Jeffrey Roberts

Curriculum Vitae

Department of East Asian Studies
University of Alberta
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EMPLOYMENT

2026-present	Associate Professor of East Asian Music & Culture. Department of East Asian Studies, University of Alberta.
2019-2026	Assistant Professor of East Asian Music & Culture. Department of East Asian Studies, University of Alberta.
2013-17	Lecturer, Music and East Asian Studies Departments, University of Alberta.
2015	Visiting Assistant Professor of Music, Williams College.
2011-12	Visiting Assistant Professor of Music, Williams College.
2008-10	Visiting Professor, Beijing Center for Chinese Studies. University of International Business and Economics, Beijing, China.
2006	Visiting Lecturer, Tufts University Experimental College.
2005	Visiting Lecturer, Brandeis University.

EDUCATION

2001-2008 PhD in Music Theory and Composition. Brandeis University.
Areas of Specialization: acoustic/electroacoustic composition, tonal and post-tonal theory.
Composition Thesis: “Time Reflection” for guitar quartet & guqin
Theoretical Thesis: “Origins of a Modern Orchestral Style: The evolution of Timbre, Phrase, Motif and Form in the Slow Movements of Haydn's Early Symphonies.”

1997-99 Master of Music in Composition. Boston University School for the Arts.
Composition Thesis: “Music for Trombone, Violin & Piano”

1993-96 Bachelor of Music in Contemporary Improvisation. New England Conservatory of Music.

SPECIAL STUDIES

2006-7 Fulbright Fellowship, Beijing Central Conservatory of Music, Beijing, China
Senior Scholar in guqin instrumental performance. Supervisor: Li Xiangting 李祥霆.

2000-01 Franz Goethe Stiftung Award, Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany. Special student in composition. Supervisor: Hans Zender.

GRANTS AND FELLOWSHIPS

2026 Title: Building musical Communities Through Creative Play and Group Composition: A New Work for Percussion Quartet and Found Object Amateur Percussion Ensemble.
Role: Principle Investigator
Funded by: Alberta Foundation for the Arts - Music Individual Grant ($11,200)

2025 Title: Building musical Communities Through Creative Play and Group Composition: A New Work for Percussion Quartet and Amateur Percussion Ensemble.
Role: Principle Investigator
Funded by: KIAS Research-Creation Grant ($5,000)

2025 Title: Paradigmatic Revolutions: Reframing Western Music Globalism from the Perspective of Asian Composers - music festival and conference.
Role: Principle Investigator
Funded by: Office of the Provost ($12,000)

2025 Title: Paradigmatic Revolutions: Reframing Western Music Globalism from the Perspective of Asian Composers - music festival and conference.
Role: Principle Investigator
Funded by: SAS-Support for The Advancement of Scholarship ($2,500)

2024 Title: Distinguished Visitor, Dr. Frederick Lau, Chinese University of Hong Kong
Role: Principle Investigator
Funded by: VPRI Distinguished Visitor Fund ($6,560)

2024 Title: Paradigmatic Revolutions: Reframing Western Music Globalism from the Perspective of Asian Composers - music festival and conference.
Role: Principle Investigator
Funded by: China Institute, Special Faculty Initiative Grant ($10,000)

2024 Title: Paradigmatic Revolutions: Reframing Western Music Globalism from the Perspective of Asian Composers - music festival and conference.
Role: Principle Investigator
Funded by: Kule Connection Grant. ($5,000)

2023 Title: Chinese Guqin Research-Creation Project in Korea
Role: Principle Investigator
Funded by: China Institute Faculty Research Grant. ($2,500)

2022 Title: Globalization and Borderlessness in Asia and Africa: Transregional Flows of Music and Culture, Past and Present - music festival and conference.
Role: Principle Investigator
Funded by: **SSHRC Connection Grant ($73,492)**

2022 Title: Globalization and Borderlessness in Asia and Africa: Transregional Flows of Music and Culture, Past and Present - music festival and conference.
Role: Principle Investigator
Funded by: Office of the Provost ($10,000)

2022 Title: Globalization and Borderlessness in Asia and Africa: Transregional Flows of Music and Culture, Past and Present - music festival and conference.
Role: Principle Investigator
Funded by: China Institute, Special Faculty Initiative ($10,000)

2022 Title: Globalization and Borderlessness in Asia and Africa: Transregional Flows of Music and Culture, Past and Present - music festival and conference.
Role: Principle Investigator
Funded by: KIAS Dialogue Grant ($2,000)

2022 Title: Globalization and Borderlessness in Asia and Africa: Transregional Flows of Music and Culture, Past and Present - music festival and conference.
Role: Principle Investigator
Funded by: Faculty of Arts ($2,500)

2019 Title: “Pan Project Ensemble - Intercultural Echoes of the Chinese Literati: A Modern Merging of Chinese and Korean Literati Music Traditions”
Role: Principle Investigator
Funded by: China Institute, Special Faculty Initiative ($4,590)

2019 Title: CHIME Beijing Conference Lecture-Recital: “Representing Nature in Guqin Composition and Improvisation: Sensor-controlled Guqin Resonance and New Techniques in Nature Mimicry”
Role: Principle Investigator
Funded by: China Institute, Travel Grant ($2,000)

2019 Title: New Hire Research Grant “Creative Projects for Guqin and Electronics”
Role: Principle Investigator
Funded by: China Institute, Travel Grant ($10,000)

