

**CURRICULUM VITAE**  
**LINDA ARDELLE RIES**  
**Associate Professor of Music**  
**Augustana Campus, University of Alberta**

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### **Education**

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- 2004 Doctor of Music, Choral Conducting, University of Alberta  
*The Child Singing Voice as Social Context: Physiological, Pedagogical and Sociological Perspectives.*  
Supervisors: Dr. Leonard Ratzlaff, Dr. Robert de Frece, Dr. David Gramit
- 1998 Master of Music, Choral Conducting and Applied Music (Voice), University of Alberta  
*Approaches to Sight Singing Musicianship for Children's Choirs of Professional Standard.*
- 1990 Advanced Musicianship Diploma, Kodály Pedagogical Institute of Music, Kecskemét, Hungary
- 1985 Alberta Teaching Certification, University of Alberta
- 1983 Bachelor of Music, Piano Performance, University of Alberta

### **Employment History**

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- 2004-present Associate Professor, University of Alberta Augustana Faculty
- 2011-2019 Kodály Level I & Level II Musicianship & Conducting Instructor, The University of Alberta Summer Music Academy, Faculty of Education, University of Alberta
- 2002-2003 Interim Director, Kodály Summer Program, University of Calgary
- 2001-2003 Sessional Instructor, Kodály Summer Program, University of Calgary
- 1996-2004 Private Voice Instructor, Alberta College Conservatory of Music, Grant MacEwan College
- 1999-2001 Da Camera Singers, Artistic Director, Edmonton, Alberta
- 1998 Sessional Instructor, Faculty of Education, University of Alberta
- 1996-1999 Sessional Instructor, Department of Music, University of Alberta
- 1994-2000 Conductor, Schola Cantorum Intermediate/Youth Choirs, Alberta College Conservatory of Music
- 1994-1998 Artistic Director, Schola Cantorum Choral Program, Alberta College Conservatory of Music
- 1994-1996 Teaching Assistant, University of Alberta
- 1993 Sessional Instructor, Kodály Summer Program, Sir Wilfrid Laurier University
- 1991-1994 Instructor, Kodály Conservatory of Music, Kecskemét, Hungary
- 1985-1990 Elementary Music Specialist, Sherwood Park Catholic Separate School Board, Sherwood Park, Alberta

## **1. Research, Creative & Professional Work**

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### **1.1 AREAS OF RESEARCH AND TEACHING INTEREST**

Aural musicianship training, listening, the child voice within a social context, Kodály-inspired music education, Canadian choral music, Canadian folk music, musical identity, singing identity, music therapy & wellness, community music, inter- and multigenerational musicking & the inclusion arts.

## 1.2 RESEARCH PUBLICATIONS

### 1.2.1 BOOKS, ARTICLES AND BOOK CHAPTERS

- R Ries, Ardelle. (2018). "True Reflections on Barron's Reflections of Canada." *Intersections: Canadian Journal of Music*. 36(1).
- Ries, Ardelle. (Ed). (2017). *Reflections of Canada*, 2<sup>nd</sup> Edition, Volumes I (SSA). Cypress Choral Music.
- Ries, Ardelle. (Ed). (2017). *Reflections of Canada*, 2<sup>nd</sup> Edition, Volumes I (SAB, SATB). Cypress Choral Music.
- R Eyre, Kim and Ardelle Ries. (2016). "Reflections of Canada: Singing, Culture and the Use of Authentic Canadian Folk Materials in Canadian Music Classrooms," St. John's Newfoundland: The Singing Network.
- R Ries, Ardelle. (2010). "Five Decades of Kodály-Based Music Education in Canada." *Alla Breve*. (Magazine of the Kodály Society of Canada).
- Ries, Ardelle. (2011). "Reflection: The Kodály Institute 2010—35<sup>th</sup> Jubilee." *Ephatha*. (Magazine of the Alberta Kodály Association).
- Ries, Ardelle. (2009). "The Child Voice: A Social Context." *Ostinato*. 35/3 (Magazine of Carl Orff: Canada).
- Ries, Ardelle. (2008). "Choral Conducting: A Holistic Approach." *Quires* 34/2, pp. 8-12 (Magazine of the Alberta Choral Federation).
- Ries, Ardelle. (2006). "The Child Voice: A Social Context." St. John's Newfoundland: The Singing Network.
- Ries, Ardelle. (2005). "Shiny Red Apple: The Child Voice." *Quires* 31/1, pp. 10-13 (Magazine of the Alberta Choral Federation).
- Ries, Ardelle. (1997). "The Child Voice." *Alla Breve* 27/2. (Magazine of the Kodály Society of Canada).

### 1.3 CONFERENCE PRESENTATIONS

- R May 2021 "Music & Wellness: An Essential Undergraduate Experience." Proceedings of Music & Wellbeing, University of Saskatchewan, Saskatoon, SK. (Virtual).
- R May 2021 "A *SingAble* Society." Proceedings of *Music & Wellbeing*, University of Saskatchewan, Saskatoon, SK. (Virtual).
- R May 2020 "The *SingAble* Society." Proceedings of Podium 2020, Choral Canada National Conference, Montreal, QC. (COVID-19 Suspended)
- R March 2020 "We Love to Sing Because We Are Able." Proceedings of the Organization of American Choral Music Educators National Conference, Portland, Oregon, USA.
- R November 2018 "Let's Sing the Circle: The Joy & Wonders of Canons," a research presentation for the Ontario Music Educators Association provincial conference, Hamilton, Ontario.
- R November 2018 "Reflections of Canada Revisited," a research presentation for the Ontario Music Educators Association provincial conference, Hamilton, ON.
- R August 2017 "John Barron's Reflections of Canada." 23<sup>rd</sup> International Kodály Symposium, Camrose, AB.
- R May 2017 "True Reflections on John Barron's Reflections of Canada." Proceedings of College University Music Society, Canada 150: Music and Belonging Conference, Toronto, ON.
- R October 2016 "Ripple Effect: The Post-1956 Hungarian Diaspora and Kodály-Based Music Education in Canada." Proceedings of the Wirth Institute for Austrian and Central European Studies Hungarian 1956-2016 Conference, Edmonton, AB.
- R October 2016 "Canaday-I-O: A Musical Celebration of Canada at 150." Proceedings of Music Conference Alberta, Banff, AB.
- R August 2016 "Choral Improvisation in Rehearsal, Performance, and Classroom." Proceedings of the Asia Kodály Symposium, Kaohsiung, Taiwan.

