 15-17.

2012: "Rope and Relationality: Gender in Mountaineering Expedition Accounts." Relationality Revisited: a Conference on Life Writing and Gender." Nov. 1-2. University of Tartu, Estonia.

2012: "The Space of Genre: Bookstores in Canada." For "Revealing the Reader: Locating the history, present and future of reading. A Symposium." Centre for the Book, Monash University, Australia. June 28-30.

2012: "Autobiography and Methodology: Thinking About Rope." For "Telling Tales: Childhood and Youth Life Narrative." Flinders Life Narrative Research Group and the Flinders Institute for Research in the Humanities. Flinders University. Adelaide, Australia. July 24-25.

2008: "Auto/biography: Identity, Citizenship, Mass Culture." Invited lecture for the Institute of British and American Studies, University of Silesia, Poland. May 9, 2008.

Plenary

2019: with Keavy Martin and Greg Younging, "Government Agent, Literary Agent." The Canadian Literature Symposium. University of Ottawa and Carleton University, Ottawa ON, May 5-7.

2009: TransCanada III Conference. Mount Allison University, New Brunswick Canada. July 23-26, 2009. Organized by Christl Verduyn and Smaro Kamboureli.

1998: "Doukhobors in Canada: 100 Years and Beyond". Canadian Association of Slavists at the Conference of the Social Sciences and Humanities, University of Ottawa, May 31.

Other Invited Presentations

2018: RISE Bookclub, Mini Aodla Freeman's *Life Among the Qallunaat*. December 15.

2018: "What Happened to the Books in the Basement? Inuit Books and Government Intervention, 1968-1985." Open Minds Research Event, University of Alberta, Nov. 27.

2018: Discussant, "Nylon, GORE-TEX, and X: Transformations in Technology and the Materiality of Mountain Experiences." Thinking Mountains III, October.

2018: "Life Writing and Time." Keywords Series: Life(Time). Department of Sociology, University of Alberta, Edmonton. Feb. 8.

2017: Roundtable on editing Indigenous texts. The Writing Stick: Sharing Indigenous Stories. Edmonton: University of Alberta Press. June 8-10.

2017: "Everest, *Everest* and the Legacy of Jon Krakauer." Inscribed Identities conference. Stanford University, USA. May 12-13.

2016: Roundtable, "Writing Otherwise: Gender and the Future of Scholarship." Modern Language Association (MLA), Austin Texas. January 9.

2015: "New Words, New Methods, New Forms: the Case for Automeia." The International Network Workshop of the Ego-Media project. King's College, London UK. September 14.

2015: Public round-table for Ego Media Project, with Sidonie Smith and Leigh Gilmore. King's College, London UK. September 14.

2014: Talk for SSHRC Stories and Successes. Office of the Vice President of Research, University of Alberta, Edmonton AB. November 5.

2014: Respondent. Panel as part of a book launch for PearlAnn Reichwein's *Climber's Paradise: Making Canada's Mountain Parks*. Oct. 8.

2014 Respondent. "Accusation, Criminality and the Legal Subject" Canada Research Chair Symposium. University of Alberta, Sept. 19.

2014: "Playing Cowboys and Indians: Imposture in American and Canadian Writing." Research seminar for Keele University. March 14.

2014: . "Terrorism! Lies! Memoir! The CBC Radio *Canada Reads* 2012 Contest." Yorkshire Network for Canadian Studies. University of Huddersfield, Huddersfield, UK. March 4.

2013: "Identity and Digital Culture." KIAS, Around the World Symposium on Digital Culture. University of Alberta, May 30.

2013: "Boom! Manufacturing, Selling and Reading Contemporary Memoir." The Broadus Lectures, Department of English and Film Studies, University of Alberta, March. Total of three lectures given to an academic and public audience. March 12, 13, 15.

2012: Panel on "The Virtual Self," with CBC Radio's Nora Young for Lit Fest: Edmonton's Non-Fiction Festival. September 28.

2012: "Mountain Things: Gender in Expedition Accounts" as one of four short lectures by faculty members called Mountains: Myth and Materiality, Creative Arts, Social Sciences and Humanities Annual Lecture, University of Alberta, November 29.

2011: "Life Gaming: Sims3 as Personal Narrative." Department of English, University of Chicago. November 10.

2011: Workshop on cultural studies research. University of Winnipeg. April 26, 2011.

2010: "Liars, Imposters and the Limits of CanLit." School of American and Canadian Studies, University of Nottingham, UK.

2009: "The American Reception of *Persepolis*." Department of American and Canadian Studies, University of Birmingham, UK. November 23.

2008: SCRI Sports and Research Initiative. Sport Canada. Ottawa, ON. November 1-3.

2007: Plenary Roundtable for Canadian Association of Cultural Studies (CACS), University of Alberta, Edmonton, October 18.

2005: Presentation for "Cultural Studies: Curriculum and Methodology" roundtable at the Cultural Studies Association Conference, University of Arizona, Tucson AZ, Apr. 21-24.

Conference Papers

2020 "Ethics." Life Writing Theory Keywords Panel, with Anna Poletti, Gillian Whitlock, and Margaretta Jolly. International AutoBiography Association world conference, Turku, Finland. June 9-12. Cancelled due to COVID 19.