2019 Title: New Hire Research Grant
Role: Principle Investigator
Funded by: Faculty of Arts ($15,000)

2017 Title:"The New Landscape", Sound Installation at the Jack Straw Foundation New Media Studio, Seattle, WA"
Role: Principle Investigator
Funded by: President's Fund For the Performing and Creative Arts ($1,658)

2017 Title: Exploring Korean Folk and Court Music Traditions
Role: Principle Investigator
Funded by: Korea Foundation ($10,300USD)

2017 Title:"Taiwan Project 2017: Premiere of a new composition for erhu and guqin, improvisation collaboration, field recordings of folk music and lectures."
Role: Principle Investigator
Funded by: President's Fund For the Performing and Creative Arts ($2,790)

2017 Title:"Taiwan Project 2017: Premiere of a new composition for erhu and guqin, improvisation collaboration, field recordings of folk music and lectures."
Role: Principle Investigator
Funded by: Edmonton Arts Council Travel Grant ($900)

2016 Title: Pan Project Ensemble Educational Artist Residency at U. Alberta
Role: Principle Investigator
Funded by: China Institute, Special Faculty Initiative ($10,000)

2015 Title: Asia Cultural Council Grantee to Korea
Role: Principle Investigator
Funded by: Asia Cultural Council ($6,000USD)

2015 Title: Toronto Electroacoustic Music Symposium: Performance of Twelve Landscape Views II, for guqin, saxophone and electronics.
Role: Principle Investigator
Funded by: President's Fund for the Performing and Creative Arts ($2,000)

2014 Title: Korean National Gugak Centre Fellowship for Korean Music Music Studies
Role: Invited Fellow
Funded by: Korean National Gugak Centre ($3,000USD)

2007 Title: Fulbright Fellowship Grantee to China (Extension), Guqin performance studies with Li Xiangting, Beijing Central Conservatory of Music, Beijing, China.
Role: Senior Scholar
Funded by: International Institute for Education, Fulbright Program ($4,700USD)

2006-07 Title: Fulbright Fellowship Grantee to China, Guqin performance studies with Li Xiangting, Beijing Central Conservatory of Music, Beijing, China.
Role: Senior Scholar
Funded by: International Institute for Education, Fulbright Program ($21,00USD)

2003-04 Title: Irving Fine Memorial Fellowship
Role: Graduate Fellow
Funded by: Brandeis University ($16,000USD)

2001 Title: les Ecoles d'art américaines Fellowship
Role: Composition Fellow
Funded by: les écoles d'art américaines de fontainebleau ($2,000USD)

2000-01 Title: Franz Goethe Stiftung Award for studies at Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany
Role: Special Composition Student of Hans Zender
Funded by: Franz Goethe Stiftung ($7,000USD)

AWARDS & HONORS

2022 First Round Ballot Grammy Nomination, 'Borderless Flows', Pan Project (Neuma213), as co-artistic director.
2022 First Round Ballot Grammy Nomination, 'PAN', Pan Project (Neuma143), as co-artistic director.
2018 Jack Straw Artist Support Award. Recording of a CD for solo Guqin. Seattle.
2017 Jack Straw New Media Gallery Award, Sound Installation 'New Landscape', Seattle.
2008-14 ASCAP Plus Award (American society of Composers, Authors & Publishers).
2013 Ensemble Et Cetera Composition Competition, Finalist, Records of a Fractured Past.
2011 Folkwang Museum, Composer in Residence with Emex Ensemble, Essen, Germany.
2011 University Of Indianapolis, Composer in Residence, Indianapolis, Indiana.
2007 Eighth Blackbird Music/07 Competition Finalist, *Skimming*.
2007 Bent Frequency Composition Competition, 1st Prize, *Fading Drift*.
2004 Kaske Fellowship Prize, Wellesley Composers Conference.
2005 Experimental College Lecturer Award, Tufts University.
2004 Città di Udine International Composition Contest, Finalist, *Skimming*.
2004 University Prize Instructorship, Brandeis University.
2005 Beijing CET Outstanding Scholar Award.

COMMISSIONS

2025 CAMP Ensemble & USF Percussion Quartet, *New Work for Percussion Quartet*
2022 PAN Project ensemble *Water Rhythm, for guqin, piri, Korean percussion & electronics.*
2017 PAN Project Ensemble, *Hidden Landscape, for East Asian instruments & multimedia.*
2016 Cellophone, Toronto, Canada. *Older Altar*.
2014 Dinosaur Annex Music Ensemble, Boston, MA. *Twelve Landscape Views III*.
2013 IO Ensemble, Williamstown, MA. *Records of a Fractured Past.*
2011 Philharmonisches Orchester Cottbus, Germany. *Shadows of Tang*.
2010 Martin van Der Heydt, Piano, Essen, Germany. *Motion in Stillness*.
2004 Dinosaur Annex Music Ensemble, Boston, MA. *Wandering In the footsteps of Li Po*.

2003 Emex Ensemble, Essen, Germany, *Skimming*.
2000 Boston Chamber Music Ensemble, Boston, MA. *Emerging Plain*.

CD PUBLICATIONS

2024 **Borderless Flows, Neuma Records CD213,** Pan Project Ensemble, Jeff Roberts, Co-artistic Director.

2021 **Pan Project**, **Neuma Records CD149,** Pan Project Ensemble. Jeff Roberts, Co-Artistic Director.

