

CURRICULUM VITAE
(Summer, 2024)

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EDUCATION

PhD in History, University of California, Berkeley, 1991

MA in History, University of California, Berkeley, 1985

BA with Distinction in History, Boston University, 1982

PUBLICATIONS

Books

Queen's Apprentice: Archduchess Elizabeth, Empress María, the Habsburgs, and the Holy Roman Empire, 1554-1569. (Leiden: Brill Academic Press, 2010). Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas, Volume 148.

A Negotiated Settlement: The Counter-Reformation in Upper Austria under the Habsburgs. (Leiden: Brill Academic Press, 2000). Studies in Central European Histories, Volume 19.

Exhibition Catalogs

[With Felice Lifshitz.] Salt, Sword, and Crozier: Books and Coins from the Prince-Bishopric of Salzburg (c. 1500 - c. 1800). (Edmonton: University of Alberta Press, 2017). Winner of Award of Excellence, University and College Designers Association Design Competition, 2018.

[With Felice Lifshitz.] Binding Fragments: Book Covers in the Salzburg Collection. (Edmonton: Bruce Peel Special Collection Library, 2018). Winner of Award of Excellence, University and College Designers Association Design Competition, 2018.

Editor and Translator

[With Heinz Fassmann and Gerhard Hatz.] Understanding Vienna: Pathways to the City [Third Edition. Original Title: “Wien Verstehen: Wege zur Stadt.”] (Münster, Hamburg, Berlin, Vienna, London: LIT Verlag, 2006). Viennensia, Volume 1.

Editor

[With Anthony Atwood.] Selected Annual Proceedings of the Florida Conference of Historians 15 (2008) and 14 (2007).

Selected Annual Proceedings of the Florida Conference of Historians 13 (2006) and 12 (2005).

Articles and Book Chapters

“Sisters, Cousins, Nieces, Nephews, (and an Aunt): The Female Dynastic Contexts of Archduke Ferdinand in the Transitional Year of 1567”. Sylva Dobalová and Jaroslava Hausenblasová, editors, Archduke Ferdinand II of Austria: A Second-Born Son in Renaissance Europe. (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2021) 149-68. Philosophisch-Historisch-Klasse Sitzungsberichte 909.

“*Bella gerant alii.*” Laodamia’s Sisters/Habsburg Brides. Leaving Home for the Sake of the House.” In Anne J. Cruz and Maria Galli Stampino, editors, Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities. (London: Ashgate, 2013) 25-40.

„Maximilian I as Reflected in the Later Sixteenth Century: Aspects of his ‚Gedechtnus‘ in Wiener Neustadt, Prague, Vienna, and Innsbruck, 1560-1612.“ In Heinz Nollatscher, Michael A. Chisholm, and Bertrand Schnerb, editors, Maximilian I. 1459-1519: Wahrnehmung – Übersetzungen -- Gender. Innsbrucker Historische Studien 27 (2011) 401-409.

“European Cities: Containers or Groups of Inhabitants? A Review of Some Recent Developments in Early Modern Urban Studies,” History Compass 7:5 (2009) 1350-1362.

“The Making of Five Images of the Habsburg Monarchy: Before Nation there was Agglutination,” Austrian History Yearbook 40 (2009) 91-98.

"The Coronations of Queen Maríia: Reaching Beyond Religious Divisions in Prague, Frankfurt am Main, and Bratislava, 1562-1563," Kosmas. Czechoslovak and Central European Journal 21 (2008) 9-21.

"The Holy Roman Empire Two Hundred Years After: Model for European Integration?" Selected Annual Proceedings of the Florida Conference of Historians 15 (2008) 117-125.

"Die Gegenreformation in Oberösterreich: Stichwörter und Konzepte," in Rudolf Leeb, Susanne Claudine Pils, and Thomas Winkelbauer, editors, Staatsmacht und Seelenheil: Gegenreformation und Geheimprotestantismus in der Habsburgermonarchie. (Vienna: Oldenbourg Verlag, 2007) 367-375. Veröffentlichungen des Instituts für Österreichische Geschichtsforschung 47.

"Vienna as Seen From Miami: Three Colloquia on the City" Teaching Austria: An E-Journal 2 (2006) 101-105.

"Dowager Queen Alžbeta (1554-1592): From the Religious Wars in France to Prague," Morava viděna z vnějšku/Moravia from World Perspective: Selected Proceedings of the 22nd World Congress of Czechoslovak Society of Arts and Sciences (Ostrava: Repronis, 2006). Volume I, 246-252.

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"A Woman's Space: Rule, Place and Ysabel of Habsburg, 1570-1592," Selected Annual Proceedings of the Florida Conference of Historians 12 (2005) 113-121.

"Pearls in a Portrait: François Clouet's 1571 Depiction of the Archduchess Elizabeth of Habsburg," Selected Annual Proceedings of the Florida Conference of Historians 10-11 (2004) 109-112.

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"Macht als Handlung: Sierning, Das Land ob der Enns, 29. Mai, 1629," Frühneuzeit-Info 7 (1996) 18-24.

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[With Václav Bůžek.] "Augustin Kulicka a protireformace v Horním Rakousku na prelomu 16. a 17. století: Príspevek k rane novovčským kulturním dejinám cesko-rakouskeho pomezí," Jihočeský sborník historický 60-61 (1991-92) 9-18.

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Book Reviews

Klaas Van Gelder, editor, More Than Mere Spectacle: Coronations and Inaugurations in the Habsburg Monarchy during the Eighteenth & Nineteenth Centuries. The Court Historian 28:3 (2023) 255-59.

Patrick Milton, Intervention and State Sovereignty in Central Europe, 1500-1780. History: Reviews of New Books 51:6 (2023) 144-46.

Michael Hochedlinger, Petr Mat'a, and Thomas Winkelbauer, eds., Verwaltungsgeschichte der Habsburgermonarchie in der Frühen Neuzeit: Hof und Dynastie, Kaiser und Reich, Zentralverwaltungen, Kriegswesen und landesfürstliches Finanzwesen. Journal of Modern History 95:2 (2023) 489-92.

Peter Thaler, Protestant Resistance in Counterreformation Austria. Austrian History Yearbook. Austrian History Yearbook 53 (2022) 221-23.

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Rubén González Cuerva and Alexander Koller, editors, A Europe of Courts, a Europe of Factions: Political Groups at Early Modern Centres of Power (1550–1700). Renaissance Quarterly 73:3 (2020) 1034-35.

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Peter M. Judson, The Habsburg Empire: A New History and Peter H. Wilson, Heart of Europe: A History of the Holy Roman Empire. Journal of World History 28:2 (2017) 284-87.

Barbara Stollberg-Rilinger, The Emperor's Old Clothes: Constitutional History and the Symbolic Language of the Holy Roman Empire. Journal of Modern History 89 (2017) 465-67.

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Arno Strohmeyer, Konfessionskonflikt und Herrschaftsordnung. Widerstandsrecht bei den österreichischen Ständen (1550-1650). Austrian History Yearbook 39 (2008) 208-209.

Nicolas Russell and Hélène Visentin, French Ceremonial Entries in the Sixteenth Century: Event, Image, Text for Reformation & Renaissance. Review 9 (2007) 115-116.

Markus Cerman and Robert Luft, editors, Untertanen, Herrschaft und Staat in Böhmen und im "Alten Reich". Austrian History Yearbook 38 (2007) 242-243.

