

**BEVERLY LEMIRE, DPhil, FRSC, CM**  
**Department of History, Classics, & Religion, Emerita**  
**University of Alberta**

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**Education:**

- 1985 DPhil, Balliol College, Faculty of Modern History, University of Oxford, UK  
DPhil Thesis: "The British Cotton Industry and the Domestic Market: Trade and Fashion in an Early Industrial Society, 1750-1800."
- 1981 MA (distinction), Department of History, University of Guelph, ON, Canada  
MA Thesis: "The Impact of the East India Cotton Trade on England: Trade and Fashion in a Pre-Industrial Society, 1680-1721."

**Positions Held:**

- 2004-2024 Professor and Henry Marshall Tory Chair, Department of History, Classics, & Religion, University of Alberta, Edmonton.
- 1996-2004 Professor, Department of History, University of New Brunswick, Fredericton, New Brunswick  
University Professor (2001-2004)
- 1991-1996 Associate Professor, Department of History, University of New Brunswick, Fredericton, New Brunswick
- 1987-1991 Assistant Professor, Department of History, University of New Brunswick, Fredericton, New Brunswick
- 1986-1987 Assistant Professor, Department of History, University of Lethbridge, Alberta

**Academic Distinctions & Awards (Find Major Research Funding pp.14-16):**

- 2023 Appointed, Member of the Order of Canada. 1 July 2023.
- 2022 Mr. & Mrs. Raymond J. Horowitz Book Prize for the best book on the decorative arts, design history, or material culture of the Americas published in 2021. Presented through the Bard Graduate Center, New York City. PI of project and co-editor of volume.
- 2021 Alastair & Carola Small Prize, for Graduate Teaching, Department of History, Classics, and Religion, University of Alberta.
- 2020 Fernand Braudel Fellowship, European University Institute, Florence, Italy, awarded in December 2020 for April 2022. € 3000.
- 2020 Federation for the Humanities & Social Sciences, Awards to Scholarly Publication Program, recipient for the volume *Object Lives & Global Histories in Northern North America: Material Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press, 2020). \$8000.

- 2020 Invitation to consult with the Victoria & Albert Museum, London, working group on the redevelopment of the Fashion Gallery. Contact: Sonnet Stanfill, Senior Curator, Fashion. Covid postponed.
- 2019 Invitation to join Advisory Panel, for the proposed Centre for Global and Connected Histories, Australian Catholic University.
- 2019 Invited participant, Roundtable, Istituto Internazionale di Storia Economica 'F. Datini', Datini Conference, May 2020, Prato, Italy. June 2019.
- 2019 Elected, Beaufort Visiting Scholar, St. John's College, University of Cambridge. To be held Easter Term 2023 (declined spring 2023 for family medical reasons). Elected March 2019.
- 2018 Invited participant, Terra Foundation for American Art-funded project "Pacific America: Art, Travel and Collecting, c. 1750-1850." London 21 May 2018; San Francisco 9-12 December 2018, collaborating with the British Museum, London and the de Young Museum, San Francisco.
- 2018 Invited member, Killam Selection Committee 2018-2021, for the selection of 2-year Killam Research Fellowships and annual Killam Prizes. Uniquely prestigious Canadian academic awards administered by the Canada Council for the Arts.
- 2018 Invited Academic Visitor, Design Lab, under the direction of Distinguished Professor Peter McNeil, University of Technology Sydney, Australia, 3-20 April 2018.
- 2018 Invited Academic Visitor, International Seminar of Global History. Dr. Hector Maldonado Félix. Universidad Nacional Mayor de San Marcos, Lima, Peru, 24-30 March 2018.
- 2016 Invited Member, College of Expert Reviewers, European Science Foundation, Strasbourg, France – 2010-2012, 2016-2019.
- 2016 Invited to present Master Class: International Institute of Social History, Amsterdam, in conjunction with N.W. Posthumus Institute, Vrije Universiteit, Amsterdam and the University of Leiden for selected doctoral students.  
<http://www.hum.leiden.edu/posthumus/news-and-events/call-for-papers-masterclass-with-profdr-beverly-lemire.html>
- 2015 Invited member of the Expert Panel, Cult 3: History & Archaeology, FWO – Fonds Wetenschappelijk Onderzoek, Brussels, Belgium, 2015-2016. Assessed research grants and project applications in twice-yearly cycles, meeting in Brussels.
- 2014 National Finalist (1 of 3), SSHRC, Insight Award: National competition among all faculty in social sciences and humanities disciplines.

- 2014 Invited “External Expert”, Department of Economic History, London School of Economics, UK, September 2014-.
- 2014 Invited to contribute Master Class; “Thinking Fashion” Conference, University of South Denmark, Kolding, Denmark.
- 2012 J. Gordin Kaplan Award for Excellence in Research. One award issued annually in Humanities & Social Sciences by the University of Alberta to recognize exceptional achievements in research. \$5000.
- 2011 Elected, Visiting Fellowship, All Souls College, University of Oxford, Hilary Term 2013 (4 January – 23 March 2013). Awarded October 2011, c. \$15,000: travel, accommodation, living expenses and office space.
- 2011 Elected, Research Department Fellowship, Victoria & Albert Museum, London, UK. (Late March – June 2013). Awarded November 2011.
- 2010 Invited member of consultation workshop on the future European Gallery (1600-1800), Victoria & Albert Museum, London. 29 October 2010. (See my lecture at the symposium marking the opening of the new Gallery, April 2016).
- 2010-26 Invited ‘International Member’ of the Board of the Pasold Research Fund, UK, 2010-. The Pasold, a charitable body, is a leading funder and publisher in interdisciplinary fields of textile, costume and fashion history. Members hold advisory and oversight roles.
- 2010 One of the “most prestigious papers” on the occasion of the 25<sup>th</sup> anniversary of *Continuity and Change*, “hand-picked by the Editors, which illustrate the expansive and inclusive nature of this remarkable journal.” “‘Second-hand Beaux and red-armed Belles’: Conflict and the Creation of Fashions in England, c. 1600-1800” *Continuity and Change* 15:3 (2000), pp. 391-417.
- 2009 Invited to organize a Presidential Session by Prof Laurel Thatcher Ulrich, Harvard University, President of the American Historical Association, to be held at the AHA conference in January 2010.
- 2009 Elected, Visiting Fellowship, Institute for Historical & Cultural Research, Oxford Brookes University, Oxford, UK. February-March 2009.
- 2003 Elected, Fellow of the Royal Society of Canada, Academy I. Canada’s premier academic body.
- 2003-8 Research Associate, Textiles & Costume. Royal Ontario Museum, Toronto.
- 2001-4 University Research Professor, University of New Brunswick. One of two competitively awarded positions within the university. Three-year award.

- 2001 Visiting Fellow, History Program, Research School of Social Sciences, Australian National University, Canberra. February - April 2001. Housing plus AUD \$7500.
- 2000 Mayers Fellowship, The Huntington Library, Pasadena, California. Tenure of one month to be held autumn of 2000. US \$2000 (declined)
- 1999 Millia Davenport Publication Award, sponsored by the Costume Society of America for *Dress, Culture & Commerce: The English Clothing Trade before the Factory* (Macmillan, 1997).
- 1997 Merit Award, University of New Brunswick, \$3500
- 1994-99 Appointed, Research Associate, Textiles & Costume. Royal Ontario Museum, Toronto.
- 1993 Veronika Gervers Fellowship in Textile Studies, Royal Ontario Museum, Toronto. Internationally competitive six-week award, to facilitate scholarship involving ROM collections. \$3500
- 1990 Elected to MA rights within the Senior Common Room. Balliol College, Oxford University. Summer term 1990.

### **Forthcoming Work:**

*Women of Colour and Imperial Crossings. Weaving Networks, Making Culture, c. 1800-1820.* (Petroglyph Studio, 2026), 20pp, graphic comic book.

Translated to Chinese: *Global Trade and the Transformation of Consumer Cultures, 1500s-1820s. The Material World Remade*, translated Ma Bailiang (马百亮), (Shanghai: Truth and Wisdom Press), invited.

### **Publications:**

#### **Books Written & Edited (13, 1 book project of 4 volumes, and 1 of 2 volumes, with several reprinted)**

2026. *Fashioning Empire: the Material Politics of Gender and Race, c. 1660-1820* (Cambridge: Cambridge University Press, 2026), i-xvi, 1-272.

2023. Christopher Breward, Beverly Lemire and Giorgio Riello, eds., *The Cambridge Global History of Fashion* vol. 1, i-xxiv, 1-734 and vol. 2, i-xxvi, 735-1524. (Cambridge: Cambridge University Press, 2023). Finalist, PROSE Award 2024 in the World History category, Association of American Publishers; reviewed, *Fashion Theory* (2024) <https://doi.org/10.1080/1362704X.2024.2423549>.

2021. Beverly Lemire, Laura Peers & Anne Whitelaw, eds., *Object Lives & Global Histories in Northern North America: Material Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press). i-xx, 1-450. Peer Reviewed. Reviews in *Museum Anthropology* (2021), 70-72; *Choice* May 2022 59:9; *Dress* (2022); *RACAR* spring 2022; *Material Culture Review* (summer 2022); *Fashion Theory* (August 2023); H-Net September 2023; Winner, Mr. & Mrs. Raymond J. Horowitz Book Prize 2022, Bard Graduate Center, New York.

2019. Beverly Lemire & Giorgio Riello, eds., *Dressing Global Bodies: The Political Power of Dress in World History, c. 1600-2000* (Abingdon, UK: Routledge) i-xii, 1-314.

2018. *Global Trade and the Transformation of Consumer Cultures, 1500s-1820s. The Material World Remade*. (Cambridge: Cambridge University Press) i-xviii, 1-352. Peer Reviewed. Reviews include: Reviews in History - online (Institute of Historical Research, London); Economic History Society – The Long Run blog; *RISES: Richere di Storia Economica e Sociale*; *American Historical Review*; *Journal of World History*; *Pacific Historical Review*; *Storia*; H-Net.

2014, 2018. Janice Helland, Beverly Lemire & Alena Buis, eds., *Craft, Community and the Material Culture of Place and Politics, 19<sup>th</sup> – 20<sup>th</sup> Century* (Burlington, VT: Ashgate Publishing) i-xvi, 1-224. Reviews include: Reviews in History – online (Institute of Historical Research, London); *RACAR Revue d'art canadienne / Canadian Art Review*; *Journal of Modern Craft*.

2011. *Cotton*. (in the series) *Textiles that Changed the World* (Oxford & New York: Bloomsbury) i-x, 1-182. Reviews include: *Winterthur Portfolio*; *Fashion Theory*; *Reviews: Social & Behavioral Sciences*; *Embroidery* (UK).

2010. Beverly Lemire, ed., *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Contemporary Times* (Aldershot, UK: Ashgate) i-xvii, 1-271. Shortlisted January 2011 for the 2010 Millia Davenport Publication Award, Costume Society of America. Reviews include: *Economic History Review*. Blog: fashionhistorian.net

2010. Beverly Lemire, ed., *The British Cotton Trade, 1660-1815*, 4 volumes of edited documents (London: Pickering & Chatto) i-xcvii, 1-1432. (60,000 words of editorial writing, plus document selection and editing.) Reviews include: *Economic History Review*; *Textile: Journal of Cloth & Culture*.

2005, 2012. *The Business of Everyday Life: Gender, Practice and Social Politics in England, c. 1600-1900* (Manchester: Manchester University Press), i-xii; 1-257. Peer Reviewed. Reissued in paperback 2012. Reviews include: *Labor / Le travail*; *Economic History Review*; *H-Albion*; *Business History*; *Gender & History*; *H-Net Reviews*; *Canadian Journal of History*; *International Review of Social History*.

2001. B. Lemire, R. Pearson & G. Campbell, eds, *Women and Credit: Researching the Past Refiguring the Future* (Oxford: Berg Publishers), i-xii, 1-330. (80%) Reviews include:

*Gender, Place & Culture: A Journal of Feminist Geography; Environment & Urbanization; Journal of Consumer Culture; Development Southern Africa.*

1997. *Dress, Culture and Commerce: The English Clothing Trade before the Factory, 1660-1800* (Basingstoke, UK: Macmillan), i-xvi, 1-227. Peer Reviewed. Awarded the Millia Davenport Publication Award, Costume Society of America. E-book Springer International Publishing. Reviews include: *Economic History Review; Business History; Journal of Economic History; Dress.*

1991. *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800* (Oxford: Oxford University Press), i-xii, 1-244. Peer Reviewed. Reviews include: *Times Literary Supplement; Annales; Business History; Economic History Review; English Historical Review; Journal of Design History; Textile History; Costume; American Historical Review; Journal of Economic History; Canadian Journal of History.*

### **Working Paper:**

2006. With Giorgio Riello, "East and West: Textiles and Fashion in Eurasia in the Early Modern Period," 22/06, Working Paper of the Global Economic History Network (GEHN), London School of Economics, London.  
<http://www.lse.ac.uk/collections/economicHistory/GEHN/GEHNworkingPapers.htm>

### **Articles & Chapters (74):**

2024. "Empire and the Fashioning of Whiteness: Im/material Culture in the British Atlantic World, c. 1660-1820" *Journal of Interdisciplinary History* 55:1, 57-87.

2024. "Shades of White and Red: Signs and Symbols, Power and Purpose in the Early Modern Atlantic World" in Maria Hayward, Giorgio Riello and Ulinka Rublack, eds., *A Revolution in Colour: Natural Dyes and Dress in Europe, c. 1400-1800*. London: Bloomsbury. 8500 words. Invited.

2024. "Floral Culture in a New Imperial Age: Indian Textiles in English Courts and Commons, c. 1550-1700" in Susannah Whaley, ed., *Beautiful Blossoms at the Tudor and Stuart Courts: Floral Culture in Early Modern England*. (Amsterdam University Press), 333-356. Invited.

2023. with Christopher Breward and Giorgio Riello. "Global History in the History of Fashion" in Christopher Breward, Beverly Lemire and Giorgio Riello, eds., *The Cambridge Global History of Fashion*, vol. 1 (Cambridge: Cambridge University Press, 2023), 1-14.

2023. "Fashioning Possibilities: Early Modern Global Ties and Entangled Histories" in Christopher Breward, Beverly Lemire and Giorgio Riello, eds., *The Cambridge Global History of Fashion*, vol. 1 (Cambridge: Cambridge University Press, 2023), 271-313.

2023. "Textiles, Fashion & Race: Technologies of Whiteness in British Colonies and the Metropole, c. 1700-1820," in Rikke Andreasen, Catrin Lundström, Suvi Keskinen, and

Shirley Anne Tate, eds. *Routledge International Handbook of Critical Race and Whiteness Studies*. (London: Routledge), 120-138. Invited.

2023. "Racial Politics & Material Culture, c. 1660-1820: Cloth, Fashion and Questions of Whiteness," in Beatriz Marin-Aquilera and Stefan Hanss, eds. *In-Between Textiles: Weaving Cultural Encounters in the Early Modern World*. (Amsterdam: University of Amsterdam Press), 115-138. Invited. Peer Reviewed. Winner of the Association of Dress Historians Book of the Year Award 2024.

