

Dr. Michael J. O'Driscoll

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1.0 Professional Credentials

1.1 Degree & Graduate Studies

1996	PhD	English Graduate Program	University of Western Ontario
1991	MA	English Graduate Program	University of Waterloo
1989	BA	Hons. English/Applied Studies	University of Waterloo

1.2 Academic Positions

2020-2021	Special Advisor to the Provost	University of Alberta / Congress 2021
2018-2020	Vice Dean	Faculty of Arts, University of Alberta
2017-2018	Acting Vice Dean	Faculty of Arts, University of Alberta
2016-	Professor	English & Film Studies, University of Alberta
2014-2016	Associate Dean, Research	Faculty of Arts, University of Alberta
2013-2014	Associate Dean, Graduate Studies	Faculty of Arts, University of Alberta
2012-2013	Interim Director	Alberta Institute for American Studies
2004-2007	Associate Chair (Instruction)	English & Film Studies, University of Alberta
2003-2016	Associate Professor, Tenured	English & Film Studies, University of Alberta
1997-2003	Assistant Professor, Tenure-Track	English & Film Studies, University of Alberta
1995-1997	Part-Time Lecturer	English, University of Western Ontario
1991-1994	Teaching Assistant	English, University of Western Ontario
1989-1991	Teaching Assistant	English, University of Waterloo

1.3 Research, Journal & Conference Grants

2023-2024	SSHRC Connection Grant: "REVERB:Echo-Locations"	\$31,452
2020-2022	KIAS CRAFT Grant – "Gathering in the Stories" (Co-App)	\$15,000
2018-2025	SSHRC Partnership Grant – "The SpokenWeb" (Co-App)	\$2,499,514
2017-2018	SSHRC Partnership LOI – "The SpokenWeb" (Co-App)	\$19,276
2016-2018	KIAS CRAFT Grant – "SpokenWest"	\$11,000
2015-2016	KIAS Cluster Grant – "After Oil" (w/ Szeman, Simpson)	\$40,000
2014-2017	SSHRC Aid To Scholarly Journals Fund	\$90,000

2014-2015	SSHRC Connection Grant “American Circuits”	\$24,742
2014-2015	Killam Conference Travel Grant – “Forgiveness, Sovereignty”	\$1,600
2012-2014	U Alberta VPR/Arts Editing Scholarly Journals Fund – ESC	\$24,000
2011-2012	Alberta Institute for American Studies -- “Margins”	\$3,500
2011-2012	U Alberta VPR Distinguished Visitors Fund – Claire Colebrook	\$5,836
2010-2013	SSHRC Aid to Scholarly Journals Grant – ESC	\$90,000
2010-2011	U Alberta VPR Distinguished Visitors Fund – Zach Kunuk	\$7,282
2010-2011	U Alberta VPR Distinguished Visitors Fund – Michael Naas	\$5,150
2009-2011	U Alberta VPR Editing Scholarly Journals Fund – ESC	\$11,000
2007-2010	SSHRC Aid to Scholarly Journals Grant – ESC	\$77,250
2006-2009	SSHRC Research Grant – “Margins: Black Sparrow Press”	\$86,652
2006-2007	SSHRC Conferences Grant – “Narratives of Citizenship”	\$11,140
2004-2005	U Alberta VPR Conference Fund Grant – “Legacies of Theory”	\$3,000
2004-2005	U Alberta VP Academic SSHRC 4A Grant – “Margins”	\$5,000
2003-2004	SSHRC Conferences Grant – “Archiving Modernism”	\$10,000
2003-2004	U Alberta VPR Conference Fund Grant – “Archiving Modernism”	\$3,000
2003-2004	U Alberta VP Academic SSHRC 4A Grant – “Margins”	\$5,000
2001-2002	Support for Advancement of Scholarship – “Black Sparrow Press”	\$335
2001-2002	Humanities & Fine Arts Research Grant – “Black Sparrow Press”	\$2000
1999-2003	SSHRC Research Grant – “Mosaic Textualities”	\$50,560
1998-1999	Support for Advancement of Scholarship – “Mosaic Textualities”	\$1,130
1998-1999	Humanities & Fine Arts Research Grant – “Mosaic Textualities”	\$800
1997-1998	Faculty Recruitment Fund	\$3,950

1.4 Fellowships & Scholarships

1997-1998	Killam Post-Doctoral Fellowship	U of Calgary	Declined
1994-1995	Graduate Research Fellowship	U of Western Ontario	\$8,000.00
1993-1996	SSHRC Doctoral Fellowship	U of Western Ontario	\$86,616.00
1991-1994	Graduate Admission Scholarship	U of Western Ontario	\$12,000.00
1991-1993	Ontario Graduate Scholarship	U of Western Ontario	\$48,000.00
1991-1992	Special University Scholarship	U of Western Ontario	\$4,500.00
1989-1991	Arts Graduate Scholarship	U of Waterloo	\$15,400.00

1.5 Academic Awards

2017-2018	McCalla Teaching Professorship	U Alberta
2010-2011	Graduate Student Supervisor Award (Nominated)	U Alberta

2004-2005	Leab Award Best Current Exhibition Catalogue	American Library Assoc.
2003-2004	Rutherford Teaching Award (Nominated)	U Alberta
2003-2004	Faculty of Arts Teaching Award	U Alberta
1996-1997	Undergraduate Teaching Award (Nominated)	U of Western Ontario
1994-1995	McIntosh Award (Best Dissertation Paper)	U of Western Ontario
1989-1991	Departmental Merit Award	U of Waterloo

2.0 Research History

2.1 Publications

2.1.1 Books & Edited Volumes

O'Driscoll, Michael. Ed. *The Complete Stein Poems of Jackson Mac Low*. Under consideration by MIT Press, 500pp.

O'Driscoll, Michael and Mark Simpson. *Transition*. Special Issue of *ESC: English Studies in Canada*. 43.2-3 (2017). 245pp. Co-Authored Introduction "In Transition: Passages." 6pp.

Bellamy, Brent; O'Driscoll, Michael; Simpson, Mark. Eds. *Resource Aesthetics*. Special Issue of *Postmodern Culture*. 26.2 (2016). 210pp. Co-Authored Introduction "Toward a Theory of Resource Aesthetics." 21pp.

Szeman, Imre; Michael O'Driscoll, Mark Simpson, et al. *After Oil*. West Virginia University Press, 2016. (An experiment in collaborative scholarship, this is a volume authored by thirty-six multidisciplinary academics in attendance at After Oil School, of which I was one of the lead organizers.)

