

# Danielle Peers, PhD

## CURRICULUM VITAE

Danielle Peers, PhD  
Canada Research Chair in Disability and Movement Cultures  
Associate Professor  
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### ACADEMIC WORK EXPERIENCE

- 2016 – **Associate Professor**, Faculty of Kinesiology, Sport, and Recreation, University of Alberta.  
2019 **Invited Visiting Professor**, Performance Studies, Tisch School of the Arts, New York University

### ADDITIONAL AFFILIATIONS

- 2020 – **Founding Affiliate**, Intersections of Gender Signature Area, University of Alberta

### TRAINING

- 2016 **Banting Postdoctoral Fellow (SSHRC)**, Communication Studies (Critical Disability Working Group), Concordia University  
2015 **PhD**, Physical Education & Recreation, University of Alberta  
Specialty: Sociology of Sport; Supervisor: Dr. Pirkko Markula  
“From eugenics to Paralympics: Inspirational disability, physical fitness, and the white Canadian nation”  
2009 **MA**, Physical Education & Recreation, University of Alberta  
Specialty: Adapted Physical Activity; Supervisor: Dr. Donna Goodwin  
“Governing bodies: A Foucaultian critique of Paralympic power relations”  
2001 **BA**, Sociology, minor in History, University of Alberta  
Graduated with Distinction

## RESEARCH

### RESEARCH AWARDS AND HONOURS

- |      |  |           |
|------|--|-----------|
| 2021 | Early Career Award, Sport Sociology Journal  | \$,1000   |
| 2021 | Killam Accelerator Award, Killam Trust   | \$225,000 |
| 2021 | <i>Adapted Physical Activity Quarterly</i> Paper of the Year Award                             | \$1,000   |
| 2021 | Finalist, Einstein Foundation Early Career Award (International, every discipline)             |           |
| 2020 | Early Career Researcher Award, Faculty of Kinesiology, Sport, and Recreation                   |           |
| 2019 | Canada Research Chair in Disability and Movement Culture                                       | \$500,000 |
|      | Social Sciences and Humanities Research Council, (Tier II)                                     |           |
| 2018 | Early Career Scholar Award –Qualitative Research in Sport and Exercise (2 <sup>nd</sup> Place) |           |
| 2015 | Office of Vice Present Research Award, Concordia   | \$5,000   |

2014	Rod Murray Memorial Award (for public scholarship)	~\$1,000
1998	Academic All-Canadian Award	

### SCHOLARSHIPS, FELLOWSHIPS & RESIDENCIES

2019	Banff Centre for the Arts, Dance Artist in Residence	~\$10,000
2015	Banting Postdoctoral Fellowship, SSHRC	\$140,000
2015	Izaak Killam Memorial Postdoctoral Fellowship (Declined)	(\$104,000)
2015	SSHRC Postdoctoral Fellowship (Declined)	(\$81,000)
2009 – 2012	President's Doctoral Prize of Distinction	~\$30,000
2011	Trudeau Foundation Scholarship	\$208,000
2009	Vanier Canada Graduate Scholarship, SSHRC	\$150,000
2008	Queen Elizabeth II Graduate Scholarship	\$10,800
2008	Profiling Alberta's Graduate Students Award	\$600
2000	Petro-Canada Olympic Torch Scholarship	\$3,000

### RESEARCH AND CREATION GRANTS

#### External Competitive Grants

##### i. Principal Applicant

1. **Peers, D.**, McGuire-Adams, T., Joseph, J., Kingsley, B., Hamdon, E., Bridel, W. (2019). *Reimagining inclusion from the margins: Transforming sport access and equity*. New Frontiers in Research Fund, Exploration Grant. **(\$273,234)**
2. **Peers, D.**, Sheppard, A. (2018). *Inclinations: A disability dance on film*. Canada Council for the Arts, Concept to Realization Grant. (\$37,800)
3. **Peers, D.**, Spencer-Cavaliere, N. (2018). *The Alberta parasport summit*. Social Sciences and Humanities Research Council of Canada, Connections Grant. **(\$22,591)**
4. **Peers, D.**, Richman-Eisenstat, J., Jones, K., Acharya, H. (2017). *Moving to breathe, breathing to move: An interdisciplinary study on the benefits of choral singing and dancing for people with neuromuscular conditions*. Muscular Dystrophy Canada, Seed Grant. **(\$50,000)**
5. **Peers, D.** (2016). Moving towards disability inclusion?: A discourse analysis of Canada's inclusive movement programs. Social Sciences and Humanities Research Council of Canada, Insight Development Grant. **(\$64,365)**

##### ii. Co-Applicant

1. McGuire-Adams, T. & Peers, D. (2020). *Disability, Indigeneity, gender and sport: A collaborative literature-review narrative*. Gender Equity in Sport Research Hub (via Sport Canada & University of Toronto). **(\$18,000)**
2. Glenn, N., Nykiforuk, C. I. J., **Peers, D.** (2019). *Project-planning and team-building for a collaborative, inclusive, and equitable urban accessibility research project: Bridging*