2019 with Mini Aodla Freeman, Keavy Martin, Pitseolak Pfeiffer, Aliqa Alauk and Tiffany Larter. Update on the GALA Project. Inuit Knowledge Conference, Oct 3-6. Montreal.

2019: "Counter-Stories: Mountaineering Life Writing, Racism and the 'Other' Climbers of Everest." IABA Europe "Knowing the Self." Universidad Complutense de Madrid, Spain. June 19-21.

2019: "Basement Books: Inuit Writing and Government Intervention in Canada, 1968-1985." Society for Authorship, Reading and Publishing (SHARP). University of Massachusetts at Amherst, 15-19 July.

2019: "No, Canada! CanLit and the failure of #metoo." American Comparative Literature Association, George Mason University, Washington DC, Mar 7-10.

2018: "Margaret Atwood and UBCAccountable: 10 Key Tweets." ACCUTE, University of Regina, Regina SK, May 26.

2017: "Inuit Books, Interrupted: the Canadian Government as (Literary) Agent, 1975-1985." Society for History, Authorship, Reading and Publishing (SHARP). University of Victoria, BC. June 9-11.

2017: "Star-struck, Counter-strike: thoughts about the Stephen Galloway controversy." ACQL/ALCQ 2017 conference, York University. May 30.

2016: "Machine Ecology: Mini Aodla Freeman's *Life Among the Qallunaat*." Inuit PiusituKangit = Inuit Traditions = Traditions Inuites. October 7-10. St. John's, Newfoundland and Labrador, Canada

2016: "Origin Stories as Super/Affect: *Nelvana of the North*, and Jose Kusugak and Germaine Arnaktauyok's Kiviuq comic." *Maladies of the Soul, Emotion, Affect*." Canadian Literature Centre. Banff, AB. Sept. 22-25.

2015: "Inuit Vibrant Matter: Mini Aodla Freeman's *Life Among the Qallunaat* as Machine Ecology." IABA Americas conference "Encounters, Encuentros, Encontros, Rencontres." University of Michigan, Ann Arbor Mi. June 4-7.

2015: "Gender and Experience: Lene Gammelgaard, Jon Krakauer and the 1996 Everest Disaster." *Thinking Mountains: an Interdisciplinary Mountain Studies Conference*. University of Alberta, Jasper, AB. May 5-8.

2014: "Play Sexuality: Grand Theft Auto and Research Methods." Association for Cultural Studies Crossroads Conference. Tampere, Finland. July 1-4.

2014: "The Brotherhood of the Rope? Gender Trouble on the American climbs of K2." BAAS (British Association of American Studies) Conference, University of Birmingham, Birmingham UK, April 10-13.

2013: "First Person? Life Writing Versus Automeia." International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.

2013: with Danielle Fuller. "Creative Transactions: Canada Reads 2012 and the Transnational Character of Canadian Writing." *Understanding Canada Conference*. McMaster University, Hamilton, Ontario. September 26-29.

2013: "Zombie Publishing? Remediation and the Afterlife of Online Writing." Canadian Association for Bibliographic Studies/ACCUTE at HSSFC Congress, University of Victoria, BC. June 4.

2013: "From Realism to Reality: the Transformation of English Canadian Television." Canadian Communications Association at HSSFC Congress, University of Victoria, BC. June 5.

2012: "Rope: Mountaineering and the Gendering of Everyday Objects." Thinking Mountains conference. Canadian Mountain Studies Initiative Conference, University of Alberta, Edmonton. December 11-14.

2012: "Life Gaming: Sims3 as Life Narrative." International Association of Biography and Autobiography conference. July 17-20. Canberra, Australia.

2012: "The Memoir Boom and its Backlash." Modern Language Association. Seattle, WA. January 5.

2011: "Gender and Death: Films and Books About Climbing K2." Popular Culture Association of Canada. Niagara Falls, ON. May 12-14.

2011: "Genre and Things: the Book Store in Canada." Material Cultures. University of Ottawa, Ottawa ON. May 6-8.

2010: "States of Exception: *Persepolis* and Citizenship." International Association for Biography and Autobiography (IABA), University of Sussex, United Kingdom. Jun. 28-July 1.

2010: "The Anxiety of Public Influence: Michael Ignatieff, Citizenship, Memoir." British Association for Canadian Studies (BACS) conference. Cambridge, UK, University of Cambridge, April 6-8.

2009: "The Subjects of Genre: Theorizing Life Narrative for the Twenty-First Century." Work of Life-Writing Conference. University of London, UK. May 26-28.

2009: "Nonfiction and the Challenge of Genre in Canada." *Transplanting Canada* Colloquium/Colloque *Transplanter le Canada*. Canadian Literature Centre at the University of Alberta, Edmonton. March 6-7.

2008: "Philippe LeJeune and the Study of Popular Culture." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.

2008: "Doing Research in *Second Life*." International Association for Biography and Autobiography (IABA), University of Hawai'i: Honolulu, Hawai'i. June 26-29.

2007: "Reading the shelves: book selling in Canada." Beyond the Book Conference. University of Birmingham, United Kingdom. Aug. 31-Sept. 2.

2007: "Can (the) Lit: Margaret Atwood's The Long Pen™". TransCanada II Conference, University of Guelph. October 10-13.