The Complete Light Poems. By Jackson Mac Low. Eds. M. O'Driscoll and A. Tardos. Tucson: Chax Press, 2015. "Introduction" by M. O'Driscoll (7pp). Deluxe edition by Further Other Book Works.

The Event of the Archive. Eds. M. O'Driscoll and E. Bishop. Special issue of *ESC: English Studies in Canada* 30.1 (2004). Co-authored Introduction "Archiving 'Archiving'" (17pp).

First Impressions: The Fledgling Years of the Black Sparrow Press, 1966-1970. M. O'Driscoll et al. Edmonton: University of Alberta Libraries, 2003. "Introduction" by M. O'Driscoll (4pp). [Winner 2004 American Library Association Leab Award]

A Bibliography of the Black Sparrow Press Archive at Bruce Peel Special Collections, Univ. of

Alberta. M. O'Driscoll & J. Dewinetz. Edmonton: University of Alberta Libraries, 2003.
"Introduction" by M. O'Driscoll (3pp). Digital edition available here:
<https://bpsc.library.ualberta.ca/collections/black-sparrow-press-archive>

After Poststructuralism: Writing the Intellectual History of Theory. Eds. Tilottama Rajan & M. O'Driscoll. Toronto: U of Toronto P, 2002. Co-authored "Introduction" (19pp).

2.1.2 Book Articles

"Prosthetic Poetry and the Ideology of Machine Agency: Jackson Mac Low's Stein Poems." Eds. Miller, T., Noland, C. *Jackson Mac Low: Between Writing and Performance*. (33pp; 9835 words). Philadelphia, Pennsylvania, U.S.A. : Slought Foundation. Forthcoming 2023.

"Baltimore-New Haven 1966-1983; or, Deconstruction." *A Companion to Critical and Cultural Theory*. Eds. Imre Szeman, Sarah Blacker, and Justin Sully. Wiley-Blackwell Press. 2017. 73-90.

"By the Numbers: Jackson Mac Low's 22 *Light Poems* and Algorithmic Digraphism." *Time in Time: Short Poems, Long Poems, and the Rhetoric of North American Avant-Gardism, 1963-2008*. Ed. Mark Smith. McGill-Queens UP, 2013. 109-31.

"Derrida, Foucault, and the Archiviolithics of History." *After Poststructuralism: Writing the Intellectual History of Theory*. Eds. T. Rajan and M. O'Driscoll. Toronto: U of Toronto P, 2002. 284-309.

2.1.3 Journal Articles

"'Collage with Jackhammer': James Reaney, the Art of Noises, and the Paraphonic Sound Collage." *ESC: English Studies in Canada* 46.2. Forthcoming 2023.

"Entoporn, Remy de Gourmont, and the Limits of Posthuman Sexuality." *Modernism / modernity* 20.4 (2014): 627-43.

"'Dead Catalogues': Ezra Pound's *Guide to Kulchur* and the Archival Dream of Modernism." *Archives and Networks of Modernism*. Eds. James Gifford, James Clawson, and Fiona Tomkinson. *Global Review* 1.1 (2013): 1-29.

"Hopeful Pastures: Scholarly Journals and the Digital Future." *Inquire: Journal of Comparative Literature* 1.1 (2011) : np.

"'Alchemists of the Human Experience': An Interview with Vincent Ferrini." *Seventeen Seconds*:

A Journal of Poetry and Poetics. 1.1 (2008): np.

"Envois / En Soi / Encore: Derrida's Little Letter." *Mosaic: a journal for the interdisciplinary study of literature*. 39.3 (2006): 213-28.

"Whitman in the Archive: *Leaves of Grass* and the Culture of the Book." *English Studies in Canada*. 25.3-4 (1999): 295-323.

"Ezra Pound's *Cantos*: 'A Memorial to Archivists and Librarians.'" *Studies in the Literary Imagination*. 32.1 (1999): 173-89.

"Silent Texts and Empty Words: Structure and Intention in the Writings of John Cage." *Contemporary Literature*. 38.4 (1997): 616-39.

2.1.4 Other

"Listening Communities: The Introductions of Douglas Barbour." *SpokenWeb Podcast Series*. Shortcuts 3.6. Release date: March 21, 2022. Producer.

"Listening Ethically to the Spoken Word." *SpokenWeb Podcast Series*. Season 2, Episode 7. Release date: April 7, 2021. 57mins. Co-produced with Deanna Fong.

Introduction to Readers' Forum on "Academic Rights of Passage." *ESC: English Studies in Canada* 37.3-4 (2011): 1-2.

Introduction to Readers' Forum on "Face/Book/Net/Work: Social Networking and the Humanities." *ESC: English Studies in Canada* 36.4 (2010): 1-3.

Introduction to Readers' Forum on "Academic Fashion." *ESC: English Studies in Canada* 35.2-3 (2009): 1-4. [Co-authored with Cecily Devereux]

Introduction to Readers' Forum on "Getting Around To It: Revaluing Procrastination." *ESC: English Studies in Canada* 34.2-3 (2008): 1-3.

Introduction to Readers' Forum on "Thirteen Keywords and Why They're Worth a Second Look." Co-Author. *ESC: English Studies in Canada*. 30.4 (2006): 1-4. [Co-authored with "The Keywords Collective."]

"Guide to *Kulchur*." *The Ezra Pound Encyclopedia*. Stephen J. Adams and Demetres Tryphonopoulos, eds. Greenwood Press, 2005. 139-41.

"Introduction" to Readers' Forum on "Bill C-20/C-12." *ESC: English Studies in Canada*. 29.3-4 (2004): 1-3.

"20th-Century American Poetry: 1900-1940's." *Reader's Guide to Literature in English*. Ed. Mark Hawkins-Dady. London: Fitzroy-Dearborn, 1996. 592-93.

"Carl Sandburg." *Reader's Guide to Literature in English*. Ed. Mark Hawkins-Dady. London: Fitzroy-Dearborn, 1996. 678-79.

2.2 Conference Papers and Presentations

2.2.1 Invited Lectures & Keynotes

"Podcasting as a Field of Critical Study." *Media History Research Centre*, Concordia University (Montreal). Virtual: April 20, 2021.

"The SpokenWeb Project: Archiving Literary Sound." With Sean Luyk, Chelsea Miya, Nicholas Beauchesne. *Sound Studies Institute*, University of Alberta. Virtual: September 16, 2020.

"Ethical Soundings in Collaborative Digital Humanities Research Projects: Critical Scenarios from The SpokenWeb." With Deanna Fong. *Digital Humanities 2020*. Virtual: July 23, 2020.