2023. "Monopoly Claims and Moral Economy: Extralegal Practice in British Global and Local Trade, c. 1660-1800" in Veronika Hyden-Hanscho and Werner Stangle, eds., *Formative Modernities in the Early Modern Atlantic and Beyond: Identities, Politics and Glocal Economies* (London: Palgrave), 145-170. Invited.

2022. "Deep Blue, Fiery Red and Apricot Yellow: Colour, Imperial Markets and the Global Textile Trade / Bleu profond, rouge ardent et jaune abricot: couleur, marchés impériaux et commerce mondial des textiles," in Ariane Fennetaux and John Styles, eds. *Album Holker. The Holker Album. Textile Samples and Industrial Espionage in the 18<sup>th</sup> Century* (Musée des Arts Décoratifs.100-109. 2600 words. Invited.

2021. "Reading Historical Habits: Clay Pipes in the History of the Western World" *Detours: Social Science Education Research Journal*. Vol 2: 1 *Special Issue: Primary Source Objects for Teaching Social Science and History*, 42-44.  
<https://detoursjournal.org/index.php/detours>

2021. "Material Technologies of Empire: The Tobacco Pipe in Early Modern Landscapes of Exchange in the Atlantic World," *MAVCOR Journal* 5, no. 1 (2021), 10.223322/mav.ess.2021.4. Invited. Special Issue 'Landscapes of Exchange'. Double-blind peer-reviewed online journal from the Center for the Study of Material & Visual Culture of Religion.

2021. "Indigeneity, Race and the Politics of Museum Collections," in Anne Gerritsen and Giorgio Riello, eds. *The Writing of Material Culture History*, 2<sup>nd</sup> ed. (London: Bloomsbury), 319-325. Invited.

2021. "The Colonization of Winter: Tobogganing, Toboggan Suits & Imperial Agendas in the Northlands, c. 1800-1900," in Beverly Lemire, Laura Peers & Anne Whitelaw, eds., *Object Lives & Global Histories in Northern North America: Material Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press), 115-144.

2021. "Gifts of Empire" in Beverly Lemire, Laura Peers & Anne Whitelaw, eds., *Object Lives & Global Histories in Northern North America: Material Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press), Sidebar Four, 145-148.

2021. with Laura Peers & Anne Whitelaw, "Introduction," in Beverly Lemire, Laura Peers & Anne Whitelaw, eds., *Object Lives & Global Histories in Northern North America: Material*

*Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press). (60%), 1-25.

2021. with Laura Peers & Anne Whitelaw, "Object Lives: Innovating Methodology," in Beverly Lemire, Laura Peers & Anne Whitelaw, eds., *Object Lives & Global Histories in Northern North America: Material Culture in Motion, c. 1700-2000* (Montreal & Kingston: McGill-Queen's University Press). (60%), 26-54.

2021. "Indigeneity and Race and the Politics of Museum Collections." In *Writing Material Culture History*, 2<sup>nd</sup> ed. Anne Gerritsen & Giorgio Riello, eds. (London & New York: Bloomsbury Academic): 319-325.

2020. "Threads of Empire: Indigenous Wares and Material Ecologies in the 'Anglo-World', c. 1780-1920" in Kristine Bruland, Anne Gerritsen, Pat Hudson & Giorgio Riello, eds., *Reinventing the Economic History of Industrialisation* (Montreal & Kingston: McGill-Queen's University Press), 229-246. Festschrift for Prof Maxine Berg. *Invited*.

2020. Beverly Lemire & Giorgio Riello, "Introduction: Dressing Global Bodies," in *Dressing Global Bodies: The Political Power of Dress in World History, c. 1600-2000* (Abingdon, UK: Routledge), 1-14. (65%)

2020. "Shirts & Snowshoes: Imperial Agendas & Indigenous Agency in Globalizing North America, c. 1660-1800," in Beverly Lemire & Giorgio Riello, eds., *Dressing Global Bodies: The Political Power of Dress in World History, c. 1600-2000* (Abingdon, UK: Routledge), 65-84.

2020. "Threads of Empire: Indigenous Wares and Material Ecologies in the 'Anglo-World', c. 1780-1920" in Kristine Bruland, Anne Gerritsen, Pat Hudson & Giorgio Riello, eds., *Reinventing the Economic History of Industrialisation* (Montreal & Kingston: McGill-Queen's University Press), 229-246. Festschrift for Prof Maxine Berg. *Invited*. Translated into Chinese.

2019. "Material Culture," *Textile History* 50:1 87-92. *Invited*.

2019. "Shirts & Snowshoes: British & French Imperial Agendas in an Early Globalizing Era," in Miki Sugiura, ed., *Linking Cloth/Clothing Globally: Transformations of Use & Value* (Tokyo: ICES Hosei University), 109-130.

2018. "One British Thing: Clay Pipes," *Journal of British Studies* 57: 4 (October 2018), 755-9. *Invited*.

2017; 2021. "Production and Distribution," in Peter McNeil, ed., *A Cultural History of Dress & Fashion in the Age of the Enlightenment* (London: Bloomsbury), 45-62, 210-214. *Invited*.

2016. "Fashion, Material Culture & History," contribution to the Forum, in *Contemporanea: XIXth and XXth Century History Review*, 458-465. *Invited*.

2016. "Thinking Fashion. A Historian's Reflection," in Special Issue "Thinking Fashion" in *Fashion Practice: The Journal of Design, Creative Process & the Fashion Industry*, 10-14. *Invited*.

2016. "A Question of Trousers: Seafarers, Masculinity and Empire in the Shaping of British Male Dress, c. 1600-1800," *Cultural and Social History* 31:1, 1-23.

2015. "'Men of the Word': British Mariners, Consumer Practice and Material Culture in an Era of Global Trade, c. 1660-1800," *Journal of British Studies* 54:2, 288-319.

2015. "Indische Baumwollstoffe, materielle Politik und konsumentengesteuerte: Innovationen in Tokugawa-Japan und England in der Frühen Neuzeit," in Dagmar Freist, ed., *Diskurse Körper Artefakte: Historische Praxeologie in der Frühneuzeitforschung* (Bielefeld: transcript Verlag), 311-333. *Invited*.

2014. "An Education in Comfort: Indian Textiles and the Refashioning of English Homes over the Long Eighteenth Century," in Jon Stobart & Bruno Blondé, eds., *Selling Textiles in the Long Eighteenth Century: Comparative Perspectives from Western Europe* (London: Palgrave), 13-29.

2014. "Fashion Politics & Practice: Indian Cottons & Consumer Innovation in Tokugawa Japan & Early Modern England," in Shoshana-Rose Marzel and Guy D. Stiebel, eds, *Dress and Ideology: Fashioning Identity from Antiquity to the Present*, (London: Bloomsbury Academic), 189-210. *Invited*.

2014. With Janice Helland and Alena Buis, "Introduction," *Craft, Community and the Material Culture of Place and Politics, 19<sup>th</sup> – 20<sup>th</sup> Century* (Burlington, VT: Ashgate Publishing), 1-9. (45%)

2013. "Le goût du coton: culture matérielle, politique et consommation dans le Japon des Tokugawa et l'Angleterre modern," *Revue d'histoire moderne et contemporaine*, 60:1, 71-106.

2012. "The Secondhand Trade in Europe and Beyond: Stages of Development and Enterprise in a Changing Material World c. 1600-1850," *Textile: Journal of Cloth & Culture*, special issue, 10:2, 144-163.

2012. "History and the Consumer: A Historian of the West Looks to Japan," in Janet Hunter and Penelope Francks, eds., *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000*, (Basingstoke, UK: Palgrave), 306-24. *Invited*.

2011. "Budgeting for Everyday Life: Gender Strategies, Material Practice and Institutional Innovation in Nineteenth Century Britain," *L'Homme: Europäische Zeitschrift Für Feministische Geschichtswissenschaft, European Journal of Feminist History* 22:2, 11-27. Reprinted, see below. *Invited*.

2010. "Portugal, India and the European Home: Reshaping European Material Culture, c. 1500-1700," in Isabel Mendonça, ed., *As Artes Decorativas e a Expansão Portuguesa*:

*Imaginário e Viagem, Actas do II Colóquio de Artes Decorativas*, (Lisboa: FRESS/CCCM, i.p.), 195-203. *Invited*.

2010. "Fashion and the Practice of History: A Political Legacy," in Beverly Lemire, ed., *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Contemporary Times* (Aldershot, UK: Ashgate Publishing), 1-18.

2009. "Fashioning Global Trade: Indian Textiles, Gender Meanings and European Consumers, 1500-1800," in Giorgio Riello and Tirthankar Roy, eds, *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden & Boston: Brill Publishers), 361-85. *Invited*.

2009. "Revising the Historical Narrative: India, Europe and the Cotton Trade, c. 1300-1800," in Prasannan Parthasarathi & Giorgio Riello, eds, *The Spinning World: A Global History of Cotton Textiles, 1300-1850* (Oxford: Oxford University Press), 205-222. *Invited*.

2009, 2017. "Draping the Body and Dressing the Home: The Material Culture of Textiles and Clothes in the Atlantic World, c. 1500-1800," in Karen Harvey, ed., *History and Material Culture* (London: Routledge), 85-102. *Invited*.

2008. With Giorgio Riello, "East and West: Textiles and Fashion in Early Modern Europe," *Journal of Social History* 41:4, 887-916.

2006. "Shaping Demand, Making Fashion: Asia, Europe and the Trade in Indian Cottons - a well-worn tale reconsidered, c. 1300-1800," *Shakai-Keizaishigaku (Socio-Economic History)* (Japan) Vol.72. No. 3, 41-61. (in Japanese). *Invited*.

2006. "Plasmare la Domanda, Creare la Moda: L'Asia, l'Europa ed il Commercio dei Cotoni Indiani, c. 1300-1800," (in Italian, translated by Maddalena Genovese) *Quaderni storici* 122, 481-507. *Invited*.

2006. "Plebeian Commercial Circuits and Everyday Material Exchange in England, c. 1600-1900," in B. Blondé, P. Stabel, J. Stobart and I. Van Damme eds, *Buyers, Sellers and Salesmanship in Medieval and Early Modern Europe*, (Turnhout, Brepols Publishers), 245-266.

2005. Introduction "Products and Markets from the XIXth to the XXth Century," **and** "Fashion and Tradition: Wearing Wool in England during the Consumer Revolution, c. 1660-1820," in G. L. Fontana & G. Gayot, eds, *Wool: Products and Markets 13<sup>th</sup> - 20<sup>th</sup> Centuries* (Padova: Cleup), 22-4; 573-94. *Invited*.

2004. "Shifting Currency: The Culture and Economy of the Secondhand Trade in England, c. 1600-1850," in Alexandra Palmer and Hazel Clark, eds, *Old Clothes, New Looks: Secondhand Fashion* (Oxford: Berg Publishers), 29-48. *Invited*.

2003. "Domesticating the Exotic: Floral Culture and the East India Calico Trade with England, c. 1600-1800," *Textile: The Journal of Cloth and Culture* 1:1, 65-85.

2003. "Fashioning Cottons: Asian trade, domestic industry and consumer demand 1660-1780," in David Jenkins, ed., *The Cambridge History of Western Textiles* (Cambridge: Cambridge University Press), vol. 1, chapter 10, 493-512. *Invited*.

2003. "Transforming Consumer Custom: Linen, Cotton and the English Market, 1660-1800," in Philip Ollerenshaw & Brenda Collins, eds., *Linen in Europe* (Oxford: Oxford University Press), 187-208. *Invited*.

2001. "Women, Credit and the Creation of Opportunity: An Historical Overview," in B. Lemire, R. Pearson & G. Campbell, eds, *Women and Credit: Researching the Past, Refiguring the Future* (Oxford & New York: Berg), 3-14.

2000. "'Second-hand Beaux and Red-armed Belles': Conflict and the Creation of Fashions in England, c. 1600-1800," *Continuity and Change* 15:3, 391-417.

1999. "'In the Hands of Work Women': Cheap Clothes, Women Workers and English Markets, 1650-1800," *Costume* 33, 23-35.

1998. "Petty Pawns and Informal Lending: Gender, Households and Small-scale Credit in English Communities," in Kristine Bruland & Patrick O'Brien eds, *From Family Firms to Corporate Capitalism: Essays in Business and Industrial History in Honour of Peter Mathias* (Oxford: Oxford University Press), 112-138. *Festschrift. Invited*.

1998. "East Indian Textiles and the Flowering of European Popular Fashions, 1660-1800," in Simonetta Cavaciocchi ed., *Prodotti e Tecniche d'Oltremare Nelle Economie Europee Secc. XIII-XVIII Serie II*, 29 (Prato, Italy: Istituto Internazionale di Storia Economica F. Datini), 515-524. *Invited*.

1994. "Redressing the History of the Clothing Trade in England: Ready-made Clothing, Guilds and Women Workers, 1650-1800," *Dress* 21, 61-74.

1991. "'A Good Stock of Cloaths': The Changing Market for Cotton Clothing in Britain, 1750-1800," in N. B. Harte, ed., *Fabrics and Fashions: Studies in the Economic and Social History of Dress*, Special Issue of *Textile History*, 22:2, 311-328. *Invited*.

1991. "Peddling Fashion: Salesmen, Pawnbrokers, Tailors, Thieves and the Second-hand Clothes Trade in England, 1680-1800," *Textile History* 22:1, 67-82. Reviewed in *Urban History* 19:2 (1992).

1990. "The Theft of Clothing and Popular Consumerism in Eighteenth Century England," *Journal of Social History* 24:2, 255-276. Reviewed in *Urban History* 19:2 (1992).

1990. "The Nature of the Second-hand Clothes Trade, the Role of Fashion and Popular Demand in England, 1680-1880," *Quederno dell' Archivio* (Milan), 28-38. Invited.

1990. "Reflections on the Character of Consumerism, Popular Fashion and the English Market in the Eighteenth Century," *Material History Bulletin*, 31, Spring, 65-73.

1988. "Consumerism in Preindustrial and Early Industrial England: the Trade in Secondhand Clothes," *Journal of British Studies* 27:1, 1-24.

1984. "Developing Consumerism and the Ready-made Clothing Trade in Britain, 1750-1800," *Textile History* 15:1, 21-44.

### **Reprinted Work (13):**

2017; 2021. "Production and Distribution," in Peter McNeil, ed., *A Cultural History of Dress & Fashion in the Age of the Enlightenment* (London: Bloomsbury), 45-62, 210-214. Invited.

2017. "Draping the Body and Dressing the Home: The Material Culture of Textiles and Clothes in the Atlantic World, c. 1500-1800," in Karen Harvey, ed., *History and Material Culture* 2<sup>nd</sup> edition (London: Routledge).

2016. "History and the Consumer: A Historian of the West Looks to Japan," in Janet Hunter and Penelope Francks, eds., *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000*, (Tokyo: Hosei University Press), 335-357. Reprinted in Japanese.

2012. "Revising the Historical Narrative: India, Europe and the Cotton Trade, c. 1300-1800," in Prasannan Parthasarathi & Giorgio Riello, eds, *The Spinning World: A Global History of Cotton Textiles, 1300-1850* (Delhi: Primus Books), 205-226.

