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Curriculum Vitae

Education

- 2004 Doctor of Music, Choral Conducting, University of Alberta
The Child Singing Voice as Social Context: Physiological, Pedagogical and Sociological Perspectives.
 Supervisors: Dr. Leonard Ratzlaff, Dr. Robert de Frece, Dr. David Gramit
- 1998 Master of Music, Choral Conducting and Applied Music (Voice), University of Alberta
Approaches to Sight Singing Musicianship for Children's Choirs of Professional Standard.
- 1990 Advanced Musicianship Diploma, Kodály Pedagogical Institute of Music, Kecskemét, Hungary
- 1985 Alberta Teaching Certification, University of Alberta
- 1983 Bachelor of Music, Piano Performance, University of Alberta

Employment History

- 2004-present Professor, University of Alberta Augustana Faculty
- 2011-2019 Kodály Level I & Level II Musicianship & Conducting Instructor, The University of Alberta Summer Music Academy, Faculty of Education, University of Alberta
- 2002-2003 Interim Director, Kodály Summer Program, University of Calgary
- 2001-2003 Sessional Instructor, Kodály Summer Program, University of Calgary
- 1996-2004 Private Voice Instructor, Alberta College Conservatory of Music, Grant MacEwan College
- 1999-2001 Da Camera Singers, Artistic Director, Edmonton, Alberta
- 1998 Sessional Instructor, Faculty of Education, University of Alberta
- 1996-1999 Sessional Instructor, Department of Music, University of Alberta
- 1994-2000 Conductor, Schola Cantorum Intermediate/Youth Choirs, Alberta College Conservatory of Music
- 1994-1998 Artistic Director, Schola Cantorum Choral Program, Alberta College Conservatory of Music
- 1994-1996 Teaching Assistant, University of Alberta
- 1993 Sessional Instructor, Kodály Summer Program, Sir Wilfrid Laurier University
- 1991-1994 Instructor, Kodály Conservatory of Music, Kecskemét, Hungary
- 1985-1990 Elementary Music Specialist, Sherwood Park Catholic Separate School Board, Sherwood Park, Alberta

1. Research, Creative and Professional Work

1.1 Areas of Research and Teaching Interest

Aural musicianship training, listening, the child voice within a social context, Kodály-inspired music education, Canadian choral music, Canadian folk music, musical identity, singing identity, music therapy & wellness, community music, inter- and multigenerational musicking & the inclusion arts.

1.2 Research Publications

1.2.1 Books, Articles, and Book Chapters

- R¹ Ries, Ardelle. (2022). “Music & Wellness: An Essential Undergraduate Experience,” book chapter in Cambridge Scholars Publishing *Music and Wellbeing*, In Press.
- R Ries, Ardelle. (2022). “The *SingAble* Society,” book chapter in Cambridge Scholars Publishing *Music and Wellbeing*, In Press.
- R Ries, Ardelle. (2018). “True Reflections on Barron’s Reflections of Canada.” *Intersections: Canadian Journal of Music*. 36(1).
- Ries, Ardelle. (Ed). (2017). *Reflections of Canada*, 2nd Edition, Volumes I (SSA). Cypress Choral Music.
- Ries, Ardelle. (Ed). (2017). *Reflections of Canada*, 2nd Edition, Volumes I (SAB, SATB). Cypress Choral Music.
- R Eyre, Kim and Ardelle Ries. (2016). “Reflections of Canada: Singing, Culture and the Use of Authentic Canadian Folk Materials in Canadian Music Classrooms,” St. John’s Newfoundland: The Singing Network.
- R Ries, Ardelle. (2010). “Five Decades of Kodály-Based Music Education in Canada.” *Alla Breve*. (Magazine of the Kodály Society of Canada).
- Ries, Ardelle. (2011). “Reflection: The Kodály Institute 2010—35th Jubilee.” *Ephatha*. (Magazine of the Alberta Kodály Association).
- Ries, Ardelle. (2009). “The Child Voice: A Social Context.” *Ostinato*. 35/3 (Magazine of Carl Orff: Canada).
- Ries, Ardelle. (2008). “Choral Conducting: A Holistic Approach.” *Quires* 34/2, pp. 8-12 (Magazine of the Alberta Choral Federation).
- R Ries, Ardelle. (2006). “The Child Voice as Social Construct.” Conference Proceedings. St. John’s Newfoundland: The Singing Network. (pp. 257-267)
- Ries, Ardelle. (2005). “Shiny Red Apple: The Child Voice.” *Quires* 31/1, pp. 10-13 (Magazine of the Alberta Choral Federation).
- Ries, Ardelle. (1997). “The Child Voice.” *Alla Breve* 27/2. (Magazine of the Kodály Society of Canada).

1.3 Conference Presentations

- R July 2022 “Homage à R. Murray Schafer: *The SingAble Elements | Fire Earth Air Water*.” Proceedings of the International Society for Music Education conference, (Virtual).
- R May 2021 “Music & Wellness: An Essential Undergraduate Experience.” Proceedings of *Music & Wellbeing*, University of Saskatchewan, Saskatoon, SK. (Virtual).
- R May 2021 “A *SingAble* Society.” Proceedings of *Music & Wellbeing*, University of Saskatchewan, Saskatoon, SK. (Virtual).
- R May 2020 “The *SingAble* Society.” Proceedings of Podium 2020, Choral Canada National Conference, Montreal, QC. (COVID-19 Suspended)
- R March 2020 “We Love to Sing Because We Are Able.” Proceedings of the Organization of American Choral Music Educators National Conference, Portland, Oregon, USA.
- R November 2018 “Let’s Sing the Circle: The Joy & Wonders of Canons,” a research presentation for the Ontario Music Educators Association provincial conference, Hamilton, Ontario.
- R November 2018 “Reflections of Canada Revisited,” a research presentation for the Ontario Music Educators Association provincial conference, Hamilton, ON.
- R August 2017 “John Barron’s Reflections of Canada.” 23rd International Kodály Symposium, Camrose, AB.

¹ Refereed

Conference presentations, cont'd

- R May 2017 "True Reflections on John Barron's Reflections of Canada." Proceedings of College University Music Society, Canada 150: Music and Belonging Conference, Toronto, ON.
- R October 2016 "Ripple Effect: The Post-1956 Hungarian Diaspora and Kodály-Based Music Education in Canada." Proceedings of the Wirth Institute for Austrian and Central European Studies Hungary 1956-2016 Conference, Edmonton, AB.
- R October 2016 "Canaday-I-O: A Musical Celebration of Canada at 150." Proceedings of Music Conference Alberta, Banff, AB.
- R August 2016 "Choral Improvisation in Rehearsal, Performance, and Classroom." Proceedings of the Asia Kodály Symposium, Kaohsiung, Taiwan.
- R February 2016 "Four Brown Caribou and Other Play Parties." Research Colloquium, University of Alberta Augustana Faculty, Camrose, AB.
- R February 2016 "In the Name of Zoltán Kodály." Proceedings for the Alberta Kodály Association Singposium 2016, Calgary, AB.
- R February 2016 "A Time to Play," UofA Augustana Research Colloquium, Camrose, Alberta.
- R October 2015 "Reflections of Canada." Proceedings for The Singing Network International Symposium on Singing and Song, St. John's NFLD.
- R October 2015 "Reflections on a Canadian Kodály Legacy: John Barron (1939-2014). Proceedings for the 22nd International Kodály Symposium, Edinburgh, Scotland.
- R October 2010 "Five Decades of Kodály-Based Music Education in Canada." Conference Proceedings of the 35th Anniversary of the Zoltán Kodály Pedagogical Institute. Kecskemét, Hungary.
- R June 2005 "The Child Voice: A Social Context." Sharing the Voices: The Phenomenon of Singing International Symposium V, St. John's NFLD.

