

## **CURRICULUM VITAE**

**KATHERINE BINHAMMER**

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### **POSITION**

2010-            Professor, Department of English and Film Studies, University of Alberta  
2017-2020    Associate Chair, Undergraduate Programs, English, University of Alberta  
2003-2010    Associate Professor, Department of English, University of Alberta  
1997-2003    Assistant Professor, Department of English, University of Alberta  
1995-1997    Post-Doctoral Fellow, University of Alberta, *The Orlando Project: An Integrated History of Women's Writing in the British Isles*

### **EDUCATION**

1995    PhD., York University. Dissertation: "The Sex Wars of the 1790s: Gender and Sexuality in English Jacobin Women Writers." Director: Ann B. Shteir. External Examiner: Mary Jacobus.  
1989    M.A., York University  
1988    B.A., York University, English and Philosophy

### **PUBLICATIONS**

#### **Books:**

*Downward Mobility: The Form of Capital and the Sentimental Novel.* Baltimore: Johns Hopkins University Press, 2020.

*The Seduction Narrative in Britain, 1747-1800.* Cambridge: Cambridge University Press, 2009.

*Women and Literary History: 'For There She Was.'* \* Edited by Katherine Binhammer and Jeanne Wood. With an introduction by Katherine Binhammer, Susan Brown, Patricia Clements, Isobel Grundy and Jeanne Wood. Newark: University of Delaware Press, 2003.

### Articles and Book Chapters:

- “The Novel and Intimacy: Gender, Sexuality, and Queer Readings.” *Handbook of the British Novel in the Long Eighteenth Century*. Ed. Alessa Johns and Katrin Berndt. Berlin: De Gruyter. Handbooks of English and American Studies Series. Volume 16. 2022. 65-84.
- “The Story within the Story of Sentimental Fiction.” *Narrative*. 25.1 (January 2017): 45-64. (Honorable Mention, James Phelan Prize for the Best Essay in *Narrative* 2017)
- “Sentiment and Sensibility.” *Samuel Richardson in Context*. Ed. Peter Sabor and Betty Schellenberg. Cambridge: Cambridge University Press, 2017. 288-295.
- “Feminist Literary History: How Will We Know We’ve Won?” *Women’s Writing 1660-1830: Feminisms, Fictions and Futures*. Ed. Gillian Dow and Jennie Batchelor. Basingstoke, UK: Palgrave MacMillan Press, 2016. 61-78.
- “Narrative Exchange in *David Simple*.” *The Eighteenth-Century: Theory and Interpretation*. 56.1 (Spring 2015): 1-19.
- “Later Fiction.” *Cambridge Companion to Women’s Writing in Britain, 1660-1789*. Ed. Catherine Ingrassia. Cambridge: Cambridge University Press, 2015. 180-195.
- “The Economics of Plot in *Camilla*.” *Studies in the Novel*. 43.1 (Spring 2011): 1-20.
- “The Failure of Trade’s Empire in *The History of Emily Montague*.” *Eighteenth-Century Fiction*. Special Issue on Trade. 23.2 (Winter 2010-2011): 293-317.
- “Accounting for the Unaccountable: Lesbianism and the History of Sexuality in Eighteenth-Century Studies.” *Blackwell’s Literature Compass*. 7.1 (January 2010): 1-15.
- “The Whore’s Love.” *Eighteenth-Century Fiction*. 20.4 (Summer 2008): 507-534.
- “Knowing Love: The Epistemology of *Clarissa*.” *ELH: English Literary History*. 74.4 (Winter 2007): 859-879.
- “Female Homosociality and the Exchange of Men: The Case of Mary Robinson.” *Women’s Studies: An Interdisciplinary Journal*. Volume 35 (2006): 221-240.
- “Marie Antoinette is ‘One of Us’: British Responses to the Martyred Wicked Queen.” *The Eighteenth Century: Theory and Interpretation*. 44.2-3 (Summer-Fall 2003): 233-256.

“The ‘Singular Propensity’ of Sensibility’s Extremities; Or, Female Same-Sex Desire and the Eroticisation of Pain in Late Eighteenth-Century British Culture.” *GLQ: Journal of Gay and Lesbian Studies*. 9.4 (2003): 471-498.

“The Persistence of Reading: Governing Female Novel Reading in *Emma Courtney* and *Memoirs of Modern Philosophers*.” *Eighteenth-Century Life*. 27.2 (Spring 2003): 1-22.

“Thinking Gender and Sexuality in 1790s Feminist Thought.” *Feminist Studies*. 28.3 (Winter 2002): 667-690.

“Revolutionary Domesticity in Charlotte Smith’s *Desmond*.” *Women, Revolution and the Novels of the 1790s*. Ed. Linda Lang-Peralta. East Lansing, Michigan: Michigan State University Press, 1999. 25-46.

“The Political Novel and the Seduction Plot: Thomas Holcroft’s *Anna St. Ives*.” *Eighteenth-Century Fiction*. 11.2 (January 1999): 205-222.

“The Sex Panic of the 1790s.” *Journal of the History of Sexuality*. 6.3 (January 1996): 409-434.

“Metaphor or Metonymy? The Question of Essentialism in Cixous.” *Tessera*. Volume 12 (Summer 1991): 65-79.

