

Adam M. Kemezis

Dept. of History, Classics and Religion
Univ. of Alberta
2-28 HM Tory Bldg.
Edmonton, AB
T6G 2H4

kemezis@ualberta.ca
780-292-0652
Office: 2-41 Tory

<https://apps.ualberta.ca/directory/person/kemezis>

<https://ualberta.academia.edu/AdamKemezis>

RESEARCH INTERESTS

Roman Historiography and Narrative Literature; Political and Cultural History of Roman Empire;

EMPLOYMENT

2007-present	Professor (promotion to associate 2013, promotion to full 2023) Dept. of History, Classics and Religion, University of Alberta, Edmonton, AB.
2017 (April-June)	Palevsky Visiting Associate Professor Department of Classics, UCLA
2006-07	Instructor, Department of Romance and Classical Languages Bowling Green State University, Bowling Green, Ohio

EDUCATION

2000-2006	University of Michigan, Ann Arbor. Ph.D in Classical Studies (2006) Dissertation: <i>The Roman Past under the Severans: Cassius Dio, Philostratus and Herodian</i> . David Potter, chair.
1995-99	Stanford University. AB with honors in Classics.

PUBLICATIONS

Monograph

-- *Greek Narratives of the Roman Empire under the Severans: Cassius Dio, Philostratus and Herodian*. Cambridge University Press, 2014. Reviews in *Ancient History Bulletin*, *Bryn Mawr Classical Review*, *Classical Review*, *Histos*, *Mouseion*, *Journal of Hellenic Studies*, *Journal of Roman Studies*.

Edited Volumes

--- (with Colin Bailey and Beatrice Poletti) *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts*. Brill, 2022.
-- *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*. Brill, 2014.

Special Journal Issue

-- (with Patrick Hogan) *Writing Imperial Politics in Greek*. Special issue of *CW*, 110.1-2 (2016-17).

Articles and Chapters:

-- "A Survey of Recent Scholarship on Cassius Dio," in *Brill's Companion to Cassius Dio*, A. G. Scott and J. M. Madsen, eds. Brill, 2023. 147-97.
-- "Tacitus and the Older Generation: Fatherhood and its Alternatives in the *Agricola*," in volume *Contemporary History in Greco-Roman Antiquity: Methodology, Politics and Value*, A. G. Scott, ed. *Histos* Supplement Series 15, 2023. 133-61
-- "Living Rulers and the End Dates of Roman Historians" in volume *Écrire l'histoire de son temps de Thucydide à Ammien Marcellin* (Entretiens Hardt 67), V. Fromentin, ed. Fondation Hardt, 2022. 283-317