1.4 Invited Lectures

- April 2023 "The *SingAble* Society," a research presentation for the Berklee Institute for Accessibility Arts, Boston, Massachusetts.
- November 2022 "*SingAbility*: Music and Identity, Inclusivity and Enable-ism," a research presentation for MUSIC 200 *Music & Wellbeing*, University of Saskatchewan.
- September 2022 "From the Voices of Children" a research presentation for the University of Alberta Sound Studies Institute.
- April 2022 "The Child Voice," a presentation for the National Association of Teachers of Singing, Edmonton Chapter, Edmonton, AB.
- March 2022 "Music & Wellness," Visitor in the Arts presentation, Grande Prairie Regional College (Virtual).
- October 2021 "The *SingAble* Society," a research presentation for CH RTP 511 *Introduction to Music Therapy*, St. Stephen's College, University of Alberta.
- September 2021 "MyTunes: Music for Mood, Motivation and Medicine," a presentation for UofA Augustana "All for U," Camrose, AB.
- March 2021 "The *SingAble* Society," a research presentation for the Shared Perspectives series, Brock University (Virtual).
- March 2021 "*SingAbility*: An essential service to the soul," a research presentation for the University of Alberta Sound Studies Institute (Virtual).
- March 2021 *SingAble* Inclusion Choir, a presentation for the University of Alberta graduate conducting class (Virtual).

- February 2021 “Zoltán Kodály: The Music, The Man, the Music,” a presentation for the University of Alberta undergraduate conducting class, (Virtual).
- March 2020 “*SingAble*, Sound & Performance Art,” a research presentation for the University of Alberta Sound Studies Institute, Edmonton, AB. (COVID-19 Suspended)
- September 2019 “Finding Your Voice,” a presentation for UofA Augustana “All for U,” Camrose, AB.
- September 2019 “Play, Games & Sport,” a presentation for UofA Augustana First Year Seminar, Camrose, AB.
- January 2019 “Multigenerational, Inclusive Choral Traditions Explored,” a presentation for UofA Augustana Lunch & Learn, Camrose, AB.
- October 2017 “It All Starts with Singing. Singing the Circle,” Cape Breton Pilot Project, Sydney, NS.
- October 2017 “The Warm Up, The Workout, & The Why?” Singing the Circle: Cape Breton Pilot Project, Sydney, NS.
- October 2017 “Reflections of Canada | From Coast to Coast to Coast.” Singing the Circle: Cape Breton Pilot, Sydney, NS.
- October 2017 “The Wonder of the Child Voice. Singing the Circle.” Cape Breton Pilot Project, Sydney, NS.
- October 2017 “Let's Sing the Circle: The Joy and Wonder of Canons.” Kodály Society of Nova Scotia, Halifax, NS.
- November 2016 “The Tuneful Voice: A Tribute to St. Cecilia and Zoltán Kodály,” National Association of Teachers of Singing Workshop, Edmonton, AB.
- March 2015 “How Can I Keep from Singing,” a presentation for UofA Augustana chaplaincy, Camrose, AB.
- November 2012 “To MP3 or Not to MP3? Teaching Musicianship in a Choral Rehearsal.” Music Conference Alberta. Red Deer, AB.
- October 2012 “The Key to Song,” Fine Arts Council of Alberta, Edmonton, AB.
- January 2010 “The Road to Song.” Alberta Kodály Association Singposium, Presentation, Concordia University College, Edmonton, AB.
- January 2009 “Choral Conducting: A Holistic Approach II.” Festival of Teaching and Learning Poster Presentation, University of Alberta, Edmonton, AB.
- October 2008 “Choral Conducting: A Holistic Approach.” Music Conference Alberta Academic Symposium, Red Deer, AB.
- October 2008 “A Kodályian Quartet.” Four presentations on musicianship, conducting, choral music education, and vocal technique. British Columbia Music Educators' Association Conference, Vancouver, BC.
- January 2008 Choral Conducting: A Holistic Approach I.” Festival of Teaching and Learning Poster Presentation, University of Alberta, Edmonton, AB.
- April 2007 “Choral Singing or Cold FX?” Augustana Faculty Theme Presentation, Camrose, AB.
- October 2006 Canadian Choral Music Reading Session. Alberta Choral Federation Provincial Conference, Edmonton, AB
- November 2004 “The Child Voice as Social Construct.” Alberta Choral Federation Provincial Conference, Edmonton, AB.
- October 2002 “The Child Voice.” Three presentations. Manitoba Music Conference, Winnipeg, MB.

March 1996 "The Art and Work of Choir," a video produced by Access Network, in collaboration with Concordia College and the Schola Cantorum Intermediate and Youth Choirs, Edmonton, AB.

1.5 Musical Performances and Recordings, selected

1.5.1 Conducting

April 2022 *The SingAble Elements*, participatory performance art project, The Augustana Chapel, Camrose, AB.

R May 2014 The Augustana Choir, invited guest choir; Association of Canadian Choral Communities Biennial Conference, Halifax, NS.

April 2013 The Augustana Choir invited guest choir; Dr. Leonard Ratzlaff, conductor, Winspear Centre for the Performing Arts, Wolfgang Amadeus Mozart, *Grand Mass in C Minor*. Edmonton, AB.

May 2013 The Augustana Choir Home *Scenes from Childhood* concert with guest choir, the Cantilon Children's Choir (Edmonton), The Augustana Chapel, Camrose, AB.

April 2012 The Augustana Choir Home Concert: Hungarian Tour concert, The Augustana Chapel, Camrose, AB.

April 2012 Mannskor: Augustana's Men's Choir *And the Band Played On* concert: The Augustana Chapel, Camrose, AB.

December 2012 The Augustana Choir, Mannskor, & Sangkor *Lux!* concert, Augustana Chapel, Camrose, AB.

December 2011 The Augustana Choir & Sangkor Harmonia Caelestis concert, Augustana Chapel, Camrose, AB.

March 2010 The Augustana Choir, featured guest choir; McDougall United Church, Choralfest North Spotlight Concert, Edmonton, AB.

November 2009 The Augustana Choir, invited guest choir; Dr. Leonard Ratzlaff, conductor, Winspear Centre for the Performing Arts, Franz Joseph Haydn's oratorio, *Die Schöpfung*, Edmonton, AB.

November 2009 The Augustana Men's Choir, invited guest choir; Pro Coro Canada: The Male Choir Tradition, McDougall United Church, Edmonton, AB.

March 2009 The Augustana Choir, chorus master; Dr. Angela Schroeder, conductor, Faith & Life Chapel Augustana Campus, Purcell's opera, *Dido & Aeneas*, Camrose, AB.

April 2009 The Augustana Choir with guest organist, Jeremy Spurgeon. Faith & Life Chapel, University of Alberta Augustana Campus. Works by Britten, Byrd, Chilcott, Holst, Purcell, Rutter, Vaughan Williams, Edmonton, AB.

January 2009 The Augustana Choir performs at the University of Alberta Festival of Teaching and Learning, January, Edmonton, AB.

March 2008 The Augustana Choir, invited guest choir in Choir of Choirs University of Alberta Centennial Celebration, Winspear Centre for the Performing Arts, Edmonton, AB.

March 2008 The Augustana Choir, invited guest choir in Choir of Choirs University of Alberta Centennial Celebration, Jack Singer Hall, Calgary, AB

October 2008 The Augustana Choir invited guest choir at Music Conference Alberta. Works by Britten, Mäntyjärvi, Purcell, and Weelkes, Red Deer, AB.