### **Digital Humanities Project:**

Literary Director, *The Orlando Project: Feminist Literary History and Digital Humanities*, 2019-. My directorship of this dynamic and growing digital publication hosted by Cambridge University Press (<https://orlando.cambridge.org>) involves strategic planning, institutional infrastructure maintenance and development, overseeing and soliciting updates, supervising R.A.s, ongoing training in digital platforms, and overall research engagement with feminist literary history. Begun in 1995, it currently includes over 8.5 million words of text and documents on the lives and writing careers of more than 1,400 authors in a unique bespoke encoded structure that is updated with new entries bi-annually.

Post-doctoral Fellow and Research Collaborator, *The Orlando Project: Women’s Writing in the British Isles from the Beginnings to the Present*. Cambridge: Cambridge University Press, 2006. Project editors: Susan Brown, Patricia Clements, Isobel Grundy.

### **In Progress:**

*The Orlando History of Women's Writing*, Volume One: The Beginnings to 1800. Co-writing with Isobel Grundy. In Collaboration with *The Orlando Project*. Under Contract with Cambridge University Press.

### **Catalogue:**

*She Wields A Pen: Catalogue for An Exhibition of Women's Literary History*. Bruce Peel Special Collections Library, University of Alberta, September 1997. 67 pp.

### **Co-Authored Articles:**

with Ann B. Shteir. "A Vindication and the Imperative of History: Reviving Wollstonecraft for Future Feminisms." In *Feminism in the Liberal Arts: Not Drowning but Waving*. Ed. by Susan Brown, Jeanne Perreault, Jo-Ann Wallace, Heather Zwicker. Edmonton: University of Alberta Press, 2011. 237-250.

with Susan Brown, Sue Fisher, Patricia Clements, Terry Butler, Kathryn Carter, Isobel Grundy and Susan Hockey. "SGML and the Orlando Project: Descriptive Markup for an Electronic History of Women's Writing." *Computers and the Humanities*, 31:4 (1997-1998): 271-84.

### **Reviews, Non-refereed Publications, and Other Writing:**

"Is The Eighteenth Century a Colonizing Temporality?" *Eighteenth-Century Fiction*. 33.2 (Winter 2020–21): 199-204.

"Skim Reading, a Flat Canon and the Question of Value." *Eighteenth-Century Fiction*. 33.1 (Fall 2020): 103-106.

"What Would Jane Austen Do?" Blog post at *The Quad: Where the University of Alberta Meets Online*. Posted April 8 2020. 800 words.

Review of *Changing Sentiments and the Magdalen Hospital: Luxury, Virtue and the Senses in Eighteenth-century Culture* by Mary Peace. *Eighteenth-Century Fiction*. 32.1 (2019): 213-216.

"The Anthropocene as Capitalocene: How Eighteenth-Century Novels Help Us Answer the Problem of Infinite Economic Growth." Blog post at *The Eighteenth-Century Common: A Public Humanities Website for Enthusiasts of 18th-Century Studies Gazette*, Posted April 18, 2018.

8 Entries for *Cambridge Guide to the Eighteenth-Century Novel*. Ed. by April London. Accepted 2018.

Review of *Be It Ever So Humble: Poverty, Fiction, and the Invention of the Middle-Class Home* by Scott R. MacKenzie. *Eighteenth-Century Fiction*. 27.2 (2015): 312-314.

“Preface” and “Srinivas Aravamudan’s *Enlightenment Orientalism: Resisting the Rise of the Novel*: A Roundtable Discussion,” *Lumen: Journal of the Canadian Society for Eighteenth-Century Studies*. 33 (2014): v–x, 1-26.

Review of *Force or Fraud: British Seduction Stories and the Problem of Resistance, 1660-1760* by Toni Bowers. *Eighteenth-Century Fiction*. 24.4 (2012): 713-715.

“Guest Post: The Count II, Numbers Close to Home.” Blog post at *Hook & Eye: Fast Feminism/Slow Academe*. Posted March 17, 2011.

Review of *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture* by Laura Rosenthal. *Tulsa Studies in Women’s Literature*. 27.1 (Spring 2008).

Review of *Consensual Fictions: Women, Liberalism, and the English Novel* by Wendy S. Jones. *Dalhousie Review*. 86.2 (Summer 2006): 311-312.

Review of *Models of Reading: Paragons and Parasites in Richardson, Burney, and Laclos* by Martha Koehler. *Eighteenth-Century Fiction*. 18.4 (Summer 2006): 532-533.

Review of *Intimate Friends: Women Who Loved Women, 1778-1928*, by Martha Vicinus. *Victorian Review*. 30.2 (2004): 109-113.

Review of *The Domestic Revolution: Enlightenment Feminisms and the Novel*, by Eve Taylor Bannet. *American Society for Eighteenth-Century Studies Book Reviews Online*.

Review of *Framed: Lesbians, Feminists, and Media Culture*, by Judith Mayne. *Ariel: A Review of International English Literature*. 32.2 (April 2001): 177-179.

“Where have we been? Where are we going?” *A Short History of the ASECS Women’s Caucus; Very Seasonable at this Time*. April 2001: 11-13.

“Early Women Writers: Lives and Times: Mary Darby Robinson (1758-1800).” *The Female Spectator Newsletter*. Summer 2000. 2-4.

“Traumatic Reading.” Review of *Unpopular Culture: Lesbian Writing after the Sex Wars*, by Kathleen Martindale. *Topia: Canadian Journal of Cultural Studies*. 3 (Spring 2000): 116-120.

