Curriculum Vitae
Julie S. Rak

Contact

Department of English and Film Studies
Humanities Centre 3-5, University of Alberta
Edmonton, AB CANADA T6G 2E5
ᐊᒥᐢᑲᒋᐊᐢᑲᐦᐃᑲᐣ (Amiskwacîwâskahikan), Treaty 6/Region 4, Métis Nation

jrak@ualberta.ca Instagram: @rak_dr
Orcid ID: https://orcid.org/0000-0001-8470-3202
Website: https://sites.google.com/ualberta.ca/julie-rak/home

Citizenship: Canadian
Pronouns: she, her

Education

Degrees:
B.A. Honours English, McMaster University, June, 1989.

MA Canadian Studies, Carleton University, October, 1991
Dissertation Title: "Lived Space: Autobiography and the Work of William Kurelek and Emily Carr."

Ph.D English, McMaster University, September, 1998
Dissertation Title: "Refusing to Hyphenate: Doukhobor Autobiographical Discourse."

Academic Employment
Sept 1 2019-2030
Henry Marshall Tory Chair, University of Alberta

Sept 1 2026-2029
Strategic Research Chair in Arts, University of Alberta

July 1, 2023-June 30, 2024
Interim Chair, Department of English and Film Studies, University of Alberta

July 1, 2009-present
Full Professor, Department of English and Film Studies, University of Alberta

July 1, 2014-June 30, 2017
Associate Chair of Graduate Studies, Dept. of English and Film Studies, University of Alberta

July 1, 2004-June 30, 2009
Associate Professor, Department of English and Film Studies, University of Alberta

July 1, 1998 - July 1, 2004
Assistant Professor, Department of English, University of Alberta

Visiting Professorships/Fellowships
2024: Visiting Professor, Merton College, University of Oxford, for research on journaling and commonplace books, Merton College Library and the Bodleian Library. April 22-29.

2017: Eccles Centre Visiting Canadian Fellow in North American Studies Award. British Library and the British Association of American Studies (BAAS). For 'Animals and Machines: Inuit Traditional Knowledge as (New) Materialism.' (£2500 GBP)

2008: Visiting Professor, Department of English, University of Silesia, Poland. May 8-12.

Editorship
2018-2020: Associate Editor, *Identities* vol. II, *Oxford Encyclopedia of Literary Theory.* General Editor, John Frow. Oxford and New York: Oxford University Press. 25 articles, 350 pp.

Awards, Honours and Grants since July 1998

Awards and Honours
J. Gordin Kaplan Award for Excellence in Research, University of Alberta, 2024 ($5000).

Fellow of the Royal Society of Canada, 2022-present

The Killam Annual Professorship, University of Alberta, 2017-2018 ($3500).

Great Supervisor Award, Faculty of Graduate Studies and Research, University of Alberta, 2018 (a mug).

The Hogan Prize. *A/B: AutoBiography Studies.* August 2017 ($910).

The Electa Quinney Award for Published Stories, Native American Literature Society (NALS). *Life Among the Qallunnaat* by Mini Aodla Freeman. Eds. Keavy Martin and Julie Rak, with Norma Dunning, 2016 ($200. to Mini Aodla Freeman).

Mary Scorer Award for Best Book by a Manitoba Publisher, Manitoba Book Awards. For *Life Among the Qallunnaat* by Mini Aodla Freeman. Eds. Keavy Martin and Julie Rak, with Norma Dunning, April 2016.

Finalist, Raymond Klibansky Prize (Now the Canada Prize) for the Best Book in the Humanities (English) for *Negotiated Memory: Doukhobor Autobiographical Discourse*. Award given by the ASPP, Federation for the Humanities and Social Sciences, 2006.

External Grants (Total: $487,812 CAD)

1. Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant ($43,946) for "Paper Lives, Post-Digital Connections: Contemporary Journaling." PI. June 2023.

2. Social Sciences and Humanities Research Council (SSHRC) Insight Grant ($89,000) for "Reading for Our Lives." Co-I, 4-member team (PI: Danielle Fuller). March 2022.

3. Humanities and Social Sciences Federation of Canada, Aid to Scholarly Publications Program (ASPP) subvention grant ($8000) for *False Summit.* September 2020.

4. Social Sciences and Humanities Research Council (SSHRC) Insight Grant ($109,172) for "Government Agents, Literary Agents: Inuit Books and Government Intervention, 1968-1985." PI for a 6-member core team. April 2018-April 2021.

5. Social Sciences and Humanities Research Council (SSHRC) Partnership Engage Grant ($21,535) for "Making the Move: Reading Memoirs of Migration." PI for a 5-member core team. November 2017-November 2019.

6. Social Sciences and Humanities Research Council (SSHRC) Communication Grant ($25,000) for Thinking Mountains Conference 2018. Co-applicant.

7. Eccles Centre Visiting Canadian Fellow in North American Studies Award. British Library and the British Association of American Studies (BAAS). For 'Animals and Machines: Inuit Traditional Knowledge as (New) Materialism.' (£2500 GBP). April 2017-Sept. 2018.

8. Social Sciences and Humanities Research Council (SSHRC) Connections Grant ($20,000) for "Auto/biography in Transit: a Conference." 2014-2015.

9. with Jean Bruce (Ryerson U.) and Zoe Druick (Simon Fraser U.) Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant ($43,771) for "Property and Gender on Reality TV in Canada." 2011-2013.

10. Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant ($51,976) for “Gender in Mountaineering Narratives.” 2008-2013.

11. Social Sciences and Humanities Research Council (SSHRC) SSHRC Standard Research Grant 2004-2007 ($62,412) for Auto/biography for Mass Markets.

12. HSSFC Aid to Scholarly Publications Program (ASPP) subvention grant for *Negotiated Memory* ($7500), 2003.

13. T. Glendenning Hamilton Research Grant ($500). Archives and Special Collections at The Elizabeth Dafoe Library, University of Manitoba. January 19-23, 2000.

Internal Grants (Total: $455,680 CAD)

1. Sept. 2026-2029: Strategic Research Chair in Arts (SRCA) for Wildfire Stories ($150,000).

2. 2026: KIAS Collaborative Outreach Grant ($5000) for Wildfire Stories Collaboration Meeting.

3. 2026: Killam Connections Grant ($10,000) for Studying Canadian Publishing: Symposium.

4. 2026: KIAS Dialogue grant ($2500) for Studying Canadian Publishing: Symposium.

5. 2026: Faculty of Arts conference grant ($1500) for Studying Canadian Publishing: Symposium.

6. 2023: Killam Connections Grant ($10,000) for Teaching Life Writing Workshops, University of Alberta, 1 Apr-30 Jun

7. 2023: KIAS Connections grant ($2000) for Teaching Life Writing Workshops, University of Alberta, 1 Jan-30 Dec

8. 2022: SSHRC Institutional Grant ($7000), University of Alberta

9. 2021-2022: KIAS Connections grant ($2000) for Orly Lael Netzer and Amanda Spallacci’s Teaching Life Writing project.

10. 2019-2024: Henry Marshall Tory Chair research funding ($100,000 over 5 years)

11. 2020-2021: KIAS Grant ($4000), AI4S Collaboratory. PI Jonathan Cohn.

12. 2020: Faculty of Arts Conference Grant ($2000) for Teaching Life Writing: a Virtual Conference.

13. 2020: KIAS Connections Grant ($2000) for Teaching Life Writing: a Virtual Conference.

14. 2016: Support for Advancement of Scholarship (SAS) for "Machine Ecology: Mini Aodla Freeman's *Life Among the Qallunaat*." Inuit PiusituKangit = Inuit Traditions = Traditions Inuites. October 7-10. ($2000) St. John's, Newfoundland and Labrador, Canada.

15. 2016: Kule Institute for Advanced Study (KIAS), Research Team Grant, University of Alberta ($7300) for Making the Move: Reading Memoirs of Migration.

16. 2016. Kule Institute for Advanced Study (KIAS) Cluster Grant, University of Alberta ($100,000) for Sustaining Mountain Cultures in the West. PI: Zach Robinson.

17. 2014: Kule Institute for Advanced Study, Dialogue Grant, University of Alberta ($2000) for Reading Nonfiction: a pilot project.

18. 2014: Faculty of Arts Conference Grant ($1000) for Auto/biography in Transit: a conference.

19. 2014: Killam Research Fund Award ($2800) for ""Play Sexuality: Grand Theft Auto and Research Methods." Crossroads Cultural Studies Conference. Tampere, Finland. July 1-4.

20. 2013: Support for Advancement of Scholarship (SAS) Award ($2812) for "First Person? Life Writing Versus Automedia." International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.

21. 2008: Support for Advancement of Scholarship (SAS) Award ($1958.) for two papers: "The Electric Self" and "Philippe Lejeune and Popular Culture" at the IABA (International Association for Biography and Autobiography) conference, University of Hawai'i at Manoa, Honolulu, HI: June 20-27.

22. 2007: Office of the Vice-President of Research, University of Alberta. ($7500) SSHRC 4a grant for "Gender in Mountain Writing."

23. 2007: Killam Special Opportunities Grant ($11,500) for Translating Philippe LeJeune (translation and permissions costs for translating and publishing the essays of Philippe LeJeune). June 2007.

24. 2007: Dean's Discretionary Fund ($2000, included in larger award above) for "Translating Philippe LeJeune." June 2007.

25. 2007: Support for Advancement of Scholarship (SAS) Award 2007 ($2110.91) for "Reading the Shelves," a paper for the Beyond the Book Conference, University of Birmingham, UK August 30-Sept. 2, 2007.

26. 2007: HFASSR Operating Grant October 2003 ($6200) for "Reading Mass-Market Auto/biography: a Pilot Project."

27. 2006: Killam Cornerstones Small Operations Grant ($9986) for Genre in the Marketplace: How Bookstores Sell Autobiography and Biography.

28. 2002: SAS Award May 2002-April 2003 ($3000) for IABA paper, Melbourne Australia July 14-18, 2002.

29. 2002: HFASSR Travel Grant for Popular Culture Association, Toronto ($600), March 13-16.

30. 2001: SAS Award for CRELIQ conference paper at the HSSFC Congress ($2000).

31. 2000: HFAR Operations Grant, University of Alberta ($1200), July 2000.

32. 2000: SAS Award for travel and research, University of Alberta ($1214), May 2000.

33. 1999: HFAR Award for travel, University of Alberta ($800), October 1999.

34. 1999: SAS Award for travel, University of Alberta ($1200), October 1999.

35. 1999: HFAR Operations Grant, University of Alberta ($3500), April 1999.

Publications

Books (Single Author Peer-Reviewed)

1. 2021: *False Summit: Gender in Mountaineering Nonfiction.* McGill-Queens University Press. 268 pp.

2. 2013: *Boom! Manufacturing Memoir for the Popular Market.* Waterloo: Wilfrid Laurier University Press. 250 pp.

3. 2004: *Negotiated Memory: Doukhobor Autobiographical Discourse*. Vancouver: University of British Columbia Press. 250 pp.

- Finalist, 2006 *Raymond Klibansky Prize* (now the Canada Prize) for the best book in the Humanities in Canada. The top 5 of 45 monographs.

Edited Books (Peer-reviewed)

1. 2022: Associate editor, *Identities*, vol. 2 *Oxford Encyclopedia of Literary Theory.* Oxford: Oxford University Press. 25 articles plus introduction. https://oxfordre.com/literature/page/literary-theory. 1103-1526.

2. 2021: Ed. With Ana Horvat, Orly Lael-Netzer and Sara McRae. *Trans Narratives: Trans, Transmedia, Transnational*. New York and London: Routledge. 174 pp. Reprint of peer-reviewed special issue, edited with Ana Horvat, Orly Lael Netzer and Sarah McCrae : "Trans Narratives." *a/b: auto/biography studies* 34.1 (Winter): 2019.

3. 2014: Co-editor, with Anna Poletti. *Identity Technologies: Constructing the Self Online.* Madison, WI: University of Wisconsin Press.

4. 2009: Co-editor, with Jeremy Popkin. *On Diary* by Philippe LeJeune. Translated by Katharine Durnin. Honolulu: University of Hawaii Press. Translated and reprinted as *»Liebes Tagebuch...«. Zur Theorie und Praxis des Journals* 2015.

5. 2008: Co-editor, with Andrew Gow, edited book collection. *Mountain Masculinity: the Writings of Nello "Tex" Vernon-Wood, 1911-1938*. Athabasca University Press. 226 pp.