November 2007 The Augustana Men's Choir with the men from Pro Coro Canada, *Where Poppies Grow*, Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.

Conducting, cont'd

- December 2007 The Augustana Choir, the Vivaldi String Orchestra, Vivaldi, *Gloria* Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB
- April 2006 The Augustana Choir and Campus St. Jean. Mozart, *Requiem*, McDougall United Church, Edmonton, Alberta; Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- March 2006 The Augustana Men's Choir, *Songs of Venus & Mars* with guest organist, Jeremy Spurgeon, Camrose, AB.
- October 2006 The Augustana Choir, invited guest choir in Beethoven's *Choral Fantasia* in collaboration with all University of Alberta choral ensembles for the installation of a new president, Indira Samarasekera, Edmonton, AB.
- July 2005 International Kodály Seminar Alumni Chorus, 23rd International Kodály Seminar, Works by Asola, Bárdos, Daley. Kecskemét Hungary.

1.5.2 Commission and Première Performance

- May 2014 Donkin, Christine. *This Fragile Web*, premiered by The Augustana Choir at Choral Canada's National Conference, Podium, Halifax, Nova Scotia.
- May 2014 Godin, Scott Edward. *mosses*, premiered by The Augustana Choir at Choral Canada National Conference, Podium, Halifax, Nova Scotia.
- April 2010 Neff, James. *Creation Songs*. The Augustana Choir. Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- April 2007 Bashaw, Howard. *The Chapel*. The Augustana Choir. Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- March 2001 Gililand, *A la esperanza*. The Da Camera Singers. All Saints' Anglican Cathedral, Edmonton, AB.

1.5.3 Solo and Ensemble Member, selected

- March 2012 Ensemble Member, Da Camera Singers Reunion, Edmonton, AB.
- September 2011 Soprano Soloist: A Hungarian Travelogue Recital, The Augustana Chapel, Camrose, AB.
- April 2010 Ensemble Member, Pro Coro Canada, Brahms, *Ein Deutsches Requiem*, Edmonton, AB.
- January 2010 Schoenberg Ensemble, sprechstimme; Faith & Life Chapel, Camrose/University of Alberta Music at Convocation Hall series, January 8/9, Arnold Schoenberg's *Pierrot Lunaire*, Edmonton, AB.
- 2003 Ensemble Member, Trobairitz Medieval Ensemble, Edmonton, AB.
- 2003 Ensemble Member, Helix Ensemble, Edmonton, AB.
- 2001-2006 Ensemble Member, Ensemble de la Rue, Edmonton, AB.
- 2005 Ensemble de la Rue, chorister, Marktoberdorf Choral Competition, Marktoberdorf, Germany.
- 2005 Soprano soloist: Voices of the Baroque, UofA Augustana, Camrose, AB
- 1995-2002 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1994-2004 University of Alberta Madrigal Singers, Edmonton, AB.
- 1994-2003 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1994 Soprano Soloist: Belinda, Purcell's *Dido & Aeneas*, Kecskemét Pedagogus Kórúsa Production, Kecskemét, Hungary.

Solo and Ensemble Member, cont'd

- 1994 Soprano Soloists: Arvo Pärt's *Passio*, Kecskemét Pedagogus Kórusa Production, Kecskemét, Hungary.
- 1993-1994 Ensemble Member Kecskemét Pedagogus Kórusa, Kecskemét, Hungary.
- 1992-1994 Ensemble Member, Ars Nova Chamber Choir, Kecskemét, Hungary
- 1984-1990 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1979-1984 University of Alberta Concert Choir, Edmonton, AB.

1.5.4 Recordings

- 2013 The Augustana Choir 2011-2012. *Idegen országban...In a Foreign Land: The Augustana Choir Live in Hungary*. CD AUC201301.
- 2008 *Hard Rubber, Hard Elastic*. CD Arktos 200899. Première recording of Dr. Howard Bashaw's *The Chapel* performed by the Augustana Choir.
- 2007 *Nuper Rosarum Flores: As the Rose Blossoms*. CD AUC200701. Canadian Choral Music recorded in rural, sacred spaces.
- 2001 *My Soul There is a Country*. CD Arktos 200149. University of Alberta Madrigal Singers. Works by James Rolfe, 2001
- 1998 *Wherever There is Music*. CD Schola Cantorum Choral Program. Alberta College Conservatory of Music.

1.5.6 Guest Conducting

- March 2007 Men Making Music, Winspear Centre for the Performing Arts, Edmonton, AB.
- August 2005 Singspiration Youth Choir, Concordia University College, Edmonton, AB.
- July 2005 23rd International Kodály Seminar Alumni Choir, Kecskemét, Hungary.
- August 2003 MusiCamp Alberta, Intermediate Choir Conductor, Red Deer, AB.
- August 2003 Singspiration Music workshop, Junior Children's Choir Conductor, Concordia University College of Alberta, Edmonton, AB.
- July 2003 Nelson Summer Songfest, Children's Choir Conductor, Nelson, BC.
- August 2002 Singspiration Music Workshop, Junior Children's Choir Conductor, Concordia University College of Alberta, Edmonton, AB.
- July 2002 Nelson Summer Songfest, Children's Choir Conductor, Nelson, BC.
- October 1998-2002 Resident Conductor, Alberta Honour Choir, Edmonton, AB.
- July 1994-97 MusiCamrose Summer Music Workshop Junior Girls' Choir, Camrose, AB.

1.5.7 Choral Tours

- Fall 2020 *SingAble*, Virtual Choir Tour, Edmonton, Lethbridge, Niagara Falls, Victoria
- May 2019 The Augustana Choir, Southern Alberta, recruitment coordinator
- May 2014 **R** The Augustana Choir, Nova Scotia
- May 2013 The Augustana Choir, Central Alberta
- May 2012 The Augustana Choir Hungarian Study & Performance Tour, May 2-14, 2012
(Listed in order of significance)
- R** Concert with the internationally renowned Pro Musica Girls' Choir (Denés Szábo, conductor), May 12—Cantemus Choral Institute, Níregyháza
- R** Concert in Budapest, May 13—St. Stephen's Basilica
- Concert in Győr with the Győr University Chamber Choir, May 5—Győr Synagogue
- Concert in Debrecen, May 11—Debrecen University

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| | Concert in Kecskemét with Cantus Nobilis, May 9—New College |
| May 2010 | The Augustana Choir, British Columbia |
| May 2009 | The Augustana Choir, Central Alberta |
| May 2008 | The Augustana Choir Italy Tour, April 28-May 6. Performances in Venice, Montecalvoli, and Rome |
| May 2007 | The Augustana Choir, Central Alberta |
| March 2006 | The Augustana Choir, chorus master; Judith Willoughby, conductor Carnegie Hall, New York, New York, Mozart, <i>Requiem</i> . Christ Church Cathedral, Staten Island, New York. |
| May 2005 | The Augustana Choir, Central Alberta |
| May 2002 | The University of Alberta Madrigal Singers, Central Alberta |