"SpokenWeb Sound Institute." Presenter and Respondent. Simon Fraser University, Vancouver: May 28-29, 2019.

"Digitization and Archival Practices." Masterclass Seminars. April 27-29, 2019. *Text / Sound / Performance: Making in Canadian Space*. University College Dublin. (Co-Presenter)

"On *Marwencol*: Frames and Positions." Plenary Panel. *Canadian Association of American Studies*. October 15, 2018.

"Audiographic Coding, or, Whose Sound is this Anyway?" *Literary Audio Symposium*. Concordia University, Montreal: December 3, 2016.

"Between Production and Reception: The Intervening Archive." Beinecke Library 50th Anniversary Symposium: *Beyond the Text: Literary Archives in the 21st Century*. Yale University, April 27, 2013.

"The Time of an Archive: Belatedness, Aspiration, Return." Département d'études anglaises and Département de littérature comparée. Université de Montreal. November 22, 2012.

"Archive Pedagogy: Teaching and Learning in Special Collections." Visiting Consultant with the Interdisciplinary Centre for Culture and Creativity, the Department of Women's and Gender Studies, and Special Collections, University of Saskatchewan. January 25-27, 2012.

"Archiviologies: The Archival (Re)Turn." *The Archive and Everyday Life Conference*. McMaster University. May 8, 2010. [Conference Keynote]

"The Archive of Everything: Culture, History, Theory." Part I: "Aspirations: The Time of an Archive." *The Edmund Kemper Broadus Lecture Series*. Edmonton: March 16, 2009.

"The Archive of Everything: Culture, History, Theory." Part II: "Silence: The Intervening Archive." *The Edmund Kemper Broadus Lecture Series*. Edmonton: March 18, 2009.

"The Archive of Everything: Culture, History, Theory." Part III: "Archiviologies: The Archival (Re)Turn." *The Edmund Kemper Broadus Lecture Series*. Edmonton: March 20, 2009.

"Entopornography, Remy de Gourmont, and the Limits of Human Sexuality." *Seminar on Modern Love*. Durrell School of Corfu. Corfu, Greece: May 19, 2008.

"Ezra Pound and the Archival Consciousness of Modernism." *Durrell and the Archive: The Modernist Milieu*. Victoria: June 27, 2006. [Conference Keynote]

"A Poetics of Testimony: Historical Trauma and Archival Ethics." *Absence and the Other*. 2006 Arts Undergraduate Conference. Edmonton: March 24, 2006. [Conference Keynote]

"The Archive: Three (In)versions." *The Archive Seminar*. Calgary: March 15, 2002. [Plenary Panel]

2.2.2 Refereed Conference Papers

"Audio Rights Management and Ethical Curation." *Digital Humanities 2022*. Kyoto, Japan. (Virtual presentation.) July 27, 2022.

"The SpokenWeb Project: Documenting Humanities Oriented Spoken Recordings." *Canadian Society for the Digital Humanities*. Vancouver: June 3, 2019.

"The Hands of Marwencol." (With Mark Simpson.) *Association of Canadian College and University Teachers of English*. Vancouver: June 1, 2019.

- "Talking Computers: Chatbots, Procedural Poetics, and the Ideology of Agential Media."
Crossroads In Cultural Studies. Sydney: December 15, 2016.
- "The Promise of Fatality." *Derrida Today Conference*. London: June 9, 2016.
- "The Indolence of Capital." *Marxist Literary Group Summer Institute on Culture and Society*. Banff, AB: June 15, 2014.
- "I forgive myself, I never forgive myself: Forgiveness, Sovereignty, Ipseity." *Derrida Today Conference*. New York City: May 28, 2014.
- "'Money is talking to itself': Don DeLillo's *Cosmopolis* and the Discourse of Autonomous Capital."
Total Money Makeover Conference. Kitchener: October 26, 2013.
- "The End of Antinomy: DeLillo's *Cosmopolis* on the Contrary." *Negative Cosmopolitanisms Conference*. Edmonton: October 18, 2012.
- "The Petrodynamics of the Subject." *Petrocultures Conference*. Edmonton: September 7, 2012.
- "Notes Towards a Hermeneutics of Compassion." *Precarious Theorizing Conference*. Edmonton: July 14, 2012.
- "Deceptive Simplicity and Candor: Black Sparrow Press and Publishers Archives." *Bibliographical Society of Canada*. Waterloo: May 28, 2012
- "Engaged in What? Derrida's *Gage* and the Humanities to Come." *Association of Canadian College and University Teachers of English*. Fredericton, May 30, 2011.
- "Gradiva Rediviva: Derrida's Phantasmatic Freud." *Freud After Derrida Conference*. Winnipeg, October 7, 2010.
- "Steve McCaffery's Bookshelves: Legacy and the Physiognomy of the Object." *Association of Canadian College and University Teachers of English*. Montreal. May 29, 2010.
- "Gradiva Rediviva: Derrida, Freud, Jensen." *Modernist Studies Association Conference*. Montreal, November 7, 2009.
- "By the Numbers: Jackson Mac Low and 22 *Light Poems*." *Poetries of Numerousness Conference*. Edmonton, May 14, 2009.
- "Vancouver '61 Revisited: Robert Duncan's 'Circulations of the Song'." *Association of Canadian*

- College and University Teachers of English*. Vancouver: June 1, 2008.
- “‘A Poetics of Intervening Absence’: Susan Howe’s *Thorow* and Paternal Colonialism.” *Women Writing and Reading Conference*. Edmonton: May 6, 2007.
- “A Poetics of Witnessing: Reznikoff’s *Holocaust* and the Archival Supplement.” *Association of Canadian College and University Teachers of English*. Toronto: May 27, 2006.
- “‘The great scene of the legacy’: Derrida, Freud, and the Future of Repetition.” *Following Derrida: Legacies*. Winnipeg: October 6, 2006
- “Cultural Studies and the Archival Supplement.” *Canadian Association of Cultural Studies*. Edmonton: October 21, 2005.
- “Legacy Systems: Archiving Theory in the Age of Obsolescence.” *Legacies of Theory Conference*. Edmonton: October, 2004.
- “Thing1 & Thing2: Material Theory and the Archive.” *Association of Canadian College and University Teachers of English*. Winnipeg: May 30, 2004.
- “Thirteen Ways of Looking at an Archive.” *Inventio: Re-reading the Rhetorical Tradition*. Waterloo: August 8, 2003.
- “Between Production and Reception: Interventions of the Archive.” *Association of Canadian College and University Teachers of English*. Halifax: May 30, 2003.
- “Interventions of the Archive: The Space of Graffiti Culture.” *Canadian Association of Cultural Studies*. Hamilton: January 31, 2003.
- “The Anarchival Compositions of John Cage.” *International Association of Philosophy and Literature*. Rotterdam, Netherlands: June 5, 2002.
- “‘Deceptive Simplicity and Candor’: Black Sparrow Press and the Modernist Archive.” *Material Modernisms*. Vancouver: July 27, 2001.
- “Charles Olson’s *Out/Lines*: Poetry, Poetics, and Pedagogy.” *Association of Canadian College and University Teachers of English*. Quebec City: May 25, 2001.
- “Post and Pivot Bravura: Susan Howe and the Poetics of Archival Resistance.” *Association of Canadian College and University Teachers of English Conference*. Edmonton: May 25, 2000.