Meg Lota Brown and Kari Boyd McBride, Women's Roles in the Renaissance. H-HRE Electronic Discussion Group (H-Net Book and Software Review Project). [March, 2007].

Elaine Fulton, Catholic Belief and Survival in Late Sixteenth-Century Vienna for Reformation & Renaissance Review 8 (2006) 379-380.

Anna Coreth, Pietas Austriaca. William D. Bowman and Anna Maria Leitgeb, translators. Sixteenth Century Journal 37 (2006) 888-890.

Martin Parker, Utopia and Organization. European Journal of Cultural Studies 9 (2006) 245-248.

Clarissa Campbell Orr, ed., Queenship in Europe, 1660-1815: The Role of the Consort. H-HRE Electronic Discussion Group. (H-Net Book and Software Review Project). (May, 2006).

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Karin MacHardy, War, Religion, and Court Patronage in Habsburg Austria and Jerome Duindam, Vienna and Versailles: The Courts of Europe's Dynastic Rival, 1550-1780. HABSBURG Electronic Discussion Group (H-Net Book and Software Review Project). (August, 2004).

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Thomas Max Safley, Charity and Economy in the Orphanages of Early Modern Augsburg. H-German Electronic Discussion Group (H-Net Book and Software Review Project). (July, 1998).

Dieter Kerber, Herrschaftmittelpunkte im Erzstift Trier. Hof und Residenz im späten Mittelalter. Sixteenth Century Journal 28 (1997) 672-73.

W. David Myers, "Poor, Sinning Folk": Confession and Conscience in Counter-Reformation Germany. HABSBURG Electronic Discussion Group. (H-Net Book Review Project). (June, 1997).

John B. Freed, Noble Bondsmen: Ministerial Marriages in the Archdiocese of Salzburg, 1100-1343. Austrian History Yearbook 28 (1997) 320-21.

Walter D. Mignolo, The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization. Journal of American Folklore 110 (1997) 230-31.

Ursula Lamb, editor, The Globe Encircled and the World Revealed. Hispanic American Historical Review 77 (1997) 301-02.

Gottfried Kompatscher, Volk und Herrscher in der historischen Sage: Zur Mythisierung Friedrichs IV von Österreich vom 15. Jahrhundert bis zur Gegenwart. Sixteenth Century Journal 27 (1996) 1157-59.

Marshall Sahlins, How "Natives" Think About Captain Cook, for Example. Hispanic American Historical Review 76 (1996) 763-64.

Joel F. Harrington, Reordering Marriage and Society in Reformation Germany. H-German Electronic Discussion Group (H-Net Book Review Project). February, 1996.

Alexander Sperl, editor, Das Haushaltbüchl der Grünthaler. Austrian History Yearbook 27 (1996) 328-29.

Karl Otmar, Freiherr von Aretin, Das Alte Reich 1648-1806. Volume I: Föderalistische oder hierarchische Ordnung (1648-1684). German Studies Review 19 (1996) 156-57.

Charles W. Ingrao, editor, State and Society in Early Modern Austria. Austrian History Yearbook 27 (1996) 328-29.

Paul W. Schroeder, The Transformation of European Politics, 1763-1848. Oxford History of Modern Europe. German Studies Review 18 (1995) 531-32.

Joachim Bahlcke, Regionalismus und Staatsintegration im Widerstreit: Die Länder der Böhmisches Krone im ersten Jahrhundert der Habsburgerherrschaft (1526-1619). Sixteenth Century Journal 26 (1995) 493-95.

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Articles in Reference Works

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Notes and Pieces

"Shifting Platforms: The Wirth Institute before and after the Pandemic's Outbreak, July 2019- through June 2020," 471-479 in Ferdinand Kühnel, Nedžad Kuč, and Maria Wakounig, editors, Framing History in East-Central Europe and Beyond: Politics-Memory-Discourse. Europa Orientalis 21-22. (Vienna: LIT Verlag, 2022).

[With Piet Defraeye.] "Wirth Institute Activities Report: July 2018 through June 2019," 458-470 in Ferdinand Kühnel, Nedžad Kuč, and Maria Wakounig, editors, Framing History in East-Central Europe and Beyond: Politics-Memory-Discourse. Europa Orientalis 21-22. (Vienna: LIT Verlag, 2022).

"The Wirth Institute, July, 2017 through June, 2018: Busy as Usual," 15-21 in Marija Wakounig and Ferdinand Kühnel, editors, People and Ideas on the Move. Europa Orientalis 20. (Vienna: LIT Verlag, 2020).

"A Decade at the Wirth Institute: Joseph Patrouch Looks Back at his Time as Director," Austrian Studies Newsmagazine 32:2 (2020) 19.

"The Wirth Institute: Active on Two Continents, 216-2017," 15-21 in Marija Wakounig and Ferdinand Kühnel, editors, Approaching East-Central Europe over the Centuries. Europa Orientalis 19. (Vienna: LIT Verlag, 2019).

"The Wirth Institute Celebrates its Twentieth Anniversary," Austrian Studies Newsmagazine 30:2 (2018) 23-24.

"The Wirth Institute: People and Programs, 2015/2016," 13-18 in Marija Wakounig and Ferdinand Kühnel, editors, East Central Europe at a Glance: People-Cultures-Developments. Europa Orientalis 18. (Vienna: LIT Verlag, 2018).

“Wirth Institute’s Scholarly and Cultural Activities: Fall, 2017-Spring, 2018,” Austrian Studies Newsmagazine 30:1 (2018) 26-27.

“Salt, Sword, and Crozier Exhibition: Bruce Peel Special Collections, University of Alberta,” Austrian Studies Newsmagazine 29:2 (2017) 26.

“The Wirth Institute’s Activities since November 2016: From Jewish Studies to Film, Music, and Exchange Programs,” Austrian Studies Newsmagazine 29:2 (2017) 24, 27.

“The Wirth Institute for Austrian and Central European Studies, Faculty of Arts, University of Alberta,” Canadian Historical Association Bulletin 43:2 (2017) 27-28.

“Wirth Institute Cosponsors Conference at University of Wroclaw,” Austrian Studies Newsmagazine 28:2 (2016) 30.

“Rudolf Vrba Holocaust Reading Room opens at Wirth Institute,” Austrian Studies Newsmagazine 28:1 (2016) 26.

“Wirth Institute, Hungary sign new MoA,” Austrian Studies Newsmagazine 28:1 (2016) 29.

“The Wirth Institute for Austrian and Central European Studies, Faculty of Arts, University of Alberta: Active in Edmonton and Beyond in 2014/2015,” 59-64 in Marija Wakounig and Ferdinand Kühnel, editors, Central Europe (Re-)visited: A Multi-Perspective Approach to a Region. Europa Orientalis 17. (Münster: LIT Verlag, 2016).

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“The Habsburgs in Jerusalem,” European Forum at the Hebrew University Newsletter 8 (May, 2015) 6.

“Austrian Studies at Jerusalem: A Wide-Reaching Endeavor,” Austrian Studies Newsmagazine 27:1 (2015) 31.

“Conference on Canadian Camps in WWI,” Austrian Studies Newsmagazine 27:1 (2015) 24-25, 31.

"The Wirth Institute for Austrian and Central European Studies: Fifteen Years and Counting," 19-25 in Marija Wakounig and Markus Peter Beham, editors, Mind and Memory in Discourse: Critical Concepts and Constructions. Europa Orientalis 15. (Münster: LIT Verlag, 2014).