1.6 Workshops (Adjudicator, Clinician, Repetiteur, Vocal Coach)

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| April 2022 | Clinician, National Association of Teachers of Singing, Edmonton, AB |
| March 2022 | Clinician, Cantilon Children's Choir, Camrose, AB. |
| April 2021 | Clinician, Choral Morphosis Choir, (Virtual) |
| November 2020 | Clinician, Braille Tones Community Choir, (Virtual) |
| April 2020 | Adjudicator, Stettler and District Music Festival, Stettler, AB. (COVID-19 Suspended) |
| November 2019 | Clinician, Victoria School for the Arts choral workshop, Edmonton AB. |
| September 2019 | Clinician, Alberta Piano Teachers of Alberta provincial conference, Red Deer, AB. |
| October 2018 | Clinician, Peace Wapiti School Division, October, Grande Prairie, AB. |
| October 2017 | Clinician, Cape Breton Regional School District, Sydney, NS. |
| October 2017 | Clinician, Multigenerational Choral Workshop, Cape Breton University, Sydney, NS. |
| October 2017 | Clinician, Kodály Society of Nova Scotia, Halifax, NS. |
| February 2016 | Clinician, Alberta Kodály Association Singposium, Calgary, AB. |
| November 2015 | Clinician, National Association of Teachers of Singing, Edmonton, AB. |
| November 2015 | Clinician, Wetaskiwin Composite High School, Wetaskiwin, AB. |
| February 2015 | Clinician, Kodály Society of Canada National Conference, Victoria, BC. |
| April 2015 | Adjudicator, St. Albert Rotary Music Festival, St. Albert, AB. |
| October 2013 | Clinician, Alberta Choral Federation, Edmonton, AB. |
| May 2013 | Clinician, Cantilon Children's Choir Workshop, Edmonton, AB. |
| October 2012 | Clinician, Music Conference Alberta, Red Deer, AB. |
| March 2011 | Clinician, Choralfest South, Calgary, AB. |
| January 2011 | Clinician, Webber Academy Choral Workshop, Camp Caroline, Caroline, AB. |
| November 2010 | Clinician, Schweizerische Kodály Musikschule, Zürich, Switzerland. |
| May 2010 | Adjudicator, Yellowknife, NWT. |
| February 2010 | Clinician, Foothills Male Chorus Workshop, Hinton, AB. |
| September 2006 | Repetiteur, Alberta Men's Honour Choir, Alberta Choral Federation, Edmonton AB. |
| January 2006 | Clinician, Edmonton Catholic & Public Schools Professional Development Workshop, Edmonton, AB. |
| April 2005 | Adjudicator, Stettler Rotary Music Festival, Stettler, AB. |
| April 2005 | Adjudicator, Red Deer Music Festival, Red Deer, AB. |
| January 2005 | Clinician, Alberta Kodály Association Choral Workshop, Edmonton, AB. |

Workshops, cont'd

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| March 2004 | Adjudicator, Lethbridge Rotary Music Festival, Lethbridge, AB. |
| October 2003 | Repetiteur, Alberta Youth Choir, The Alberta Choral Federation, Edmonton, AB. |
| April 2003 | Clinician, Alberta Kodály Association 20 th Anniversary Conference, Calgary AB. |
| October 2002 | Clinician, Alberta Provincial Music Conference, Edmonton, AB. |
| July 2002 | Vocal Coach, MusiCamp Alberta, Red Deer, AB. |
| March 2001 | Adjudicator, Lethbridge, Kiwanis Music Festival, Lethbridge, AB |
| March 2001 | Adjudicator, Leduc Rotary Music Festival, Leduc, AB. |
| March 2001 | Adjudicator, Camrose Rotary Music Festival, Camrose, AB. |
| April 2001 | Choral Clinician, Cantando Festival, Edmonton, AB. |
| March 2000 | Choral Clinician, Choralfest, Grande Prairie, AB. |
| March 2000 | Adjudicator, Stettler Rotary Music Festival, Stettler, AB. |
| March 1998 | Adjudicator, Coronation Music Festival, Coronation, AB. |
| October 1998 | Repetiteur, Alberta Children's Honour Choir, Alberta Choral Federation, Edmonton, AB. |
| February 1997 | Choral Clinician, Edmonton Teacher's Convention, Edmonton, AB. |
| May 1996 | Choral Clinician, Calgary Girls' Choir Edmonton Tour, Edmonton, AB. |
| April 1996 | Adjudicator, Whitehorse Rotary Music Festival, Whitehorse, YT. |
| March 1996 | Vocal Coach, Choralfest South, Calgary, AB. |
| October 1995, 1996 | Clinician, Alberta Provincial Music Conference, Red Deer, AB. |
| March 1995 | Adjudicator, Lethbridge Kiwanis Music Festival, Lethbridge, AB. |
| March 1995, 1997 | Adjudicator/Clinician, Whitecourt Choral Music Festival, Whitecourt, AB. |
| July 1993, 1994 | Vocal Coach, Mount Royal Junior Children's Choir, Calgary, AB. |

1.7 Juror, Manuscript Referee

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| 2021 | University of Alberta Graduate Conducting Auditions, Juror. |
| 2020 | Kodály Society of Canada Pierre Perron Resource Development Grant, Juror. |
| 2020 | University of Alberta Graduate Conducting Auditions, Juror. |
| 2018 | Routledge <i>Companion to Interdisciplinary Studies in Singing: Volume III Well-Being</i> , "Singing and Parkinson's Disease," Merrill Tanner. |
| 2012 | Association of Canadian Choral Conductors National Awards. |

1.8 Research Grants**Grant History Total | \$233,000**

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| 2022 | Social Science & Humanities Research Council Insight Development Grant (\$52,498) |
| 2022 | Kule Institute for Advanced Scholarship UAlberta-Alberta Teachers Association Research Collaboration Grant, (\$9,970) |
| 2021 | Endowment Fund for the Future Support for the Advancement of Scholarship (\$8,650) |
| 2021 | President's Fund for the Creative & Performing Arts (\$12,000) The <i>SingAble</i> Elements performance art project |
| 2020 | President's Fund for the Creative & Performing Arts (\$2000) Conference presentations at the Organization of American Kodály Educators (Portland, Oregon) & at the Choral Canada Podium 2020 National Conference (Montreal, Québec) |

- 2019 UofA Teaching & Learning Enhancement Fund (\$2925)
Professional Development funds for CHRTP Introduction to Music Therapy
Research trip to Jean Vanier Research Center, London, Ontario
- 2017 Alberta Foundation for the Arts, (\$14,195)
International Kodály Symposium
- 2016 Social Sciences & Humanities Research Council Connections Grant (\$45,000)
International Kodály Symposium
- 2016 Wirth Institute for Austrian & Central European Studies (\$8000)
International Kodály Symposium
- 2016 Battle River Community Foundation (\$4000)
International Kodály Symposium
- 2016 Augustana Travel Conference Fund (\$1600)
Travel to Asia Kodály Symposium, Taiwan
- 2016 President's Fund for the Creative & Performing Arts (\$8500)
Reflections of Canada recordings
- 2016 UofA Augustana Conference Grant (\$3000)
Travel MusCan Conference Paper, Toronto, ON
- 2015 Killam Travel Grant (\$2800)
22nd International Kodály Symposium Conference Paper, Edinburgh, Scotland
- 2015 UofA Teaching & Learning Enhancement Fund (\$2225)
Music Conference Alberta Presentation
- 2014 UofA Presidential Fine Arts Fund (\$10,000)
Podium 2014 National Choral Conference
- 2013 Uof A Presidential Fine Arts Fund (\$3000)
Reflections of Canada Research
- 2013 UofA Presidential Fine Arts Fund (\$13,000)
Hungarian Study and Performance Tour Recording
- 2012 Alberta Foundation for the Arts (\$5600)
The Augustana Choir Hungarian Study and Performance Tour
- 2012 Battle River Community Foundation (\$600)
The Augustana Choir Hungarian Study and Performance Tour
- 2011 University of Alberta Presidential Fine Arts Fund