"Sites or Cites? Postmodernism in the Archive." *International Association of Philosophy and Literature Conference*. Hartford, CT.: May 13, 1999.

"Queering Domestic Space: Robert Duncan's Mosaic Textualities." *Association of Canadian College and University Teachers of English Conference*. Sherbrooke, PQ: June 3, 1999.

"Material Theory: Poststructuralism in the Archive." *The Histories of Theory Conference*. London, Ontario: April 16-19, 1998.

"Thoreau/Thorow/Mureau: Susan Howe, John Cage, and the Poetics of Archival Resistance." *Modern Language Association Conference*. Toronto: December 27-30, 1997.

"Whitman in the Archive: *Leaves of Grass* and the Culture of the Book." *Association of Canadian College and University Teachers of English Conference*. St. John's: June 1-4, 1997.

"Radiant Readings: Textual Form and the British Museum Library." *Nineteenth-Century Studies Association Conference*. Miami, Florida: April 11-13, 1996.

"Envisioning the Feminine: The Erotopoetics of Ezra Pound." *Twentieth-Century Literature Conference*. Louisville, Kentucky: February 23-25, 1995.

2.2.3 Other Presentations

"Right Managements of your Rights Management." Virtual Workshop hosted by *SpokenWeb*. February 8, 2023. With Luyk, S., Kroon, A.

"Literary Sound and the SpokenWeb Project." *Seven Minutes Colloquium*. January 11, 2023. University of Alberta.

"Rights Management Cooking Class." *SpokenWeb Summer Institute*, Concordia University, Montreal. May 18, 2022. With Murray, A., Camlot, J., Hohmann, P.

"Virtual Listening Practice: Listening to Remember." Virtual Workshop hosted by *SpokenWeb*. March 23, 2022. With McLeod, K.

"Rights Management Case Studies." Virtual Workshop hosted by *SpokenWeb*. July 27, 2021. With Murray, A., Camlot, J., Shearer, K.

"Algorithmic Authorities: Editing Jackson Mac Low's Stein Poems." *Faculty Work in Progress Colloquium, English and Film Studies*. Edmonton: March 22, 2017.

"After Oil: The Future Cultures Project." *University of Alberta Energy Council*. Edmonton: December 4, 2013.

"The Unbearable Light of Being." *Department Colloquium on "What the eFs?"* November 6, 2013."

"Academic Publishing Roundtable." *Association of Canadian College and University Teachers of English Conference*. Victoria: June 2, 2013.

"Reviewing Scholarly Manuscripts." Discussion Leader for *Arts Research Group*. U Alberta. March 25, 2013.

"Whatsoever Things Are True." *Department Colloquium on Admirations*. Edmonton, February 9, 2011.

"Investigating Publisher's Archives: The Case of the Black Sparrow Press." *Undergraduate Students of English Professor Lecture Series*. Edmonton, February 25, 2010.

"Theory and the Archive Roundtable." *Modernist Studies Association Conference*. Montreal, November 6, 2009.

"No Country for Old Scholars." Roundtable Discussion on "American Studies in Canada." *Association of Canadian College and University Teachers of English*. Vancouver: June 2, 2008.

"Feminisms, Pedagogies, Embodiments: A Roundtable Discussion." *Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference*. Edmonton: October 13, 2006.

"Under Pressure: The Space of Graffiti Culture." *Department Colloquium*. Edmonton: October, 2002.

"What has (hasn't) Postmodernism done to Modernism?" *Critical Dialogues. Department Colloquium*. Edmonton: October 28, 1999.

"Mosaic Textualities: Radical Empiricism and the Electronic Archive." *Computing and Humanities Seminar Series*. Edmonton: March 12, 1998.

2.3 Public Outreach Activities

City of Edmonton Ambassador. "Edmonton Legacy Council." 2021-Ongoing

“Arts Celebration of Research.” Host and Lead Organizer. U Alberta: March 1, 2016.

“Arts Celebration of Research.” Host and Lead Organizer. U Alberta: April 21, 2015.

“SSHRC Success Stories.” Co-Host, Co-Organizer. U Alberta: November 5, 2014.

“The Archival Consciousness.” *Introductory Lecture for Judy Freya Sibayan* (Art & Design Distinguished Visitor). Latitude 53 Gallery, Edmonton. March 14, 2008.

“Art Needs an Operation.” Performance. *Canadian Association of Culture Studies Salon*. Latitude 53 Gallery, Edmonton. October 27, 2007.

“Taking Roads: The University in its Community.” *Address to the Western Alumni Association, Edmonton Branch*. Edmonton: August 16, 2006.

Unpaid consultant for archival donation of Charles Bukowski memorabilia located in Austin, Texas. June 12, 2006.

Interview with *Edmonton Journal* on Indigo Books survey of Canadians top one hundred favourite novels. September 27, 2005.

“Writing on the Wall: The Politics of Graffiti Culture.” A public discussion in the Faculty of Arts “Philosopher’s Café” series. October, 2002.

“Critical Theory.” A presentation to Edmonton Public School Board English teachers. May, 2002.

“Reading Stuff.” A presentation to prospective students during the University of Alberta’s *Preview Days*. February, 2002.

“Summer Classics.” A ten-part series of pre-taped interviews on the twentieth-century novel with CBC Radio One. Aired Tuesday mornings, June – August, 2001.

“Does Poetry Matter?” A presentation to International Baccalaureate students at Spruce Grove High School. May, 2000.

“Does Poetry Matter?” A presentation to prospective students during the University of Alberta’s *Preview Days*. February, 1998.