2012. "Budgeting for Everyday Life: Gender Strategies, Material Practice and Institutional Innovation in Nineteenth Century Britain," *L'Homme: Europäische Zeitschrift Für Feministische Geschichtswissenschaft, European Journal of Feminist History* 22:2, 11-27. Reprinted in *Eurozine*, <http://www.eurozine.com/articles/2012-05-30-lemire-en.html> and in Gender Open Repository <https://www.genderopen.de/discover>

2012. *The Business of Everyday Life: Gender, Practice and Social Politics in England, c. 1600-1900* (Manchester: Manchester University Press), 1-224. Paperback reissue.

2012. "Shifting Currency: The Culture and Economy of the Secondhand Trade in England c. 1600-1850," reprint of chapter 2 from Alexandra Palmer and Hazel Clark, eds, *Old Clothes, New Looks: Secondhand Fashion* (Oxford: Berg Publishers), pp. 29-48. in Catherine Harper, ed., *Textiles: Critical and Primary Sources*, vol. 1 (Oxford & New York: Berg Publishers).

2011. "The Calico Campaign: Prohibition of East India Cottons," extract from Lemire, *Fashion's Favourite: The Cotton Trade and the Consumer in Britain, 1660-1800* (Oxford:

1991) 29-34, in Linda Welters and Abby Lillethun, eds, *The Fashion Reader*, 2<sup>nd</sup> edition (Oxford & New York: Berg Publisher).

2010. "Fashioning Cottons: Asian trade, domestic industry and consumer demand 1660-1780," reprint of chapter 10 from David Jenkins ed., *The Cambridge History of Western Textiles* (Cambridge: Cambridge University Press), vol. 1, chapter 10, 493-512, in Giorgio Riello & Peter McNeil, eds, *The Fashion Reader: Global Perspectives* (London & New York: Routledge), 194-213.

2009. "Developing Consumerism and the Ready-made Clothing Trade in Britain, 1750-1800," reprinted from *Textile History* 15:1 (1984), 21-44, in Peter McNeil, ed., *Fashion: Critical and Primary Sources*, vol. 2 (Oxford & New York: Berg Publishers).

2007. Edited & revised – "Redressing the History of the Clothing Trade: Ready-made Apparel, Guilds, and Women Outworkers, c. 1650-1800," reprinted from *Dress* 21, (1994), 61-74 in Sandra Alföldy, ed., *Neocraft: Modernity and the Crafts* (Halifax: The Press of the Nova Scotia College of Art & Design), 102-120.

1990. "The Nature of the Second-hand Clothes Trade, the Role of Fashion and Popular Demand in England, 1680-1880," *Per Una Storia Della Moda Pronta: Problemi E Ricerche* Atti del V Convergnio Internazionale del CISST, Milano (26-28 febbraio).

### **Selected Major Funding:**

2022-26 Principal Investigator, Social Sciences and Humanities Research Council of Canada, Insight Grant, "Fashioning the Imperial Atlantic: Race, Gender and Material Culture, c. 1660-1820", \$99,569.

2016 Principal Investigator, Social Sciences and Humanities Research Council of Canada (SSHRC), Connection Grant in support of the conference "Dressing Global Bodies", 7-9 July 2016, University of Alberta. \$25,000.♦

2014-18 Principal Investigator, SSHRC, Partnership Development Grant, "Object Lives and Global Trade in Northern North America: Networks, Localities and Material Culture, c. 1700s-1900s." \$199,976.  
UAlberta: Office of the VP Research, \$30,000; Office of the Faculty of Arts, \$30,000; in-kind and technical support, \$17,935.

2011 Principal Investigator, SSHRC, Standard Research Grant, "Fashioning the British Atlantic World: Fashion Actors, Innovators and Networks in an Era of Global Trade, c. 1600-1800", \$89,500.

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♦ For further details on this conference and additional funders, see p. 35 [www.dressingglobalbodies.com](http://www.dressingglobalbodies.com)

- 2011 SSHRC Aid to Research Workshops and Conferences Competition. Principal organizer of the May 2011 conference: "Material Culture, Craft & Community – Negotiating Objects Across Time and Place." University of Alberta, Material Culture Institute. \$22,500.
- 2006-13 Founding Director, Material Culture Institute; funding received from the Cornerstone Grant program (2006-2008) and the VP Research (2006-2010). \$200,000.
- 2006-8 Arts Dialogue, Faculty of Arts, for which I was organizer. \$15,000.
- 2004- Tory Chair Research Grant, attached to my position as Tory Chair: \$495722 (to date).
- 2005 SSHRC Conference Grant for the 2005 Northeast American Society for Eighteenth-Century Studies [NEASECS] Conference, University of New Brunswick. \$20,000.
- 2002-6 Principal Investigator, SSHRC, Standard Research Grant, "Economies of Adornment: Explorations in Modernity and Material Culture in England, c. 1600-1900." \$95,348.
- 2004-2026 Henry Marshall Tory Chair, annual research stipend, University of Alberta. Total funding. \$460,000.
- 1999-2001 Killam Research Fellowship, Canada Council for the Arts. Two-years research leave; elite national competition, with six award per year; open to all disciplines. "Women, household credit and consumerism during the rise of industrial capitalism in England, c. 1600-1850." \$125,000.
- 1999 SSHRC Conference Grant, in support of the international 3-day conference "Women & Credit: Past Practice; Present Priorities, 1600-2000." \$20,000  
Royal Bank of Canada \$5000. *See pp. 34-35 for full list of financial sponsors.*
- 1997-2001 Principal Investigator, SSHRC, Standard Research Grant, "Credit, Gender and Community: Small-Scale Lending and Informal Credit in England, c.1600-1850." \$40,000.
- 1992-95 Principal Investigator, SSHRC, Standard Research Grant, "The Secondhand Clothing Trade: Retailing, Credit and Patterns of Consumer Behaviour in the English Market, c. 1700-1800." \$56,000.
- 1989-91 Principal Investigator, SSHRC, Standard Research Grant, "The Trade in Secondhand Clothes in England, c. 1750-1800." \$29,000.

- 1989 SSHRC Conference Grant, for the symposium "Surveying Textile History: Perspectives for Future Research." \$15,000.  
Dominion Textile, \$5000, University of New Brunswick, \$5000.  
*Full list of funders p. 35.*
- 1986-87 University of Lethbridge Research Grant, \$3500.
- 1986 Pasold Research Fund Research Grant, \$2000.
- 1983 Bryce & Reed Funds, Balliol College, Oxford University, supporting research travel during doctoral program. £750
- 1981-84 Commonwealth Scholarship, held at Balliol College, Oxford University. Covered UK tuition fees, transportation costs to/from UK for family, plus family living allowance for the three-year duration.
- 1980-81 J. H. Stewart Reid Memorial Fellowship, sponsored by the Canadian Association of University Teachers; a single national scholarship, awarded annually to an outstanding graduate student. \$5000.
- 1980-81 Ontario Graduate Scholarship (declined)
- 1979-80 Ontario Graduate Scholarship, provincial merit based scholarship awarded to the best masters and doctoral students attending Ontario universities. \$12,500.

### **Miscellaneous Published Works:**

2023. Contributor "Débats: Vers une histoire globale de la mode", *Perspective: actualité en histoire de l'art* 2023, 2, 99-119.

2022. 'Miscellaneous Letters Received: An Introduction to IOR/E/1' (East India Company Records). Essay for the Adam Matthew Database, East India Company. 2700 words.  
<https://www.eastindiacompany.amdigital.co.uk/Essays>

2011. Respondent to the chapter "Global Design in Jingdezhen: Local Production and Global Connections" by Anne Gerritsen. In Glenn Adamson, Giorgio Riello & Sarah Teasely, eds, *Global Design History* (London, Routledge), 34-36.

### **Encyclopaedia Entries (13):**

2017. "Asian Design & Global Trade: Communication and Material Change, c. 1500-1820," in Christine Guth, ed., *Encyclopaedia of Asian Design* vol. 4. (London: Bloomsbury), 104-116. Invited.

2012, 2021, 2025. "Cotton." In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, online. 14,093 words.  
<https://www.oxfordbibliographies.com/view/document/obo-9780199730414/obo-9780199730414->

0158.xml?rskey=UiIoCK&result=1&q=lemire#firstMatch

2010. "The Housewife and the Marketplace: Practices of Credit and Savings from the Early Modern to Modern Era," in Sylvia Chant, ed., *International Handbook on Gender and Poverty* (Cheltenham, UK: Elgar Publishers), 557-62 (3000 words). Invited.

2008. "Manufacturing, Markets and Consumption," in Peter Wilson, ed., *The Blackwell Companion to Eighteenth-Century Europe* (Oxford: Blackwell Publishers), 66-81. Invited.

2008. "Proto-Industry," in Peter N. Stearns, ed., *Encyclopedia of the Modern World* (Oxford: Oxford University Press) 1000 words. Invited.

2007. "Markets and Trade: Local Trading," in Bonny Smith, ed., *The Encyclopaedia of Women in World History* (Oxford: Oxford University Press) 1500 words. Invited.

2003. "Clothing Trades," in Joel Mokyr ed., *The Oxford Encyclopaedia of Economic History* (New York: Oxford University Press), 452-455. Invited.

2000. "Clothing and Fashion, 1400-1960," in *Encyclopaedia of European Social History*. Editor-in-Chief, Peter N. Stearns (New York: Charles Scribner's Sons Reference Books) vol. 5, 483-496. Invited.

1997. 1] "Clothing Trades: Ready-to-Wear"; 2] "Made-to-Measure"; 3] "Headgear: Hats, Caps & Wigs"; 4] "Fashion"; 5] "British Style of Dress" in Gerald Newman, ed, *Hanoverian Britain: An Encyclopaedia* (Garland Press). Invited.

### **Newspaper / Magazine Articles:**

"Fashion Forward: Global Vistas, c. 1600-1800," *Past and Future*, Institute of Historical Research, London, 17, Spring/Summer 2015, 12-14.

"Fabric of Culture Woven Globally," *Edmonton Journal*, 13 May 2006, A 19.

### **Selected Media Interviews:**

TRT World, Turkish Public Broadcaster, 1 June 2023, interviewed on the question of the slave trade and 18<sup>th</sup> century fashion, arising from an exhibition on Georgian Dress, Queen's Gallery, Buckingham Palace.

BBC Culture, April 2023. "The Rise of the Minimalist Wardrobe" Matilda Welin.  
<https://www.bbc.com/culture/article/20230331-the-rise-of-the-minimalist-wardrobe>

Podcast: June 2021. "Dressed: The History of Fashion,"  
<https://www.iheart.com/podcast/105-dressed-the-history-of-fas-29000690/episode/the-material-world-remade-c1500-1820-with-83196648/>

Austrian Radio, O1, *Dimensionen - Die Welt der Wissenschaften* (Dimensions – the world of science). Interviewed July 26 2011 for broadcast October 2011 on a 25-minute program. One of four interviewees from our panel at the 13<sup>th</sup> International 18<sup>th</sup>-Century Studies Congress, Graz Austria.

*Edmonton Journal*, interview on the anti-calico riots and female consumers in the 1700s, 23 January 2010; for article on the impact of the internet on university education/research. Published Friday, 29 August 2008.

2008. Interviewed by Paula Simon, producer of the CBC *Ideas* program “Stories of the Southesk Collection,” about the Indigenous embroidered objects collected by Earl Southesk during his tour of Hudson’s Bay Company territories in the 1850s, in the Royal Alberta Museum.

### **Journal & Series Editing:**

*Founding Series Editor*, Canadian Historical Association Short Book Series / Global Histories and Issues; co-publication with University of Toronto Press, 2003-2015.

### Published volumes as series editor:

- David MacKenzie, *A World Beyond Borders: An Introduction to the History of International Organizations* (December 2010), i-xiv, 1-205;
- Sean Kennedy, *The Shock of War: The Impact of World War II on Civilians* (April 2011), i-vii, 1-160;
- Eric Nellis, *Shaping the New World: African Slavery in the Americas 1500-1888* (May 2013), i-xx, 1-183;
- Cecilia Morgan, *Building Better Britons? Settler Societies in the British World, 1783-1920* (in process).

### Editorial Board Member:

Canadian Historical Association & University of Toronto Press Short Book Series on Global Themes & Issues, 2015-; *Textile History*, 2007-; Pasold Research Fund, Book Series: 2016- *Fashion Studies* 2017-; *Costume*, *The Journal of The Costume Society*, UK. 2005-9

Co-editor: *Textile History. Journal of Textile and Costume History and Conservation*, a bi-annual publication of 260 pages annually. Appointed by the Board of Governors of the Pasold Research Fund, UK, 2002-7. Issues 34/1-38/2. Journal content categories revised, electronic submission and administration processes established, editorial board renewed. Journal re-launched in 2005. Ranked an ‘A’ grade by the European Science Foundation.

Guest co-editor: “Surveying Textile History,” special issue of *Material History Bulletin* 31, Spring (1990) i-vi, 1-117.

### **Selected Conference Papers, including Keynote & Plenary Lectures (142):**

June 2025. “Material Literacy” workshop. University of Warwick, UK. *Keynote Speaker*.

February 2025. "Red Serge and Imperial Fashion: Race, Rank and Resistance" in the panel "From Textile to Fashion and Beyond" at the Southeastern American Society for Eighteenth-Century Studies (SEASECS), Savannah, Georgia, USA.

March 2024. "Fashion Politics and the Power of Dress. A History of Whiteness and Empire, c. 1660-1820" L.H. Thomas Lecture, University of Alberta. *Invited Speaker*.

March 2023. "Touch, Look, Listen: the Agency of 'Things' in the Imperial Atlantic, c. 1660-1880" in the workshop "New Directions in Economic History", Institute for Advanced Studies, Princeton University. *Invited Speaker*.

December 2022. "In Pursuit of Whiteness: Im/material Values in the British Atlantic World, c. 1660-1820" in the workshop, "Im/material Values: Constraints and Opportunities Within the Textile and Apparel Marketplace from Historical Perspectives", University of Pisa and Massachusetts Institute of Technology. *Invited Speaker*.

July 2022. "Washing White: Race, Gender, and Textiles Systems in the Global Atlantic World, c. 1660-1820" in session 177, 19<sup>th</sup> World Economic History Congress, Paris.

July 2022. "Deep Blue, Fiery Red and Apricot Yellow: Colour, Imperial Markets and the Global Textile Trade" in session PA182, 19<sup>th</sup> World Economic History Congress, Paris.

April 2022. "Agents of Fashion in the Early Modern Era: Mariners, Hucksters and Materials of Desire" in the seminar 'Storie materiali – storie globali', University of Florence. *Invited Speaker*.

April 2022. "Fashioning Empire, Fashioning Whiteness, c. 1660-1820" Fernand Braudel Fellowship Lecture, European University Institute, Florence. *Invited Speaker*.

January 2022. Presenter, Seminar Series, "Lace End-To-End", Nottingham Trent University, "Fashioning Whiteness in the Imperial Atlantic World, c. 1660-1820". *Invited Speaker*.

January 2022. Panel Presenter "A Global History of Fashion? An Editorial Project", Institut Français de la Mode, Paris. Sartoria series. 2 hours. *Invited Speaker*.

November 2021. 'Gender and Global History', seminar presentation for the European University Seminar, 'Global History'. *Invited Speaker*.