2007: "Genre in the Marketplace: the Scene of Bookselling in Canada." TransCanada Panel "Literary Knowledges and the Canadian Marketplace" for the Association of Canadian College and University Teachers of English (ACCUTE) conference at the HSSFC Congress, University of Saskatchewan, Saskatoon. May 26-29.

2006: co-presented with Philomena Okeke, "The 2.5 Wave/Falling Between the Waves." Not Drowning, But Waving Conference, University of Alberta, October 15-17.

2006: "Identity's Industry II: Publishing for Mass Markets." ACCUTE conference, York University, May 27-30.

2006: "Identity's Industry: Memoir and Book Publishing." 5th Biennial Conference, International Association of Biography and Autobiography. Johannes Gutenberg-Universität Mainz, Germany. July 27-31.

2006: "The Methodological Challenge of Genre: Reading Auto/biography for Mass Markets." Narratives Conference, Society for the Study of Narrative. Ottawa. April 6-9.

2006: "The Doukhobor Problem: Media Representations of Sons of Freedom Women, 1952-1960." Meaningful Marginalities: Religious Influences and Cultural Constructions. University of Alberta, Edmonton Alberta, May 11-13.

2005: "Social Climbing: Gender Politics in Himalayan Mountaineering Narratives." Insides, Outsides, Elsewheres conference. Canadian Association of Cultural Studies, University of Alberta, Edmonton Alberta, October 20-23.

2005: "Non-Fiction and Mass Markets – an Interdisciplinary Approach." Roundtable "Canadian Literature: Institutions." TransCanada Conference. Vancouver, British Columbia, June 22-25.

2004: "Are Memoirs Autobiography?" Narratives Conference. Society for the Study of Narrative. University of Vermont, Burlington VT, USA, April 22-25.

2004: "The Digital Queer: Weblogs and Internet Identity." International Association of Auto/biography Studies (IABS) conference, Chinese University of Hong Kong, Hong Kong, China March 15-20.

2003: "Citizenship Without Subjects: Autobiography and the Modern State." Culture and the State Conference, University of Alberta, Edmonton May 2-5.

2002: "Popular Memoir and the Roots of Citizenship: Rousseau, Mountaineering, Autobiography" International Association of Auto/biography Studies (IABAS) conference, La Trobe University, Melbourne Australia July 14-18.

2002: "Do Witness: Elly Danica's *Don't: a Woman's Word* and the Pedagogy of Trauma" ACCUTE Conference at the Congress of the Humanities and Social Sciences, May 25-28, Toronto, Ontario.

2002: with Heidi Janz. "Challenging Subjects: Ruth Sienkiewicz-Mercer, Christopher Nolan and Autobiography." Narratives of Disease, Disability and Trauma, University of British Columbia, Vancouver BC, May 9-11.

2002: "Citizenship and Public Bodies: auto/biography, popular culture and Habermas." Popular Culture Association and American Culture Association National Meeting, Toronto Ontario, March 13-16.

2001: "Citizenship Papers: Autobiography and the English Canadian Public Sphere." CRELIQ/ACQL-ALCQ Conference at the Congress of Social Sciences and Humanities, Laval University, Quebec City, May 24-26.

2000: "Doukhobor Witness Narratives." Autobiography and Changing Identities Conference. University of British Columbia, Vancouver BC, July 27-30.

1999: "The Negotiated Word: Two Oral Autobiographies by Doukhobor Women." ACCUTE conference at the Congress of the Social Sciences and Humanities, Bishops University/Universite de Sherbrooke, Sherbrooke, PQ June 2-5.

1999: "Orality, Oracy and Doukhobor Autobiography." Oral History Association. Anchorage, Alaska. University of Alaska, Oct. 7-10.

1999: "*Vechnaya pamit* in the Doukhobor Diaspora." "The Doukhobor Centenary in Canada." Slavic Studies Group. University of Ottawa, Ottawa, Oct. 21-23.

1998: "Migration, Nation, Genre: Doukhobor Autobiographical Discourse", ACCUTE conference at the Congress of the Social Sciences and Humanities, University of Ottawa, May 27-30.

1998: "Migrating Subjects: Doukhobor Autobiographical Discourse", Northeast Modern Language Association (NEMLA), Anna Maria College, Baltimore, Maryland, April.

1998: "Hybridity, not Hyphenation: Doukhobor Autobiographical Discourse", Université de Montréal conference: "The Third Solitude: Canadian Minority Writing", Montréal PQ, 19-20 March.

1997: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web", ACCUTE conference, Memorial University, St. John's Nfld., June.

1995: "The Eye of Resistance: Power/Genealogy in *The Marriage of Heaven and Hell*, Second Annual Meeting of the American Conference on Romanticism, Marquette University, Milwaukee, WI, September.

1995: "The Improving Eye: Travel Literature and Agricultural Change in Eighteenth-Century Scotland", Northeast American Society for Eighteenth-Century Studies, University of Ottawa, Ottawa, Ont., September.

1995: "The Improving Eye: Travel Literature and Agricultural Change in Eighteenth-Century Scotland", East-Central Society for Eighteenth-Century Studies, University of Delaware, Newark, Del., October.

Panels Organized

2017: with Amanda Spallacci, "Thinking Accountability: a Panel about UBCAccountable." Department of English and Film Studies, University of Alberta, Edmonton, March 28. Was also a presenter.