6. 2005: Editor, *Auto/Biography in Canada: Critical Directions*. Waterloo, ON: Wilfrid Laurier University Press. 261 pp.

Books (not Peer-reviewed)

1. 2026: With Danielle Fuller and DeNel Rehberg-Sedo. *Genre Talk: Readers, Platforms and Contemporary Memoir.* Cambridge Elements Series. Cambridge University Press. 30,000 words. Under contract, ms. submitted Sept. 30.

2. 2023: Co-author, with Sonja Boon, Laurie McNeill, and Candida Rifkind. *The Routledge Introduction to Auto/biography in Canada*. New York: Routledge. Series editors Robert Lecker and Lorraine York. 227 pp.

Edited Books (not Peer-reviewed)

1. 2018: *Refuse: CanLit in Ruins.* Eds. Hannah MacGregor, Julie Rak, Erin Wunker. Toronto: Book*hug Press. 218 pp.

2. 2015: Co-editor, with Keavy Martin. *Life Among the Qallunaat* by Mini Aodla Freeman. 2nd edition. Winnipeg: University of Manitoba Press, 2015. 277 pp.
   - Winner, 2016 Mary Scorer Award for Best Book by a Manitoba Publisher.
   - Winner, 2016 Electra Quinney Award for Best Published Stories. Native American Literature Society (NALS).
   - Selected to be in the November/December 2016 reading campaign sponsored by Indigenous Affairs Canada, "Gifting Reconciliation" (1 of 20 works)

Special Issues of Journals

1. 2020: Edited with Bill Mullen. Essay cluster, "Academic Freedom, Academic Lives," *Biography: an Interdisciplinary Quarterly* 42 (4). 721-736.

2. 2019: Special issue, edited with Ana Horvat, Orly Lael Netzer and Sarah McCrae : "Trans Narratives." *a/b: auto/biography studies* 34.1 (Winter). 1-165.

3. 2015: Edited, with Jason Breiter, Orly Lael Netzer and Lucinda Rasmussen, special issue of *biography: an interdisciplinary quarterly* "Auto/biography in Transit" 38.1 (Fall). 1-154.

4. 2009: Editor, "Popular Auto/biography," special issue of *The Canadian Review of American Studies* 38 (3).

5. 2009: Co-editor, with Sharon Rosenberg and Anne Whitelaw. Special issue of *Revue of Education, Pedagogy and Cultural Studies,* "Cultural Studies and Urgency" 31.5 (April/August).

6. 2008: Editor, Reader's Forum, "Popular Culture and the Culture of Research Funding," *English Studies in Canada* 32.4.

Journal Articles (Peer-reviewed)

1. 2022: "Mediation Then and Now: Ang Tharkay's Sherpa and Memoires d'un Sherpa." *Primerjalna književnost [Comparative Literature Slovenia*] vol. 45 no. 3 (Nov): 125-144. 8172 words. https://doi.org/10.3986/pkn.v45.i3.08

2. 2022: "Margaret Atwood and Sexual Assault." *Canadian Literature* 250: 79-111. 13750 words.

3. 2022: “Pocket Queens: women, poker, perifeminist strategy.” *Critical Gambling Studies.* 9400 words. https://doi.org/10.29173/cgs103.

4. 2021: “Because it is there? Mount Everest, Masculinity and the Body of George Mallory.” *International Journal of the History of Sport.* 12,000 words. https://doi.org/10.1080/09523367.2020.1854738.

5. 2018: With Anna Poletti. “‘We’re all born naked and the rest is’ mediation: Drag as Automedia.” *M/C: a Journal of Media and Culture* special issue: “Automediality.” Eds. Emma Maguire and Ummit Kennedy. 3000 words. http://journal.media-culture.org.au/index.php/mcjournal/article/view/1387

6. 2017: “Radical Connections: Genealogy, Small Lives, Big Data.” *A/B: AutoBiography Studies* special issue “Excavating Lives.” 32.3 (Spring 2017). Eds. Amy-Katerini Prodromou and Nicoletta Demetriou. 479-497.
- Winner, the 2017 Hogan Prize for best essay in *A/B: AutoBiography Studies*.

7. 2016: With Danielle Fuller. “‘True Stories,' Real Lives: Canada Reads 2012 and the Effects of Reading Memoir in Public.” *Studies in Canadian Literature* 40.2 (Winter 2016): 25-45.

8. 2015: Life Writing Versus Automedia: The Sims 3 game as a life lab. *biography: an interdisciplinary quarterly* 38.2 (Spring 2015): 155-180.

9. 2012: "Memoir, Truthiness and the Power of Oprah: the James Frey Controversy Reconsidered." *Prose Studies* 34.3: 224-242.

10. 2010: “Insecure Citizenship: Michael Ignatieff, Canada, Memoir.” Invited for special issue of *Biography: an Interdisciplinary Quarterly* 32.1 “Personal Narrative and Political Discourse” Ed. Sidonie Smith. 1-23.

11. 2009: “The Electric Self: Doing Virtual Research for Real in *Second Life*®.” *Biography: an Interdisciplinary Quarterly* special issue “Life Writing and Translations” eds. Miriam Fuchs and Cynthia Huff. 32.1 (Winter 2009): 148-160.

12. 2008: “Social Climbing on Annapurna: gender in high-altitude mountaineering narratives. *English Studies in Canada* 33.1-2: 109-148.

13. 2007: “The Doukhobor Problem: Media Representations of Sons of Freedom Women, 1952-1960.” *Religious Studies and Theology* 26 (1): 59-76.

14. 2005: “Bio-Power: CBC Television’s *Life and Times* and *A&E* Network’s *Biography*.” *Life Writing* special issue, “Reconsidering Genre,” Ed. Laurie McNeill, Vol. 2 no. 2 (2005): 3-30.

15. 2005: “The Digital Queer: Weblogs and Internet Identity.” *biography: an interdisciplinary quarterly* special issue “Inhabiting Multiple Worlds: Auto/Biography in an (Anti)Global Age.” vol. 28 no. 1 (Winter 2005): 166-182.

16. 2004: “Are memoirs autobiography? A consideration of memoir and public identity.” 6750 words. *Genre: Forms of Discourse and Culture* vol. XXXVII no. 3/4 (Fall/Winter 2004). 483-504.

17. 2004: “Pain and Painting: William Kurelek and Autobiography as Mourning." *Mosaic: a journal for the interdisciplinary study of literature* 38 (2) June 2004: 21-40.

18. 2004: "Popular Memoir and the Roots of Citizenship: Rousseau, Mountaineering, Autobiography." *a/b: a journal of auto/biography studies* special issue "Autobiography and the Generations."Eds. Richard Freedman and John Gatt-Rutter. Vol. 19 nos. 1-2 (Summer and Winter, 2004): 10-18.

19. 2003: “Do Witness: Elly Danica’s *Don’t: a Woman’s Word* and the Pedagogy of Trauma.” *topia: a Canadian journal of cultural studies* 10 (Fall 2003): 53-72.

20. 2002: “Autobiography and Production: the Case of Conrad Black.” *International Journal of Canadian Studies* 25 (Spring 2002): 149-166.

21. 2001: “Doukhobor Autobiography as Witness Narrative." *biography: an interdisciplinary quarterly*. 24 no. 1 “Special Issue: Autobiography and Changing Identities.” (Winter 2001) 226-241.

22. 2001: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web", *Textual Studies in Canada*, 13/14 “The Bibliotherapy Issue.” (2001) 153-170.

23. 1998: "The Improving Eye: Travel Literature and Agricultural Change in the Eighteenth-Century Scottish Highlands", *Studies in Eighteenth-Century Culture* 27, ed. Julie Candler Hayes & Timothy Erwin. The American Society for Eighteenth-Century Studies. Johns Hopkins University Press, 1998. 343-364.

Book Chapters (Peer-reviewed)

1. 2025: COVID-19 Pandemic Diaries: tracing conditions of appearance and disappearance.” Eds. Irene Gammel and Jason Wang. *Life Writing in a Pandemic: Stories of COVID-19.* New York: Routledge. 6200 words. 65-77.

2. 2025: “Diaries, Amsterdam and the Post-digital.” Eds. Marleen Rensen, Leonieke Vermeer, Laura van Hasselt and Ernestine Hoegen. *Amsterdam Urban Lives*. Amsterdam University Press. 5900 words. 181-196.

3. 2025: “Autobiographical Comics in World Literature: Gaps and Silences.” *Life Writing as World Literature*. Edited by Ioana Luca and Helga Lénárt-Cheng. Bloomsbury. 35-54.

4. 2024: Festival Obscura: Gender, Race, Class in Festival-Driven Mountaineering Documentaries.” *Global Mountain Cinema*. Eds. Christian Quendler, Kamaal Haque, Caroline Schaumann. Edinburgh University Press. 209-224.

5. 2023 “Signature Cocktail: Negronis as Method in The Frankfurt Kabuff.” Eds. Beth Driscoll and Claire Squires. *The Frankfurt Kabuff Critical Edition.* 2768 words.

6. 2022: “Just the Facts? Nonfictionality and Life Writing. *Routledge Companion to Narrative Theory.* Ed. Paul Dawson. 8500 words. 286-298.

7. 2021: “Alterity,” “Autonomy,” “Popular Culture,” “Market,” “Labor.” *Key Terms in Comics Studies.* Edited by E.L. Cour et. al. London: Palgrave MacMillan, pp. 14-15, 27, 29, 106.

8. 2021: “Performativity.” *Oxford Encyclopedia of Literary Theory.* Eds. John Frow and Sean Pryor. 8600 words. https://doi.org/10.1093/acrefore/9780190201098.013.1079

9. 2020: “The Diary Among Other Forms of Life Writing.” *The Diary: The Epic of Everyday Life*. Ed. Batsheva Ben-Amos. Indiana University Press. 58-74.

10. 2019: "The Afterlife of a Disaster: Everest 1996 Memoirs as Gendered Testimony." *Inscribed Identities.* Ed. Joan Ramon. London and New York: Routledge. 172-190.

11. 2018: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web" *Poetry Criticism.* Vol. 199. Lawrence Trudeau, General Editor. Layman, SC: Latman Poupard Publishing, 135-145. Reprint of "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web", *Textual Studies in Canada*, 13/14 (2001).

12. 2016: “The Transnational Autobiographical Pact: the Canada Reads 2012 Controversy.” Eds. Ricia Anne Chansky and Emily Hipchen. *Auto/Biography across the Americas: Transnational Themes in Life Writing.* New York: Routledge. 54-72.

13. 2016: “Lament for a Hockey Nation, Don Cherry and the Apparatus of Canadian Celebrity.” *Celebrity Cultures in Canada.* Eds. Katja Lee and Lorraine York. Waterloo: Wilfrid Laurier University Press. 111-130.

14. 2015: “Are memoirs autobiography? A consideration of memoir and public identity.” 6750 words. *The Auto/biography Studies Reader.* Eds. Ricia Canton and Emily Hipchen. New York and London: Routledge. 202-208. Reprinted from *Genre: Forms of Discourse and Culture* vol. XXXVII no. 3/4 (Fall/Winter 2004). 483-504.

15. 2014: “Translocal Representation: the 'Lit' in CanLit as Problematic.” Eds. Smaro Kamboureli and Christl Verduyn. *Critical Collaborations: Indigeneity, Diaspora and Ecology in Canadian Literary Studies.* Waterloo: Wilfrid Laurier University Press. 175-198.

16. 2012: “Genre in the Marketplace: the Scene of Bookselling in Canada.” *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century.* Ed. Anouk Lang. Amherst: University of Massachussetts Press. 159-173.

17. 2011: "Attack of the 50 Ft. Anthology! Adventures in Teaching Cultural Studies." Paul Smith (ed.). *The Renewal of Cultural Studies.* Philadelphia: Temple University Press. 45-52.

18. 2011: with Philomena Okeke-Ijherika. "Between the Waves: Two Perspectives." *Not Drowning, But Waving: Women, Feminism, and the Liberal Arts*. Eds. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, Heather Zwicker. Edmonton: University of Alberta Press. 285-302.

19. 2010: “Identity’s Industry: Genre and Memoirs.” *Autobiography and Mediation*. Ed. Alfred Hornung. Heidelberg: Universitätsverlag Winter. 173-182.

20. 2008: “Canadian Idols: CBC Television and Imported National Biography.” *Programming Reality: Perspectives on English-Canadian Television*. Eds. Zoe Druick and Patsy Kotsopoulos. Waterloo, ON: Wilfrid Laurier University Press. 51-68.