November 2020. "Gendered Textiles from the Pacific through Colonial Americas, c. 1600-1900. 'Decentering' Histories of Material Technologies." Presented at the 'Gendered Threads of Globalization' Conference, University of Victoria, Victoria, BC. *Keynote Address*. [Rescheduled for March 2022]

May 2019 "The Material and Visual Circulation of Fashion". European University Institute, Florence, Italy. Online workshop presenter. *Invited Speaker*.

May 2020. “‘Whitest of All:’ Textiles & the Racial Politics of Whiteness in Atlantic World Fashions, c. 1660-1800” in the panel “Changes in Consumer Behavior” in “Fashion as an Economic Engine” LII Settimana di Studi, Istituto Internazionale de Storia Economica ‘F. Datini’. [Cancelled. Covid-19 Pandemic]

February 2020. “Technologies of Empire: Material Culture, Racialization and Resistance in the Atlantic World, c. 1660-1820” New York University, Atlantic History Workshop. *Invited Speaker*.

February 2020. “Consumption, Material Culture & Economic History: Thinking as if Gender Mattered” at the Festschrift for Maxine Berg, “Why Does Economic History Matter?” University of Warwick, UK. *Invited Speaker*.

November 2019. “The Colonization of Winter: Tobogganing & Imperial Agendas in the Northlands, c. 1800-1900” in Panel 67. “Object Lives, Imperial Networks and Northern North America, c. 1800-1940.” North American Conference of British Studies, Annual Conference, Vancouver.

November 2019, “Alternate Literacies: Object Study, New Questions & New Understandings” at the Language, Cultures & Literacies Seminar, Faculty of Education, Simon Fraser University, Vancouver. *Invited Speaker*.

April 2019, “Material Technologies of Empire: Tobacco and Textiles in Everyday Life, c. 1660-1820” at the symposium “The Matter of Slavery in Scotland”, National Museums of Scotland & University of Edinburgh, Edinburgh. *Keynote Speaker*.

November 2018, “ ‘The Whitest of All...for Washing’: Linen, Race and the Politics of Whiteness in Atlantic-World Fashions, c. 1680-1820.” Presented at the conference “Ordinary Blues and Uniform Reds. Colour and Clothes in Circulation, c. 1650-1914,” University of Warwick. *Invited speaker*.

November 2018, “*Textile History* and Material Culture in the Academy: Narrative of Leadership.” Presented at the conference “Fifty Years of *Textile History*: Cloth, Dress, Fashion,” sponsored by the Pasold Research Fund, Museum of London, UK. *Invited speaker*.

November 2018, “Atlantic-World Conflicts and New Material Regimes, 1600s-1800s.” Presented at the conference “Coming to Terms? Confronting War & Peace through the Visual and Material in the Atlantic World, 1651-1865” University of Pennsylvania, Philadelphia. *Invited Plenary Speaker*.

September 2018, “Threads of Empire: Native American Embroidered Fashions in the 19<sup>th</sup>-Century British Empire.” Presented at the Textile Society of America, Symposium, Vancouver, BC.

August 2018, "Fashioning Colonial Winter, Fashioning Imperial Men: Sport & Imperial Agendas in the 19<sup>th</sup>-Century 'Anglo-World.'" Presented in the panel "Economies of Adornment: Clothing, Cultures and Contact Zones in the First Global Age, 1500s-1800s." at the 13<sup>th</sup> World Economic History Congress, MIT, Boston.

August 2018, "Threads of Empire: Indigenous Arts, Material Ecologies and Imperial Cosmopolitanism in the 'Anglo-World,' c. 1700-1800". Presented in the panel "Popularizing Fabrics and Clothing, 27<sup>th</sup>-19<sup>th</sup> Centuries: Materiality, Value Formation, and Technology" at the 13<sup>th</sup> World Economic History Congress, MIT, Boston.

July 2018, "Imperial Things, Imperial People & the Material Politics of Englishness, c. 1580-1720" at the conference: "On Belonging: English Conceptions of Migration and Transculturality, 1550-1700". London Campus, University of Liverpool. *Invited, Keynote.*

May 2018, "Dialogic Spaces. Object Study. Recovering New Histories" in the panel "The Museum and the Academy" in the "Knowledge & Networks II Symposium", University of British Columbia and the Audain Art Museum, Whistler, BC. *Invited speaker.*

April 2018, "Men of the World: Fashioning Manly Style in the Early Global Era" as part of the "Fashion Hub, April 2018" Sherman Centre for Culture & Ideas, Sydney. *Invited Plenary Speaker.*

April 2018, "Fashioning Colonial Winter: Sport, Tobogganing Suits and Imperial Agendas, c. 1800-1900" at the Symposium "Fashion Studies: An International Exploration" University of Technology Sydney, Sydney. *Keynote Speaker.*

March 2018, "Collaboration & Close Looking: Revealing Meanings in Global History" & "Stitching the Global in an Age of Empires: Contact, Connection and Translation in Needlework Arts, c. 1600-1880s", at the International Seminar in Global History, Universidad Nacional Mayor de San Marcos, Lima. *2 Invited Lectures.*

March 2018, "Stitching the Global in an Age of Empires: Contact, Connection and Translation in Needlework Arts, c. 1600-1880s". University of Toronto, *Donald Creighton Lecture. Invited Speaker.*

November 2017. "The Colonization of Winter: Tobogganing and Imperial Agendas in the Northlands, c. 1800-1900" in the conference "Cloth Cultures: Legacies of Dorothy K. Burnham", Royal Ontario Museum, Toronto.

March 2017. "Enacting Empire in Winter Landscapes: The Material Politics of Snowshoes and Toboggans, c. 1700s-1900s" at the Pacific Conference of British Studies, Victoria, BC.

February 2017. "Stitching the Global: Contact, Connection & Translation, c. 1600s-1850s". Burge Lecture. University of British Columbia, Vancouver. *Invited Speaker.*

September 2016. "Shirts, Snowshoes & Tobogganing Suits: Material Circulations & Imperial Agendas in Northern Lands, c. 1600s-1900s" in the conference "Colonial Objects and Social Identity", National Museum, Copenhagen, Denmark.

July 2016. "Contact, Connection, Translation: Stitching the Global, c. 1600s-1800s" in the panel "Shaping Global Exchange: Worlds of Fashion & Clothing" in the Dressing Global Bodies Conference, Edmonton.

May, 2016. "Contact, Connection, Translation: Women Stitching the Global, c. 1600s-1800s" in the panel "Circles of Exchange: Objects, Texts, and Economies of Circulation during the Long Eighteenth Century" in the ACCUTE Conference, Congress 2016, Calgary.

April 2016. "A Global Context for Europe: Reflections on the V&A European Galleries & the Dynamism of Early Modern Europe" in the "Creating the Europe 1600-1815 Galleries", Victoria & Albert Museum, London. *Plenary Speaker*.

August 2015. "In the Wake of Global Trade: Smuggling, Scavenging & Wrecking in the Expansion of Consumer Markets, c. 1600-1800" in the panel "Piracy, Smuggling & Black Markets: Rethinking Market and Consumer Practice, c. 1600-1900s" at the 17<sup>th</sup> World Economic History Congress, Kyoto.

August 2015. "Shirts & Snowshoes: Material Culture & European Imperial Agendas in an Early Globalizing Era, c. 1660-1800" at the conference "Linking Cloth-Clothing Globally, 18<sup>th</sup>-20<sup>th</sup> Century Mapping", University of Tokyo. *Invited Speaker*.

July 2015. "A Question of Trousers: Mariners, Masculinity & Empire in the Fashioning of British Male Dress, c. 1600-1800" at the Anglo-American Conference, themed 'Fashion', Institute of Historical Research, London. *Plenary Speaker*.

May 2015. "Stitches and Threads: Transcultural Exchange and Gendered Creation Across Global Networks, c. 1600s-1800s" for the Canadian Women Artists History Initiative Conference, Queen's University, Kingston, ON. *Keynote Speaker*.

March 2015. "Habits and Practice in an Early Globalizing Era: Exploring Connections in Changing Material Lives, c. 1600-1800" for workshop "Past Matters: Teaching History Through Material Culture" University of British Columbia. *Keynote Speaker*.

November 2014. "The Serious Subject of Fashion: Joan Thirsk and the Force of Fashion in English Social and Economic History", presented in Panel 38, "Joan Thirsk: Celebration and Reflection" the North American Conference of British Studies, Minneapolis, MN.

October 2014. "Thinking Fashion, Thinking about Trousers: Mariners and Global Trade in the Remaking of British Male Apparel, c. 1600s-1820s" at the conference "Thinking Fashion", Kolding, Denmark. *Keynote Speaker*.

September 2014. "Transformed and Re-Imagined: Textile Trading in an Early Global Era, c. 1500-1820" Textile Society of America Symposium, University of California Los Angeles.

May 2014. "In the Wake of Global Trade: Luxury Diffusion & Meanings along Maritime Trade Routes, c. 1660-1800" & "Fashioning Material Worlds: Cloth, Clothing and Politics in Tokugawa Japan and Early Modern Europe" at the conference "The Geographies of Luxury: East, West and Global Directions" University of Warwick, UK. *Invited Speaker*.

April 2014. "The Question of Trousers: Mariners & Empire in the Crafting of Democratic Male Dress in Britain, c. 1600-1800", European Social Science History Conference, Vienna.

January 2013. "The Question of Trousers: Mariners and Empire in the Crafting of Democratic Male Dress in Britain, c. 1600-1800", American Historical Association Conference, Washington DC.

November 2013. "A Question of Trousers: Mariners, Masculinity and Empire in the Transformation of British Male Dress, c. 1600-1800" at the conference "What was Shared and What was Circulated? Towards a Global History of Consumption, Secondhand Circulations and Adaptations", University of Tokyo. *Invited Speaker*.

June 2013. "'Men of the World:' English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800" presented at the 7<sup>th</sup> World Cliometrics Conference, University of Hawai'i, Honolulu.

June 2013. "British Mariners, Global Trade and New Patterns of Material Life, c. 160-1800: Or, Sailors, Tobacco and Trousers" in the panel "Intersections & Edged" at the Canadian Historical Association, Victoria BC.

March 2013. "'Men of the World:' English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800" Eighteenth-Century Studies Seminar, University of Leeds, UK. *Invited Speaker*.

January 2013. "'Men of the World:' English Mariners, Fashion & Material Culture in an Era of Global Trade, c. 1600-1800" Pitt Rivers Museum Seminar, University of Oxford. *Invited Speaker*.

January 2013, "Crafting a History of Early Modern Consumerism in an Era of Global Trade: Issues, Methods, Priorities" Presented at The History Seminar, University of Warwick, UK. *Invited Speaker*.

November 2012, "From Global Trade to Domestic Arts: The Spread of Quilt Culture, c. 1500-1900s" Public Lecture, National Museum of New Zealand Te Papa Tongarewa. *Invited Speaker*.

November 2012, "A World of Possibilities: The Future and Scope of Material Culture Studies. Or, Stuff, Snuff and Laundry", at the conference "Material Histories: Antipodean Perspectives", Massey University, School of Visual and Material Culture, Wellington, New Zealand. *Keynote Speaker*.

October 2012, "'English Mariners, Plebeian Consumers and the New Worlds of Fashion (in

an Era of Global Trade), c. 1600-1800”, in the panel “Commodities, Societies, People: Mapping the Patterns and Practices of 18<sup>th</sup>-Century Global Exchange” at the conference the Canadian Society of Eighteenth-Century Studies, Edmonton.

September 2012, “English Mariners, Plebeian Consumers and the New Worlds of Fashion (in an Era of Global Trade), c. 1600-1800”, at the conference “Innovation before the Modern: Cloth and Clothing in the Early Modern World”, Nordiska Museet, Stockholm.

July 2012, “Men of the World: English Mariners and the Rise of a New Consumer Order in an Era of Global Trade, c. 1600-1800”, in the panel ‘Fashion and Economic Development: Exploring Cultures, Commodities and Commerce, 1700-2000’, XVIth World Economic History Congress, Stellenbosch, South Africa.

April 2012, “Men of the World: English Sailors, Fashion and Material Culture in an Era of Global Trade, c. 1600-1800”, Panel MAT7, European Social Science History Conference, Glasgow.

February 2012, “Fashioning Early Modern Societies: Indian Cottons, Material Politics and Consumer Innovation in Tokugawa Japan & Early Modern England”, at the conference “Practices of Self-Formation”, Institute of History, University of Oldenburg, Germany.  
*Invited Speaker.*

November 2011, “The Making of Fashion Economies in the Early Modern World: Indian Cottons and Consumer Innovation in Tokugawa Japan and Early Modern England” at the workshop “Economic History: Perspective from Around the World”, Bocconi University, Milan. *Invited Speaker.*

July 2011, “The Making of a Fashion Economy. Social Discipline, Gender Violence and the English Anti-Calico Campaign Revisited, c. 1660-1750” in the panel “Cultural and Technological Exchange in the Age of Enlightenment: Europe and the Atlantic World”, 13<sup>th</sup> International Congress of 18<sup>th</sup> Century Studies, Graz, Austria.

May 2011, “Fashioning the British Economy: Gender Violence, Asian Textiles and the Anti-Calico Campaign Revisited, c. 1700-1750”, Panel 29, Canadian Historical Association Conference, Fredericton, NB, Canada.

April 2011, “Fashion Catalyst, Agent of Change: Indian Cottons in Tokugawa Japan and Early Modern Europe” at the Symposium “Trans-Regional Trade & Sartorial Culture: Cartographies of Clothing in the Medieval and Early Modern World”, Center for Medieval & Renaissance Studies, Binghamton University, New York. *Invited Speaker.*

April 2011, “From Global Trade to Domestic Arts: Quilts and Quilt-Making in the North Atlantic World, c. 1660-1820”, at the Symposium: “Quilted and Corded Needlework: International Perspectives” International Quilt Study Center, University of Nebraska, Lincoln. *Plenary Speaker.*

November 2010, "The Secondhand Clothing Trade in Europe and Beyond: Stages of Development and Enterprise c. 1600-1850", ReFresh: New Research in Economic History Conference, University of Stellenbosch, South Africa.

June 2010, "The Secondhand Textile Trade and International Commodity Flows in Early Modern Europe: Practice, Implications and Speculations, c. 1600-1900", Symposium, "The Waste of the World", University College London. *Invited Speaker.*

May 2010, "Material Meanings: Anti-Calico Violence and the Birth of a Fashion Economy in England, c. 1660-1750", Symposium, "Materiality and Cultural Translation: An Interdisciplinary Exploration" Weatherhead Center for International Affairs, Harvard University. *Invited Speaker.*

April 2010, "Hybrid Fashions: Restyling Material Culture in Early Modern Northern Europe" in the session "Renaissance Costume & Textiles: Italy, Europe and the East" at the Renaissance Society of America Conference, Venice.