2016: Organizer: Life Writing and its Publics. Life Writing Division, Modern Language Association. Austin, TX. January 7.

2015: Panel Organizer: "Life in Occupied Palestine: a Roundtable." Life Writing Division, Modern Language Association. Chair is Cynthia Franklin. Vancouver. January.

2014: Panel Chair and Organizer: "Stealing Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. Chicago. January 9.

2013: Panel Chair and Organizer: "Curated and Curating Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. Boston. January 5.

2012: Panel Chair and Organizer: "Transnational Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. Los Angeles. January.

2011: Panel Chair and Organizer: "Confessions, Hoaxes, Revelations, Trash: Canadian Non-fiction for Impolite Readers." Canadian Literature Reading Group Session, Modern Language Association, Los Angeles, CA. January 6.

2008: Panel co-organizer with Laurie McNeill. "I-Witness: Life Writing as News." ACCUTE conference at HSSFC Congress May/June, Vancouver, BC. June 4.

2007: Panel co-organizer with Laurie McNeill. "Telling (and Selling) Lives." Association of Canadian College and University Teachers of English (ACCUTE) conference at the HSSFC Congress, University of Saskatchewan, Saskatoon. May 26-29.

2007: Special session organizer (with Len Findlay) "Cultures of Commemoration: the not-so-glorious origins of Saskatchewan and Alberta." Canadian Association of Cultural Studies (CACS) at the HSSFC Congress, University of Saskatchewan, Saskatoon. June 1.

2002: Panel Chair and Organizer, "Autobiography in Canada," ACCUTE/ACQL Shared Panel May 27, the Congress of the Humanities and Social Sciences, May 25-28, Toronto, Ontario.

Public Talks

2019: "Stories of Change: Life Narrative and Movement." Songs and Stories of Migration and Encounter. Symposium and Public Concert, University of Alberta. Oct. 25.

2019: *Refuse* conversation, with Dorothy Palmer, Hannah McGregor, Phoebe Wang and Gwen Benaway. Toronto Public Library, Toronto. May 7.

2019: *Refuse*, with Dorothy Palmer. Toronto Public Library, Toronto. May 7.

2018: "Triumph and Disaster: George Mallory and Everest." Dept. of English and Film Studies FWIP Series (Faculty Works in Progress), Sept. 25.

2018: "UBCAccountable and You." English and Film Studies Association (EFSA). University of Alberta. March 9.

2017: Presentation for "Thinking About Accountability: a Panel on UBCAccountable." Dept. of English and Film Studies, University of Alberta, March 28.

2017: "Zombie Publishing? Remediation and the Afterlife of Online Writing." For the HUCO Annual Conference, University of Alberta, 3 March 2017.

2017: with Lucinda Rasmussen. Session, "Reading the TRC Report." Responsible Relations series. Department of English and Film Studies, University of Alberta. January 17.

2015: Invited speaker, roundtable "Undressing Feminism: Fashion, Society and the Modern Feminist." Feminist University group. University of Alberta. February 4, 6:00 pm-7:00 pm.

"Rope and T-Shirts: what do mountaineering objects tell us about gender?" TEDx Women Garneau series. Edmonton, AB. December 5, 2013.

"Towards a Theory of Vernacular Gender." Invited presentation for Works in Progress series, Department of English and Film Studies, University of Alberta. April 1, 2011.

"Surprised by Genre: Studying Mass-Market Life Writing." Invited Presentation for The English Undergraduate Students Association (EUSA). January 17, 2009.

With Andrew Gow. "Queering Judaism and Christianity." Invited Presentation for Inside/Out, an organization at the University of Alberta for gays, lesbians, bisexual, trans-identified faculty, academic staff and graduate students. October 17, 2007.

"Social Climbing: Gender on Annapurna." Talk for the Whyte Museum of the Canadian Rockies public speaker series. Whyte Museum, Banff Alberta. February 15, 2007.

"Pain and Painting: William Kurelek and Autobiography as Mourning." Presented as part of the Performing and Visual Arts Colloquia: History, Theory, Culture, University of Alberta. November 19, 2004.

"Digital Queers: Weblogs." Invited Presentation for Inside/Out, an organization at the University of Alberta for gays, lesbians, bisexual, transidentified faculty, academic staff and graduate students. September 16, 2004.

"Fear of a Queer Planet: Watching *Cat Women of the Moon* (1953)." For the University of Alberta English Department's in-house series, Doing It In the Dark: Conversations about Film. March 2004.

"What is homophobia?" Invited presentation at Rally for Equality, Edmonton Alberta, November 5, 2003.

"Scribbling and Autobiography: *My Book About Me*," Fondling Books Series, Department of English, November 2002.

"The Wriot Grrls: a writing group model." University of Alberta Academic Women's Association, November 6, 2002.

"Thinking About Popular Culture and the Public Sphere," Test Drive Series, Department of English, University of Alberta, January 24, 2002.

with Heidi Janz. "'One of These Things is not Like the Others': Challenging Pedagogy in the TAB (Temporarily Able-Bodied) Classroom." Public Works GSEA series, Department of English, University of Alberta, November 7, 2000.

Roundtable on the Future of ACQL/ALCQ, ACQL/ALCQ conference at the Congress of Learned Associations, University of Alberta, May 27, 2000.