2012 ***Shadows of Tang, für orchester.*** **Telos Music CD1666,** on 'Impulse: 24 Uraufführungen, Philharmonisches Orchester des Staatstheater Cottbus', Evan Christ, Conductor. Germany

2009 **Guitar Atlas: China (CD), Alfred Press.** (*Guitar transcriptions of Chinese traditional music performed on guitar by myself, and compiled on a CD to accompany my published book of the same name.)*

2004 ***Skimming for flute, clarinet, violin, cello, piano, percussion.*** **Taukay Edizioni Musicale CD126,** on "Contemporanea 2004: 'Quinto Concorso Internazionale di Musica Contemporanea Udine", Ensemble Microkosmos, Udine, Italy.

COMPOSITIONS: PUBLISHED

2022 **Water Rhythm**, Babelscores, France
2015 **Older Altar**, Babelscores, France
2015 **Twelve Landscape Views II**, Babelscores, France
2014 **Twelve Landscape Views III**, Babelscores, France
2013 **Records of a Fractured Past**, Babelscores, France
2012 **Twelve Landscape Views I,** Babelscores, France
2009 **Breaking Bamboo, Shaking Jade,** Babelscores, France
2006 **Time Reflection,** BabelScores, France
2004 **Fading Drift,** Babelscores, France
2003 **Skimming,** BabelScores, France

COMPOSITIONS: PERFORMANCE HISTORY

2025 **New Work for Percussion Quartet**. *(In process). Written for CAMP Ensemble. Premiere scheduled for CAMPGround26 Festival, March 2026.*

2024 **Oshi Dhora** f*or guqin, Korean Vocals, janggu/jing, piri, bass clarinet & gayageum*. Co-written with Woonjung Sim & Saeyeon Jeong. Arranged by Jeff Roberts. Released on Borderless Flows (Neuma213). Premiere, Pan Project, CAMPGround25 Festival, Tempus Projects, Tampa, Fl. 03.14.2025. Pan Project, Horowitz Theatre, University of Alberta, 4.3.2025.

2024 **Borderless Flows** *for guqin, sarangi and qanun*. Co-written with Deepak Paramashivan & Afarin Nazarijou. Melody by Jeff Roberts. Released on Borderless Flows (Neuma213). Premiere, Horowitz Theatre, University of Alberta, 4.3.2025.

2023 **Twelve Landscape Views II** *for guqin, percussion, electronics.* Written for Matthew Gold. Premiere, Trans Pecos, New York, NY.. I/O Ensemble, Willams College Blackbox Theatre, Williamstown, MA. CAMP Festival, Tampa, FL, 2023.

2022 **Water Rhythm** *for guqin, piri, Korean percussion & electronics.* Written for PAN Project Ensemble. Released on Borderless Flows (Neuma 213).Premiere, Pan Project, Convocation Hall, University of Alberta, 2022. Pan Project, CAMPGround25, Red Door. No. 5. Festival, 2024. Pan Project. Horowitz Theatre, University of Alberta, April 2025. Publisher: Babelscores | Paris, France

2015 **Older Altar** *for saxophone and cello.* Commissioned by Cellophone. Premiere, Canadian Music Centre, Toronto, Canada, 03.04.2015.

2014 **Twelve Landscape Views III** *for guqin, saxophone, electronics.* Commissioned by Dinosaur Annex Music Ensemble. New Music Edmonton, 'Now See Festival' 3.21.16. Canadian Music Centre, Cellophone concert, 03.04.2016. Toronto, CA. Toronto International Electro- Acoustic Music Symposium, Toronto, ON, 08.07.2014. Tufts University, 03.22.2014. CHIME Conference, Beijing Central Conservatory of Music, Beijing, China. 9.17.2019.

2014 **Improvisation on the Rhythms of Wood Chimes**, *guqin, sensor-interactive electronics* Now Hear This Festival, Edmonton, AB 01.14.2015. Array Space, Toronto ON 03.5.2015, Intercultural Music Conference, UCSD, San Diego, CA, 04.11.2016. Composition in Asia Symposium & Music Festival, University of Southern Florida, Tampa, FL. 1.31.2020.

2013 **Records of a Fractured Past** *flute, cello, percussion*, *iPad & electronics.* Toronto Electro-Acoustic Music Symposium, Toronto, Canada. 80.2013; Premiere IO Festival, IO Ensemble, Williamstown, MA, 01.15.2013.

2012 **Twelve Landscape Views, I.** *for guqin & cello Written for Ronald Feldman* College Music Society 2013 National Conference, Cambridge, MA, 07.11.2013. Premiere Brooks-Rodgers Hall, Williams Hall 09.08.2012.

2012 **Winter Sun** *for guqin, pipa, erhu, guzheng* Music From China Ensemble with Jeff Roberts (guqin), Williams College. 03.24.12.

2011 **Song of the Roosting Crows** *guqin & electronics* New York Electroacoustic Music Festival, 04.2013. Folkwang Museum, Essen Germany. 02.2011. Studio17, University of Alberta, Canada 01.2012. Williams College, Williamstown, MA 04.2012.

2011 **Shadows of Tang** *Orchestra (4-2-4-2-1, 4-3-2-1, 12-10-8-7-6, hp, pno 4 perc)* Commissioned by Cottbus Philharmonisches Orchester, Cottbus, Germany, 02.23.2012.

2010 **Three Impressions for Orchestra and Found Object Percussion.** Written for Brandeis-Wellesley Orchestra I. Walden, II. Gobi Windstorm, III. Glimmer

2009 **Breaking Bamboo, Shaking Jade** *flute, piano and percussion.* Ensemble E-Mex, Contempo New Music Festival, Beijing, China, 07.13.12; I/O Ensemble, 67' Theatre for the Arts, Williamstown, MA 01.11.2012; Ensemble Emex, Essen, Germany, 12.10.2011; No Left Notes Ensemble, Fresno Music Festival, 11.14.2011; Ensemble Interface, Frankfurt Gesellschaft für Neue Musik, Germany, 07/1; June in Buffalo, Buffalo, NY, 06.06.11; University of Indianapolis, 02.06.11; Music09, Blonay, Switzerland, 07.14.2009.