3.0 Teaching History

3.1.1 Courses Taught (U Alberta only)

2022-23	English 569: Ethical Listening English 206: How Poems Work English 800: PhD Colloquium English 532: Honors Tutorial “Julie Johnstone’s <i>Essence Press</i> ”
2021-22	Administrative Leave
2020-21	4 HCE Release as Convenor of Congress 2021
2019-20	4 HCE Release as Vice-Dean
2018-19	4 HCE Release as Vice-Dean English 498: Honors Thesis (“Masculinity and Poetics”)
2017-18	4 HCE Release as Acting Vice-Dean
2016-17	English 569: <i>derridAmerica</i>
2015-16	English 430: The Literary Freud
2014-2015	English 586: In the American Archive English 498: Honors Thesis (“Misery and Company”)
2013-2014	English 694: Archive Pedagogy English 498: Honors Thesis (“Posthuman Memory”)
2012-2013	English 356: American Technologies English 498: Honors Thesis (“The Gotham Fictional Cityscape”)
2011-2012	On Sabbatical
2010-2011	English 122: Texts and Contexts English 208: Reading Histories: Making Books English 357: Reading American Ideologies English 679: Derrida Engaged
2009-2010	English 122: Texts and Contexts English 361: The American Modern—Postbellum & Early 20 th Century English 362: American Lit & Culture—Towards the Now

2008-2009	English 405: American Modernist Poetry English 302: The Literary Freud
2007-2008	English 407: In the American Archive English 569: Material Texts: Theory and Practice
2006-2007	English 693: Archive Theory
2005-2006	English 217: Signs and Texts
2004-2005	English 694: Material Theory
2003-2004	On Sabbatical
2002-2003	English 100: Literature in English: Beginnings to the Present English 532: Hons. Tutorial (“Reading the Modernist Archive”) English 679: Black Sparrow Press and the Modernist Archive
2001-2002	English 361: American Literature 1900 – 1945 English 362: American Literature Since 1945
2000-2001	English 216: Critical Theory English 362: American Literature Since 1945 English 460: The Political Pound English 532: Hons. Tutorial – Dick Tracy and Popular Culture
1999-2000	English 216: Critical Theory English 532: Hons. Tutorial – Information Theory English 532: Hons. Tutorial – Post(al) Discourse English 693: Post(al) Discourse at the End of the Millennium
1998-1999	English 101: Critical Reading and Writing English 104: Introduction to Poetry English 532: Hons. Tutorial – Re-presenting Jazz English 532: Hons. Tutorial – Sound Textualities English 586: Black Mountain College and the American Avant-Garde
1997-1998	English 101: Critical Reading and Writing English 362: American Literature Since 1945 English 363: Early Twentieth-Century Poetry

3.1.2 Additional Teaching Activities & Development

Judge, Canadian Literature Centre Annual Poetry Competition. 2023.

Judge, Canadian Literature Centre Annual Poetry Competition. 2022.

Judge, University of Alberta Images of Research Competition. 2021.

Judge, University of Alberta 3 Minute Thesis Competition. February 11, 2016.

Alberta Government Mandate Letter Teach-In. "Engage!" Teaching notes published in *Fight Back! A zine against the Alberta's post-secondary budget cuts*. April 2, 2013.

Roger S. Smith Undergraduate Student Researcher Award. Faculty of Arts. With Keisha Armand. "To Record and Archive Live Music." May - August 2013. \$5,000.

Guest critique with Art & Design students in Professor Maria Whiteman's 400-level Advanced Intermedia course. March 8, 2011.

Guest lecturer in Paul Hjartarson's English 591 graduate seminar on digital remediation. February 17, 2011

Workshop/Seminar on peer review and journal management with new editors of MLCS graduate student journal. September 17, 2010

Participant. EFS Moodle Instruction Workshop. September 2, 2010

Lecture on "Archives" for Graduate Proseminar A: Fundamentals of Research, Oct. 15, 2009.

Lecture on on "Archives" for Graduate Proseminar A: Fundamentals of Research, Sept 25, 2008.

Lecture on "CV and Job Market" for Graduate Proseminar B: Graduate Studies at the Univ of Alberta, Feb 7, 2008.

Lecture on "Archives" for Graduate Proseminar A: Fundamentals of Research, Sept 27, 2007.

Participant. Writing Pedagogy Workshop with Roger Graves. "Clear Instructions, great expectation: Creating good writing assignments." Nov 5, 2007

Lecture on to Graduate Student Workshop on Academic Dossiers. October 19, 2006.

Open screening and discussion of documentary “Derrida.” September 27, 2006.

Presentation to Graduate Proseminar C: Introduction to Teaching, August 26 & 29, 2006

Faculty Advisor for 2006 Undergraduate Students Conference *Absence and the Other*

Participant. Workshop on “Teaching with Writing” with Toby Fulwiler, April 27, 2006

Participant. Writing Task Force Workshops with Kathleen Blake Yancey. April 19-20, 2006

Participant. Writing Task Force Workshop with Wendy Strachan. November 4, 2005

Information session for prospective undergraduate students, October 1, 2005

Presentation on Graduate Proseminar C: Introduction to Teaching, August 26, 2005

Participant. Workshop on “Contemplative Pedagogy” with David Kahane, August 14, 2005.

Guest Lecture in Art & Design Graduate Seminar, ART H 456/556 “John Cage.” Fall, 2004.
Professor Steven Harris.

Guest Lecture on Gertrude Stein in English 216 “Literary Theory.” Fall, 1998. Professor Steven Kruger.

3.2 Graduate Student Supervision and Mentoring

3.2.1 External Examiner

2018 Phoebe Todd-Parrish. *MFA Defense*. “Like New.” Art & Design. U Alberta. Supervisor: Sean Caulfield.

2018 Mackay, Madeline. *MFA Defense*. “Not Yet Earth.” Art & Design. U Alberta. Supervisor: Sean Caulfield.

2018 Nyman, John. *PhD Defense*. “Double/Cross: Erasure in Theory and Poetry.” Centre for Theory and Criticism. Supervisor: Jan Plug. Western University.