Roundtable on Cultural Studies and the Critique of Institutions. "To be Continued...." The Theory and Cultural Studies Circle. University of Alberta, May 31, 2000.

Labour Activism and the Academy panel for “Breaking New Ground in Alberta’s Communities: A Forum on the Theory and Practice of Activism.” University of Alberta. February 24, 1999.

Speaker for “Academic Subjects.” Department of English Speaker Series, University of Alberta. March 17, 1999.

Events Organized

2020: Life Writing and Pedagogy online conference, run through University of Alberta, December 10-11.

2020: Lisa Ortiz-Vilarelle, talk for EFS, January 24. (Stories of Change/Tory Chair)

2019: with the Canadian Literature Centre, the Refuse Edmonton Launch. January 16.

2014: International Association for Biography and Autobiography (IABA) conference “Auto/biography in Transit.” The Banff Centre, Alberta. May 29-Jun 1. Head of organizing committee.

2012: Gender and Mountaineering Mini Film Festival. SSHRC-funded. Two films were screened for the university community and general public. Jennifer Jordan, author of *Savage Summits* and the Director of *Women of K2* gave a special presentation. November 20.

Membership in Academic Societies

Society for the History of Authorship, Reading and Publishing (SHARP)

Association of College and University Teachers of English (ACCUTE)

International AutoBiography Association (IABA)

The Comics Studies Association (CSA)

Courses and Supervisions

Undergraduate

Engl 101 Introduction to Literature

Engl 105 Readings in Prose

Engl 111 Critical Reading and Writing

Engl 114 Aboriginal Literature and Culture

Engl 125 Aboriginal Writing

Engl 209 History of Reading

Engl 216 Literary Theory

Engl 218 Textualities: Reading and Interpretation

Engl 220 Reading Politics: Gender and Sexuality

Engl 221 Reading Politics: Class and Ideology

Engl 283 Introduction to the Literature of Popular Culture

Engl 301 Studies in Genre: Autobiography

Engl 367 Contemporary Literature and Culture: Mountaineering Writing

Engl 375 Comics in Canada
Engl 376 Canadian Literature Since 1960
Engl 378 Canadian Literature and Culture: Contemporary Contexts
Engl 385 Special Topics in Popular Culture: Celebrity
Engl 383 History of the Literature of Popular Culture
Engl 402 Studies in Genre: Mountaineering and Culture
Engl 402 Studies in Genre: Subjectivity, Identity, Autobiography
Engl 402 Studies in Genre: Autobiographical Comics
Engl 484/FS 400 Studies in Literature and Film: Hollywood Censorship 1933-1965
WST 370 Studies in Sexuality

Graduate

Engl 567 Public Intellectuals and the University
Engl 693 Subjectivity, Identity, Autobiography
Engl 693 Auto/biography in Canada
Engl 693 Life Narrative, Print Culture, Citizenship
Engl 591 Autobiography and Life Writing in Canada
Engl 693 Life Drawing: Canadian Graphic Memoirs and Biography
Engl 591 Auto/biography and Comics in Canada

Independent Reading Courses

WRITE 535 undergraduate student in the WRITE program, Winter term 2020
Engl. 563 graduate student in Education, Winter term 2016. Subject: Indigenous Autobiography
Engl. 563 graduate student in Faculty of Native Studies. Fall term 2015. Subject: Metis Memoirs and Gender Theory
Engl. 563 graduate student in the Religious Studies M.A. Program, Winter term, 2000. Subject: trauma theory and Mennonite identity
Engl. 563 Independent Reading, Fall 2008. Subject: genre theory and popular culture
Engl. 563 Independent Reading, Winter 2009. Subject: gender theory, queer theory and "gender identity disorder"
Engl. 563 Independent Reading, Winter 2016, Graduate Student in Faculty of Native Studies
Métis life writing
Engl. 563 Independent Reading, Autobiography. Spring 2016. Graduate Student in Faculty of Education.

Honors Student Supervisions: 2014-2015 (1), 2013-2014 (1), 2012-2013 (1), 2011-2012 (1), 2008 (1), 2005-2006 (1); 2003-2004 (1); 2002-2003 (1); 2001-2002 (1); 2000-2001 (2); 1999-2000 (2)

Graduate Supervisory Committees and Honors Student Supervisions

Graduate Supervisory Committees and Honors Student Supervisions

NB: for Freedom of Information Act and Protection of Privacy compliance, this information is summarized here. Contact Julie Rak for full information.

Supervision: Ongoing

1 student, PhD September 2018
1 student, PhD September 2014
1 Student PhD September 2016
1 student PhD co-supervision at U. of West Indies (Mona)

Supervision: Completed

Ana Horvat, PhD defended December 2018
Sarah McCrae, PhD defended September 2018
Keah Hansen, MA Project, completed August 2018
Lucinda Rasmussen, PhD defended December 2013
Adam Kneeland, MA April 2013
Brenda Garrett, PhD defended January 2011
Marshall Watson, MA Project, September 2009
Jennifer Bell, PhD, defended May 2009
Darren Harkness, MA (Humanities Computing), defended January 2008
Lindsay Scott, MA Completed June 2007
Lena Sherstibitoff, MA (MLCS), defended May 2005
Yang Lim, PhD, defended May 2005
Karen Clark, MA Completed August 2000

Committee Membership: Ongoing

Reader on five PhD committees.

