

## **CURRICULUM VITAE NATALIE KONONENKO**

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### **EDUCATION**

Ph.D., granted jointly by Slavic Languages and Literatures and Near Eastern Languages and Literatures, Harvard University, 1976  
M.A., Department of Slavic Languages and Literatures, Harvard University, 1969  
B.A., Department of Slavic Languages and Literatures, Radcliffe College, 1967  
Also attended Cornell University 1963-65.

### **ACADEMIC EMPLOYMENT**

Professor and Kule Chair in Ukrainian Ethnography, University of Alberta, 2004-present  
Professor of Slavic Languages and Literatures, University of Virginia (1998-2004)  
Associate Professor, Slavic Languages and Literatures, University of Virginia (1980-98)  
Department Chair (1993-96)  
Assistant Professor, Slavic Languages and Literatures, University of Virginia (1974-80)  
Assistant Dean, College of Arts and Sciences, University of Virginia (1975-1979)

### **DISTINCTIONS AND AWARDS**

First holder of the Kule Chair in Ukrainian Ethnography, University of Alberta, appointed 2004  
Raven Society, University of Virginia Literary, Academic, and Service Honorary, elected 1999  
Best book prizes for *Ukrainian Minstrels: And the Blind Shall Sing*: Kovaliv prize 1998, American Association for Ukrainian Studies, 2000.  
University of Virginia Alumni Association Young Teacher Award, 1979  
Omicron Delta Kappa, United States National Leadership Honorary, elected 1982

### **GRANTS** (listing only grants received since coming to Canada)

#### **Research Grants:**

Kule Institute for Advanced Study Cluster Grant for Sanctuary Project: Documenting Ukrainian Spiritual Culture, awarded March 2015.  
Killam Connection Grant for workshops connecting Sanctuary Project researchers, church hierarchs and museum personnel, awarded April 2014  
Support for the Advancement of Scholarship grant in support of Sanctuary Project fieldwork, awarded 2013  
Social Sciences and Humanities Research Council Public Outreach Grant for Ukraine Alive: Interactive Teaching Resources Online, awarded 2012.

Social Sciences and Humanities Research Council Image, Text, Sound and Technologies Grant for Reciprocal Analysis: Group-sourcing Ukrainian Folklore Audio, awarded 2010.

### **Teaching Grants**

Kule Institute for Advanced Studies Interdisciplinary Course Seminar Grant for “Cartoons, Politics, Folklore” Co-instructor Chris Reyns-Chikuma. Awarded 2011 for fall 2012.

Ukrainian Pioneers of Alberta, to develop a folklore-based learning module for Ukrainian bi-lingual education, 2006; see <http://www.artsrn.ualberta.ca/Shkola>

University of Alberta Academic Technologies for Learning to develop <http://www.artsrn.ualberta.ca/folkloreukraine/>

### **PUBLICATIONS**

#### **Books:**

*Ukrainian Dumy and Historical Songs: Folklore in Context.* Texts, translations, commentary, historical background, introduction; under contract with University of Toronto Press and scheduled to appear in fall/winter, 2017.

*Champions of Philanthropy: Peter and Doris Kule and their Endowments.* Edmonton and Ottawa: Kule Endowment Group, 2009. (Co-editor with Serge Cipko; wrote the biography of the Kules, the Kule Chair in Ukrainian Ethnography entry, and the Introduction). 173+iii pages.

*Slavic Folklore: A Handbook.* Westport and London: Greenwood Press, 2007, 209 pages.

*Ukrainian Minstrels: And the Blind Shall Sing.* Armonk, New York and London, England: M.E. Sharpe, 1998. 360 pages.

*The Magic Egg and Other Tales from Ukraine* (with Barbara Suwyn), Englewood, Co.: Libraries Unlimited, 1997. 222 pages.

*The Turkish Minstrel Tale Tradition.*, New York and London: Garland Publishing, 1990. 267 pages.

*Ukrainian Dumy.* Toronto and Cambridge: Canadian Institute of Ukrainian Studies and Harvard Ukrainian Research Institute, 1979. Responsible for introduction and editing.