Review of *Romantic Correspondence: Women, politics and the fictions of letters*, by Mary Favret. *Canadian Woman Studies*. 14.1 (Fall 1993): 107-109.

“Tales of Seductive Feminisms.” Introduction. *Tessera*. Volume 25 (Winter 1998): 4-10.

“Why the Body? Why Now?” Introduction. *Tessera*. Volume 19 (Winter 1995): 6-12.

“The Space and Time of Sexual Difference.” Introduction. *Tessera*. Volume 15 (Winter 1993): 5-8.

“Around the Literary.” Written with Jennifer Henderson, Lianne Moyes, Patricia Seaman, Cheryl Sourkes. Introduction. *Tessera*. Volume 20 (Summer 1994): 5-10.

“For the record...” Written with Louise Cotnoir, Barbara Godard, Jennifer Henderson, Lianne Moyes. Introduction. *Tessera*. Volume 14 (Summer 1993): 7-24.

### **LECTURES and PAPERS PRESENTED**

“Feminist Literary History in the Digital Age: Questioning Assumptions about Eighteenth Century Women Writers with New Evidence from the Orlando Textbase.” Invited Lecture. Center for Eighteenth-Century Studies, University of York, England. 18 October 2022.

“The Novelization of Money: Capitalism and Literary Form”, Invited Virtual Lecture, Programa de Pós-Graduação em Letras Ufes, Universidade Federal do Espírito Santo, Brazil, November 2021. <https://www.youtube.com/watch?v=JFeFtJY3RZk>

“Feminist Citation Practices in the Orlando Digital Textbase.” Paper written and accepted for presentation at the American Society for Eighteenth-Century Studies, St. Louis, March 2020. Conference cancelled due to COVID-19. Presented as Canadian Society for Eighteenth-Century Studies, Virtual Conference, October 2021.

“Follow the Money: Women Writers and their Finances in *Orlando*.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Quebec City, October 2019.

“Computing Sexual Difference in Digital Literary History: *The Orlando Project* and Intersectionality.” Paper presented at the Inaugural Conference of the Research at the Intersections of Gender Signature Area, University of Alberta, October 2019.

“James Stephen: Debt Resister.” Paper presented at the American Society for Eighteenth-Century Studies Conference, Denver, Colorado, March 2019.

“Numerating Debt.” Paper presented at the American Society for Eighteenth-Century Studies Conference, Orlando, Florida, March 2018.

“Broadus Lectures: The Novelization of Money”. Invited: Annual English and Film Studies Lectures. 3 Public Lectures. University of Alberta, October 10, 12, 13, 2017.

- “Leveraging Fiction.” Paper presented at the *ECF* Eighteenth-Century Symposium, McMaster University, March 2017.
- “The Character of Debt.” Paper presented at the Canadian Society for Eighteenth-Century Studies Conference, Kingston, Ont, October 2016.
- “*Cecilia* and the Punishments of Narrative.” Paper presented at the Canadian Society for Eighteenth-Century Studies Conference, Vancouver, B.C., October 2015.
- “The Novelization of Money.” Paper presented at the American Society for Eighteenth-Century Studies, Los Angeles, March 2015.
- “‘The Fair Cottager’ and Narrative Exchange.” Paper presented at the Canadian Society for Eighteenth-Century Studies Conference, London, Ontario, October 2013.
- “Sarah Fielding’s Mandevillian Moment.” Paper presented at “Pride and Prejudices: Women’s Writing of the Long Eighteenth Century,” Chawton House Library Conference, Hampshire, July 2013.
- “The Canadian Sublime: British Agriculture in *The History of Emily Montague*.” Paper presented at the American Society for Eighteenth-Century Studies, Cleveland, April 2013.
- “Economic Failure and Accumulating Narrative; Or, Why David Simple Can’t Buy Happiness.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Hamilton, Ontario, October 2011.
- “The History of Sexuality in Editing: A Case Study.” Paper presented at the American Society for Eighteenth-Century Studies. Vancouver, British Columbia, March 2011.
- “Tales of Plenty: Economic Growth and The Sea Otter Trade in the Pacific Northwest.” Paper presented at the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
- “The Economics of Plot in *Camilla*.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Ottawa, Ontario, November 2009.
- “The Accumulation of Loss in *Cecilia*.” Paper presented at the American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- “*Cecilia* and the Value of Money.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Montreal, Quebec, October 2008.
- “Melodramatic Seduction: 1790s Fiction and the Excess of the Real.” Paper presented at the American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.
- “How to do the History of Female Homosexuality: Case Studies from 18th-Century Britain.” Lecture and Slide Show for Inside/OUT Speaker’s Series, University of Alberta, January 2008.
- “Seduction and Street Literature: Does Virtue Know No Class?” Paper presented at the Canadian Society for Eighteenth-Century Studies, Winnipeg, October 2007.
- “Crafty Chambermaids and Knowing Virgins: Seduction in Ballad Literature.” Paper presented at the American Society for Eighteenth-Century Studies, Atlanta, 2007.
- “Did Liberal Feminism Drown *Vindication*: Reviving Wollstonecraft for Future Histories of Feminism.” Paper presented at *Not Drown But Waving: Women, Feminism and the Liberal Arts* Conference, University of Alberta, October 2006.

