

KELLY ANNE MACFARLANE
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EDUCATION:

- Ph.D. (Classics) University of Alberta 2002
Doctoral Thesis: "To Lay the Shining Foundation...": The Tradition of the Persian Wars in Classical Greek Poetry" (supervisors: Frances Skoczylas Pownall and Christopher G. Brown)
M.A. (Greek) University of Western Ontario 1994
B.A. (Honours) Trent University 1991

ACADEMIC EXPERIENCE:

- University of Alberta 2003-2008 (Contract Academic Staff); 2008-current (Faculty Lecturer)
Courses taught: Early World History; Classical Mythology; Literature in Translation (Classical; Greek; Latin); Greek Civilization; Roman Civilization; The Age of Augustus; Athens in the Classical Age; Roman History; Magic and the Supernatural in Greco-Roman Antiquity (new course developed by me); Scientific Terminology (new course developed by me); Latin (beginning, intermediate, and advanced); Greek (beginning, intermediate, advanced)
Southern Illinois University at Carbondale 2001-2003 (Lecturer)
Courses taught: Classical Mythology; Drama in Translation (CORE Curriculum); The House of Atreus (in translation); Latin (beginning, intermediate & advanced); directed reading courses (Seneca, *Apocolocyntosis*; Greek Epic in translation)
University of Western Ontario 2000-2001 (Lecturer)
Courses taught: Greek (beginning & intermediate)
Mt. Allison University 1999-2000 (Crake Doctoral Fellow)
Courses taught: Latin (intermediate); Issues of Identity (honors seminar)
University of Alberta 1995-1999 (Instructor)
Courses taught: Classical Mythology; Greek Civilization; Latin (beginning & intensive)

GRANTS AND AWARDS:

TLEF (Teaching & Learning Enhancement Fund) Professional Development Grant (to support my attendance at the Conventiculum Lexingtoniense – an intensive Living Latin week-long workshop) (University of Alberta, 2018)
SALUTE (Students Union Award for Leadership in Undergraduate Teaching) (University of Alberta, 2015)
BIG Grant (\$500US): Bridging Initiative Grant from the Classical Association of the Middle West and South in support of promotional materials (University of Alberta 2015)
Named to the Students' Union Honour Roll in recognition of the Latin teaching material I've created to help keep textbook costs down in first year Latin (University of Alberta 2014)
Faculty of Arts Sessional Instructor Teaching Award (University of Alberta 2007)
HFASSR (Humanities, Fine Arts, Social Sciences Research) Grant for travel to the APA in Montreal, 2006 (University of Alberta)
Crake Doctoral Fellowship 1999-2000 (Mt. Allison University)
Walter H. Johns Memorial Graduate Scholarship in Classics 1995-1996; 1998-1999 (University of Alberta)
J. Gordin Kaplan Graduate Student Award 1998 (University of Alberta)
University of Alberta Special Graduate Award 1994-1998
University of Western Ontario Special University Scholarship 1992-1994
Trent University Entrance Scholarship

RESEARCH AND PUBLICATIONS:

CURRENT RESEARCH:

My current research is primarily in Latin pedagogy, in particular, revising our beginners' Latin courses to make them more engaging and interesting for the students. To this end, I have created a Reader of graduated Latin stories for use in our classroom. I am now in the process of writing a better Latin textbook, that will incorporate both the principles of Comprehensible Input and Living Latin, both designed to teach Latin as a language. I will be presenting on this topic at the upcoming Festival of Teaching.

ARTICLES:

Choerilus of Samos in *Hellenistic Poetry: A Selection*. ed. David Sider. University of Michigan Press, 2017. pp 236-242
"Choerilus Mythistoricus?" in *Writing Myth* edd. Robert Smith and Stephen Trzaskoma. Peeters, 2013. pp 21-35.
"Choerilus of Samos' Lament (*SH* 317) and the Revitalization of Epic" *AJP* 130 (2009): 219-234.
"Choerilus of Samos and Darius' Bridge: the Scope and Content of the *Persica* (*SH* 316-323)" *Mouseion* 6 (2006): 15-26.).
"Bacchylides *Absolvens*: the Defeat of Alexidamus in Bacchylides 11" *Celebratio* eds J. Bews, I.C. Storey, M.R. Boyne (Peterborough: Trent University Press, 1999): 42-50.

REVIEWS:

review of Petropoulos, J.C.B., *Kleos in a Minor Key: The Homeric Education of a Little Prince* (forthcoming in *Classical Journal*)
review of Fritz Graf, *Apollo*. Routledge, 2008. in *Classical Journal* 106 (2010): 240-242.
review of Derek Collins, *Magic in the Ancient Greek World*. Blackwell, 2008. in *Classical*

Journal Online 2009.07.04

- review of John Claughton, *Herodotus and the Persian Wars*. Cambridge, 2008. in *Classical Journal Forum Online* 2009.01.01.
- review of Maria Brosius, *The Persians: An Introduction* (Peoples of the Ancient World). Routledge, 2006. in *Classical World* 101 (2008): 558-559.
- review of H.T. Wallinga, *Xerxes' Greek Adventure: the Naval Perspective*. Brill, 2005. (Forthcoming in *Classical World*)
- review of Robin Waterfield, *Xenophon's Retreat: Greece, Persia, and the End of the Golden Age*. Harvard, Belknap Press: 2006. in *Classical World* 101 (2008): 267.
- review of George Cawkwell, *The Greek Wars: The Failure of Persia*. Oxford, 2005. in *Classical World* 100 (2007): 172-173.
- review of Eric Csapo, *Theories of Mythology* Blackwell Publishing, 2005. in *Classical World* 100 (2006): 65-66.
- review of Mary Lefkowitz, *Greek Gods, Human Lives: What We Can Learn from Myth*. in *Classical World* 98 (2005): 351-352.
- review of J. Hordern (ed.) *The Fragments of Timotheus of Miletus* Oxford U P, 2002. in *Classical World* 97 (2004): 464-465.
- review of Tim Whitmarsh, *Greek Literature and the Roman Empire: Politics of Imitation* Oxford U P, 2001 in *Classical Outlook* 20 (2003): 162-3.