**In progress:** Book on Sanctuary research written jointly with the Sanctuary team members John-Paul Himka and Frances Swyripa. Solicited by CIUS (Canadian Institute for Ukrainian Studies)

#### **Refereed Articles – last ten years only**

“Ukraine Alive—A Teaching Website that Continues to Teach Its Creators,” *East/West: Journal of Ukrainian Studies*, Vol. 4, No. 1 (2017), pp. 129-136.

“Building Ukrainian Folklore Databases: Communicating Information to an International Audience,” *Науковий збірник, Кафедра української фольклористики імені академіка Філарета Колесси, Львівський національний університет імені Івана Франка* (in press – page proofs available)

“Stories of the Unquiet Dead: Negotiating Ritual Change.” Submitted to *Canadian Slavonic Papers*.

- “Collecting Ukrainian Heritage: Peter Orshinsky and Leonard Krawchuk.” *Canadian Ethnic Studies*, 2015, issue 4/5, pp. 127-144.
- “Ukrainian Folklore Audio.” *Oral Tradition*. Vol. 28, No. 2, pp. 243-252. See also <http://journal.oraltradition.org/issues/28ii/kononenko>
- “Groupsourcing Folklore Sound Files: Involving the Community in Research.” *Canadian Slavonic Papers/Revue canadienne des slavists*. Vol. LV, Nos. 1-2 (2013), pp. 131-150.
- “Reviving Dumy: Epic Poetry at the Birth of a Nation” (Возрождая думы: эпическая поэзия в зарождении нации), *Twenty Years Later: The Reshaping of Space and Identity*. Moscow: Russian State University for the Humanities, 2012, pp. 326-41.
- “Архивы устного текста (Archiving the Spoken Text)”. *Антропологический форум (Anthropological Forum)* № 17 (2012), pp. 54-62. Also published electronically at <http://anthropologie.kunstkamera.ru/files/pdf/017/forum.pdf>
- Review article on Fodchuk, Zhorna, Fleming and Rowan, *Canadian Folk Art to 1950*, and Mucz, *Baba’s Kitchen Medicines for Canadian Ethnic Studies*.
- “The Politics of Innocence: Soviet and Post-Soviet Animation on Folklore Topics,” *Journal of American Folklore*. Vol. 124, No. 494, Fall 2011, pp. 271-294.
- “Folklore Scholarship in the Post-Soviet Period.” *Canadian Slavonic Papers*, Vol. 53, Nos. 2-3-4 (2011), pp. 421-432.
- “How God Paired Men and Women: Stories and Religious Revival in Post-Soviet Ukraine,” *Canadian-American Slavic Studies*. Vol. 44, No. 1-2 (2010), pp. 105-133.
- “Як Бок людей парував,” *Народознавчі зошити*. Nos. 3-4 (2010), pp. 384-392.
- “Ukrainian Ballads about the Loss of Virginity and Out-of-Wedlock Pregnancy,” 35<sup>th</sup> *International Ballad Conference: Papers and Materials*, ed. by Inna Golovakha, Larysa Vakhnina, International Ballad Commission SIEF, 2009, pp. 61-80.
- “Народне православ’я: уявлення про релігію в сучасній Україні,” *Етнічна історія народів Європи*, Vol. 28, 2009, pp. 14-21.
- “Ukrainian Ballads in Canada: Adjusting to New Life in a New Land,” *Canadian Slavonic Papers*, Vol. L, Nos. 1-2, 2008, pp. 18-36.
- “Borat the Trickster: Folklore and the Media, Folklore in the Media,” (with Svitlana Kukharenko), *Slavic Review*, Vol. 67, No. 1, 2008, pp. 8-18.

#### **Non-Refereed Major Articles – last ten years only.**

- “Ukrainian Folklore in Kazakhstan,” *Folklorica*, Vol. XVI (2011), pp. 163-183.
- “Retrospective,” *Folklorica*, Vol. XVI (2011), pp. 11-17.
- “Using Digital Techniques with Interviews.” *Folklorica*. Vol. XIII (2008), pp. 167-171.