2008 **Niao Ming Jian [鸟鸣间]** guqin & electronics. 2010 ISIM Conference, Ann Arbor, Michigan, 12.16.2010. Open Sound Concert Series, Cambridge, MA, 11.06.2010. CIMACC Conference, Cambridge, UK, 08.15.2010. CHIME Conference, Brussels, Belgium, 11.13.2009. Karnatic Lab Concert Series, Amsterdam, Netherlands. 11.22.2008.

2007 **Southern Excursions** found object percussion, fixed media. University of Indianapolis, 02.22.2011. D-22 Club, Beijing China. 02.03.2007

2007 **Abstractions in Falling**. found object percussion, fixed media. D-22 Club, Beijing China. 02.03.2007

2006 **Time Reflection**. (2006) *guitar quartet, guqin.* Cygnus Ensemble. Brandies University. Waltham, MA. 06.15.2006.

2005 **Fading Drift**. *cello, percussion.* Composer Portrait Concert, University of Indianapolis 02.2011. Bent Frequency Ensemble. Atlanta, GA. 10.15.2007; Brandeis University, Waltham, MA. 02.16.2005; Warebrook Contemporary Music Festival, Irasburg, VT. 7.14.2004.

2004 **Glimmer**. (2004) *orchestra, found object percussion.* Written for Brandeis-Wellesley Orchestra. Wellesley College. 02.09.2004.

2004 **Wandering In the Footsteps of Li Bai**. fl., 2 cl., vln., 2 v.c. piano, per, youth string ensemble Commissioned by Dinosaur Annex Ensemble. Dinosaur Annex Music ensemble, First and Second Church, Boston, MA, 01.03.2014.

2003 **Skimming** *flute, clarinet, violin, cello, piano, percussion,* Ensemble E-mex, Folkwang Museum, Essen, Germany, 12.09.2011. Contemporaena 2004 Festival, Udine, Italy 10.09.2004; Wellesley Composers Conference. 07.14.2004; Ensemble E-mex, Cologne, Germany 09.13.2003

2003 **Scattered Stillness**. (2002) *flute, clarinet, violin, cello, piano, percussion* Slosberg Hall, Brandeis University, 09.11.2003

2002 **Turning Tides** *flute, clarinet, found object percussion* University of Indianapolis, Indiana. 02.09.2011. Wet Ink Ensemble, Columbia University Music Scholarship Conference 02.14.2006; Walden Percussion Project, Brandeis University, 10.2002.

MULTI-MEDIA WORKS

2017 **Hidden Landscape** *guqin, erhu, saenghwang/piri, janggu, shinobue, takio, electronics, video.* Written for Pan Project Ensemble. Slosberg Hall, Brandeis University, 03.04.2017. Premiere, Hopkins Center for the Performing Arts, Dartmouth College, 02.16.2017.

2013 **Lucida Hecha a Mano** shadow theatre, performance art, live sensor-interactive sound. Collaborators: Adriana Rojas Pretel, Tatiana Avendaño Peña World Stage Design Festival, Cardiff, England, 9.11.2013.

2013 **The Shadows of Darwin's Nightmare** shadow theatre, live sensor-interactive sound. Collaborators, Adriana Rojas, Margot Pappas, Pat Oleszko, Greg Cole, Atlantic Center for the Arts, New Smyrna Beach, FL, 3.6.2013.

SOUND INSTALLATIONS

2017 **The New Landscape: Reconstructed Ecologies** (2017) soundscape installation Collaborator. Roger Feldman, sculptor. Jack Straw New Media Gallery, Seattle, WA, 6.17-8.3.2017.

JURY SELECTED COMPOSITIONS AND IMPROVISATIONS

2024 CAMPGround New Music Festival. *Twelve Landscape Views II.*
2020 Composition in Asia Festival, *Improvisation on the Rhythm of Wood Chimes.*
2019 CHIME Conference, Beijing Central Conservatory of Music, *Twelve Landscape Views III.*
2018 I/O Festival. Williams College. *Twelve Landscape Views II.*
2015 Composition in Asia Conference & Festival, *Song of the Roosting Crows.*
2014 Toronto International Electro-Acoustic Symposium, *Twelve Landscape Views, III.*
2014 International Society for Improvising Musicians, *Solo Guqin Concert*, New York.
2013 Toronto Electroacoustic Music Festival, *Records of a Fractured Past*.
2013 College Music Society National Conference, *Twelve Landscape views I.*
2013 ISIM Intercultural Improvisation Project, *Intercultural Improvisation Concert*.
2013 World Stage Design Festival, *Hand-Made Lucid*.
2013 New York Electroacoustic Festival, *Song of the Roosting Crows*.
2011 Fresno New Music Festival, *Breaking Bamboo, Shaking Jade*.
2011 June in Buffalo, Composition Fellow, *Breaking Bamboo, Shaking Jade.*

2009 Music09-Eighth Blackbird Festival*, Breaking Bamboo, Shaking Jade.*
2006 Columbia Music Scholarship Conference, *Turning Tides*.
2004 Wellesley Composer's Conference, *Composition Fellow, Skimming.*
2003 Cittia d'Udine Contemporary Music Festival. Ensemble Mikrokosmos. *Skimming*.