Committee Membership: Completed

Annika Rosankowski, Reader for PhD thesis, defended September 2020
Neale Barnholden, Reader for PhD thesis, defended September 2019
Zeina Tarraf, Reader for PhD thesis until summer 2017, Defended Fall 2017
Brittany Johnson, (Faculty of Native Studies), Reader for MA thesis, 2016
Shaina Humble, Dept. Examiner for Ph.D candidacy exam, April 2017
Lisa Szabo-Jones, First Reader for Ph.D thesis, Defended September 2014
Melissa Stephens, Reader for Ph.D thesis, Defended March 2013
Greg Bechtel, Reader for Ph.D thesis. Defended Fall 2011.
Amber Dean, First Reader for Ph.D thesis. Defended Spring 2009.

Alison Rukavina, First Reader for PhD thesis, March 2002. Defended spring 2007.
Sally Hayward, First Reader for PhD thesis, defended May 2006
Nicole Shukin, First Reader for PhD thesis, defended June 2005
Lily Cho, External examiner for PhD Candidacy, April 2000.
Dale Blake, Second Reader for PhD, defended March 2000.

PhD and MA Defense Examination and/or Chairing

Xavia Publius, Arms-length examiner, PhD thesis defense, November 2019
Angela Van Essen, Chair for PhD thesis defense, September 2019
Tracy Bear, Chair for PhD thesis defense, September 2016
Nataliia Peresteva, departmental examiner, Candidacy, May 2016
John Battiyé (Drama), extra-departmental examiner, Candidacy, April 2016
Jeff Diamanti, Chair for PhD Candidacy Examination, November 2012
Kayleigh Cline, Chair for M.A. thesis defense, May 2012
Dan Harvey, Chair for Ph.D Candidacy Examination, March 2012
Lucas Crawford, Chair for PhD defense, November 2011
Barbara Pausch, external examiner for Modern Language Studies, May 2011
Janis Ledwell, Chair for Candidacy Examination, March 2009
Lucas Crawford, Chair for Candidacy Examination, January 2009
Al Fleishman, Internal External examiner for Candidacy Exam, November 2008
Geordie Patterson, External dept. examiner and Chair for Candidacy Exam, January 2008
Lucinda Rasmussen, M.A. thesis examiner, March 2007
Gabrielle Zezulka-Mailloux, Chair for PhD Candidacy Exam, February 2003
Lorelee Kippen, Chair for PhD Candidacy Exam, February 2004
Cathy Airth, Chair for PhD Candidacy Exam, September 2005
Heidi Janz, External department examiner for PhD defense. Completed April 2003
Lily Cho, Chair and examiner for PhD defense, August 2002
Adam Dickinson, Chair for Candidacy Exam, Feb. 2002
Christie Schultz, First Reader for M.A. thesis, March 2001, completed Dec 17/01
Andrew McTavish, External department examiner for PhD defense, September 2000.
Vivian Zenari, Chair for MA Creative Writing thesis, September 2000
Peggy Kelly, Chair for PhD thesis defense, September 2000
Anne McKinnon, Chair and examiner for PhD thesis defense, September 2000

MA Project Assessment

Cody Gautreau, MA portfolio, Spring 2019
Megan Perram, Women's and Gender Studies program, Fall 2017
Jessica Jackson, June 2012
Sylvia Peske, External for Educational Psychology, Sept. 2006
Julie Ruel, August 2006
Allison Hargreaves, August 2005
Morgan Tunzleman, September 2005
Dorothy Woodward, February 2004
Susan Sax, External Examiner for Department of Art and Design, April 2004

Heather Kittredge, September 2003

M.A. Exam (Performance)

Leslie Mahr, External examiner for viola, Department of Music, October 2008

M.A. Thesis External Assessor

Paige Gorlak, Dept. of Women's and Gender Studies, September 2019

Brittany Johnson, Faculty of Native Studies/Augustana College, August 2017

Elise Lacroix, Dept. of Drama, April 2018

PhD Committee Arms-length External

Xavia Publius, Dept. of Drama, April 2019

Post-Doctoral Fellows Supervised

Jonathan Cohn, 2014-2015

External Assessor, PhD Dissertation

Karen Sanderson-Cole, University of the West Indies, October 2016

Melissa Dalgleish, York University, September 2016

Georgia Gaden, University of Calgary, June 2016

Pamela Graham, Flinders University, Australia, Feb. 2016

Katja Lee, McMaster University, Oct. 2014

Sarah Joy de Jong Carson, University of Toronto, Sept. 2013

Kevin Ziegler, University of Waterloo, Aug. 2013

Anna Poletti, University of Newcastle, Australia, Jan. 2006

Teaching Evaluations and Mentoring of Graduate Teaching Assistants, Sessional Instructors and Untenured Faculty

1999-2000 R. Helfer, H. Tapley, P. Kelly, P. Milligan, R. Dyck-Fehderau
P. Milligan (mentored)

2000-2002 Mentored and co-taught with H. Janz, who has severe disabilities, as part of
an experimental program.