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"Wirth Institute Turns 15," Austrian Studies Newsmagazine 26:1 (2014) 22-23.

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"The Wirth Institute for Austrian and Central European Studies, 2011-2012," 29-34 in Marija Wakounig, editor, From Collective Memories to Intercultural Exchanges. Europa Orientalis, Vol. 13. (Münster: LIT Verlag, 2012).

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"European History in Miami," European Studies Newsletter 28:2 (Fall, 1997) 1, 4.

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PAPERS AND LECTURES PRESENTED, CONFERENCE PARTICIPATION

“The Imperial Travelling Court in 1570,” summer workshop “Other and Otherness,” Grožnjan, Croatia. Sponsored by the Academy of Fine Arts, Zagreb, June, 2024.

“On the Paths of Peace: The Holy Roman Empire as seen through the Travels of the Habsburgs’ Courts, 1569-1570,” Project “REVENANT—Revivals of Empire: Nostalgia, Amnesia, Tribulation”, Cultural Studies Department, University of Rijeka, June, 2024.

“On the Paths of Peace: The Holy Roman Empire as seen through the Travels of the Habsburgs’ Courts, 1569-1570,” Institute for East European History, Center for Austrian and Central European Studies, University of Vienna, June, 2024.

“On the Paths of Peace: The Holy Roman Empire as seen through the Travels of the Habsburgs’ Courts, 1569-1570,” Institute of History and Chair in Jewish Studies, University of Wroclaw, June, 2024.

“On the Paths of Peace: The Holy Roman Empire as seen through the Travels of the Habsburgs’ Courts, 1569-1570,” Institute of History, Masaryk University, Brno, May, 2024.

“Approaches to Early Modern Habsburg Studies: The Empire, Women, and the World,” Institute of History, University of South Bohemia, Ceske Budejovice, May, 2024.

“On the Paths of Peace: The Holy Roman Empire as seen through the Travels of the Habsburgs’ Courts, 1569-1570,” Czech Academy of Sciences, Prague: Institutes of Philosophy and History (with participation via Zoom from Institute of History, Palacky University Olomouc), May 2024.

“Global Habsburgs,” International Workshop, “Dynastic History in Global Perspective,” Austrian and Central European Center, University of Vienna, June, 2023.

“Approaches to the Study of Early Modern Habsburg Women,” Institute for East European History, University of Vienna, June, 2023.

“Central Europe? Eastern Europe? Habsburg Europe? Where are we Today?” “The Unpredictable Past: Revisiting European, Russian, and Ukrainian Historical Studies, Canadian Institute of Ukrainian Studies, Banff Centre for Arts and Creativity, Banff, Alberta, May, 2023.

“The Paths of Peace: The Holy Roman Empire in 1570 as Seen through the Travels of the Habsburg Court,” Fifth West Coast Germanists’ Workshop, German Historical Institute, University of British Columbia, Vancouver, April, 2023.

“Epidemics, Pandemics, and Public Health Responses: Borders and Control,” [Online] Panel Chair, Canadian Historical Association Annual Conference, July, 2021.

“The Habsburg Empire,” [Online] Panel Chair, Conference of the Ukrainian Society for Eighteenth-Century Studies, Ukrainian Catholic University, L’viv, June, 2021.

“Transregional Perspectives on the Old Continent: Crossing Borders in the Early Modern Low Countries and Austria,” [Online] Panelist, UC Berkeley Institute for European Studies, May, 2021.

“Jewish Identity and Migration to Canada,” Panel Chair and Moderator, “Transatlantic Dreams,” International Conference at Pier 21 National Museum of Immigration, Halifax, Nova Scotia, October. 2019.

“Experiencing the Holy Roman Empire in 1570: Contexts of the Court’s Journey,” invited public lecture, Institute of History, University of South Bohemia, Ceske Budejovice, Czech Republic, May, 2019.

“Experiencing the Holy Roman Empire in 1570: Contexts of the Imperial Court’s Journey,” invited public lecture, Institute of History, University of Silesia, Katowice, Poland, May, 2019.

“Revisiting Cave and Basin: Canada’s Internment Operations in World War I and the Mountain Parks,” (with Meg Stanley), Presentation and tour, Cave and Basin National Historic Site, Banff National Park. Part of program of Thinking Mountains Interdisciplinary Summit, Banff Centre for Arts and Creativity, October, 2018.

“Sisters, Nieces, Nephews, Cousins; Wives and (Grand)Mothers: Habsburg Female Dynastic Contexts in Early Modern Europe,” invited public lecture, Center for Austrian Studies, Hebrew University Jerusalem, June, 2018.

“Sisters, Nieces, Nephews and Cousins: The Female Dynastic Contexts of Archduke Ferdinand in the Transitional Year of 1567,” Conference “Archduke Ferdinand (1529-1595) and his Cultural Patronage between Prague and Innsbruck,” Institute of Art History, Czech Academy of Sciences and National Gallery, Prague, February, 2018.

“Austrian Studies: Its Borders, Its Definition,” Roundtable Participant, German Studies Association Forty-First Annual Conference, Atlanta, Georgia, October, 2017.

“Borderlands and Boundaries, Centers and Peripheries: Rethinking Reform on the Edge of the German World,” Panel Commentator, German Studies Association Forty-First Annual Conference, Atlanta, Georgia, October, 2017.

“The Cultures of the Dynasty,” Workshop on the *Cambridge History of the Habsburg Monarchy*, Institut für Wirtschafts- und Sozialgeschichte, University of Vienna, May, 2017.

“Die Gegenreformation im Lande ob der Enns: Raum und Religion,” Invited Public Lecture, Free University of Bolzano, November, 2016.

“Die Gegenreformation im Lande ob der Enns: Raum und Religion,” Invited Public Lecture, University of Innsbruck, November, 2016.

“Depicting Memory,” Panel Moderator, “Hungary 1956-2016: Reverberations of a Revolution,” University of Alberta, October, 2016.

“Classification and Incarceration: Responses to Diversity in Central Europe from the 1850’s to the 1950’s,” Panel Commentator and Moderator, “Traces of Multiculturalism in Central Europe,” University of Wroclaw, June, 2016.

“Vienna *pentimento*: the Austrian Capital Seen Through a Comparison with Miami, Florida (USA) and Edmonton, Alberta (Canada),” Invited Public Lecture for “City-making: Space, Culture, and Identity” research project, Zagreb Public Library, June, 2016.

“Hungarians Outside Hungary,” Panel Chair, “Energizing Communities,” Hungarian Studies Association of Canada Annual Meeting, University of Calgary, May, 2016.

“Fire and Water: Some Reflections on the Effects of Space and Weather on the Events of 1515,” “Neue Ordnungen in Vergleich: Die langfristigen Auswirkungen des Wiener Fürstentags 1515 und des Wiener Kongresses 1515 auf (Ostmittel-) Europa,” University of Vienna, October, 2015.

“Conrad Kain, Austro-Canadian Mountain Guide,” “Reconsidering *Heimat*: Transcultural Identities and Relations,” Department of Modern Languages and Literatures, University of Ottawa, May, 2015.

“The Muslim Other and the Making of the European Subject,” Panel Chair, “Unsettling Colonial Modernity: Islamicate Contexts in Focus,” University of Alberta, April, 2015.

“Gender and Social Identity,” Panel Commentator “Understanding Identity and Culture,” Undergraduate Student Conference, Department of Modern Languages and Cultural Studies, University of Alberta, March, 2015.