2015 Terrence, Kyle. *MFA Defense*. “Pilgrimage.” Art & Design. U Alberta. Supervisor: Natalie Loveless.

- 2015 Veldstra, Aaron. *MFA Defense*. "Our Anaerobic Future." Art & Design. U Alberta. Supervisor: Natalie Loveless.
- 2014 Sloane, Michael. *PhD Defense*. "Dirty Modernism: Ecological Objects in American Poetry." Supervisor: Joshua Schuster. Western University.
- 2014 Veldstra, Carolyn. *PhD Defense*. "Stuck in the Impasse: Cynicism as Neoliberal Impasse." Supervisor: Susie O'Brien. McMaster University.
- 2013 Doherty, Joe. *MFA Defense*. "Sometimes Enough is as Good as a Feast." Art & Design. U Alberta. Supervisor: Allen Ball.
- 2013 Necyk, Brad. *MFA Defense*. "Pharmakon." Art & Design, U Alberta. Supervisor: Maria Whiteman.
- 2012 Albright, Mackenzie. *MFA Defense*. "Stroker." Art & Design. U Alberta. Supervisor: Maria Whiteman.
- 2012 Kastner, Andrea. *MFA Defense*. "amass." Art & Design. U Alberta. Supervisor: Allen Ball.
- 2012 Rhabi, Wadii. *Phd Defense*. "The Career of the Missed Encounter in Classic American Literature." Universite de Montreal. Etudes Anglaises. Supervisor: Eric Savoy.
- 2010 Reed, Patrick. *MFA Printmaking Defense*. "Derecho." Art & Design. U Alberta. Supervisor: Sean Caulfield.
- 2003 Legault, Marie-Claude. *PhD Defense*. "Mirrored Surfaces: A Century of American Encounters with the 'Real' France." English. University of Calgary. Supervisor: Eric Savoy.

3.2.2 PhD Supervision

- 2022 Miya, Chelsea. "Emerging Data Cultures: Writing the Datafied Subject in Whitman and Melville." Defended January 24, 2022. Examiner: Kate Hayles, Duke U.
- 2020 Beauchesne, Nicholas. "Transatlantic Modernism, Spiritual Networks, and Little Magazines." Defended October 30, 2020. Examiner: Mark Morrisson, Penn State U.
- 2019 Rangwala, Shama. "Ideological Adaptation in the American Century." Defended March 14, 2019. Examiner: Rinaldo Walcott, U Toronto.
- 2013 Katelnikoff, Joel. "SCROLL / NETWORK / HACK: A Poetics of ASCII Literature (1983-

- 1989).” Defended September, 2013. Examiner: Lori Emerson, U Colorado.
- 2011 Finigan, Theo. “Documenting Barbarism: The Violence of the Archive in Contemporary American Fiction.” Defended September 29, 2011. Examiner: David Cowart, U South Carolina.
- 2010 Katz, Marco. “Noteworthy Protagonists: Musical Views of Identity in the Literature of the Americas.” Defended December 3, 2010. Examiner: Timothy Brennan, U Minnesota.
- 2009 Cowan, Theresa. “Vox Populi: The Genealogies, Cultures, and Politics of Spoken Word Performance in Canada.” Defended: December, 2009. Examiner: Susan Rudy, U. Calgary.
- 2005 Dickinson, Adam. “Lyric Ethics: The Matter and Time of Ecopoetry.” Defended June, 2005. Examiner: David Bentley, Western U.
- 2003 Defehr, Wayne. “Soft Grids: The Geometry of Sealed Bodies and Soiled Machines.” Defended: January, 2003. Examiner: Stephen Scobie, U. Victoria.
- 2003 Guertin, Carolyn. “Quantum Feminist Mnemotechnics: The Archival Text, Digital Narrative, and the Limits of Memory.” Defended: January, 2003. Examiner: N. Katherine Hayles, UCLA.

3.2.3 PhD Examiner

- 2014 Bezan, Sarah. “Postmortem Proximities: The Human and Animal Carcass in Contemporary Literature and Culture.” Candidacy Exam April 22, 2014.
- 2009 Dean, Amber. “Contesting Ungrievability: Remembering Vancouver’s Murdered and Missing Women.” Candidacy Exam November, 2006. Defended June 26, 2009.
- 2014 Scott, Conrad. “Mapping Catastrophe: Environmental Apocalypse in Contemporary North American Dystopian Fiction.” Candidacy Exam May 16, 2014.
- 2013 Levitt, Matthew. (Anthropology) “‘Key call ‘em ‘mummers’ now’: Encountering a Discursive Phenomenon.” Anthropology Candidacy Exam September 23, 2013.
- 2009 Lim, Amanda. “Making (out) and breaking (in) lyric in Canadian women’s experimental poetry.” Candidacy Exam December 8, 2009.
- 2008 Kim, Young Hoon. “Consensus Narratives on the State of Exception in American TV

Shows.” Candidacy Exam November 6, 2008.

2007 Olesen, Jan. “Navigating Discourse: Structure, Form, and Genre in Richard Hakluyt’s *Principal Navigations*.” Defended September, 2007.

2006 Chan, Mary. “Architectural Space in the Late 18th Century Novel.” Candidacy Exam September, 2006.

2004 Tomuta, Sorin. (Comp Lit) “Entropy and the Problem of Closure in the Twentieth-Century Novel.” Candidacy Exam April 30, 2004.

2000 Greenlaw, Duncan. “‘Preying on Foresaid Remains’: Irish Identity and the Borders of Mourning.” Candidacy Exam April 20, 2000.

2000 MacLean, Kathryn. “All Along It Was The Leopard.” Defended March 28, 2000.

3.2.4 MA Supervisor

2021 Cullen, Emma. “Notes - Treatments, Experiences.” MA Project completed August, 2021. (Co-supervision with Prof. Jordan Abel.)

2020 McFadyen, Karen. “Femme Fatality and Uncanny Recognition in *My Cousin Rachel*.” MA Project completed August, 2020.

2015 Belafi, Veronica. “‘Carbon Connectives: Charles Olson’s Organic Materialism.’” MA project completed September, 2015.

2001 Coulthard, Karl. “Looking for the Band: Walter Benjamin and the Mechanical Reproduction of Jazz.” MA project completed April 2001.

2015 Kardosh, Jordan. “‘Death Unbound: Contingency, Death and the Limits of Expression in the Poetry of Emily Dickinson.’” MA project completed August, 2015.

2015 Mack, Norman. “The Friends of Politics.” MA Thesis Defended: May 8, 2015.

2000 Sparks, Cherina. “Spectrums, Spectacles, Spectres, and Spaces: Beyond the Next SignPostPaper.” MA project completed October, 2000.

2014 Starks, Katherine. “The Archive and the Repertoire of Idle No More.” MA project completed August, 2014.

- 1999 Wittmeier, Carmen. "Abjection in John Berryman's *The Dream Songs*." MA Thesis Defended: April, 1999.
- 2013 Ziegler, Anna. "Decolonial Approaches to Archiving *Inuit Qaujimajatuqangit*." MA project completed May, 2013.