- Esterhazy's *Harmonia Caelestis*: Analysis, Synthesis, Performance (\$6000)
- 2010 University of Alberta Presidential Fine Arts Fund
Hungarian Choral Music of the 21st Century for Mixed Chamber Choir (\$2000)
- 2009 University of Alberta Committee for the Learning Environment Fund
The Augustana Choir at Choralfest North (\$1000)
- 2009 University of Alberta Teaching and Learning Enhancement Professional Development
Fund
Baroque Dance Gesture and Choral Conducting Pedagogy (\$1938)
- 2009 University of Alberta Presidential Fine Arts Fund
Baroque Dance Gesture and Choral Conducting Pedagogy (\$1938)
- 2008 University of Alberta Teaching and Learning Enhancement Fund
Choral Conducting: A Holistic Approach (\$5000)
- 2007 University of Alberta Teaching and Learning Enhancement Fund
Choral Conducting: A Holistic Approach (\$8000)
- 2007 University of Alberta Presidential Fine Arts Fund
The Vivaldi *Gloria*: A Tool for Conducting Pedagogy (\$1700)
- 2007 Augustana Faculty: Innovations to Enhance Learning
Undergraduate Choral Conducting Pedagogy (\$1000)
- 2006 University of Alberta Presidential Fine Arts Fund
CD recording *Nuper Rosarum Flores: As the Rose Blossoms* (\$2100)

2. Teaching

2.1 Graduate Teaching, Supervision, Committee and External

2.1.1 Graduate Teaching

2.1.1.2 Graduate Courses Taught (University Of Alberta)

- 2011-2019 EDEL 597 Kodály Music Education
2006-2008 EDEL 595 Choral Conducting: A Holistic Approach

2.1.1.3 Graduate Courses Taught (Other)

Visiting Professor, Graduate Seminar, Kodály Institute of the Liszt Academy, Budapest & Kecskemét,
Hungary, (2010)

2.1.2 Graduate Supervision, Committee and External

PhD Music Education, University of Alberta
Schuurman-Olson (2022-2024)

Graduate Supervision, Committee and External, cont'd

Master of Music Choral Conducting, University of Alberta
Hu (2006-2007)

Committee Member
Master of Music Choral Conducting, University of Alberta
Skinner (2005)

External Examiner
PhD in Music Education, University of Calgary
Whidden (2009)

2.2 Undergraduate Teaching, Supervision, Community Service Learning**2.2.1 Undergraduate Courses Taught (University of Alberta)****University of Alberta Augustana Faculty**

AUMUS 100 Introduction to Music Theory (2015-2018)
AUMUS 127 Applied Group Lessons, Voice (2020-2021)
AUMUS 162 Aural Skills and Sight Singing I (2005-2020)
AUMUS 235 Introduction to Conducting (2005-2019)
AUMUS 236 Choral Techniques and Literature (2005-2018)
AUMUS X45 *encore* (2004-2005)
AUMUS 252 The Child Voice (2022)
AUMUS 262 Aural Skills and Sight Singing II (2004-2018)
AUMUS 263 Aural Skills and Sight Singing III (2005-2019)
AUMUS 335 Selected Topics in Music Education (2018)
AUMUS 336 Advanced Choral Conducting (2004-2019)
AUMUS 337 Choral Conducting | A Holistic Approach (2006-2009)
AUMUS 356 Music & Wellness (2021)
AUMUS X40/41 University of Alberta Augustana Choir (2004-2014)
AUMUS X42/43 Choral Ensemble, Mannskor (2005-2014)
AUMUS X46/48 Choral Ensemble, *SingAble* (2020-2021)
AUMUS X95 Applied Lessons, Voice (2020-2021)

University of Alberta Faculty of Arts, Department of Music

Music 451 Aural Skills III (1994-1999)
Music 251 Aural Skills II (1994-1999)
Music X40 University of Alberta Madrigal Singers (2001-2002)

University of Alberta Faculty of Education

EDEL 328 Music Literacy: The Child (2000)
EDEL 426 Music Literacy in the Classroom (1998)
EDEL 496 Choral Conducting: A Holistic Approach (2006-2009)
EDEL 495 Kodály Music Education (2011-2019)

2.2.2 Research and Teaching Assistants, Community Service Learning (CSL)

2022 Sami Al-Khalili, Hannah Nichol, Teaching Assistants, *SingAble*

Research and Teaching Assistants, Community Service Learning (CSL)

- 2022 Melissa Hiebert (Undergraduate), Natalie Minczuk-Prando (Masters), Stephanie Schuurman-Olson (PhD), Anna Wiebe (Undergraduate), *From the Voices of Children*
- 2021 Maëlle Dumoulin, Jordan Krys, Hannah Nichol, Teaching Assistants, *SingAble*
- 2021 Naomi Benti, CSL *SingAble*
- 2021 Maëlle Dumoulin, Yining Yang, Teaching Assistants, *SingAble*
- 2020 Jessica Goguen, Francesca Middleton, Research Assistants, *SingAble*
- 2019 Alexandra Brigley, Emily Jackson, Francesca Middleton, Research Assistants, *SingAble*
- 2018 April Heinrich, Danielle Lee, Gracie Yelland, Research Assistants, *SingAble*
- 2018 Jennifer Green, Jasohna Haukenfrers, Jennae Matzner, Rebecca Pospolita, CSL *SingAble*
- 2018 Mary-Anne Baldwin, Gracie Yelland, David Salmon CSL AUMUS 335 *Introduction to Music Education*
- 2017 Deanna Robillard & Eric Skretting: International Kodály Symposium project
- 2016 Ian Skinner: *Reflections of Canada* folk music anthology project

2.2.3 Directed Readings

- 2020 Alex Windsor, Directed Reading for Community Band, UofA Augustana
- 2018 Andrew Richards, *English Folk Music Revivals: Nationalism, Internationalism, Globalism & Ideology*, UofA Augustana
- 2010 Colin Chrabaszcz, *A Course in Band Conducting Techniques*, UofA Augustana
- 2009 Russel Ault, *A History of The Augustana Choir*, UofA Augustana
- 2006 Meghan Rayment, *Gender Issues on the Podium*, UofA Augustana
- 2004 Bert Johnson, *Conducting Tutorial & Recital*, UofA Augustana

3. Service**3.1 Record of Academic Service****3.1.2 Administrative Work and Committees (University of Alberta)****Augustana Faculty****Administration**

- 2019-2020 Director of Music, oversight of faculty, staff, community conservatory, students, budget, university & conservatory curriculum, programming, promotion, recruitment and facilities

Augustana Faculty**Committee Member**

- 2022 Augustana Equity, Diversity, Inclusion Working Group
- 2022 Augustana Core Coordinating Committee
- 2021-present Music, Pedagogy & Wellness Hub Coordinator
- 2021-present UofA Education Faculty Council, Augustana Representative
- 2020 UofA Augustana Faculty Consultant, Campus Recruitment Video Project
- 2020 UofA Augustana Representative, UofA Chairs Executive Council, Campus Tour
- 2019-present Revenue Generating Committee
- 2018-2020 Bachelor of Music Curriculum Revision
- 2018-2019 Education Faculty Council Representative
- 2017 UofA Computing Science Search Committee
- 2017 Spring Soirée Volunteer
- 2012 Community Band Liaison

Administrative Work and Committees (University of Alberta), cont'd

| | |
|-----------|---|
| 2012 | UofA Augustana Tenure Committee Alexander Carpenter |
| 2012 | UofA Augustana Campus Resilience Theme Committee |
| 2010-2011 | Centenary Choral ReUnion Committee |
| 2009-2010 | Camrose Performing Arts Center Fundraising Committee |
| 2008-2010 | Green Advisory Committee to the Dean |
| 2005-2006 | Selection Committee (Musicology Position) |
| 2004-2006 | Financial Aid Committee |
| 2004-2009 | Research Committee |