PERFORMANCE ACTIVITIES

as Guqin Performer

07.2026 Accompanying poet Fiona Templeton's performance of her "Opening of the Mouth". Moulin a Nef Courtyard, Auvillar, France.

04.2025 With PAN Project Ensemble. Paradigmatic Revolutions Festival & Conference. FAB 1-28. University of Alberta, Edmonton, AB. 4.4.25

04.2025 With PAN Project Ensemble. Paradigmatic Revolutions Festival & Conference. Horowitz Theatre.University of Alberta, Edmonton, AB. 4.3.25.

03.2025 With PAN Project Ensemble. CAMPGround24 Music Festival. Seminole Centre, Tampa, FL. 3.15.25.

03.2025 With PAN Project Ensemble. CAMPGround24 Music Festival. Red Door No. 5. Tampa, FL. 3.14.25.

03.2025 With PAN Project Ensemble. CAMPGround24 Music Festival. Tempus Projects. Tampa, FL. 3.13.25.

03.2024 With CAMP Ensemble, CAMPGround23. Performance of *Twelve Landscape Views II for guqin, percussion and electronics.* Tampa, FL.

02.2023 With gayageum (Jocelyn Clark) & janggu (Seong-kyun Shin), Convocation Hall, University of Alberta.

09.2022 With Pan Project Ensemble, Diwan Pavilion, Aga Khan Garden, University of Alberta Botanic Garden, Devon, AB.

09.2022 With Pan Project Ensemble, Convocation Hall, University of Alberta, Edmonton, AB.

06.2022 With Pan Project Trio, Aga Khan Garden, U. Alberta Botanic Garden. Devon, AB.

01.2020 Solo guqin half-concert. Composition in Asia Festival and Symposium. University of South Florida. Tampa, FL.

09.2019 Guqin & Saxophone (Allison Balcetis). 22nd CHIME Conference & Festival. Beijing

Central Conservatory of Music, China.

11.2017 With Pan Project Ensemble. SubArctic Improv. Zero Mile Dance, Edmonton, AB.

08.2017 With Pan Project Ensemble, Namsungol Hannok Village, Seoul, South Korea.

08.2017 With erhuist Ying-Chieh Wang Chin-yuan Arts Center, Taipei, Taiwan.

08.2017 With PAN Project Ensemble, Arena Stage, Washington DC.

03.2017 Brandeis University. PAN Project Ensemble, 'Music Unites Us' Ensemble in Residence. Waltham, MA.

02.2017 With Pan Project Ensemble, Hopkins Center Ensemble In Residence, Dartmouth College. Hanover, NH.

11.2016 With PAN Project Ensemble, Convocation Hall, U. Alberta Edmonton, AB.

08.2016 Solo acoustic and Electro-acoustic guqin, Bleek Stage, Antwerp, Belgium.

06.2016 Solo electro-acoustic guqin. SubArctic Improv, Zero Mile Dance, Edmonton, AB.

03.2016 Guqin concert/lecture. Franklin Pierce College. Rindge, NH.

04.2016 With Matt Gold, Percussion, Kaoru Watanabe, Japanese Flutes, Hadi Eldebek, Oud. Trans Pecos Performance Space. 'Electric-Intercultural.' Compositions and Improvisations for guqin. Queens, NY.

03.2016 Guqin compositions and improvisations Jeff Roberts, solo electro-acoustic guqin. With Allison Balcetis, saxophone Edmonton New Music. 'Now Hear This Festival' Edmonton, AB.

03.2016 Guqin compositions and improvisations. Array Space & Somewhere There Collective. Toronto, ON.

03.2016 Canadian Music Centre. Cellophone Presents the works of Jeff Roberts. Toronto, ON.

11.2015 Dartmouth College Music Department. lecture-concert. Hanover, NH.

06.2015 with Pan Project Ensemble. W-Stage World Culture Performance Space. Seoul, Korea.

06.2015 Global Musician Workshop. Performances with Sandeep Das, Tabla; Hedi Eldebek, Oud; Kaoru Watanabe, Japanese Flutes. Depauw University. Greencastle, IN.

08.2014 Guqin & Saxophone. Twelve Twelve Landscape Views III. guqin, saxophone &

electronics**,** Toronto International Electro-Acoustic Music Symposium.Toronto, ON.

06.2014 With Roman Stolyar, piano; Adam Vidksis (percussion). 2014 ISIM International Conference. The New School, New York City, NY.

10.2014 With with Dinosaur Annex Music Ensemble. *T*welve Landscape Views, III guqin, saxophone, electronics. Davis Square Theatre, Boston, MA.

07.2013 with improvisation ensemble. 2013 International Society for Improvising Musicians. Roulette, Brooklyn, NY.

04.2013 Solo guqin, *Song of the Roosting Crows, guqin & electronics*. New York Electroacoustic Music festival, Shapeshifter Lab, Brooklyn, NY.

02.2013 With Richard Tietelbaum, piano. Atlantic Center for the Arts, New Smyrna Beach, FL

01.2013 Guqin & Cello. "*Twelve Landscape Views I. guqin & cello.* 2013 College Music Society National Conference, Cambridge MA.

04.2012 Solo guqin faculty recital, *Traditional and Improvised Guqin Music*. Williams College Museum of Art. Williams College, Williamstown, MA.

04.2012 Solo guqin: *Song of the Roosting Crows for guqin & electronics.* Composers and Their Laptops concert. Brooks-Rodgers Hall. Williams College, Williamstown, MA.