PAPERS PRESENTED:

- "Living Latin at the University of Alberta: A New Way to Teach an Old Language" *presented Thursday, May 4 2017, at the University of Alberta's Festival of Teaching & Learning*.
- "Music from (and Morality to) the Margins: Athens' Reception of the New Music" –Classical Association of Canada's annual meeting (March 2013)
- "A Consideration of *SH* 904-950: Towards Reconstructing the *Persica*." Classical Association of the Canadian West Annual Meeting, 2008.
- "Choerilus of Samos' Lament and the Refashioning of Epic (*SH* 317)" American Philological Association Annual Meeting January, 2006.
- "Choerilus of Samos and Darius' Bridge: the Scope and Content of the *Persica*" Classical Association of Canada Annual Meeting 2004
- "The Shining Foundation of Freedom": Athens, Artemisium and Pindar *Frr.* 76-77 (Maehler)" Classical Association of Canada Annual Meeting 2001
- "Lucian's Science Fiction and Issues of Greek Identity" invited paper for the Department of Ancient History and Classics, Trent University, 2001
- "Flourishing in Good Harmony: Timotheus' *Persians* and a Defence of the New Music" Classical Association of Canada Annual Meeting, 2000
- "A Musical Revolution is a Social Revolution': Timotheus' *Persians* and the New Music" Crake Doctoral Fellow Public Lecture, Mount Allison University 2000
- "Field of Dreams: Choerilus' Newly-Yoked Chariot (*SH* 317)" invited paper for the Department of Classics, University of Western Ontario 1999
- "Mythologizing History: The Text of Timotheus' *Persians*" Classical Association of the Canadian West Annual Meeting 1998
- "An Ode for Pherenicus: Bacchylides 5.37-49" Classical Association of the Canadian West Annual Meeting 1997

“An *Apologia* for Alexidamus: Bacchylides 11” Classical Association of Canada Annual Meeting 1995

TEACHING INTERESTS:

Greek literature, in particular 5th century poetry and prose and lyric poetry (both in the original and in translation)

Latin literature, in particular Augustan literature, Neronian Literature, and Seneca (both in the original and in translation)

Classical Romance, Science Fiction, and Fantasy (in translation)

The Persian Wars

Greek Civilization

Greek Warfare

Greek, Roman, and Near Eastern Mythology

SERVICE:

Co-ordinator for LATIN 101/102 (University of Alberta, 2005 - current)

- I am responsible for ensuring uniformity and continuity across the sections of LATIN 101 and 102

Outreach Co-ordinator

- For the year 2015-16, I developed an Outreach program, where I matched school classes (Kindergarten to grade 12) with speakers on topics of Classics and History relevant to their curriculum. As part of this Program, I presented to 10 schools on topics of Greek democracy, Greco-Roman Science, and various Greek tragedies.
- I have developed posters to promote many of our classes, and brochures to promote the study of Classics
- I helped to staff the Classics booth during the annual Open House, and explained to the students what Classics was, and spoke to them about the benefits of majoring or minoring in Classics, and about the value of learning Greek and Latin. I also helped to design a handout for students covering the major points. As part of the Open House, for the past 4 years, I've organized and run the “Taste of Classics,” a separate event where we offer visitors the opportunity to sample modernized Roman and Greek food while learning about Classics.
- Annual Classics Reception: each year, I host a Classics Reception for current and potential Classics students. Every other year, I receive a mini-grant (\$200US) from the Committee for the Promotion of Latin in support of this event.

Ancient Greece at the Movies

- In conjunction with AHEPA (American Hellenistic Educational Progressive Association), I have developed a series of movies on Classical Greek themes; this series is free and open to the public, and consists of a movie followed by a short presentation

Presenter: University of Alberta Liberal Arts Day (2007-current)

- The past two years, I've presented on “Roman Gladiators,” using full-size replicas of Roman gladiatorial and military equipment that I acquired from the War Museum in Ottawa (The War Museum was selling off the replicas it used in its “Gladiators and Soldiers” Exhibit.)

- I developed a Jeopardy-style game for junior high school students to play during Liberal Arts Day; this game highlighted the contribution of Greek and Roman history and culture in our society.
- I have presented seminars on the Percy Jackson novels; and on "Classics – it's Everywhere"

Honours Advisor (2016-2017)

Committees:

Faculty of Arts Dean Selection Committee

Department of History and Classics Unit Review Committee (Member)

General Faculties Council (Member - 2005-2012)

AASUA Council (Member 2005-current)

AASUA Executive Council (Member 2008-current)

Contract Academic Staff Committee (Chair) - 2008 -2017)

CAUT Contract Academic Staff Committee (2008-current)

Contract Academic Staff Agreement Review Committee (2013-2017)