Adam M. Kemezis

Dept. of History, Classics and Religion
Univ. of Alberta
2-28 HM Tory Bldg.
Edmonton, AB
T6G 2H4

kemezis@ualberta.ca
780-292-0652
Office: 2-41 Tory

Citizenship: Canadian and U.S.

https://apps.ualberta.ca/directory/person/kemezis

RESEARCH INTERESTS

Political and Cultural History of Roman Empire; Roman and Late Antique Historiography

EMPLOYMENT

2007-present	Professor (promotion to associate 2013, promotion to full 2023) Dept. of History, Classics and Religion, University of Alberta, Edmonton.
2017 (April-June)	Palevsky Visiting Associate Professor Department of Classics, UCLA
2006-07	Instructor, Department of Romance and Classical Languages Bowling Green State University, Bowling Green, Ohio

EDUCATION

2000-2006	University of Michigan, Ann Arbor. Ph.D in Classical Studies (2006) Dissertation: *The Roman Past under the Severans: Cassius Dio, Philostratus and Herodian*. David Potter, chair.
1995-99	Stanford University. AB with honors in Classics.

PUBLICATIONS

Monograph

-- *Greek Narratives of the Roman Empire under the Severans: Cassius Dio, Philostratus and Herodian*. Cambridge University Press, 2014. Reviews in *Ancient History Bulletin, Bryn Mawr Classical Review, Classical Review, Histos, Mouseion, Journal of Hellenic Studies, Journal of Roman Studies*.

Edited Volumes

-- (with Vasileios Liotsakis and Eleni Volonaki) *Ancient Historians on the Nature of War.* De Gruyter, forthcoming.

-- (with Mario Baumann and Maria-Eirini Zacharioudaki) *Herodian: Historiography and Literature at the End of the High Empire*. De Gruyter, 2025.

--- (with Colin Bailey and Beatrice Poletti) *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts.* Brill, 2022.

--*Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*. Brill, 2014.

Special Journal Issue

-- (with Patrick Hogan) *Writing Imperial Politics in Greek*. Special issue of *Classical World*, 110.1-2 (2016-17).

Articles and Chapters:

-- "Counterfactual History, Warfare and the *Historia Augusta*" in volume *Ancient Historians on the Nature of War*, as above, 353-78.

-- "Introduction" in volume *Ancient Historians on the Nature of War*, as above, XI-XXVI.

-- "Herodian as Real and Fictional Source for the *Historia Augusta*" in volume *Herodian: Historiography and Literature at the End of the High Empire*, as above, 63-84.

-- (with Mario Baumann and Maria-Eirini Zacharioudaki) "Introduction" in *Herodian: Historiography and Literature at the End of the High Empire*, as above, 1-17.

-- "Dio's Funeral Speech for Augustus and Historiography under the Emperors" in volume Имперский опыт античного Средиземноморья: исторические особенности, рецепция, историография / *The Imperial Experience of the Ancient Mediterranean: Historical Features, Reception, Historiography*, A.V. Makhlayuk, ed. Lobachevsky State University Press, 2024. 158-77.

-- "A Survey of Recent Scholarship on Cassius Dio," in *Brill's Companion to Cassius Dio*, A. G. Scott and J. M. Madsen, eds. Brill, 2023. 147-97.

-- "Tacitus and the Older Generation: Fatherhood and its Alternatives in the *Agricola*," in volume *Contemporary History in Greco-Roman Antiquity: Methodology, Politics and Value*, A. G. Scott, ed. *Histos* Supplement Series 15, 2023. 133-61

-- "Living Rulers and the End Dates of Roman Historians" in volume *Écrire l'histoire de son temps de Thucydide à Ammien Marcellin* (Entretiens Hardt 67), V. Fromentin, ed. Fondation Hardt, 2022. 283-317

-- (with Colin Bailey and Beatrice Poletti) "Introduction: Conversations with the Author" in volume *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts,* C. Bailey, A.M. Kemezis and B. Poletti, eds. Brill, 2022. 1-29.

-- "Cameo Roles: Dio's Portrayals of Earlier Senatorial Authors" in volume *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts,* C. Bailey, A.M. Kemezis and B. Poletti, eds. Brill, 2022. 401-430.