03.2012 With Music From China Ensemble. *Winter Sun for guqin, pipa, erhu, guzheng.* Brooks-Rodgers Hall, Williams College, Williamstown, MA.

12.2011 Solo guqin: '*Song of the Roosting Crows' for guqin & electronics',* Folkwang Museum, Essen, Germany.

12.2010 Solo guqin improvisation recital. 2010 International Society for of Improvised Music Conference, *Recital of Traditional and Improvised Guqin Music*, University of Michigan, Ann Arbor, MI.

08.2010 Solo guqin improvisation recital. Centre for Intercultural Musicology, Churchill College Cambridge University, Cambridge, UK.

11.2010 Solo guqin electroacoustic improvisation. Open Sound Concert Series. Somerville, MA.

08.2010 Lecture-Recital: guqin & intercultural influence. Dartmouth College, Hanover, NH.

01.2008 Solo guqin electroacoustic improvisation. Karnatic Lab Concert Series. Badcyup Centrum voor Muziek. Amsterdam, Netherlands.

as *Experimental and Electronic Music Performer*

09.2013 Sensor-controlled electronic sound-design improvisation (accompanying shadow theatre '*Lucida Hecha a Mano (handmade lucid)' 2013* World Stage Design Festival, Cardiff, Wales, England.

09.2013 Sensor-controlled electronic sound-design improvisation (accompanying shadow theatre '*The Shadows of Darwin's Nightmare'* Atlantic Center for the Arts, New Smyrna Beach, FL.

02.2011 As director of found object improvisation ensemble Walden Percussion Project, performing my compositions *Southern Excursions & Turning Tides.* University of Indianapolis, Indianapolis, IL.

06.2010 As director of found object improvisation ensemble Walden Percussion Project, performing my composition, *Southern Excursions & Abstractions in Falling.* D-22 Club, Beijing China.

02.2006 As director of found object improvisation ensemble Walden Percussion Project with Wet Ink Ensemble performing my composition *Turning Tides.* Columbia University Music Scholarship Conference*,* New York, NY.

04.2006 As director of found object improvisation ensemble Walden Percussion Project performing my composition *The Calling.* Columbia University, Remis Sculpture Court, Tufts University, Medford, MA.

04.2005 As director of found object improvisation ensemble Walden Percussion Project performing my composition *Drop.* Rose Art Museum, Brandeis University, Waltham, MA

02.2004 As director of found object improvisation ensemble Walden Percussion Project with the Brandeis-Wellesley Orchestra, performing my piece *Glimmer for orchestra and found objects.* Wellesley College & Brandeis University.

01.2004 As director of found object improvisation ensemble Walden Percussion Project with Dinosaur Annex music ensemble, performing my piece *Wandering (in the footsteps of Li Bai),* First and Second Church, Boston, MA.

COMPOSER ARTIST RESIDENCIES

2026 UCROSS Foundation, Wyoming
2026 Moulin à Nef Artist Residency VCCA, Auvillar, France.
2022 Moulin à Nef Artist Residency VCCA, Auvillar, France.
2016 Moulin à Nef Artist Residency VCCA, Auvillar, France.
2016 Banff Center Leighton Artist Colony, Banff, AB Canada. *declined*
2015 Virginia Center for the Creative Arts, Amherst, VA.

2013 Atlantic Center for the Arts. New Smyrna, FL.
2013 Brush Creek Foundation, Saratoga, WY.
2011 Virginia Center for the Creative Arts, Amherst, VA.
2010 STEIM Foundation, Amsterdam, Netherlands.

ENSEMBLE ARTIST RESIDENCIES (as co-artistic director of Pan Project Ensemble)

2017 Music Unites Us World Music Artist Residency, Brandeis University.
2017 Hopkins Center for the Arts & Department of Music Residency, Dartmouth College.
2016 Avaloch Farm New Music Initiative Artist Residency, Boscawen, NH.

RESEARH PUBLICATIONS

2021 Intercultural Improvisation and Composition Practices on Guqin. In Yu Hui & John Robison (eds.) *Musical Creativity In the Internet Age: China's International Contributions to Contemporary Music,* [294-313]. Zhejiang University Press: Hangzhou, China.

2015 Composing Electroacoustic Music in an Intercultural Context: Cultural Meanings and Uses of Timbre. eContact Journal of Electroacoustic Practices, Issue 17.3. https://econtact.ca/17_3/roberts_identity.html

2011 Observations and Perspectives on Traditional Music in Modern China. Chinese Crosscurrents Journal, Volume 8, Number 4, Oct, 2011. Ricci Institute, Macau, China.

2009 Guitar Atlas: China. Alfred Publishing. *(Transcriptions of Chinese traditional music for Guitar.)*

PEER REVIEWED CONFERENCE PAPER PRESENTATIONS

2020 Composition in Asia Conference. "String Slapping and Snapping: Developing Hybrid Guqin- Guitar-Gayageum Techniques for Guqin Performance and Composition." University of South Florida.

2019 21st CHIME Conference. "Representing Nature in Guqin Composition and Improvisation: Sensor Controlled Guqin Resonance and New Techniques in Nature Mimicry. Beijing Central Conservatory of Music, Beijing, China.

2016 Intercultural Music Conference. "Historical and Modern Models for East Asian Interculturalism: Reflections on Creative Work as a Guqin Performer, Improviser and Composer." UCSD, San Diego, CA.

2015 Composition in Asia Symposium. “Compositions Influenced by Studies with Guqin Master Li Xiangting.” University of South Florida, Tampa, FL.