Augustana Faculty**University Performances**

| | |
|---------------|---|
| June 2022 | Baccalaureate Worship Service Choir Member |
| June 2020 | UofA Augustana Music Director, Baccalaureate Worship Service |
| June 2019 | Baccalaureate Worship Service Choir Member |
| June 2017 | Baccalaureate Worship Service Choir Member |
| June 2013 | Baccalaureate Worship Service Conductor |
| February 2012 | The Augustana Choir, UofA Augustana Scholarship Banquet, Camrose, AB |
| June 2010 | Baccalaureate Worship Service Conductor |
| December 2009 | The Augustana Choir, UofA Wirth Institute for Austrian and Central European Studies Christmas Concert, Edmonton, AB |
| March 2009 | Mannskor, UofA Faculty of Agriculture, Life and Environmental Sciences <i>Heifer In Your Tank</i> variety show, Camrose, AB |
| February 2008 | The Augustana Choir, UofA Augustana Scholarship Banquet, Camrose, AB |
| November 2007 | The Augustana Choir, Remembrance Day Service, UofA Augustana, Camrose, AB |
| March 2006 | The Augustana Choir, Dedication, Chester Ronning Center, Camrose, AB |
| October 2005 | The Augustana Choir, Homecoming Celebrations, Camrose, AB |

Faculty of Arts**Committee Member**

| | |
|-----------|--|
| 2020- | Wirth Institute Academic Advisory Board |
| 2019-2020 | University of Alberta Choral Celebration Committee, Professor Emeritus Leonard Ratzlaff Retirement Event |
| 2006-2008 | University of Alberta Choir of Choirs Committee |

Coordinator

| | |
|-----------|---|
| 1996-2000 | Aural Skills Program Coordinator, University of Alberta |
|-----------|---|

Faculty of Education**Director**

| | |
|-----------|--|
| 2017 | Administration of Faculty of Education Kodály Level III Course, August 5-18, 2017 |
| 2006-2009 | Administration of University of Alberta Summer Music Academy Choral Conductors' Course |

3.1.3 External Referee

| | |
|------|--|
| 2020 | Elroy Friesen, Promotion application, University of Manitoba |
| 2020 | Rachel Rensink-Hoff, Tenure application, Brock University |

2019 Jakub Martinec, Tenure application, Memorial University

3.1 Record of Community Service

3.2.1 Committee Member

2022 Choir Alberta 50th Anniversary Celebration Committee
2020-present Director, Red Deer Symphony Orchestra
2020-2021 World Singing Day Organizational Committee
2012-2020 Director, Kodály Society of Canada
2017-2019 Lieutenant Governor Arts Awards of Alberta Battle River Arts Organizational Committee
2014-2016 Choral Canada National Conference Organizational Committee
2011-2015 Director, International Kodály Society Board
2010-2011 Past-President, Alberta Choral Federation
2006-2010 President, Alberta Choral Federation
2006-2008 Provincial Representative, Association of Canadian Choral Conductors
2005-2006 Vice-President, Alberta Choral Federation
2003-2006 Member, Alberta Choral Federation Board of Directors
2004-present Advisor, Alberta Kodály Association

3.2.2 Artistic Advisor, Director, Coordinator

2019 Coordinator, Lieutenant Governor General Arts Awards of Alberta Long-Table Dinner, Castor, Alberta
2015-2018 Chair, 23rd International Kodály Symposium: *Singing the Circle—Kodály-Inspired Music Education* from Birth to Adult

3.2.3 Conducting and Teaching

2021-2022 Volunteer Teaching, Special Education Classroom, Battle River School Division, Charlie Killam School, Camrose, AB
2018-present Conductor, *SingAble* Inclusion Choir in partnership with the Camrose Association for Community Living
2014-2015 Volunteer Teaching, Elk Island Catholic Schools, St. Patrick's Elementary School, Grade 4 & 5 Music, Camrose, AB
2006-2008 Choral Ensemble Angol, Kodály Conservatory, Kecskemét, Hungary

3.2.4 Community Performances and Benefit Concerts

October 2022 *SingAble* World Singing Day Community Sing, Camrose AB
June 2022 *SingAble* Celebrating the Camrose Association for Community Living at 60, Camrose, AB
April 2022 *Playing for Peace*, Benefit Concert for Ukraine, Camrose, AB
March 2022 *SingAble* Music Heals Day Community Sing, Camrose, AB
November 2021 *Songs of Vienna*, Benefit Concert for the Castor Public Library, Castor, AB
October 2021 *SingAble* World Singing Day Community Sing, Camrose AB
March 2021 *SingAble* Music Heals Day/Pi Day Virtual Community Sing, Camrose, AB
December 2020 Camrose Association for Community Living, Virtual Carol Sing, Camrose, AB
March 2020 *SingAble*, Music Heals Day Community Sing, Camrose, AB (COVID-19 Suspended)

Community Performances and Benefit Concerts, cont'd

| | |
|---------------|--|
| November 2019 | <i>SingAble</i> , Christmas at the Bailey Theatre, Camrose, AB |
| October 2019 | <i>SingAble</i> , World Singing Day Community Sing, Camrose, AB |
| August 2019 | <i>SingAble</i> , Big Valley Jamboree Parade, Camrose, AB |
| April 2019 | <i>SingAble</i> , Rotary Club Community Sing, Camrose, AB |
| March 2019 | <i>SingAble</i> , Music Heals Day Community Sing, Camrose, AB |
| November 2018 | <i>SingAble</i> , Festival of Trees Community Sing, Camrose, AB |
| October 2018 | <i>SingAble</i> , World Singing Day Community Sing, Camrose, AB |
| May 2013 | The Augustana Choir, Majestic Theatre Fundraiser, Bashaw, AB |
| May 2010 | The Augustana Choir, Lutheran Urban Mission Society Benefit Concert, Vancouver, BC |
| May 2010 | The Augustana Choir, Our Place Society Benefit Concert, Victoria, BC |
| January 2010 | The Augustana Choir, Olympic Torch Relay performance, Camrose, AB |
| May 2006 | The Augustana Choir, Majestic Theatre Fundraiser, Bashaw, AB |

3.2.5 Presentations (Presenter, Consultant, Keynote Speaker)

| | |
|---------------|---|
| May 2021 | Panel Presenter, Music & Wellbeing Conference, University of Saskatchewan (Virtual) |
| October 2020 | Presenter, Concordia University of Edmonton (Virtual) |
| March 2020 | Presenter, Augustana Chaplaincy, <i>What's Cookin' Soup Supper</i> , Camrose, AB |
| February 2020 | Presenter, Camrose Association for Community Living, Camrose, AB. |
| January 2019 | Presenter, Camrose Rotary Club, Camrose, AB. |
| October 2018 | Consultant, Music Conference Alberta, Edmonton, AB |
| February 2018 | Presenter, Battle River Writing Centre, Camrose, AB. |
| May 2011 | Keynote Speaker, Wetaskiwin Composite High School Music Awards Banquet, Wetaskiwin, AB. |

3.2.6 Media (Interviews, Video, Documentary)

| | |
|---------------|--|
| January 2023 | “Sing it Loud, Sing it Long.” <i>New Trail</i> , www.ualberta.ca/augustana/news/2022/12/sing-it-loud-sing-it-long-ries.html , accessed January 24, 2023. |
| April 2019 | <i>SingAble</i> , Alberta Council for Disability Services nomination video |
| November 2018 | Seven Jars of Hot Pickled Peppers Podcast, YouTube, <i>SingAble</i> interview |
| Spring 2006 | <i>Mozart Requiem: The Augustana Choir in New York</i> , University of Alberta Festival for Teaching & Learning Video |

3.2.7 Publications

- Ries, Ardelle (2020). “Music in the Age of COVID.” *The Camrose Booster*, 68/26.
- Ries, Ardelle. (2019). “Second Thought: We Love to Sing Because We are Able.” *The Camrose Booster*, 67/8.
- Ries, Ardelle. (2017). “Second Thought: Singing the Circle.” *The Camrose Booster*.
- Ries, Ardelle. (2011). “Second Thought: Born This Way.” *The Camrose Booster*.