21. 2007: "The Located Utterance: Bakhtin, Embodiment, Jesus." 25 ms. pp. *A Smorgasbord of Postmodernity*. Ed. Deborah Bowen. London, UK: Cambridge Scholars Press, 150-172.

22. 2007: with Heidi Janz. “Challenging Subjects: Ruth Sienkiewicz-Mercer, Christopher Nolan and Autobiography.” Val Raoul, Connie Canham, Angela D. Henderson and Carla Paterson, Eds. *Unfitting Stories: Narratives of Disease, Disability and Trauma*. Waterloo, ON: Wilfrid Laurier University Press, 79-88.

23. 2004: “One Hybrid Discourse of Doukhobor Identity: the Freedomite Diary from Agassiz Prison.” *Adjacencies : Minority Writing in Canada*. Eds. Lianne Moyes, Licia Canton and Domenic Beneventi. Toronto: Guernica, 2004. 235-254.

Articles (not Peer-reviewed)

1. 2025: It Matters Who You Believe, and Why: a Reply to Sara Minogue. *Canadian Literature* 262 (2025): 126-135.

2. “Larger Than Life: Alfred Hornung.” “Special Section, Honouring Alfred Hornung,” *Journal of Transnational Studies* 16 (2): 2025. 573-574.

3. 2024: “Teaching Secrets: Reading Alice Munro for Information.” *The Typescript.* July 25. Accessible at https://sites.google.com/ualberta.ca/julie-rak/public-work .

4. 2024: Translation of my essay “Are memoirs autobiographies?” into French as part of the Sorbonne university translation workshop. <<Les Mémoires sont-ils des autobiographies ? Considérations sur genre littéraire et identité publique>>. For online circulation, 2024. pp 1-18 10,816 words.

5. 2024: Invited review essay, “Kate Beaton’s *Ducks*, the Year in Canada” *Biography* 47 (1): 13-16.

6. 2022: Invited essay. “Life Writing Research Beyond ‘The Black Hole.’ “Teaching Life Writing” special issue of a/b: AutoBiography Studies edited by Orly Lael Netzer and Amanda Spallacci. 2900 words. http://dx.doi.org/10.1080/08989575.2022.2154438 .

7. 2021 “Pocket Queens: poker, women, stories.” *Critical Gambling Studies* Blog. March. 3760 words. https://doi.org/10.29173/cgs100 .

8. 2021 “*Solidaire*: Why ACCUTE should talk about the BCSA and Congress 2021.” The Angle newsletter, ACCUTE. April 5. 1000 words.

9. 2021: With Sonja Boon, Laurie McNeill and Candida Rifkind. Review Article: “Reading and Teaching Canadian Auto/biography in 2021: On Eternity Martis’s *They Said This Would Be Fun: Race, Campus Life, and Growing Up* and Samra Habib’s *We Have Always Been Here: A Queer Muslim Memoir*.” *Canadian Literature* 244*.* 145-160. 5800 words.

10. 2020: “Christie Blatchford: an Honest Obituary.” *The Typescript.* 17 Feb. 2020. 379 words. http://thetypescript.com/christie-blatchford-an-honest-obituary/

11. 2019: “Marlene Kadar’s Life Writing: feminist theory outside the lines.” *A/B: AutoBiography Studies* 33.3 (Autumn 2018) special issue, "Lives Outside the Lines: Gender and Genre in the Americas. 541-549. DOI: 10.1080/08989575.2018.1499486

12. 2018: "The Hidden Genre: Diaries and Time.” Festschrift for Philippe Lejeune. *European Journal of Life Writing Studies* VII, 84-89. DOI: https://doi.org/10.5463/ejlw.7.262

13. 2016: “Derailments: Going Offline to be Online.” *a/b: AutoBiography Studies* special issue “What’s Next? The Futures of AutoBiography Studies.” 32.2 (2017). 163-165.

14. 2016: "Teaching Life Writing: Four Ways to Fail." *a/b: Auto/Biography Studies* 34.1 special issue "Teaching Lives: Contemporary Pedagogies of Life Narrative." Eds. Kate Douglas and Laurie McNeill. 100-104.

15. 2015: "Dialogue with the Future: Philippe Lejeune's Method and Theory of Diary" translated into German for »Liebes Tagebuch...«. Zur Theorie und Praxis des Journals. Ed. Lutz Hagestedt. Reprint of "Dialogue with the Future: Philippe Lejeune's Method and Theory of Diary." *On Diary* by Philippe LeJeune. Edited by Jeremy Popkin and Julie Rak. Translated by Katharine Durnin. Honolulu: University of Hawaii Press. 16-28. 2009.

Book Chapters, Encyclopedia Entries, Conference Proceedings (not Peer-reviewed)

1. 2024: Invited. "Autobiographical Writing 'from below' and Popular Forms of Life Writing," *Handbook of Life Writing. English and American Studies: Genres, Media, Periods, Texts, Theories.* Eds. Alfred Hornung and Helga Schwalm. De Gruyter. 3750 words. Submitted Aug. 2024. In press.

2. 2025: "Preface: Learning to tell other kinds of outdoor stories." Introduction *to flow: Outdoor Counternarratives by Women from Rivers, Rock, and Sky*. Ed. Denisa Krasna. Rocky Mountain Books. 1040 words. Accepted, projected publication date September 2025.

3. 2023: Foreword. *Moving Mountains: Gender, Politics and Change.* Edited by Jenny Hall, Emma Boocock and Zoe Avner. Palgrave MacMillan (Springer Nature). 1602 words. pp. v-ix.

4. 2023: Afterword, *Routledge Companion to Literary Media.* Eds. Astrid Ensslin, Bronwen Thomas and Julia Round. 5500 words. pp. 538-546.

5. 2020: "Marlene Kadar's Life Writing: Feminist Theory Outside the Lines." *Life Writing Outside the Lines.* Eds. Eva Karpinski and Ricia A. Chansky. New York and London: Routledge. Reprint of "Marlene Kadar's Life Writing: feminist theory outside the lines." *A/B: AutoBiography Studies* 33.3.

6. 2019: "Teaching Life Writing: Four Ways to Fail." *Teaching Lives: Contemporary Pedagogies of Life Narratives*. Eds. Kate Douglas and Laurie MacNeill. New York and London: Routledge. 96-99. Reprint of "Teaching Life Writing: Four Ways to Fail." *a/b: Auto/Biography Studies* 34.1 special issue "Teaching Lives: Contemporary Pedagogies of Life Narrative." Eds. Kate Douglas and Laurie McNeill. 100-104.

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2. 2020: with Bill Mullen, “Academic Freedom, Academic Lives: an Introduction.” Essay cluster “Academic Freedom, Academic Lives,” *Biography* 42. (4): 1-25.

3. 2019: with Ana Horvat, Orly Lael Netzer and Sarah McRae, “Introduction: Unfixing the Prefix in Life Writing Studies: Trans, Transmedia, Transnational.” *a/b: auto/biography studies* special issue “Trans Narratives” 34:1: 1-17.

4. 2015: with Keavy Martin and Norma Dunning. “Afterword: Life After *Life Among the Qallunaat.*” *Life Among the Qallunaat* by Mini Aodla Freeman. Winnipeg: University of Manitoba Press. 260-275.

5. 2015: with Jason Breiter, Orly Lael Netzer and Lucinda Rasmussen. “Introduction: Auto/biography in Transit.” Special issue of *Biography: an interdisciplinary quarterly,* “Auto/biography in Transit” 38.1: v-xi.

6. 2013: with Anna Poletti. “Introduction: Digital Dialogues: Auto/biography, New Media, Identity.” *Identity Technologies: Constructing the Self Online.* Edited by Anna Poletti and Julie Rak. Madison: University of Wisconsin Press. 1-25.

7. 2009: “Dialogue with the Future: Philippe Lejeune's Method and Theory of Diary.” *On Diary* by Philippe LeJeune. Edited by Jeremy Popkin and Julie Rak. Translated by Katharine Durnin. Honolulu: University of Hawaii Press. 16-28.

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9. 2009: “Pop Life: an Introduction.” “Popular Auto/biography,” special issue of *The Canadian Review of American Studies* 38 (3): 325-331.

10. 2008: “Introduction.” Reader’s Forum, “Popular Culture and the Culture of Research Funding,” *English Studies in Canada* 32.4: 1-3.

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Reports

1. With Mary Chapman. “Report on the English Language and Literature Programs, University of Waterloo.” Report to the University of Waterloo Dean of Arts as part of the Quality Assurance process, May 2025. 19 pp.

2. With Noreen Humble and Vin Nardizzi, “Report on the Public Humanities Hub, University of British Columbia.” Report to the UBC Dean of Arts as part of external review for the PHH. 18 December 2024. 13 pp.

3. with Danielle Fuller, Emily Gerbrandt, Amy Kaler, Anna Poletti, DeNel Rehberg Sedo, David Selski. “You don’t really need a reason to do good in the world, you just do it”: Report on Volunteer Engagement WUSC International Forum (Ottawa) January 2018. Delivered to the World University Student Congress (WUSC), 5 July 2018. 6 pp.

4. with Rebecca Comay, Lenora Hanson, Margie Ferguson, David Lloyd and David Simpson, “A Report on MLA Members’ Trip to Palestine, June 2016.” https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/

Interviews

1. Interview (1 hour) about False Summit with Mary Ann Ivison for the podcast, *Let's Take This Outside*. June 17, 2025.

2. The Diary: Life, Page by Page. BBC World Service program *The Forum*. Release date Aug 24, 2024. https://www.bbc.co.uk/programmes/w3ct5n0c .

3. Interview by Mitch Cassidy and Jack Fotheringham (on Doukhobor history). Feb. 8, 2024.

4. Interview by Madisen Gee on my career, *Folio.* 6 Sept 2022.

5. Interview by Sithara Naidoo, "U of A Arts professor publishes new book about sexism and racism in mountaineering." The Gateway. 8 July 2022 https://thegatewayonline.ca/2022/07/uofa-arts-professor-publishes-new-book-sexism-racism-in-mountaineering-the-gateway/

6. 2022: Guest, Amanda Vickers podcast *Voicing Creativity,* June 24 based on my research career. June 23. Time: 1 hour.

7. 2022: Interview for University of Alberta publication *The Quad* on Asian women and mountaineering, by Brigitte Rioux.

8. 2022: Interview with Steven Wood "Extreme Medicine Podcast," on mountaineering and gender, Harvard University. Feb. 1.

9. 2021: Interview with Isaac Murdock for the podcast "Night Rules," on Viktor Shklovsky and Russian Formalism, Sept. 14.

10. 2020: Interview: CTL (Centre for Teaching and Learning, University of Alberta) podcast about inclusion in teaching, with Corrinne Harol. Organizers: Ellen Watson and Jordan Long. October 15.

11. 2020: Interview and learning assignment work: Humanities 101 coordinator Lisa Prins, about life writing, radio show for CJSR. Nov. 12.

12. 2018: "Mennonite Literature and Cruel Optimism." Interview with Robert Zacharias, *Journal of Mennonite Studies* 36: 15-24.

13. 2018: with Hannah MacGregor and Erin Wunker. Interview by Suzanne Alyssa Andrew. "Lighting Fires." *Quill and Quire* Vol. 89 no. 9 (2018), 12. https://quillandquire.com/omni/powerful-diverse-writers-strike-a-literary-reckoning-in-refuse-canlit-in-ruins/

14. Casey the Canadian Lesbrarian. Interview with a Queer Reader: Julie Rak Talks Women's Bookstores, Gay Biker Books, Finding Your Own Queer History in Books, and More! 1 Aug 2018. https://caseythecanadianlesbrarian.com/2018/08/01/interview-with-a-queer-reader-julie-rak-talks-womens-bookstores-gay-biker-books-finding-your-own-queer-history-in-books-and-more/

15. 2016: "From Qallunaat to James Bay: An Interview with Mini Aodla Freeman, Keavy Martin, Julie Rak, and Norma Dunning." Interview by Orly Lael Netzer, Rebecca Fredrickson, Brandon Kerfoot, and Katharine Meloche. *Canadian Literature* 226 (Autumn 2015): 113-124.

16. 2016: Respondent: "On Professionalization, Collaboration, and Mentorship: an Emerging Scholars' Conversation. *SNS Network*: http://iabasns.dudaone.com/newpage --a response to a roundtable by Lucinda Rasmussen, Orly Netzer and Jason Breiter about doing a special issue with me of *Biography* called "Auto/biography in Transit."