2014 Toronto International Electroacoustic Music Symposium. Composing Electro-acoustic Music in an Intercultural Context: Cultural Meanings and Uses of Timbre. Toronto, ON.

2010 International Society of Improvised Music Conference. “Chinese Music History and Threads of Improvisation” University of Michigan, Ann, Arbor, MI.

2010 Center for Intercultural Musicology at Churchill College 2010 Conference “The Composer-PerformerModel in an Intercultural Context”, Cambridge University, UK.

2009 14th CHIME International Conference “Li Xiangting and Guqin Improvisation, New Direction or Recreation of an Ancient Tradition?” Brussels, Belgium.

2008 Beyond Thoreau Conference: An International Response to Nature. “American Transcendentalism, Chinese Daoism and the Walden Percussion Project.” Qinghua University, Beijing, China.

2007 International Society of Improvised Music Conference. ”The Guqin Tradition: Poetic Impression and the Ambiguities Between Improvisation and Composition”, Northwestern University, Chicago, IL.

INVITED LECTURES

03.2025 CAMPGround24 Music Festival and Conference, Tampa, FL. *On my Intercultural Composition Practice.*

03.2025 University of South Florida, Department of Music, Tampa, FL. New Music Ensemble Class. *Issues in performing compositions of mixed cultural instruments*.

03.2025 University of South Florida, Tampa, FL. Department of Music. Piano & Percussion Performance Class. *Issues in performing compositions of mixed cultural instruments*.

11.2024 University of Alberta, Canadian Centre for Ethnomusicology. *On my Intercultural Composition Practice.*

04.2015 Franklin Pierce University. *Aesthetics of Spontaneity: Guqin in History and Today.* Rindge, NH.

03.2014 University of Alberta, Canadian Centre for Ethnomusicology. *Technology as a Platform for Intercultural Sound Integration:A Demonstration of the Guqin Resonance Controller in ‘Twelve Landscape Views.’*

03.2014 Tufts University, Department of Music, Medford, MA. Lecture on and Performance of *"Twelve Landscape Views: III, Guqin, Saxophone & Electronics."*.

03.2014 Mount Holyoke College, Russian Studies Department, Northampton, MA. *Music and The Silk Road*.

02.2013 University of Alberta, Canadian Institute for Research Computing in the Arts, *On Guqin Improvisation and Physical Computing*.

02.2013 Brandeis University, Waltham, MA. *Max-Msp as a Platform for Interactive and Intercultural Composing and Performing*. Waltham, MA.

11.2012 University of Alberta, Canadian Centre for Ethnomusicology. *Recent Compositions Involving Guqin, East Asia and Central Asia.*

03.2012 Mount Holyoke College, Russian Studies Department, Northampton, MA. *Music and The Silk Road*.

01.2012 University of Alberta, *Intercultural Instincts for Spontaneity: Daoist Aesthetics, Guqin Improvisation and American Experimentalism*.

02.2011 Williams College, Williamstown, MA. *Chinese Rock and Folk Music.*

01.2011 Yishu-8 Art Space, Beijing, China. *Beethoven and Wine Bottles: The Intuitive-Creative Process in Music*. Beijing, China.

02.2010 Northwestern University, Department of Music, Chicago, IL. *Lecture on my Compositions and Influences from Chinese Aesthetics.*

02.2010 University of Pittsburgh, Department of Music, Pittsburgh, PA. *Lecture on my Compositions and Influences from Chinese Aesthetics.*

02.2010 University of Illinois, Urbana-champaign, IL. *Lecture on my Compositions and Influences from Chinese Aesthetics.*

01.2010 Yishu-8 Art Space, Beijing, China. *Changing the Expressive Paradigm: The Music of Beethoven and Stravinsky.*

07.2009 Hindemith Institute, Blonay, Switzerland. *Chinese Aesthetics and Guqin Expression.*

CONFERENCE & FESTIVAL ORGANIZATION

2025 *Paradigmatic Revolutions: Reframing Western Music Globalism from the Perspective of of Asian Composers*, Music Festival and Conference, University of Alberta.

Organizer and director of music festival (2 concerts), 3 day conference (including call for papers), and an intercultural composition workshop.

2022 *Borderless Flows: Improvisatory Explorations across Asia, Africa and Beyond*, Music Festival and Conference, University of Alberta.
Organizer SSHRC-CG funded, music festival (2 concerts), 3 day conference, and an intercultural improvisation workshop.

UNIVERSITY SERVICE WORK

2025 Chair Designate, Department of East Asian Studies, 6.12-6.30, 2025.
2023-2025 Community Outreach & Department Newsletter, Department of East Asian Studies.
2019-2023 Events Committee, Department of East Asian Studies.
2021 Committee Member, Chair Search, Department of East Asian Studies.

GRADUATE SUPERVISION

2021-2023 MA supervisor for Sitong Li. *"Underground Rock Music In Inland Chinese Cities: An Ethnographic Study of the Music Ideology of the Emerging Zhengzhou Rock Music Scene."* Department of East Asian Studies.

GRADUATE EXAM COMMITTEE

2025 Yao Xiao, MA thesis defense committee member, "A pedagogical Framework for Contemporary Teaching of Traditional Chinese Music Theory. Department of Music. May, 2025.