January 2010, "Crafting Culture, Crafting Comfort: East/West Exchange and the Development of Quilt Culture in the Western World, c. 1500-1800", American Historical Association Annual Meeting, San Diego; Invitation from Laurel Thatcher Ulrich, 300<sup>th</sup> Anniversary Professor, Harvard University. *Invited Presidential Session*

April 2009, "The Great Refashioning of Europe: Global Trade, Needle-crafts and Gendered Material Culture, 1500-1800" Lecture series as part of the joint Metropolitan Museum of Arts & Bard Graduate Centre, "English Embroidery from the Metropolitan Museum of Art, 1580-1700, 'Twizt Art and Nature". Bard Graduate Center, New York. *Invited Speaker.*

November 2008, "The Great Refashioning of Europe: Global Trade, Needle-crafts and Gendered Material Culture, 1500-1800" Symposium, "Multiple Paths of Economic Development in Global History", Centre for Southeast Asian Studies, University of Kyoto. *Invited Speaker.*

October 2008, "Rethinking Material Chronologies: Trade with Asia and the Refashioned European Home, c. 1500-1800", Symposium "Interactions", Centre for Fashion Studies, University of Stockholm. *Invited Speaker.*

June 2008, "Fashioning Global Trade: Indian Textiles, Gender Meanings & European Consumers, 1500-1800", Canadian Historical Association Conference, Vancouver.

May 2008, "Gender, Savings Culture & Provident Consumerism - Patterns, Practice & Research Opportunities", Borthwick Institute, York University, York, UK. *Invited Speaker.*

May 2008, "Portugal, India and the European Home: Reshaping European Material Culture, c. 1500-1700" *As Artes Decorativas e a Expansao Portuguesa: Imaginario e Viagem*, Lisbon. *Invited Speaker.*

April 2008, "A Material Economy: Women, Households and the Market from Early Modern to Modern Times" presented at the Alberta Home Economics and Human Ecology Conference, Cochrane Ranch, Alberta. *Invited Speaker.*

February 2008, "Rethinking Asian trade and Europe's Material Culture" in the session Globalization and Material Culture, European Social Science History Conference, Lisbon.

November 2007, "Crafting Community, Crafting Culture: East/West Exchange and the Development of Quilt Culture in the Western World", NEOCraft Conference, Halifax.

November 2006, "Commercial culture and domestic practice: Or, giving English homes a business turn, 1600-1900" Women's Committee of the Economic History Society Annual Workshop on "Women & Business", Leeds University. *Invited Speaker.*

June 2006, "Consumerism and Consumption: A Historiographic Dialogue" presented at the Pre-Conference Workshop on the Luxury Trades, Societa' Italiana Degli Storici dell' Economia, Italy. *Invited Speaker.*

March 2006, Co-Authored with Giorgio Riello, "Printing Fashion: Asian Textiles and the Origins of Fashion in Europe, c. 1400-1800" Social History Conference, Reading, England.

December 2005, "The Meanings of Trade: Indian Cotton, Gender and the Fashion System in Europe" Presented at the Global Economic History Network [GEHN] Conference, "Textiles and the World Economy", Gokhale Institute of Politics & Economics, Pune, India. *Invited Speaker.*

November 2005, "Shaping Demand, Making Fashion: Asia, Europe and the Trade in Indian Cottons, c. 1300-1800" Presented at the Global Economic History Network [GEHN] Conference, Padua, Italy. *Invited Speaker.*

October 2005, Co-Authored with Giorgio Riello, "Printing Fashion: Asian Textiles and the Origins of Fashion in Europe, c. 1400-1800" Presented at the Conference, "Producing Fashion", Hagley Museum & Library, Wilmington Delaware.

July 2005, "The East Indian Cotton Trade and the Rise of the Fashion System in Europe, c. 1400-1800" at the Roundtable "Europe and Asia: Cultural Transfers and Cultural Markets," 20<sup>th</sup> International Congress of Historical Sciences, Sydney, Australia.

May 2005, "Serving Fashion and Shaping Demand: Asia, Europe and the Global Trade in Indian Cotton - a well-worn tale reconsidered c. 1300-1800", Socio-Economic History Society Conference, Hitotsubashi University, Kunitachi, Japan. *Plenary Speaker.*

March 2005, "Gender Narratives and English Domestic Culture: Material Histories of the Everyday, c. 1660-1840" presented at the Department of History Colloquia, University of Calgary **and** at the Women Scholars Group Speakers Series, University of Lethbridge.

September 2004, "Savers in Training: Education, Savings Banks and the Nineteenth-Century English Working Class" in the session "Credit and Consumer Practice", European Business History Association Conference, Barcelona.

July 2004, "Practical Meanings: the English Secondhand Trade, from Early Modern to Modern Practice" in the session "From Hand to Hand: Women and the Circulation of Worn Goods", at the conference Women and Material Culture, 1660-1830, Chawton House, England.

July 2004, "Trading Calico, Creating Fashions: the Dynamics of the East India Cotton Trade, c. 1600-1800" at the Warwick-CNAM Interchange Workshop, "Workshop on Trade and Technology: East and West", Rothermere American Institute, Oxford. *Invited Speaker.*

July 2004, "Material Riches, Industrial Might & International Exchange: the Indian Textile Trade and Europe, c. 1500-1800" in the session "The Global Origins of Wealth: Between East and West", 73<sup>rd</sup> Anglo-American Conference, London.

March 2004, "Stitches and Numbers: Gender Narratives in Everyday English Domestic Culture, c. 1660-1850" in the session "Fabricating Culture" American Society for Eighteenth-Century Studies Conference, Boston.

November 2003 "Plebeian Commercial Circuits and Everyday Material Exchange in Early Modern England, c. 1600-1850" at the conference "Buyers, sellers and salesmanship in medieval and early modern Europe", Antwerp University, *Invited Speaker.*

November 2003, "Accounting for the Household: Gender and the Culture of Household Management, 1600-1900", Tri-Campus Conference, University of Guelph. *Keynote Speaker.*

July 2003 "Fashion and Tradition: Marketing Wool in England during the Consumer Revolution, c. 1660-1820", Making an Appearance: Fashion, Dress and Consumption, Conference at the Centre for Critical and Cultural Studies, University of Queensland, Brisbane, Australia.

July 2003 "Shifting Currency: the Practice and Economy of the Secondhand Trade in England, c. 1600-1850" Seminar Series, Research School of Social Science, Australian National University, Canberra.

April 2003 "Shifting Currency: the Practice and Economy of the Secondhand Trade in England, c. 1600-1850" Session 35, "Consumption and Patterns of Everyday Life", 82<sup>nd</sup> Annual Meeting of the Canadian Historical Association, Halifax.

March 2003 "Shifting Currency: the Practice and Economy of the Secondhand Trade in England, c. 1600-1850" Preindustrial England Seminar, Institute of Historical Research, University of London, *Invited Speaker.*

November 2002 "Accounting for the Household: Gender and the Practice of Household Management" Eighteenth Century Studies Seminar, Trinity College, University of Toronto, *Invited Speaker*.

October 2002 "Shifting Currency: the Practice and Economy of the Secondhand Trade in England, c. 1600-1850" The Circulation of Secondhand Goods, Conference, European University Institute, Florence, Italy. *Invited Speaker*.

July 2002 "The Politics of Saving and Provident Consumerism: the Creation of a Modern Consumer Society in Nineteenth-Century England" in Session 71, "Financing the Everyday" **AND** report on 2001 pre-conference, "Wool Products and Markets in the Nineteenth and Twentieth Century: Summary from the Second Euro-Conference on Wool in Session 16, "Wool: Products and Markets from the 13<sup>th</sup> to 20<sup>th</sup> Century", International Economic History Congress, Buenos Aires.

April 2002 "'Manly character' and 'practical wisdom': saving and social discipline in nineteenth-century England" Economic History Society Conference, Birmingham, England.

November 2001 "Gender, Savings and Disciplined Desires: Shaping a Modern Consumer Society in England, c. 1780-1900" North American Conference of British Studies, Toronto.

October 2001 "Fashion and Tradition: Marketing Wool in England during the Consumer Revolution, c. 1660-1820" 2<sup>nd</sup> Euro-Conference, Wool Products and Markets 13<sup>th</sup> to 20<sup>th</sup> Century, Veneto Region, Italy. *Invited Speaker*.

June 2001 "Saving, Spending and the Shaping of a Consumer Society in Nineteenth-Century England" Association of Business Historians Conference, Portsmouth, England.

May 2001 "Accounting for the Household: Gender and the Culture of Household Management, c. 1600-1900" Gender & Work Culture Conference, Institute of Advanced Studies, University of Western Australia, Perth. *Plenary Speaker*.

April & May 2001 "Women, the Informal Economy and the Development of Capitalism in England, c. 1650-1850; or, Did Women Get Credit?" Presented at the History Research Seminar, Research School of Social Science, Australian National University, Canberra **AND** at the Graduate History Seminar, University of Western Australia, Perth. *Invited Speaker*.

March 2001 "Second-hand Beaux and 'red-armed Belles': Conflict and the Creation of Fashions in England, 1600-1800" presented to the History Research Seminar, University of Newcastle, New South Wales. *Invited Speaker*.

March 2001 "Women, the Informal Economy and the Development of Capitalism in England, c. 1650-1850; or, Did Women Get Credit?" presented at the Department of Economics Seminar, University of Newcastle, New South Wales. *Invited Speaker*.

September 2000 "Charity, Credit and Commerce: The Rise and Scandalous Collapse of the Charitable Corporation, c. 1700-1740" Medieval and Early Modern Credit Conference. Sponsored by the Coin Room, Ashmolean Museum, Oxford, England. *Invited Speaker*.

June 2000 "Second-hand Beaux and 'red-armed Belles': Conflict and the Creation of Fashions in England, 1600-1800", 26<sup>th</sup> Annual Symposium of the Costume Society of America, Colonial Williamsburg, Virginia. *Keynote Speaker*.

June 2000 "Accounting for Caring: Gender, Households and Human Interactions", Canadian Association for the History of Nursing Conference, Fredericton, New Brunswick, Canada. *Keynote Speaker, Hannah Lecture*.

February 2000 "Luxury, Exoticism and the Imagination: the Impact of the Calico trade in England, c.1600-1800", East and West: Luxury and the Exotic Conference, University of Warwick, England. *Invited Speaker*.

December 1999 "Second-hand Beaux and 'red-armed Belles': Popular Fashion and its Challenge to Hierarchy in England, c.1600-1800" Session 52, The Twenty-Third Annual Conference of the American Society for Eighteenth-Century Studies, Durham, New Hampshire.

November 1999 "Women, the Informal Economy and the Development of Capitalism in England, c. 1650-1850; or, Did Women Get Credit?" Session 9, The North American Conference on British Studies, Cambridge, Massachusetts.

August 1998 "The Fashion for Cottons: Asian Trade, Domestic Industry and the Market for Cottons in England, 1660-1800", Session C 58, and "Gender, Petty Credit and the Transformation of the Market in England, 1600-1850" Session C 59, International Economic History Congress, Madrid.

May 1998 "Gender and Petty Credit during the Rise of Industrial Capitalism, c. 1600-1850", Pre-Industrial Economic and Social History Seminar, Institute of Historical Research, University of London. *Invited Speaker*.

May 1998 "Gender, Petty Credit and the Market in England, c.1600-1850", Centre for Cross Cultural Research on Women, Seminar, Queen Elizabeth House, Centre for Development Studies, Oxford University. *Invited Speaker*.

April 1998 "Transforming Consumer Custom: Linen, Cotton and the English Market, 1660-1800", Linen in Europe Conference, Irish Linen Centre, Lisburn Museum, Lisburn Northern Ireland. *Invited speaker*.

July 1997 "The fashion for cottons: Asian trade, domestic industry and the market for cotton clothing in England, 1660-1800" Centre for Business History, Manchester Metropolitan University, England.

July 1997 "'In the hands of work women': Cheap Clothes, Women Workers and English Markets in the Long Eighteenth Century", Platt Hall/Manchester Metropolitan University

Dress in History Conference. *Plenary Speaker*.

April 1997 "East Indian Textiles and the Flowering of European Popular Fashions, 1660-1800" Istituto Francesco Datini, Prato, Italy. Participant at week-long symposium. *Invited & funded*.

November 1996 "Crossing Boundaries: Material History Studies and Economic History" Material History Caucus, American Studies Conference, Kansas City, Missouri.

May 1996 "Military Contracts and the Transformation of the English Clothing Trade, 1660-1780" Business History Workshop, Reading University, England. *Invited Speaker*.

October 1994 "Disorderly Women and the Consumer Market in England, 1600-1800" Mid-western Conference of British Studies, Toronto.

June 1994 "Redressing the History of the Clothing Trade in England: Ready-made Clothing, Guilds, and Women Workers, 1650-1850", Annual Symposium, Costume Society of America, Montreal. *Keynote Speaker*.

April 1994 "Margins and Mainstream: Jews in the English Clothing Trades, 1600-1800" Economic History Association Conference, Nottingham, England.

December 1993 "Redressing the History of the Clothing Trade in England: ready-made clothing, guilds and women outworkers", The Royal Ontario Museum, Toronto. *Keynote Address, Veronika Gervers Memorial Lecture*.

July 1993 "Disorderly Women and the Consumer Market: Women's Work and the Second-hand Trade in England" Anglo-American Conference on Gender in History, London.

April 1991 "Fashioning Dress: the trade in second-hand clothes in England, 1700-1860", the Ontario Costume Society, Annual General Meeting, Toronto. *Plenary Speaker*.

September 1990 "The Pursuit of Fashion and the Cotton Trade in Eighteenth Century England", Third Textile History Conference, sponsored by the Museum of American Textile History, Lowell, Massachusetts.

February 1990 "The Nature of the Second-hand Clothes Trade, the Role of Fashion and Popular Demand in England, 1680-1880" paper presented at the V International Conference organized by Centro Italiano per lo Studio Della Storia del Tessuto. *Invited Speaker*.

July 1987 "The Second-hand trade, consumerism and the implications for curators" seminar paper presented at seminar sponsored by the Textile Department, Royal Ontario Museum, Toronto.

September 1985 "'A good stock of cloaths': the consumption of cotton clothing in the late eighteenth century" Pasold Conference on the Economic and Social History of Dress, London.

**Commentator/Discussant:**

July 2022. "Technology as Resource: Material Culture and Processes in the Pre-Modern World" Session PA 149, 19<sup>th</sup> World Economic History Congress, Paris.

August 2015, "At the origins of consumer credit: Pawn-broking in pre-industrial and developing societies. Economic concerns and moral connotations". And "The Right to Dress: Sumptuary Regulation in a Global Perspective, 1200-1800". 3-hour panels with 7 to 9 papers. 17<sup>th</sup> World Economic History Congress, Kyoto.

June 2015, "Recapturing and Relocating Textiles in the Atlantic World", Panel, Omohundro Institute for Early American History Conference, Chicago.

April 2014, "Global Luxury Commodities: Production, Exchange, Consumption and Valuation", Panel, European Social Science History Conference, Vienna.

June 2011, "The Work of Her Hands: The Value of Domestic Labor Across Time and Place", Panel 103, Berkshire Conference of Women Historians, Amherst, MA.

September 2010, "Location of Value" Workshop, Centre for Urban History, University of Antwerp. Discussant for Session 2, "The Value of the Past". Invited Discussant.

July 2010, "The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000", project workshop prior to publication. London School of Economics. Invited discussant.

August 2009, "Location of Value in Early Modern Economic Practices (late Middle Ages – Nineteenth Century)" panel, 3-hour session, six speakers, World Economic History Congress, Utrecht.