## CONFERENCE PRESENTATIONS, cont'd

- R February 2016 "Four Brown Caribou and Other Play Parties." Research Colloquium, University of Alberta Augustana Faculty, Camrose, AB.
- R February 2016 "In the Name of Zoltán Kodály." Proceedings for the Alberta Kodály Association Singposium 2016, Calgary, AB.
- R February 2016 "A Time to Play," UofA Augustana Research Colloquium, Camrose, Alberta.
- R October 2015 "Reflections of Canada." Proceedings for The Singing Network International Symposium on Singing and Song, St. John's NFLD.
- R October 2015 "Reflections on a Canadian Kodály Legacy: John Barron (1939-2014). Proceedings for the 22<sup>nd</sup> International Kodály Symposium, Edinburgh, Scotland.
- R October 2010 "Five Decades of Kodály-Based Music Education in Canada." Conference Proceedings of the 35<sup>th</sup> Anniversary of the Zoltán Kodály Pedagogical Institute. Kecskemét, Hungary.
- R June 2005 "The Child Voice: A Social Context." Sharing the Voices: The Phenomenon of Singing International Symposium V, St. John's NFLD.

### 1.4 INVITED LECTURES

- March 2021 "The *SingAble* Society," a research presentation for the Shared Perspectives series, Brock University (Virtual).
- March 2021 "*SingAbility*: An essential service to the soul," a research presentation for the University of Alberta Sound Studies Institute (Virtual).
- March 2021 *SingAble* Inclusion Choir, a presentation for the University of Alberta graduate conducting class (Virtual).
- February 2021 "Zoltán Kodály: The Music, The Man, the Music," a presentation for the University of Alberta undergraduate conducting class, (Virtual).
- March 2020 "*SingAble*, Sound & Performance Art," a research presentation for the University of Alberta Sound Studies Institute, Edmonton, AB. (COVID-19 Suspended)
- September 2019 "Finding Your Voice," a presentation for UofA Augustana "All for U," Camrose, AB.
- September 2019 "Play, Games & Sport," a presentation for UofA Augustana First Year Seminar, Camrose, AB.
- January 2019 "Multigenerational, Inclusive Choral Traditions Explored," a presentation for UofA Augustana Lunch & Learn, Camrose, AB.
- February 2018 "Happy New Ears: Lifewide Listening." Alberta Lifewide Living Writers' Group, Camrose, AB.
- October 2017 "It All Starts With Singing. Singing the Circle," Cape Breton Pilot Project, Sydney, NS.
- October 2017 "The Warm Up, The Workout, & The Why?" Singing the Circle: Cape Breton Pilot Project, Sydney, NS.
- October 2017 "Reflections of Canada | From Coast to Coast to Coast." Singing the Circle: Cape Breton Pilot, Sydney, NS.
- October 2017 "The Wonder of the Child Voice. Singing the Circle." Cape Breton Pilot Project, Sydney, NS.
- October 2017 "Let's Sing the Circle: The Joy and Wonder of Canons." Kodály Society of Nova Scotia, Halifax, NS.
- November 2016 "The Tuneful Voice: A Tribute to St. Cecilia and Zoltán Kodály," National Association of Teachers of Singing Workshop, Edmonton, AB.

## INVITED LECTURES, cont'd

March 2015	“How Can I Keep from Singing,” a presentation for UofA Augustana chaplaincy, Camrose, AB.
November 2012	“To MP3 or Not to MP3? Teaching Musicianship in a Choral Rehearsal.” Music Conference Alberta. Red Deer, AB.
October 2012	“The Key to Song,” Fine Arts Council of Alberta, Edmonton, AB.
January 2010	“The Road to Song.” Alberta Kodály Association Singposium, Presentation, Concordia University College, Edmonton, AB.
January 2009	“Choral Conducting: A Holistic Approach II.” Festival of Teaching and Learning Poster Presentation, University of Alberta, Edmonton, AB.
October 2008	“Choral Conducting: A Holistic Approach.” Music Conference Alberta Academic Symposium, Red Deer, AB.
October 2008	“A Kodályian Quartet.” Four presentations on musicianship, conducting, choral music education, and vocal technique. British Columbia Music Educators’ Association Conference, Vancouver, BC.
January 2008	Choral Conducting: A Holistic Approach I.” Festival of Teaching and Learning Poster Presentation, University of Alberta, Edmonton, AB.
April 2007	“Choral Singing or Cold FX?” Augustana Faculty Theme Presentation, Camrose, AB.
October 2006	Canadian Choral Music Reading Session. Alberta Choral Federation Provincial Conference, Edmonton, AB
November 2004	“The Child Voice as Social Construct.” Alberta Choral Federation Provincial Conference, Edmonton, AB.
October 2002	“The Child Voice.” Three presentations. Manitoba Music Conference, Winnipeg, MB.
March 1996	“The Art and Work of Choir,” a video produced by Access Network, in collaboration with Concordia College and the Schola Cantorum Intermediate and Youth Choirs, Edmonton, AB.

## 1.5 MUSICAL PERFORMANCES AND RECORDINGS, selected

### 1.5.1 Conducting

R May 2014	The Augustana Choir, invited guest choir; Association of Canadian Choral Communities Biennial Conference, Halifax, NS.
April 2013	The Augustana Choir, invited guest choir; Dr. Leonard Ratzlaff, conductor, Winspear Centre for the Performing Arts, Wolfgang Amadeus Mozart, <i>Grand Mass in C Minor</i> . Edmonton, AB.
May 2013	The Augustana Choir Home <i>Scenes from Childhood</i> concert with guest choir, the Cantilon Children’s Choir (Edmonton), The Augustana Chapel, Camrose, AB.
April 2012	The Augustana Choir Home Concert: Hungarian Tour concert, The Augustana Chapel, Camrose, AB.
April 2012	Mannskor: Augustana’s Men’s Choir <i>And the Band Played On</i> concert: The Augustana Chapel, Camrose, AB.
December 2012	The Augustana Choir, Mannskor, & Sangkor <i>Lux!</i> concert, Augustana Chapel, Camrose, AB.
December 2011	The Augustana Choir & Sangkor Harmonia Caelestis concert, Augustana Chapel, Camrose, AB.
March 2010	The Augustana Choir, featured guest choir; McDougall United Church, Choralfest North Spotlight Concert, Edmonton, AB.