2002-2003 C. Guertin, V. Zenari
V. Zenari (mentored)

2003-2004 S. Hayward, B. Garrett

2005-2005 Geordan Patterson

2006-2007 Rebecca Frederickson, Tanya Lukin, Marilyn Dumont

2008-2009 Jagpar Jual

2012-2013 Keavy Martin

2013-2014 David Quinter

2014-2015 Marcelle Kosman

2016-2017 Amanda Daigneault

Graduate Student Research Supervisions

1999-2000	Duncan Greenlaw
2000-2001	Karen Clark, January Lim
2001-2002	Marlene Wurfel
2002-2003	Jocelyn Tam
2003-2004	Tracy Kulba (SSHRCC), Sean Bredenkamp
2004-2005	Tracy Kulba, Aloys Fleishman (SSHRC Project),
2005-2006	Brenda Garrett (SSHRCC)
2006-2007	Ben Lof (Killam Research Operations Grant)
2007-2008	Kathy Durnin (Killam Special Projects Grant)
2008-2009	Lara Turner (SSHRCC)
2011-2012	Ashley Dryburgh (SSHRCC), Jonathan Busch (Dept. funding) David Houseman (Dept. funding), Liene Gaillis (SSHRC)
2014	Jason Breiter, Orly Lael Netzer, Seraphima Kennedy, Lucinda Rasmussen (SSHRC)
2017	Orly Lael Netzer, Sarah McCrae, Ana Horvat (self-funded)
2019	Tiffany Larter, Aliqa Alliuik (SSHRC), Shivaugn King (SSHRC Partnership Engage)
2020	Orly Lael Netzer, Tory Chair funds; Amanda Spallacci, Tory Chair funds Aliqa Alliuik (SSHRC) Peter Pitseolak (SSHRC)

Academic Service 1998-present

Profession

Editorial, Award and Advisory Boards

Editorial Board, *Critical Gambling Studies*, 2020-
 Editorial Board, the Palgrave-MacMillan Life Writing Series, 2015-
 International Advisory Board, *Persona Studies*, 2014-
 Advisory Board, Centre for Media and Celebrity studies, 2014-
 External Review Board, *European Journal of Life Writing*, 2014-
 Editorial Board, *a/b: a journal of auto/biography studies* 2013-present
 Editorial Board, *Canadian Literature* 2009-present
 Board Member for Canada, International AutoBiography Association(IABA): 2008-present
 Jury Board Member, Raymond Klibansky Prizes—now Canada Prizes: 2007-2008
 Jury Board Member, Modern Language Association Independent Scholar Prize, 2007-2009.

Committees

Co-Chair, SSHRC New Frontiers of Research Fund (NFRF), March 2019
 Trustee, CAUT Strike Fund, July 2018-present
 SSHRC Connections Grant Adjudication Committee, December 2014
 Elected Member of Delegate Assembly Organizing Committee, MLA, 2013-2016.

Member, Delegate Assembly, Modern Language Association, 2010-2013
SSHRC Committee 26 Communications, Women's Studies, Cultural Studies, 2008-2011
Life Writing Division Executive, MLA, 2010-2015 (Chair 2013-2014)
Canadian Literature in English Discussion Group Executive, MLA 2009-2011 Chair 2010-2011
HSSFC (Humanities and Social Sciences Federation): Elected representative (Sexual Diversity and Disability Issues) for Women's and Equity Issues Network (WEIN) 2004-2006
ACCUTE representative and Congress Liaison, University of Alberta, 1999-2001.

Organizational Leadership

Lead: Virtual Coffee Network for Life Writing (a Tory Chair Project), 2020
Chair, Delegate Assembly Subcommittee, MLA Reach, MLA 2015-2016
Head of Conference Organizing Team, International Association for Biography and Autobiography (IABA) conference "Auto/biography in Transit." Banff Centre, May 29-June 1, 2014
Chair of the Delegate Organizing Committee, Modern Language Association, 2014-2015
Chair of On-Site Committee, Canadian Association of Cultural Studies (CACS) 2006-2008
President, Association of Canadian and Quebec Literatures (ACQL/ALCQ), 2000-2002.

Editorial and Design Work

Designer, website "Stories of Change" Faculty of Arts Research Excellence Framework, 2019-present
Designer, website "Open Counter-Letter: the Stephen Galloway Case at UBC."
<https://sites.google.com/uAlberta.ca/counterletter/home?authuser=1>
Designer, website for the International Association for Biography and Autobiography (IABA):
<https://sites.google.com/a/uAlberta.ca/iaba/home>
Managing Editor, *English Studies in Canada* 2007-2012

Layout designer, "A Report on MLA Members' Visit to Palestine, June 2016."
<https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/>

Industry Canada/Schoolnet/Research Collections, McMaster University Website, *E. Pauline Johnson Archive*, June-August 1996

Designed, researched and wrote text for large web site and digital collection *The E. Pauline Johnson Archive*. As a team manager and project researcher, helped to digitize the E. Pauline Johnson Archive at Mills Library for CD-Rom access, internet access and archival preservation

Tenure and Promotion Reviewer

Department of English, University of Texas at Arlington, July 2020
Department of Women's and Gender Studies, Memorial University, November 2019.
Department of English, Brown University, August 2019.
Department of English, University of Winnipeg, November 2018.
Department of English, University of Hawai'i at Manoa, September 2016.
Department of English, Drake University, August 2016.

Department of English, Ryerson University, January 2016.
Department of English, University of Toronto, December 2013.
School of Gender, Sexuality and Women's Studies, York University, May 2013.
Department of English, University of British Columbia, Okanagan, February 2010.
Department of Sociology/Women's Studies, University of Winnipeg, October 2010.

