

CURRICULUM VITAE
(Spring, 2018)

Joseph F. Patrouch

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EDUCATION

PhD in History, University of California, Berkeley, 1991

MA in History, University of California, Berkeley, 1985

BA with Distinction in History, Boston University, 1982

PUBLICATIONS

Books

Queen's Apprentice: Archduchess Elizabeth, Empress María, the Habsburgs, and the Holy Roman Empire, 1554-1569. (Leiden: Brill Academic Press, 2010). Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas, Volume 148.

A Negotiated Settlement: The Counter-Reformation in Upper Austria under the Habsburgs. (Leiden: Brill Academic Press, 2000). Studies in Central European Histories, Volume 19.

Exhibition Catalog

[With Felice Lifshitz.] Salt, Sword, and Crozier: Books and Coins from the Prince-Bishopric of Salzburg (c. 1500 - c. 1800). (Edmonton: University of Alberta Press, 2017).

Editor and Translator

[With Heinz Fassmann and Gerhard Hatz.] Understanding Vienna: Pathways to the City [Third Edition. Original Title: "Wien Verstehen: Wege zur Stadt."] (Münster, Hamburg, Berlin, Vienna, London: LIT Verlag, 2006). Viennensia, Volume 1.

Editor

[With Anthony Atwood.] Selected Annual Proceedings of the Florida Conference of Historians 15 (2008) and 14 (2007).

Selected Annual Proceedings of the Florida Conference of Historians 13 (2006) and 12 (2005).

Articles and Book Chapters

“Cultures of the Dynasty”. Howard Louthan and Graeme Murdock, editors, Cambridge History of the Habsburg Monarchy, Volume I. [Submitted].

“Fire and Water: Some Reflections on the Effects of Space and Weather on the Events of 1515”. Maria Wakounig, editor, Neue Ordnungen in Vergleich: Die langfristigen Auswirkungen des Wiener Fürstentags 1515 und des Wiener Kongresses 1515 auf (Ostmittel-) Europa. [Submitted].

“Austro-Hungarian Migration to Canada before the ‘Great War’”. Introductory essay for conference proceedings Canada, the Great War, and the Internment of Enemy Aliens, 1914-1920. [Submitted].

“*Bella gerant alii.*” Laodamia’s Sisters/Habsburg Brides. Leaving Home for the Sake of the House.” In Anne J. Cruz and Maria Galli Stampino, editors, Early Modern Habsburg Women: Transnational Contexts, Cultural Conflicts, Dynastic Continuities. (London: Ashgate, 2013) 25-40.

„Maximilian I as Reflected in the Later Sixteenth Century: Aspects of his ‚Gedechnus‘ in Wiener Neustadt, Prague, Vienna, and Innsbruck, 1560-1612.“ In Heinz Noflatscher, Michael A. Chisholm, and Bertrand Schnerb, editors, Maximilian I. 1459-1519: Wahrnehmung – Übersetzungen -- Gender. Innsbrucker Historische Studien 27 (2011) 401-409.

“European Cities: Containers or Groups of Inhabitants? A Review of Some Recent Developments in Early Modern Urban Studies,” History Compass 7:5 (2009) 1350-1362.

“The Making of Five Images of the Habsburg Monarchy: Before Nation there was Agglutination,” Austrian History Yearbook 40 (2009) 91-98.

“The Coronations of Queen María: Reaching Beyond Religious Divisions in Prague, Frankfurt am Main, and Bratislava, 1562-1563,” Kosmas. Czechoslovak and Central European Journal 21 (2008) 9-21.

"The Holy Roman Empire Two Hundred Years After: Model for European Integration?" Selected Annual Proceedings of the Florida Conference of Historians 15 (2008) 117-125.

"Die Gegenreformation in Oberösterreich: Stichwörter und Konzepte," in Rudolf Leeb, Susanne Claudine Pils, and Thomas Winkelbauer, editors, Staatsmacht und Seelenheil: Gegenreformation und Geheimprotestantismus in der Habsburgermonarchie. Veröffentlichungen des Instituts für Österreichische Geschichtsforschung, Vol. 47. (Vienna: Oldenbourg Verlag, 2007) 367-375.

"Vienna as Seen From Miami: Three Colloquia on the City" Teaching Austria: An E-Journal 2 (2006) 101-105.

"Dowager Queen Alžbeta (1554-1592): From the Religious Wars in France to Prague," Morava viděna z vnějšku/Moravia from World Perspective: Selected Proceedings of the 22nd World Congress of Czechoslovak Society of Arts and Sciences (Ostrava: Repronis, 2006). Volume I, 246-252.

"A Queen's Piety: Elizabeth of Habsburg and the Veneration of Saints," Selected Annual Proceedings of the Florida Conference of Historians 13 (2006) 105-111.

"A Woman's Space: Rule, Place and Ysabel of Habsburg, 1570-1592," Selected Annual Proceedings of the Florida Conference of Historians 12 (2005) 113-121.

"Pearls in a Portrait: François Clouet's 1571 Depiction of the Archduchess Elizabeth of Habsburg," Selected Annual Proceedings of the Florida Conference of Historians 10-11 (2004) 109-112.

"Das Königinkloster—Wiener Klosterfrauen um 1580," Pro Civitate Austriae: Informationen zur Stadtgeschichtsforschung in Österreich N.F. 7 (2002) 45-52.

"Reichstag und Hochzeit (Speyer 1570)," Václav Bůžek and Pavel Král, editors, Slavnosti a zábavy na dvorech a v rezidenčních městech raného novověku. (České Budějovice: Editio Universitatis Bohemiae Meridionalis, 2000). Opera Historica 8. 265-280.

"The Archduchess Elisabeth (1554-1592): Where Spain and Austria Met," Cameron M.K. Hewitt, Conrad Kent and Thomas Wolber, editors, The Lion and the Eagle: Interdisciplinary Essays on German-Spanish Relations over the Centuries. (NY: Berghahn Books, 1999) 77-90.

“Ysabell/Elizabeth/Alzbeta: Erzherzogin. Königin. Forschungsgegenwurf.” Frühneuzeit-Info 10 (1999) 257-265.

"Macht als Handlung: Sierning, Das Land ob der Enns, 29. Mai, 1629," Frühneuzeit-Info 7 (1996) 18-24.