-- "Narrative Technique and Genre: Herodian the Novelist?" in volume *Herodian's World: Empire and Emperors in the Third Century*, A. Galimberti, ed. Brill, 2022. 21-46.

-- "Multiple Authors and Puzzled Readers in the *Historia Augusta*" in volume *Reading History in Antiquity*, M. Baumann and V. Liotsakis eds. De Gruyter, 2022. 221-47.

-- "*Vox populi, vox mea?* Information, Evaluation and Public Opinion in Dio's Account of the Principate," in volume *Emperors and Political Culture in Cassius Dio's Roman History: Twelve Studies,* C. Davenport and C. T. Mallan, eds.. Cambridge University Press, 2021. 33-51.

-- "Avoiding the Eastern Question: Avidius Cassius and the Antonine Succession in Dio" in volume *Cassius Dio the Historian: Approaches and Methods*, J.M. Madsen and C.H. Lange eds. Brill, 2021: 195-222.

-- "Dio and Senatorial Memory of Civil Wars in the 190s" in volume *Cassius Dio: The Impact of War, Violence, and Civil War*, C.H. Lange and A.G. Scott, eds. Brill, 2020. 257-286.

-- "The Biographer as Literary Artist: Form and Content in Philostratus' *Apollonius*," in *The Oxford Handbook of Greek and Roman Biography*, K. de Temmerman, ed. Oxford University Press, 2020: 261-277.

-- "The Romance of Republican History: Narrative Tension and Resolution in Florus, Appian and the Greek Novels." in volume *Literature and Culture in the Roman Empire 96-235: Cross-Cultural Interactions*, A. König, R. Langlands and J. Uden, eds.. Cambridge University Press, 2020: 114-33.

-- "Beyond City Limits: Citizenship and Authorship in Imperial Greek Literature," in volume *In the Crucible of Empire: The Impact of Roman Citizenship upon Greeks, Jews and Christians*, K. Berthelot and J. Price, eds. Peeters, 2018: 73-103.

-- "The Fictions of Tradition in the Later Lives of the *Historia Augusta*," in volume *Les historiens grecs et romains: entre sources et modèles*, B. B. Sebastiani and O. Devillers, eds. Ausonius, 2018: 301-312.

-- "*Inglorius labor*?: The Rhetoric of Glory and Utility in Plutarch and Tacitus," in *Classical World* 110.1 (2016: special issue on "Writing Imperial Politics in Greek"), 87-117.

-- (with Patrick Hogan) "Introduction: The Empire's Second Language?" in *Classical World* 110.1 (2016: special issue on "Writing Imperial Politics in Greek"), 31-42.

-- "Caesar's Vesontio Speech and the Rhetoric of Mendacity in the Late Republic (Dio 38.36-46)," in volume *Cassius Dio: Greek Intellectual and Roman Politician,* C. H. Lange and J. M. Madsen, eds. Brill, 2016: 238-57.

-- "The Fall of Elagabalus as Literary Narrative and Political Reality: A Reconsideration," in *Historia* 65 (2016): 348-90.

-- "Flavian Greek Literature," in *A Companion to the Flavian Age*, A. Zissos ed.. Wiley-Blackwell, 2016: 450-68.

-- "Greek Ethnicity and the Second Sophistic," in *A Companion to Ethnicity in the Ancient Mediterranean*, J. McInerney, ed.. Wiley-Blackwell, 2014: 390-404.

-- "Politics and the Fictional Narrator in Philostratus' *Apollonius*," in *Classical Antiquity* 33.1 (2014): 61-101.

-- “Introduction” in volume *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, A. M. Kemezis, ed. Brill, 2014, 1-12.

-- “Commemoration of the Antonine Aristocracy in Cassius Dio and the *Historia Augusta*,” in *Classical Quarterly* 62.1 (2012): 387-414.

-- “Narrative of Cultural Geography in Philostratus' *Lives of the Sophists*,” in volume *Regards sur la Seconde Sophistique*. P. Fleury and T. Schmidt, eds., U. of Toronto Press, 2011: 3-22.

-- “Lucian, Fronto and the Absence of Contemporary Historiography under the Antonines,” in *American Journal of Philology* 131 (2010): 285-325.