- (with Colin Bailey and Beatrice Poletti) "Introduction: Conversations with the Author" in volume *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts*, C. Bailey, A.M. Kemezis and B. Poletti, eds. Brill, 2022. 1-29.
- "Cameo Roles: Dio's Portrayals of Earlier Senatorial Authors" in volume *The Intellectual Climate of Cassius Dio: Greek and Roman Pasts*, C. Bailey, A.M. Kemezis and B. Poletti, eds. Brill, 2022. 401-430.
- "Narrative Technique and Genre: Herodian the Novelist?" in volume *Herodian's World: Empire and Emperors in the Third Century*, A. Galimberti, ed. Brill, 2022. 21-46.
- "Multiple Authors and Puzzled Readers in the *Historia Augusta*" in volume *Reading History in Antiquity*, M. Baumann and V. Liotsakis eds. De Gruyter, 2022. 221-47.
- "*Vox populi, vox mea?* Information, Evaluation and Public Opinion in Dio's Account of the Principate," in volume *Emperors and Political Culture in Cassius Dio's Roman History: Twelve Studies*, C. Davenport and C. T. Mallan, eds.. Cambridge University Press, 2021. 33-51.
- "Avoiding the Eastern Question: Avidius Cassius and the Antonine Succession in Dio" in volume *Cassius Dio the Historian: Approaches and Methods*, J.M. Madsen and C.H. Lange eds. Brill, 2021: 195-222.
- "Dio and Senatorial Memory of Civil Wars in the 190s" in volume *Cassius Dio: The Impact of War, Violence, and Civil War*, C.H. Lange and A.G. Scott, eds. Brill, 2020. 257-286.
- "The Biographer as Literary Artist: Form and Content in Philostratus' *Apollonius*," in *The Oxford Handbook of Greek and Roman Biography*, K. de Temmerman, ed. Oxford University Press, 2020: 261-277.
- "The Romance of Republican History: Narrative Tension and Resolution in Florus, Appian and the Greek Novels." in volume *Literature and Culture in the Roman Empire 96-235: Cross-Cultural Interactions*, A. König, R. Langlands and J. Uden, eds.. Cambridge University Press, 2020: 114-33.
- "Beyond City Limits: Citizenship and Authorship in Imperial Greek Literature," in volume *In the Crucible of Empire: The Impact of Roman Citizenship upon Greeks, Jews and Christians*, K. Berthelot and J. Price, eds. Peeters, 2018: 73-103.
- "The Fictions of Tradition in the Later Lives of the *Historia Augusta*," in volume *Les historiens grecs et romains: entre sources et modèles*, B. B. Sebastiani and O. Devillers, eds. Ausonius, 2018: 301-312.
- "*Inglorius labor?*: The Rhetoric of Glory and Utility in Plutarch and Tacitus," in *CW* 110.1 (2016: special issue on "Writing Imperial Politics in Greek"), 87-117.
- (with Patrick Hogan) "Introduction: The Empire's Second Language?" in *CW* 110.1 (2016: special issue on "Writing Imperial Politics in Greek"), 31-42.
- "Caesar's Vesontio Speech and the Rhetoric of Mendacity in the Late Republic (Dio 38.36-46)," in volume *Cassius Dio: Greek Intellectual and Roman Politician*, C. H. Lange and J. M. Madsen, eds. Brill, 2016: 238-57.
- "The Fall of Elagabalus as Literary Narrative and Political Reality: A Reconsideration," in *Historia* 65 (2016): 348-90.
- "Flavian Greek Literature," in *A Companion to the Flavian Age*, A. Zissos ed.. Wiley-Blackwell, 2016: 450-68.
- "Greek Ethnicity and the Second Sophistic," in *A Companion to Ethnicity in the Ancient Mediterranean*, J. McInerney, ed.. Wiley-Blackwell, 2014: 390-404.
- "Politics and the Fictional Narrator in Philostratus' *Apollonius*," in *CA* 33.1 (2014): 61-101.
- "Introduction" in volume *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, A. M. Kemezis, ed. Brill, 2014, 1-12.
- "Commemoration of the Antonine Aristocracy in Cassius Dio and the *Historia Augusta*," in *CQ* 62.1 (2012): 387-414.
- "Narrative of Cultural Geography in Philostratus' *Lives of the Sophists*," in volume *Regards sur la Seconde Sophistique*. P. Fleury and T. Schmidt, eds., U. of Toronto Press, 2011: 3-22.
- "Lucian, Fronto and the Absence of Contemporary Historiography under the Antonines," in *AJP* 131 (2010): 285-325.
- "Augustus the Ironic Paradigm: Cassius Dio's Portrayal of the *Lex Julia* and *Lex Papia Poppaea*," in *Phoenix* 61 (2007): 270-85.

Reviews and Other Publications:

- Review of A. Scott, *An Age of Iron and Rust: Cassius Dio and the History of His Time*, forthcoming in CR.
- Entries “Cassius Dio” and “Plutarch” in *The Tacitus Encyclopedia*, ed. Victoria Pagán. Wiley, 2023.
- Review of J.M. Madsen, *Cassius Dio* in BMCR December 2020.
- Review of V. Schulz, *Deconstructing Imperial Representation: Tacitus, Cassius Dio and Suetonius on Nero and Domitian* in *Anzeiger für die Altertumswissenschaft* 73.2 (2020): 112-116.
- Review-Discussion “Taking Stock of Cassius Dio” (rev. of V. Fromentin *et al.*, *Cassius Dion: Nouvelles Lectures*) in *Histos* 13 (2019): 27-50.
- Review of R. S. Stefec, ed., *Flavii Philostrati Vitas sophistarum. Ad quas accedunt Polemonis Laodicensis Declamationes quae exstant duae* in *Exemplaria Classica* 21 (2017): 217-225.
- Review of S. D. Smith, *Man and Animal in Severan Rome: The Literary Imagination of Claudius Aelianus* in *JRS* 107 (2017): 432-33.
- Review of K. Welch, ed., *Appian's Roman History: Empire and Civil War*. In BMCR 2016.11.32.
- Review of A. Free, *Geschichtsschreibung als Paideia: Lukians Schrift 'Wie man Geschichte schreiben soll' in der Bildungskultur des 2 Jhr n. Chr.*, in *Sehepunkte* 16.6 (2016).
- Review of A. Galimberti ed., *Erodiano e Commodo: Traduzione e commento storico al primo libro della Storia dell'Impero dopo Marco* in *Anzeiger für die Altertumswissenschaft* 68 (2015), col. 55-58.
- Review of J. M. Madsen and R. Rees, edd., *Roman Rule in Greek and Latin Writing: Double Vision* in *Histos* 9.
- Review of C. Davenport and J. Manley, eds. *Fronto: Selected Letters* in CR 65 (2015): 157-9.
- Review of J. Langford, *Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood* in BMCR March 2014.
- Review of C. Rowan, *Under Divine Auspices*. CJ Online Reviews, November 2013
- Review of A.G.G. Gibson (ed.), *The Julio-Claudian Succession* in AHB Online Reviews 3 (2013).
- Review of L. Kim, *Homer between History and Fiction in Imperial Greek Literature* in *Phoenix* 66.1/2 (2012): 182-84.
- Review of D. Mattingly, *Imperialism, Power and Identity: Experiencing the Roman Empire* in *Mouseion* 9.2 (2009): 194-99.
- Review of K. Demoen and D. Praet, eds. *Theios Sophistes: Essays on the Vita Apollonii* in BMCR October 2009.
- Entries “Commodus” and “Philippus Arabs” in *Oxford Encyclopedia of Greece and Rome*, 2009
- Review of C.P. Jones ed. and trans. *Philostratus: Apollonius of Tyana* vol. 3 in BMCR July 2007.
- Review of P.M. Swan, *The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History, Books 55-56 (9 B.C.-A.D. 14)* in BMCR July 2005.

Work in Progress

- *The Historia Augusta: A Reader's Guide*. Monograph manuscript, completion planned 2025.
- “Dio's Funeral Speech for Augustus and Historiography under the Emperors” in volume Имперский опыт античного Средиземноморья: исторические особенности, рецепция, историография / The Imperial Experience of the Ancient Mediterranean: Historical Features, Reception, Historiography, A.V. Makhlayuk, ed.. In press with Lobachevsky State University Press.
- (with Mario Baumann and Maria-Eirini Zacharioudaki) *Herodian: Historiography and Literature at the End of the High Empire*. Planned edited volume, to be submitted to De Gruyter in Winter 2023.
- “Herodian as Real and Fictional Source for the *Historia Augusta*” in edited volume as above.

EVENT AND PRESENTATION ORGANIZING

- (with Mario Baumann and Maria-Eirini Zacharioudaki) Conference *Herodian: Historiography and Literature at the End of the High Empire* (July 2022, Dresden).
- (with Colin Bailey and Beatrice Poletti) Conference *The Greek and Roman Pasts in the Long Second Century: The Intellectual Climate of Cassius Dio* (May 2018, Banff, Alberta).
- (with Andrew Scott) Panel at 2017 Annual Meeting of SCS on “Episodes, Portraits and Literary Unity in Cassius Dio”

- (with Patrick Hogan) Panel at 2014 Annual Meeting of APA on “Writing Imperial Politics in Greek.”
- (lead organizer, with colleagues) Conference *Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures* (October 2011, Edmonton).
- (co-organizer, with colleagues) of Graduate Conference *Wandering but Not Lost: Apodemia and Peregrinatio in the Ancient World* (February 2005, Ann Arbor).

SCHOLARLY NETWORK ACTIVITY

- *Responses to Imperialism in Roman Historical Writing* (2023-ongoing)
- *The Second Sophistic Colloquium* (2018-ongoing)
- *Cassius Dio: Between History and Politics* (2017-2019)

PRESENTATIONS

2023

- “Fake History and Real Puzzles in the Late Roman Empire: Understanding the *Historia Augusta*,” University of Alberta, Department of History, Classics and Religion, faculty research series.

