

CURRICULUM VITAE

DEGREES:

Ph.D., Education, University of Regina, SK, Canada, 2019

Dissertation:

Becoming Deaf in the Posthuman Era: Posthumanism, Arts-based Research and Deaf Education

Committee: Dr. Fatima Pirbhai Illich, Dr. Paul Hart, Dr. Laurie Carlson-Berg

External Examiner: Dr. Anna Hickey Moody

CAEDHH Certification – One year of post graduate studies in Deaf Education, Gallaudet University, Washington, DC, 1988

B.Ed., with Distinction, University of Saskatchewan, SK, Canada, 1987

B.A. Honours Certificate, University of Saskatchewan, SK, Canada, 1986

M.L.S. (Master of Library Science), University of Alberta, AB, Canada, 1984

B.A (General), University of Saskatchewan, SK, Canada, 1980

ACADEMIC HONOURS:

Governor General Academic Gold Medal Award, 2019

MacKinnon Scholarship, University of Regina, 2017

Saskatchewan Innovations Scholarship, University of Regina, 2016

SCHOLARLY AND PROFESSIONAL ACADEMIC ACTIVITIES:

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| 2020 (June) | Deaf Academic Conference, Scientific Committee, Montreal, QC, July 2021 |
| 2020 (January) | Listed as collaborator in partnership with Dr. Kristin Snoddon toward an application for a Connection grant, “Reclaiming Indigenous Sign Languages and Cultures” on the behalf of Ryerson University. If the grant is successful, I will support two deaf indigenous students in their performances at the Deaf Indigenous conference (listed as part of the grant activities) hosted by Ryerson University in early May 2020. NOTE: Activities postponed indefinitely due to COVID-19. |
| 2020 (January) | Listed as collaborator in partnership with Dr. Chelsea Jones and Dr. Helen Pridmore toward an application for an Insight Development Grant, “Troubling Vocalities: Disability and Deaf Art on the Canadian Prairies, a research project involving Ryerson University and the University of Regina and local community agencies (Regina). |
| 2019 | Revising dissertation for publication, |
| 2018 | Co-editor with Dr. Kristin Snoddon, <i>Critical Perspectives on Plurilingualism in Deaf Education: Policies and Practices in the Acquisition of Signed and Other Languages</i> . Bristol, UK: Multilingual Matters. |
| 2016 | Reviewed academic journal submissions pertaining to culturally responsive pedagogy |
| 2014 | Coordinator, <i>Western Canada Conference on ASL English Bilingual Education</i> , University of Regina, SK |

COURSES:

- 2020 - EDPY 474 Introduction to American Sign Language, University of Alberta
 2020 - EDPY 458/555 Assessment and Programming for Children with Reading Disability,
 University of Alberta
 2020 - BBED 3570 – Bilingual Bicultural Education, York University
 2019 - ELNG 310 – Language and Literacy Practices – Elementary, University of Regina
 2019 - EC&I 859 - Teaching Writing to EAL Students, University of Regina
 2018 - EDRG 310 – Teaching Literacy (Pre-K to 5), University of Regina
 2016 - EDRG 425 – Culturally Responsive Literacy Education (Teaching Assistant),
 University of Regina

PUBLICATIONS:

- Books authored.....	2
- Books edited	1
- Refereed Chapters in books	5
- Papers in refereed journal	6
- Papers submitted to refereed journals (awaiting acceptance).....	1
- Presentations and Papers at Refereed Conferences	8
- Commissioned Reports.....	3
- Teacher Guides	1

Books authored:

1. *The Deaf House* (Thistle-down Press, 2013), 312 pp.
2. *The Pear Orchard* (Hagios Press, 2007), 88 pp.