“Tending to Cultural Wounds: Memory, Guilt, and National Identities,” Panel Commentator, “Connections through Discourses,” Graduate Student Conference, Department of Modern Languages and Cultural Studies, University of Alberta, Edmonton, February, 2015.

“The First Vienna Congress of 1515: Dynastic, Intellectual, Physical, and Meteorological Contexts,” Invited public lecture, Center for Austrian Studies, Hebrew University of Jerusalem, December, 2014.

“Austro-Hungarian Immigration to Canada,” Canada, the Great War, and the Internment of Enemy Aliens: Conference at Cave and Basin National Historic Site, Banff, Alberta, October, 2014.

“High Water and High Politics: The Weather and the *Reichstag* in Speyer, 1570,” German Studies Association, Kansas City, Missouri, September, 2014.

Panel Chair, “Cultural Mediations: East/West, Past/Present,” Annual Highway 2 Conference, University of Alberta, May, 2013.

Roundtable Presenter, “Scholarly Societies and Networking through H-Net,” American Historical Association, New Orleans, January, 2013. Panel sponsored by H-Net: Humanities and Social Sciences Online.

“Climb Every Mountain: The Role of Mountains in the Thought and Writings of Maria von Trapp (1905-1987),” Thinking Mountains 2012: Interdisciplinary Mountain Studies Conference, University of Alberta, Canada, December, 2012.

“Central European and Russian Studies,” Panel Chair, Canadian Society for Eighteenth Century Studies Conference, Edmonton, October, 2012.

“Women in the Habsburg Dynasty in the Middle Ages and Early Modern Periods,” Department of History, University of British Columbia-Okanagan, Kelowna, October, 2012.

“Early Modern Habsburg Women, European Diplomacy, and Religious Patronage,” Panel Chair and Organizer, American Historical Association, Chicago, January, 2012. Panel sponsored by the Society for Austrian and Habsburg History and the Society for the Study of Early Modern Women.

“The Sacred and the City: Vienna, the Counter-Reformation, and Women’s Sacred Space. The Example of Queen’s Cloister,” American Historical Association, Boston, January, 2011. Panel co-sponsored by AHA and Society for Austrian and Habsburg History.

“Habsburg Women and Rule in the Holy Roman Empire in the later Sixteenth Century,” Department of History and Classics, University of Alberta, Edmonton, November, 2010.

“Queen’s Apprentice: Women and Rule in the Holy Roman Empire,” Department of History, University of North Carolina, Charlotte, November, 2010.

“Teaching European History in the 21st Century: A Roundtable Discussion,” Discussant and Presiding Panelist, Southern Historical Association, Charlotte, North Carolina, November, 2010. Sponsored by the European History Section.

“The Holy Roman Empire on the Road: The Study of a Court’s Voyage, 1569-1570,” Florida Conference of Historians, Wakulla Springs, Florida, February, 2010.

“The Role of the Holy Roman Empire in Understanding European Identity (A Case Study from 2006),” Culture: Building Block or Obstacle for Transnational European Identities. Conference of the Miami-Florida European Union Center of Excellence, Miami, Florida, February, 2010.

Panel Chair and Commentator, “The Identity of the Tyrol: A Borderland of Mountains, Valleys and Passes,” American Historical Association, San Diego, January, 2010. Panel sponsored by the Conference Group on Central European History.

„Maximilian I as Reflected in the Later Sixteenth Century: Aspects of his ‚Gedechtnus‘ in Wiener Neustadt, Prague, Vienna, and Innsbruck, 1560-1612,“ Emperor Maximilian I (1459-1519): Perceptions, Transfers, Comparisons,” Conference at the Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, October, 2009.

Conference Commentator, "Kaiser Maximilian I. im Spannungsfeld zwischen Innovation und Tradition," Interdisziplinäres Zentrum Mittelalter-Renaissance-Frühe Neuzeit, Freie Universität Berlin/Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, March, 2009.

„Mutter-Tochter-Reich: Kaiserin Maria und Erzherzogin Elizabeth, 1554-1570," Friedrich-Meinecke-Institut, Freie Universität Berlin, February, 2009.

"Girlish Devotions: The Piety of Habsburg Archduchesses in the Late Sixteenth Century," American Historical Association/American Catholic Historical Association, New York City, January, 2009. Panel co-sponsored by the Society for Austrian and Habsburg History.

"Transterritorialität im Alten Reich. Grenzüberschreitende Institutionen und Deutungen im Spiegel des europäischen Einigungsprozesses seit 1945," Berliner Kolleg für Vergleichende Geschichte Europas, December, 2008.

"In Pursuit of the Holy Roman Empire: On its Trail in 1570," Spaces of the Self in Early Modern Culture, Clark Library, Los Angeles, California, March, 2008.

"The Vienna Festival of 1560: Princesses on Parade and Under Instruction," 17th Annual Medieval, Renaissance, and Baroque Symposium, University of Miami, Coral Gables, Florida, February, 2008.

"*'Thr obrigkheit unnd Lehenfrau.'* Estate Management Practices of a Dowager Queen of France: Elizabeth of Habsburg in Austria in the 1580's," American Historical Association, Washington, DC, January, 2008. Panel co-sponsored by Society for the Study of Early Modern Women.

"The Coronations of Queen Maria: Reaching Beyond Religious Divisions in Prague, Frankfurt am Main, and Bratislava, 1562-1563," Czechoslovak Society of Arts and Sciences Annual Meeting, Moravian College, Bethlehem, Pennsylvania, June, 2007.

"The Holy Roman Empire Two Hundred Years After: Model for European Integration?" Florida Conference of Historians, Orlando, March, 2007.

"The Role of the Bohemian Nobility in the Court of Elizabeth of Habsburg, Widowed Queen of France, 1576-1583," 23rd World Congress of Czechoslovak Society of Arts and Sciences, Jihočeská Univerzita, České Budějovice, Czech Republic, June, 2006

Panel Chair and Commentator, "Performance and Rule in the Early Modern World," Florida Conference of Historians, Miami Beach, May, 2006.

"The Court of Elizabeth of Habsburg (1554-1592) as an International Nexus of Religion and Authority." Presented at "Religion and Authority in Central Europe from the Middle Ages to the Enlightenment," Center for Austrian Studies at the University of Minnesota and the Wirth Institute for Austrian and Central European Studies, Minneapolis, April, 2006.

"The Habsburg Dynasty and the Kingdom of Bohemia with an Emphasis on the First Century of Their Rule: 1520's to 1620's," "Czech and Slovak Cultural Heritage on Both Sides of the Atlantic" Conference Hosted by Czechoslovak Society of Arts and Sciences, North Miami, Florida, March, 2005.

"A Queen's Piety: Elizabeth of Habsburg and the Veneration of Saints," Florida Conference of Historians, Tampa, March, 2005.

Panel Participant on Upper Austria, "Regionalvergleiche" and chair and commentator on panel "Verfolgung, Widerstand," International Symposium "Staatsmacht und Seelenheil: Gegenreformation und Geheimprotestantismus in der Habsburgermonarchie," Evangelische Akademie Wien and Wiener Stadt- und Landesarchiv, Vienna, November, 2004.

"Dowager Queen Alžbeta (1554-1592): From the Wars of Religion in France to Prague," 22nd World Congress, Czechoslovak Society of Arts and Sciences, Palacky University, Olomouc, Czech Republic, July, 2004.