Other Publications

1. Invited reflection. "Winning the 2017 Hogan Prize, a Testimonial." *a/b: AutoBiography Studies*. 640 words. Submitted and in press.

2. Endorsement of *Woman Life Freedom: Poems for the Iranian Revolution*. Edited by Bänoo Zan and Cy Strom. Guernica, 2024.

3. Endorsement of *Other Everests: One mountain, many worlds*, edited by Paul Gilchrist, Peter Hansen and Jonathan Westaway. Manchester UP. In press.

4. Endorsement of *Critical Perspectives on Nduka Otiono*, Pan-African University Press/Narrative Landscape Press, March 15, 2024.

5. Endorsement of Renee Fossett's *The Life and Times of Augustine Tataneuck*, U. of Regina Press, March 3, 2023.

6. Web site. *Open Counter-Letter: Steven Galloway Case at UBC.* https://sites.google.com/ualberta.ca/counterletter?authuser=1

7. With Natalee Caple and Dorothy Palmer. "Response to UBCA Dec. 12 Statement." *Open Counter-Letter: Steven Galloway Case at UBC.* https://sites.google.com/ualberta.ca/counterletter/response-to-ubc-accountable?authuser=1

8. Blog post. "Your Five Year Research Plan." 26 May 2014. *Hook and Eye.* http://www.hookandeye.ca/2014/05/your-five-year-research-plan-guest-post.html?showComment=1401122423708#c2525375450504889433

9. Blurb for Dorothy Palmer, *Falling for Myself: a Memoir.* Hamilton: Wolsak & Wynn, 2019.

10. Blurb for Robert Edgar, Fraser Mann, Helen Pleasance, eds., *Music, Memory and Memoir.* London: Bloomsbury Academic, 2019.

11. Blurb for Desiree Henderson, *How to Read a Diary.* New York and London: Routledge, 2019.

12. Blurb for Tshaukuesh Elizabeth Penashue (Author), Elizabeth Yeoman (Editor), *Nitinikiau Innusi: I Keep the Land Alive.* Winnipeg: U of Manitoba Press, 2019.

13. Blurb for Candida Rifkind and Linda Warley, eds., *Canadian Graphic: Picturing Life Narratives.* Waterloo: Wilfrid Laurier UP, 2016.

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17. Contributor to "Pop Culture Profs: U of A Faculty Rant, Rave and Deconstruct Fictional Teachers" by Dave Alexander. *University of Alberta Folio*. February 20, 2004. p. 3.

18. Column for "Vue Point" called "Debate, Don't Hate." *Vue Weekly Magazine* Sept. 25, 2003. p. 2.

19. "Celebrity Thriller: Michael Jackson." Guest column for *ExpressNews*, University of Alberta, December 12, 2003.

Under Contract/Work in Progress

Journal article. With Danielle Fuller. "Sidling Up to Memoir: Towards a New Theory of Affinity." To be submitted to *Media, Culture and Society.* 10,000 words. Submission date: November 15, 2026.

Chapter, “Aging in Place: The Banff Mountain Film and Book Festival, and *Old Man Lightning.*” Collection on Mountain Film Festivals, eds. Caroline Schaumann and Harald Hobusch. University of Utah Press. Submission date Dec 31, 2026

Chapter, “Modes, Media and Markets.” Eds. Ioana Luca and Helga Lennart-Cheng, *A Cultural History of Life Writing, Volume V: The Modern Age, 1900–1968*. Bloomsbury. Submitted August 2026.

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Šuligoj, Julija (2024-06-29). "Julie Rak, *False Summit: Gender in Mountaineering Nonfiction*". *Zgodovinski časopis* (in Slovenian). 78 (1–2): 254–258.

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2025: Review of *Reading Auto/biography Now* by Sidonie Smith and Julia Watson. 3rd edition. U. of Minnesota Press, 2024, for *a/b: Auto/biography Studies.* https://doi.org/10.1080/08989575.2025.2459497

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Papers Presented and Upcoming

Keynote

1. 2023: "Post-Digital Journaling," Urban Lives: Amsterdam Diaries and Other Stories of the Self. University of Amsterdam, Oct. 26-28.

2. 2020: "Pocket Queens: Poker Writing by Women (and a few stories of my own)." Critical Gambling Studies Conference, Banff Centre, Mar 26-29. CANCELLED due to COVID 19.

3. 2019: "The Exquisite Corpse: George Mallory and the Narrative of Everest." The International Society for the Study of Narrative. University of Pamplona, Spain. June 6-9.

4. 2017: "CanLit, Genre and Cruel Optimism." Mennonite/s Writing VIII: Personal Narratives of Place and Displacement Conference, University of Winnipeg, October 20-21.

5. 2017: "Marlene Kadar's Life Writing: feminist theory outside the lines." IABA/Americas Lives Outside the Lines: Gender and Genre in the Americas, York University, Toronto, May 15-17.

6. 2016: "Radical Connections: Genealogy, Small Lives, Big Data" for the International Association for Biography and Autobiography (IABA) Conference "Excavating Lives." University of Nicosia, Nicosia, Cyprus. May 26-29.

7. 2015. "Rethinking Mountain Sentience: Vibrant Matter and Inuit Knowledge." Department of American Studies, Johannes Gutenberg University, Mainz Germany. November 26.

8. 2015: "Inuit Memoir and Vibrant Matter: Mini Aodla Freeman's *Life Among the Qallunaat.*" Reading Memoir Symposium. Monash University, Melbourne Australia. April 20.

9. 2015: "What does Rope Have to Do with Gender? Mountaineering Writing and the Life of Objects" for Coordinates of Comparison 2015 conference. Graduate Student Comparative Literature Programme, University of Alberta. March 13.

10. 2015: "Life Writing in the Mountains: Women on Mount Everest, K2 and Annapurna" for The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the US: Multicultural Perspectives Conference. Adam Mickiewicz University, Poznan, Poland. March 7.

11. 2014: "What does Rope Have to Do with Gender? Mountaineering Writing and the Life of Objects" for EGO Graduate Conference, University of Western Illinois, Macomb, ILL USA. October 26.

12. 2013: "The Transnational Autobiographical Pact: the *Canada Reads* 2012 Controversy" for Auto/biography Across the Americas: Reading Beyond Geographic and Cultural Divides Conference. San Juan, Puerto Rico. July 22-25.

13. 2013: "How M.M. Bakhtin Helped Me Research Sims3: a playbook for researchers" for "You Can't Be Serious." John Douglas Taylor Conference. McMaster University. Hamilton, ON. May 15-17.

14. 2012: “Rope and Relationality: Gender in Mountaineering Expedition Accounts." Relationality Revisited: a Conference on Life Writing and Gender." Nov. 1-2. University of Tartu, Estonia.

15. 2012: "The Space of Genre: Bookstores in Canada." For "Revealing the Reader: Locating the history, present and future of reading. A Symposium." Centre for the Book, Monash University, Australia. June 28-30.

16. 2012: "Autobiography and Methodology: Thinking About Rope." For "Telling Tales: Childhood and Youth Life Narrative." Flinders Life Narrative Research Group and the Flinders Institute for Research in the Humanities. Flinders University. Adelaide, Australia. July 24-25.

17. 2008: “Auto/biography: Identity, Citizenship, Mass Culture.” Invited lecture for the Institute of British and American Studies, University of Silesia, Poland. May 9, 2008.

Plenary

1. 2024: Invited. “Goddess, ‘Bastard,’ Hen: The Meanings of Everest.” Everest 100th Anniversary Symposium, Merton College, University of Oxford, UK, April 27, 2024.

2. 2019: with Keavy Martin and Greg Younging, “Government Agent, Literary Agent.” The Canadian Literature Symposium. University of Ottawa and Carleton University, Ottawa ON, May 5-7. Not held due to passing of Greg Younging: remembrance ceremony held instead.

3. 2009: Plenary Speaker, TransCanada III Conference. Mount Allison University, New Brunswick Canada. July 23-26, 2009. Organized by Christl Verduyn and Smaro Kamboureli.

4. 1998: Plenary Speaker at “Doukhobors in Canada: 100 Years and Beyond”. Canadian Association of Slavists at the Conference of the Social Sciences and Humanities, University of Ottawa, May 31.

Other Invited Lectures and Presentations

2027: Invited, presentation for Mountain Studies Beyond the Summit: Symposium, University of Durham, UK, April 23.

2026: Invited, Storytelling Workshop for the Children's Health Innovation Incubator and Lifelong Longevity Learning (Chi2LLL), Pediatric Respiratory Medicine, University of Alberta. July 31.

2026: Invited. “Beyond the Alphabet Soup: Intersectionality and Queer Canadian Life Writing.” "Hi/Stories at the Crossroads: Intersectionality in Canadian Narratives," York University Symposium, Toronto, May 22.

2025: Invited, “Document.” Plenary panel “Life Writing Now: Responding to Crisis.” IABA Americas, University of new Jersey, June 9.

2025: Invited. Symposium. “Postmodernism, Anyone? Anyone? Jameson’s Legacy.” Cultures of Protest Festival 2025. Intermedia Research Studio. University of Alberta, March 7.

2024: Invited. Symposium. Heavy Industry: Kate Beaton’s Ducks: Two Years in the Oil Sands—Class Politics and Awards Culture. Freie Universität Berlin. Berlin, Germany. Nov. 25-27.

2024: “Big Trucks, Big Oil, Big Debts: how Kate Beaton depicts labour.” Pre-Kriesel talk with Sara Dorow, Centre for Literatures in Canada, University of Alberta, March 4.

2024: Invited Panel Participant for the *Journal of Critical Gambling Studies* Roundtable, University of Alberta, Jan. 25, 2024.

2023: “Mountaineering Film Festivals.” Stories of Change Relaxed Workshop series, University of Alberta, Jan. 11.

2023: “Canadian Comics from *Nelvana of the Northern Lights* to Shira Spector,” Dept. of Media and Communications, University of Sydney, Australia. April 20.

2022: 50 Years of Broadus Lectures panel. Dept. of English and Film Studies, University of Alberta. Nov. 3.

2021: Respondent, LGBTQ2s+ Rights panel, The Charter at 40 conference. University of Alberta, Nov. 9.

2021: “*Nelvana* and Canadian comics history.” Roundtable, Eighty Years and Beyond: A Canadian Comics Symposium. Online. October 15.

2020: Invited presentation for “The Future is Arts,” Alumni Weekend Lecture, University of Alberta. Sept. 24.

2018: RISE Bookclub, Mini Aodla Freeman’s *Life Among the Qallunaat.* December 15.

2018: “What Happened to the Books in the Basement? Inuit Books and Government Intervention, 1968-1985.” Open Minds Research Event, University of Alberta, Nov. 27.

2018: Discussant, “Nylon, GORE-TEX, and X: Transformations in Technology and the Materiality of Mountain Experiences.” Thinking Mountains III, October.

2018: "The Public Intellectual in the Age of Social Media." ACCUTE conference, University of Regina, Regina SK, May 28.

2018: “Life Writing and Time.” Keywords Series: Life(Time). Department of Sociology, University of Alberta, Edmonton. Feb. 8.

2017: Roundtable on editing Indigenous texts. The Writing Stick: Sharing Indigenous Stories. Edmonton: University of Alberta Press. June 8-10.

2017: “Everest, *Everest* and the Legacy of Jon Krakauer.” Inscribed Identities conference. Stanford University, USA. May 12-13.

2016: Roundtable, “Writing Otherwise: Gender and the Future of Scholarship.” Modern Language Association (MLA), Austin Texas. January 9.

2015: “New Words, New Methods, New Forms: the Case for Automedia.” The International Network Workshop of the Ego-Media project. King’s College, London UK. September 14.

2015: Public round-table for Ego Media Project, with Sidonie Smith and Leigh Gilmore. King's College, London UK. September 14.

2014: Talk for SSHRC Stories and Successes. Office of the Vice President of Research, University of Alberta, Edmonton AB. November 5.

2014: Respondent. Panel as part of a book launch for PearlAnn Reichwein’s *Climber’s Paradise: Making Canada’s Mountain Parks.* Oct. 8.

2014 Respondent. "Accusation, Criminality and the Legal Subject" Canada Research Chair Symposium. University of Alberta, Sept. 19.

2014: “Playing Cowboys and Indians: Imposture in American and Canadian Writing.” Research seminar for Keele University. March 14.

2014: “Terrorism! Lies! Memoir! The CBC Radio *Canada Reads* 2012 Contest.” Yorkshire Network for Canadian Studies. University of Huddersfield, Huddersfield, UK. March 4.