2022

- “Alternative Pasts for an Uncertain Present: Counterfactuality in the *Historia Augusta*,” delivered remotely for workshop *Fictional and Factual Narratives in Antiquity*, Univ. Heidelberg.
- “The *Historia Augusta* as Reader of Herodian” delivered at conference *Herodian: Historiography and Literature at the End of the High Empire*, TU Dresden.
- “Fathers, Sons and Role Models in the *Agricola*,” invited class presentation, U-Mass Amherst.

2021

- “Living Rulers and the End Dates of Roman Historians,” delivered at conference *Écrire l'histoire de son temps, de Thucydide à Ammien Marcellin* (Entretiens Fondation Hardt, 67), Vandoeuvres, Switzerland.

2020

- “Eusebius as Reader of Philostratus and Hierocles: Apologetics, Interpretation and Authority” delivered remotely for conference *Apologists and Empire*. King's College, London.
- “Narrative Technique and Genre: Herodian the Novelist?” work-in-progress presentation (remote) for *Second Sophistic Colloquium*.

2019:

- “The True Story of Six Fake Authors: Understanding the *Historia Augusta*.” Invited talk for Classical Association of Vancouver Island, Victoria BC.
- “Dissent, *Paideia* and the Author's Voice in Two Dialogues of Lucian.” Invited talk, Department of Greek and Roman Studies, University of Victoria.

2018:

- “I Am Serious, and Don't Call Me Lucian: Culture, Power and Social Critique in the *Symposium* and *Zeus Tragedian*” work-in-progress presentation at *Second Sophistic Colloquium*, Chapel Hill, NC
- “Cameo Roles: Dio's Portrayals of Earlier Senatorial Authors,” delivered at conference *The Greek and Roman Pasts in the Long Second Century: The Intellectual Climate of Cassius Dio*, Banff, AB.
- “The Treatment of Philostratus in Religious Controversies over Apollonius of Tyana” delivered at conference *Die Philostratoi*, Erfurt, Germany.
- “Geography over Ethnography in Tacitus' *Agricola* and *Germania*” delivered at conference *Spaces of History, History of Spaces*. Nizhny Novgorod, Russia.
- “Cassius Dio: A Bibliographical Guide” presentation at planning symposium for *Brill's Companion to Cassius Dio*, Odense, Denmark.

2017:

- "Readings at a Funeral: Dio's Obituary for Augustus and the Historiography of the Monarchy," delivered at SCS annual meeting, Toronto.
- "The Magnificent Six? Multiple Authors and Meanings in the *Historia Augusta*," delivered at conference *Reading History in Antiquity: Audience-Oriented Perspectives on Classical Historiography*, Schloß Rauischholzhausen, Germany
- "Stories of Love and War in the Antonine Era: Narrative Structures in Historiography and the Novel," invited talk at Dept. of Classics, UCLA.
- "Dio and Senatorial Memory of Civil War in the 190s" delivered at conference *Cassius Dio: The Impact of Violence, War and Civil War*, Aalborg, Denmark.

2016:

- "Nostalgia for a Coup: Cassius Dio's Account of Avidius Cassius," delivered at conference *Cassius Dio the Historian: Methods and Approaches*. University of Southern Denmark, Odense.
- "Obscure Characters: Information and Judgement in Dio's Account of the Principate," delivered at UK Classical Association annual meeting, Edinburgh.

2015:

- "The Good, the Bad, and the Emperor: Moral Evaluation in Cassius Dio's Account of Elagabalus," invited talk at University of Southern Denmark, Odense.
- "We Believe in Happy Endings: The Romance of Republican History in Appian and Florus," delivered at conference *Literary Interactions 3*. Boston University.
- "Tyrants and Truth-Seekers: Ammianus Marcellinus and the Inquisition of Maximinus," delivered at Classical Association of Canada annual meeting, Toronto.
- *Gratiarum actio*. Delivered at CAC annual meeting, Toronto

2014:

- "Caesar's Vesontio Speech and the Rhetoric of Mendacity in the Late Republic (Dio 38.36-46)," delivered at conference *Cassius Dio: Greek Intellectual and Roman Politician*, University of Southern Denmark, Odense.
- "The Glory without the Glamor: Shared Political Rhetoric in Plutarch and Tacitus," delivered at APA annual meeting, Chicago.