## MUSICAL PERFORMANCES, Conducting, cont'd

- November 2009 The Augustana Choir, invited guest choir; Dr. Leonard Ratzlaff, conductor, Winspear Centre for the Performing Arts, Franz Joseph Haydn's oratorio, *Die Schöpfung*, Edmonton, AB.
- November 2009 The Augustana Men's Choir, invited guest choir; Pro Coro Canada: The Male Choir Tradition, McDougall United Church, Edmonton, AB.
- March 2009 The Augustana Choir, chorus master; Dr. Angela Schroeder, conductor, Faith & Life Chapel Augustana Campus, Purcell's opera, *Dido & Aeneas*, Camrose, AB.
- April 2009 The Augustana Choir with guest organist, Jeremy Spurgeon. Faith & Life Chapel, University of Alberta Augustana Campus. Works by Britten, Byrd, Chilcott, Holst, Purcell, Rutter, Vaughan Williams, Edmonton, AB.
- January 2009 The Augustana Choir performs at the University of Alberta Festival of Teaching and Learning, January, Edmonton, AB.
- March 2008 The Augustana Choir, invited guest choir in Choir of Choirs University of Alberta Centennial Celebration, Winspear Centre for the Performing Arts, Edmonton, AB.
- March 2008 The Augustana Choir, invited guest choir in Choir of Choirs University of Alberta Centennial Celebration, Jack Singer Hall, Calgary, AB
- October 2008 The Augustana Choir, invited guest choir at Music Conference Alberta. Works by Britten, Mäntyjärvi, Purcell, and Weelkes, Red Deer, AB.
- November 2007 The Augustana Men's Choir with the men from Pro Coro Canada, *Where Poppies Grow*, Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- December 2007 The Augustana Choir, the Vivaldi String Orchestra, Vivaldi, *Gloria* Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB
- April 2006 The Augustana Choir and Campus St. Jean. Mozart, *Requiem*, McDougall United Church, Edmonton, Alberta; Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- March 2006 The Augustana Men's Choir, *Songs of Venus & Mars* with guest organist, Jeremy Spurgeon, Camrose, AB.
- October 2006 The Augustana Choir, invited guest choir in Beethoven's *Choral Fantasia* in collaboration with all University of Alberta choral ensembles for the installation of a new president, Indira Samarasekera, Edmonton, AB.
- July 2005 International Kodály Seminar Alumni Chorus, 23<sup>rd</sup> International Kodály Seminar, Works by Asola, Bárdos, Daley. Kecskemét Hungary.

### 1.5.2 MUSICAL PERFORMANCES, Commission and Première Performance

- May 2014 Donkin, Christine. *This Fragile Web*, premiered by The Augustana Choir at Choral Canada's National Conference, Podium, Halifax, Nova Scotia.
- May 2014 Godin, Scott Edward. *mosses*, premiered by The Augustana Choir at Choral Canada National Conference, Podium, Halifax, Nova Scotia.
- April 2010 Neff, James. *Creation Songs*. The Augustana Choir. Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- April 2007 Bashaw, Howard. *The Chapel*. The Augustana Choir. Faith & Life Chapel, University of Alberta Augustana Campus, Camrose, AB.
- March 2001 Gililand, *A la esperanza*. The Da Camera Singers. All Saints' Anglican Cathedral, Edmonton, AB.

### **1.5.3 MUSICAL PERFORMANCES, Solo and Ensemble Member, selected**

- March 2012 Ensemble Member, Da Camera Singers Reunion, Edmonton, AB.
- September 2011 Soprano Soloist: A Hungarian Travelogue Recital, The Augustana Chapel, Camrose, AB.
- April 2010 Ensemble Member, Pro Coro Canada, Brahms, *Ein Deutsches Requiem*, Edmonton, AB.
- January 2010 Schoenberg Ensemble, sprechstimme; Faith & Life Chapel, Camrose/University of Alberta Music at Convocation Hall series, January 8/9, Arnold Schoenberg's *Pierrot Lunaire*, Edmonton, AB.
- 2003 Ensemble Member, Trobairitz Medieval Ensemble, Edmonton, AB.
- 2003 Ensemble Member, Helix Ensemble, Edmonton, AB.
- 2001-2006 Ensemble Member, Ensemble de la Rue, Edmonton, AB.
- 2005 Ensemble de la Rue, chorister, Marktoberdorf Choral Competition, Marktoberdorf, Germany.
- 2005 Soprano soloist: Voices of the Baroque, UofA Augustana, Camrose, AB
- 1995-2002 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1994-2004 University of Alberta Madrigal Singers, Edmonton, AB.
- 1994-2003 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1994 Soprano Soloist: Belinda, Purcell's *Dido & Aeneas*, Kecskemét Pedagogus Kórusa Production, Kecskemét, Hungary.
- 1994 Soprano Soloists: Arvo Pärt's *Passio*, Kecskemét Pedagogus Kórusa Production, Kecskemét, Hungary.
- 1993-1994 Ensemble Member Kecskemét Pedagogus Kórusa, Kecskemét, Hungary.
- 1992-1994 Ensemble Member, Ars Nova Chamber Choir, Kecskemét, Hungary
- 1984-1990 Ensemble Member, Pro Coro Canada, Edmonton, AB.
- 1979-1984 University of Alberta Concert Choir, Edmonton, AB.

### **1.5.4 MUSICAL PERFORMANCES, Recordings**

- 2013 The Augustana Choir 2011-2012. *Idegen országban...In a Foreign Land: The Augustana Choir Live in Hungary*. CD AUC201301.
- 2008 *Hard Rubber, Hard Elastic*. CD Arktos 200899. Première recording of Dr. Howard Bashaw's *The Chapel* performed by the Augustana Choir.
- 2007 *Nuper Rosarum Flores: As the Rose Blossoms*. CD AUC200701. Canadian Choral Music recorded in rural, sacred spaces.
- 2001 *My Soul There is a Country*. CD Arktos 200149. University of Alberta Madrigal Singers. Works by James Rolfe, 2001
- 1998 *Wherever There is Music*. CD Schola Cantorum Choral Program. Alberta College Conservatory of Music.

### **1.5.5 GUEST CONDUCTING**

- March 2007 Men Making Music, Winspear Centre for the Performing Arts, Edmonton, AB.
- August 2005 Singspiration Youth Choir, Concordia University College, Edmonton, AB.
- July 2005 23<sup>rd</sup> International Kodály Seminar Alumni Choir, Kecskemét, Hungary.
- August 2003 MusiCamp Alberta, Intermediate Choir Conductor, Red Deer, AB.
- August 2003 Singspiration Music workshop, Junior Children's Choir Conductor, Concordia University College of Alberta, Edmonton, AB.
- July 2003 Nelson Summer Songfest, Children's Choir Conductor, Nelson, BC.
- August 2002 Singspiration Music Workshop, Junior Children's Choir Conductor, Concordia University College of Alberta, Edmonton, AB.

## MUSICAL PERFORMANCES, Guest Conducting, cont'd

July 2002 Nelson Summer Songfest, Children's Choir Conductor, Nelson, BC.  
October 1998-2002 Resident Conductor, Alberta Honour Choir, Edmonton, AB.  
July 1994-97 MusiCamrose Summer Music Workshop Junior Girls' Choir, Camrose, AB.