"Who Pays for Building the Rectory? Religious Conflicts in the Upper Austrian Parish of Dietach, 1540-1582," Sixteenth Century Journal 26 (1995) 299-312.

“The Investiture Controversy Revisited: Religious Reform, Emperor Maximilian II, and the Klosterrat,” Austrian History Yearbook 25 (1994) 59-77.

"Sexualität und Herrschaft: Sexuelles Fehlverhalten in Strafprozessen vor drei grundherrlichen Gerichten Oberösterreichs," Daniela Erlach, Markus Reisenleitner, Karl Vocelka, editors, Privatisierung der Treibe? Sexualität in der frühen Neuzeit. (Frankfurt/Main: Peter Lang, 1994) 151-65.

"Augustin Kulicka a protireformace v Horním Rakousku na prelomu 16. a 17. století: Príspevek k rane novovekým kultúrnym dejinám česko-rakouskeho pomezí," with Václav Bůžek, Jihočeský sborník historický 60-61 (1991-92) 9-18.

"The Counter-Reformation and 'Volksfrömmigkeit' in the Traunviertel," Historicum 18 (1989-90) 18-21.

Book Reviews

Bettina Braun, Katrin Keller, and Matthias Schnettger, editors, Nur die Frau des Kaisers? Kaiserinnen in der Frühen Neuzeit. Austrian History Yearbook. (Forthcoming.)

James D. Tracy, Balkan Wars: Habsburg Croatia, Ottoman Bosnia, and Venetian Dalmatia, 1499-1617. Journal of World History 29:1 (2018) 115-18.

Peter M. Judson, The Habsburg Empire: A New History and Peter H. Wilson, Heart of Europe: A History of the Holy Roman Empire. Journal of World History 28:2 (2017) 284-87.

Barbara Stollberg-Rilinger, The Emperor's Old Clothes: Constitutional History and the Symbolic Language of the Holy Roman Empire. Journal of Modern History 89 (2017) 465-67.

Robert Bireley, Ferdinand II, Counter-Reformation Emperor, 1578-1637. Journal of Modern History 88 (2016) 713-14.

René Vermeir, Dries Raeymaekers, and José Eloy Hortal Muñoz, editors, A Constellation of Courts: The Courts and Households of Habsburg Europe, 1555-1665. Renaissance Quarterly 69 (2016) 294-96.

Dries Raeymaekers, One Foot in the Palace: The Habsburg Court of Brussels and the Politics of Access in the Reign of Albert and Isabella, 1598-1621. Renaissance Quarterly 67 (2014) 1361-62.

R.J.W. Evans and Peter H. Wilson, editors, The Holy Roman Empire, 1495-1806: A European Perspective. Journal of Early Modern History 18 (2014) 296-98.

Gerhard Ammerer, William D. Godsey, Jr., Martin Scheutz, Peter Urbanitsch, Alfred Stefan Weiss, editors, Bündnispartner und Konkurrenten der Landesfürsten? Die Stände in der Habsburgermonarchie. H-German Electronic Discussion Group (H-Net Book and Software Review Project). (July, 2012).

Linda Maria Koldau, Frauen-Musik-Kultur: Ein Handbuch zum deutschen Sprachgebiet der Frühen Neuzeit. Medieval Feminist Forum 45:1 (2009) 181-184.

Katharina Schütz Zell, Church Mother: The Writings of a Protestant Reformer in Sixteenth-Century Germany. Medieval Feminist Forum 45:1 (2009) 173-176.

Friedemann Bedürftig, Der Dreißigjährige Krieg. Catholic Historical Review 95:1 (2009) 153-154.

Arno Strohmeyer, Konfessionskonflikt und Herrschaftsordnung. Widerstandsrecht bei den österreichischen Ständen (1550-1650). Austrian History Yearbook 39 (2008) 208-209.

Nicolas Russell and Hélène Visentin, French Ceremonial Entries in the Sixteenth Century: Event, Image, Text for Reformation & Renaissance Review 9 (2007) 115-116.

Markus Cerman and Robert Luft, editors, Untertanen, Herrschaft und Staat in Böhmen und im "Alten Reich." Austrian History Yearbook 38 (2007) 242-243.

Meg Lota Brown and Kari Boyd McBride, Women's Roles in the Renaissance. H-HRE Electronic Discussion Group (H-Net Book and Software Review Project). [March, 2007].

Elaine Fulton, Catholic Belief and Survival in Late Sixteenth-Century Vienna for Reformation & Renaissance Review 8 (2006) 379-380.

Anna Coreth, Pietas Austriaca. William D. Bowman and Anna Maria Leitgeb, translators. Sixteenth Century Journal 37 (2006) 888-890.

Martin Parker, Utopia and Organization. European Journal of Cultural Studies 9 (2006) 245-248.

Clarissa Campbell Orr, ed., Queenship in Europe, 1660-1815: The Role of the Consort. H-HRE Electronic Discussion Group. (H-Net Book and Software Review Project). (May, 2006).

Herbert Karner and Werner Telesko, eds., Die Jesuiten in Wien. Zur Kunst- und Kulturgeschichte der österreichischen Ordensprovinz der "Gesellschaft Jesu" im 17. und 18. Jahrhundert. Sixteenth Century Journal 37 (2006) 308-310.

Stephanie Irrgang, Peregrinatio Academica: Wanderungen und Karrieren von Gelehrten der Universitäten Rostock, Greifswald, Trier und Mainz im 15. Jahrhundert. German Studies Review 28 (2005) 627-628.

Charlotte Woodford, Nuns as Historians in Early Modern Germany. German Studies Review 28 (2005) 143-144.

Zdeněk V. David, Finding the Middle Way: The Ultraquists' Challenge to Rome and Luther. American Historical Review 109 (2004) 1672-1673.

Karin MacHardy, War, Religion, and Court Patronage in Habsburg Austria and Jerome Duindam, Vienna and Versailles: The Courts of Europe's Dynastic Rival, 1550-1780. HABSBUURG Electronic Discussion Group (H-Net Book and Software Review Project). (August, 2004).

Jörg Deventer, Gegenreformation in Schlesien: Die Habsburgische Rekatholisierungspolitik in Glogau und Schweidnitz 1526-1707. HABSBUURG Electronic Discussion Group (H-Net Book and Software Review Project). (February, 2004).

Regina Pörtner, The Counter-Reformation in Central Europe: Styria, 1580-1630. Austrian History Yearbook 35 (2004) 290-291.