3.2.5 Mentoring Activities

- 2022-23 GRA Supervisor for SpokenWeb project. Ariel Kroon, Chelsea Miya, Nicholas Beauchesne, Zachary Morrisson, Madeleine Beaulieu.
- 2021-22 GRA Supervisor for SpokenWeb project. Ariel Kroon, Chelsea Miya, Nicholas Beauchesne, Zachary Morrisson.
- 2020-21 GRA Supervisor for SpokenWeb project. Ariel Kroon, Chelsea Miya, Nicholas Beauchesne, Alejandro Ventimilla Sanchez.
- 2019-20 GRA Supervisor for SpokenWeb project. Nicholas Beauchesne, Alejandro Ventimilla Sanchez.
- 2018-19 GRA Supervisor for SpokenWeb project. Lee Hannigan, Emma Cullen.
- 2017-18 GRA Supervisor for SpokenWest project. Lee Hannigan, Nick Beauchesne.
- 2016-17 GRA Supervisor for SpokenWest project. Lee Hannigan.
- 2015-16 GRA Supervisor for *ESC*. Amy-Leigh Gray, Stephanie Brown.
GRA Supervisor for SpokenWest project. Lee Hannigan.
- 2014-15 GRA Supervisor for *ESC*. Wafa Gaiach, Joseph Ren, Jordan Kardosh.
- 2013-14 GRA supervisor for *ESC*. Sam Hamilton, Niall Finkas.
GRA supervisor for *American Circuits*, *American Secrets*. Brianna Wells, Brent Bellamy.
UGRA supervisor for *Complete Light Poems*. Keisha Armand.
- 2012-13 GRA supervisor for *ESC*. Liene Gailis, Amanda Daignault, Adam Kneeland, Aly Koskela, Daniel Kasper, Esther Rosario
- 2011-2012 GRA supervisor. Shama Rangwala
GRA supervisor for *ESC*. Anna Dow, Liene Gailis, Rachel Prusko

2010-2011	GTA mentor. Liam Young. GRA supervisor for <i>ESC</i> . Anna Dow, Jessica Legacy, Jessica Jackson, Jillian Richards
2009-2010	GTA mentor. Jillian Richardson GRA supervisor for <i>ESC</i> . Maica Murphy, Ashleigh Massey, Rich Cole
2008-2009	GTA mentor. Medha Samarasinghe GRA supervisor. Theo Finigan GRA supervisor. Dorothy Woodman GRA supervisor for <i>ESC</i> . Amy Fung, Paul Ugor, Medha Samarasinghe
2007-2008	GTA mentor. Lisa Robertson GRA supervisor. Dorothy Woodman GRA supervisor for <i>ESC</i> . Matt Schneider, Marco Katz
2006-2007	Associate Chair (Instruction) Faculty consultant and SSHRC/EFF applicant for Organizing Team, Graduate Student Conference "Narratives of Citizenship"
2005-2006	Associate Chair (Instruction)
2004-2005	Associate Chair (Instruction)
2003-2004	On sabbatical
2002-2003	GTA mentor. Christopher Moore GTA mentor. Sarah Parry GRA supervisor Jason Dewinetz
2001-2002	GTA mentor. Sarah Parry GRA supervisor Jason Dewinetz

4.0 Administration & Service History

4.1 Major Responsibilities

2022-23	External Reviewer, MA and PhD Cultural Studies Programs. Trent University. Chair (Provost's Designate), Kule Institute for Advanced Study Mentoring Coordinator, EFS, (Winter Term only)
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2021-22	Administrative Leave Chair (Provost's Designate), Kule Institute for Advanced Study
2020-21	Special Advisor to the Provost (Congress 2021 Convenor) Member, Curriculum Sub-committee on Theory Area Member, Curriculum Sub-committee on Poetry Area
2019-20	Vice-Dean, Faculty of Arts Special Advisor to the Provost (Congress) Chair, Vice-Squad Chair, Academic Teaching Staff Evaluation Committee Co-Chair, Arts Working Group for Indigenous Initiatives Co-Chair, Arts Lead Administrators Council Chair, Art & Design Chair Selection Committee Chair, International Student Engagement Committee Member, Dean's Executive Council Member, Chair's Council
2018-19	Vice-Dean, Faculty of Arts Lead Organizer, UAlberta bid to host Congress 2021 Chair, Vice-Squad Chair, ATSEC Implementation Group Co-Chair, Arts Working Group for Indigenous Initiatives Co-Chair, Arts Lead Administrators Council Chair, Political Science Chair Selection Committee Chair, History and Classics Chair Selection Committee Chair, Women's and Gender Studies Chair Selection Committee Chair, International Student Engagement Committee Co-Lead, Media Studies BA Major Program Proposal Member, Dean's Executive Council Member, Chair's Council Member, Academic Strategic Planning Committee Member, Branding Committee Member, J. Gordon Kaplan Awards Committee
2017-18	Acting Vice Dean, Faculty of Arts Lead Organizer, UAlberta bid to host Congress 2021 Chair, Vice-Squad Chair, ATSEC Implementation Group Co-Chair, Arts Lead Administrators Council

	Chair, Linguistics Chair Review Committee Chair, Philosophy Chair Selection Committee Chair, International Student Engagement Committee Co-Lead, Media Studies BA Major Program Proposal Member, Dean's Executive Council Member, Chair's Council Member, Academic Strategic Planning Committee Member, Branding Committee Member, J. Gordon Kaplan Awards Committee
2016-17	0.5 Administrative Leave Lead Organizer, UAlberta bid to host Congress 2021
2015-16	Associate Dean (Research), Faculty of Arts Lead Organizer, UAlberta bid to host Congress 2021 Acting UAlberta Representative to the FHSS AGM Chair, Arts Research Committee Chair, Arts McCalla Teaching Award Committee Chair, U Alberta Banting Postdoctoral Fellowship SSHRC Sub-Committee Member, University Research Policy Committee Member, Faculty of Arts Deans Executive Council Member, Faculty of Arts Chairs Council Member, FGSR Committee for Indigenous Research Initiative Member CFI Adjudication Panel 2 Member, Unit Review Committee IIQM, Faculty of Nursing, UAlberta External Reviewer, MA Program in American Studies, Western University
2014-2015	Associate Dean (Research), Faculty of Arts Chair, Arts Research Committee Chair, Arts McCalla Teaching Award Committee Chair, U Alberta Banting Postdoctoral Fellowship SSHRC Sub-Committee Member, University Research Policy Committee Member, Faculty of Arts Deans Executive Council Member, Faculty of Arts Chairs Council
2013-2014	Associate Dean (Graduate Studies), Faculty of Arts Chair, Faculty of Arts Graduate Council Member, Faculty of Arts Deans Executive Council Member, Faculty of Arts Chairs Council Member, Faculty of Graduate Studies & Research Council