2013:

- "Bad Emperors Make Good Stories: Historical Traditions on the Fall of Elagabalus," invited talk for Toronto/York Collaborative Program in Ancient History, Work in Progress series.
- "Julius Graecinus and the Failure of Fatherhood in Tacitus' *Agricola*," delivered at CAC annual meeting, Winnipeg.
- "Avidius Cassius and the Limits of Imperial Political Culture," delivered at annual meeting of Classical Association of the Canadian West, Edmonton.

2012:

- "Utility and Responsibility in the Political Rhetoric of Plutarch and Tacitus" delivered at CAC annual meeting, London, Ont.
- "*Domi militiaeque clarus*: Soldier and Civilian in Velleius' Tiberian Narrative" delivered at annual meeting of the Classical Association of the Midwest and South, Baton Rouge, La.

2011:

- "The Severan Sophistic? Dynastic Change and Continuity in Philostratus" delivered at conference *The Roman Empire During the Severan Dynasty*. John Cabot University, Rome.

2010:

- "Telling the Tale Twice: The Structure of Republican History in Appian and Florus" delivered at joint annual meeting of CACW and Classical Association of the Pacific Northwest, Seattle

2009:

- "Cassius Dio and Models of the Historian as Failed Politician" delivered at APA annual meeting, Philadelphia

2008:

- "Cassius Dio and Models of the Historian as Failed Politician" delivered at CAC Annual Meeting, Montreal.
- "The Antonine Aristocracy Remembered: Cassius Dio and his Senatorial Predecessors" delivered at CACW annual meeting, Edmonton.
- "Subjects on the Throne? Roman Emperors and Provincial Cultural Identity" keynote lecture at graduate conference *The Architecture of History*. University of Alberta, Edmonton.

2007:

- "The Cultured Empress: Julia Domna and Elite Identity in Severan Literature" invited talk at Dept. of History and Classics, Univ. of Alberta, Edmonton and at Hillsdale College, Hillsdale, Mich.
- "Fronto, Lucian and the Absence of Antonine History" delivered at APA annual meeting, San Diego.
- "Narrative of Cultural Geography in Philostratus' *Lives of the Sophists*" delivered at conference *Regards sur la seconde sophistique*. Université Laval, Québec.

2006:

- "Religion, Patronage and Cultural Identity at the Court of Julia Domna" delivered at CAMWS annual meeting, Gainesville, Fla.
- "Taking a Severan View: Cassius Dio's Portrayal of Augustus' Marriage Laws" delivered at APA annual meeting, Montreal.

2005:

- "Models of Hellenism in the Bithynian Orations of Dio of Prusa" delivered at APA annual meeting, Boston.

TEACHING

Courses taught or planned in current position

(on 2/2 basis, allowing for sabbaticals and administrative course release)

- Classics 102 "Greek and Roman Mythology" (Winter 2011, W13, F14, F16, F17, F18, F21 [online], F22)
- Classics 103 "Introduction to Ancient Greece" (Fall 2008)
- Classics 104 "Introduction to Ancient Rome" (W10, W12)
- Classics 221 "Introduction to Ancient Literature" (F07, F12, F16)
- Classics 261 "Women, Gender and Sexuality in the Ancient World" (W17, W19, W21 [online])
- Classics 283 "Introduction to Roman History II" (W09, F10, F15, W20)
- Classics 360 "Ancient Historiography" (F09)
- Classics 399 "Warfare in the Greek and Roman World (F10 W12 and Classics 299 for F14 and Spring 2017 at UCLA)
- Classics 399 "History and Culture of Late Antiquity" (W15)
- Classics 399 "Race, Class and Identity in Ancient Rome" (W24)
- Classics 463/522 "The Political Culture of Imperial Rome" (W16)
- Classics 501/History 602 (mandatory proseminar for new grad students) (F12, F15)
- Classics 463/522 "Dissent and Resistance in Imperial Rome" (F18)
- Classics 463/522 "Constantine to Attila" (F19)
- Classics 599 "Roman Historiography" (W20)
- Latin 101 (F07, F08, F21, planned F23)
- Latin 104 (accelerated second-semester Latin) (W08, W10, W11)
- Latin 201 (third-semester Latin, previously numbered 301) (F09, planned F23)
- Latin 302 (fourth-semester Latin) (W23)