Books edited:

Critical Perspectives on Plurilingualism in Deaf Education: Policies and Practices in the Acquisition of Signed and Other Languages, ed. by Kristin Snoddon and **Joanne Weber** (in progress), Multilingual Matters, Bristol, UK

Refereed chapters in books:

1. Weber, J. (In press) The Deaf way out of no way: Adaptation of a culturally relevant arts education (CRAE) model in a Deaf community devastated by cultural linguisticide. *Deaf Empowerment: Toward Decolonization of Sign Language Peoples*, ed. Grushkin, D.; Monaghan, L. Elm Academic Press
2. Weber, J. (2020). Interrogating local sign language ideologies in the Saskatchewan deaf community. *Sign Language Ideologies in Practice*, ed. Green, M.; Kusters, A.; Erin Moriarty Harrelson, E.; Snoddon, K., Mouton De Gruyter /Ishara Press, Nijmegen, Netherlands
3. Weber, J. (2018). Captive Songs of Resistance: A Posthumanist Cartography of a Deaf Diaspora. *Handbook of Cultural Studies in Education*, ed. Trifonas, P.; Jagger, S., Routledge Cultural Studies. New York, NY: Routledge
4. Weber, J (2021, In press). Plurilingualism and Policy in Deaf Education, In K. Snoddon and J. Weber (Eds), *Critical Perspectives on Plurilingualism in Deaf Education: Policies and Practices in the Acquisition of Signed and Other Languages*. Bristol, UK: Multilingual Matters

5. Snoddon, K. & Weber, J. (2021, in press). Introduction: Plurilingualism and (in)competence in deaf education. In K. Snoddon & J. Weber (Eds.), *Critical Perspectives on Plurilingualism in Deaf Education: Policies and Practices in the Acquisition of Signed and Other Languages*. Bristol, UK: Multilingual Matters

Papers in refereed journals:

1. Culbert, K., Jones, C.T., Foster, T., Leoppky, J. Weber, J. (2020) (Submitted) "We Make Art Too": A Panel Discussion on Disability Art and Activism on the Canadian Prairies. *Canadian Journal of Disability Studies*.
2. Weber, J. & Snoddon, K. (2020). Intelligibility as a methodological problem in the rehearsal spaces of "Apple Time". *Sign Language Studies*, 20(4)
3. Snoddon, K. & Weber, J. (2020). Commentary: Shapes and sites of deaf people's transinstitutionalization. *Canadian Journal of Disability Studies*
4. Weber, J. (2017). Reinterpreting arts-based data through a posthumanist lens. *Synnyt/Origin*. 1, Special Issue: Rethinking arts-based & artistic research, pp. 61-73
5. Weber, J. (2015). Negotiating Deaf Identity in an Audist Educational Environment: An Arts-Based Inquiry. *Ubiquity: The Journal of Literacy, Literature and the Arts*. Research Strand, 2(2), pp. 80-113.

Papers submitted to refereed journals (accepted)

6. Weber, J (2020). (accepted). "Disrupting Binarized Diversity Discourses in ASL-English Bimodal Bilingual Deaf Education Through Examining Affects within Apple Time a Theatre Play." *Canadian Modern Language Review*
7. Weber, J (2019) (accepted) *Cyborgs and Fox Wives: Interrogating Sign Language Ideologies and Moving Toward Survival, Resistance and Resilience*. *Canadian Journal of Disability Studies*.
8. Weber, J. (accepted). *Deaf Arts As a Means of Recovery from the Effects of Language Deprivation: From Surviving to Thriving*. *Digital Journal of Deaf Studies*, Gallaudet University, Washington, DC.

Presentations and Papers at Refereed Conferences

1. Co-presenter with Dr. Chelsea Jones, University of Regina, *Artivism Across the 'Flyover Provinces': Reflecting on Disability and Deaf Life*, CDSA, Vancouver, 2019 (June)
2. Presenter, American Association of Applied Linguistics, *The Secrets of the Deaf Forest: Deaf Translanguaging Spaces*, Atlanta, Georgia, 2019 (March)
3. Presenter, Canadian Disability Studies Association, *Disrupting Diversity: Apple Time as a Liminal and Rhizomatic Space for all*, UR Congress, Regina, 2018 (May)
4. Co-presenter with Dr. Kristin Snoddon, CCERBAL, *Translanguaging and Sign Language Vitality in Education for Deaf Learners*, University of Ottawa, 2018 (May)
5. Presenter, Deaf Academic Conference, *Captive songs: Developing a Culturally Responsive Pedagogy in a Deaf Diaspora*, Copenhagen, Denmark. 2017 (July)