February 2009, Invited Respondent at the "Global Histories of Design" Workshop, Victoria & Albert Museum, London.

January 2009, Invited Respondent, Early Modern Dress & Textiles Research Network, Conference, Victoria & Albert Museum, London.

June 2008, Seminar Co-moderator and Co-organizer, with Laurel Thatcher Ulrich, "Object Centred History", Berkshire Conference on Women's History, University of Minnesota, Minneapolis.

February 2008, on panel "Sugar, Coffee and International Affairs", European Social Science History Conference, Lisbon.

September 2007, Invited Discussant, Workshop, "Dressing Up Japanese History: Gender, Class and Clothing from Pre-modern to the Present", Centre for Japanese Research and the Peter Wall Institute for Advanced Studies, University of British Columbia.

November 2006, Invited Discussant, Workshop, "The History of Consumption in a Comparative and Trans-national Perspective", European University Institute, Florence.

August 2006, Invited Discussant, "Demand, Consumption and Fashion" in Session 59, "Cotton Textiles as a Global Industry, 1200-1850" and "Luxury, Trade and European Development", Session 25, "Luxury Production, Consumption and the Art Market in Early Modern Europe", International Economic History Association Congress, Helsinki.

May 2006, Rita Charon, *Narrative Medicine: Honoring the Stories of Illness* (Oxford, 2006), Narrative's Impact on Clinical Practice, Arts & Humanities in Health & Medicine Program, University of Alberta. Invited Discussant.

April 2003 Panel: "Unsexing Bodies: England, 1600-1900", Session 43, 82<sup>nd</sup> Annual Meeting of the Canadian Historical Association, Halifax.

October 2000 Panel: "Identity and Material Culture" Canadian Society for Eighteenth Century Studies Conference, Toronto.

March 1996 Panel: "Commerce, Credit and Reputation in 17th and 18th Century Europe" Economic History Society Conference, Lancaster, England.

### **Book Reviews & Review Essays:**

Claire Regnault *Dressed: Fashionable Dress in Aotearoa New Zealand 1840 to 1910* (2021). *Fashion Theory* 26:3 (2022), 452-456. DOI: [10.1080/1362704X.2021.2008117](https://doi.org/10.1080/1362704X.2021.2008117)

Astrid Pajur, *Dress Matters: Clothes and Social Order in Tallinn, 1600-1700* (2020). *Scandia* 2 (2021): 312-314.

Susan North, *Sweet and Clean? Bodies and Clothes in Early Modern England* (2020). <https://reviews.history.ac.uk/review/2416> (2020), Institute of Historical Research, London, UK. (2722 words).

Karoline Hutkova, *The English East India Company's Silk Enterprise in Bengal, 1750-1850* (2019). *Economic History Review* 73:2 (May 2020): 604-605.

Hanna Hodacs, *Silk and Tea in the North: Scandinavian Trade and the Market for Asian Goods in Eighteenth-Century Europe* (2016). *Scandia*, (Fall 2017).

"The Power of 'Things' in Eighteenth-Century Studies": Kate Smith, *Material Goods*,

*Moving Hands: Perceiving Production in England, 1700-1830* (2014); Stacey Sloboda, *Chinoiserie: Commerce and Critical Ornamentation in Eighteenth-Century Britain* (2014); Bert de Munck and Dries Lyna, eds., *Concepts of Value in European Material Culture, 1500-1900* (2015). *Eighteenth-Century Studies* 50:3 (2017): 341-344.

"Distant Cargoes and Local Cultures in the Material Atlantic". Robert S. DuPlessis, *The Material Atlantic: Clothing, Commerce, and Colonization in the Atlantic World, 1650-1800* (2016). Contributor to "Critical Forum," *William and Mary Quarterly* 73:3 (2016): 543-548.

Amelia Peck, ed., *Interwoven Globe: the Worldwide Textile Trade, 1500-1800* (2013). *Fashion Theory* 19:4 (2015): 459-463.

Sonia Ashmore, *Muslin*. (2012). *Textile History* 45:1 (2014): 136-137.

Charles Ludington. *The Politics of Wine in Britain: A New Cultural History*. (2013). *American Historical Review*, 119 (2014): 250-251.

Alison Toplis. *The Clothing Trade in Provincial England, 1800-1850*. (2011). *Costume* 47:1 (2013): 118-119.

Craig Muldrew, *Food, Energy and the Creation of Industriousness: Work and Material Culture in Agrarian England, 1550-1780* (2011). *Journal of British Studies*, 51:3 (2012): 738-739.

Jon Stobart & Ilja Van Damme, eds, *Modernity and the Second-Hand Trade: European Consumption Cultures and Practices, 1700-1900* (2010). *Economic History Review*, 65:2 (2012): 811-813.

Ulinka Rublack, *Dressing Up: Cultural Identity in Renaissance Europe* (2010). *The Historical Journal*, 54:4 (2011): 1211-1212.

Laurence Fontaine, ed., *Alternative Exchanges: Second-Hand Circulations from the Sixteenth Century to the Present* (2008). *Journal of Social History* 44:2 (2010): 600-602.

Robert Ross, *Clothing: A Global History, or, the Imperialists New Clothes* (2008). *International Review of Social History* 54:3 (2009): 513-515.

Regina Lee Blaszczyk, ed., *Producing Fashion: Commerce, Culture, and Consumers* (2008). *The International History Review*, 31:4 (2009): 905-906.

Leonard Blussé, *Visible Cities: Canton, Nagasaki, and Batavia and the Coming of the Americans* (2008). *Pacific Affairs* 82:2 (July 2009): 317-318.

Linda Welters & Abby Lillethun, eds, *The Fashion Reader* (2007). *Winterthur Portfolio* 42:4 (2008): 290-3.

Marta V. Vicente, *Clothing the Spanish Empire: Families and the Calico Trade in the Early Modern Atlantic World* (2006). *Textile History*, 39:1 (2008): 125-6.

Linda Levy Peck, *Consuming Splendour: Society and Culture in Seventeenth-Century England* (2005). *Canadian Journal of History*, 41: 3, (2006): 552-554.

Lien Bich Luu, *Immigrants and the Industries of London 1500-1700* (2005). *Business History Review* (2006): 602-5.

Stanley Chapman, *Hosiery and Knitwear: Four Centuries of Small-Scale Industry in Britain c. 1589-2000* (2002). *Textile History* 34:2 (2003): 245-6.

Alexandra Palmer, *Couture and Commerce: The Transatlantic Fashion Trade in the 1950s* (2001). *University of Toronto Quarterly* 72:1 (2003): 496-7.

Charlotte Sussman, *Consuming Anxieties: Consumer Protest, Gender & British Slavery, 1713-1833* (2000). *Canadian Journal of History* 37 (2002): 383-5.

Nancy Cox, *The Complete Tradesman: A Study of Retailing, 1550-1820* (2000). *Business History* (2001).

Katrina Honeyman, *Gender and Industrialisation in England, 1700-1870* (2000). *Journal of Economic History* 61:1 (2001): 199-201.

Pamela Sharpe, *Women's Work: The English Experience, 1650-1914* (1998). *Journal of Economic History* 59:4, December (1999): 1101-2.

Margaret Hunt, *The Middling Sort: Commerce, Gender and the Family in England, 1680-1780* (1996). *Journal of Social History* 32:2 (1998): 433-435.

Invited contributor to "Breakthrough Books" column on the theme of "Fashion". *Lingua franca: The Review of Academic Life*, New York, May/June (1998): 16.

Merry Wiesner, *Women and Gender in Early Modern Europe* (1993). *Histoire sociale/Social History* 29 (1996): 217-219.

Thomas Haskell & Richard Teichgraeber, eds. *The Culture of the Market: Historical Essays* (1993). *Albion* 27:2 (1995): 319-20.

L. D. Schwarz, *London in the age of industrialisation: entrepreneurs, labour force and living conditions, 1700-1850* (1992). *Journal of Social History* 28:1 (1994): 195-197.

David Levine & Keith Wrightson, *The Making of an Industrial Society, Whickham, 1560-1765* (1991). *Journal of Social History* summer 26:4 (1993): 886-888.

Ron Ramdin, *The Making of the Black Working Class in Britain*. *Canadian Ethnic Studies*, 20:1 (1988): 154-55.

### **Conferences / Panels Organized:**

#### **Material Culture Institute, Project Organizing (2007-13):**

Founding Director and principal organizer of the Material Culture Institute, University of Alberta, 2007-2013; recipient of \$200,000 in funding from the V-P Research & from the Cornerstone Grant Program, University of Alberta.

Symposia organized: 2007, "Domestic Space, Domestic Practice: Exploring the Materiality of Home"; 2008, "Fashion, Community & Culture: Explorations of the Material World"; 2010, "Commemoration, Collection, Representation: the Material Culture of Memory"; 2013, "Object Lessons: Exploring Culture, Practice & Material Forms." See CV Addendum for more information.

Conference Organized: 20-21 May 2011, "Material Culture, Craft & Community: Negotiating Objects Across Time & Place", University of Alberta. An international,

inter-disciplinary conference, with affiliated exhibition: “Fashioning Feather: Dead Birds, Millinery Crafts & the Plumage Trade, 1880-2000”. Keynote speaker Pulitzer Prize winner Professor Laurel Thatcher Ulrich, Harvard University. Program included 27 panels, including a graduate plenary session, with participants from Europe, the Caribbean, North America and the Pacific.  
SSHRC funded

### **Conferences 1989-2019**

May 2020. “Changes in Consumer Behavior” in Fashion as an Economic Engine” LII Settimana di Studi, Istituto Internazionale de Storia Economica ‘F. Datini’. [Cancelled. Covid-19 Pandemic]

November 2019. Panel 67. “Object Lives, Imperial Networks and Northern North America, c. 1800-1940.” North American Conference of British Studies, Annual Conference, Vancouver.

October 2019. Organizer, LH Thomas Lecture, University of Alberta. Invited speaker Laurel Thatcher Ulrich, 300<sup>th</sup> Anniversary Professor, Emerita, Harvard University.

September 2018, Panel organizer: “Threads of Empire in the British Imperial World”, three speakers. Textile Society of America, Symposium, Vancouver, BC.

August 2018, Panel Organizer: “The Economy of Adornment: Clothing Cultures and Contact Zones in the First Global Age, c. 1500-1800.” 3 hours, 6 speakers. World Economic History Congress, MIT, Boston.

July 2016, Principal Organizer, “Dressing Global Bodies: Clothing Cultures, Politics and Economies in Globalizing Eras, c. 1600s-1900s”, 7-9 July 2016, University of Alberta. Three plenary speakers and approximately 125 presenters / student presenters.

- Co-sponsors and funders include the Pasold Research Fund, UK;
- Funding provided by the Social Sciences and Humanities Research Council of Canada; The Costume Society of America Western Region; University of Alberta: the Kule Institute of Advance Studies, the China Institute, the Faculty of Arts.

October 2015, Conference program committee, “Oberkampf et la toile imprimée XVIIIe – XIXe siècle, Colloque Scientifique et Historique / Oberkampt and printed textiles, 18<sup>th</sup> – 19<sup>th</sup> centuries”, Musée de la Toile de Jouy, Jouy-en-Josas, France. Invited.

August 2015, Panel Organizer: Piracy, Smuggling and Black Markets: Rethinking Market and Consumer Practice, c. 1600s-1900s. Six speakers at a 3-hour panel, World Economic History Congress, Kyoto.

November 2014, Organizer of a commemorative panel, “Joan Thirsk: Celebration and Reflection”. Three speakers. Panel 38, North American Conference of British Studies, Minneapolis, MN.

April 2014, Panel Organizer: Global Trade and European Fashion: People and Commodities in the Transformation of European Material Culture, c. 1500-1800”. Four speakers, at the European Social Science History Conference, Vienna, April 2014.

October 2012, Panel Organizer: Commodities, Societies, Peoples: Mapping the Patterns and Practice of 18<sup>th</sup>-Century Global Exchange. Three speakers and a chair / discussant in an hour and a half session. Canadian Society of Eighteenth-Century Studies, Edmonton.

July 2012, Session Organizer: "Fashion and Economic Development: Exploring Cultures, Commodities and Commerce, c. 1700s-2000s". Three hour, 8 speakers session accepted for the 2012 16<sup>th</sup> World Economic History Congress, University of Stellenbosch, South Africa.

June 2011, "Fashion Cultures: Practice, Performance and Politics, c. 1700-1990s" three-speaker panel at the Canadian Historical Association Congress, Fredericton, NB.

January 2010, "Fashioned Textiles, Domestic Forms: Histories & Practice from Cross-Cultural Perspectives", Invited Presidential Session, American Historical Association Annual Meeting, San Diego.

August 2008, three-day workshop "Fashioning the World" sponsored by the Material Culture Institute. 24 international participants, University of Alberta.

May 2008, Symposium Organizer; one day event sponsored by the Material Culture Institute. "Fashion Practice: Explorations of the Material World". Six Invited Speakers, University of Alberta.

April 2007, Symposium Organizer; one day event sponsored by the Material Culture Institute. "Domestic Space, Domestic Culture: Exploring the Materiality of Home". Six Invited Speakers, hosted at the University of Alberta.

August 2006: Session Organizer, with Laurence Fontaine, directrice de recherche au CNRS attachée a l'EHESS, Paris. "Fashion, Material Culture and Economic Life: Perspectives Across Time, Place and Politics", 9 participants in a 3-hour session, at the 14<sup>th</sup> International Economic History Association Congress, Helsinki.

30 September- 2 October, 2005: Organizer of the 2005 Northeast American Society for Eighteenth-Century Studies [NEASECS] Conference with the theme: "The Eighteenth-Century Everyday: Remembrance and Representation". University of New Brunswick, Fredericton, NB. SSHRC funded.

- 120 speakers from Canada, the United States, Europe, New Zealand and Taiwan.
- Keynote Speaker, Professor Laurel Thatcher Ulrich, Harvard University.

September 2004: Session Organizer, "Credit and Consumer Practice" at the European Business History Association Conference, Barcelona.

October 2003: Co-Organizer: Symposium, Celebrating the Teaching of Women's History in Atlantic Canada, one-day regional event involving graduate students and faculty, 80 in attendance from across the region.

July 2003: Session Organizer, "From Head to Toe: Revisiting Fashion and Tradition in England, c. 1650-1830", three person panel, at the conference "Making an Appearance: fashion, dress and consumption", Centre for Critical and Cultural Studies, University of

Queensland, Australia, 10-13 July.

July 2002: Session Co-organizer, with Laurence Fontaine, CNRS, European University Institute, Florence. Assembled eight participants, from four continents, in two, two-hour sessions entitled “Financing the Everyday” International Economic History Association Congress, Buenos Aires, Argentina.

June 2001: Session Organizer: “Financial Innovation and Social Change”, Association of Business Historians Conference, Portsmouth.

September 1999: Initiator, organizer and fund raiser for the international, interdisciplinary conference “Women & Credit: Past Practice; Present Priorities, 1600-2000”. University of New Brunswick, Fredericton.