#### **Book Chapters – last ten years only**

- “Кобзарі та лірники як представники чоловічої субкультури,” (Kobzari and lirnyky as representatives of a masculine subculture) *Народна культура українців: Життєвий цикл людини. Том 4, Зрілість, чоловіки, чоловіча субкультура (Ukrainian Folk Culture: The human life cycle: vol. 4 Adulthood, masculinity and masculine subcultures)*, ed. by Maryna Hrymnych, Київ: Дуліба 2014, pp. 334-351.

- “Post-Soviet Parody: Can Family Films about Russian Heroes be Funny?” *Family Films in Global Cinema: The World Beyond Disney*, ed. by Noel Brown and Bruce Babington, New York and London: I. B Tauris Publishers, 2014, pp. 171-185.
- Entries on Жил был пес (There once was a Dog) and Дело прошлое (Bygone Times) for *Directory of World Cinema: Russia 2*, ed. by Birgit Beumers, Bristol UK and Chicago, 2015, pp. 305-06 and 309-10.
- “Groupsourcing Folklore Soundfiles: Involving the Community in Research.” *Мультимедийные и цифровые технологии в собирании, сохранении и изучении фольклора (Multimedia and Digital Technologies in the Collection, Preservation, and Study of Folklore)*. Moscow: Russian Academy of Sciences, 2012, pp. 95-105.
- “Rushnyky: Ukrainian Ritual Clothes and the Hnatiuk Collection,” (with Hanna Chuchvaha), *Hnatiuk Collection Catalogue*, Ukrainian Museum and Archives, Cleveland, 2011, pp. 37-60 and “Ukrainian Folk Costume,” pp. 75-100.
- “Ukrainian Weddings since the Soviet Period” and “Українські весілля від радянського періоду до сьогодні,” pp. 53-79, in *Invitation to a Wedding/Запрошення на весілля*, the exhibit catalogue of the Wedding Exhibit at the Ukrainian Museum in New York, 2010. Also helped curate this exhibit.
- “When Traditional Improvisation is Prohibited: Ukrainian Funeral Laments and Burial Practices,” *Musical Improvisation: Art Education and Society*, ed. by Gabriel Solis and Bruno Nettl, Urbana and Chicago: University of Illinois Press, 2009, pp. 52-71.

#### **Encyclopedia Entries and Notes – last ten years only.**

- “Ukrainian Etiquette and Taboos,” *Etiquette and Taboos around the World: A Geographic Encyclopedia of Social and Cultural Customs*. ABC-CLIO, Santa Barbara CA (in press).
- “Romantic Nationalism in 19th Century Ukraine.” *Encyclopedia of Romantic Nationalism*, University of Amsterdam, Netherlands.
- “Folk Costume,” (with Mariya Lesiv). *Supplement to the Modern Encyclopedia of Russian Soviet and Eurasian History*. 2011, pp. 192-198.
- “Folk Medicine,” *Supplement to the Modern Encyclopedia of Russian Soviet and Eurasian History*, 2011, pp. 208-214.
- “Folk Religion,” *Supplement to the Modern Encyclopedia of Russian Soviet and Eurasian History*, 2011. pp. 222-228.
- “Ukraine” entry in *Berg Encyclopedia of World Dress and Fashion*, Vol. 9, East Europe, Russia, and the Caucasus, ed. by Djurdja Bartlett. Oxford and New York: Berg Publishers, 2010, pp. 271-280.
- “Region – East Europe,” *Encyclopedia of Women’s Folklore and Folklife*. Ed. by Liz Locke, Theresa Vaughan, and Pauline Greenhill. Westport and London: Greenwood Press. Vol. 2 (2009) pp. 546-551.

**Book and film reviews, popular articles, essays, conference reports, newspaper articles available upon request.**

## Digital Media

Ukrainian Traditional Folklore, <http://www.artsrn.ualberta.ca/folkloreukraine/>.

Folklore Module for Bi-lingual Education, <http://www.artsrn.ualberta.ca/ShkolaZhyva/>

Folklore Sound Recordings, <http://www.artsrn.ualberta.ca/UkraineAudio/>,

Indexed and searchable sound files.