- “The After Life of Marriage: Elizabeth Griffith’s *History of Lady Barton*.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Halifax, October 2006.
- “The Whore’s Love.” Paper presented at the American Society for Eighteenth-Century Studies, Montreal, 2006.
- “The Vice of Virtue in the Histories of Penitent Prostitutes.” Paper presented at the American Society for Eighteenth-Century Studies, Las Vegas, April 2005.
- “Seducing Feminisms: Rethinking Coercion and Consent.” Paper presented at the American Society for Eighteenth-Century Studies, Boston, March 2004.
- “Homosociality and the Signs of Female Friendship.” Paper presented at the International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- “Carnal Knowledge in *Clarissa*.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Quebec City, Quebec, October 2002.
- “Marie Antoinette in England.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Saskatoon, Saskatchewan, October 2001.
- “The Lesbian Mary Wollstonecraft.” Paper presented at the American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- “Pornographic Lesbians in Late Eighteenth-Century Print Culture.” Invited Speaker, “Print Culture Series,” English Department, Simon Fraser University, October 27, 2000.
- “A Particular Taste for Birch: ‘The singular propensity’ of Female Flagellists in late eighteenth-century Pornography.” Paper presented at the Modern Languages Association, Chicago, December 1999. “Sexual Tolerance in the Enlightenment.” Paper presented at the Canadian Society for Eighteenth-Century Studies. Montreal, October 1999.
- “The Ambiguous Work of ‘Sex’ in English Pornographic Periodicals.” Paper presented at the American Society for Eighteenth-Century Studies. Milwaukee, Wisconsin, March 1999.
- “Sexual Victims and Political Agents of Seduction: Mary Hays’ *The Victim of Prejudice*.” Paper presented at the Canadian Society for Eighteenth-Century Studies, University of Western Ontario, October 1997.
- “Sexual Identity in Late Eighteenth-Century Feminist Thought.” Paper presented at the American Society for Eighteenth-Century Studies. Nashville, Tennessee, April 1997.
- “The Evils of Novel Reading: Seducing the Female Novel Reader in Late Eighteenth-Century England.” Paper presented at the Canadian Society for Eighteenth-Century Studies, Victoria, British Columbia, October 1996.
- “Changing the Sex of Sensibility: Cross-dressing in Mary Robinson’s *Walsingham*.” Paper presented at the American Society for Eighteenth-Century Studies, Austin, Texas, March 1996.
- “The Female Novelist and the Philosopher Man: Mary Hays and William Godwin.” Paper presented at the Early Modern Women Writers Interdisciplinary Seminar. University of Alberta, March 1996.
- “Female Sexuality on Trial: Criminal Conversation Literature of the 1790s.” Paper presented at the Association of Canadian College and University Teachers of English,



Université du Québec à Montréal, May 29 - June 1 1995. Also presented at the Northeast American Society for Eighteenth-Century Studies, Ottawa, Ontario, September 1995.

“The Sex Panic of the 1790s.” Paper presented at the second annual Graduate Student Romanticism Conference, “The Wake of Romanticism,” Cornell University, April 1995. Also presented at Strategies of Critique IX, the Annual Symposium hosted by the Graduate Students in Social and Political Thought, York University, March 1995.

“The Sexuality of Liberty, or the Virtuous Self in Wollstonecraft.” Paper presented at the Northeast American Society for Eighteenth-Century Studies, New York, New York, October 1994.

“Gender, Genre and Writing the French Revolution.” Paper presented at the Inaugural Conference of the North American Society for the Study of Romanticism, London, Ontario, August 1993.

“Locke, Burke and the Blindness of Language.” Paper presented at the International Association of Philosophy and Literature Conference, Pittsburgh, Pennsylvania, May 1993.

“Reading Representations of Lesbianism in Delarivier Manley & Katherine Philips.” Paper presented at the Third Annual Aphra Behn Conference, New Orleans, February 1992.

### **Co-authored Papers Presented:**

“A Textbase for a Literary Critical History: Defining the Elements.” Written with Susan Brown, Patricia Clements, Isobel Grundy, Terry Butler, Susan Fisher, Susan Hockey, David Miall. Paper presented at the Association of Canadian College and University Teachers of English, Brock University, St. Catharines, May 1996.

“A Queerly Feminist Politics: Practising De-Ontologizing Passions.” Paper presented with Stephen Barber at “Passions, Persons, Politics” Conference, University of California, Berkeley, May 1992.

“Cross-dressing in the 1790's: Gender Politics and the Romantic Tradition.” Paper presented with Alison Conway at the International Association of Philosophy & Literature Conference, Université de Montreal, May 1991.

### **Miscellaneous Talks and Panel Organizing:**

“*Desire and Domestic Fiction at 35*.” Talk given at roundtable in honour of the publication anniversary of Nancy Armstrong’s *Desire and Domestic Fiction*, the Canadian Society for Eighteenth-Century Studies, Ottawa, October 2022.

“Can Eighteenth-Century Studies be Indigenized?” Talk given on Roundtable “The Indigenous Eighteenth-Century”, Society of Early Americanists Virtual Conference, March 2020.

Orlando Volume Workshop, Convenor and Organizer, 2 day symposium for 9 scholars collaborating on 4-volume series of feminist literary history, January 2020, Canmore, Alberta.