- Upper-level undergraduate/graduate Latin courses with various 400/500 numbers on: Cicero (W09, W17); Lucan (F11); Tacitus (W13); Augustine and Ammianus (W15); Virgil (F17); Sallust (F19); Ovid (F21); Roman Ethnographic Writing (F23).
- Greek 400/500 level courses on Lucian (W21 [online]), Sophocles (W24)
- Greek 250 "Lucian and his Times" (Spring 2017 at UCLA)
- Individual-study courses and graduate readings on the Roman Monarchy; Lucian and Literary Culture in the High Empire; Warfare and Generalship in the Imperial Period; Cicero's *Philippics*; Sallust's *Catiline*; Latin Elegiac Poetry; Quintilian; Tacitus (four different occasions).
- Sessions in team-taught courses on "The Ancient City," "The Trial of Socrates" and "Secrecy and Concealment in the Ancient World"

Graduate supervisions:

- Ian Miller (PhD co-supervised, completed 2023), "The Morphophonology and Semantics of Latin Diminutives and Names of Personifications."
- Tristan Ellenberger (PhD co-supervised, completed 2021), "Funerary Practices under Globalizing Influences on the Frontier of Roman Pannonia."
- David MacMullin (MA co-supervised, completed 2022), "The Building Program of Alexander Severus."
- Brayden Hirsch (MA, completed 2021), "Theories of *studia* in Cicero's *Pro Archia* and Pliny's *Epistles*."
- Jason Lundgren (MA, completed 2021), "The Emperor is a Joke: Laughter and Mockery in Tacitus."
- Rowan Drisner (MA, in progress)
- Jiayin Liu (MA, in progress)
- Josh Passey (MA, in progress)

Honors and undergrad research supervisions:

- Andrea Sonnenberg (BA honors 2022), "A Twist on Tradition: Connections between Physical Abnormalities, Ailments and Roman Morality in Martial's *Epigrams*."
- Laura Bass (BA honors 2021), "Making Money, Making Love: Power Hierarchies in Lucian's *Letters of the Courtesans*."
- Joshua Peters (BA honors 2020), "A Socio-Historical Analysis of Theodoret's *Letters*."
- Alexander Kubish (Roger S. Smith Project 2012, BA honors 2014), "Theories of Republicanism and Nationalism in Tacitus' *Histories*."
- Sarah Malik (BA honors 2011), "Reading Plutarch's *Amatorius* through the Ancient Greek Novel."
- Crystal Huang (BA honors in progress)

PhD external examinations:

- Karine Laporte (Leiden, 2022), "Staging Power: A Study of Narrative Patterns in Herodian's *History of the Roman Empire*."
- Riccardo Bertolazzi (Calgary, 2017), "Julia Domna: Public Image and Private Influence of a Syrian Queen."

Serving or served as examiner, committee member or second reader for eleven PhD, MA or honors students at U of Alberta.

ADMINISTRATIVE SERVICE

- Director of Classics Division, Department of History, Classics and Religion (2011-2013, 2020-2022)
 - *ex officio* service on Curriculum, Graduate Awards and Professional Affairs Committees
- Director (formerly Associate Chair) of Graduate Programs, Department of History, Classics and Religion (2015-2016, 2019-2020, 2023)

- *ex officio* chair of Graduate Awards and Graduate Admissions Committees, member of faculty- and university-level bodies overseeing graduate programs
- Elected member, Academic Affairs Committee, Faculty of Arts (2022-ongoing)
- Elected member, selection committee for Roman Archaeologist search, Department of History, Classics and Religion (2023)
- Elected member, Faculty Evaluation Committee, St. Joseph's College (2019-2022)
- Council representative and (in 2016-17) chair of Academic Faculty Committee, U-Alberta Academic Staff Association (2014-2017, 2018-2021)
- Elected member, department chair search committee, History and Classics (2018-2019)
- Co-ordinator for Classics Outreach, Department of History and Classics (2018-2019)
- Elected member, department Professional Affairs Committee (2014-15, 2018-19, 2023-24)
- Member, department committee on Equity, Diversity, Inclusion, Indigenization and Decolonization (2023-ongoing)
- Chaired *ad hoc* grade appeal committee, Faculty of Arts (2019)
- Departmental adjudication committee, History honors prize (2018)
- Set and graded Latin and French exams for graduate students in History and Classics programs respectively (2012-ongoing)
- Member of Academic Staff Association Committee on Research and Scholarly Activity (2009-2011)
- Drafted revised version of Department Instructor's Manual (2009)
- Department Co-ordinator for Contract Instructors (2008-09 year)