6. Presenter, American Association of Applied Linguistics, A Reclaiming of Public Space through Ambivalent Discourses Concerning ASL English Bilingual Education, Portland, Oregon, 2017 (March)
7. Presenter, Art-based Research and Artistic Research, Aalto University, Reinterpreting Arts Based Data Through Multiple Theories, Helsinki, Finland. 2016 (June)
8. Poster presenter, International Congress on Education of the Deaf, The More Things Change, the More They Remain the Same: A Literacy Needs Assessment, Athens, Greece 2015 (July)

Commissioned Reports

1. Weber, J., Pirbhai-Illich, F. (2011). SDHHS Literacy Needs Assessment, Saskatchewan Deaf and Hard of Hearing Services.
2. Weber, J. (2012). Community Literacy Plan for Saskatchewan Deaf and Hard of Hearing Learners. Saskatchewan Deaf and Hard of Hearing Services.
3. Weber, J., Klassen, N., Myo, L. (1997). Northwest Regional College Literacy Needs Assessment. National Literacy Secretariat.

Teacher Guides

1. Weber, J. (2012). FoodSafe Training Manual for Deaf and Hard of Hearing Adults. Saskatchewan Deaf and Hard of Hearing Services.

COMMUNITY ENGAGEMENT AND SERVICE

1. Board member of Saskatchewan Deaf Association, Saskatchewan Cultural Society of the Deaf
2. Working Committee on Deaf Arts and Artists in Canada (Canadian Cultural Society of the Deaf)
3. Playwright, Thousand Ladders Down and Deaf Settlers (in progress) with support from the Saskatchewan Arts Board.
4. Artistic Director, Deaf Crows Collective
5. Director and actor, Deaf Crows Collective, Workshopped reading of Thousand Ladders Down at the SoundOff Festival, Edmonton, Alberta, February, 15 2020 and the Playwrights Reading Series, hosted by the University of Regina. The play is based on the findings in my research dissertation (Weber, 2018) and is an experiment in knowledge mobilization.
6. Artistic Director, Deaf Crows Collective, working with high school and elementary deaf students to develop an arts installation, Arrival: From Deaf Shame to Deaf Same to be installed at the Regina Public Library (Southland Mall), Regina, Saskatchewan, from June 15 – July 15, 2020. The installation features the intersectional perspectives (deaf, Indigenous, immigrants) displayed in the work of two deaf artists, two hearing artists (newcomer Canadians) and the elementary and deaf high school students in Regina, Saskatchewan. Note: Installation is postponed indefinitely due to COVID-19 concerns.
7. Artistic Director, Deaf Crows Collective, working with high school students to support Dr. Logan MacDonald in developing his planned arts exhibit to be displayed at the

Dunlop Gallery, Regina, Saskatchewan, May 2020. The exhibit explores the intersectionality between deaf culture and Indigenous culture.

8. Panel Member of Disability Artivism Across the "Flyover Provinces": A Celebration of Disability Art and Activism on the Prairies, November 2019, University of Regina, Regina, Saskatchewan. Sponsored by the U of R University Conference Fund, Big Sky Centre for Learning and Being Astonished! Inc., Faculty of Media, Art, and Performance (MAP), Faculty of Social Work, Saskatchewan Arts Board, Listen to 'Dis; George Reed Foundation, The VOICE Lab (a Mitacs funded research lab).
9. Developed local ASL credit courses (ASL/DC 10, 20 and 30) for Regina Public Schools, 2013
10. Entrepreneurial Training Program for Deaf and Hard of Hearing - wrote a proposal, coordinated and assisted in the delivery of entrepreneurial training, 1997

AFFILIATIONS/MEMBERSHIPS

2020 – CAD – Canadian Association of the Deaf
 2020 – SLIC – Sign Language Instructors of Canada
 2020 – SDA – Saskatchewan Deaf Association
 2018 - CAAL – Canadian Association of Applied Linguistics
 2018 - CDSA - Canadian Disability Studies Association
 2018 - present - AAAL – American Association of Applied Linguistics
 2018 - AERA – American Educational Research Association
 2016 - 2019 - Deaf Crows Collective, Inc., President
 2013 - present - Regina Association of the Deaf
 2016 - present - Saskatchewan Cultural Society of the Deaf 2007 - present - Saskatchewan Writers Guild