### 1.5.6 CHORAL TOURS

Fall 2020 *SingAble*, Virtual Choir Tour, Edmonton, Lethbridge, Niagara Falls, Victoria  
May 2019 The Augustana Choir, Southern Alberta, recruitment coordinator  
May 2014 The Augustana Choir, Nova Scotia  
May 2013 The Augustana Choir, Central Alberta  
May 2012 The Augustana Choir Hungarian Study & Performance Tour, May 2-14, 2012  
(listed in order of significance)  
R Concert with the internationally renowned Pro Musica Girls' Choir (Denés Szábo, conductor), May 12—Cantemus Choral Institute, Níregyháza  
R Concert in Budapest, May 13—St. Stephen's Basilica  
Concert in Győr with the Győr University Chamber Choir, May 5--Győr Synagogue  
Concert in Debrecen, May 11—Debrecen University  
Concert in Kecskemét with Cantus Nobilis, May 9—New College  
May 2010 The Augustana Choir, British Columbia  
May 2009 The Augustana Choir, Central Alberta  
May 2008 The Augustana Choir Italy Tour, April 28-May 6. Performances in Venice, Montecalvoli, and Rome  
May 2007 The Augustana Choir, Central Alberta  
March 2006 The Augustana Choir, chorus master; Judith Willoughby, conductor  
Carnegie Hall, New York, New York, Mozart, *Requiem*.  
Christ Church Cathedral, Staten Island, New York.  
May 2005 The Augustana Choir, Central Alberta  
May 2002 The University of Alberta Madrigal Singers, Central Alberta

### 1.6 WORKSHOPS (Adjudicator, Clinician, Repetiteur, Vocal Coach)

April 2021 Clinician, Choral Morphosis Choir, (Virtual)  
November 2020 Clinician, Braille Tones Community Choir, (Virtual)  
April 2020 Adjudicator, Stettler and District Music Festival, Stettler, AB. (COVID-19 Suspended)  
November 2019 Clinician, Victoria School for the Arts choral workshop, Edmonton AB.  
September 2019 Clinician, Alberta Piano Teachers of Alberta provincial conference, Red Deer, AB.  
October 2018 Clinician, Peace Wapiti School Division, October, Grande Prairie, AB.  
October 2017 Clinician, Cape Breton Regional School District, Sydney, NS.  
October 2017 Clinician, Multigenerational Choral Workshop, Cape Breton University, Sydney, NS.  
October 2017 Clinician, Kodály Society of Nova Scotia, Halifax, NS.  
February 2016 Clinician, Alberta Kodály Association Singposium, Calgary, AB.  
November 2015 Clinician, National Association of Teachers of Singing, Edmonton, AB.  
November 2015 Clinician, Wetaskiwin Composite High School, Wetaskiwin, AB.  
February 2015 Clinician, Kodály Society of Canada National Conference, Victoria, BC.  
April 2015 Adjudicator, St. Albert Rotary Music Festival, St. Albert, AB.  
October 2013 Clinician, Alberta Choral Federation, Edmonton, AB.  
May 2013 Clinician, Cantilon Children's Choir Workshop, Edmonton, AB.

## WORKSHOPS, cont'd

October 2012	Clinician, Music Conference Alberta, Red Deer, AB.
March 2011	Clinician, Choralfest South, Calgary, AB.
January 2011	Clinician, Webber Academy Choral Workshop, Camp Caroline, Caroline, AB.
November 2010	Clinician, Schweizerische Kodály Musikschule, Zürich, Switzerland.
May 2010	Adjudicator, Yellowknife, NWT.
February 2010	Clinician, Foothills Male Chorus Workshop, Hinton, AB.
September 2006	Repetiteur, Alberta Men's Honour Choir, Alberta Choral Federation, Edmonton AB.
January 2006	Clinician, Edmonton Catholic & Public Schools Professional Development Workshop, Edmonton, AB.
April 2005	Adjudicator, Stettler Rotary Music Festival, Stettler, AB.
April 2005	Adjudicator, Red Deer Music Festival, Red Deer, AB.
January 2005	Clinician, Alberta Kodály Association Choral Workshop, Edmonton, AB.
March 2004	Adjudicator, Lethbridge Rotary Music Festival, Lethbridge, AB.
October 2003	Repetiteur, Alberta Youth Choir, The Alberta Choral Federation, Edmonton, AB.
April 2003	Clinician, Alberta Kodály Association 20 <sup>th</sup> Anniversary Conference, Calgary AB.
October 2002	Clinician, Alberta Provincial Music Conference, Edmonton, AB.
July 2002	Vocal Coach, MusiCamp Alberta, Red Deer, AB.
March 2001	Adjudicator, Lethbridge, Kiwanis Music Festival, Lethbridge, AB
March 2001	Adjudicator, Leduc Rotary Music Festival, Leduc, AB.
March 2001	Adjudicator, Camrose Rotary Music Festival, Camrose, AB.
April 2001	Choral Clinician, Cantando Festival, Edmonton, AB.
March 2000	Choral Clinician, Choralfest, Grande Prairie, AB.
March 2000	Adjudicator, Stettler Rotary Music Festival, Stettler, AB.
March 1998	Adjudicator, Coronation Music Festival, Coronation, AB.
October 1998	Repetiteur, Alberta Children's Honour Choir, Alberta Choral Federation, Edmonton, AB.
February 1997	Choral Clinician, Edmonton Teacher's Convention, Edmonton, AB.
May 1996	Choral Clinician, Calgary Girls' Choir Edmonton Tour, Edmonton, AB.
April 1996	Adjudicator, Whitehorse Rotary Music Festival, Whitehorse, YT.
March 1996	Vocal Coach, Choralfest South, Calgary, AB.
October 1995, 1996	Clinician, Alberta Provincial Music Conference, Red Deer, AB.
March 1995	Adjudicator, Lethbridge Kiwanis Music Festival, Lethbridge, AB.
March 1995, 1997	Adjudicator/Clinician, Whitecourt Choral Music Festival, Whitecourt, AB.
July 1993, 1994	Vocal Coach, Mount Royal Junior Children's Choir, Calgary, AB.

### 1.7 JUROR, MANUSCRIPT REFEREE

2021	University of Alberta Graduate Conducting Auditions, Juror.
2020	Kodály Society of Canada Pierre Perron Resource Development Grant, Juror.
2020	University of Alberta Graduate Conducting Auditions, Juror.
2018	Routledge <i>Companion to Interdisciplinary Studies in Singing: Volume III Well-Being</i> , "Singing and Parkinson's Disease," Merrill Tanner.
2012	Association of Canadian Choral Conductors National Awards.