-- “Augustus the Ironic Paradigm: Cassius Dio's Portrayal of the *Lex Julia* and *Lex Papia Poppaea*,” in *Phoenix* 61 (2007): 270-85.

Reviews and Other Publications:

-- Review of A. Scott, *An Age of Iron and Rust: Cassius Dio and the History of His Time*, in *Classical Review* 74 (2024), 89-91.

-- Entries “Cassius Dio” and “Plutarch” in *The Tacitus Encyclopedia*, ed. Victoria Pagán. Wiley, 2023.

-- Review of J.M. Madsen, *Cassius Dio* in *Bryn Mawr Classical Review* December 2020.

-- Review of V. Schulz, *Deconstructing Imperial Representation: Tacitus, Cassius Dio and Suetonius on Nero and Domitian* in *Anzeiger für die Altertumswissenschaft* 73.2 (2020): 112-116.

-- Review-Discussion “Taking Stock of Cassius Dio” (rev. of V. Fromentin *et al.*, *Cassius Dion: Nouvelles Lectures*) in *Histos* 13 (2019): 27-50.

-- Review of R. S. Stefec, ed., *Flavii Philostrati Vitas sophistarum. Ad quas accedunt Polemonis Laodicensis Declamationes quae exstant duae* in *Exemplaria Classica* 21 (2017): 217-225.

-- Review of S. D. Smith, *Man and Animal in Severan Rome: The Literary Imagination of Claudius Aelianus* in *Journal of Roman Studies* 107 (2017): 432-33.

-- Review of K. Welch, ed., *Appian's Roman History: Empire and Civil War.* In *Bryn Mawr Classical Review* 2016.11.32.

-- Review of A. Free, *Geschichtsschreibung als Paideia: Lukians Schrift 'Wie man Geschichte schreiben soll' in der Bildungskultur des 2 Jhr n. Chr*, in *Sehepunkte* 16.6 (2016).

-- Review of A. Galimberti ed., *Erodiano e Commodo: Traduzione e commento storico al primo libro della Storia dell'Impero dopo Marco* in *Anzeiger für die Altertumswissenschaft* 68 (2015), col. 55-58.

-- Review of J. M. Madsen and R. Rees, edd., *Roman Rule in Greek and Latin Writing: Double Vision* in *Histos* 9.

-- Review of C. Davenport and J. Manley, eds. *Fronto: Selected Letters* in *Classical Review* 65 (2015): 157-9.

-- Review of J. Langford, *Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood* in *Bryn Mawr Classical Review* March 2014.

-- Review of C. Rowan, *Under Divine Auspices*. *Classical Journal* Online Reviews, November 2013

-- Review of A.G.G. Gibson (ed.), *The Julio-Claudian Succession* in *Ancient History Bulletin Online Reviews* 3 (2013).

-- Review of L. Kim, *Homer between History and Fiction in Imperial Greek Literature* in *Phoenix* 66.1/2 (2012): 182-84.

-- Review of D. Mattingly, *Imperialism, Power and Identity: Experiencing the Roman Empire* in *Mouseion* 9.2 (2009): 194-99.

-- Review of K. Demoen and D. Praet, eds. *Theios Sophistes: Essays on the Vita Apollonii* in *Bryn Mawr Classical Review* October 2009.

-- Entries "Commodus" and "Philippus Arabs" in *Oxford Encyclopedia of Greece and Rome*, 2009

-- Review of C.P. Jones ed. and trans. *Philostratus: Apollonius of Tyana vol. 3* in *Bryn Mawr Classical Review* July 2007.

-- Review of P.M. Swan, *The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History, Books 55-56 (9 B.C.-A.D. 14)* in *Bryn Mawr Classical Review* July 2005.

<u>Work in Progress</u>

-- *The* Historia Augusta*: A Reader's Guide*. Monograph manuscript, completion planned 2026, under contract with Oxford University Press.

-- "The *Historia Augusta*'s Use of Herodian for the Events of 238: Splitting It Three Ways," chapter in volume accepted by Brill.