4. Professional Learning and Pedagogical Renewal

| | |
|----------------|---|
| November 2022 | ABLE Assembly: Arts Better the Lives of Everyone, Berklee Institute for Accessibility Arts, Fall Conference |
| September 2022 | Music Conference Alberta, Edmonton, AB |

Professional learning and pedagogical renewal, cont'd

- June 2022 International Exchange for Arts Education and Disability Justice, Berklee Institute for Arts Education and Special Needs, Virtual Workshop
- June-August 2022 Sage Research Methods Summer Camp Seminar, Virtual Workshops
- June 2022 Coalition for Music Education, Music Impact in Community and Society Today, Virtual Workshop
- June 2022 UA CTL Virtual Workshop, Rethinking Course Design, Redesign & Pedagogy, Universital Design for learning using an Equity, Diversity and Inclusivity Lens.
- May 2022 Choral Canada Podium National Conference, Virtual
- January 2022 Singing in Solidarity: Exploring Environmental Inquiry and Justice Through the Arts, Virtual Workshop
- January 2022 College Music Society, Committee on Cultural Inclusion Workshop: Ethical Diversification of the Choral Curriculum through Collaboration with Culture Bearers
- December 2021 SSHRC Peer Review Program, University of Alberta
- September 2021 Researcher Whisperer Hour, University of Alberta Grant Writing Workshops, Virtual
- September 2021 Symposium on Music Teacher Education, Society for Music Teacher Education, Virtual Conference
- August 2021 Music Conference Alberta, Virtual Conference
- May 2021 Music & Wellbeing, University of Saskatchewan, Virtual Conference
- April 2021 Music School for Tomorrow—Life After, College Music Society, Virtual Conference
- November 2020 Music, Mediation & Disability: Representation & Access, Virtual Conference, American Musicological Society, Virtual Conference
- October 2020 ABLE Assembly: Arts Better the Lives of Everyone, Berklee Institute for Accessibility Arts, Virtual Conference
- June 2020 Council of Public Liberal Arts Colleges Virtual Summer Institute (Music), Virtual Conference
- May 2020 Teaching & Learning Online: Introductory Self-Study Course, University of Alberta, Centre for Teaching & Learning.
- January 2020 *Every Child Can* Suzuki Workshop, Suzuki Association of the Americas Workshop, Camrose, AB
- Fall 2019 CHRTP 511 *Introduction to Music Therapy*, Independent Study, Winter Term 2019, St. Stephen's College, University of Alberta.
- Winter 2018 MUSIC 608: *Graduate Seminar in 20th Century Music Listening*, Winter Term 2018, University of Alberta Faculty of Arts.
- Summer 2013 *Move Into Life*: Mose Feldenkrais Course, Sorrento, BC.
- June 2001 Oregon Bach Festival, Helmuth Rilling, masterclass, Eugene, Oregon, USA.
- May 2000 International Conducting Symposium, Jean Ashworth-Bartle, Sir David Wilcocks, Toronto, Ontario.
- July 1999 Windband Conducting Masterclass, Frank Battisti, University of Alberta, Edmonton, AB.
- Fall 1994 Choral Conducting Masterclass, University of Alberta, Eric Ericson, University of Alberta, Edmonton, AB.
- July 1988 French Immersion Music Curriculum and Instruction, Kodály Level I, Faculté Saint-Jean, University of Alberta, Edmonton, AB.
- July 1987 French Immersion Curriculum and Instruction, Jonquière, Québec.
- July 1985 Orff Schulwerk Level II, University of Alberta, Edmonton, AB.
- July 1984 Orff Schulwerk Level I, University of Alberta, Edmonton, AB.

5. Awards and Nominations

| | |
|-----------------------|--|
| 2022 | Confederation of Alberta Faculty Associations Distinguished Academic Award Nomination |
| 2021 | Confederation of Alberta Faculty Associations Distinguished Academic Award Nomination |
| 2021 | Honorary Member, Kodály Society of Canada |
| 2020 | Confederation of Alberta Faculty Associations Distinguished Academic Award Nomination |
| 2019 | Living Treasure of Battle River Country Award, Association of Lifewide Living of Alberta |
| 2019 | Innovation Award, Alberta Council of Disability Services |
| 2019 | Individual Champion, Camrose Association for Community Living |
| 2018 | Augustana Faculty Murray Lauber Award for Distinguished Service |
| 2017 | Alberta Kodály Association Teacher Recognition Award |
| 2013 | Choir Alberta Richard S. Eaton Award for Distinguished Service |
| 2006 | Recognition at the University of Alberta Celebration of Teaching and Learning |
| 2005 | Nomination: Association of Canadian Choral Communities Dissertation Prize |
| 2004 | Nomination: Governor General's Dissertation Prize |
| 2003 | Province of Alberta Dissertation Fellowship |
| 2002 | Province of Alberta Graduate Fellowship |
| 2001 | Andrew Stewart Memorial Prize |
| 2001 | Province of Alberta Graduate Fellowship |
| 2000 | Alberta Heritage Professional Development Scholarship |
| 2000 | Edmonton Swiss Men's Choir Choral Bursary |
| 1999-2000 | PhD Recruitment Scholarship, University of Alberta |
| 1999 | Flore Shaw Graduate Scholarship in Music, University of Alberta |
| 1997 | William Rea Scholarship in Music, University of Alberta |
| 1995 | John and Logie Drew Graduate Scholarship in Choral Conducting, University of Alberta |
| 1994, 1996, 2000-2001 | Beryl Barns Memorial Graduate Award in Music, University of Alberta |
| 1992-1993 | Music in English Teaching Scholarship, Kodály Pedagogical Institute, Kecskemét, Hungary |
| 1990 | Hungarian Csárdás Ball Committee Kodály Scholarship, Edmonton, Alberta |
| 1983 | Government of Alberta Music Education Development Grant |

6. Professional Memberships

Alberta Kodály Association
 Canadian Music Educators Association
 Canadian University Music Society
 Choir Alberta
 Choral Canada
 College Music Society
 International Kodály Society
 International Society for Music Education
 Kodály Society of Canada
 Organization of American Kodály Educators
 Society for Music Teacher Education

7. Significant Career Contributions

7.1 Significant Research and Creative Contributions

A review of my academic pursuits reveals diverse, yet interrelated activity between research and creative work. The initial foray into research as a graduate student was inspired by my work as a choral music educator with a passion for children's singing voices. My dissertation—*The child voice as social construct* (2004)—was a thorough examination of attitudes toward and training of the child singing voice through the lens of historical, physiological, pedagogical, and social contexts.