### 1.8 GRANTS

2021	President's Fund for the Creative & Performing Arts (\$12,000) The <i>SingAble</i> Elements performance art project
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## GRANTS, cont'd

- 2020 President's Fund for the Creative & Performing Arts (\$2000)  
Conference presentations at the Organization of American Kodály Educators (Portland, Oregon) & at the Choral Canada Podium 2020 National Conference (Montreal, Québec)
- 2019 UofA Teaching & Learning Enhancement Fund (\$2925)  
Professional Development funds for CHRTP Introduction to Music Therapy  
Research trip to Jean Vanier Research Center, London, Ontario
- 2017 Alberta Foundation for the Arts, (\$14,195)  
International Kodály Symposium
- 2016 Social Sciences & Humanities Research Council Connections Grant (\$45,000)  
International Kodály Symposium
- 2016 Wirth Institute for Austrian & Central European Studies (\$8000)  
International Kodály Symposium
- 2016 Battle River Community Foundation (\$4000)  
International Kodály Symposium
- 2016 Augustana Travel Conference Fund (\$1600)  
Travel to Asia Kodály Symposium, Taiwan
- 2016 President's Fund for the Creative & Performing Arts (\$8500)  
*Reflections of Canada* recordings
- 2016 UofA Augustana Conference Grant (\$3000)  
Travel MusCan Conference Paper, Toronto, ON
- 2015 Killam Travel Grant (\$2800)  
22<sup>nd</sup> International Kodály Symposium Conference Paper, Edinburgh, Scotland
- 2015 UofA Teaching & Learning Enhancement Fund (\$2225)  
Music Conference Alberta Presentation
- 2014 UofA Presidential Fine Arts Fund (\$10,000)  
Podium 2014 National Choral Conference
- 2013 Uof A Presidential Fine Arts Fund (\$3000)  
*Reflections of Canada* Research
- 2013 UofA Presidential Fine Arts Fund (\$13,000)  
Hungarian Study and Performance Tour Recording
- 2012 Alberta Foundation for the Arts (\$5600)  
The Augustana Choir Hungarian Study and Performance Tour

## GRANTS, cont'd

2012	Battle River Community Foundation (\$600) The Augustana Choir Hungarian Study and Performance Tour
2011	University of Alberta Presidential Fine Arts Fund Esterhazy's <i>Harmonia Caelestis</i> : Analysis, Synthesis, Performance (\$6000)
2010	University of Alberta Presidential Fine Arts Fund Hungarian Choral Music of the 21 <sup>st</sup> Century for Mixed Chamber Choir (\$2000)
2009	University of Alberta Committee for the Learning Environment Fund The Augustana Choir at Choralfest North (\$1000)
2009	University of Alberta Teaching and Learning Enhancement Professional Development Fund Baroque Dance Gesture and Choral Conducting Pedagogy (\$1938)
2009	University of Alberta Presidential Fine Arts Fund Baroque Dance Gesture and Choral Conducting Pedagogy (\$1938)
2008	University of Alberta Teaching and Learning Enhancement Fund Choral Conducting: A Holistic Approach (\$5000)
2007	University of Alberta Teaching and Learning Enhancement Fund Choral Conducting: A Holistic Approach (\$8000)
2007	University of Alberta Presidential Fine Arts Fund The Vivaldi <i>Gloria</i> : A Tool for Conducting Pedagogy (\$1700)
2007	Augustana Faculty: Innovations to Enhance Learning Undergraduate Choral Conducting Pedagogy (\$1000)
2006	University of Alberta Presidential Fine Arts Fund CD recording <i>Nuper Rosarum Flores: As the Rose Blossoms</i> (\$2100)

## **2 TEACHING**

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### **2.1 GRADUATE TEACHING, SUPERVISION, COMMITTEE & EXTERNAL**

#### **2.1.1 GRADUATE TEACHING**

##### **2.1.1.1 COURSES TAUGHT (University of Alberta)**

2011-2019	EDEL 597	Kodály Music Education
2006-2008	EDEL 595	Choral Conducting: A Holistic Approach

##### **2.1.1.2 COURSES TAUGHT (Other)**

Visiting Professor, Graduate Seminar, Kodály Institute of the Liszt Academy, Budapest & Kecskemét, Hungary, (2010)

#### **2.1.2 GRADUATE SUPERVISION, COMMITTEE & EXTERNAL**

## 3 GRADUATE SUPERVISION, COMMITTEE & EXTERNAL, cont'd

Master of Music Choral Conducting, University of Alberta  
Hu (2006-2007)

### **Committee Member**

Master of Music Choral Conducting, University of Alberta  
Skinner (2005)

### **External Examiner**

PhD in Music Education, University of Calgary  
Whidden (2009)

## **3.1 UNDERGRADUATE TEACHING, SUPERVISION, COMMUNITY SERVICE LEARNING**

### **3.1.1 COURSES TAUGHT (University of Alberta)**

#### **University of Alberta Augustana Faculty**

AUMUS 100 Introduction to Music Theory (2015-2018)  
AUMUS 127 Applied Group Lessons, Voice (2020-2021)  
AUMUS 162 Aural Skills and Sight Singing I (2005-2020)  
AUMUS 235 Introduction to Conducting (2005-2019)  
AUMUS 236 Choral Techniques and Literature (2005-2018)  
AUMUS 262 Aural Skills and Sight Singing II (2004-2018)  
AUMUS 263 Aural Skills and Sight Singing III (2005-2019)  
AUMUS 335 Selected Topics in Music Education (2018)  
AUMUS 336 Advanced Choral Conducting (2004-2019)  
AUMUS 337 Choral Conducting | A Holistic Approach (2006-2009)  
AUMUS 356 Music & Wellness (2021)  
AUMUS X40/41 University of Alberta Augustana Choir (2004-2014)  
AUMUS X42/43 Choral Ensemble, Mannskor (2005-2014)  
AUMUS X46 Choral Ensemble, SingAble (2020-2021)  
AUMUS X95 Applied Lessons, Voice (2020-2021)

#### **University of Alberta Faculty of Arts Music Department**

Music 451 Aural Skills III (1994-1999)  
Music 251 Aural Skills II (1994-1999)  
Music X40 University of Alberta Madrigal Singers (2001-2002)

#### **University of Alberta Faculty of Education**

EDEL 328 Music Literacy: The Child (2000)  
EDEL 426 Music Literacy in the Classroom (1998)  
EDEL 496 Choral Conducting: A Holistic Approach (2006-2008)  
EDEL 495 Kodály Music Education (2011-2019)

### **3.1.2 Research & Teaching Assistants | Community Service Learning (CSL)**

2021 Maëlle Dumoulin, Yining Yang, Teaching Assistants, *SingAble*  
2020 Jessica Goguen, Francesca Middleton, Research Assistants, *SingAble*  
2019 Alexandra Brigley, Emily Jackson, Francesca Middleton, Research Assistants, *SingAble*