-- Articles on: the supposed autobiography of Caracalla; the *Historia Augusta*'s relationship to Suetonius; the political significance of the *Historia Augusta*'s Constantinian frame narrative; fantasies of "senatorial revival" in the *Historia Augusta*

EVENT AND PRESENTATION ORGANIZING

-- (with Mario Baumann and Maria-Eirini Zacharioudaki) Conference *Herodian: Historiography and Literature at the End of the High Empire* (July 2022, Dresden).

-- (with Colin Bailey and Beatrice Poletti) Conference *The Greek and Roman Pasts in the Long Second Century: The Intellectual Climate of Cassius Dio* (May 2018, Banff, Alberta).

-- (with Andrew Scott) Panel at 2017 Annual Meeting of Society for Classical Studies on "Episodes, Portraits and Literary Unity in Cassius Dio"

-- (with Patrick Hogan) Panel at 2014 Annual Meeting of American Philological Association on "Writing Imperial Politics in Greek."

-- (lead organizer, with colleagues) Conference *Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures* (October 2011, Edmonton)

-- (co-organizer, with colleagues) of Graduate Conference *Wandering but Not Lost: Apodemia and Peregrinatio in the Ancient World* (February 2005, Ann Arbor).

SCHOLARLY NETWORK ACTIVITY

-- *Responses to Imperialism in Roman Historical Writing* (2023-ongoing)

-- *The Second Sophistic Colloquium* (2018-ongoing)

-- *Cassius Dio: Between History and Politics* (2017-2019)

PRESENTATIONS

2026

-- "Suetonius' Phoney Followers: The Invention of Emperor-Biography in the *Historia Augusta*," invited talk in Department of Classics, Princeton University.

-- "The *Historia Augusta*'s Constantinian Setting in its Theodosian Context," delivered at Conference *Mémoire(s) et concurrence politique dans le monde romain*. Université de Namur, Belgium.

2025

-- "The Uses of Suetonius: Inventing a Tradition of Emperor-Biography in the *Historia Augusta*," delivered at Langford Conference, Florida State University.

2024

-- "Truth and Community in Ammianus' Narrative of Maximinus' Roman Trials," delivered at CAMWS annual meeting, St. Louis

-- "Ammianus on Maximinus' Reign of Terror, or The Tragedy of the Dancing Judge," delivered at conference *Persecution Myths? Narratives of violence, community identity, and communicative memory in the Roman World*, Cambridge.

-- "Total Conquest and/or World Peace: Counterfactual Fantasies in the *Historia Augusta*," delivered at CAC annual meeting, Québec.

-- "To End All Wars: The *Historia Augusta*'s Alternate Histories of Probus," delivered remotely at conference *Ancient Historians on the Nature of War*, Kalamata.

2023

-- "Fake History and Real Puzzles in the Late Roman Empire: Understanding the *Historia Augusta,*" University of Alberta, Department of History, Classics and Religion, faculty research series.

2022

-- "Alternative Pasts for an Uncertain Present: Counterfactuality in the *Historia Augusta*," delivered remotely for workshop *Fictional and Factual Narratives in Antiquity*, Univ. Heidelberg.

-- "The *Historia Augusta* as Reader of Herodian" delivered at conference *Herodian: Historiography and Literature at the End of the High Empire,* TU Dresden.

-- "Fathers, Sons and Role Models in the *Agricola*," invited class presentation, U-Mass Amherst.

2021

-- "Living Rulers and the End Dates of Roman Historians," delivered at conference *Écrire l'histoire de son temps, de Thucydide à Ammien Marcellin* (Entretiens Fondation Hardt, 67), Vandoeuvres, Switzerland.

2020

-- "Eusebius as Reader of Philostratus and Hierocles: Apologetics, Interpretation and Authority" delivered remotely for conference *Apologists and Empire*. King's College, London.

-- "Narrative Technique and Genre: Herodian the Novelist?" work-in-progress presentation (remote) for *Second Sophistic Colloquium.*

2019:

-- "The True Story of Six Fake Authors: Understanding the *Historia Augusta*." Invited talk for Classical Association of Vancouver Island, Victoria BC.

-- "Dissent, *Paideia* and the Author's Voice in Two Dialogues of Lucian." Invited talk, Department of Greek and Roman Studies, University of Victoria.