C. Scott Dixon, The Reformation in Germany. German Quarterly 76 (2003) 240-241.

Helen Watanabe-O'Kelly, Court Culture in Dresden. From Renaissance to Baroque. German Studies Review 26 (2003) 77-78.

Paula Sutter Fichtner, Emperor Maximilian II. Renaissance Quarterly 55 (2003) 1420-1421.

David Mateer, editor, Courts, Patrons and Poets. Sixteenth Century Journal 32 (2001) 1239-1241.

Alfred Kohler, Karl V. 1500-1558. Eine Biographie. Sixteenth Century Journal 32 (2001) 1133-1134.

Marina Dmitrieva and Karen Lambrecht, editors, Krakau, Prag und Wien: Funktionen von Metropolen im frühmodernen Staat. HABSBURG Electronic Discussion Group (H-Net Book and Software Review Project). (September, 2001).

Heinz Noflatscher, Räte und Herrscher: Politische Eliten an den Habsburgerhöfen der Österreichischen Länder 1480-1530. Sixteenth Century Journal 32 (2001) 568-69.

Thomas Winkelbauer, Fürst und Fürstendiener: Gundaker von Liechtenstein, ein österreichischer Aristokrat des konfessionellen Zeitalters. German Studies Review 23 (2000) 585-586.

William David Bowman, Priest and Parish in Vienna, 1780-1880. HABSBURG Electronic Discussion Group (H-Net Book and Software Review Project). (July, 2000).

Hilay Zmora, State and Nobility in Early Modern Germany. German Studies Review 23 (2000) 125-26.

Thomas Fröschl, in frieden, ainigkaitt und ruhe beieinander sitzen. Integration und Polarisierung in den ersten Jahren der Regierungszeit Kaiser Rudolfs II., 1576-1582. (Habilitationsschrift, Universität Wien, 1997). Historicum (Spring, 1999) 6-9.

Thomas Max Safley, Charity and Economy in the Orphanages of Early Modern Augsburg. H-German Electronic Discussion Group (H-Net Book and Software Review Project). (July, 1998).

Dieter Kerber, Herrschaftmittelpunkte im Erzstift Trier. Hof und Residenz im späten Mittelalter. Sixteenth Century Journal 28 (1997) 672-73.

W. David Myers, "Poor, Sinning Folk": Confession and Conscience in Counter-Reformation Germany. HABSBUrg Electronic Discussion Group. (H-Net Book Review Project). (June, 1997).

John B. Freed, Noble Bondsmen: Ministerial Marriages in the Archdiocese of Salzburg, 1100-1343. Austrian History Yearbook 28 (1997) 320-21.

Walter D. Mignolo, The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization. Journal of American Folklore 110 (1997) 230-31.

Ursula Lamb, editor, The Globe Encircled and the World Revealed. Hispanic American Historical Review 77 (1997) 301-02.

Gottfried Kompatscher, Volk und Herrscher in der historischen Sage: Zur Mythisierung Friedrichs IV von Österreich vom 15. Jahrhundert bis zur Gegenwart. Sixteenth Century Journal 27 (1996) 1157-59.

Marshall Sahlins, How "Natives" Think About Captain Cook, for Example. Hispanic American Historical Review 76 (1996) 763-64.

Joel F. Harrington, Reordering Marriage and Society in Reformation Germany. H-German Electronic Discussion Group (H-Net Book Review Project). February, 1996.

Alexander Sperl, editor, Das Haushaltungsbüchl der Grünthaler. Austrian History Yearbook 27 (1996) 328-29.

Karl Otmar, Freiherr von Aretin, Das Alte Reich 1648-1806. Volume I: Föderalistische oder hierarchische Ordnung (1648-1684). German Studies Review 19 (1996) 156-57.

Charles W. Ingrao, editor, State and Society in Early Modern Austria. Austrian History Yearbook 27 (1996) 328-29.

Paul W. Schroeder, The Transformation of European Politics, 1763-1848. Oxford History of Modern Europe. German Studies Review 18 (1995) 531-32.

Joachim Bahlcke, Regionalismus und Staatsintegration im Wiederstreit: Die Länder der Böhmisches Krone im ersten Jahrhundert der Habsburgerherrschaft (1526-1619). Sixteenth Century Journal 26 (1995) 493-95.

Charles W. Ingrao, The Habsburg Monarchy 1618-1815. Sixteenth Century Journal 25 (1994) 754-55.

Articles in Reference Works

"Austria," Oxford Bibliographies Online: Renaissance and Reformation. Margaret King, editor. (New York: Oxford University Press, September, 2011. <http://www.oxfordbibliographiesonline.com/view/document/obo-9780195399301/obo-9780195399301-0158.xml>).

"Adolf of Holstein/Schleswig," "Alps and Alpine Passes," "Alsace," "Amboise," "Auvergne," "Berthold of Henneberg," "Blois," "Bourbon, Duchy of," "Brenner Pass," "Charolais," "Cleves," "Compiègne," "Conrad Celtis," "Dietrich von Moers," "Drummer of Niklashausen," "Frederick III, Duke of Saxony," "Gutenberg," "Innsbruck," "Johannes Trithemius," "Lorraine, Dukes of," "Louvre, Palace," "Passau," "Rhine River," "St. Gotthard Pass," "Schleswig," "Styria," "Teutonic Knights" "Tyrol," "Vincennes," and "William Tell Legend." Robert E. Bjork, editor, Oxford Dictionary of the Middle Ages. (Oxford: Oxford University Press, 2010).

"Austria," "Freud and Play," "Skiing." Rodney P. Carlisle, editor, Encyclopedia of Play in Today's Society. (Thousand Oaks, CA: SAGE Publications, 2009].

"Ferdinand I (Holy Roman Empire)," Volume II, 372-373; "Matthias (Holy Roman Empire)," Volume IV, 59-60; "Maximilian I (Holy Roman Empire)," Volume IV, 62-64; "Maximilian II (Holy Roman Empire)," Volume IV, 64-65 and "Vienna," Volume VI, 154-157. Jonathan Dewald, editor, Europe 1450-1789: Encyclopedia of the Early Modern World. (New York: Charles Scribner's Sons, 2004).

"Mary of Hungary," Volume I, 282-284 and "Thirty Years' War, Women in," Volume II, 434-437. Reina Pennington, editor, Amazons to Fighter Pilots: A Biographical Dictionary of Military Women. (Westport, CT: Greenwood Press, 2003.)