## Research & Teaching Assistants | Community Service Learning (CSL), cont'd

- 2018 April Heinrich, Danielle Lee, Gracie Yelland, Research Assistants, *SingAble*  
2018 Jennifer Green, Jasohna Haukenfrers, Jennae Matzner, Rebecca Pospolita, CSL *SingAble*  
2018 Mary-Anne Baldwin, Gracie Yelland, David Salmon CSL AUMUS 335 *Introduction to Music Education*  
2017 Deanna Robillard & Eric Skretting: International Kodály Symposium project  
2016 Ian Skinner: *Reflections of Canada* folk music anthology project

### 3.1.3 Directed Readings

- 2020 Alex Windsor, Directed Reading for Community Band, UofA Augustana  
2018 Andrew Richards, *English Folk Music Revivals: Nationalism, Internationalism, Globalism & Ideology*, UofA Augustana  
2010 Colin Chrabaszcz, *A Course in Band Conducting Techniques*, UofA Augustana  
2009 Russel Ault, *A History of The Augustana Choir*, UofA Augustana  
2006 Meghan Rayment, *Gender Issues on the Podium*, UofA Augustana

## 4 SERVICE

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### 4.1 RECORD OF ACADEMIC SERVICE

#### 4.1.1 ADMINISTRATIVE WORK AND COMMITTEES (University of Alberta)

##### Augustana Faculty

###### Director

- 2019-2020 Director of Music, oversight of faculty, staff, community conservatory, students, budget, university & conservatory curriculum, programming, promotion, recruitment and facilities

##### Augustana Faculty

###### Committee Member

- 2021 Education Faculty Council Representative  
2020 UofA Augustana Music Director, Baccalaureate Worship Service  
2020 UofA Augustana Faculty Consultant, Campus Recruitment Video Project  
2020 UofA Augustana Representative, UofA Chairs Executive Council, Campus Tour  
2019 Baccalaureate Worship Service Choir Member  
2019-2020 Revenue Generating Committee  
2018-2020 Bachelor of Music Curriculum Revision  
2018-2019 Education Faculty Council Representative  
2017 UofA Computing Science Search Committee  
2017 Spring Soirée Volunteer  
2017 Baccalaureate Worship Service Choir Member  
2013 Baccalaureate Worship Service Conductor  
2012 Community Band Liaison  
2012 UofA Augustana Tenure Committee | Alexander Carpenter  
2012 UofA Augustana Campus Resilience Theme Committee  
2010 Baccalaureate Worship Service Conductor  
2010-2011 Centenary Choral ReUnion Committee  
2009-2010 Camrose Performing Arts Center Fundraising Committee  
2008-2010 Green Advisory Committee to the Dean  
2005-2006 Selection Committee (Musicology Position)

## **ADMINISTRATIVE WORK AND COMMITTEES (University of Alberta), cont'd**

2004-2006 Financial Aid Committee  
2004-2009 Research Committee

### **Augustana Faculty**

#### **University Service Performances**

February 2012 The Augustana Choir, UofA Augustana Scholarship Banquet, Camrose, AB  
December 2009 The Augustana Choir, UofA Wirth Institute for Austrian and Central European Studies Christmas Concert, Edmonton, AB  
March 2009 Mannskor, UofA Faculty of Agriculture, Life and Environmental Sciences Heifer In Your Tank variety show, Camrose, AB  
February 2008 The Augustana Choir, UofA Augustana Scholarship Banquet, Camrose, AB  
November 2007 The Augustana Choir, Remembrance Day Service, UofA Augustana, Camrose, AB  
March 2006 The Augustana Choir, Dedication, Chester Ronning Center, Camrose, AB  
October 2005 The Augustana Choir, Homecoming Celebrations, Camrose, AB

### **Faculty of Arts**

#### **Committee Member**

2020- Wirth Institute Academic Advisory Board  
2019-2020 University of Alberta Choral Celebration Committee  
2006-2008 University of Alberta Choir of Choirs Committee

#### **Coordinator**

1996-2000 Aural Skills Program Coordinator, University of Alberta

### **Faculty of Education**

#### **Director**

2017 Administration of Faculty of Education Kodály Level III Course, August 5-18, 2017  
2006-2009 University of Alberta Summer Music Academy Choral Conductors' Course

## **4.2 RECORD OF COMMUNITY SERVICE**

### **4.2.1 COMMITTEE MEMBER**

2021-present World Singing Day Organizational Committee  
2020-present Director, Red Deer Symphony Orchestra  
2012-2020 Director, Kodály Society of Canada  
2017-2019 Lieutenant Governor Arts Awards of Alberta Battle River Arts Organizational Committee  
2014-2016 Choral Canada National Conference Organizational Committee  
2011-2012 Director, International Kodály Society Board  
2010-2011 Past-President, Alberta Choral Federation  
2006-2010 President, Alberta Choral Federation  
2006-2008 Provincial Representative, Association of Canadian Choral Conductors  
2005-2006 Vice-President, Alberta Choral Federation  
2003-2006 Member, Alberta Choral Federation Board of Directors  
2004-present Advisor, Alberta Kodály Association

### **4.2.2 EXTERNAL REFEREE**

- 2020 Elroy Friesen, Promotion application, University of Manitoba
- 2020 Rachel Rensink-Hoff, Tenure application, Brock University
- 2019 Jakub Martinec, Tenure application, Memorial University

#### **4.2.3 ARTISTIC ADVISOR/DIRECTOR/COORDINATOR**

- 2019 Coordinator, Lieutenant Governor General Arts Awards of Alberta Long-Table Dinner, Castor, Alberta
- 2015-2018 Chair, 23<sup>rd</sup> International Kodály Symposium: *Singing the Circle—Kodály-Inspired Music Education* from Birth to Adult

#### **4.2.4 CONDUCTING & TEACHING**

- 2018-present Conductor, *SingAble* Inclusion Choir in partnership with the Camrose Association for Community Living
- 2014-2015 Volunteer Teaching, Elk Island Catholic Schools, St. Patrick’s Elementary School, Grade 4 & 5 Music, Camrose, AB
- 1994-2001 Choral Ensemble Angol, Kodály Conservatory, Kecskemét, Hungary