2018:

-- "'I Am Serious, and Don't Call Me Lucian: Culture, Power and Social Critique in the *Symposium* and *Zeus Tragedian*" work-in-progress presentation at *Second Sophistic Colloquium*, Chapel Hill, NC

-- “Cameo Roles: Dio's Portrayals of Earlier Senatorial Authors,” delivered at conference *The Greek and Roman Pasts in the Long Second Century: The Intellectual Climate of Cassius Dio*, Banff, AB.

-- “The Treatment of Philostratus in Religious Controversies over Apollonius of Tyana” delivered at conference *Die Philostratoi*, Erfurt, Germany.

-- “Geography over Ethnography in Tacitus' *Agricola* and *Germania*” delivered at conference *Spaces of History, History of Spaces.* Nizhny Novgorod, Russia.

-- “Cassius Dio: A Bibliographical Guide” presentation at planning symposium for *Brill's Companion to Cassius Dio*, Odense, Denmark.

2017:

-- “Readings at a Funeral: Dio’s Obituary for Augustus and the Historiography of the Monarchy,” delivered at SCS annual meeting, Toronto.

-- “The Magnificent Six? Multiple Authors and Meanings in the *Historia Augusta*,” delivered at conference *Reading History in Antiquity: Audience-Oriented Perspectives on Classical Historiography*, Schloß Rauischholzhauzen, Germany

-- “Stories of Love and War in the Antonine Era: Narrative Structures in Historiography and the Novel,” invited talk at Dept. of Classics, UCLA.

-- “Dio and Senatorial Memory of Civil War in the 190s” delivered at conference *Cassius Dio: The Impact of Violence, War and Civil War*, Aalborg, Denmark.

2016:

-- “Nostalgia for a Coup: Cassius Dio's Account of Avidius Cassius,” delivered at conference *Cassius Dio the Historian: Methods and Approaches*. University of Southern Denmark, Odense.

-- “ Obscure Characters: Information and Judgement in Dio's Account of the Principate,” delivered at UK Classical Association annual meeting, Edinburgh.

2015:

-- “The Good, the Bad, and the Emperor: Moral Evaluation in Cassius Dio's Account of Elagabalus,” invited talk at University of Southern Denmark, Odense.

-- “We Believe in Happy Endings: The Romance of Republican History in Appian and Florus,” delivered at conference *Literary Interactions 3*. Boston University.

-- “Tyrants and Truth-Seekers: Ammianus Marcellinus and the Inquisition of Maximinus,” delivered at Classical Association of Canada annual meeting, Toronto.

-- *Gratiarum actio*. Delivered at CAC annual meeting, Toronto

2014:

-- “Caesar's Vesontio Speech and the Rhetoric of Mendacity in the Late Republic (Dio 38.36-46),” delivered at conference *Cassius Dio: Greek Intellectual and Roman Politician*, University of Southern Denmark, Odense.

-- “The Glory without the Glamor: Shared Political Rhetoric in Plutarch and Tacitus,” delivered at APA annual meeting, Chicago.

2013:

-- “Bad Emperors Make Good Stories: Historical Traditions on the Fall of Elagabalus,” invited talk for Toronto/York Collaborative Program in Ancient History, Work in Progress series.

-- “Julius Graecinus and the Failure of Fatherhood in Tacitus' *Agricola*,” delivered at CAC annual meeting, Winnipeg.

-- “Avidius Cassius and the Limits of Imperial Political Culture,” delivered at annual meeting of Classical Association of the Canadian West, Edmonton.

2012:

-- “Utility and Responsibility in the Political Rhetoric of Plutarch and Tacitus” delivered at CAC annual meeting, London, Ont.

-- “*Domi militiaeque clarus:* Soldier and Civilian in Velleius' Tiberian Narrative” delivered at annual meeting of the Classical Association of the Midwest and South, Baton Rouge, La.

2011:

-- “The Severan Sophistic? Dynastic Change and Continuity in Philostratus” delivered at conference *The Roman Empire During the Severan Dynasty*. John Cabot University, Rome.

2010:

-- “Telling the Tale Twice: The Structure of Republican History in Appian and Florus” delivered at joint annual meeting of CACW and Classical Association of the Pacific Northwest, Seattle

2009:

-- “Cassius Dio and Models of the Historian as Failed Politician” delivered at APA annual meeting, Philadelphia

2008:

-- “Cassius Dio and Models of the Historian as Failed Politician” delivered at CAC Annual Meeting, Montreal.