"Elisabeth of Habsburg," Volume V, 129-133. Anne Commire and Deborah Klezmer, editors, Women in World History. (Waterford, CT: Yorkin Publications, 2000.)

"Counter Reformation," Volume I, 556-557, "Holy Roman Empire," Volume I, 257-258. Kelly Boyd, editor, Encyclopedia of Historians and Historical Writing. (London: Fitzroy Dearborn, 1999).

"Charlemagne," 112-114, "Faust Legend," 207-208, "Romance of Reynard," 563-565. Mary Ellen Brown and Bruce A. Rosenberg, editors, Encyclopedia of Folklore and Literature. (Santa Barbara, CA: ABC-Clio, 1998).

Annotated bibliography of biographies of Clemens von Metternich, 530-31. St. James Guide to Biography. (Chicago: St. James Press, 1991).

Notes and Pieces

"Salt, Sword, and Crozier Exhibition: Bruce Peel Special Collections, University of Alberta," Austrian Studies Newsmagazine 29:2 (2017) 26.

"The Wirth Institute's Activities since November 2016: From Jewish Studies to Film, Music, and Exchange Programs," Austrian Studies Newsmagazine 29:2 (2017) 24, 27.

"The Wirth Institute for Austrian and Central European Studies, Faculty of Arts, University of Alberta," Canadian Historical Association Bulletin 43:2 (2017) 27-28.

"Wirth Institute Cosponsors Conference at University of Wroclaw," Austrian Studies Newsmagazine 28:2 (2016) 30.

"Rudolf Vrba Holocaust Reading Room opens at Wirth Institute," Austrian Studies Newsmagazine 28:1 (2016) 26.

"Wirth Institute, Hungary sign new MoA," Austrian Studies Newsmagazine 28:1 (2016) 29.

"The Wirth Institute for Austrian and Central European Studies, Faculty of Arts, University of Alberta: Active in Edmonton and Beyond in 2014/2015," 59-64 in Marija Wakounig and Ferdinand Kühnel, editors, Central Europe (Re-)visited: A Multi-Perspective Approach to a Region. Europa Orientalis 17. (Münster: LIT Verlag, 2015).

"New visiting prof at U of Alberta: David Wineroither returns to University, Wirth Institute," Austrian Studies Newsmagazine 27:2 (2015) 28.

"Wiedeńskie konteksty śpiewogry Mozarta 'Czarodziejski flet'" [Wacław M. Osadnik, translator.] Opcje. Kwartalnik Kulturalny [Katowice, Poland] 100: 3 (2015) 32-38.

"The Habsburgs in Jerusalem," European Forum at the Hebrew University Newsletter 8 (May, 2015) 6.

“Austrian Studies at Jerusalem: A Wide-Reaching Endeavor,” Austrian Studies Newsmagazine 27:1 (2015) 31.

“Conference on Canadian Camps in WWI,” Austrian Studies Newsmagazine 27:1 (2015) 24-25, 31.

“The Wirth Institute for Austrian and Central European Studies: Fifteen Years and Counting,” 19-25 in Marija Wakounig and Markus Peter Beham, editors, Mind and Memory in Discourse: Critical Concepts and Constructions. Europa Orientalis 15. (Münster: LIT Verlag, 2014).

“Szabo, Wirth Awarded Medals at WAN Meeting,” Austrian Studies Newsmagazine 26:2 (2014) 26.

“Wirth Institute Turns 15,” Austrian Studies Newsmagazine 26:1 (2014) 22-23.

“Slovenian Artist visits University of Alberta,” “KFU-Graz Immigration Scholar visits Wirth Institute,” Austrian Studies Newsmagazine 25:2 (2013) 18, 29.

“Wirth Institute for Austrian and Central European Studies: Czech and Slovak Programs and Ties,” Czech and Slovak History Newsletter 36:2 (2013) 6-9.

“Central Europe as Seen from Western Canada: The Wirth Institute for Austrian and Central European Studies, 2012/2013,” 21-28 in Marija Wakounig and Markus Peter Beham, editors, Transgressing Boundaries: Humanities in Flux. Europa Orientalis, Vol. 14. (Münster: LIT Verlag, 2013).

“The Johann Strauss Foundation in Edmonton: Supporting Canadian music students and their studies in Austria since 1975,” 14; “H-Net and scholarly societies,” 22 Austrian Studies Newsmagazine 25:1 (2013).

“Wirth Institute establishes formal ties with U Wrocław,” 25; “Wirth Alumni Network meets in Budapest,” 29 Austrian Studies Newsmagazine 24:2 (2012).

“The Wirth Institute for Austrian and Central European Studies, 2011-2012,” 29-34 in Marija Wakounig, editor, From Collective Memories to Intercultural Exchanges. Europa Orientalis, Vol. 13. (Münster: LIT Verlag, 2012).

"Scholars from world's centers for Austrian studies meet, mingle in Budapest," 23, "Wirth Institute hosts Central European scholars," 26-27 Austrian Studies Newsmagazine 24:1 (2012).

"Dynastic, Imperial, International: Some Directions in Early Modern European Studies," Sixteenth Century Journal 40 (2009) 217-219.

"Conference Review: Maximilians Welt: Kaiser Maximilian I. im Spannungsfeld zwischen Innovation und Tradition "Mittelalter-Renaissance-Frühe Neuzeit" Zentrum, Freie Universität Berlin (19-22 March, 2009). HABSBURG (H-Net H-Net Reviews in the Humanities and Social Sciences). (May, 2009).

"Viennese Students Tour the USA" Austrian Studies Newsletter 20:2 (2008) 18.

"The Habsburg Dynasty and the Kingdom of Bohemia with an Emphasis on the First Century of Their Rule: 1520s to 1620s," Český dialog/Czech Dialog (Prague) 7-8 (2005) 36-37.

"Archives and Habsburgs in Upper Lusatia," Austrian Studies Newsletter 13:1 (2001) 10-11.

"Scholars Converge on Český Krumlov," Austrian Studies Newsletter 11:1 (1999) 16-17.

"Rudolf II and Prague/Rudolf II. a Praha: Early Modern Europe Meets Postmodern Europe," Austrian Studies Newsletter 10:1 (1998) 15, 19.

"European History in Miami," European Studies Newsletter 28:2 (Fall, 1997) 1, 4.

