

Selected Publications 2010-2016

“Only Onookome Okome (another prominent emigrant) made the move to the study of the videos early and decisively, becoming the most ubiquitous academic interpreter of the Nigerian video phenomenon at film festivals and conferences, guest-editing issues of *Postcolonial Text and Film International*” (Jonathan Haynes, Long Island University, NY). Publication.

Books: Co-edited

"Karin Barber and the Study of Everyday Africa" (*Research in African Literatures*, 43, 4, 2012) (co-edited with Stephanie Newell), 50%, pp.195

Popular Culture in Africa: the Episteme of the Everyday (New York: Routledge, 2013) (co-edited with Stephanie Newell) 50%, pp.324

Global Nollywood: The Transnational Dimensions of An African Video Film Industry, (Indiana University Press, 2013) (co-edited with Matthias Krings) 60%, with one full single authored chapter, pp371

Book Chapters:

“A Nollywood Classic: *Living in Bondage* (Kenneth Nnebue, 1992/1993)” in Lizelle Bisschoff and David Murphy, eds., *Africa's Lost Classics: New Histories of African Cinema* (edited by Lizelle (London: Legenda, 2014), 145-153

“*Heritage... Africa* (Kwah Ansah, 1983): A Cinema of Political Violence” in Lizelle Bisschoff and David Murphy, eds., *Africa's Lost Classics: New Histories of African Cinema* (edited by), (London: Legenda, 2014), 139-144

"Popular Culture in Africa: The Episteme of the Everyday: Introduction” in *Popular Culture in Africa: The Episteme of the Everyday*, eds., (New York: Routledge 2014) , 60%, 1-27

"Neo-Nollywood and Its Other" in *Auteuring Nollywood: Critical Perspectives On The Figurine* (ed. Adeshina Afolayan) (Ibadan, Nigeria: University Press, PLC, 2014, 409-426

"Nollywood and Its Diaspora: An Introduction in *Global Nollywood: the Transnational Dimensions of An African Video Film Industry*, eds., (Indiana University Press, 2013) 1-22

"Introduction- " *A Road Well Conquered: Kalu Uka, Literature and Pedagogy*, eds., (A Festschrift in Honour of Professor Kaul Uka) (Nigeria: Alpha Crownes Publishers, 2013), xxviii-xxxii

"Reversing the Filmic Gaze: Comedy and the Critique of the Postcolony in *Osuofia in London*" in *Global Nollywood: the Transnational Dimensions of An African Video Film Industry*, ed., (Indiana University Press, 2013), 139-157

“Tanure Ojaide (1948-) in *Dictionary of Literary Biography: Contemporary African Writers (African Volume)* (North Carolina: Brucoli and Gale Research, 2011), 200-207

“Ogali A. Ogali (1935?-2006)” in *Dictionary of Literary Biography: Contemporary African Writers (African Volume.)*, (North Carolina: Brucoli and Gale Research, 2011), 195-199

“Ken Saro-Wiwa (1941-1995)” in *Dictionary of Literary Biography: Contemporary African Writers (African Volume.)*, (North Carolina: Brucoli and Gale Research, 2011) 247-253

"Nollywood and Its Critics" in *Viewing African Cinema: FESPACO Art Films and the Nollywood Video Revolution*, eds., (Ohio: Ohio University Press, 2010), 26-41

Refereed Journal Articles: Sole-authored and Co-authored

"Measuring Time: Karin Barber and the Study of Everyday Africa" in *Research in African Literatures* 43./4, 2012 vii-xviii.

"Nollywood, Lagos and the *Good Time Woman*" in *Research in African Literatures*, eds., 43/4, 2012 166-186.

Translated Essays

(In Brazilian Portuguese) “Cinema Nigeriano: O Imperativo Politico: Modernismo e traditonalismo balizam os dilemma da representcao filmica da cultura politica do pais” in *Imagens: Uma Publica da Editoria da Unicamp*, Universidad Campina, 4, 1995 (from “Cinema and Social Change: The Political Imperative” in *IRIS: A Journey of Theory on Images and Sound*. University of Iowa: Institute for Cinema and Culture, no 18, 1995, pp. 61-80).

(In German) “Die Stadt in Angst: Lagosbilder im Nigerianischen Videofilm am Beispiel vom Kenneth Nnebue's *Ritual*”(1997) *Catalogue-Africa Screams: the Magical and the Occult in African Video Film*. Bayreuth: Iwalewa Haus, April 2004:212-217 (from “Writing the Anxious City: Images of Lagos in Nigerian Home video Film.”” *Under Siege: Four African Cities- Freetown, Johannesburg, Kinshasa, Lagos*. Germany: Hatje Cantz Publishers, 2002.

(In French) "Ola Balogun et les débuts du cinéma nigérian", in *Cinémas d'Afrique en transit*, S.Lelièvre (ed.), *CinémAction*. Paris: Corlet/Télérama, 2003:158-164.

"Les femmes dans le film vidéo nigérian", in *Cinémas d'Afrique en transit*, S.Lelièvre (ed.), *CinémAction*. Paris: Corlet/Télérama, 2003:174-178.

Forthcoming Contributions

Tanure Ojaide: Literature and Life in Nigeria's Niger Delta, ed., (Trenton, New Jersey: Africa World Press, 2016 in press), 250pgs

Nollywood: Text, Context, Controversy (London: Intellect Publishers 2017) 280pgs

Passages. Poems (Trenton, New Jersey: Africa World Press, 2016 in press), 250pgs

Nationalism and After: Nation, Nationalism and Self in the Literature of Wole Soyinka (Trenton, New Jersey: Africa World Press, 2016 in press), 300pgs