2013: “Identity and Digital Culture.” KIAS, Around the World Symposium on Digital Culture. University of Alberta, May 30.

2013: “Boom! Manufacturing, Selling and Reading Contemporary Memoir.” The Broadus Lectures, Department of English and Film Studies, University of Alberta, March. Total of three lectures given to an academic and public audience. March 12, 13, 15.

2012: Panel on “The Virtual Self,” with CBC Radio’s Nora Young for Lit Fest: Edmonton’s Non-Fiction Festival. September 28.

2012: “Mountain Things: Gender in Expedition Accounts” as one of four short lectures by faculty members called Mountains: Myth and Materiality, Creative Arts, Social Sciences and Humanities Annual Lecture, University of Alberta, November 29.

2011: "Life Gaming: Sims3 as Personal Narrative." Department of English, University of Chicago. November 10.

2011: Workshop on cultural studies research. University of Winnipeg. April 26, 2011.

2010: "Liars, Imposters and the Limits of CanLit." School of American and Canadian Studies, University of Nottingham, UK.

2009: “The American Reception of *Persepolis*.” Department of American and Canadian Studies, University of Birmingham, UK. November 23.

2008: SCRI Sports and Research Initiative. Sport Canada. Ottawa, ON. November 1-3.

2007: Plenary Roundtable for Canadian Association of Cultural Studies (CACS), University of Alberta, Edmonton, October 18.

2005: Presentation for “Cultural Studies: Curriculum and Methodology” roundtable at the Cultural Studies Association Conference, University of Arizona, Tucson AZ, Apr. 21-24.

Conference Papers

2025: “The True North Strong and [Censored]: Sort-Of Banning 2SLGBTQ+ Autobiographical Comics in Canada. The Atlantis Conference: Revolution and Resurgence: Celebrating Feminist Publishing. Mount St. Vincent University, Halifax, Nov. 28-29.

2025: “Mountaineering Film Festivals.” Panel on Mountaineering Cinema, organized by Caroline Schaumann and Harald Hoebusch, International Mountain Conference, University of Innsbruck, Austria. Sept. 2025.

2025: “Signs of (Paper) Life: Gen-Z Journaling and the Post-Digital Turn.” Signs of Life conference, International Autobiography and Biography Association of the Americas (IABA/A). The College of New Jersey, June 8-11, 2025.

2025: “Sidling Up to Memoir: Towards a New Theory of Affinity.” SHARP “Values and Community” conference, University of Rochester and Rochester Institute of Technology. July 7-11, 2025.

2025: “The Return of Commonplacing: Journaling and Information Management for the 21st Century.” Association of Comparative Literatures of America (ACLA), June 28-30.

2024: “Heavy Industry: Kate Beaton’s *Ducks: Two Years in the Oil Sands*, Class Politics and Awards Culture.” Prizeworthiness Symposium. Free University of Berlin. Nov. 25-27.

2024: “Paper Diaries in the Post-digital Era.” SHARP Global Book Cultures: Materialities, Collaborations, Access. University of Reading, Berkshire, UK. 1-5 July.

2024: “Affinity and Reading Memoir: Voluntary Online Connection as Repair.” IABA World, University of Iceland, Reykjavik, June 12-15.

2023: Participant in roundtable Life Writing and World Literature, Helga Lenart-Cheng and Ioana Luca, IABA Europe Conference, Warsaw Poland, July 5-8.

2023: “Memoir Matters: Why Reading Studies Should Get Serious about Genre.” With Yaghma Karby. SHARP online sponsored by the University of Otago, New Zealand, June 29.

2022: “Ethics” for Life Writing Theory panel, International AutoBiography Association conference, Turku Finland, June 14-18.

2021: “Festival Obscura: Gender, Race, Class in Festival-Driven Mountaineering Documentaries.” Mountains & Cinema conference, University of Innsbruck, Austria. October 14-17.

2021: “‘Grieving in Fuchsia’: Shira Spector, Graphic Memoir, and Design Politics.” Stories of Change, Stories for Change. University of Alberta/IABA Americas. October 1, virtual.

2021 "Beyond cats and mice: autobiographical comics, scholarship, silences." American Comparative Literature Association, April 11-12.

2019 with Mini Aodla Freeman, Keavy Martin, Pitseolak Pfeiffer, Aliqa Alauk and Tiffany Larter. Update on the GALA Project. Inuit Knowledge Conference, Oct 3-6. Montreal.

2019: “Counter-Stories: Mountaineering Life Writing, Racism and the ‘Other’ Climbers of Everest.” IABA Europe “Knowing the Self.” Universidad Complutense de Madrid, Spain. June 19-21.

2019: “Basement Books: Inuit Writing and Government Intervention in Canada, 1968-1985.” Society for Authorship, Reading and Publishing (SHARP). University of Massachussetts at Amherst, 15-19 July.

2019: “No, Canada! CanLit and the failure of #metoo.” American Comparative Literature Association, George Mason University, Washington DC, Mar 7-10.

2018: “Margaret Atwood and UBCAccountable: 10 Key Tweets.” ACCUTE, University of Regina, Regina SK, May 26.

2017: “Inuit Books, Interrupted: the Canadian Government as (Literary) Agent, 1975-1985.” Society for History, Authorship, Reading and Publishing (SHARP). University of Victoria, BC. June 9-11.

2017: “Star-struck, Counter-strike: thoughts about the Stephen Galloway controversy. ACQL/ALCQ 2017 conference, York University. May 30.

2016: “Machine Ecology: Mini Aodla Freeman’s *Life Among the Qallunaat*.” Inuit PiusituKangit = Inuit Traditions = Traditions Inuites. October 7-10. St. John’s, Newfoundland and Labrador, Canada

2016: "Origin Stories as Super/Affect: *Nelvana of the North,* and Jose Kusugak and Germaine Arnaktauyok’s Kiviuq comic." Maladies of the Soul, Emotion, Affect.” Canadian Literature Centre. Banff, AB. Sept. 22-25.

2015: “Inuit Vibrant Matter: Mini Aodla Freeman’s *Life Among the Qallunaat* as Machine Ecology.” IABA Americas conference “Encounters, Encuentros, Encontros, Rencontres.” University of Michigan, Ann Arbor Mi. June 4-7.

2015: “Gender and Experience: Lene Gammelgaard, Jon Krakauer and the 1996 Everest Disaster.” Thinking Mountains: an Interdisciplinary Mountain Studies Conference. University of Alberta, Jasper, AB. May 5-8.

2014: “Play Sexuality: Grand Theft Auto and Research Methods.” Association for Cultural Studies Crossroads Conference. Tampere, Finland. July 1-4.

2014: “The Brotherhood of the Rope? Gender Trouble on the American climbs of K2.” BAAS (British Association of American Studies) Conference, University of Birmingham, Birmingham UK, April 10-13.

2013: “First Person? Life Writing Versus Automedia.” International Association for Biography and Autobiography Europe (IABA Europe). Ludwig Boltmann Institute for the Study of Biography. Vienna, Austria. Oct. 30-Nov. 3.

2013: with Danielle Fuller. “Creative Transactions: Canada Reads 2012 and the Transnational Character of Canadian Writing.” Understanding Canada Conference. McMaster University, Hamilton, Ontario. September 26-29.

2013: “Zombie Publishing? Remediation and the Afterlife of Online Writing.” Canadian Association for Bibliographic Studies/ACCUTE at HSSFC Congress, University of Victoria, BC. June 4.

2013: “From Realism to Reality: the Transformation of English Canadian Television.” Canadian Communications Association at HSSFC Congress, University of Victoria, BC. June 5.

2012: "Rope: Mountaineering and the Gendering of Everyday Objects." Thinking Mountains conference. Canadian Mountain Studies Initiative Conference, University of Alberta, Edmonton. December 11-14.

2012: "Life Gaming: Sims3 as Life Narrative." International Association of Biography and Autobiography conference. July 17-20. Canberra, Australia.

2012: "The Memoir Boom and its Backlash." Modern Language Association. Seattle, WA. January 5.

2011: "Gender and Death: Films and Books About Climbing K2." Popular Culture Association of Canada. Niagara Falls, ON. May 12-14.

2011: "Genre and Things: the Book Store in Canada." Material Cultures. University of Ottawa, Ottawa ON. May 6-8.

2010: "States of Exception: *Persepolis* and Citizenship." International Association for Biography and Autobiography (IABA), University of Sussex, United Kingdom. Jun. 28-July 1.

2010: "The Anxiety of Public Influence: Michael Ignatieff, Citizenship, Memoir." British Association for Canadian Studies (BACS) conference. Cambridge, UK, University of Cambridge, April 6-8.

2009: "The Subjects of Genre: Theorizing Life Narrative for the Twenty-First Century." Work of Life-Writing Conference. University of London, UK. May 26-28.

2009: "Nonfiction and the Challenge of Genre in Canada." *Transplanting Canada* Colloquium/Colloque *Transplanter l*e *Canada.* Canadian Literature Centre at the University of Alberta, Edmonton. March 6-7.

2008: “Philippe LeJeune and the Study of Popular Culture.” International Association for Biography and Autobiography (IABA), University of Hawai’i: Honolulu, Hawai’i. June 26-29.

2008: “Doing Research in *Second Life*.” International Association for Biography and Autobiography (IABA), University of Hawai’i: Honolulu, Hawai’i. June 26-29.

2007: “Reading the shelves: book selling in Canada.” Beyond the Book Conference. University of Birmingham, United Kingdom. Aug. 31-Sept. 2.

2007: “Can (the) Lit: Margaret Atwood’s The Long Pen™”. TransCanada II Conference, University of Guelph. October 10-13.

2007: “Genre in the Marketplace: the Scene of Bookselling in Canada.” TransCanada Panel “Literary Knowledges and the Canadian Marketplace” for the Association of Canadian College and University Teachers of English (ACCUTE) conference at the HSSFC Congress, University of Saskatchewan, Saskatoon. May 26-29.

2006: co-presented with Philomena Okeke, “The 2.5 Wave/Falling Between the Waves.” Not Drowning, But Waving Conference, University of Alberta, October 15-17.

2006: “Identity’s Industry II: Publishing for Mass Markets.” ACCUTE conference, York University, May 27-30.

2006: “Identity’s Industry: Memoir and Book Publishing.” 5th Biennial Conference, International Association of Biography and Autobiography. Johannes Guttenberg-Universität Mainz, Germany. July 27-31.

2006: “The Methodological Challenge of Genre: Reading Auto/biography for Mass Markets.” Narratives Conference, Society for the Study of Narrative. Ottawa. April 6-9.

2006: “The Doukhobor Problem: Media Representations of Sons of Freedom Women, 1952-1960.” Meaningful Marginalities: Religious Influences and Cultural Constructions. University of Alberta, Edmonton Alberta, May 11-13.

2005: “Social Climbing: Gender Politics in Himalayan Mountaineering Narratives.” Insides, Outsides, Elsewheres conference. Canadian Association of Cultural Studies, University of Alberta, Edmonton Alberta, October 20-23.

2005: “Non-Fiction and Mass Markets – an Interdisciplinary Approach.” Roundtable “Canadian Literature: Institutions.” TransCanada Conference. Vancouver, British Columbia, June 22-25.

2004: “Are Memoirs Autobiography?” Narratives Conference. Society for the Study of Narrative. University of Vermont, Burlington VT, USA, April 22-25.

2004: “The Digital Queer: Weblogs and Internet Identity.” International Association of Auto/biography Studies (IABS) conference, Chinese University of Hong Kong, Hong Kong, China March 15-20.

2003: “Citizenship Without Subjects: Autobiography and the Modern State.” Culture and the State Conference, University of Alberta, Edmonton May 2-5.

2002: “Popular Memoir and the Roots of Citizenship: Rousseau, Mountaineering, Autobiography” International Association of Auto/biography Studies (IABA) conference, La Trobe University, Melbourne Australia July 14-18.

2002: “Do Witness: Elly Danica’s *Don’t: a Woman’s Word* and the Pedagogy of Trauma” ACCUTE Conference at the Congress of the Humanities and Social Sciences, May 25-28, Toronto, Ontario.

2002: with Heidi Janz. “Challenging Subjects: Ruth Sienkiewicz-Mercer, Christopher Nolan and Autobiography.” Narratives of Disease, Disability and Trauma, University of British Columbia, Vancouver BC, May 9-11.