"Vienna as Seen from Miami: The Results of Two Colloquia on the City," Institute for Geography and Regional Research, University of Vienna, June, 2004.

"A Woman's Space: Rule, Place and Ysabel of Habsburg, 1570-1592," Florida Conference of Historians, Lake City, March, 2004.

"Pearls in a Portrait: François Clouet's 1571 Depiction of the Archduchess Elizabeth of Habsburg," Florida Conference of Historians, Jacksonville, March, 2003.

Panel Chair and Commentator, "Sacred Space? Defining the Holy in Central Europe," Sixteenth Century Studies Conference, San Antonio, Texas, October, 2002.

“Pearls and Seashells: The Portrait Dress of a Habsburg Queen,” Court and Plaza in the Spanish Atlantic, Conference sponsored by FIU’s Working Group for Pre-Modern Histories and Cultures and the Florida Humanities Council, Miami Beach, November, 2001.

“The Queen’s Cloister: Female(s) Religious in 1580s Vienna,” Sixteenth Century Studies Conference, Denver, Colorado, October, 2001.

“*Spiegelfechten*: The Politics of Frankfurt (Main) and Emperor Maximilian II’s Surety Negotiations at the Speyer Reichstag of 1570,” Third Triennial Frühe Neuzeit Interdisziplinär Conference “Ways of Knowing,” Carnegie Mellon University, April, 2001.

“Collect Your Self: Images of an Archduchess as Reflected in the Posthumous Inventories of Her Estate (Elizabeth of Habsburg, 1554-1592),” Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

“A Dead Queen’s Beneficence: Elizabeth of Habsburg’s Estate, 1592-1600,” New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, March, 2000.

“Mechanisms of the Counter-Reformation in Austria: The Activities of Queen Ysabell of Habsburg,” American Catholic Historical Association, Chicago, January, 2000.

“The Princess and the Mattress: Keeping House in the Casa de Austria, 1570-1592.” Group for Early Modern Cultural Studies, Coral Gables, Florida, October, 1999.

“Die ausgehandelte Gegenreformation: Oberösterreichs Traunviertel zwischen 1570-1650.” Universität Salzburg, April, 1999.

“Ysabell/Elizabeth/Alzbeta. Erzherzogin. Königin. Forschungsgegenwurff.” Institut für die Erforschung der frühen Neuzeit, Vienna, March, 1999.

“The US Graduate School Experience,” (Panel Discussion Coordinator), Altenmarkt Conference on American Studies, Altenmarkt, Austria, November, 1998.

“Reichstag und Hochzeit (Speyer 1570),” Slavnosti a zabavy na dvorech a v rezidenčních městech raného novověku [Festivals and Entertainments at Early Modern Courts and Residence Cities], Český Krumlov, Czech Republic, October, 1998.

"La Reyna Isabell de France': Matron of the Counter-Reformation in Bohemia, Moravia, Hungary, and Austria," International Medieval Congress, Leeds, Great Britain, July, 1998.

"Masses and Malt: Counter-Reformation Cultural Exchanges and the Southern Bohemian Leonard Perkman," German Studies Association, Seattle, October, 1996.

"From Totalitarianism to Community: Spain and the Czech Republic, 1996," Study Abroad Symposium, National Collegiate Honors Conference "Explorations on the Edge," San Francisco, October, 1996.

"Riding the Landgericht: Landscape and Limewoods, Austria 1611," Group for Early Modern Cultural Studies Conference, Pittsburgh, September, 1996.

"The Archduchess Elisabeth (1554-1592): Where Spain and Austria Met," Interdisciplinary Symposium on German-Spanish Relations, Ohio Wesleyan University, April, 1996.

"Investing Bounds: Ceremonies of Jurisdiction in the Upper Austrian Parish of Sierning, 1629," 1st Triennial Frühe Neuzeit Interdisziplinär Conference: "Infinite Boundaries: Separation and Unity in Early Modern German Lands," Perkins Library, Duke University, April, 1995.

"Macht als Handlung. Sierning, 1629." Institut für die Erforschung der frühen Neuzeit, Vienna, April, 1995.

"Macht als Handlung. Das Beispiel Sierning, Das Land ob der Enns (Oberösterreich)," University of Potsdam, April, 1995.

"US-Forschungen zur Thema frühen Neuzeit," University of South Bohemia, České Budějovice, Czech Republic, March, 1995.

"Ordering the Past/Ordering the Present: Counter-Reformation Archives in Rural Austria," American Historical Association, Chicago, January, 1995.

"We. The Power of Pronouns in Academic Discourse," National Collegiate Honors Council Conference "Culture Crossings: Translating Languages, Disciplines, and Customs," San Antonio, October, 1994.

"Capuchins and Protestant Conversion in Urban Upper Austria," Sixteenth Century Studies Conference, Saint Louis, December, 1993.

"Whose Words are These? Sermons, Communication, Local Culture in Counter-Reformation Austria," German Studies Association, Washington, DC, October, 1993.

"Resisting Women: Women and Religious Change in Early Modern Austria," 11th Annual Woman Studies Conference at FIU: "Focus on Gender: Theories, Practices, and Aspirations," March, 1992.

"The Practical Side of Creating the Past: Parish and Monastery Archives in Counter-Reformation Austria," Southern Historical Association, Atlanta, October, 1992.

COMMUNITY LECTURES, EXHIBITIONS, PODCASTS, TELEVISION AND RADIO INTERVIEWS

"Citizenship vs. Nationality: The Challenges Facing the Canadian Authorities during Canada's First Internment Operations, 1914-1920," Fernie Museum, Fernie, British Columbia, March, 2023.

"Walt Disney did not invent 'Bambi': The Story behind Felix Salten (aka Siegmund Salzmann), the Viennese Jew who wrote *Bambi: A Story of Life in the Forest* in 1922," [Online], Adult Education Program, Beth Shalom Synagogue, Edmonton, January, 2023.

"Monuments and Museums: How Austrians are Dealing with their Pasts Today," [Online], Adult Education Program, Beth Shalom Synagogue, Edmonton, January, 2022.

"The Jewish Pasts of Tyrol" [Online], Edmonton Jewish Film Festival, May, 2021.

"A Conversation about Austria," Founders of Nations Podcasts, 2021.

"Early Modern Climate Change: 'The Little Ice Age' hits Central Europe, Exploring Central Europe Podcasts, 2020.

"A Late Medieval Pandemic: The 'Black Death' and the Rise of the Habsburg Dynasty," Exploring Central Europe Podcasts, 2020.

"Marie Antoinette was not alone: Medieval and Early Modern Habsburg Marriage Diplomacy. The Women who left Home," Exploring Central Europe Podcasts, 2020.

"The Vienna World's Fair of 1873: Big Plans, not so big Results," Exploring Central Europe Podcasts, 2020.

“Lt. Commander Sir Georg von Trapp and Maria Kutschera: The Story behind the ‘Sound of Music’”, Exploring Central Europe Podcasts, 2020.

“Austro-Hungarians in Canada’s Internment Camps, 1914-1920. Part of a World-wide Story,” Exploring Central Europe Podcasts, 2020.

“The Great War and Austria-Hungary: Four Case Studies,” Edmonton Map Society, November, 2019.

“The Great War and the End of Austria-Hungary: Reflections a Century Removed,” Association of Professors Emeriti, University of Alberta, Edmonton, January, 2019.