Sanctuary Project sound recordings, <http://www.artsrn.ualberta.ca/EnglishAudio/>;

currently being converted to a new databased using International Ethnographic

Thesaurus metadata. Site to be managed by University of Alberta Library, Peel's

Prairie Provinces Collection

Recordings from Ukrainian Kazakhstan, <http://www.artsrn.ualberta.ca/KazakhstanAudio/>

Reciprocal Analysis: Group-sourcing Ukrainian Folklore Audio,

<http://www.artsrn.ualberta.ca/folkaudio/> (SSHRC supported)

Ukraine Alive: Interactive Teaching Resources Online,

<http://www.ukrainealive.ualberta.ca>

SSHRC supported website for grade 3 social studies

India Alive: Interactive Teaching Resources Online,

<http://www.indiaalive.ualberta.ca> – companion to the site above, covering another

world area mandated by Alberta Education

Peru Alive: Teaching Resources Online, companion to the site above, covering another

world area mandated by Alberta Education

<http://www.perualive.ualberta.ca>

China Alive: Interactive Teaching Resources Online,

<http://www.chinaalive.ualberta.ca> – companion to the site above and part of the

Living Cultures series. [chinaalive.ualberta.ca](http://chinaalive.ualberta.ca).

The "Alive" series is part of The Living Culture Project on Compute Canada.

## PROFESSIONAL ACTIVITIES

**National and international level – last ten years only**

Vice President, Canadian Association of Slavists, 2015-16

Editor, *Folklorica*, *Journal of the Slavic and East European Folklore Association*, 2006-2012.

Editorial board service:

*Folklorica*

*Slavic and East European Journal*

*East/West Journal*

*Region: Regional Studies of Russia, Eastern Europe and Central Asia*

*Anthropology and Archeology of Eurasia, A Journal in Translation*

*Journal of Eurasian Studies*

Conference service:

*Folklore Studies Association of Canada*, Annual General meeting held in

Edmonton, May 11-14, 2011. Conference program and local arrangements.

*International Association for Ukrainian Studies*, program committee for the meeting in Donetsk, Ukraine, June, 2005

Guest curator:

*Hnatiuk Collection*, Ukrainian Museum and Archives, Cleveland, Ohio, 2011.

*Invitation to a Wedding*, Ukrainian Museum, New York, 2010-11.

Currently working on an exhibit of Ukrainian Folk Art with the University of North Carolina, Raleigh. Exhibit scheduled to open September, 2017.  
Co-Editor (with Maria Mayerchuk and Andriy Nahachewsky) *Народознавчі зошити* (Folklore Notebooks), special edition on folklore scholarship in Canada.  
Tenure and Promotion review at numerous universities in Canada and the United States.  
Evaluation of book manuscripts for Slavica Publishers, Ukrainian Academy of Sciences, University of Calgary Press, University of Alberta Press, University of Mississippi Press.  
Member of peer review panels for the National Endowment for the Humanities, Fulbright-Hays. Also served as referee for the same organizations, the Guggenheim Foundation, ACTR-ACCEELS, NCEER, IREX, and SSHRC.  
Provided briefings for the International Research and Exchanges Board and for the Department of State, United States.

### **Non-Academic Activities**

Member of the Board, Ukrainian Museum and Archives, Cleveland, Ohio, 2000-present.

### **Professional and Public Activities, Community Service – University of Alberta**

Member, Administrative Board, Kule Institute for Advanced Studies, 2015-present.

Member of the Advisory Council of the same Institute 2013-15.

Acting Director, Kule Centre for Ukrainian and Canadian Folklore, 2009-10, 2006-07.

Public performances of Ukrainian folk stories

Scary Story Night; Deep Freeze (sponsored by ACUA, the Alberta Council for the Ukrainian Arts).

Edmonton Public Schools

Ukrainian National Youth Federation

Pysanka Workshops for the public, held annually since 2005, written up in *Folio* the newsletter of the University of Alberta, Vol. 42, Issue 14; covered by Global TV and City TV.

Series of folk arts workshops:

Bohdan Medwidsky Ukrainian Folklore Archive

Ukrainian Canadian Archives and Museum of Alberta

Arts of Life Studio

St. Kevin's School

Ukrainian National Federation.

Organized and ran the Folklore Grad Lunch and Lecture series (2004-12), written up in *The Ukrainian Weekly*, *Ukrains'ki Visti*, *E-Poshta*, and *The Ukrainian List*.