2002: “Citizenship and Public Bodies: auto/biography, popular culture and Habermas.” Popular Culture Association and American Culture Association National Meeting, Toronto Ontario, March 13-16.

2001: “Citizenship Papers: Autobiography and the English Canadian Public Sphere.” CRELIQ/ACQL-ALCQ Conference at the Congress of Social Sciences and Humanities, Laval University, Quebec City, May 24-26.

2000: “Doukhobor Witness Narratives.” Autobiography and Changing Identities Conference. University of British Columbia, Vancouver BC, July 27-30.

1999: “The Negotiated Word: Two Oral Autobiographies by Doukhobor Women.” ACCUTE conference at the Congress of the Social Sciences and Humanities, Bishops University/Universite de Sherbrooke, Sherbrooke, PQ June 2-5.

1999: “Orality, Oracy and Doukhobor Autobiography.” Oral History Association. Anchorage, Alaska. University of Alaska, Oct. 7-10.

1999: “*Vechnaya pamit* in the Doukhobor Diaspora.” “The Doukhobor Centenary in Canada.” Slavic Studies Group. University of Ottawa, Ottawa, Oct. 21-23.

1998: “Migration, Nation, Genre: Doukhobor Autobiographical Discourse”, ACCUTE conference at the Congress of the Social Sciences and Humanities, University of Ottawa, May 27-30.

1998: “Migrating Subjects: Doukhobor Autobiographical Discourse”, Northeast Modern Language Association (NEMLA), Anna Maria College, Baltimore, Maryland, April.

1998: “Hybridity, not Hyphenation: Doukhobor Autobiographical Discourse”, Université de Montréal conference: “The Third Solitude: Canadian Minority Writing”, Montréal PQ, 19-20 March.

1997: "Double-Wampum, Double-Life, Double Click: E. Pauline Johnson by and for the World Wide Web", ACCUTE conference, Memorial University, St. John's Nfld., June.

1995: "The Eye of Resistance: Power/Genealogy in *The Marriage of Heaven and Hell*, Second Annual Meeting of the American Conference on Romanticism, Marquette University, Milwaukee, WI, September.

1995: "The Improving Eye: Travel Literature and Agricultural Change in Eighteenth-Century Scotland", Northeast American Society for Eighteenth-Century Studies, University of Ottawa, Ottawa, Ont., September.

1995: “The Improving Eye: Travel Literature and Agricultural Change in Eighteenth-Century Scotland", East-Central Society for Eighteenth-Century Studies, University of Delaware, Newark, Del., October.

Panels Organized

2024: “The Practice of Movement: Journals, Fragmentation and Travel.” Participants: Kim Blockett, Sergio Barcellos, Babs Boter, Angela Hooks, Joycelyn Moody, Julie Rak. IABA University of Reykyavik, Iceland, June 12-15, 2024.

2017: with Amanda Spallacci, “Thinking Accountability: a Panel about UBCAccountable.” Department of English and Film Studies, University of Alberta, Edmonton, March 28. Was also a presenter.

2016: Organizer: Life Writing and its Publics. Life Writing Division, Modern Language Association. Austin, TX. January 7.

2015: Panel Organizer: “Life in Occupied Palestine: a Roundtable.” Life Writing Division, Modern Language Association. Chair is Cynthia Franklin. Vancouver. January.

2014: Panel Chair and Organizer: “Stealing Lives.” Division for Autobiography, Biography and Life Writing, Modern Language Association. Chicago. January 9.

2013: Panel Chair and Organizer: “Curated and Curating Lives.” Division for Autobiography, Biography and Life Writing, Modern Language Association. Boston. January 5.

2012: Panel Chair and Organizer: "Transnational Lives." Division for Autobiography, Biography and Life Writing, Modern Language Association. Los Angeles. January.

2011: Panel Chair and Organizer: "Confessions, Hoaxes, Revelations, Trash: Canadian Non-fiction for Impolite Readers." Canadian Literature Reading Group Session, Modern Language Association, Los Angeles, CA. January 6.

2008: Panel co-organizer with Laurie McNeill. “I-Witness: Life Writing as News.” ACCUTE conference at HSSFC Congress May/June, Vancouver, BC. June 4.

2007: Panel co-organizer with Laurie McNeill. “Telling (and Selling) Lives.” Association of Canadian College and University Teachers of English (ACCUTE) conference at the HSSFC Congress, University of Saskatchewan, Saskatoon. May 26-29.

2007: Special session organizer (with Len Findlay) “Cultures of Commemoration: the not-so-glorious origins of Saskatchewan and Alberta.” Canadian Association of Cultural Studies (CACS) at the HSSFC Congress, University of Saskatchewan, Saskatoon. June 1.

2002: Panel Chair and Organizer, “Autobiography in Canada,” ACCUTE/ACQL Shared Panel May 27, the Congress of the Humanities and Social Sciences, May 25-28, Toronto, Ontario.

Coordinator for the forum, “Interdisciplinarity and Cultural Studies:
Methods, Explorations, Translations,” English Dept, University of Alberta. January-April 1999.

Public Talks

2024: With Sara Dorow. “Hark! Comics about Gender, Labour and Oil! Talking about Kate Beaton's *Ducks*.” Centre for Literatures in Canada. University of Alberta. March 4.

2023: Panel on AI and Identity, AMII UpperBound Conference, Edmonton AB.

2021: Community Newspaper talk, Leduc—for University of Alberta, at request of PROBUS group. Feb. 9.

2019: “Stories of Change: Life Narrative and Movement.” Songs and Stories of Migration and Encounter. Symposium and Public Concert, University of Alberta. Oct. 25.

2019: *Refuse* conversation, with Dorothy Palmer, Hannah McGregor, Phoebe Wang and Gwen Benaway. Toronto Public Library, Toronto. May 7.

2018: "Triumph and Disaster: George Mallory and Everest." Dept. of English and Film Studies FWIP Series (Faculty Works in Progress), Sept. 25.

2018: "Bad Feminism: Dr. Julie Rak vs. Margaret Atwood." English and Film Studies Association (EFSA). University of Alberta. March 9.

2017: Presentation for "Thinking About Accountability: a Panel on UBCAccountable." Dept. of English and Film Studies, University of Alberta, March 28.

2017: Presentation for "Paper Hearts: UBCAccountable." Creative Writing program, University of Calgary, February 14.

2017: "Zombie Publishing? Remediation and the Afterlife of Online Writing." For the HUCO Annual Conference, University of Alberta, 3 March 2017.
2017: with Lucinda Rasmussen. Session, "Reading the TRC Report." Responsible Relations series. Department of English and Film Studies, University of Alberta. January 17.

2015: Invited speaker, roundtable "Undressing Feminism: Fashion, Society and the Modern Feminist." Feminist University group. University of Alberta. February 4, 6:00 pm-7:00 pm.

"Rope and T-Shirts: what do mountaineering objects tell us about gender?" TEDx Women Garneau series. Edmonton, AB. December 5, 2013.

"Towards a Theory of Vernacular Gender." Invited presentation for Works in Progress series, Department of English and Film Studies, University of Alberta. April 1, 2011.
"Surprised by Genre: Studying Mass-Market Life Writing." Invited Presentation for The English Undergraduate Students Association (EUSA). January 17, 2009.

Co-presenter. "Queering Judaism and Christianity." Invited Presentation for Inside/Out, an organization at the University of Alberta for gays, lesbians, bisexual, trans-identified faculty, academic staff and graduate students. October 17, 2007.

"Social Climbing: Gender on Annapurna." Talk for the Whyte Museum of the Canadian Rockies public speaker series. Whyte Museum, Banff Alberta. February 15, 2007.

"Pain and Painting: William Kurelek and Autobiography as Mourning." Presented as part of the Performing and Visual Arts Colloquia: History, Theory, Culture, University of Alberta. November 19, 2004.

"Digital Queers: Weblogs." Invited Presentation for Inside/Out, an organization at the University of Alberta for gays, lesbians, bisexual, transidentified faculty, academic staff and graduate students. September 16, 2004.

"Fear of a Queer Planet: Watching *Cat Women of the Moon* (1953)." For the University of Alberta English Department's in-house series, Doing It In the Dark: Conversations about Film. March 2004.

"What is homophobia?" Invited presentation at Rally for Equality, Edmonton Alberta, November 5, 2003.

"Scribbling and Autobiography: *My Book About Me,*" Fondling Books Series, Department of English, November 2002.

"The Wriot Grrls: a writing group model." University of Alberta Academic Women's Association, November 6, 2002.

"Thinking About Popular Culture and the Public Sphere," Test Drive Series, Department of English, University of Alberta, January 24, 2002.

with Heidi Janz. "'One of These Things is not Like the Others': Challenging Pedagogy in the TAB (Temporarily Able-Bodied) Classroom." Public Works GSEA series, Department of English, University of Alberta, November 7, 2000.

Roundtable on the Future of ACQL/ALCQ, ACQL/ALCQ conference at the Congress of Learned Associations, University of Alberta, May 27, 2000.

Roundtable on Cultural Studies and the Critique of Institutions. "To be Continued…." The Theory and Cultural Studies Circle. University of Alberta, May 31, 2000.

Labour Activism and the Academy panel for "Breaking New Ground in Alberta's Communities: A Forum on the Theory and Practice of Activism." University of Alberta. February 24, 1999.

Speaker for "Academic Subjects." Department of English Speaker Series, University of Alberta. March 17, 1999.

Events Organized

2026: Organizer: "Studying Contemporary Canadian Publishing: politics, futures, interventions." May 11-13, The Banff Centre for Arts and Culture.

2020: Life Writing and Pedagogy online conference, run through University of Alberta, December 10-11.

2020: Lisa Ortiz-Vilarelle, talk for EFS, January 24. (Stories of Change/Tory Chair)

2019: with the Canadian Literature Centre, the Refuse Edmonton Launch. January 16.

2014: International Association for Biography and Autobiography (IABA) conference "Auto/biography in Transit." The Banff Centre, Alberta. May 29-Jun 1. Head of organizing committee.

2012: Gender and Mountaineering Mini Film Festival. SSHRC-funded. Two films were screened for the university community and general public. Jennifer Jordan, author of *Savage Summits* and the Director of *Women of K2* gave a special presentation. November 20.

Membership in Academic Societies
Society for the History of Authorship, Reading and Publishing (SHARP)
The Bibliography Association of Canada (BAC)
International AutoBiography Association (IABA)

Courses and Supervisions
Undergraduate
English 101 Introduction to Literature
Engl 105 Readings in Prose
Engl 111 Critical Reading and Writing
Engl 114 Aboriginal Literature and Culture
Engl 125 Aboriginal Writing
Engl 209 History of Reading
Engl 216 Literary Theory
Engl 218 Textualities: Reading and Interpretation
Engl 220 Reading Politics: Gender and Sexuality
Engl 221 Reading Politics: Class and Ideology
Engl 283 Introduction to the Literature of Popular Culture
Engl 301 Studies in Genre: Autobiography and Life Writing
Engl 306 Life Writing
Engl 367 Contemporary Literature and Culture: Mountaineering Writing
Engl 372 Publishing Canadian Literature
Engl 376 Canadian Literature Since 1960
Engl 375 Reading Canadian Cultures: Comics in Canada
Engl 378 Canadian Literature and Culture: Contemporary Contexts
Engl 385 Special Topics in Popular Culture: Celebrity
Engl 395 Popular Culture: Censorship and Comics
Engl 383 History of the Literature of Popular Culture

Engl 402 Studies in Genre: Mountaineering and Culture
Engl 402 Studies in Genre: Subjectivity, Identity, Autobiography
Engl 402 Studies in Genre: Autobiographical Comics
Engl 465 Studies in Gender and Sexuality: #metoo and Canadian Literature
Engl 483 Comics in Canada
Engl 484/FS 400 Studies in Literature and Film: Hollywood Censorship 1933-1965
WST 370 Studies in Sexuality
WRITE 535 Creative Writing Independent Study

Graduate
Engl 693 Diaries and Journals
Engl 567 #metoo and Canadian Literature
Engl 567 Public Intellectuals and the University
Engl 693 Subjectivity, Identity, Autobiography
Engl 693 Auto/biography in Canada
Engl 693 Life Narrative, Print Culture, Citizenship
Engl 591 Autobiography and Life Writing in Canada
Engl 591 Censorship and Canadian Publishing
Engl 693 Life Drawing: Canadian Graphic Memoirs and Biography
Engl 591 Auto/biography and Comics in Canada

Independent Reading Courses
WRITE 535 undergraduate student in the WRITE program, Winter term 2020
Engl. 563 graduate student in Education, Winter term 2016. Subject: Indigenous Autobiography
Engl. 563 graduate student in Faculty of Native Studies. Fall term 2015. Subject: Metis Memoirs and Gender Theory
Engl. 563 graduate student in the Religious Studies MA Program, Winter term, 2000. Subject: trauma theory and Mennonite identity
Engl. 563 Independent Reading, Fall 2008. Subject: genre theory and popular culture
Engl. 563 Independent Reading, Winter 2009. Subject: gender theory, queer theory and "gender identity disorder"
Engl. 563 Independent Reading, Winter 2016, Graduate Student in Faculty of Native Studies , Métis life writing
Engl. 563 Independent Reading, Autobiography. Spring 2016. Graduate Student in Faculty of Education.