PROFESSIONAL SERVICE AND OUTREACH

- Managing Editor, *Histos* (2023-ongoing)
- Book Review Editor, *Histos* (2021-ongoing)
- Editorial Board, *Phoenix* (2018-2020)
 - Mary White Prize Committee 2020
- Editorial board for series *Historiography of Rome and Its Empire*, Brill Publishing (2015 - ongoing)
- Social Sciences and Research Council of Canada (SSHRC) adjudication committee for Connection Grants (2019, two competitions, 2022)
- Grant refereeing for SSHRC Insight Grant, Berlin Prize, SPIN-ERC (Italy), Vici (Netherlands)
- Classical Association of Canada, nominating committee (2015-2019)
- Co-organizer of international scholarly network *Cassius Dio between History and Politics* (2015-2018)
- Talk on myths of Persephone for performance of theatre piece *Persephone Bound* (2019)
- Talk on Roman Republic and Democracy for community group *Philosophers' Café*, Edmonton (2019)
- Four guest lectures in Latin classes at Jasper Place High School, Edmonton, Alta. (2011-13)

REFEREEING

Manuscripts or Prospectuses for:

- Brill (in connection with *Historiography of Rome* editorial board role)
- *Historia Einzelschrift* series
- Oxford University Press
- Routledge
- University of Michigan Press
- University of Oklahoma Press
- University of Wisconsin Press
- Wiley-Blackwell

Journal Articles Refereed for:

- *Acta Classica*
- *American Journal of Philology*
- *Classical Antiquity*
- *Classical Journal*
- *Classical Quarterly*
- *Eranos*

- *Greece & Rome*
- *Graecolatina Pragensis*
- *Journal of Ancient History*
- *Journal of Hellenic Studies*
- *Latomus*
- *Materiali e discussioni per l'analisi dei testi classici*
- *Mouseion*
- *Mnemosyne*
- *Papers of the Langford Latin Seminar*
- *Philologus*
- *TAPA*

GRANTS (Amounts in CAD)

- Social Sciences and Humanities Council of Canada, Research Connection Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 (\$20,000)
- Kule Institute for Advanced Studies Dialogue Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 (\$2,000)
- University of Alberta Faculty of Arts Grant for conference "Greek and Roman Pasts in the Long Second Century," May 2018 (\$1,000)
- (with George Hinge, Carsten Lange, Jesper Madsen and Josiah Osgood) Danish Council for Independent Research (DFF) grant for international scholarly network *Cassius Dio between History and Politics* (\$167,000). 2016-2019.
- Killam Research Fund Conference Travel Grant for Classical Association conference, Edinburgh (\$3,200). April 2016.
- Social Sciences and Humanities Council of Canada, *Aid to Research Conferences and Workshops in Canada* grant for conference "Urban Dreams and Realities," October 2011 (\$24,927)
- Faculty of Arts conference fund grant for conference "Urban Dreams and Realities," October 2011 (\$2,000).
- Faculty of Arts *Support for Scholarship* travel grant for conference "Cassius Dio: Greek Intellectual and Roman Politician," Odense. (\$1,811)
- Faculty of Arts *Support for Scholarship* travel grant for "Roman Empire During the Severan Dynasty" conference, Rome (\$2,222.38)
- Faculty of Arts *Support for Scholarship* travel grant for 2008 CAC Meeting, Montreal (\$1,204)
- Rackham Pre-Doctoral Fellowship (2003-05)
- Mellon Fellowship (2000)

AWARDS

- Faculty of Arts Undergraduate Teaching Award (2022)
- Alistair Small Award for Graduate Teaching Excellence (department-level) (2021)
- Philip Lawson Award for Teaching Excellence (department-level) (2019)
- Chair's Article Prize, Dept. of History and Classics (2008)