-- “The Antonine Aristocracy Remembered: Cassius Dio and his Senatorial Predecessors” delivered at CACW annual meeting, Edmonton.

-- “Subjects on the Throne? Roman Emperors and Provincial Cultural Identity” keynote lecture at graduate conference *The Architecture of History*. University of Alberta, Edmonton.

2007:

-- “The Cultured Empress: Julia Domna and Elite Identity in Severan Literature” invited talk at Dept. of History and Classics, Univ. of Alberta, Edmonton and at Hillsdale College, Hillsdale, Mich.

-- “Fronto, Lucian and the Absence of Antonine History” delivered at APA annual meeting, San Diego.

-- “Narrative of Cultural Geography in Philostratus' *Lives of the Sophists*” delivered at conference *Regards sur la seconde sophistique*. Université Laval, Québec.

2006:

-- “Religion, Patronage and Cultural Identity at the Court of Julia Domna” delivered at CAMWS annual meeting, Gainesville, Fla.

-- “Taking a Severan View: Cassius Dio's Portrayal of Augustus' Marriage Laws” delivered at APA annual meeting, Montreal.

2005:

-- “Models of Hellenism in the Bithynian Orations of Dio of Prusa” delivered at APA annual meeting, Boston.

TEACHING

Courses taught or planned in current position
(on 2/2 basis, allowing for sabbaticals and administrative course release)

-- Classics 102 "Greek and Roman Mythology" (Winter 2011, W13, F14, F16, F17, F18, F21 [online], F22, F24, F25)

-- Classics 103 "Introduction to Ancient Greece" (Fall 2008)

-- Classics 104 "Introduction to Ancient Rome" (W10, W12)

-- Classics 221 "Introduction to Ancient Literature" (F07, F12, F16)

-- Classics 261 "Women, Gender and Sexuality in the Ancient World" (W17, W19, W21 [online], W27 [planned])

-- Classics 283 "Introduction to Roman History II" (W09, F10, F15, W20)

-- Classics 360 "Ancient Historiography" (F09)

-- Classics 399 "Warfare in the Greek and Roman World (F10 W12 and Classics 299 for F14 and Spring 2017 at UCLA)

-- Classics 399 "History and Culture of Late Antiquity" (W15)

-- Classics 399 "Race, Class and Identity in the Roman Empire" (W24, W27 [planned])

-- Classics 463/522 "The Political Culture of the Roman Monarchy" (W16)

-- Classics 463/522 "Dissent and Resistance in Imperial Rome" (F18, F25)

-- Classics 463/522 "Constantine to Attila" (F19)

-- Classics 599 "Roman Historiography" (W20)

-- Classics 501/History 602 (mandatory proseminar for new grad students) (F12, F15)

-- Latin 101 (F07, F08, F21, F23)

-- Latin 104 (accelerated second-semester Latin) (W08, W10, W11)

-- Latin 201 (third-semester Latin, previously numbered 301) (F09, F23, F24, F26)

-- Latin 302 (fourth-semester Latin) (W23)

-- Upper-level undergraduate/graduate Latin courses with various 400/500 numbers on: Cicero (W09, W17); Lucan (F11); Tacitus (W13); Augustine and Ammianus (W15); Virgil (F17); Sallust (F19); Ovid (F21, F25); Roman Ethnographic Writing (F23); Roman Emperor-Biography (W27 [planned]).

-- Greek 400/500 level courses on Lucian (W21 [online]), Sophocles (W24)

-- Greek 250 "Lucian and his Times" (Spring 2017 at UCLA)

-- Individual-study courses and graduate readings on the Roman Monarchy; Lucian and Literary Culture in the High Empire; Warfare and Generalship in the Imperial Period; Cicero's *Philippics*; Sallust's *Catiline*; Latin Elegiac Poetry; Quintilian; Tacitus (four different occasions).

-- Sessions in team-taught courses on "The Ancient City," "The Trial of Socrates" and "Secrecy and Concealment in the Ancient World

Graduate supervisions:

Ian Miller (PhD co-supervised, completed 2023), "The Morphophonology and Semantics of Latin Diminutives and Names of Personifications."