“The Historical Background to the Carol ‘Silent Night,’” with commentary on the film “Das Ewige Lied,” Club Austria and German Social and Cultural Club, Edmonton, December, 2018.

“Jewish Vienna: An Overview of Eight Centuries,” Adult Education Program, Beth Shalom Synagogue, Edmonton, December, 2018.

“Forgotten Fronts’: Sources and Contexts of an Exhibition,” Public Lecture, University of Alberta, November, 2018.

Curator, Exhibition “Forgotten Fronts: The Austro-Hungarian Army in the Great War,” University of Alberta Museums, August-November, 2018.

“The Testament,” Lecture and Film Discussion, 22nd Annual Edmonton Jewish Film Festival, May, 2018.

“Mountainous Territory: Early Modern Salzburg in the History of the Alps,” Canadian Mountain Festival, University of Alberta, December, 2017.

“The Prince-Bishopric of Salzburg and the Holy Roman Empire: Much more than a Pastor,” University of Alberta, November, 2017.

“March to November, 1938: The Lead-up to *Kristallnacht* in Austria,” Jewish Federation of Edmonton, November, 2017.

Co-curator (with Felice Lifshitz), Exhibition “Salt, Sword and Crozier: Books and Coins from the Prince-Bishopric of Salzburg (c. 1500-c.1800),” Bruce Peel Special Collections Library, University of Alberta, September, 2017-February, 2018.

“Hans Gmoser and Austrian Immigration to Canada after WWII,” Canadian Mountain Festival, University of Alberta, December, 2016.

“The Imagined Landscapes of the Holy Roman Empire in 1570 as Portrayed in Abraham Ortelius’ *Theatrum Orbis Terrarum*,” Edmonton Map Society, December, 2016.

“Alberta Baroque Ensemble and the Wirth Institute,” TV Interview, ShawTV, March, 2016.

“Opera 101: Lehár’s ‘Merry Widow,’” Edmonton Opera, October, 2015.

Interviewed about diversitycapebreton.ca web portal launch. CBC Radio Cape Breton, July, 2015.

“Three Historical Contexts for Mozart’s ‘Zauberflöte’.” Mozart at Mercer. Edmonton Opera, January, 2015.

“Czechoslovak Independence Day, 96 Years Later”. Annual Gala, Society for Czechoslovak Arts and Sciences, Edmonton Chapter, Faculty Club, University of Alberta, October, 2014.

“Bertha von Suttner, A Life for Peace” Exhibition Opening, Rutherford Library, University of Alberta, September, 2014.

“Black Ribbon Day”. Alberta Legislature Building, Edmonton, August, 2014.

“On the Path to Bach: Windows into the Times, Teachings, and Traditions”. Main Stage Concert Season, University of Alberta, January, 2014.

“Opera 101: Johann Strauss, Jr.’s ‘Die Fledermaus’.” Panel Participant, Edmonton Symphony Orchestra, Art Gallery of Alberta, Edmonton, January, 2014.

“Central Europe: Where is it? When is it?” Opening Address, “Atma: Canadian-Polish Festival of Music,” Edmonton Public Library, November, 2013.

“Albrecht Dürer’s Design,” University of Alberta Museums at Enterprise Square, Edmonton, June, 2013.

“Towards the End of the Empire: The House of Hapsburg becomes the House of Habsburg-Lorraine,” Alberta Baroque Ensemble Concert “Early Music from Vienna and Prague,” Edmonton, March, 2013.

“Creativity and Crisis: The Wider Worlds of Schubert, Zemlinsky, and Suk,” Music at Convocation Hall, University of Alberta, March, 2013.

“Closing Speech,” Eighth Annual Dialogue and Friendship Dinner, Intercultural Dialogue Institute, Edmonton, February, 2013.

“Czech Queens and the House of Habsburg,” Edmonton Chapter, Czechoslovak Society of Arts and Sciences, January, 2013.

“Maria von Trapp of ‘The Sound of Music’: Climbing Mountains and the Creation of an Austrian Identity, 1919-1935.” University of British Columbia-Okanagan, Kelowna, October, 2012.

“The Trapp Family Singers: Ambiguous Austria,” Citadel Theatre Senior Club, Edmonton, April, 2012.

“The Trapp Family Singers: The Inspiration for ‘The Sound of Music,’” Citadel Theatre, Edmonton, May, 2012.

“In Things Remembered: Some Thoughts on History and Material Culture. Examples from two Early Modern Austrias,” Folklore Fridays, Folklore Program, University of Alberta, February, 2012.

“Austria-Hungary’s End: Czecho-Slovakia’s Beginning, 1916-1919,” Czechoslovak Society of Arts and Sciences, North Miami, October, 2010.

“When the Ice Broke: 1989 in Eastern Europe,” Czechoslovak Society of Arts and Sciences, North Miami, November, 2009.

“Eyewitness to Revolution: Reflections on 1989,” Museum of Contemporary Art, North Miami, September, 2009.

“Vienna from the Last Habsburgs to the Austrian Republic,” Wolfsonian-FIU/New World Symphony, April, 2008.

Co-Curator (with Nicolae Harsanyi), Exhibition, “Spanning the Divide of Centuries: Vienna from the Last Habsburgs to the Austrian Republic,” Wolfsonian-FIU Library. March-May, 2008.

<http://librarydisplays.wolfsonian.org/Vienna/Vienna.htm>

“Post World War II Vienna: The Present Capital of the European Union. Will it Remain So?” First United Methodist Church, South Miami, Florida, February, 2006.

“The Habsburg Dynasty and the Kingdom of Bohemia,” American Czech-Slovak Cultural Club, North Miami, Florida, March, 2002.

“The Habsburg Dynasty and the Kingdom of Bohemia,” American Czech/Slovak Friends in South Florida, March, 2001

“Nostradamus.” Interview with WAMI-TV, Miami. May, 1999.

GRANTS, AWARDS, INSTITUTES ATTENDED

University of Alberta Faculty of Arts Research Sabbatical, 2024.

Honourary Life Membership, Wirth Alumni Network, 2022.

Austrian Canadian Council, Decoration of Merit in Gold, 2021.

Austrian Cross of Honour for Science and the Arts, First Class, 2020.

University of Alberta, Endowment Fund for the Future: Support for the Advancement of Scholarship Research Fund Award Recipient, May, 2019.

University of Alberta Faculty of Arts Research Sabbatical, 2019.

Guest Researcher, Friedrich-Meinecke-Institut, Freie Universität Berlin, 2008-2009.

FIU College of Arts & Sciences Research Sabbatical, 2006-2007.

Key to the City of Miami Beach, 2006.

FIU College of Arts & Sciences Summer Research Program Grant, 2006.

Distinguished Lifetime Member, National Society of Collegiate Scholars, 2005.

Guest Researcher, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Universität Leipzig, May-June, 2000.

Fulbright Scholar, Institut für die Erforschung der frühen Neuzeit, Vienna, January-April, 1999.

State University System of Florida Teaching Incentive Program Award Winner, 1996.

Invited Guest Researcher, katedra historie, pedagogicka fakulta, University of South Bohemia, March, 1995.

Invited Guest Researcher, Max-Planck-Gesellschaft Working Group "Ostelbische Gutsherrschaft als sozialgeschichtliches Phänomen," University of Potsdam, January-April, 1995.

FIU Foundation Summer Research Grant, 1993.

FIU Faculty Development Grants, 1991, 1992, 1993, 1996.