- Financial Sponsors:
- The University of New Brunswick,
- The Royal Bank of Canada,
- New Brunswick Department of Labour,
- New Brunswick Department of Intergovernmental & Aboriginal Affairs,
- Atlantic Canada Opportunities Agency,
- Canadian International Development Agency,
- International Development Research Council,
- and the Social Sciences and Humanities Research Council of Canada.
- Institutions Represented:
- Shorebank Corporation, Chicago,
- World Bank, Washington, DC,
- Shri Mahila SEWA Sahakari Bank Ltd., Ahmedabad, India,
- Royal Bank of Canada, Atlantic Region,
- School of Development, University of East Anglia,
- School for Social Science Research, University of Amsterdam,
- Agricultural Extension & Rural Development Department, University of Reading,
- Department of Agricultural Extension, University of Ghana,
- University of Buea, Cameroon,
- Rand Afrikaans University, Johannesburg,
- University of Warwick, England,
- European University Institute, Florence,
- Coady International Institute, Antigonish,
- World Vision Canada, Toronto,
- Women’s World Finance, Sydney, Nova Scotia,
- Emory University,
- Amherst College,
- Massachusetts Institute of Technology,
- University of Victoria,
- University of Calgary,
- University of Ottawa,
- Saint Mary’s University, Halifax,
- Mount Saint Vincent University,
- University of New Brunswick.

- Research Exhibit Co-ordinator, in conjunction with the Women & Credit Conference: principal fund-raiser, organizer and co-coordinator of the research exhibit, ***Women's Self-Employment in New Brunswick, 1800-2000***
  - Summer funding, 1999, from the federal Young Canada Works program,
  - Employed three students (graduate and undergraduate),
  - Supervised and assisted with the research, translation and mounting,
  - Resulted in an outstanding exhibit based on original research, to coincide with the Women & Credit Conference.
  - Exhibition also displayed at the New Brunswick Provincial Archive.

October 1994: Session Organizer: Women and the Market in Early Modern England, Mid-western conference of British Studies, Toronto.

April, 1989: Co-organizer international colloquium. "Surveying Textile History: Perspectives for Future Research" University of New Brunswick, Fredericton. Assembled an international cohort of participants from the UK, USA and Canada, to address cutting-edge research questions. Special issue of the *Material Culture Bulletin* resulted.

Financial Sponsors included:

- University of New Brunswick;
- Dominion Textile Inc.;
- Social Sciences and Humanities Research Council of Canada;
- Royal Ontario Museum, Toronto.

Institutions represented:

- St Hilda's College, Oxford University;
- Nottingham University;
- Harvard University;
- SUNY Binghamton;
- Glendon College, York University;
- Colby College, Maine;
- University of Guelph;
- University of New Brunswick;
- Royal Ontario Museum;
- National Museum of Science and Technology;
- Charles River Museum of Industry, Boston.

**Speaker Series Organizer:**

**Arts Dialogues – Sponsored by the Arts Faculty and Tory Chairs. Series inviting speakers of international prominence to address topics of broad importance.**

- 1) 6 March 2006, Prof Katrine Bruland, Department of History, University of Oslo. Chaired the European Commission appointed High Level Expert Group "Foresighting New Technology Wave" which produced the report "Converging Technologies – Shaping the Future of European Societies". The title of her talk was: "Converging Technologies – Shaping the Future, Reflecting the Past".
- 2) 6 October 2006, Dr Rosemary Ommer, University of Victoria. "Hard Lessons: Canada's East & West Coasts under Environmental, Social & Atmospheric

Restructuring”.

- 3) 25 January 2007, Rina Arsenault, Associate Director, The Senator Muriel Fergusson Centre for Family Violence Research, University of New Brunswick, Fredericton. “Towards Women’s Equity among Linguistic Minorities: the links of socio-economic inequity to poverty, education, violence and health – an Acadian Case Study”.
- 4) 12 March 2008, Philip Buckner, Senior Research Fellow, Institute of Commonwealth Studies, University of London; Elizabeth Mancke, Professor, Department of History, University of Akron & Sarah Carter, HM Tory Chair, University of Alberta. “Canada and the Legacy of Imperialism”.

### **Courses Taught:**

#### University of Alberta:

##### Undergraduate Seminars:

- History 405, Human Ecology 464: Fashion and Material Culture
- History 429: The Rise of Consumer Societies
- History 500 (2014-15): Honours Seminar
- History 421: European Consumers and Global Connections, c. 1640-1840. Regions, Race, Class & Gender
- Human Ecology Modules (2004-2013): For HECOL 360 Dress & Culture: 1 – The Second-hand Trade: local & global, past & present (two units). 2 - Fashion’s Creation & Social Change; For HECOL 462 Material Culture in Home & Community: 1 – Global Trade & Indian Cottons; 2 – Gender, Sweating & the Ready-made Trade; 3 – Industrialization & Relations between North & South, from history to the present.

##### Graduate Seminars:

- History 617, Fashion and Material Culture. Global Perspectives.
- History 699, Gender and the Making of Modern Industrial Society
- History 699A2, The Rise of Consumer Societies
- HECOL 666, Themes in Material Culture Study (co-taught 2005-12)

##### Community Service Learning:

- Humanities 101, contributing one 2.5-hour seminar once a term, taught at the second stage sheltered housing centre WINGS of Providence. 2011-.

### **Graduate Supervisions:**

#### **University of New Brunswick**

##### PhD supervisions:

Karen Casselman, “Artisan Invisible: the Domestic Textile Dyer in Britain, 1750-1900” SSHRC Doctoral Fellow, 2001-6;

Tammy Moore, “English Women’s Use of Deeds of Separation to Circumvent Doctrines of Family Law, c. 1650-1900” SSHRC Doctoral Fellow & O’Brien Doctoral Fellow, 2002-2010;

Janet Mullin, “Private Passion, Public Order: Gaming, Gender and the Middle Class

in Eighteenth-Century England". Canada Graduate Scholar for Doctoral Studies; Fellowship, Yale Center for British Art, 2003-2008;

Amy O'Reilly, "Irishness in a Pre-Famine Immigrant Communities: Ethnicity, Gender, and Image in Glasgow and Manchester in the Late Eighteenth and Early Nineteenth Centuries", 2003-2008.

1 Interdisciplinary MA thesis supervisor, 2003-5.

Stephen Taylor;

1 MA thesis supervisor, 2002-

Hannah McCarthey, "The Brewesters: Gender, Religious Practice and Family Politics in Nineteenth-Century Britain"

1 MA thesis co-supervisor, 1999-2002

Daphne Rae, "Nineteenth-Century Midwifery Case Studies from Britain and New Brunswick. Tradition and Transition";

6 PhD minor fields; 2 MA Reports, 1989; 1999

### **Graduate Examiner, University of Alberta**

**Examiner**, Department of Human Ecology, Sherry Ann Chapman 2005; English & Film Studies, Susan McNeill, December 2005; Candidacy Examiner, History & Classics, Matthew Neufeld, PhD, November 2005; Comprehensive Examiner, History & Classics,

### **Graduate Examiner, University of Alberta, continued**

#### **Examiner**

Tony Mann, July 2006; Candidacy Examiner, English & Film Studies, Mary Chan, September 2006; MA examiner, History & Classics, Rhonda Khronik, August 2007; Candidacy Examiner, History & Classics, Lech Lebedowski, October 2007; Comprehensive Examiner, History & Classics, Sarah Waurechen, October 2007; Comprehensive Examiner, History & Classics, Nina Paulovincova, Nov 2007; Candidacy Examiner, English & Film Studies, Judith Anderson, Dec 2007; Candidacy Exam, English & Film Studies, Amanda Allen, Dec 2007; MA Examiner, History & Classics, Deanna Bullock, Jan 2008; Candidacy Examiner, English & Film Studies, Laura Schechter, September 2008; Candidacy Examiner, Anne James, English & Film Studies, September 2008; Candidacy Examiner, Karen Leonhardt, English & Film Studies November 2009; Candidacy Examiner, Mariya Melentyeva, History & Classics, January 2010; Kristine Kowalchuk, English and Film Studies, May 2011; PhD Examiner Kristine Kowalchuk, English & Film Studies, 4 September 2012; MA Examiners, Ashley Sims, September 11, 2012; PhD Examiner, Mary Chan, English & Film Studies, 17 September 2012; MA Examiner, Lena O. Saleh, Political Science, 22 August 2013; PhD examiner, Amie Shirkie, English & Film Studies, December 2013; PhD examiner, Linda Van Nette Blimke, English & Film Studies, June 2014; PhD Examiner, S. Katie Pratt, English & Film Studies, September 2014; Eduard Baidus, PhD Examiner January 2017; Mariya Melentyeva, PhD Examiner Nov 2017; Mike Zhou, MA, History, March 2025; MA, Brittany Gerget, Art History, April 2025.

**MA Supervision**: Co-Supervisor, Clare Lewarne, Human Ecology, September 2006-November 2009; supervisor, Carolyn Dowdell, Human Ecology, 2007-2010; Co-Supervisor, Eli Purchase, Human Ecology, 2007-2010; Supervisor, Mark Harris, History, 2007-8;

Supervisor, Caroline Lieffers, History, 2008-2010; Examiner, Jordan Claridge, June 2011; Examiner, Jeremy Fradkin, November 2011; MA Supervisor, Adrian Christ, 2016-18, SSHRC funded; MA Supervisor, Cole Hawkins, 2018-20, SSHRC funded; MA Supervisor, Olivia Cotton Cornwall, 2018-20 SSHRC funded; Terri Rolfson, (part time to full time), 2017-21 SSHRC funded; Kyla Lloyd 2018-2023.

**PhD Field Supervisor and Committee Member:**

Catharine Mastin, comprehensive exam, June 2008, candidacy exam October 2008-2011, PhD defence December 2011; Nina Paulovicova, PhD defence March 2012; PhD Field Supervisor, and Committee Member, Department of History & Classics; PhD Field Supervisor, Department of History & Classics, Tonya Lambert, 2006 – 2007; PhD Committee Member, Anne James, Department of English & Film Studies, Fall 2007- PhD defence March 2011; PhD Field Supervisor and Committee Member, Katie Pollock, Department of History & Classics, Fall 2008-2017; Xin Chen, Department of History & Classics, Committee Member/Examiner, 2008-19; Rita Neyer, Department of History & Classics, Committee Member/Examiner, 2015-19; Department of English & Film Studies, Kyung Hwa Eun 2016-2025; Pat Siferd, Department of Human Ecology, 2019-2025;

**Undergraduate Honours Thesis Supervisor:**

Briggs Larginho, 2016-18; Mitchell Elton, 2018-20; Katlyn Kichko, 2018-20; Allison Quigley, 2019-21; Julia-Rose Miller, 2021-2023; Ben Devin 2021-2023; Rebecca Woodruff, 2022-2023; Iman Quereshi, 2023.

**PhD Supervisor / Co-Supervisor:**

PhD Co-Supervisor, Department of History & Classics, Bettina Liverant, “Buying Happiness: English Canadian Intellectuals and the Development of Canadian Consumer Culture”, September 2006- PhD defence November 2007; PhD Co-Supervisor, Department of History & Classics, Lech Lebedowski, “Coal and Canvas: The Social and Technological Origins of the Steamship Era, c. 1700-1838”, 2006 – 2011; PhD Supervisor, Mark Harris, “Thompson’s Moral Economy and the English Calico Crisis, 1719-1721”, 2008-15; PhD Supervisor, Meaghan Walker, “British Marines and the Politics of Uniforms, c. 1780s-1830s”, 2011-20; SSHRC Doctoral Fellowship. PhD Supervisor, Ashley Sims, “‘Give over all trade and become a country gentleman’: material culture, masculinity, and social mobility in a globalized Europe”, 2012-2022, SSHRC Doctoral Fellowship. PhD Supervisor, Kristina Molin Cherneski, “Privacy in 19<sup>th</sup>-century Britain: Material Culture and Social Politics”, 2016-22, SSHRC Doctoral Fellowship. PhD Supervisor, Aditi Khare, “Understanding the Trajectory of Indian Textile Production under Early British Rule, 1750-1860”, 2019-2025.

**Current PhD Committees:**

Konstantin Tebenev, 2018- Department of History, Classics & Religion; Emad Afkham 2018-, Dept of History, Classics & Religion; Amaan Rizvi, Department of English & Film Study, 2024-.

**External PhD Examiner:**

External examiner for the degree of PhD, University of Portsmouth, England, 1998; University College London, University of London, 2002; Roehampton University, UK, 2005; University College London, May 2006; Sheffield Hallam University, UK, November 2006; Oxford Brookes University, UK, May 2008; Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montreal, December 2010; Department of History, University of Sydney, December 2017; Department of History, Massey University, Wellington, New Zealand, July 2020; London School of Economics & Political Science, UK, September 2021;

**Administrative Experience & University Service:****University of New Brunswick:****University Committees**

- Presidential appointment:
  - President's Planning and Priorities Advisory Committee, 2003-5;
  - University Renewal Committee, 1997-98, meeting a minimum of seven hours weekly, plus weekend workshops.
- including Visiting Speaker sub-committee,
- Referral Group sub-committee,
- Dynamic Teaming training & facilitator,
- Final report, co-writer, rewriter.
- Member, University Research Fund Selection Committee, 2001, 2003.
- Executive Committee, School of Graduate Studies, 2003-4.
- Evaluation Committee, University Research Grants, 2001, 2003.

**University of Alberta:**

- **University Committees:**
- President's Advisory Committee on Senior Academic Appointments, July 2012 – 2024; Vargo Teaching Chair Selection Committee 2006; University Research Awards Advisory Committee 2006-8; University College of Reviewers 2010-2024; General Appeals Committee 30 August 2012, 7 July 2015; Review Committee of the Kule Institute for Advanced Studies, Fall 2012; University of Alberta Press Committee, appointed by the Vice-Provost (Learning), 2014-; J. Gordin Kaplan Award for Excellence in Research Selection Committee, 2015-; Research Partner Positions, SSHRC Disciplines, University of Alberta, 2023.
- **Faculty Committee:** Mactaggart Art Curator Appointment Committee member, 2009-2010; Ad Hoc Committee, May 2011, Arts Faculty Draft Academic Plan; BA Renewal Committee 2012-13; Signature Research Area, leader September-January 2016-17; Appointment Committee, CRC Tier 1, Gender & Intersectionality 2018-19;

- Department of History & Classics
- Graduate Committee, 2005-8, 2016-; Professional Affairs Committee, 2005-07, 2009-11, 2013-14; Departmental Colloquium Committee 2012-14; Hiring Committee spousal hire January 2011; Hiring Committee, Modern India position January-February 2011; Honours Advisor 2014-15; Ad hoc TRC Committee, 2017-18; TRC Committee 2018-19; Chair Selection Committee 2018-19; LH Thomas Lecture 2019; Churchill Award Committee 2021-22.
- Department of Human Ecology:
- Hiring Committee, 2005; Collections & Exhibitions Management Committee, 2006-2021.
- Department of English & Film Studies:  
Hiring Committee November 2023- February 2024, Early and Renaissance Literature specialist.