"Kulturen an der Grenze. Travelling Exhibit and its Catalogue find Common Ground along Czech-Austrian Border," Austrian Studies Newsletter 8:1 (1996) 14.

Activities Report of the Max-Planck-Gesellschaft Working Group "Ostelbische Gutsherrschaft als sozialgeschichtliches Phänomen" at the Universität Potsdam, Frühneuzeit-Info 7 (1996) 161-62.

Report on the first International Conference of Frühe Neuzeit Interdisziplinär, "Infinite Boundaries: Separation and Unity in Early Modern German Lands," Duke University, April, 1995, Frühneuzeit-Info 6 (1995) 229-34.

PAPERS PRESENTED, CONFERENCE PARTICIPATION

“Sisters, Nieces, Nephews and Cousins: The Female Dynastic Contexts of Archduke Ferdinand in the Transitional Year of 1567,” Conference “Archduke Ferdinand (1529-1595) and his Cultural Patronage between Prague and Innsbruck,” Institute of Art History, Czech Academy of Sciences and National Gallery, Prague, February, 2018.

“Austrian Studies: Its Borders, Its Definition,” Roundtable Participant, German Studies Association Forty-First Annual Conference, Atlanta, Georgia, October, 2017.

“Borderlands and Boundaries, Centers and Peripheries: Rethinking Reform on the Edge of the German World,” Panel Commentator, German Studies Association Forty-First Annual Conference, Atlanta, Georgia, October, 2017.

“The Cultures of the Dynasty,” Workshop on the *Cambridge History of the Habsburg Monarchy*, Institut für Wirtschafts- und Sozialgeschichte, University of Vienna, May, 2017.

“Die Gegenreformation im Lande ob der Enns: Raum und Religion,” Invited Public Lecture, Free University of Bolzano, November, 2016.

“Die Gegenreformation im Lande ob der Enns: Raum und Religion,” Invited Public Lecture, University of Innsbruck, November, 2016.

“Depicting Memory,” Panel Moderator, “Hungary 1956-2016: Reverberations of a Revolution,” University of Alberta, October, 2016.

“Classification and Incarceration: Responses to Diversity in Central Europe from the 1850’s to the 1950’s,” Panel Commentator and Moderator, “Traces of Multiculturalism in Central Europe,” University of Wroclaw, June, 2016.

“Vienna *pentimento*: the Austrian Capital Seen Through a Comparison with Miami, Florida (USA) and Edmonton, Alberta (Canada),” Invited Public Lecture for “City-making: Space, Culture, and Identity” research project, Zagreb Public Library, June, 2016.

“Hungarians Outside Hungary,” Panel Chair, “Energizing Communities,” Hungarian Studies Association of Canada Annual Meeting, University of Calgary, May, 2016.

“Fire and Water: Some Reflections on the Effects of Space and Weather on the Events of 1515,” “Neue Ordnungen in Vergleich: Die langfristigen

Auswirkungen des Wiener Fürstentags 1515 und des Wiener Kongresses 1515 auf (Ostmittel-) Europa,” University of Vienna, October, 2015.

“Conrad Kain, Austro-Canadian Mountain Guide,” “Reconsidering *Heimat*: Transcultural Identities and Relations,” Department of Modern Languages and Literatures, University of Ottawa, May, 2015.

“The Muslim Other and the Making of the European Subject,” Panel Chair, “Unsettling Colonial Modernity: Islamicate Contexts in Focus,” University of Alberta, April, 2015.

“Gender and Social Identity,” Panel Commentator “Understanding Identity and Culture,” Undergraduate Student Conference, Department of Modern Languages and Cultural Studies, University of Alberta, March, 2015.

“Tending to Cultural Wounds: Memory, Guilt, and National Identities,” Panel Commentator, “Connections through Discourses,” Graduate Student Conference, Department of Modern Languages and Cultural Studies, University of Alberta, Edmonton, February, 2015.

“The First Vienna Congress of 1515: Dynastic, Intellectual, Physical, and Meteorological Contexts,” Invited public lecture, Center for Austrian Studies, Hebrew University of Jerusalem, December, 2014.

“Austro-Hungarian Immigration to Canada,” Canada, the Great War, and the Internment of Enemy Aliens: Conference at Cave and Basin National Historic Site, Banff, Alberta, October, 2014.

“High Water and High Politics: The Weather and the *Reichstag* in Speyer, 1570,” German Studies Association, Kansas City, Missouri, September, 2014.

Panel Chair, “Cultural Mediations: East/West, Past/Present,” Annual Highway 2 Conference, University of Alberta, May, 2013.

Roundtable Presenter, “Scholarly Societies and Networking through H-Net,” American Historical Association, New Orleans, January, 2013. Panel sponsored by H-Net: Humanities and Social Sciences Online.

“Climb Every Mountain: The Role of Mountains in the Thought and Writings of Maria von Trapp (1905-1987),” Thinking Mountains 2012: Interdisciplinary Mountain Studies Conference, University of Alberta, Canada, December, 2012.

“Central European and Russian Studies,” Panel Chair, Canadian Society for Eighteenth Century Studies Conference, Edmonton, October, 2012.

“Women in the Habsburg Dynasty in the Middle Ages and Early Modern Periods,” Department of History, University of British Columbia-Okanagan, Kelowna, October, 2012.

“Early Modern Habsburg Women, European Diplomacy, and Religious Patronage,” Panel Chair and Organizer, American Historical Association, Chicago, January, 2012. Panel sponsored by the Society for Austrian and Habsburg History and the Society for the Study of Early Modern Women.

“The Sacred and the City: Vienna, the Counter-Reformation, and Women’s Sacred Space. The Example of Queen’s Cloister,” American Historical Association, Boston, January, 2011. Panel co-sponsored by AHA and Society for Austrian and Habsburg History.

“Habsburg Women and Rule in the Holy Roman Empire in the later Sixteenth Century,” Department of History and Classics, University of Alberta, Edmonton, November, 2010.

“Queen’s Apprentice: Women and Rule in the Holy Roman Empire,” Department of History, University of North Carolina, Charlotte, November, 2010.

“Teaching European History in the 21st Century: A Roundtable Discussion,” Discussant and Presiding Panelist, Southern Historical Association, Charlotte, North Carolina, November, 2010. Sponsored by the European History Section.