NEH Seminar for College Teachers: "Telling Tales: Humanities Approaches to the Study of Folk Narrative," University of Wisconsin, Madison, Summer, 1992.

Austrian Cultural Institute's Prize for Best Dissertation in Austrian Studies, 1991.

Fulbright Student Fellowship, Johannes Kepler University, Linz, Austria, 1988-90.

TEACHING

University of Alberta, Professor, Department of History, Classics, and Religion, 2011-present.

The Hebrew University of Jerusalem, Guest Professor, European Forum, December, 2014, June, 2018, June, 2023.

University of Wrocław, Erasmus+ Guest Professor, Institute for History, May, 2019.

Florida International University, Associate Professor, Department of History, 1997-2011. Graduate Faculty Member with Dissertation Advisor Status.

Florida International University, Affiliated Member, Department of Religious Studies, 1996-2011.

Florida International University, Affiliated Member, Department of Women's Studies, 1991-2011.

University of Vienna, Guest Professor, Institut für Geographie und Regionalforschung, May-June, 2004.

Florida International University, Director of Graduate Studies, Department of History, 1995-97, 2001-04.

Florida International University, Assistant Professor, Department of History, 1991-97.

Florida International University, Honors Faculty, 1993-94, 1996.

University of California, Berkeley, Teaching Associate, Teaching Assistant, 1984, 1986-88. Recipient, Outstanding Graduate Student Instructor Award.

Courses Taught

Early Modern Holy Roman Empire (Graduate and Undergraduate Seminar).

Introduction to History as a Discipline.

Women of the Habsburg Dynasty (Undergraduate Seminar).

Comparative Early Modern Empires (Graduate and Undergraduate Seminar).

Approaches to History (Junior Seminar).

Cities in Early Modern Europe (Graduate and Senior Seminar).

Empresses and Queens in Early Modern Europe (Graduate and Senior Seminar).

The Image of Vienna. “Marketing” the Heritage of the City (Proseminar, University of Vienna).

Urban Preservation vs. Urban Renewal – The Example of Vienna. Changing Perspectives and Concepts (Seminar, University of Vienna).

Historical Methods (Graduate Seminar).

Vienna: Today and Yesterday (Undergraduate and Graduate Colloquium).

Early Modern Court Societies (Graduate and Senior Seminar).

Microhistories of Early Modern Europe (Graduate Readings Seminar).

The Counter-Reformation (Graduate Research Seminar).

Early Modern Archives and Narratives (Graduate and Senior Seminar).

Aesthetics, Value and Authority (Honors Seminar).

Honors Summer Study Abroad in Prague and Bratislava: East Central Europe, 1994. Crossroads in Time, Crossroads in Space.

Honors Summer Study Abroad in Prague and Bratislava: East Central Europe, 1996. From Totalitarianism to Community.

Summer Study Abroad in Prague, 1997, 1998: The Search for Belonging.

Europe in the Later Middle Ages.

Renaissance and Reformation Europe.

Europe in the Seventeenth Century.

Social History of Early Modern Europe.

Western Europe and the World.

Medieval to Modern European History. Also in fully on-line version.

The Habsburg Dynasty. (Undergraduate and graduate versions. Also in fully on-line version.)

Early Modern Europe.

History of Vienna.

Vienna: A Biography of “The World’s Most Livable City” (Study Tour).

Doctoral Committees, University of Alberta:

Emad Afkham, PhD, Supervisor, Department of History, Classics, & Religion (2020-present).

Konstantin Tebenev, PhD, Supervisor, Department of History, Classics, & Religion (2020-present).

François Pageau, PhD, Dissertation Supervisory Committee Member, Department of History, Classics, & Religion (2020-present).

Daniel Friedman, PhD, “American Theopolitics and Israel-Palestine,” Doctoral Candidacy Examination Committee, Dissertation Defense Committee, Department of Political Science (2016, 2021).

Aditi Khare, PhD, Comprehensive and Candidacy Examination Committees Member, Department of History, Classics, & Religion (2021).

Benjamin Neudorf, PhD, “The Spatial Morality of Restoration Satire,” Doctoral Candidacy Examination Committee, Dissertation Defense Committee, Department of English and Film Studies (2016, 2021).

Anna Kupinska, PhD, Comprehensive and Candidacy Examination Committees Member, Department of History, Classics, & Religion (2021).

Nicole V.T. Lugosi, PhD, Candidacy Examination Committee, Dissertation Defense Committee, Department of Political Science (2014), (2020).

Iaroslav Kovalchuk, PhD, Comprehensive Examination and Candidacy Examination Committees Member, Department of History & Classics (2020).

Ernest Gyidel, PhD, “The Ukrainian Legal Press of the General Government: A Case of *Krakivs’ki visti* (1940-45)”, Dissertation Defense Committee, Department of History & Classics (2019).

Rita Maria Neyer, PhD, “The Fallen Scholar: Argumentative Bias in the Reception and Historiography on Emanuel Swedenborg,” Doctoral Dissertation Defense Committee, Department of History & Classics (2017).

Sara Brooks, DMus-Choral, “Gender and Gesture Translation: Perception and Response in Choral Conducting”. Recital Reviews, Comprehensive Examination, Thesis Evaluation Committees, Department of Music (2014-16).

Regan Treewater, PhD, Candidacy Examination and Dissertation Defense Committees Member, Department of Modern Languages and Cultural Studies (2014, 2016).

Ashley Jessica Sims, PhD, Oral Comprehensive Examination Committee Member, Department of History & Classics. Field: Early Modern European Urban History (2014).

PhD Dissertation Committees, Florida International University,
Department of History:

Renzo Honores, “Una sociedad legalista: Abogados, procuradores de causas y la creacion de una legal colonial en Lima y Potosí, 1540-1670.” [2007]. Committee Member.

Luis Miguel Costa, "Patronage and Corruption in Sixteenth-Century Peru: The Government of Viceroy Conde del Villar and the *Visita* of *Licenciado* Alonso Fernández de Bonilla" (2005). Committee Member.

Francis Xavier Luca, "Re-'Interpreting' the Conquest: European and Amerindian Interpreters and Go-Betweens in the Colonization of the Americas, 1492-1675" (2004). Committee Member.

Mauricio Damian Rivero, "The Words of God: Religious Texts and the Counter-Reformation in the Spanish World" (2000). Committee Member.

MA Thesis Committees, University of Alberta (MA in History unless otherwise noted):

Jason Lundgren, "The Emperor is a Joke: Laughter and Mockery in Tacitus" (2021). MA Thesis in Ancient Societies and Cultures Defense Committee Member.

David Matthew Swanson, "Habsburg Self and Bourbon Other in the Franco-Austrian Alliance, 1756-1791" (2014). Thesis Defense Committee Member.

Alexander Loschberger, "Flashpoints of Austrian Memory: A Critical Analysis of the Controversial Veterans Meetings on the Ulrichsberg" (2013). Thesis Defense Committee Member.

MA Thesis Committees, Florida International University (MA in History in unless otherwise noted):

Christina Rodriguez, "Education, Translation, and Cultural Interaction: Non-Coercive Methods of Conversion Employed by the Dominicans in Manila, 1587-1600" (2006). Major Professor.

Silvia Z. Mitchell, "A Critical Examination of Jerónimo Gascón de Torquemada's Narrative of the Death of Rodrigo Calderón" (2006). Committee Member.