- “Enumerating Debt in the Archive.” Talk given on Roundtable, “The Subaltern Archive” at the American Society for Eighteenth-Century Studies, Denver, Colorado, March 2019.
- “Downward Mobility in the Capitalocene” Talk given on Roundtable, “Intimations of the Capitalocene/Anthropocene” at the American Society for Eighteenth-Century Studies, Orlando, Florida, March 2018.
- “When did Sensibility become a Cult?” Talk given on Roundtable, “Sensibility: How is that still a thing?” at the American Society for Eighteenth-Century Studies, Pittsburgh, March 2016.
- “New Economic Criticism in Eighteenth-Century Studies.” Panel organized for the American Society for Eighteenth-Century Studies, Los Angeles, March 2015.
- “Downward Mobility in the Sentimental Novel.” Talk given on Roundtable, “Social Mobility,” American Society for Eighteenth-Century Studies, Cleveland, April 2013.
- “Teaching Eighteenth-Century Women’s Writing.” Talk given on Roundtable, “Feminist Pedagogy.” Canadian Society for Eighteenth-Century Studies, London, October 2013.
- “New Orientalisms.” Talk given on Roundtable discussion of Srinivas Aravamudan’s *Enlightenment Orientalism: Resisting the Rise of the Novel*. Canadian Society for Eighteenth-Century Studies, Edmonton, October 2012.
- Co-organizer and co-chair, “Women and Networks: Local and Transnational.” Women’s Caucus Session. American Society for Eighteenth-Century Studies, Vancouver, British Columbia, March 2011.
- Organizer and Chair, “Women without Gender?” Roundtable discussion, American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
- “Theorizing History and Historizing Theory: Has Feminist Cultural Studies Killed Theory?” Participant in the Women’s Caucus roundtable discussion, “The Future of Feminist Theory in Eighteenth-Century Studies,” for the American Society for Eighteenth-Century Studies, Portland, March 2008.
- “The History of Sexuality: Its Impact on Eighteenth-Century Studies.” Participant in roundtable discussion, the American Society for Eighteenth-Century Studies. New Orleans, April 2001.
- “Teaching the Eighteenth Century: What works and what doesn’t.” Roundtable talk presented at the Canadian Society for Eighteenth-Century Studies. Montreal, October 1999.
- “Post-feminism and Feminism: Gender meets Grrrl Power.” Talk presented at the Critical Dialogues Department Symposium, University of Alberta. November 25, 1999.
- “Single Embodiments.” Roundtable talk presented on the panel “Divided Subjects: Women and Their Bodies (Women’s Caucus Session)” at the American Society for Eighteenth-Century Studies Annual Meeting, University of Wisconsin-Milwaukee, March 24-28, 1999.
- Organizer and Leader of Roundtable Discussion, sponsored by the Women’s Caucus, American Society for Eighteenth-Century Studies, “Teaching the Eighteenth-Century:

- Pedagogical Problems and Possibilities,” American Society for Eighteenth-Century Studies, University of Notre Dame, April 1998.
- Session organizer and chair, “Gender in Romanticism’s Other Genres,” North American Society for the Study of Romanticism, McMaster University, October 1997.
- Session organizer and respondent, “Sex Wars in the 1790s,” The American Society for Eighteenth-Century Studies, University of Arizona, April 1995.
- Commentary on K. Pepper-Smith’s paper “Gender as a Wild Card in Theories of Human Nature: Mary Astell and Mary Wollstonecraft,” Canadian Society of Women in Philosophy Conference, York University, September 1992.

## **REVIEWS OF WORK**

### *Downward Mobility*

- Alff, David. *Eighteenth-Century Life*. 47.1 (2023): 130–134.
- Amanda Blake Davis et. al. Rev. in “XII Literature 1780–1830: The Romantic Period,” *The Year’s Work in English Studies*. (2022): 40-41.
- Booker, Kristina. *Eighteenth-Century Studies*. 54.3 (Spring 2021): 729-731.
- Straub, Kristina. *Eighteenth-Century Fiction*. 33.4 (Summer 2021): 597-599.
- Shanafelt, Carrie D. *ABO: Interactive Journal for Women in the Arts*. 11.2 (Fall 2021).

### *Richardson in Context*

- Campbell, Ann. *Studies in the Novel*. 50.3 (Fall 2018): 457-460.
- Harris, Jocelyn. “Feminine, Feminist: Re-establishing Richardson’s Reputation.” *TLS: Times Literary Supplement*, April 27 2018, 25.
- Menge, Danielle. *Eighteenth-Century Fiction*. 31.4 (Summer 2019): 757-759.
- Wall, Cynthia. *SEL: Studies in English Literature 1500-1900*, 58.3 (Summer 2018): 731-803.

### *Women’s Writing 1660-1830: Feminisms, Fictions and Futures*

- Ladd, Heather. *Scriblerian and the Kit-Cats*. 53.2 (Spring 2021): 256-259.
- Backscheider, Paula R. *Early Modern Women: An Interdisciplinary Journal*. 13.2 (2019): 91-94.
- Cane, Leanne. *Eighteenth-Century Fiction*. 31.2 (Winter 2019): 469-471.
- Clarke, Norma. “Happily Versified.” *TLS: Times Literary Supplement*. June 9, 2017.

### *The Seduction Narrative in Britain*

- Bowers, Toni. “Figures of Impropriety and the Joys of Female Community.” Rev. of Katherine Binhammer, *The Seduction Narrative in Britain, 1747-1800* and Alison Conway, *The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750*. *Eighteenth-Century Life* 37:2 (Spring, 2013): 126-139.