#### **4.2.5 COMMUNITY PERFORMANCES**

- March 2021 *SingAble* Music Heals Day/Pi Day Virtual Community Sing, Camrose, AB
- December 2020 Camrose Association for Community Living, Virtual Carol Sing, Camrose, AB
- March 2020 *SingAble*, Music Heals Day Community Sing, Camrose, AB (COVID-19 Suspended)
- November 2019 *SingAble*, Christmas at the Bailey Theatre, Camrose, AB
- October 2019 *SingAble*, World Singing Day Community Sing, Camrose, AB
- August 2019 *SingAble*, Big Valley Jamboree Parade, Camrose, AB
- April 2019 *SingAble*, Rotary Club Community Sing, Camrose, AB
- March 2019 *SingAble*, Music Heals Day Community Sing, Camrose, AB
- November 2018 *SingAble*, Festival of Trees Community Sing, Camrose, AB
- October 2018 *SingAble*, World Singing Day Community Sing, Camrose, AB
- May 2013 The Augustana Choir, Majestic Theatre Fundraiser, Bashaw, AB
- May 2010 The Augustana Choir, Lutheran Urban Mission Society Benefit Concert, Vancouver, BC
- May 2010 The Augustana Choir, Our Place Society Benefit Concert, Victoria, BC
- January 2010 The Augustana Choir, Olympic Torch Relay performance, Camrose, AB
- May 2006 The Augustana Choir, Majestic Theatre Fundraiser, Bashaw, AB

#### **4.2.6 PRESENTATIONS (Presenter, Consultant, Keynote Speaker)**

- May 2021 Panel Presenter, Music & Wellbeing Conference, University of Saskatchewan (Virtual)
- October 2020 Presenter, Concordia University of Edmonton (Virtual)
- March 2020 Presenter, Augustana Chaplaincy, *What’s Cookin’ Soup Supper*, Camrose, AB
- February 2020 Presenter, Camrose Association for Community Living, Camrose, AB.
- January 2019 Presenter, Camrose Rotary Club, Camrose, AB.
- October 2018 Consultant, Music Conference Alberta, Edmonton, AB.
- February 2018 Presenter, Battle River Writing Centre, Camrose, AB.
- May 2011 Keynote Speaker, Wetaskiwin Composite High School Music Awards Banquet, Wetaskiwin, AB.

## 4.2.7 MEDIA INTERVIEWS

November 2018 *Seven Jars of Hot Pickled Peppers* Podcast, YouTube:  
[www.youtube.com/watch?v=g8w1jHINX2Y&t=362s](http://www.youtube.com/watch?v=g8w1jHINX2Y&t=362s)  
Website: [www.7jarsofhotpickledpeppers.com/podcast-season-2.html](http://www.7jarsofhotpickledpeppers.com/podcast-season-2.html)  
*SingAble* interview

## 4.2.8 PUBLICATIONS

Ries, Ardelle (2020). "Music in the Age of COVID." *The Camrose Booster*, 68/26.  
Ries, Ardelle. (2019). "Second Thought: We Love to Sing Because We are Able." *The Camrose Booster*, 67/8.  
Ries, Ardelle. (2017). "Second Thought: Singing the Circle." *The Camrose Booster*.  
Ries, Ardelle. (2011). "Second Thought: Born This Way." *The Camrose Booster*.

## 4.3 AWARDS & NOMINATIONS

2021 Nomination: Confederation of Alberta Faculty Associations Distinguished Academic Award Nomination  
2021 Honorary Member, Kodály Society of Canada  
2020 Nomination: Confederation of Alberta Faculty Associations Distinguished Academic Award  
2019 Living Treasure of Battle River Country Award, Association of Lifewide Living of Alberta  
2019 Innovation Award, Alberta Council of Disability Services  
2019 Individual Champion, Camrose Association for Community Living  
2018 Augustana Faculty Murray Lauber Award for Distinguished Service  
2017 Alberta Kodály Association Teacher Recognition Award  
2013 Choir Alberta Richard S. Eaton Award for Distinguished Service  
2006 Recognition at the University of Alberta Celebration of Teaching and Learning  
2005 Nomination: Association of Canadian Choral Communities Dissertation Prize  
2004 Nomination: Governor General's Dissertation Prize  
2003 Province of Alberta Dissertation Fellowship  
2002 Province of Alberta Graduate Fellowship  
2001 Andrew Stewart Memorial Prize  
2001 Province of Alberta Graduate Fellowship  
2000 Alberta Heritage Professional Development Scholarship  
2000 Edmonton Swiss Men's Choir Choral Bursary  
1999-2000 PhD Recruitment Scholarship, University of Alberta  
1999 Flore Shaw Graduate Scholarship in Music, University of Alberta  
1997 William Rea Scholarship in Music, University of Alberta  
1995 John and Logie Drew Graduate Scholarship in Choral Conducting, University of Alberta  
1994, 1996, 2000-2001 Beryl Barns Memorial Graduate Award in Music, University of Alberta  
1992-1993 Music in English Teaching Scholarship, Kodály Pedagogical Institute, Kecskemét, Hungary  
1990 Hungarian Csárdás Ball Committee Kodály Scholarship, Edmonton, Alberta  
1983 Government of Alberta Music Education Development Grant

## **4 PROFESSIONAL DEVELOPMENT & PEDAGOGICAL RENEWAL**

- September 2021 Symposium on Music Teacher Education, Society for Music Teacher Education, Virtual Conference
- August 2021 Music Conference Alberta, Virtual Conference
- May 2021 Music & Wellbeing, University of Saskatchewan, Virtual Conference
- April 2021 Music School for Tomorrow—Life After, College Music Society, Virtual Conference
- November 2020 Music, Mediation & Disability: Representation & Access, Virtual Conference, American Musicological Society, Virtual Conference
- October 2020 ABLE Assembly: Arts Better the Lives of Everyone, Virtual Conference
- June 2020 Council of Public Liberal Arts Colleges Virtual Summer Institute (Music), Virtual Conference
- May 2020 Teaching & Learning Online: Introductory Self-Study Course, University of Alberta, Centre for Teaching & Learning.
- January 2020 *Every Child Can* Suzuki Workshop, Suzuki Association of the Americas Workshop, Camrose, AB
- Fall 2019 CH RTP 511 *Introduction to Music Therapy*, Independent Study, Winter Term 2019, St. Stephen's College, University of Alberta.
- Winter 2018 MUSIC 608: *Graduate Seminar in 20<sup>th</sup> Century Music Listening*, Winter Term 2018, University of Alberta Faculty of Arts.
- Summer 2013 *Move Into Life*: Mose Feldenkrais Course, Sorrento, BC.
- June 2001 Oregon Bach Festival, Helmuth Rilling, masterclass, Eugene, Oregon, USA.
- May 2000 International Conducting Symposium, Jean Ashworth-Bartle, Sir David Wilcocks, Toronto, Ontario.
- July 1999 Windband Conducting Masterclass, Frank Battisti, University of Alberta, Edmonton, AB.
- Fall 1994 Choral Conducting Masterclass, University of Alberta, Eric Ericson, University of Alberta, Edmonton, AB.
- July 1988 French Immersion Music Curriculum and Instruction, Kodály Level I, Faculté Saint-Jean, University of Alberta, Edmonton, AB.
- July 1987 French Immersion Curriculum and Instruction, Jonquière, Québec.
- July 1985 Orff Schulwerk Level II, University of Alberta, Edmonton, AB.
- July 1984 Orff Schulwerk Level I, University of Alberta, Edmonton, AB.