Organized and ran a visiting lecturers and performers program (2004-12). Guests included: Lubow Wolynetz, folk arts curator, Ukrainian Museum in New York, 2007.

Julian Kytasty, artist and bandura player, 2007, 2012.

Larisa Fialkova, Professor, Univ. of Haifa, specialist in Diaspora folklore, 2008.

Victor Mishalow, ethnomusicologist and bandura player, 2009.

Sabina Magliocco, specialist in folk medicine and folk religion, 2010.

Myron Momryk, archivist, National Archives and Robert B. Klymasz, curator-emeritus, folklore and folklife collections, Museum of Civilization, Ottawa/Hull, 2010.

Catherine Wanner, Penn State, specialist in religious studies, 2011.  
 Leonard Krawchuk, Winnipeg, collector of Ukrainian folk art, 2011.  
 Virlana Tkacz, head of Yara Arts Group at LaMama Improvisational Theater, New York, 2011 and 2012.  
 Community service in the form of summer camp workshops, performance adjudication, lectures to organizations serving the community such as the Edmonton Opera – details available upon request. Similar list of community service at the University of Virginia also available.

***Committee Service – University of Alberta:***

Member, Dean's Committee to review CIUS, the Canadian Institute for Ukrainian Studies (2013-present)  
 Member of the Dean's Committee to select the new director of CIUS (2012)  
 Member, Dean's Committee to draft a proposal for a Turkish Institute; submitted to the Turkish Government (2011-12)  
 Member of the FBICT Faculty Steering Committee (2004-2012)  
 Member, Advisory Board, Kule Institute for Advanced Study (2010-2015)  
 Member, Administrative Board, Kule Institute for Advance Study (2015-present)  
 Member, Academic Affairs Committee, Faculty of Arts (2010-2012)  
 Member, Honors Committee, Faculty of Arts (2014-15)  
 Member, STIR grants committee, St. Joseph's College (2014-present)  
 Member, Mactaggart Travel Awards Committee (2017)  
 Member, Grant application review committee, CIUS (Canadian Institute for Ukrainian Studies) reviewing graduate student applications (2015-present).  
 Member, Support for the Advancement of Scholarship Com. Faculty of Arts (2010-2012)  
 Head, Slavic and East European Studies section of MLCS (2006-08)  
 Departmental Library representative (2006-08); Slavic and East European Section Library representative (2004-08)  
 Departmental Museum representative (2007-08, 2009-10)  
 Departmental Teaching Awards committee (2013-2015)

**LECTURES AND CONFERENCE PRESENTATIONS**

**Invited Lectures – last 10 years only**

“Українська народна творчість в Канаді - стари традиції/новий фольклор,”  
 Shevchenko Scientific Society lecture, Edmonton, March 2017.  
 “Religious Practices of Ukrainian Canadian Women: Negotiating Ritual Change”. Crisis and Identity-Cultural and Linguistic Perspectives on Ukraine and Its Diaspora Symposium, Edmonton, March 2017.  
 “Stories of the Unquiet Dead: Negotiating Ritual Change on the Prairies” Kule Folklore Centre talk, March, 2017.  
 “Sanctuary: The Spiritual Heritage Documentation Project.” Thinking Communities. University of Alberta, March, 2016.  
 “Linking Objects and Ukrainian-Canadian Identity: a Report on the Sanctuary Project.” University of Saskatchewan. Saskatoon. February, 2016.  
 “History Memory and Song.” Kule Folklore Centre Lunch series, University of Alberta. January, 2016.

“Historical Memory in Ukrainian Folk Songs.” Harvard University Ukrainian Research Institute lecture series, November, 2015.

“Turkish Asiks and Ukrainian Kobzari: Sacred Keepers of Historical Memory.” Boston Turkish Festival, November, 2015.

“Historical Memory in Ukrainian Epic and Song,” Penn State Symposium on East Slavic Folklore and Popular Culture in Honor of Linda Ivanits – keynote speaker. October, 2015.

“Sanctuary: The Spiritual Heritage Documentation Project.” MLCS Lecture Series, University of Alberta, September, 2015.