- Looser, Devoney. "Recent Studies in the Restoration and Eighteenth Century." *SEL: Studies in English Literature*. 51.3 (Summer 2011): 693-741. (Includes review of *The Seduction Narrative in Britain*, p. 704.)
- Kvande, Marta. Review of *The Seduction Narrative in Britain, 1747-1800*. *The Eighteenth Century: A Current Bibliography*. AMS Press, Forthcoming.
- Carnell, Rachel. Review of *The Seduction Narrative in Britain*. *Eighteenth-Century Fiction*. 24.2 (Winter 2011-12): 388-390.
- Van Sant, Ann Jessie. Review of *The Seduction Narrative in Britain*. *Women's Studies: An Interdisciplinary Journal*. 40 (2011): 705-708.
- Dickie, Simon. Review of *The Seduction Narrative in Britain*. *Review of English Studies*. Vol. 61, Num. 253 (December 2010).
- Perry, Ruth. Review of *The Seduction Narrative in Britain*. *TLS: Times Literary Supplement*. No. 5585 (April 16 2010): 31.

*Women and Literary History: 'For There She Was'*

- April London. Review of *Women and Literary History: "For There She Was"*. *Scribnerian*. 37.1 (Fall 2004): 79-81.
- Martine Watson Brownley. Review of *Women and Literary History: "For There She Was"*. *University of Toronto Quarterly*, 75.1 (Winter 2005/2006): 194-195.
- Barbara K. Seeber. Review of *Women and Literary History: "For There She Was."* *Eighteenth Century Fiction*, 18.1 (Fall 2005): 147-149.
- Sasha Roberts. Review of *Women and Literary History: "For There She Was."* *Modern Language Review*, 100.4 (Oct 2005): 1091-1093.

*She Wields a Pen*

- Liane Faulder. Review of *She Wields a Pen*. *Edmonton Journal*. Thursday October 9, 1997.
- Christie Schultz. Review of *She Wields a Pen*. *Gateway*. Tuesday September 30, 1997.

**RESEARCH GRANTS, HONORS, SCHOLARSHIPS**

- University of Alberta, VP Research, Special Funds (2022-2025), \$24,000
- SSHRC Insight Grant, P.I. (2021-2026), \$287,015
- Killam Connections Grant, University of Alberta (January 2020), \$9,923
- Vice-President Research, Distinguished Visitor Fund (December 2018), \$5,024
- SSHRC Insight Grant, P.I. (2015-2019), \$48,087
- Collaborator, SSHRC Connections Grant, Digital Diversity Conference (2015), \$25,000
- University of Alberta, VP Research SSHRC 4A Award (April 2014), \$5,000
- Killam Conference Travel Grant (July 2013), \$2,800

SSHRC Connections Grant, P.I., Canadian Society for Eighteenth-Century Studies Annual Conference (August 2012), \$38,400.

Faculty of Arts Conference Fund (December 2011), \$2,000.

Support for the Advancement of Scholarship (SAS) Conference Travel Grant (May 2011), \$1,367.00

Killam Conference Travel Grant (March 2010), \$1,600

Support for the Advancement of Scholarship (SAS) Conference Travel Grant (October 2008), \$1,453.64

SSHRC Standard Research Grant (2004-2007), \$62,566

Visiting Fellow, Center for the Study of Women, UCLA

Support for the Advancement of Scholarship (SAS) Conference Travel Grant (April 2003), \$1,764.35

SSHRC 4A Research Award (April 2003), \$5,000

Humanities and Fine Arts Research Fund (HFAR) Conference Travel Grant (September 2002), \$800.

SAS Conference Travel Grant (April 2002), \$1,400. (declined)

HFAR Conference Travel Grant (April 2001), \$800.

SAS Teaching Release Grant (2000-2001), \$5,000.

SSHRC 4A Research Grant (May 2000-May 2001), \$2,500.

HFAR Conference Travel Grant (March 1999), \$879.

SAS Conference Travel Grant (October 1999), \$1,140.23.

SSHRC 4A Research Grant (May 1999-May 2000), \$2,500.

HFAR Operating Grant (June 1998), \$2,600.

Research Collaborator, "The Orlando Project: An Integrated History of Women's Writing in the British Isles," (funded by a Social Sciences and Humanities Research Council of Canada Major Collaborative Research Initiative), 1997-1998.

Sheila Watson Research Grant, University of Alberta, Faculty of Arts, July 1997.

Ontario Graduate Scholarship, 1993-1994.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1990-1993.

## **EDITORIAL WORK**

2019-, Member, Editorial Board, *The Eighteenth-Century: Theory and Interpretation*

2008-, Member, Editorial Board, *Eighteenth-Century Fiction*

2014, Co-editor, with Mary Chan, Susan McNeill-Bindon, Dana Wight. *Lumen: Journal of the Canadian Society for Eighteenth-Century Studies*. “Volume 33: Crossings: The Cultures of Global Exchange.”

2000–2002, Book Review Editor, *Torquere: Journal of the Canadian Lesbian and Gay Studies Association*.

1999–2005, Editorial Board, *Torquere: Journal of the Canadian Lesbian and Gay Studies Association*.