Tristan Ellenberger (PhD co-supervised, completed 2021), "Funerary Practices under Globalizing Influences on the Frontier of Roman Pannonia."

Jiayin Liu (MA, completed 2026), "'Good Silence' and 'Bad Silence': *Virtus*, Tyranny, and Survival in Tacitus's *Agricola.*"

David MacMullin (MA co-supervised, completed 2022), "The Building Program of Alexander Severus."

Brayden Hirsch (MA, completed 2021), "Theories of *studia* in Cicero's *Pro Archia* and Pliny's *Epistles.*"

Jason Lundgren (MA, completed 2021), "The Emperor is a Joke: Laughter and Mockery in Tacitus."

Calum Anthony (MA, in progress)

Marissa Duffield (MA, in progress)

Anya Smolny (MA, in progress)

Liam McGarvey (MA co-supervised, in progress)

Honors and undergrad research supervisions:

Erin Stark (BA hons 2025), "The Reactions of the Roman People in Cicero's *Contiones*."

Crystal Huang (BA hons 2024), "Systems of Self-Construction, Moral Choice, and Identity Fragmentation in Senecan Tragedy and Seneca's Epistles."

Andrea Sonnenberg (BA hons 2022), "A Twist on Tradition: Connections between Physical Abnormalities, Ailments and Roman Morality in Martial's *Epigrams*."

Laura Bass (BA hons 2021), "Making Money, Making Love: Power Hierarchies in Lucian's *Letters of the Courtesans*."

Joshua Peters (BA hons 2020), "A Socio-Historical Analysis of Theodoret's *Letters*."

Alexander Kubish (Roger S. Smith Project 2012, BA hons 2014), "Theories of Republicanism and Nationalism in Tacitus' *Histories*."

Sarah Malik (BA hons 2011), "Reading Plutarch's *Amatorius* through the Ancient Greek Novel."

PhD external examinations:

Geoff Harmsworth (Columbia, 2025), "Celebrity and Urban Politics in the Imperial Greek *Polis*

Karine Laporte (Leiden, 2022), "Staging Power: A Study of Narrative Patterns in Herodian's *History of the Roman Empire*."

Riccardo Bertolazzi (Calgary, 2017), "Julia Domna: Public Image and Private Influence of a Syrian Queen."

Serving or served as examiner, committee member or second reader for thirteen PhD, MA or honors students at U of Alberta.

ADMINISTRATIVE SERVICE

-- Director of Classics Division, Department of History, Classics and Religion (2011-2013, 2020-2022, 2026-ongoing), with *ex officio* service on Department executive committee

-- Director (formerly Associate Chair) of Graduate Programs, Department of History, Classics and Religion (2015-2016, 2019-2020, 2023), *ex officio* chair of Graduate Awards and Graduate Admissions Committees, member of faculty- and university-level bodies overseeing graduate programs

-- University of Alberta representative, St Joseph's College Board of Governors (2025-ongoing)

-- Elected member, Academic Affairs Committee, Faculty of Arts (2022-2024)

-- Member and (from Fall 2024) chair, department committee on Equity, Diversity, Inclusion, Indigenization and Decolonization (2023-2025)

-- Elected member, department Professional Affairs Committee (2014-15, 2018-19, 2023-24, 2024-25, 2026-27)

-- Elected member, selection committee for Roman Archaeologist search, Department of History, Classics and Religion (2023)

-- Elected member, Faculty Evaluation Committee, St. Joseph's College (2019-2022)

-- Council representative and (in 2016-17) chair of Academic Faculty Committee, U-Alberta Academic Staff Association (2014-2017, 2018-2021)

-- Elected member, chair search committee, History, Classics and Religion (2018-19; 2023-24)

-- Co-ordinator for Classics Outreach, Department of History and Classics (2018-2019)

-- Chaired *ad hoc* grade appeal committee, Faculty of Arts (2019)

-- Departmental adjudication committee, History honors prize (2018)

-- Set and graded Latin and French exams for graduate students in History and Classics programs respectively (2012-ongoing)

-- Member of Academic Staff Association Committee on Research and Scholarly Activity (2009-2011)

-- Drafted revised version of Department Instructor's Manual (2009)