“From interactive sites to gaming: Educational materials for all ages.” DISSH (Digital Innovation and Scholarship in the Social Sciences and Humanities) first annual symposium, East Carolina University, Greenville, March, 2015:

“Sanctuary: The Spiritual Heritage Documentation Project,” (with John-Paul Himka) Canadian Institute for Ukrainian Studies lecture series, April, 2015.

“Diaspora Folklore,” the plenary address of the Slavic Division of the Kentucky Foreign Language Conference, University of Kentucky, Lexington KY, April 2014.

“The Sanctuary Project: Studying Ukrainian Sacral Heritage on the Prairies.” Provincial Archives of Alberta, Edmonton. November 2013.

“The Sanctuary Project: Документація української сакральної культури на Преріях Канади” (The Sanctuary Project: Documenting Ukrainian Sacral Culture on the Canadian Prairies). Rylsky Folklore Institute, Ukrainian Academy of Sciences, Kyiv, Ukraine. 15 August 2013.

“The Babussy Cat Meme: Folklore Meets Politics,” CIUS (Canadian Institute for Ukrainian Studies) Seminar series, October 2012.

“Diaspora Dynamics and Groupsourcing Ukrainian Folklore Audio,” “Kruzhok,” the History and Classics Slavic lecture series, November 2012.

“Learning Folklore; Learning from Folklore,” Keynote speech, 85<sup>th</sup> anniversary of the Ukrainian Women’s Organization, Edmonton, June 2012.

“Folklore Databases: Building Searchable Soundfiles,” (with Peter Holloway), Russian State University for the Humanities, Moscow, 2011.

“Contemporary Wedding in Ukraine and North America,” Invitation to a Wedding Special Conference, Ukrainian Museum, New York and “Ukrainian Folklore in Kazakhstan,” same conference, 2011.

“Ukrainian Rituals in the Soviet and Post-Soviet Period,” and “The Sanctuary Project: Collecting Folklore in Canada,” Rice University, Houston, Texas, October, 2010

“The Politics of Innocence, Soviet and Post-Soviet Cartoons on Folklore Topics,” and “Crowdsourcing Ukrainian Folklore Audio,” University of Kansas, Palij Memorial Lecture, Lawrence, November, 2010.

“Ukrainian Rushnyky,” Ukrainian Embassy in Canada, Ottawa, May, 2010.

“The Image of Ukrainians in Soviet and Post-Soviet Cartoons,” Shevchenko Scientific Society, Edmonton, December, 2009 (in Ukrainian).

“Ukrainian Rushnyky: Cloths of Power,” Inaugural Ukrainian Studies Lecture, University of Victoria, October, 2008.

Series of lectures and colloquia in Warsaw and Lublin, Poland, November, 2007.

Lecture titles: “Turkish Asiks and Ukrainian Minstrels,” “Kobza and Lira: Folk Instruments and Minstrelsy,” “Culture Keepers in North America: Ukrainian



Living Heritage,” “Ivan Kupalo: Ritual in Post-Soviet Ukraine,” “Digital Techniques and Folklore Research. ” “Folk Medicine: Egg Ceremony in Ukraine,” “Rushnyky: Potent Ritual Objects,” “Religious Stories and Gender Issues in Ukraine. ” Also served as the commentator at a Studio O storytelling festival.

### **Papers at Professional Meetings – last 10 years only**

#### *American Folklore Society:*

- “Shameful Stories of the Sacred – how narrative transforms practice,” 2016
- “Folklore of Euromaidan,” 2014.
- “Material Culture, Craft, and the Ukrainian Canadian Community,” 2013.
- “Post-Soviet Parody: Can Russian Children’s Films be Funny?” 2012.
- “Crowdsourcing Ukrainian Folklore Audio,” 2011
- “Between Lay and Expert: Transmitting Knowledge Through Workshops,” 2010
- “Presenting Ukrainian Folk Medicine,” 2009
- “Ukrainians are Very Folksy: Nationality Issues in Cartoons,” 2008
- “Find the Domovyk: Folklore Teaching Materials for K-12 bilingual education,” 2007