1992–2003, Editor, *Tessera: Feminist Interventions in Writing and Culture*

1991–1992, Member, Editorial Collective, *Border/lines*

## **TEACHING EXPERIENCE**

### **Courses Taught:**

Full Professor, Department of English and Film Studies, University of Alberta, 2010–

- ENGLISH 567: Women’s Life Writing Pre-1800
- ENGLISH 567: The Cultural Politics of Jane Austen: Why Read Austen Now?
- ENGLISH 695: The Novelization of Money, 1700–2014
- ENGLISH 659: The Stories Money Tells: Eighteenth-century Narrative and Economics
- ENGLISH 659: The Eighteenth-Century Novel in an Anglo-Atlantic Frame
- ENGLISH 567: Capitalist Realism
- ENGLISH 390: Women’s Writing Pre-1800
- ENGLISH 341: Restoration and Early Eighteenth-Century Texts
- ENGLISH 343: Late Eighteenth-Century Texts
- ENGLISH 343: Gender and Sexuality in Eighteenth-Century British Literature
- ENGLISH 347: Restoration and Eighteenth-Century Drama
- ENGLISH 219: Narrative Theory and Poetics
- ENGLISH 210: Reading Histories: Histories in Texts
- ENGLISH 207: Introduction to Narrative

Associate Professor, Department of English and Film Studies, University of Alberta, 2004–2010

- ENGLISH 659: The Global Eighteenth Century
- ENGLISH 659: Trading Stories: The Novel, Global Trade and Mercantile Capital in the 18th century
- ENGLISH 445/659: The Whore’s Story: Pornography, the Novel and Prostitute Narratives in Restoration and 18<sup>th</sup>-century British Culture

- ENGLISH 659: Truth in Fiction: Narrative Theory and the Rise of the Novel
- ENGLISH 465: The Whore and the 'Woman of Quality': Sexuality and Gender Difference in 18th-century Culture
- ENGLISH 343: Late Eighteenth-Century Texts
- ENGLISH 348: The Eighteenth-Century Novel
- ENGLISH 390: Writing by Women I: History of Women's Writing from Beginnings to 1800
- WRITE 298: Creative Non-fiction

Assistant Professor, Department of English, University of Alberta, 1997-2003

- ENGLISH 660: The Eighteenth-Century Novel (co-taught with Prof. Isobel Grundy)
- ENGLISH 659: Reading *Clarissa*: Literary Excess in the Novel
- ENGLISH 659: Gender, Sexuality and Representation in 18th-century Culture
- ENGLISH 532: Lesbian Culture in the 18<sup>th</sup> Century (Honors Tutorial)
- ENGLISH 532: Modes of Female Desire in the 18<sup>th</sup> Century (Honors Tutorial)
- WOMEN'S STUDIES 402: Riot Grrrl Culture (Honors Project)
- ENGLISH 445: Seduction and the Novel
- ENGLISH 390: Writing by Women I: History of Women's Writing from Beginnings to 1800.
- ENGLISH 347: Restoration and 18<sup>th</sup>-century Drama
- ENGLISH 341: The Augustan Age
- WRITE 298: Creative Non-fiction
- WOMEN'S STUDIES 201: Introduction to Women's Studies
- ENGLISH 100: Literature in English, Beginnings to the Present

Post-Doctoral Fellow, Department of English, University of Alberta, 1995-1997

- Women's Studies 320: Feminist Culture/ Popular Culture

Teaching Assistant, York University, 1989-1994

- Humanities Department, "Women, Children and the Family in Europe, 1150-1800"
- English Department, "Shakespeare"
- Humanities Department, "The Enlightenment"

**Graduate Supervision:**

- Supervisor: Susan McNeill-Bindon, Ph.D., complete, April 2009: "Feeling Subjects: Sensibility's Mobius Strip and the Private-Public Subject in Later-Eighteenth-Century British Fiction"
- Mary Chan, Ph.D., complete, September 2012, "The Architectural Subject: A Phenomenology of Rooms in Eighteenth-Century Literature"
- Dana Wight, Ph.D., complete, September 2012, "Still Life: Passive Agency in the Eighteenth- and Nineteenth-Century Gothic Novel."
- Peni Christopher, M.A. research project, complete, April 2000: "Mannish Women in the Eighteenth Century"
- Karine Hopper, M.A. research project, complete, September 2001: "'These Rags of Mortality': The Corpse as the Site of Interpretation in *Clarissa*"
- Committee: David Buchanan, Ph.D. complete, 1998: "Women's Satiric Writing in the Augustan Age"
- Rachel Bennett, Ph.D. complete, 1999: "The Problem of Closure in Eighteenth-century Novels"
- Laura Bonikowsky, M.A., complete, 2001: "Imprisoned Heroines: Domesticity and the Gothic Novel"
- Heather Harper, Ph.D. complete, 2002: "Elizabeth Boyd, Grub Street and Patronage: a study in eighteenth-century women's writing"
- Susan Liepert, Ph.D, complete, 2007: "Representations of the Female Breast in the Eighteenth Century"
- Leigh Dryda, Ph.D., complete, 2012: "Egyptian Antiquities in Late-Victorian Gothic Fiction"
- Ben Neudorf, Ph.D., complete, 2021, "Eighteenth-Century Political Satire and the Politics of Space"
- Kyung Hwa Eun, Ph.D, ABD 2018, "Shopping Women and Urban Spectatorship in the Novels By Burney, Austen, and Ferrier"
- Bhuva Narayanan, PhD, ABD 2018, Politics and Early Eighteenth Century Women's Writing
- Tanvi Mohile, PhD, ABD 2019, "Authorship Online: Author-Reader Relationships on Archive of Our Own and Wattpad"
- Stephen Webb, PhD, ABD, "Byron's Library"
- External Examiner: Alicia Kerfoot, English Department, McMaster University; Emma Spooner, English Department, University of Calgary
- PhD Examiner: *English*: Maximiliaan van Woudenberg, Camille van der Marel, Lindsay Yakimyshyn, Ashley Dryburgh, Ana Horvat; *Philosophy*: Juan S. Santos,