After my 2004 appointment at UA Augustana faculty—as a director of choral activities and teacher of choral conducting and choral literature—my research activity shifted to embrace undergraduate choral conducting pedagogy and professional learning opportunities for choral music educators. A keen interest in choral repertoire, and specifically Canadian choral repertoire, my research creation activities included commissions for numerous new Canadian choral compositions, the production of two CD recordings with the UA Augustana Choir, and annual choral performance tours with the UA Augustana Choir through:

- local recruitment and community outreach tours
- national tours to British Columbia and to Nova Scotia to perform at Choral Canada's Podium 2014 national choral conference and,
- international tours to the USA (2006), Italy (2008), and Hungary (2012)

After ten years in service as director of choral activities, due to chronic illness, my work as a choral conductor was reimaged by necessity in 2014. As I moved through an intense period of treatment and subsequent healing, my research interests shifted to embrace holistic, therapeutic, and inclusive perspectives as related to singing and choral singing. With research renewal inspired by my abiding commitment to singing advocacy and song-based music education, current research and creative work now centers on choral inclusion and multigenerational singing, the intersection of music, health, and well-being. Motivated by SARS-CoV-2, my research has moved full circle with a return to investigate the child singing voice of the 21st century as impacted by the global pandemic.

A summary of research career highlights include:

In the summer of 2022, I will present at the International Society for Music Education (ISME) 24th annual conference—*A Visible Voice*. Perfectly aligned with the conference theme, my paper will take the form of a tribute to Canadian choral composer, R. Murray Schafer through an analysis of a multi-media research-creation project—*The SingAble Elements: Fire, Earth, Air, Water*—explored by *SingAble* between the 2020-2022 choral seasons.

In 2021 and 2022, the UA *Endowment Fund for the Future/Support for Advanced Scholarship (EFF/SAS)* and *Kule Institute for Advanced Study (KIAS) | UAlberta-Alberta Teachers' Association* grants will fund a pilot study assessing how the attitudes that children have toward singing are affected by the SARS-CoV-2 global pandemic. These *From the Voices of Children (FVC)* research pilot projects will gather qualitative and quantitative data through one-on-one interviews as well as through an anonymous online survey conducted in Edmonton, Central Alberta, and Calgary area communities and schools. Awarded in June 2022, a *SSHRC Insight Development Grant* will expand the two FVC pilot projects for a pan-Alberta assessment. Data from these three studies will serve to inform decisions made by policy makers, school and community music educators, and the general public as strategies are set in place to rebuild music programs.

Significant Research and Creative Contributions, cont'd

In 2018, through designing and hosting a highly successful music educators' symposium for the International Kodály Society for music educators, *SingAble*—an award-winning multigenerational community inclusion choir—was established to bridge boundaries and to bring over 100 community choristers of all ages to inclusively enjoy the wonders and therapeutic benefit of choral singing. The *SingAble* multigenerational community inclusion choir is the topic for a chapter which will be published by Cambridge Scholars Publishing in 2023.

As principal editor and in collaboration with Dr. Kim Eyre (sessional instructor, Western University) and Cypress Choral Music, a culturally sensitive second edition of *Reflections of Canada* (Canadian *a cappella* folk song arrangements for equal and mixed voice) was published in the summer of 2017.

In 2014, The Augustana Choir was selected by jury through the Canada's national choral service organization—Choral Canada—to perform under my direction at the biennial national choral conference in Halifax, Nova Scotia.

7.2 Significant Pedagogical Contributions

- 2020-2021 During the COVID-19 pandemic and closely connected to the *SingAble* inclusion choir research, I have become increasingly involved with the *Music & Wellness* community, engaging in professional learning in music therapy contexts. I have designed and piloted a successful senior interdisciplinary undergraduate course—AUMUS 356 *Music & Wellness*—which serves to enrich curricular revisions at the Uof A Augustana Campus and, as well, has become the foundation for music education advocacy research. *Music & Wellness* is the topic for a chapter which will be published with Cambridge Scholars Publishing in 2023.
- 2018-2020 In consultation with colleagues and peers beyond the University of Alberta, in my role as Director of Music (2019-2021), I revised the University of Alberta Augustana Faculty Bachelor of Music curriculum. The *Bachelor of Music Performance-Based Pedagogy* degree offers a broader focus on pedagogical awareness, interdisciplinarity and holistic career pathways, this curricular innovation serves to provide Bachelor of Music students of the future with a focus on both performance and pedagogical training,
- 2011-2019 Together with Dr. Jody Stark (University of Manitoba, Assistant Professor of Music Education), a Kodály-inspired summer program was developed and established under the auspices of the University of Alberta Summer Music Academy. Based on three years of undergraduate or graduate summer study, this accredited professional development opportunity provides pre-service and in-service music educators with rigorous training in Kodály-inspired pedagogical practices.
- 2006-2009 In collaboration with Alberta's provincial service organization for choral music educators, Choir Alberta, I developed, established, and offered a summer choral conducting intensive based on holistic, pedagogical principles in a partnership between the University of Alberta Augustana and Education faculties with the creation of the University of Alberta Summer

Significant Pedagogical Contributions, cont'd

Music Academy. Hosted at the UofA Augustana Campus, this professional development opportunity was designed for in-service music teachers.

1994-present As musicianship training is one of my areas of interest and pedagogical expertise, I have taught and continue to teach musicianship courses in a number of secondary and post-secondary institutions in Hungary (Zoltán Kodály Conservatory) and Canada (Sir Wilfrid Laurier University, University of Calgary, University of Alberta).

5.3 Significant Service Contributions

My passion for building community through musical endeavor combined with a natural affinity for an inclination to work in leadership capacities has led me throughout my career to dedicate myself to several provincial, national, and international service organizations to promote Kodály-based music education and for choral music education.

In March 2021, I was deeply grateful to be recognized by the national community of music educators, awarded the title of Honourary Member of the Kodály Society of Canada in recognition for service and dedication to Kodály-based music education.

Between May 2019 and July 2021, I assumed the role of Director of Music (DoM) for the UA Augustana music division. The duties of this administrative position included oversight of a university and community conservatory, curriculum and program offerings, concert series, recruitment, promotion, teaching faculty, administrative staff, facilities, student advisement and enrolment, budget, and fund development. During my time as DoM, I created a stable, unified, and cohesive unit with a positive vision for the future.

In the summer of 2017, The University of Alberta Augustana Faculty was honoured to engage in a meaningful and successful partnership with the International Kodály Society (IKS), the Kodály Society of Canada (KSC), and the Alberta Kodály Association (AKA) to host the 23rd International Kodály Symposium *Singing the Circle: Kodály-Based Music Education from Birth to Adult*. This international event attracted nearly 300 delegates representing 21 countries to the University of Alberta Augustana Campus to experience an unparalleled examination of Kodály-based music education through research, practices, and musical performances. The impact of the Symposium was wide-ranging, bringing community stakeholders together within international, national and local music education communities.

The outcome from this successful *Singing the Circle* project provided significant funds for the KSC and the AKA to adopt new programs and initiatives. Now equipped with adequate funds, the outreach capacity of both organizations has expanded exponentially which will influence generations of music educators across the country. The Symposium project has also been the catalyst for the establishment of *SingAble*, UofA Augustana's award-winning multigenerational inclusion choir serving individuals with exceptionalities as well as the general community at all ages and stages of life.

As president of the Alberta Choral Federation (now Choir Alberta) between 2006 and 2010, I was honoured to provide an organization plagued by significant financial and administrative challenges with vision, clarity and purposeful direction. As a result of my two-term presidency, the Alberta Choral Federation emerged a stronger and more vital provincial organization dedicated to serve choral music educators and countless choristers.

Significant service contributions, cont'd

With a chosen vocation as a choral music educator, my primary goal is simple: In the words of Rainer Maria Rilke, “to sing is to be.”² For the remainder of my career, whether working with infants or children, youth, the elderly, or those with developmental disabilities, I will continue to dedicate myself to the service of the community whereby all will be led to recognize, embrace and honour the singer that resides within each and every person.



² Rilke, Rainer Maria. (2005). “Not by Grasping,” from *Sonnets to Orpheus*. New York: North Point Press.