Honors Student Supervisions: 2026-2026, 2023-2024, 2022-2023, 2014-2015 (1), 2013-2014 (1), 2012-2013 (1), 2011-2012 (1), 2008 (1), 2005-2006 (1); 2003-2004 (1); 2002-2003 (1); 2001-2002 (1); 2000-2001 (2); 1999-2000 (2)

Graduate Supervisory Committees and Honors Student Supervisions (anonymized for compliance with FOIPP)

Post-Doctoral Supervision: Ongoing
FAPESP Fellowship (Brazil), 2025-Nov. 30, 2026

Supervision: Ongoing
MA Thesis, Sept. 2023
MA Thesis, Oct. 2024
PhD, March 2024
MA Thesis, Sept. 2025
MA Thesis, Sept. 2025

Supervision: Completed
Amanda Spallacci, PhD defended February 2021
Orly Lael Netzer, PhD defended October 2020
Ana Horvat, PhD defended December 2018
Sarah McRae, PhD defended September 2018
Keah Hansen, MA Project, completed August 2018
Lucinda Rasmussen, PhD defended December 2013
Adam Kneeland, MA April 2013
Brenda Garrett, PhD defended January 2011
Marshall Watson, MA Project, September 2009
Jennifer Bell, PhD, defended May 2009
Darren Harkness, MA (Humanities Computing), defended January 2008
Lindsay Scott, MA Completed June 2007
Lena Sherstibitoff, MA (MLCS), defended May 2005
Yang Lim, PhD, defended May 2005
Karen Clark, MA Completed August 2000

Committee Membership: Ongoing
Reader for PhD, 2026
Reader for PhD, 2024
Reader for PhD, Phys Ed/Rec, 2024
Reader for PhD, 2018

Committee Membership: Completed
Katherine Meloche, Reader for PhD, defended May 2021
Annika Rosankowski, Reader for PhD thesis, defended September 2020
Neale Barnholden, Reader for PhD thesis, defended September 2019
Zeina Tarraf, Reader for PhD thesis to Sept 2017, Defended Fall 2017
Lisa Szabo-Jones, First Reader for PhD thesis, Defended September 2014
Melissa Stephens, Reader for PhD thesis, Defended March 2013
Greg Bechtel, Reader for PhD thesis. Defended Fall 2011

Amber Dean, First Reader for PhD thesis. Defended Spring 2009
Alison Rukavina, First Reader for PhD thesis, March 2002. Defended spring 2007
Sally Hayward, First Reader for PhD thesis, defended May 2006
Nicole Shukin, First Reader for PhD thesis, defended June 2005
Lily Cho, External examiner for PhD Candidacy, April 2000
Dale Blake, Second Reader for PhD, defended March 2000

PhD and MA Defense Examination and/or Chairing
Niru Raghaven, MA Thesis, May 2026
Zheng Yang, Dept. Examiner for MA Thesis, 2025
Tonya Chrystian, Arms-length Examiner, Dept. of Drama, October 2022
Maxwell Dickinson, Dept. Examiner for PhD candidacy, February 2021
Wangtaolue Guo, Examiner for PhD Candidacy, MLCS, November 2020
Angela Van Essen, Chair for PhD thesis defense, September 2019
Shaina Humble, Dept. Examiner for PhD candidacy exam, April 2017
Tracy Bear, Chair for PhD thesis defense, September 2016
Nataliia Peresteva, departmental examiner, Candidacy, May 2016
John Battiye (Drama), extra-departmental examiner, Candidacy, April 2016
Jeff Diamanti, Chair for PhD Candidacy Examination, November 2012
Kayleigh Cline, Chair for MA thesis defence, May 2012
Dan Harvey, Chair for PhD Candidacy Examination, March 2012
Lucas Crawford, Chair for PhD defence, November 2011
Barbara Pausch, external examiner for Modern Language Studies, May 2011
Janis Ledwell, Chair for Candidacy Examination, March 2009
Lucas Crawford, Chair for Candidacy Examination, January 2009
Al Fleishman, Internal External examiner for Candidacy Exam, November 2008
Geordie Patterson, External dept. examiner and Chair for Candidacy Exam, January 2008
Lucinda Rasmussen, MA thesis examiner, March 2007
Gabrielle Zezulka-Mailloux, Chair for PhD Candidacy Exam, February 2003
Lorelee Kippen, Chair for PhD Candidacy Exam, February 2004
Cathy Airth, Chair for PhD Candidacy Exam, September 2005
Heidi Janz, External department examiner for PhD defense. Completed April 2003
Lily Cho, Chair and examiner for PhD defense, August 2002
Adam Dickinson, Chair for Candidacy Exam, Feb. 2002
Christie Schultz, First Reader for MA thesis, March 2001, completed Dec 17/01
Andrew McTavish, External department examiner for PhD defense, September 2000.
Vivian Zenari, Chair for MA Creative Writing thesis, September 2000
Peggy Kelly, Chair for PhD thesis defense, September 2000
Anne McKinnon, Chair and examiner for PhD thesis defense, September 2000

MA Project Assessment
Megan Perram, Women's and Gender Studies program, Fall 2017
Jessica Jackson, June 2012

Sylvia Peske, External for Educational Psychology, Sept. 2006
Julie Ruel, August 2006
Allison Hargreaves, August 2005
Morgan Tunzleman, September 2005
Dorothy Woodward, February 2004
Susan Sax, External Examiner for Department of Art and Design, April 2004
Heather Kittredge, September 2003

MA Exam (Performance)
Leslie Mahr, External examiner for viola, Department of Music, October 2008

MA Thesis External Assessor
Zoé Huchet, M.A., Centre de Recherches sur les arts et le langage, EHESS France, Sept. 16, 2026
Elise Conour, M.Litt in English, School of Critical Studies, University of Glasgow, Dec. 2025
Shelley Bindon, Faculty of Education, University of Lethbridge, July 24, 2024
Paige Gorsak, Dept. of Women's and Gender Studies, September 2019 (Winner of GG Silver Medal)
Brittany Johnson, Faculty of Native Studies/Augustana College, August 2017
Elise Lacroix, Dept. of Drama, April 2018

MFA Thesis
Alyssa Hamilton, Arms-length examner, Dept. of Art & Design, October 2022
Heather Savard, Arms-length examiner, Dept. of Art & Design, May 2022

PhD Candidacy, Arms-length External
Roxanna Banksland, Dept. of Anthropology, January 2026
Nathan Fawaz, Faculty of Physical Education, Recreation and Kinesiology, August 2023
Xavia Publius, Dept. of Drama, April 2019

External Assessor, PhD Dissertation
Rachel Fehily, University of Dublin, Sept. 2026
Jamie Ryan, Queens University, June 2025
PhD Candidate, University of Melbourne, December 2024
Martha Newbigging, York University, June 2024
Edith Hill, Flinders University Australia, January 2023
Kaylin Land, McGill University, December 2022
Eloise Faichney, Monash University Australia, March 2021
Karen Sanderson-Cole, University of the West Indies, October 2016
Melissa Dalgleish, York University, September 2016
Georgia Gaden, University of Calgary, June 2016
Pamela Graham, Flinders University, Australia, Feb. 2016
Katja Lee, McMaster University, Oct. 2014

Sarah Joy de Jong Carson, University of Toronto, Sept. 2013
Kevin Ziegler, University of Waterloo, Aug. 2013
Anna Poletti, University of Newcastle, Australia, Jan. 2006

Teaching Evaluations and Mentoring of Graduate Teaching Assistants, Sessional Instructors and Untenured Faculty

1999-2000	R. Helfer, H. Tapley, P. Kelly, P. Milligan, R. Dyck-Fehderau P.Milligan (mentored)
2000-2002	Mentored and co-taught with H. Janz, who has severe disabilities, as part of an experimental program
2002-2003	C. Guertin, V. Zenari (mentored)
2003-2004	S. Hayward, B.Garrett
2005-2005	Geordan Patterson
2006-2007	Rebecca Frederickson, Tanya Lukin, Marilyn Dumont
2008-2009	Jagpar Jual
2012-2013	Keavy Martin
2013-2014	David Quinter
2014-2015	Marcelle Kosman
2016-2017	Amanda Daigneault

Graduate Student Research Supervisions

1999-2000	Duncan Greenlaw
2000-2001	Karen Clark, January Lim
2001-2002	Marlene Wurfel
2002-2003	Jocelyn Tam
2003-2004	Tracy Kulba (SSHRCC), Sean Bredenkamp
2004-2005	Tracy Kulba, Aloys Fleishman (SSHRC Project),
2005-2006	Brenda Garrett (SSHRCC)
2006-2007	Ben Lof (Killam Research Operations Grant)
2007-2008	Kathy Durnin (Killam Special Projects Grant)
2008-2009	Lara Turner (SSHRCC)
2011-2012	Ashley Dryburgh (SSHRCC), Jonathan Busch (Dept. funding) David Houseman (Dept. funding), Liene Gaillis (SSHRC)
2014 (SSHRC)	Jason Breiter, Orly Lael Netzer, Seraphima Kennedy, Lucinda Rasmussen
2017	Orly Lael Netzer, Sarah McCrae, Ana Horvat (self-funded)
2019	Tiffany Larter, Aliqa Alliuk (SSHRC) Shivaugn King (SSHRC Partnership Engage)
2020	Orly Lael Netzer, Tory Chair funds

	Amanda Spallacci, Tory Chair funds
	Aliqa Alliuk (SSHRC)
	Pitseolak Pfeiffer (SSHRC)
2022	Austen Lee (KIAS Connection Grant)
	Tanvi Mohile (Tory Chair funds)
	Yaghma Karby (SSHRC)
2023	Yaghma Karby (SSHRC)
	Alex Blais (SSHRC)
	Naomi Reitzin (SSHRC)
2024	Michaela Morrow (SSHRC)
	Mickayla Lussier (SSHRC)
2025	Celina Loew (Tory Chair)
	Amaan Rizei (Tory Chair)
2026	Amaan Rizvei (SSHRC)

Academic Service 1998-present

Profession

Editorial, Award and Advisory Boards

Advisory Council, SSHRC Insight Grant, Shannon Vickers (U. Winnipeg), 2022-2023
Editorial Board, *Critical Gambling Studies*, 2020-
Editorial Board, the Palgrave-MacMillan Life Writing Series, 2015-
International Advisory Board, *Persona Studies,* 2014-
External Review Board, *European Journal of Life Writing*, 2014-
Editorial Board, *a/b: a journal of auto/biography studies* 2013-present
Editorial Board, *Canadian Literature* 2009-present
Board Member for Canada, International AutoBiography Association(IABA): 2008-present
Jury Board Member, Raymond Klibansky Prizes—now Canada Prizes: 2007-2008
Jury Board Member, Modern Language Association Independent Scholar Prize, 2007-2009.

Committees

Royal Society of Canada, AARDAA (At Risk and Displaced Academics and Artists) Committee, October 2025-
SSHRC Partnership Engage Adjudication Committee, November 2022
Co-Chair, SSHRC New Frontiers of Research Fund (NFRF), March 2019
Trustee, CAUT Strike Fund, July 2018-present
SSHRC Connections Grant Adjudication Committee, December 2014

Elected Member of Delegate Assembly Organizing Committee, MLA, 2013-2016.
Member, Delegate Assembly, Modern Language Association, 2010-2013
SSHRC Committee 26 Communications, Women's Studies, Cultural Studies, 2008- 2011
Life Writing Division Executive, MLA, 2010-2015 (Chair 2013-2014)
Canadian Literature in English Discussion Group Executive, MLA 2009-2011 Chair 2010-2011
HSSFC (Humanities and Social Sciences Federation): Elected representative (Sexual Diversity and Disability Issues) for Women's and Equity Issues Network (WEIN) 2004-2006
ACCUTE representative and Congress Liaison, University of Alberta, 1999-2001.