2025 Haining Ren, PhD candidacy exam committee member, "Going Back to the "Things Themselves": Primitive Sensibility in Twentieth-Century Chinese Literature". Modern Languages and Cultures. May, 2025

2024 Leiyi Zhou, MA thesis defense committee member, "The *Records of Music* (*Yue Ji* 樂記): Confucian Ideology, Cosmology, and Self-Cultivation Practices in the Western Han China". East Asian Studies Department. September, 2024.

SERVICE TO THE FIELD

2015-present Co-Artistic Director & Business Manager, PAN Project Ensemble

2024-present Sound Studies Institute, University of Alberta, Administrative Board

2024-present Contemporary Art Music Project (CAMP), Advisory Board

2018 Jury Member, Virginia Center for The Creative Arts

2008-14 Music Artistic Director, Yishu-8 Art Gallery, Beijing, China.

1999 General Manager, Dinosaur Annex Music Ensemble, Boston, MA.

1998 Business Manager, ALEA III, Boston, MA.

UNDERGRADUATE COURSEWORK TAUGHT

East Asian Culture and Music

- EASIA101 Understanding East Asia
  First year course introducing East Asian area studies and basic research techniques.
  U Alberta (Winter 2025)

- EASIA224 Interculturalism in East Asian Music
  Second year course. Chinese, Korean & Japanese music cultures and Silk Road cultural influences.
  University of Alberta (2013-2025), Williams College (Spring 2012, Spring 2015)

- EASIA226 Globalism and Transformation in Chinese Pop Music
  Second year course. Evolution of Chinese Popular Music from the 1920's to the present day.
  University of Alberta (2026)

- EASIA234 The Chinese Literati
  Second year course. Literary and historical perspectives on the elite of pre-modern China.
  University of Alberta (2019-2025)

- EASIA429 Landscape and Soundscape in East Asian Cultures
  Upper level seminar. Interdisciplinary study of East Asian traditional landscape painting and music through combined research and creative practices.
  University of Alberta (2019-2025)

- Music of China
  Second year course. Study of the history of Chinese music, including ethnic minorities within China.
  Beijing Center for Chinese Studies (Fall 2008, Fall 2009)

Western Modern MusicComposition (History)

- Exploring American Experimentalism
  Second year course. Interdisciplinary study of 19th century transcendental thought and 20th century New York School of Composers through combined research and creative practices.
  Brandeis University (Fall 2003), Tufts University (Fall 2004), Williams College (Fall 2011)

- Musics of the 20th Century
  Second year course. Study of intercultural influence on 19th-20th century Western music composition, with an emphasis on Colonialism and Orientalism.
  Williams College (Fall 2011)

Western Modern Music Composition (Practice)

- Composition I
  First year course. Developing compositional techniques through emulation of 20th century styles.
  Brandeis University (Spring 2004)

- Composition III
  Third Year course. Advanced individual instruction in composition. Projects initiated by the student with guidance from the instructor.
  Williams College (Spring 2012)

- Introduction to Music Technology
  Second year course. Basic principles of music technology (acoustics, MIDI, sampling, synthesis, signal processing, coding) and practical use of current software and hardware.
  Williams College (Spring 2015)

Music Theory

- Aural Skills I & II: Solfege & Keyboard Harmony
  First Year Course. Developing basic musicianship skills through dictation and performance of pitch, rhythmic, and keyboard exercises.
  Brandeis University (2002-2003), Boston University (1997-1998)

- Aural Skills III: Solfege & Keyboard Harmony
  Second Year Course. Developing intermediate musicianship skills through dictation and performance of pitch, rhythmic, and keyboard exercises.
  University of Alberta (Fall 2016) Brandeis University (2003-04), Boston University (1998-99)

- Aural Skills IV: Solfege & Keyboard Harmony
  Second year course. Developing intermediate-advanced musicianship skills through dictation and performance of pitch, rhythmic, and keyboard exercises.
  Brandeis University (2003-04), University of Alberta (Winter 2017)

- Music Theory III: Modal and Tonal Counterpoint
  Second year course. Elementary contrapuntal writing; analysis of Baroque and Classical Music.
  University of Alberta (Fall 2018)

- Music Theory IV: Chromatic Harmony and Formal Analysis
  Second year course. Advanced analysis, study of works from late Classical and Romantic repertoire.
  University of Alberta (Winter 2017)

PRINCIPLE TEACHERS

Composition
David Rakowski, Eric Chasalow, Yehudi Wyner, Martin Boykan, Hans Zender, Marjorie Merryman, Theodore Antoniou, Matthew Rosenblum, Lyle Davidson.

Composition Masterclasses
Mario Davidovsky, Chen Yi, Marco Stroppa, Jim Moberly, Edmond Campion.

Improvisation
Ran Blake, Hankus Netsky, Scott Sandvik

Guqin Performance, Chinese Music & Aesthetics
Li Xiangting, Yang Shinyi

COMPUTER MUSIC HARDWARE & SOFTWARE EXPERTISE

Software: Max-Msp, Mira, Digital Performer, Pro Tools, Reason, Sonor, Reaktor, Kontakt, Audition, Bias Peak Pro, Spear, TouchOSC, OSCulator, LiSa, Junxion, Finale.

Hardware/Controllers: Arduino, Xbee, sensors (accelerometers, potentiometers, proximity sensors, etc) Out of the Box Technology (iPhone, iPad, Wiimote, other MIDI controllers)

Training: CNMAT [Center for New Music and Audio Technology] Maxmsp Summer Intensive Workshop University of California, Berkeley, 7/12.

LANGUAGES

Advanced Proficiency in Mandarin Chinese and reading knowledge in Classical and Vernacular Chinese.
Advanced Proficiency in German.
Basic French.