**Additional Professional Service (National & International):**

- Invited member of doctoral and post-doctoral grants, fellowships and awards for the Economic History Association,
- Invited Member of the Scientific Committee, for the publication project: “Techniques-Monde/Global Matters / Diderot Matters”, headed by Prof. Liliane Hilaire Perez, Professor of Early Modern European History, Université Paris Diderot, directrice d'études EHESS and Dr. Ariane Fennetaux, Université Paris Diderot. September 2017 – 2020.
- Invited Member. Academic Program Committee. Textile Society of America Bi-Annual Symposium. International conference to be held in Vancouver, BC, 19 - 23 September 2018. [https://textilesocietyofamerica.org/tsa\\_symposium/symposium-2018/](https://textilesocietyofamerica.org/tsa_symposium/symposium-2018/).
- Member, Heritage Steering Group, Worldwide Universities Network (WUN), University of Alberta appointee, September 2016 -18.
- Elected Council Member, Pacific Coast Branch, American Historical Association, 2016-2019.
- Nomination Committee Member, North American Conference of British Studies, 2012-2014.
- Council Member, International Congress of Historical Sciences (CISH), 2005-2010 representing the Canadian Historical Association.
- Executive Council Member, of the International Economic History Association, 2006-2012.
- Academy 1, Division 1, Royal Society of Canada: The Academies. Duties including service on the Selection Committee of new fellows, evaluating 39 files (2007/08). November 2007-9.

- Canadian Historical Association Representative and Member of the Consensus Panel, "Optimizing the Transformation of Knowledge Dissemination", SSHRC-funded research study undertaken by the Canadian Association of Research Libraries (CARL), 2003-4.
- Founding Series Editor of a new Canadian Historical Association & University of Toronto Press, joint short-book series on international themes and issues. Secured agreement, arranged editorial procedures and managed proposal process.
- Northeast American Society for Eighteenth-Century Studies, Vice President, 2004 and President, 2005.
- Invited Member, Global Economic History Network, 2005-6.
- Canadian Historical Association Council, Member, 2002-05.

### **Other Professional Service**

- Selected Consulting
- Consulted by Steve Best Films, February 2020 / 2022.
- Consulted by Love Production, London, UK regarding development of a series on the history of clothing. 17 & 20 May 2013.
- Consulted by Nutopia, a UK production company regarding their 12 part series on the History of the World, with respect to cotton in this history. April / May 2011.
  
- **External Assessor - Individuals:**
- Reviewer for promotion to Full Professor, Department of History, University of Saskatchewan, 2024.
  
- Reviewer for the promotion to Librarian, San Francisco State University, July-August 2021.
  
- Reviewer for tenure, Department of Art & Art History, University of Colorado at Boulder. Boulder, Colorado. June-August, 2022.
  
- Reviewer for a Habilitation of Dr. Ariane Fennetaux, Monde Anglophone, Université Sorbonne Nouvelle - Paris 3, December 2020.
  
- Reviewer for tenure, Department of Art History and Visual Studies, University of Victoria, BC, September 2020.
  
- Reviewer for promotion to Full Professor, Concordia University, Montreal, Canada, November 2017.
  
- Reviewer for promotion to Full Professor, Southern Illinois University Edwardsville, August 2017.

- Reviewer for promotion to Senior Lecturer, Goldsmiths College, University of London, May 2014.
- Reviewer for promotion to full professor, Department of History, University of Toronto, November – December 2013.
- Reviewer for tenure, for the Department of History, Stonehill College, MA, USA, June 2011.
- Reviewer for Personal Professorship, for the Office of the Vice Chancellor, University of Warwick, UK, May 2011.
- Reviewer for promotion to Chair, School of Arts, Histories & Cultures, University of Manchester, January 2008.
- Reviewer for promotion to Professor, School of History, University of Leeds, September 2007.
- Reviewer of tenure file for the Department of History, McGill University, 2006;
- Reviewer of tenure file for the Department of English, Hofstra University, 2005;
- Reviewer of tenure file for the Department of History, University of Toronto 1999-2000; and 2004-5;
- Reviewer for Readership applicant, School of History, University of Leeds, January 2002;
- Reviewer for promotion to Associate Professor, Department of Women and Gender Studies, University of Buea, Cameroon, winter 2002-3.
- External Assessor – Programs:
- Departmental Review, Department of History, University of Lethbridge, winter 2015, with subsequent report.
- MA in Fashion program, assessed for the Ontario Council on Graduate Studies, Ryerson University, August 2008, with subsequent report.
- Graduate Program Assessment for Ontario Council on Graduate Studies, Department of History, Nipissing University, December 2007, with subsequent report.
- Departmental Review, Department of History, Mount Saint Vincent University, October 2003, with subsequent report.
- Departmental Review, Department of History, University of Prince Edward Island, March 2002, with subsequent report.

**Miscellaneous Service:**

- Newberry Library, Center for Renaissance Studies, Advisory Committee member, January 2007-8.
- Member, SSHRC Doctoral Fellowship Assessment Committee, 2003-4; 2004-5; Committee DF – Subgroup D, 2007-8.
- Member, Rhodes Scholarship Selection Committee, Maritimes Region, 1997-2003.

**External Referee for:**

Fellowships, Scholarships & Funding:

- 2024-2025, Early Career Research Fellowship (3 year), Joint Application Scheme, for Churchill College, Clare College, Fitzwilliam College, Murray Edwards College and Trinity Hall, Cambridge University.
- 2024-2025, Research Fellowship competition (4 year), Gonville & Caius College, Cambridge University Four-Year application.
- Senior Research Projects Fundamental Research, FWO, Flanders, Belgium, May 2022, assessment of multi-year interdisciplinary research grant, €455,500.
- Fund for Scientific Research – Flanders, Belgium (FWO), assessment of multi-year research grant, €307,268.
- European Science Foundation, June 2020, assessment of major grant.
- Swiss National Science Foundation, June 2018, CHF 995,019 (US\$998,862).
- University Research Fund, University of Antwerp, July 2017, €488,250.
- European Research Council, research grant review July 2016; June 2020;
- Jackman Humanities Institute, JHI Fellowship Application assessment, October 2014.
- Ryskamp and Burkhardt Fellowship adjudication for the American Council of Learned Societies, Fall 2013;
- European Science Foundation grant referee for Advanced Grant Program, July-September 2010, project valued at €1,172,000.
- Leverhulme Trust Research Fellowship project, assessed December 2009
- Humanities in the European Research Area (HERA), Collaborative Research Proposal valued at €985,072, 8 pp report September 2009.
- Canada Council Killam Research Fellowship 2001, 2002;
- Research Council of Norway, Post-doctoral Fellowship Application assessment July 2006;
- The Calgary Institute for the Humanities, Fellowship competition November 2001;
- Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Quebec, 2000;
- SSHRC Standard Research Grant Applications, 1994, 1997, 1998, 2000, 2002 x 2, 2003 x 2; 2004 x 2; 2005 x 1; winter 2006 x 2; fall 2006 x1; Dec 2008 x1; Insight Grant Application, January 2013 x1; September 2014;
- SSHRC Insight Grant Application, January 2015;
- Fund for Scientific Research – Flanders, Belgium (FWO), assessment of post-doctoral fellowship application, Jan/Feb 2006; January 2009; assessment of research grant application €275,000, April-May 2011;

- assessment of research grant application €323,300 June 2014;
- National Endowment for the Humanities Conference Grant Application, 1993.
- Pasold Research Fund grant applications assessed March 2007; July 2010; May 2010 x 3; June 2011; August 2011; September 2011; July 2012; August 2012; June 2013 x 2; March 2014; May 2014; July 2014 x2; January 2015; March 2015; June 2015; September 2015;
- Pasold Research Fund, doctoral grant assessor August 2013; MLitt grant assessment March 2015; doctoral grant assessor June 2016;

Referee for Publications: Books & Articles:

- Article reviewed for *Global Perspectives*, April 2026;
- Book proposal reviewed for Bloomsbury, November 2025;
- Article reviewed for *Journal of Global History*, November 2025;
- Article reviewed for *Dress*, November 2025;
- Article reviewed for *European Review of Economic History*, May 2023;
- Article reviewed for *Journal of Early Modern History*, September 2021;
- Article reviewed for *Economic History Review*, January 2020;
- Article reviewed for *Journal of Eighteenth-Century Studies*, January 2018;
- Article reviewed for *The Historical Journal*, October 2017; January 2018;
- Article reviewed for *Fashion Studies*, December 2017;
- Article reviewed for *Gender & History*, April 2017; November 2021; April 2022;
- Article reviewed for *English Historical Review*, August 2016;
- Article reviewed for *Contemporanea*, September 2016;
- Article reviewed for *Social History*, November 2016;
- Article reviewed for *Australian Historical Studies*, October 2016;
- Article reviewed for the *Journal of the Warburg & Courtauld Institutes*, September 2016;
- Article reviewed for *Eighteenth-Century Studies*, June 2016;
- Article reviewed for *Social History*, August 2014;
- Articles reviewed for *Business History*, June 2011; January 2012; January 2017; May 2017;
- Articles reviewed for *Past Imperfect* (graduate student journal University of Alberta), March 2007; March 2008; January 2009; January 2018;
- Articles reviewed for *Journal of British Studies*, March 2008; July 2008; August-September 2010; October 2014;
- Articles reviewed for *Cultural and Social History*, September 2005; August 2009;
- Article reviewed for *Canadian Journal of Irish Studies*, October 2012;
- Article reviewed for *Urban History*, 2002;
- Articles reviewed for *Economic History Review*, 1999; 2008; September 2009; January 2010; March 2010; April 2014; December 2019;
- Articles reviewed for *Acadiensis*, 1997, 2002, 2003;
- Article reviewed for *Textile History* 2007; June 2011; December 2012; February 2013; May 2013; May 2014; March 2017;
- Article reviewed for *International Review of Social History* August 2008;
- Article reviewed for *Winterthur Portfolio*, Delaware, 1996;

- Article reviewed for *William and Mary Quarterly*, March 2011;
- Bloomsbury Publishing, book proposal reviewed August 2013; January 2014; December 2016; January 2017;
- Bloomsbury Publishing, proposal reviewed and report written for a 10 volume *Encyclopaedia of Dress History*, July 2014; review of book proposal January 2017; review of book proposal and sample chapters, August 2019;
- Book proposals reviewed for Palgrave Macmillan, December 2012; March-April 2014;
- Berg Publishers, Oxford, 276 pp manuscript May 2001; chapter assessed for edited collection, Berg Publishers, 2005; book proposal assessment, September 2006; August 2007;
- Pickering & Chatto, assessment of proposed collection of documents, August 2008; review of book proposal with sample chapters, December 2009;
- Manchester University Press, assessment on book proposal fall 2005; winter 2006;
- Cambridge University Press, assessment of book proposal & sample chapters January 2010; manuscript review October 2012;
- Oxford University Press, refereed book manuscript, September 2010; Oxford Bibliography Online, refereed entry, 20,000 words February 2012;
- Chapter reviewed for the *Routledge Handbook of Global Economic History*, ed. Patricia Hudson, January 2015.
- Pasold Research Fund, book proposal assessment October /November 2012; chapter assessment and editing August 2013; book manuscript assessment, 400pp. February 2014;
- University of Alberta Press, refereed book manuscript October/November 2010;
- University of Toronto Press, reviewed segment of Western Civilization manuscript, November 2012.
- Routledge referee of book proposal with sample chapters, November 2011;
- University of Edinburgh Press, book proposal review June 2015;
- Wiley-Blackwell, assessment of book proposal March 2013;

#### Manuscript reader:

- for Dr Karen Tranberg Hansen, Anthropology, Northwestern University. *The World of Salaula: The Secondhand Clothing Trade and Zambia* pp. 1-256, fall 1998, (University of Chicago Press, 2000);
- for Dr Adrienne Hood, History, University of Toronto. *The Weaver's Craft: Cloth, Commerce, and Industry in Early Pennsylvania* pp. 1-230, (University of Pennsylvania Press, 2003).

#### **Community Service:**

- Invited Community Speaker: Alberta College of Art & Design, "Funding Opportunities Symposium", Sponsored by the Office of Research & Academic Affairs, ACAD, June 2015; National Museum of New Zealand Te Papa Tongawera, November 2012; Fashion Culture Network, University of Alberta, October 2012; Rotary Club of Edmonton South, 3 October 2007; UNB

- Graduate Students Association Conference 23 March 1999; Christ Church Cathedral Friendship Guild, November 1998, 2004; the Association of New Brunswick Teachers Conference, 1988.
- Elected to the founding Board of Directors of the Edmonton Heritage Council, (EHC) a City of Edmonton funded initiative to support and develop the heritage resources of Edmonton, October 2009-15;
    - Program Committee, assisted in organizing the inaugural EHC Symposium, January 2010-October 2010;
    - Nomination / Succession Ad Hoc Committee January 2011-June 2011; consulting ad hoc committee re de-accessioning policy, Artifact Centre, City of Edmonton
    - Annual Review Committee of EHC Executive Director, Committee Member, Fall 2011;
    - Chair, City of Edmonton, City Museum / Museums Strategy Committee, September 2011-13, working with consultants, board members and stake holders, with presentation to City Council November 2012.
    - EHC, Chair of the Board of Directors, May 2014-June 2015.
  - Mentor, Indspire, Fall 2012-15. Participated in pilot mentorship program for Indigenous graduate students, building one-on-one relationship through phone call, Skype or in-person meetings; 3 mentees.
  - Mentor, in a pilot mentoring project for the International Economic History Association, linking one-to-one with a graduate student. Monthly Skype meetings took place with a doctoral candidate in economic history, University of Gothenburg. November 2011-November 2012.
  - Executive Committee Member, Organizing Committee, Alberta Women's Memory Project, 2005-13; Hiring Committee Sept 2006; Fund Raising subcommittee August 2011-13.
  - Member, Search Committee for new Curator, The Beaverbrook Art Gallery, Fredericton, NB, 1997.
  - Co-organizer of Gender History Reading Group, for graduate students and faculty, 1997-2003.
  - Facilitator, Department of Extension, Transition to Learning Workshop, 1990, 1995, 1996.
  - Volunteer tutorial instructor for University 1000. Pilot programme for 2<sup>nd</sup> year students on academic probation, September 1996.
  - Member, Provincial Chapter of the IODE, Selection Committee for War Memorial Scholarship, 1995-6.
  - Initiated and founded the committee for the Jacob's Yard Initiative 1998-2004, involving the coordination of a sculpture garden and landscaping of the main western quad on the UNBF campus.

**Miscellaneous Initiatives:**

- Lead organizer of Scholarship Preparation Workshops for senior undergraduates, to assist in their preparation of major international, post-graduate scholarship applications. September 2002 - 2004.
- Co-organizer of Women's History Month readings, UNB Fredericton. Developed annual themes, selected readings, publicize event through media and on campus and organize student readers. Attracts public and university audiences of 60 to 100 people per event. 1995 - 2004.
- Founder of, coordinator and fund raiser for the College Hill Gardeners, a beautification initiative on the UNBF campus involving staff, faculty, Fredericton residents, as well as a local youth organization, 1998 -2004.

**Memberships in Professional Associations:**

- American Historical Association
- Canadian Historical Association
- Economic History Association (UK)
- Economic History Society (US)
- International Economic History Association
- North American Conference of British Studies

**Biographical Listings:**

*Canadian Who's Who*, 1997-

*Canadian Women Who's Who*, 1995-

*The Writers Directory*, 2011-