“The Holy Roman Empire on the Road: The Study of a Court’s Voyage, 1569-1570,” Florida Conference of Historians, Wakulla Springs, Florida, February, 2010.

“The Role of the Holy Roman Empire in Understanding European Identity (A Case Study from 2006),” Culture: Building Block or Obstacle for Transnational European Identities. Conference of the Miami-Florida European Union Center of Excellence, Miami, Florida, February, 2010.

Panel Chair and Commentator, “The Identity of the Tyrol: A Borderland of Mountains, Valleys and Passes,” American Historical Association, San Diego, January, 2010. Panel sponsored by the Conference Group on Central European History.

„Maximilian I as Reflected in the Later Sixteenth Century: Aspects of his ‚Gedechnus‘ in Wiener Neustadt, Prague, Vienna, and Innsbruck, 1560-

1612, “Emperor Maximilian I (1459-1519): Perceptions, Transfers, Comparisons,” Conference at the Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, October, 2009.

Conference Commentator, “Kaiser Maximilian I. im Spannungsfeld zwischen Innovation und Tradition,” Interdisziplinäres Zentrum Mittelalter-Renaissance-Frühe Neuzeit, Freie Universität Berlin/Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, March, 2009.

„Mutter-Tochter-Reich: Kaiserin Maria und Erzherzogin Elizabeth, 1554-1570,“ Friedrich-Meinecke-Institut, Freie Universität Berlin, February, 2009.

“Girlish Devotions: The Piety of Habsburg Archduchesses in the Late Sixteenth Century,” American Historical Association/American Catholic Historical Association, New York City, January, 2009. Panel co-sponsored by the Society for Austrian and Habsburg History.

“Transterritorialität im Alten Reich. Grenzüberschreitende Institutionen und Deutungen im Spiegel des europäischen Einigungsprozesses seit 1945,” Berliner Kolleg für Vergleichende Geschichte Europas, December, 2008.

“In Pursuit of the Holy Roman Empire: On its Trail in 1570,” Spaces of the Self in Early Modern Culture, Clark Library, Los Angeles, California, March, 2008.

“The Vienna Festival of 1560: Princesses on Parade and Under Instruction,” 17th Annual Medieval, Renaissance, and Baroque Symposium, University of Miami, Coral Gables, Florida, February, 2008.

“*Thr obrigkheit unnd Lehenfrau.*’ Estate Management Practices of a Dowager Queen of France: Elizabeth of Habsburg in Austria in the 1580’s,” American Historical Association, Washington, DC, January, 2008. Panel co-sponsored by Society for the Study of Early Modern Women.

“The Coronations of Queen Maria: Reaching Beyond Religious Divisions in Prague, Frankfurt am Main, and Bratislava, 1562-1563,” Czechoslovak Society of Arts and Sciences Annual Meeting, Moravian College, Bethlehem, Pennsylvania, June, 2007.

“The Holy Roman Empire Two Hundred Years After: Model for European Integration?” Florida Conference of Historians, Orlando, March, 2007.

“The Role of the Bohemian Nobility in the Court of Elizabeth of Habsburg, Widowed Queen of France, 1576-1583,” 23rd World Congress of Czechoslovak Society of Arts and Sciences, Jihočeská Univerzita, České Budějovice, Czech Republic, June, 2006

Panel Chair and Commentator, “Performance and Rule in the Early Modern World,” Florida Conference of Historians, Miami Beach, May, 2006.

"The Court of Elizabeth of Habsburg (1554-1592) as an International Nexus of Religion and Authority." Presented at “Religion and Authority in Central Europe from the Middle Ages to the Enlightenment,” Center for Austrian Studies at the University of Minnesota and the Wirth Institute for Austrian and Central European Studies, Minneapolis, April, 2006.

“The Habsburg Dynasty and the Kingdom of Bohemia with an Emphasis on the First Century of Their Rule: 1520’s to 1620’s,” “Czech and Slovak Cultural Heritage on Both Sides of the Atlantic” Conference Hosted by Czechoslovak Society of Arts and Sciences, North Miami, Florida, March, 2005.

“A Queen’s Piety: Elizabeth of Habsburg and the Veneration of Saints,” Florida Conference of Historians, Tampa, March, 2005.

Panel Participant on Upper Austria, “Regionalvergleiche” and chair and commentator on panel “Verfolgung, Widerstand,” International Symposium “Staatsmacht und Seelenheil: Gegenreformation und Geheimprotestantismus in der Habsburgermonarchie,” Evangelische Akademie Wien and Wiener Stadt- und Landesarchiv, Vienna, November, 2004.

“Dowager Queen Alžbeta (1554-1592): From the Wars of Religion in France to Prague,” 22nd World Congress, Czechoslovak Society of Arts and Sciences, Palacky University, Olomouc, Czech Republic, July, 2004.

“Vienna as Seen from Miami: The Results of Two Colloquia on the City,” Institute for Geography and Regional Research, University of Vienna, June, 2004.

“A Woman’s Space: Rule, Place and Ysabel of Habsburg, 1570-1592,” Florida Conference of Historians, Lake City, March, 2004.

“Pearls in a Portrait: François Clouet’s 1571 Depiction of the Archduchess Elizabeth of Habsburg,” Florida Conference of Historians, Jacksonville, March, 2003.

Panel Chair and Commentator, "Sacred Space? Defining the Holy in Central Europe," Sixteenth Century Studies Conference, San Antonio, Texas, October, 2002.

"Pearls and Seashells: The Portrait Dress of a Habsburg Queen," Court and Plaza in the Spanish Atlantic, Conference sponsored by FIU's Working Group for Pre-Modern Histories and Cultures and the Florida Humanities Council, Miami Beach, November, 2001.

"The Queen's Cloister: Female(s) Religious in 1580s Vienna," Sixteenth Century Studies Conference, Denver, Colorado, October, 2001.

"*Spiegelfechten*: The Politics of Frankfurt (Main) and Emperor Maximilian II's Surety Negotiations at the Speyer Reichstag of 1570," Third Triennial Frühe Neuzeit Interdisziplinär Conference "Ways of Knowing," Carnegie Mellon University, April, 2001.

"Collect Your Self: Images of an Archduchess as Reflected in the Posthumous Inventories of Her Estate (Elizabeth of Habsburg, 1554-1592)," Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

"A Dead Queen's Beneficence: Elizabeth of Habsburg's Estate, 1592-1600," New College Conference on Medieval-Renaissance Studies, Sarasota, Florida, March, 2000.