#### *American Association of the Advancement of Slavic Studies*

- “The Sanctuary Project: Documenting Ukrainian Ritual in Canada” and “From Ukrainian Folklore to the Ethnographic Thesaurus: Digital data management,” 2016
- “Historical Memory in Ukrainian Epic and Song,” 2015
- “Ukrainian Sacral Culture on the Prairies,” 2014
- “Managing Folklore Data Online,” 2014
- “Ivan Tsarevich i Seryi Volk: Expressing Russian Identity in Contemporary Film,” 2013.
- “Za Kota: Political Humor and the Ukrainian Parliamentary Elections.” 2013
- “Pavlo Suprun, a Case Study in Nationalism and Identity,” 2012
- “Kak Kazaki, The Movie,” also participated in Verka Serdiuchka roundtable, 2010
- “Bohdan Khmel’nyts’kyi in Song and Film,” 2009
- “Mul’tiki: Soviet Cartoons and Identity-Building,” 2008
- “Ukrainian Ballads in Canada: Adjusting to Life in a New Land,” 2007

#### *Folklore Studies Association of Canada*

- “Memory Eternal Preserving Remembrance of the Dead,” 2017
- “Sanctuary – the Sacral Heritage Documentation Project,” 2016
- “Ukraine Alive: Digital Media and Cultural Knowledge,” 2015
- “Linking Objects: Ukrainian-Canadian Identity,” 2014.
- “Rituals in the Ukrainian Diaspora: Problematizing Adaptation and Authenticity,” 2012
- “Peter Orshinsky and Leonard Krawchuk: Collectors of Ukrainian Folk Costume,” 2011
- “Digital Resources for Folklore: Ukrainian Audiofiles,” Roundtable on using digital technologies for Folklore Research, 2010.
- “Documenting Ukrainian Folk Medicine in TV and film,” 2009.
- “The Image of Ukraine in Soviet and post-Soviet Cartoons,” 2008

#### *Canadian Association of Slavists*

- “Stories of the Unquiet Dead: Negotiating Ritual Chagne on the Prairies,” 2017

“The Alive Series: University Students Build Digital Resources for K-12,” 2016

Also participated in a workshop for graduate students

“Digital Technologies and Folklore in Education,” 2015

“Ukrainian Ritual on the Canadian Prairies,” 2014.

“Building Ukraine Alive; Using Ukraine Alive,” 2014.

“Preserving Ritual; Adapting Ritual; Inventing Ritual,” 2013

“Sanctuary Project: Ritual Preservation in the Diaspora,” 2012.

“Ukrainian Ballads in Canadian: Using Old Forms to Adjust to a New Life,” 2007

Series of Edmonton Symposia:

*Material Culture Symposium – 2011* “Material Culture, Craft, and the Ukrainian Canadian Community”

*Centre for Teaching and Learning International Students Symposium, 2016*: “Engaging International Students in Research and Writing.”

*HuCon – Humanities Computing Conference on Gaming and Education, Edmonton, 2015*: “From interactive sites to gaming; Educational materials for all ages on line”

*GETCA – Greater Edmonton Teachers Conference Association, February, 2015*: “UkraineAlive and IndiaAlive – Digital Resources for Grade Three Social Studies.”

*Heavenly Acts Symposium III, November 2016*: “Prairie Stories – Performance and Change.”

*Idea of Place Symposium, May 2017*: “Stories of the Unquiet Dead: Ukrainian Graveyards as the Place of Change.”

*Digital Narratives Symposium, May 2107*: “Telling the Story of Culture.”

*Southern Conference on Slavic Studies*

“Southern Conference at 50: A Journey through (almost) 50 Years of Scholarship,”

Special plenary session to mark the 50<sup>th</sup> anniversary of the society, March 2012.

“Reinterpreting Folk Healing,” March, 2009

*Euromaidan Research Forum* – a KIAS-sponsored online educational project

“Folklore and Fakelore of Euromaidan” Euromaidan Video Conference, June, 2014.

Active in all the above organizations plus the American Association of Teachers of Slavic and East European Languages. A list of papers delivered at earlier meetings in available upon request.

### **Papers at International Conferences – Last 10 years only**

“Ukrainian Traditions in Canada and Kazakhstan.” Joint Central Eurasian Studies Society/European Society for Central Asian Studies conference, Bishkek, Kyrgyzstan, June 29-July 2, 2017.