Department

Lead: Media, Print, Popular Culture Curriculum working group, January 2020
Coordinator, Publishing and Academic Career Planning, 2019-2020
Revision Editor, Ad Hoc Committee to revise Department Practices, January 2018-July 2019
Associate Chair, Graduate Studies July 1 2014-July 1 2017
Screening Committee, Assistant Professor of New Media job search, 2014-2015
Chair, Digital Communications Committee July 1 2012-December 2013
Library Chair, Winter 2011-Fall 2012
Chair, Curriculum Committee, 2006-2008
Chair, Screening Committee, Cultural Studies CRC Tier I job search, 2007-2008.
Member, Selection Committee, Cultural Studies CRC Tier I job search, 2008.
Chair, Film Studies Curriculum Renewal Task Force, 2006
Coordinator, English 114 Aboriginal Transitional Year Programme 2005-2006
Member, Selection/Steering ad hoc committees for Native Literatures job search, 2005-2006
Chair, Ad Hoc Committee on Sessional Labour (2003-2004)
Graduate Studies Committee (2003-2004)
Chair, Visiting Speakers Committee, 1999-2002
Member, Ad Hoc Screening Committee: Native Literatures position, Oct. 2000.
Originator and Coordinator for the forum, "Interdisciplinarity and Cultural Studies: Methods, Explorations, Translations," English Dept, University of Alberta. January-April 1999.

Faculty/University

Killam Annual Professor award adjudication, VP Office, 29 April, 13 May 2020
LOI Evaluator for University of Alberta, NFRF Fund, Jan-Feb 2020
Trustee for AASUA, CAUT Strike Fund. 2018-2020
Leadership team, Stories About Change Strategic Area. Arts Faculty. 2019-2024
Chair, Bylaws Committee, University of Alberta Women's Association (AWA), Dec 2018-
Publications Committee Chair, Thinking Mountains 2018 conference, CMSI, University of Alberta, 2018
Dean's Advisory Committee for KIAS Directory Renewal, March 2018
Faculty of Graduate Studies and Research (FGSR) Committee on Doctoral Recruitment Scholarships, October-December 2016
Dean's Advisory Selection Committee, Drama Department hiring, Mar-Apr 2016
Mentorship Committee, University of Alberta Academic Women's Association, Apr 2016 to present
Editorial Board, University of Alberta Press, 2014-present
Member of SSHRC Academy of Reviewers, University of Alberta, 2013-present
Member of the Equity Committee, AASUA (University of Alberta Staff Association), 2012-2013

Reviewer for SSHRC Insight Development Grant Mentoring Initiative, 2011-2012
Board Member, Canadian Literature Centre, 2008-2011
Member, Canadian Mountain Studies Initiative (CMSI) 2009-present
Member, conference committee for MSI conference "Thinking Mountains" 2011-2012
Screening and Selection committees, Tenure-track position in Sociology, 2009
Member for English, AASUA (University of Alberta Staff Association), 2008-2009
Member, Faculty of Arts Research Committee 2005-2008
Member—Arts, Science and Law Research Ethics Board, 2006
Faculty of Arts Religious Studies Steering Committee, 2003
Member, Faculty of Arts Research Ethics Board, 2002-2004
Chair, Popular Culture group, Curriculum Review, Winter 2000
Ad-Hoc Linc Grant Proposals Committee, December 1998

Public Intellectual Work

Board member, Highlands Historical Society, Edmonton AB. 2019-2022.

With Hannah MacGregor of Simon Fraser University, co-author and sponsor of the open counter-letter regarding the Stephen Galloway case at the University of British Columbia. Letter authored November 19, 2016. More than 550 signatures.

<https://sites.google.com/ualberta.ca/counterletter/home?authuser=1>

Co-author, with Margie Ferguson, David Simpson, David Lloyd, Rebecca Comay and Lenora Hanson, "A Report on MLA Members' Visit to Palestine, June 2016." 23 pp.

<https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/>

Member, MLA Members for Justice in Palestine. June 2016 to March 2017.

Member, US-ACBI (US Campaign for the Academic and Cultural Boycott of Israel). July 2017 to present.

Co-leader, with Lucinda Rasmussen, reading group, the Truth and Reconciliation Commission's Summary Report and Calls to Action, Dept. of English and Film Studies Reconciliation Series, January 17, 2017

80+ interviews with major newspapers, radio shows and television networks on popular culture issues, Canada and the United States. For a sample, see:

<https://sites.google.com/a/ualberta.ca/julie-rak/home/interviews>

With Mini Aodla Freeman, interview on APTN's InFocus with Cheryl Mackenzie:
<http://aptn.ca/news/tag/mini-aodla-freeman/> October 2015

2016: Respondent: "On Professionalization, Collaboration, and Mentorship: an Emerging Scholars' Conversation. *SNS Network*: <http://iabasns.dudaone.com/newpage> --a response to a roundtable by Lucinda Rasmussen, Orly Netzer and Jason Breiter about doing a special issue with me of *Biography* called "Auto/biography in Transit."

Columnist for Television and Popular Culture, Ron Wilson's morning radio show on CBC 740, every Monday at 7:20 a.m., 2006-2007.