Elliot Jonathan Goodine; *History*: Mark Harris; *Drama* MFA: Heidi Verwey

MA Project Reader: Marshall Watson, Tiffany O'Hearn, Caley Moore, Carolyn Guertin, Tobi Kozakewich, Deirdre Hunt

## **PROFESSIONAL CONTRIBUTIONS AND ACADEMIC SERVICE**

### **University of Alberta Administration:**

#### **University:**

Member (elected), GFC Faculty Representation to the Board of Governors, 2017-2020  
(Member of Sub-committees: University Relations, 2017-2020; Safety, Health and Environment, 2017-2018; Finance and Property [vice-chair], 2018-2020)

Member, (Ex-officio), General Faculties Council, 2017-2020

Member (elected), GFC Faculty Representative on the President's Advisory Search Committee, 2014-2015

Member (elected), Provost's Review Committee for the Dean of Arts, 2007

Council Member, AAS:UA (Academic Staff Association), 1998-2001

#### **Faculty of Arts:**

Member (elected), Research Committee, 2017-2020

Member (elected), Faculty Evaluation Committee, 2013-2016

Member (elected), Dean's Selection Committee for EFS Chair, 2013-2014

Member (elected), Executive Committee, 2009-2012

Member, Ad-Hoc Committee on Implementing the Writing Task Force's Recommendations, 2007-2008

Member (elected), Women's Studies Executive, 2006-2008.

Member, Associate Professor Philosophy Search Committee, 2007-2008

Member (elected), Academic Affairs Committee, 2005-2008

### **Department of English and Film Studies:**

Awards and Prizes Officer, 2021-2022

Associate Chair, Undergraduate Programs, 2017-2020

Member, Graduate Committee, 2016-2017

Research Events Co-ordinator, 2014-2015

Chair (elected), Department Chair Search Committee, 2013

Visiting Speakers Chair, 2013-2014

Member, Chair's Advisory Council (elected), 2000-2001, 2005-2006, 2013-2014  
 Chair, Intellectual and Cultural Events Committee, 2012-2013  
 Graduate Assistant Supervisor, 2009-2012  
 Undergraduate Programs Advisor, 2006-2009  
 Member, Fellowship Committee, 2005-2006  
 Member, Screening and Selection Committee, 2003-2004, Job Search for East Asian Writing  
 in English or Eighteenth-Century British Literature.  
 Member-at-Large (elected), Chair's Search Committee, 2002  
 Member, Curriculum Committee, 1998-2002 (during the 4 years I served on this committee,  
 the department underwent a major undergraduate curriculum reform)  
 Member, WRITE Committee, 2000-2006  
 Member, Ad-Hoc committee on Spousal Hiring, 1999-2000.  
 Ad-Hoc Sub-committee on English 100 Course Requirements, 1998

### **Professional Activities:**

Member, Nominations Committee, Canadian Society for Eighteenth-Century Studies, 2016-2019.  
 Member, Organizing Committee, Digital Diversity Conference: Celebrating *Orlando* at 20, Edmonton, Alberta, May 2015.  
 Conference President and Organizer, "Crossings: The Cultures of Global Exchange in the Eighteenth Century," Annual Conference of the Canadian Society for Eighteenth-Century Studies, Westin Hotel, Edmonton, AB, October 2012.  
 Co-Chair, April 1998-April 2001, Lesbian and Gay Caucus of the American Society for Eighteenth-Century Studies.  
 Conference Co-organizer [with Jeanne Wood and Inge Brown], "Women and Literary History," 11-13 September 1997, Sponsored by "The Orlando Project," University of Alberta.  
 Curator, "She Wields A Pen: An Exhibition of Women's Literary History," Bruce Peel Special Collections Library, University of Alberta, September - December 1997.

### **Referee:**

Journal Manuscript Reviewing: *Eighteenth-Century: Theory & Interpretation*; *Eighteenth-Century Fiction*; *Lumen: Canadian Journal of Eighteenth-Century Studies*; *Women's Writing*; *English Studies in Canada*; *Tulsa Studies in Women's Literature*; *Signs*; *Modern Philology*; *Literature Compass*; *ELH: English Literary History*

Book Manuscripts and Proposals: Cambridge University Press; Broadview Press; Pickering & Chatto; Palgrave-MacMillan; University of Minnesota Press; Bucknell University Press

Tenure and Promotion Reviews: Mills College; University of Texas, Austin; McMaster University; University of British Columbia; Université de Montréal; American University; University of Southern California

Award and Grant Reviews: SSHRC SRG/Insight Grants; ASECS Women's Caucus Prize Committees (best graduate student essay on women's writing [1997-1999] and fellowship for Editing and Translation [2012-2014]); Clifford Prize Committee (awarded to best article in eighteenth-century studies by ASECS [2014]).