2012-2013	Interim Director, Alberta Institute for American Studies Member, President's United States Regional Council Member, Killam Undergraduate Fellowship Committee
2011-2012	On Sabbatical
2010-2011	Chair, Faculty of Arts Academic Appeals Committee Dept. of English & Film Studies Visiting Speakers Chair Member, Our Intellectual Life Committee External Member, Selection Committee, Sociology position in Social Theory
2009-2010	Chair, Faculty of Arts Academic Appeals Committee Chair, Faculty of Arts Committee on Teaching and Learning Member, McCalla Professorship Committee Dept. of English & Film Studies Visiting Speakers Chair Member. Our Intellectual Life Committee
2008-2009	Chair, Faculty of Arts Academic Appeals Committee Chair, Faculty of Arts Committee on Teaching and Learning. Member, Faculty of Arts McCalla Professorship Committee. Department Representative to FEC Tenure and Promotion Dept. of English and Film Studies Teaching Awards Officer
2007-2008	Member, University Undergraduate Leadership Awards Committee Chair, Faculty of Arts Academic Appeals Committee Member, Faculty of Arts Committee on Teaching and Learning Member, Faculty of Arts McCalla Professorship Committee Department Representative to FEC Tenure and Promotion Dept. of English and Film Studies Teaching Awards Officer
2006-2007	Associate Chair (Instruction) Chair, GTA/Sessionals Appointments Committee Member, Chair's Advisory Council Chair, Ad Hoc Committee on First Year English
2005-2006	Associate Chair (Instruction) Chair, GTA/Sessionals Appointments Committee Member, Chair's Advisory Council Member, Ad Hoc Committee on Sessional Employment
2004-2005	Associate Chair (Instruction)

	Chair, GTA/Sessionals Appointments Committee Member, Chair's Advisory Council Member, Ad Hoc Committee on Write Program
2003-2004	On Sabbatical
2002-2003	Coop Liaison Officer External Member, Selection Committee, MLCS position in Spanish Lit & Cult.
2001-2002	Coop Liaison Officer External Member, Selection Committee, MLCS position in Spanish Lit & Cult. External Member, Selection Committee, MLCS position in Spanish Linguistics.
2000-2001	Coop Liaison Officer External Member, Selection Committee, MLCS position in Spanish Lit & Cult. Coordinator, Curriculum Review Sub-Committee on 20th Century Lit.
1999-2000	Coop Liaison Officer External Member, Selection Committee, MLCS position in Spanish Lit & Cult. Chair, Department Curriculum Review, Sub-Committee on 20th Century Lit.
1998-1999	Chair, Hospitality Committee. Member, First Year Committee. Acting Co-op Liaison Officer. Member, Arts Faculty Representative Council.

4.2 Leadership & Administrative Training

2019	Stories of Place: What it means to work and learn on these lands. Three part series. (Co-Organizer and Co-Host)
2019-20	COAL: Chairs Orientation and Leadership Series (Lead designer and co-organizer of six part series)
2018	Historical Trauma Training (Organizer and Participant)
2018	Beyond Treaty Acknowledgments (Organizer and Participant)
2018	Leading for Engagement Seminar
2018	Sexual Violence Knowledge Exchange

2017	Workshop on Hate-Based Incidents
2017	Unconscious Bias Seminar
2016	ACORN Data Warehouse Tableau Training, February 19, 2016
2014-2015	Gold College Academic Leadership Training September 2014 – June 2015 (100 hours)
2013	FGSR Graduate Coordinators Workshop, August 20, 2013
2012	Marketing and Communications Workshop for Centres and Institutes. November 11, 2012
2012	Academic Leadership Program. August 21-23, 2012

4.3 Editorial & Organizational Positions

2007-2017	Editor, <i>ESC: English Studies in Canada</i> .
2007-2017	Executive Member, <i>Association of Canadian College and University Teachers of English</i> .
2016-2017	Co-organizer (with Mark Simpson and Imre Szeman): <i>After Oil School</i> . University of Alberta, August 18-22, 2016.
2012-2015	Executive Member, <i>Canadian Association of American Studies</i> .
2013-2014	Conference Co-organizer (with Mark Simpson and Nat Hurley): <i>American Circuits, American Secrets</i> . Banff, AB: September 18-21, 2014. Keynote speakers: Ron Deibert (Toronto), Lisa Gitelman (NYU), Elizabeth Povinelli (Columbia).
2012-2013	Workshop Co-organizer (with Mark Simpson and Imre Szeman): <i>After Oil: The Future Cultures Project</i> . Banff, AB: November 3-4, 2013.
2002-2007	Submissions Editor, <i>ESC: English Studies in Canada</i> .
2006-2007	Conference Adviser (with A. Fleischmann and N. Van Styvendale): <i>Narratives of Citizenship</i> . University of Alberta: March 23-25, 2007. Keynote speakers: Daniel Coleman (McMaster), Smaro Kamboureli (Guelph), David Chariandy (Simon

Fraser), Lily Cho (UWO).

- 2003-2004 Conference Co-organizer (with M. Verdicchio, K. Ball, and K. Kuiken): *Legacies of Theory*. University of Alberta: October 28-30, 2004. Keynote speakers: J. Hillis Miller (UC Irvine), Peggy Kamuf (USC), Tom Cohen (SUNY Albany), and Andrej Warminski (UC Irvine).
- 2002-2003 Conference Co-organizer (with E. Bishop): *Archiving Modernism*. University of Alberta: July 23-36, 2003. Keynote speakers: Michael Groden (U. of Western Ontario), Kurt Heinzelman (U. Texas, Austin), Chris Fletcher (British Library), and Ann Cvetkovich (U. Texas, Austin).

4.4 General Service & Membership Activities (Past and Present)

Manuscript Review	McGill University Press University of Alberta Press University of Toronto Press Broadview Press
Journal Referee	<i>Archivaria: The Journal of the Association of Canadian Archivists</i> <i>ESC: English Studies in Canada</i> <i>Mosaic: A Journal for the Interdisciplinary Study of Literature</i> <i>West Coast Line</i> <i>Amodern</i> <i>Parrhesia: A Journal of Critical Philosophy</i>
Fellowship/Scholarship Referee	SSHRC Standard Research Grant SSHRC Insight Grant
Fellowship/Scholarship Adjudication	U Alberta Killam Undergraduate Fellowship Churchill-Oxford Graduate Scholarship Banting Postdoctoral Fellowship Fulbright Visiting Research Chairs Program
Association Member	Modernist Studies Association Modern Language Association Association of Canadian College and Univ. Teachers of English International Association of Philosophy and Literature Canadian Association for Cultural Studies Canadian Association for American Studies