John Paul Bardunias, "The Noble Parliament: An Examination of Bernard Connor's The History of Poland (1698) and its Depiction of the Political, Religious, and Cultural Histories of the Polish-Lithuanian Commonwealth" (2004). Major Professor.

Debbie Linda Gyenizse, "Sexual and Artistic Manipulation: Elizabeth's and Leicester's Key for Survival" (2004). Committee Member. MA in English Literature.

Martha Reiner, "Critical Discourse on Market Transformation, Colonization, and Civic Identity in Chapman, Jonson, and Marston's 'Eastward Ho'" (2002). Committee Member. MA in English Literature.

Chad Russell Fulwider, "Karl Kraus and the Jewish Question: Assimilation, Language and Persecution in Vienna, 1874-1936" (2000). Committee Member.

Frances Lourdes Ramos, "Mendicant Responses to Tridentine Reform in New Spain, 1524-1622" (1996). Committee Member.

Mauricio Damian Rivero, "Changing the Face of God: Religious Uniformity and Control in the Spanish World" (1996). Committee Member.

José Yeyille, "Natural Law, Positive Law, and the Punishment of German Industrialists at the Nuremberg Trials : A Critical View of the Krupp Case" (1993). Committee Member.

PROFESSIONAL SERVICE

Executive Board Member, South Florida Chapter, Fulbright Assoc.,
1992-97, 1999-2000, 2006-2011

President, South Florida Chapter, Fulbright Association, 2001-2006

Manuscript Referee, Austrian History Yearbook, 1993, 2006, 2008

Sample Test Administrator, Educational Testing Service, 1994-97

Manuscript Revision Reviewer, Jules Benjamin, A Student's Guide to History, 7th edition, St. Martin's Press, 1996

Manuscript Referee, Journal of Early Modern History, 1997

Manuscript Proposal Reviewer, Blackwell Publishers, 1997, 2007, 2009

Grant Proposal External Evaluator, Austrian Federal Ministry for Science and Transport, Research Concentration

"Kulturwissenschaften/Cultural Studies," (Two proposals, 1999)

Manuscript Revision Reviewer, Thomas F.X. Noble, et. al, Western Civilization: The Continuing Experiment, Third Edition, Houghton Mifflin, 1999

Manuscript Publishing Subsidy External Referee, Fonds zur Förderung des wissenschaftlichen Forschung, Vienna, 2000

Member, Board of Directors, Miami Beach Historical Association, 2004-2006 (Vice President for Programs, 2006), 2007-2011

Vice President, Florida Conference of Historians, 2004-2005

President-Elect, Florida Conference of Historians, 2005-2006

President, Florida Conference of Historians, 2006-2007

Immediate Past President, Florida Conference of Historians, 2007-2008

Chair, Thomas M. Campbell Award Committee, Florida Conference of Historians, 2004-2007, Member, 2008, 2010

Manuscript Referee, Selected Proceedings, Florida Conference of Historians, 2007 (11 manuscripts), 2008 (11 manuscripts), 2010 (11 manuscripts)

South Florida Summit on Citizen Diplomacy Coordinating Committee, 2005-2006

Vice President, Academic Affairs, Florida Chapter, Společnosti pro vědy a umění (Czechoslovak Society of Arts and Sciences/SVU), 2005-2006, 2007-2011

Member, Austrian Cultural Forum Book Prize Committee, 2006

Tenure Evaluator, Division of Humanities, York University, Toronto, 2007

Question Composer, Major Field Test in History, Educational Testing Service, 2007

Book Proposal Reviewer, University of Toronto Press, 2009

Manuscript Referee, American Catholic Historical Review, 2009

Manuscript Referee, European Review of History/Revue européenne d'histoire, 2010

Book Proposal Reviewer, Continuum Publishing, 2010

Entry Manuscript Reviewer, Wiley Blackwell Publishing, Encyclopedia of Christian Civilization, 2010

Book Manuscript Reviewer, Brill Academic Press, 2012

Article Manuscript Reviewer, Reformation, 2012

Book Manuscript Reviewer, Brill Academic Press, 2013

Book Manuscript Reviewer, Cambridge University Press, 2013

Tenure and Promotion Evaluator, Department of History, University of Minnesota, 2014

External Reviewer, Doctoral College in Central European History, Andrásy Universitát, Budapest, 2014

Article Manuscript Reviewer, Renaissance and Reformation/Renaissance et Réforme, 2014, 2015

Elected Member, Baker-Burton-Smith Awards Committee, European History Section, Southern Historical Association, 2012-2015

Editorial Board and Book Review Editor, HABSBURG (H-Net), 2008-2016

Article Manuscript Reviewer, Social History, 2016

Article Manuscript Reviewer, Austrian History Yearbook, 2016

Book Manuscript Reviewer, Brill Academic Press, 2017

Book Manuscript and Translation Reviewer, Purdue University Press, 2018

Article Manuscript Reviewer, Monatshefte für deutschsprachige Literatur und Kultur (University of Wisconsin Press), 2018

Book Manuscript Reviewer, McGill-Queen's University Press, 2018

Book Proposal Reviewer, Routledge, Taylor & Francis Publishers, 2018, 2019

Research Proposal Reviewer, Fulbright Program, Czech Republic, 2019

Promotion Reference, Faculty of Humanities and Social Sciences, Athabasca University, 2020

Article Manuscript Reviewer, Canadian Ethnic Studies/Études ethniques au Canada, 2021

Article Manuscript Reviewer, Heritage and Society, 2021

Member, Austrian Canadian Council Executive, 2011-2021

Advisory Board Member, Contemporary Austrian Studies (Transaction Publishers), 2012-2021

Editorial Board, Austrian History Yearbook (Cambridge University Press) 2008-2021

Executive Committee Member, Society for Austrian and Habsburg History, 2008-21

Book Proposal Evaluator, Routledge Publishing, 2022

Book Manuscript Evaluator, Brill Academic Press, 2022

Endowment Council Member, Canadian First World War Internment Recognition Fund, 2022-23

Book Manuscript Evaluator, McGill-Queen's University Press, 2023

External Dissertation Defense Examiner, Department of History, University of Victoria, 2023

Grant Proposal Reviewer, Czech Science Foundation, 2023

Chair, Quality Assurance Committee, Austrian Academy of Sciences' Institute for Habsburg and Balkan Studies, 2023

Book Proposal Reviewer, Peter Lang International Academic Publishers, 2024

Grant Proposal Reviewer, Austrian Science Fund, 2024

Search Committee Member, Tenure Track Position, History of Habsburg Monarchy, University of Vienna, 2024-present

Executive Council, Florida Conference of Historians, 2007-present

Editorial Board Member, Musicologica Austriaca (Österreichische Gesellschaft für Musikwissenschaft), 2013-present

Editorial Board Member, East/West: Journal of Ukrainian Studies, 2013-present

Advisory Board Member, HABSBURG (H-Net), 2016-present

International Advisory Board Member, Opera Historica: Časopis pro dějiny raného novověku/Journal of Early Modern History, 2020-present

Member, Johann Strauss Foundation Board, 2023-present

Member, Philippine Studies Lecture Advisory Board, 2023-present

Member, Canadian Historical Association

Member, Canadian Society for Renaissance Studies

Member, Alberta Chapter, Společnosti pro vědy a umění (Czechoslovak Society of Arts and Sciences/SVU)

Member, National Trust (Canada)

Member, Society for Court Studies

Member, Central European History Society