"Mechanisms of the Counter-Reformation in Austria: The Activities of Queen Ysabell of Habsburg," American Catholic Historical Association, Chicago, January, 2000.

"The Princess and the Mattress: Keeping House in the Casa de Austria, 1570-1592." Group for Early Modern Cultural Studies, Coral Gables, Florida, October, 1999.

"Die ausgehandelte Gegenreformation: Oberösterreichs Traunviertel zwischen 1570-1650." Universität Salzburg, April, 1999.

"Ysabell/Elizabeth/Alzbeta. Erzherzogin. Königin. Forschungsgegenwurf." Institut für die Erforschung der frühen Neuzeit, Vienna, March, 1999.

"The US Graduate School Experience," (Panel Discussion Coordinator), Altenmarkt Conference on American Studies, Altenmarkt, Austria, November, 1998.

"Reichstag und Hochzeit (Speyer 1570)," *Slavnosti a zabavy na dvorech a v rezidencnich mestech raneho novoveku* [Festivals and Entertainments at Early Modern Courts and Residence Cities], Český Krumlov, Czech Republic, October, 1998.

"La Reyna Isabell de France': Matron of the Counter-Reformation in Bohemia, Moravia, Hungary, and Austria," International Medieval Congress, Leeds, Great Britain, July, 1998.

"Masses and Malt: Counter-Reformation Cultural Exchanges and the Southern Bohemian Leonard Perkman," German Studies Association, Seattle, October, 1996.

"From Totalitarianism to Community: Spain and the Czech Republic, 1996," Study Abroad Symposium, National Collegiate Honors Conference "Explorations on the Edge," San Francisco, October, 1996.

"Riding the Landgericht: Landscape and Limewoods, Austria 1611," Group for Early Modern Cultural Studies Conference, Pittsburgh, September, 1996.

"The Archduchess Elisabeth (1554-1592): Where Spain and Austria Met," Interdisciplinary Symposium on German-Spanish Relations, Ohio Wesleyan University, April, 1996.

"Investing Bounds: Ceremonies of Jurisdiction in the Upper Austrian Parish of Sierning, 1629," 1st Triennial Frühe Neuzeit Interdisziplinär Conference: "Infinite Boundaries: Separation and Unity in Early Modern German Lands," Perkins Library, Duke University, April, 1995.

"Macht als Handlung. Sierning, 1629." Institut für die Erforschung der frühen Neuzeit, Vienna, April, 1995.

"Macht als Handlung. Das Beispiel Sierning, Das Land ob der Enns (Oberösterreich)," University of Potsdam, April, 1995.

"US-Forschungen zur Thema frühen Neuzeit," University of South Bohemia, České Budějovice, Czech Republic, March, 1995.

"Ordering the Past/Ordering the Present: Counter-Reformation Archives in Rural Austria," American Historical Association, Chicago, January, 1995.

"We. The Power of Pronouns in Academic Discourse," National Collegiate Honors Council Conference "Culture Crossings: Translating Languages, Disciplines, and Customs," San Antonio, October, 1994.

"Capuchins and Protestant Conversion in Urban Upper Austria," Sixteenth Century Studies Conference, Saint Louis, December, 1993.

"Whose Words are These? Sermons, Communication, Local Culture in Counter-Reformation Austria," German Studies Association, Washington, DC, October, 1993.

"Resisting Women: Women and Religious Change in Early Modern Austria," 11th Annual Woman Studies Conference at FIU: "Focus on Gender: Theories, Practices, and Aspirations," March, 1992.

"The Practical Side of Creating the Past: Parish and Monastery Archives in Counter-Reformation Austria," Southern Historical Association, Atlanta, October, 1992.

COMMUNITY LECTURES, EXHIBITIONS, TELEVISION AND RADIO INTERVIEWS

"Mountainous Territory: Early Modern Salzburg in the History of the Alps," Canadian Mountain Festival, University of Alberta, December, 2017.

"The Prince-Bishopric of Salzburg and the Holy Roman Empire: Much more than a Pastor," University of Alberta, November, 2017.

"March to November, 1938: The Lead-up to *Kristallnacht* in Austria," Jewish Federation of Edmonton, November, 2017.

"Hans Gmoser and Austrian Immigration to Canada after WWII," Canadian Mountain Festival, University of Alberta, December, 2016.

"The Imagined Landscapes of the Holy Roman Empire in 1570 as Portrayed in Abraham Ortelius' *Theatrum Orbis Terrarum*," Edmonton Map Society, December, 2016.

"Alberta Baroque Ensemble and the Wirth Institute," TV Interview, ShawTV, March, 2016.

"Opera 101: Lehár's 'Merry Widow,'" Edmonton Opera, October, 2015.

Interviewed about diversitycapebreton.ca web portal launch. CBC Radio Cape Breton, July, 2015.

"Three Historical Contexts for Mozart's 'Zauberflöte'. Mozart at Mercer. Edmonton Opera, January, 2015.

“Czechoslovak Independence Day, 96 Years Later”. Annual Gala, Society for Czechoslovak Arts and Sciences, Edmonton Chapter, Faculty Club, University of Alberta, October, 2014.

“Bertha von Suttner, A Life for Peace” Exhibition Opening, Rutherford Library, University of Alberta, September, 2014.

“Black Ribbon Day”. Alberta Legislature Building, Edmonton, August, 2014.

“On the Path to Bach: Windows into the Times, Teachings, and Traditions”. Main Stage Concert Season, University of Alberta, January, 2014.

“Opera 101: Johann Strauss, Jr.’s ‘Die Fledermaus’.” Panel Participant, Edmonton Symphony Orchestra, Art Gallery of Alberta, Edmonton, January, 2014.

“Central Europe: Where is it? When is it?” Opening Address, “Atma: Canadian-Polish Festival of Music,” Edmonton Public Library, November, 2013.

“Albrecht Dürer’s Design,” University of Alberta Museums at Enterprise Square, Edmonton, June, 2013.

“Towards the End of the Empire: The House of Hapsburg becomes the House of Habsburg-Lorraine,” Alberta Baroque Ensemble Concert “Early Music from Vienna and Prague,” Edmonton, March, 2013.

“Creativity and Crisis: The Wider Worlds of Schubert, Zemlinsky, and Suk,” Music at Convocation Hall, University of Alberta, March, 2013.