## **5 SUMMARY—SIGNIFICANT CAREER CONTRIBUTIONS**

### **5.1 Significant Research and Creative Contributions**

Over the last 35 years, my work as a choral music educator has led me to work with singers at all ages and stages of life and, as well, to investigate and analyze the singing voice within historical, physiological and social contexts.

A keen interest in choral repertoire, and specifically Canadian choral repertoire, generated commissions for a number of new Canadian choral compositions.

In 2018, as a result of designing and hosting a highly successful music educators' symposium for the International Kodály Society for music educators, *SingAble*—an award-winning multigenerational community inclusion choir—was established to bridge boundaries and to bring over 100 community choristers of all ages to inclusively enjoy the wonders and therapeutic benefit of choral singing.

As principal editor and in collaboration with Dr. Kim Eyre (sessional instructor, Western University) and Cypress Choral Music, a culturally sensitive second edition of *Reflections of Canada* (Canadian a capella folk song arrangements for equal and mixed voice) was published in the summer of 2017.

In 2014, The Augustana Choir was selected by jury through the Canada's national choral service organization—Choral Canada—to perform under my direction at the biennial national choral conference in Halifax, Nova Scotia.



## SIGNIFICANT PEDAGOGICAL CONTRIBUTIONS, cont'd

### Significant Pedagogical Contributions

- 2020-2021 During the COVID-19 pandemic and closely connected to the SingAble inclusion choir research, I have become increasingly involved with the *Music & Wellness* community, engaging in professional learning in the area of music therapy. I have designed and piloted a successful senior interdisciplinary undergraduate course—Music & Wellness—which serves curricular revisions at the UofA Augustana Campus and, as well, has become the foundation for music education advocacy research.
- 2018-2020 Over the last 18 months and in consultation with colleagues and peers beyond the University of Alberta, I have revised the University of Alberta Augustana Faculty Bachelor of Music curriculum. With a broader focus on pedagogical awareness, interdisciplinarity and clear career pathways, this curricular innovation serves to provide Bachelor of Music students of the future with a focus on both performance and pedagogical training.
- 2011-2019 Together with Dr. Jody Stark (University of Manitoba, Assistant Professor of Music Education), a Kodály-inspired summer program was developed and established under the auspices of the University of Alberta Summer Music Academy. Based on three years of undergraduate or graduate summer study, this accredited professional development opportunity provides pre-service and in-service music educators with rigorous training in Kodály-inspired pedagogical practices.
- 2006-2009 In collaboration with Alberta's provincial service organization for choral music educators, Choir Alberta, I developed, established and offered a summer choral conducting intensive based on holistic, pedagogical principles in a partnership between the University of Alberta Augustana and Education faculties with the creation of the University of Alberta Summer Music Academy. Hosted at the UofA Augustana Campus, this professional development opportunity was designed for in-service music teachers.
- 1994-present As musicianship training is one of my areas of interest and pedagogical expertise, I have taught and continue to teach musicianship courses in a number of secondary and post-secondary institutions in Hungary (Zoltán Kodály Conservatory) and Canada (Sir Wilfrid Laurier University, University of Calgary, University of Alberta).

### 5.2 Significant Service Contributions

My passion for building community through musical endeavor combined with a natural affinity for an inclination to work in leadership capacities has led me throughout my career to dedicate myself to a number of provincial, national and international service organizations to promote Kodály-based music education and for choral music education.

In March 2021, I was deeply grate to be recognized by the national community of music educators, awarded the title of Honourary Member of the Kodály Society of Canada in recognition for service and dedication to Kodály-based music education.

Since May 2019, I have been appointed Director of the UofA Augustana music division. The duties of this administrative position include oversight of a university and community conservatory, curriculum and program offerings, concert series, recruitment, promotion, teaching faculty, administrative staff, facilities, student advisement and enrolment, budget and fund development. Over the last year I have excelled in this position and have created a unified and cohesive unit with a positive vision for the future.

In the summer of 2017, The University of Alberta Augustana Faculty was honoured to engage in a meaningful and successful partnership with the International Kodály Society (IKS), the Kodály Society of Canada (KSC), and the Alberta Kodály Association (AKA) to host the 23rd International Kodály Symposium *Singing the Circle: Kodály-Based Music Education from Birth to Adult*. This international event attracted nearly 300 delegates representing 21 countries to the University of Alberta Augustana

## Significant Service Contributions, cont'd

Campus to experience an unparalleled examination of Kodály-based music education through research, practices, and musical performances. The impact of the Symposium was wide-ranging, bringing community stakeholders together within international, national and local music education communities. The outcome from this successful *Singing the Circle* project provided significant funds for the KSC and the AKA to adopt new programs and initiatives. Now equipped with adequate funds, the outreach capacity of both organizations has expanded exponentially which will influence generations of music educators across the country. As well, the Symposium project has been the catalyst for the establishment of *SingAble*, UofA Augustana's award-winning multigenerational inclusion choir serving individuals with exceptionalities as well as the general community at all ages and stages of life.

As president of the Alberta Choral Federation (now Choir Alberta) between 2006 and 2010, I was honoured to provide an organization plagued by significant financial and administrative challenges with vision, clarity and purposeful direction. As a result of my two-term presidency, the Alberta Choral Federation emerged a stronger and more vital provincial organization dedicated to serve choral music educators and countless choristers.

With a chosen vocation as a choral music educator, my primary goal is simple: In the words of Rainer Maria Rilke, "to sing is to be."<sup>1</sup> For the remainder of my career, whether working with infants or children, youth, the elderly, or those with developmental disabilities, I will continue to dedicate myself to the service of the community whereby all will be led to recognize, embrace and honour the singer that resides within each and every person.

### **6 PROFESSIONAL MEMBERSHIPS**

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Alberta Kodály Association  
Canadian University Music Society  
Choir Alberta  
Choral Canada  
College Music Society  
International Kodály Society  
International Society for Music Education  
Kodály Society of Canada  
Organization of American Kodály Educators  
Society for Music Teacher Education

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<sup>1</sup> Rilke, Rainer Maria. (2005). "Not by Grasping," from *Sonnets to Orpheus*. New York: North Point Press.