Organizational Leadership
Lead: Faculty4Palestine Alberta Policy Group, 2024
Lead: Virtual Coffee Network for Life Writing (a Tory Chair Project), 2020
Lead: Teaching Life Writing: a virtual conference (Tory Chair Project), Dec. 2020
Chair, Delegate Assembly Subcommittee, MLA Reach, MLA 2015-2016
Head of Conference Organizing Team, International Association for Biography and Autobiography (IABA) conference "Auto/biography in Transit." Banff Centre, May 29-June 1, 2014
Chair of the Delegate Organizing Committee, Modern Language Association, 2014-2015
Chair of On-Site Committee, Canadian Association of Cultural Studies (CACS) 2006-2008
President, Association of Canadian and Quebec Literatures (ACQL/ALCQ), 2000-2002.

Assessment
External Reviewer for the University of Waterloo English Language & Literature Programs, April 7-11, 2025.

External Reviewer for the UBC Public Humanities Hub (part of a 3-person team), Nov. 4, 2024: Report on the PHH submitted December 18, 2024.

External assessment of candidate for the Australian Academy of the Humanities, April 2023.

External assessment for a Leverhulme Postdoctoral Fellowship, 2024

Editorial and Design Work
Designer, website "Stories of Change" Faculty of Arts Research Excellence Framework, 2019-March 2020

Designer, website "Open Counter-Letter: the Stephen Galloway Case at UBC." https://sites.google.com/ualberta.ca/counterletter/home?authuser=1

Designer, website for the International Association for Biography and Autobiography (IABA): https://sites.google.com/a/ualberta.ca/iaba/home

Managing Editor, *English Studies in Canada* 2007-2012

Layout designer, "A Report on MLA Members' Visit to Palestine, June 2016." https://mlaboycott.wordpress.com/2016/12/06/report-on-mla-members-trip-to-the-west-bank-and-israel/

Industry Canada/Schoolnet/Research Collections, McMaster University Website, *E. Pauline Johnson Archive*, June-August 1996

Designed, researched and wrote text for large web site and digital collection *The E. Pauline Johnson Archive*. As a team manager and project researcher, helped to digitize the E. Pauline Johnson Archive at Mills Library for CD-Rom access, internet access and archival preservation

Tenure and Promotion Reviewer
York University, August 2026
Durham University, UK, April 2026
Department of English, University of Leeds (UK), November 2024
Department of English Language & Literature, University of Michigan at Ann Arbor, August 2023
Department of Communications Arts & Sciences, Bronx Community College (CUNY), March 2023
Department of Women's and Gender Studies, University of Winnipeg, February 2022
Department of English, University of Texas at Arlington, August 2020
Department of Women's and Gender Studies, Memorial University, November 2019
Department of English, Brown University, August 2019
Department of English, University of Winnipeg, November 2018
Department of English, University of Hawai'i at Manoa, September 2016
Department of English, Drake University, August 2016
Department of English, Ryerson University, January 2016
Department of English, University of Toronto, December 2013
School of Gender, Sexuality and Women's Studies, York University, May 2013
Department of English, University of British Columbia, Okanagan, February 2010
Department of Sociology/Women's Studies, University of Winnipeg, October 2010

Department
Research Officer, Department of English and Film Studies, Jan. 2025-Jun 2028
Interim Chair, Department of English and Film Studies, July 2023-June 2024
Coordinator, In-house speaker series, EFS 2022-2023
Graduate Student Academic Professionalization coordinator, EFS 2021-2022

Lead: English 217 Course Objectives working group, Nov-Dec 2020
Lead: Media, Print, Popular Culture Curriculum working group, January 2020
Coordinator, Publishing and Academic Career Planning, 2019-2020
Revision Editor, Ad Hoc Committee to revise Department Practices, January 2018-July 2019
Associate Chair, Graduate Studies July 1 2014-July 1 2017
Screening Committee, Assistant Professor of New Media job search, 2014-2015
Chair, Digital Communications Committee July 1 2012-December 2013
Library Chair, Winter 2011-Fall 2012
Chair, Curriculum Committee, 2006-2008
Chair, Screening Committee, Cultural Studies CRC Tier I job search, 2007-2008.
Member, Selection Committee, Cultural Studies CRC Tier I job search, 2008.
Chair, Film Studies Curriculum Renewal Task Force, 2006
Coordinator, English 114 Aboriginal Transitional Year Programme 2005-2006
Member, Selection/Steering ad hoc committees for Native Literatures job search, 2005-2006
Chair, Ad Hoc Committee on Sessional Labour (2003-2004)
Graduate Studies Committee (2003-2004)
Chair, Visiting Speakers Committee, 1999-2002
Member, Ad Hoc Screening Committee: Native Literatures position, Oct. 2000.

Faculty/University
Member, Wildfire Collective, Climate Change and Health Hub, Faculty of Medicine, June 2026 to present.
Member, Faculty of Arts Support for Advanced Scholarship Committee, Aug 2025-2028
Adjudication, Martha Piper Early Career Research Award, University of Alberta, Feb. 2024.
Introduction, Centre for Literatures in Canada (CLC) Kriesel Lecturer, Kate Beaton, March 7, 2024
Canada Research Chair Tier 1 and Tier II Renewal (2 files), Faculty of Arts, April 2, 2024
AASUA Governance Committee member, 2021-2023
Elected member, Faculty Evaluation Committee, Faculty of Arts, 1 July 2021-30 June 2024
FEC Ad Hoc Committee on Evaluating Research Impact, Mar-Jun 2022
Killam Annual Professor award adjudication, VP Office, 20-22 May, 2021
AASUA committee member, Academic Affairs, 2021
Killam Annual Professor award adjudication, VP Office, 29 April, 13 May 2020
LOI Evaluator for University of Alberta, NFRF Fund, Jan-Feb 2020
Trustee for AASUA, CAUT Strike Fund. 2018-2021
Leadership team, Stories About Change Strategic Area. Arts Faculty. 2019-2024
Chair, Bylaws Committee, University of Alberta Women's Association (AWA), 2018-19
Publications Committee Chair, Thinking Mountains 2018 conference, CMSI, University of Alberta, 2018
Dean's Advisory Committee for KIAS Directory Renewal, March 2018
Faculty of Graduate Studies and Research (FGSR) Committee on Doctoral Recruitment Scholarships, October-December 2016

Dean's Advisory Selection Committee, Drama Department hiring, Mar-Apr 2016
Mentorship Committee, University of Alberta Academic Women's Association, Apr 2016 to 2018
Editorial Board, University of Alberta Press, 2014-2018
Member of SSHRC Academy of Reviewers, University of Alberta, 2013-present
Member of the Equity Committee, AASUA (University of Alberta Staff Association), 2012-2013
Reviewer for SSHRC Insight Development Grant Mentoring Initiative, 2011-2012
Board Member, Canadian Literature Centre, 2008-2011
Member, Canadian Mountain Studies Initiative (CMSI) 2009-2018
Member, conference committee for MSI conference "Thinking Mountains" 2011-2012
Screening and Selection committees, Tenure-track position in Sociology, 2009
Member for English, AASUA (University of Alberta Staff Association), 2008-2009
Member, Faculty of Arts Research Committee 2005-2008
Member–Arts, Science and Law Research Ethics Board, 2006
Faculty of Arts Religious Studies Steering Committee, 2003
Member, Faculty of Arts, Science and Law Research Ethics Board, 2002-2004
Chair, Popular Culture group, Curriculum Review, Winter 2000
Ad-Hoc Linc Grant Proposals Committee, December 1998

Public Intellectual Work (Research Impact)

2025: Interview, CBC Vancouver, Controversy with Harry Potter World and JK Rowling. Sept. 10.

2025. Interview, *The Gateway*, all-gender washrooms at the University of Alberta. Sept. 11.

2025. Interview with Omar Mouallem, *The Burger Mafia* film showing, Edmonton Public Library, Dec. 2025

2025: Interview with Mary Anne Ivison for her podcast *Let's Take This Outside.* *https://www.letstakethisoutside.ca/julie-rak/*

2024: Panellist for a panel The Diary: Life, Page by Page. BBC World Service program The Forum. August 24, 2024. https://www.bbc.co.uk/programmes/w3ct5n0c

2024: Mitch Cassidy and Jack Fotheringham, Interview with me about Doukhobor history for a documentary. Feb. 8, 2024.

2024: Interview. Natalie Stechyson, "The Baby-Sitters Club books are wildly popular — again — and adults are loving the nostalgia." CBC April 26, 2024. https://www.cbc.ca/news/canada/babysitters-club-books-1.7183119

2024: Interview. Natalie Stechyson, “How Carley Fortune's buzzy romance books are making beloved Canadian locations seem ... sexy.” CBC. https://www.cbc.ca/news/canada/carley-fortune-books-1.7205925 . May 19, 2024

2024: Endorsement of *Other Everests: One mountain, many worlds*, edited by Paul Gilchrist, Peter Hansen and Jonathan Westaway. Manchester UP.

2024: Endorsement of *Critical Perspectives on Nduka Otiono*, Pan-African University Press/Narrative Landscape Press, March 15, 2024.

2023: Invited panel participant, “Artificial Intelligence, Authentic Identity?” Upper Bound, Edmonton, 23 May.

2023: Endorsement of Renee Fossett’s *The Life and Times of Augustine Tataneuck.* University of Regina Press, 10 Mar. 10, 23

2022: Interview by Sithara Naidoo, “U of A Arts professor publishes new book about sexism and racism in mountaineering.” *The Gateway.* 8 July 2022 https://thegatewayonline.ca/2022/07/uofa-arts-professor-publishes-new-book-sexism-racism-in-mountaineering-the-gateway/

2022: Guest, Shannon Vickers podcast *Voicing Creativity,* June 24.

2022: Interview for *The Quad* on Asian women and mountaineering. Brigitte Rioux

2022: Guest (regarding mountaineering and gender), Extreme Medicine Podcast, Steven Wood, Harvard University. Feb. 1.

June 22, 2021: Talk about gender and sexuality for tech company Punchcard Inc., Edmonton.

May 2, 2021. Interview with podcaster Isaac Murdoch, “Night Rule - (With Julie Rak) - "Russian Formalism.”

January 12, 2021. Interview with podcaster Isaac Murdoch, “Night Rule 14 - (With Julie Rak) - "The Quantum-Physics of the Humanities.”

Organizer, Best Practices Document (against sexual harassment). University of Alberta. 2020

Respondent, Webinar for *The Diary*, collection by Batsheva and Ben Ben-Amos, U. Penn Press. Feb. 3, 2021.

Oct 23, 2020: Organizer, "We Will Not Be Silenced (with Leila Khaled): Canada" for USACBI (Academic Campaign for Boycott, Divestment, Sanctions against Israel) Day of Action. Webinar as part of a North American resistance to attempts to censor an online panel featuring Leila Khaled.

Interview with CBC Maritimes at Noon, "Journal Writing" phone-in show (45 minutes), Jan 2, 2020

Board member, Highlands Historical Society, Edmonton AB. 2019-2023.

Interview with CBC Maritimes at Noon, "The Lost Art of Letter Writing" phone-in show (45 minutes), July 10 2019

Interview with me about the Tory Chair, Donna McKinnon, Faculty of Arts. October 31, 2019

With Hannah MacGregor of Simon Fraser University, co-author and sponsor of the open counter-letter regarding the UBCAccountable letter to UBC. Letter authored November 19, 2016. More than 640 signatures.
https://sites.google.com/ualberta.ca/counterletter/home

Member, MLA Members for Justice in Palestine. June 2016 to March 2017.

Member, US-ACBI (US Campaign for the Academic and Cultural Boycott of Israel). July 2017 to present.

Co-leader, with Lucinda Rasmussen, reading group, the Truth and Reconciliation Commission's Summary Report and Calls to Action, Dept. of English and Film Studies Reconciliation Series, January 17, 2017

90+ interviews with major newspapers, radio shows and television networks on popular culture issues, Canada and the United States. For a sample, see:
https://sites.google.com/a/ualberta.ca/julie-rak/home/interviews

With Mini Aodla Freeman, interview on APTN's InFocus with Cheryl Mackenzie:
http://aptn.ca/news/tag/mini-aodla-freeman/ October 2015

Columnist for Television and Popular Culture, Ron Wilson's morning radio show on CBC 740, every Monday at 7:20 a.m., 2006-2007.