“Closing Speech,” Eighth Annual Dialogue and Friendship Dinner, Intercultural Dialogue Institute, Edmonton, February, 2013.

“Czech Queens and the House of Habsburg,” Edmonton Chapter, Czechoslovak Society of Arts and Sciences, January, 2013.

“Maria von Trapp of ‘The Sound of Music’: Climbing Mountains and the Creation of an Austrian Identity, 1919-1935.” University of British Columbia-Okanagan, Kelowna, October, 2012.

“The Trapp Family Singers: Ambiguous Austria,” Citadel Theatre Senior Club, Edmonton, April, 2012.

“The Trapp Family Singers: The Inspiration for “The Sound of Music,” Citadel Theatre, Edmonton, May, 2012.

“In Things Remembered: Some Thoughts on History and Material Culture. Examples from two Early Modern Austrias,” Folklore Fridays, Folklore Program, University of Alberta, February, 2012.

“Austria-Hungary’s End: Czecho-Slovakia’s Beginning, 1916-1919,” Czechoslovak Society of Arts and Sciences, North Miami, October, 2010.

“When the Ice Broke: 1989 in Eastern Europe,” Czechoslovak Society of Arts and Sciences, North Miami, November, 2009.

“Eyewitness to Revolution: Reflections on 1989,” Museum of Contemporary Art, North Miami, September, 2009.

“Vienna from the Last Habsburgs to the Austrian Republic,” Wolfsonian-FIU/New World Symphony, April, 2008.

Co-Curator (with Nicolae Harsanyi), Temporary Exhibition, “Spanning the Divide of Centuries: Vienna from the Last Habsburgs to the Austrian Republic,” Wolfsonian-FIU Library. March-May, 2008.

<http://librarydisplays.wolfsonian.org/Vienna/Vienna.htm>

“Post World War II Vienna: The Present Capital of the European Union. Will it Remain So?” First United Methodist Church, South Miami, Florida, February, 2006.

“The Habsburg Dynasty and the Kingdom of Bohemia,” American Czech-Slovak Cultural Club, North Miami, Florida, March, 2002.

“The Habsburg Dynasty and the Kingdom of Bohemia,” American Czech/Slovak Friends in South Florida, March, 2001

“Nostradamus.” Interview with WAMI-TV, Miami. May, 1999.

GRANTS, AWARDS, INSTITUTES ATTENDED

Guest Researcher, Friedrich-Meinecke-Institut, Freie Universität Berlin, 2008-2009.

FIU College of Arts & Sciences Research Sabbatical, 2006-2007.

FIU College of Arts & Sciences Summer Research Program Grant, 2006.

Distinguished Member, National Society of Collegiate Scholars, 2005.

Guest Researcher, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Universität Leipzig, May-June, 2000.

Fulbright Scholar, Institut für die Erforschung der frühen Neuzeit, Vienna, January-April, 1999.

State University System of Florida Teaching Incentive Program Award Winner, 1996.

Invited Guest Researcher, katedra historie, pedagogicka fakulta, University of South Bohemia, March, 1995.

Invited Guest Researcher, Max-Planck-Gesellschaft Working Group "Ostelbische Gutsherrschaft als sozialgeschichtliches Phänomen," University of Potsdam, January-April, 1995.

FIU Foundation Summer Research Grant, 1993.

FIU Faculty Development Grants, 1991, 1992, 1993, 1996.

NEH Seminar for College Teachers: "Telling Tales: Humanities Approaches to the Study of Folk Narrative," University of Wisconsin, Madison, Summer, 1992.

Austrian Cultural Institute's Prize for Best Dissertation in Austrian Studies, 1991.

Fulbright Student Fellowship, Johannes Kepler University, Linz, Austria, 1988-90.

TEACHING

University of Alberta, Professor, Department of History & Classics, 2011-present.

University of Alberta, Adjunct Professor, Department of Modern Languages and Cultural Studies, 2011-present

The Hebrew University of Jerusalem, Guest Professor, Center for Austrian Studies, December, 2014.

Florida International University, Associate Professor, Department of History, 1997-2011. Graduate Faculty Member with Dissertation Advisor Status.

Florida International University, Affiliated Member, Department of Religious Studies, 1996-2011.

Florida International University, Affiliated Member, Department of Women's Studies, 1991-2011.

University of Vienna, Guest Professor, Institut für Geographie und Regionalforschung, May-June, 2004.

Florida International University, Director of Graduate Studies, Department of History, 1995-97, 2001-04.

Florida International University, Assistant Professor, Department of History, 1991-97.

Florida International University, Honors Faculty, 1993-94, 1996.

University of California, Berkeley, Teaching Associate, Teaching Assistant, 1984, 1986-88. Recipient, Outstanding Graduate Student Instructor Award.

Courses Taught

Comparative Early Modern Empires (Graduate and Undergraduate Seminar)

Approaches to History (Junior Seminar)

Cities in Early Modern Europe (Graduate and Senior Seminar).

Empresses and Queens in Early Modern Europe (Graduate and Senior Seminar).

The Image of Vienna. "Marketing" the Heritage of the City (Proseminar, University of Vienna).

Urban Preservation vs. Urban Renewal – The Example of Vienna. Changing Perspectives and Concepts (Seminar, University of Vienna).

Historical Methods (Graduate Seminar).

Vienna: Today and Yesterday (Undergraduate and Graduate Colloquium).

Early Modern Court Societies (Graduate and Senior Seminar).

Microhistories of Early Modern Europe (Graduate Readings Seminar).

The Counter-Reformation (Graduate Research Seminar).

Early Modern Archives and Narratives (Graduate and Senior Seminar).

Honors Seminar: Aesthetics, Value and Authority.

Honors Summer Study Abroad in Prague and Bratislava: East Central Europe, 1994. Crossroads in Time, Crossroads in Space.

Honors Summer Study Abroad in Prague and Bratislava: East Central Europe, 1996. From Totalitarianism to Community.

Summer Study Abroad in Prague, 1997, 1998: The Search for Belonging.

Europe in the Later Middle Ages.

Renaissance and Reformation Europe.

Europe in the Seventeenth Century.

Social History of Early Modern Europe.

Western Europe and the World.

Medieval to Modern European History. Also in fully on-line version.

The Habsburg Dynasty. (Undergraduate and graduate versions.)

The Habsburg Monarchy, 1526-1918.