-- Department Co-ordinator for Contract Instructors (2008-09 year)

PROFESSIONAL SERVICE AND OUTREACH

-- Managing Editor, *Histos* (2023-ongoing)

-- Book Review Editor, *Histos* (2021-2026)

-- Editorial Board, *Phoenix* (2018-2020)
-- Mary White Prize Committee 2020

-- Editorial board for series *Historiography of Rome and Its Empire*, Brill Publishing (2015 - ongoing)

-- Social Sciences and Research Council of Canada (SSHRC) adjudication committee for Connection Grants (2019 [two competitions], 2022, 2023)

-- Grant refereeing for SSHRC Insight Grant, Berlin Prize, SPIN-ERC (Italy), Vici (Netherlands)

-- Served as external referee for promotion to associate professor (one case); full professor (two cases)

-- Classical Association of Canada, nominating committee (2015-2019)

-- Co-organizer of international scholarly network *Cassius Dio between History and Politics* (2015-2018)

-- Talk on myths of Persephone for performance of theatre piece *Persephone Bound* (2019)

-- Talk on Roman Republic and Democracy for community group *Philosophers' Cafe*, Edmonton (2019)

-- Four guest lectures in Latin classes at Jasper Place High School, Edmonton, Alta. (2011-13)

REFEREEING

Manuscripts or Prospectuses for:

-- Brill (in connection with *Historiography of Rome* editorial board role)
-- *Historia Einzelschrift* series
-- Oxford University Press
-- Routledge
-- University of Michigan Press
-- University of Oklahoma Press
-- University of Wisconsin Press
-- Wiley-Blackwell

Journal Articles Refereed for:

-- *Acta classica*
-- *American Journal of Philology*
-- *Ancient Society*
-- *Antichthon*
-- *Classical Antiquity*
-- *Classical Journal*
-- *Classical Philology*
-- *Classical Quarterly*
-- *Eos*
-- *Eranos*
-- *Les études classiques*
-- *Greece & Rome*
-- *Graecolatina Pragiensa*
-- *Illinois Classical Studies*
-- *Journal of Ancient History*
-- *Journal of Hellenic Studies*
-- *Latomus*
-- *Materiali e discussioni per l'analisi dei testi classici*
-- *Mouseion*
-- *Mnemosyne*
-- *Papers of the Langford Latin Seminar*
-- *Philologus*
-- *TAPA*

GRANTS (Amounts in CAD)

-- Loeb Classical Library Fellowship, Winter 2025 ($22,000)

-- Social Sciences and Humanities Council of Canada, Research Connection Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 ($20,000)

-- Kule Institute for Advanced Studies Dialogue Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 ($2,000)

-- University of Alberta Faculty of Arts Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 ($1,000)

-- (with George Hinge, Carsten Lange, Jesper Madsen and Josiah Osgood) Danish Council for Independent Research (DFF) grant for international scholarly network *Cassius Dio between History and Politics* ($167,000). 2016-2019.

-- Killam Research Fund Conference Travel Grant for Classical Association conference, Edinburgh ($3,200). April 2016.

-- Social Sciences and Humanities Council of Canada, *Aid to Research Conferences and Workshops in Canada* grant for conference "Urban Dreams and Realities," October 2011 ($24,927)

-- Faculty of Arts conference fund grant for conference "Urban Dreams and Realities," October 2011 ($2,000).

-- Faculty of Arts *Support for Scholarship* travel grant for conference "Cassius Dio: Greek Intellectual and Roman Politician," Odense. ($1,811)

-- Faculty of Arts *Support for Scholarship* travel grant for "Roman Empire During the Severan Dynasty" conference, Rome ($2,222.38)

-- Faculty of Arts *Support for Scholarship* travel grant for 2008 CAC Meeting, Montreal ($1,204)

-- Rackham Pre-Doctoral Fellowship (2003-05)

-- Mellon Fellowship (2000)

AWARDS

-- Faculty of Arts Undergraduate Teaching Award (2022)

-- Alistair Small Award for Graduate Teaching Excellence (department-level) (2021)

-- Philip Lawson Award for Teaching Excellence (department-level) (2019)

-- Chair's Article Prize, Dept. of History and Classics (2008)