“Groupsourcing Folklore Sound Files: Involving the Community in Research.” XV International Congress of Slavists, Minsk, Belarus, 2013.

“Groupsourcing Folklore Soundfiles,” Special conference on digital technologies and folklore, Moscow State University, 2012.

- “Reviving Dumy – Epic Poetry at the Birth of a Nation,” Association for the Study of Nationalities special international conference: Twenty Years Later (1991-2011) The Reshaping of Space and Identity, Moscow, 2011.
- “How God Paired Men and Women: Religious Stories in post-Soviet Ukraine,” Second All-Russia Folklore Congress, Moscow, 2010.  
Presentation of the journal *Folklorica* at the same conference.
- “Ukrainian Kozaks in Folk and Contemporary Narratives,” International Ballad Conference, Minsk, Belarus, 2009.
- “Ukrainian Ballads in Canada: Adjusting to New Life in a New Land,” XIV International Congress of Slavists, Ohrid, Macedonia, September, 2008 (one of nine Canadian representatives)
- “Ukrainian Ballads in Canada: Adapting to a New Life in a New Land,” International Association of Slavists, Odessa, Ukraine, July, 2007.

### **TEACHING: Courses taught at the University of Alberta**

MLCS 204 – Forms of Folklore  
 MLCS 205 – The Study of Folklore  
 MLCS 299 – Folklore and Animation  
 MLCS 299 – Folklore and Film  
 MLCS 399 – Cartoons, Politics, Folklore (KIAS seminar for undergraduates)  
 MLCS 399 – Folklore and the Internet  
 MLCS 405 – Studies in Contemporary Folklore  
 MLCS 499 – Folklore and the Media  
 MLCS 499 – Documenting Communities  
 MLCS 599 – Independent Study in Folklore and the Media  
 MLCS 631 (formerly UKR 631) – Folklore Theory  
 MLCS 632 (formerly UKR 632) – Folklore Research Methods  
 MLCS 699 – Readings in Contemporary Folklore Theory  
 SLAV 299 – Slavic Folklore and Mythology  
 SLAV 697 – Readings in Soviet and Post-Soviet Folklore  
 UKR 422/522 – Ukrainian Folk Song  
 UKR 423/523 – Ukrainian Folk Prose  
 UKR 424/524 – Ukrainian Belief, first taught experimentally as UKR 499/697  
 UKR 425/525 – Ukrainian Rites of Passage  
 UKR 426/526 – Ukrainian Calendar Customs  
 UKR 428/528 – Ukrainian Folk Art and Performance  
 CSL 480 – Independent Study in Community Service Learning  
 A list of courses taught at the University of Virginia available upon request

### **Doctoral dissertations – University of Alberta**

Mariya Lesiv (co-supervisor), PhD awarded 2011  
 Svitlana Kukharenko, PhD awarded 2010, MA awarded 2006  
 Huseyin Oylupinar, PhD awarded 2014  
 Currently supervising Liljana Gulcev, PhD candidate, Media Studies

### **Masters theses - University of Alberta**

Victoria Shevchenko, MA awarded 2012.

Maryna Chernyavska, MA awarded 2012

Myroslava Uniat, MA awarded 2013

***Doctoral dissertation committees, University of Alberta***

Sogu Hong

Monica Jensen

Roman Shiyan

Nadya Foty

Joy Domoskoff

***Masters committees, University of Alberta***

Vita Holoborodko

Mariya Lesiv

Katherine Bily

Gregory Borowetz

Maureen Stefaniuk

Vincent Rees

Win Fu

Kateryna Kod

Larisa Cheladyn

**Doctoral Dissertations Supervised at the University of Virginia**

Madhu Malik

Jeannette Lacoss

Philippa Rappoport

Anne Marie Ingram

Christopher Franz Rahe

**Additional supervisory work:**

Supervised 7 Masters theses and served on committees for the Departments of Slavic Languages and Literatures, History, French, and Sociology at the University of Virginia. Served as outsider reader for the University of Maryland, The Ukrainian Academy of Sciences, and Ivano-Frankivsk Technical University.