*practice, research, and experiences of dis/ability in Edmonton*. Canadian Institutes of Health Research, Planning and Dissemination Grant. **(\$20,000)**

3. Chandler, E., Rice, C., Ignagni, E., **Peers, D.**, Jones, C., Bociurkiw, M. (2018). *Crippling the arts symposium*. Social Sciences and Humanities Research Council of Canada, Connection Grant. **(\$25,000)**
4. Sobsey, R., Janz, H., Hansen, N., MacPherson, G., **Peers, D.**, Malhotra, R.; Wolbring, G. (2008). The disability ethics project. Canadian Institutes of Health Research, Catalyst Grant. **(\$81,122)**
5. Spencer-Cavaliere, N., **Peers, D.** (2008). *Exploring the perspectives of able-bodied athletes in wheelchair basketball*. Sport Science Association of Alberta Grant. **(\$3,690)**

### Internal and National Non-Competitive Grants

#### i. Principal Applicant

1. **Peers, D.**, Sheppard, A. (2018). Social inclinations: Dancing ramps, disability, and multiplicities on “Social Street.” President’s Grant for the Creative and Performing Arts – Human Performance Fund. **(\$5,000)**
2. **Peers, D.**, Richman-Eisenstat, J., Jones, K., Acharya, H. (2017). *Moving to breathe, breathing to move: An interdisciplinary study on the benefits of choral singing and dancing for people with neuromuscular condition*. MITACS Accelerate Grant. **(\$45,000)**.
3. **Peers, D.** (2017). Integration from the ground up: Analyzing Alberta’s mainstream swimming clubs’ practices, discourses, and challenges of disability inclusion. SSHRC Institutional Grant. **(\$5,000)**
4. **Peers, D.**, Goodwin, D. (2017). *Enlightened ableism in Adapted Physical Activity textbooks*. Endowment Fund for the Future: Support for the Advancement of Scholarship Grant. **(\$5000)**.
5. **Peers, D.** (2017). *The parasport summit*. Kule Institute for Advanced Studies, Dialogue Grant. **(\$2,000)**.
6. **Peers, D.** (2015). *Flourishing through disability*. Office of Vice President Research Fund, Concordia University. **(\$20,000)**.

#### ii. Co-Applicant

1. Leo, J., Auger, J., Causgrove Dunn, J., Eales, L., Goodwin, D., **Peers, D.** Spencer, N. (2020). *Co-creating disability-affirming curriculum content in adapted physical activity: A collaborative visual ethnography*. Endowment Fund for the Future: Support for the Advancement of Scholarship Grant. **(\$5000)**.
2. Tink, L. N., Mayan, M., Nykiforuk, C. & **Peers, D.** (2018). *Tracing recreation histories: Using the past to reimagine the future*. MITACS, Accelerate Grant. **(\$60,000 - \$30,000 of which is matching funds from the Canadian Training Network for Parks and Recreation)**.
3. Luhmann, S., Da Costa, D., et. al., (2017). Building Research at the Intersections of Gender. Kule Institute for Advanced Studies, Research Cluster Grant. **(\$90,000)**
4. Loveless, N. et. al (2016). *The Research-Creation and Social Justice CoLABoratory*. Kule Institute for Advanced Studies, Research Cluster Grant. **(\$40,000)**

## PUBLICATIONS (trainees are underlined)

### Book Chapters

1. Peers, D. (2021). Deaf and disability sport. In C. Adams (Ed.), *Routledge Handbook of Sport History* (pp. 251-258). London, UK: Routledge
2. Peers, D., & Tink, L. (2020). Rereading histories of ‘inclusive’ recreation, physical education, and sport. In C. Adams (Ed.), *Sport and Recreation in Canadian History* (pp. 203-226). Windsor, ON: Human Kinetics.
3. Spencer-Cavaliere, N., Peers, D., & Eales, L. (2019). Disability language in Adapted Physical Education: What is the story? In Haegele, J.A., Hodge, S. R., & Shapiro, D. (Eds.), *The Routledge Handbook of Adapted Physical Education* (pp. 131-143). London, UK: Routledge
4. Laurendeau, J., & Peers, D. (2019). Deviance, sport, and physical culture. In J. Scherer & B. Wilson (Eds.), *Sport and Physical Culture in Canadian Society* (2<sup>nd</sup> ed., pp. 167-186). North York, ON: Pearson Canada.
5. Peers, D. (2019). Unwitness-able: Outrageous ableist impersonations and unwitnessed every-day violence. In N. Baer, M. Hennefeld, L. Horak, & G. Iversen (Eds.), *Unwatchable* (pp. 141-145). New Brunswick, NJ: Rutgers University Press.
6. Peers, D., Eales, L., Spencer-Cavaliere, N., (2018). Narrating ourselves and our movements: Terminology and political possibility. In S. Carraro (Ed.) *Alter-habilitas: Perceptions of disability among people* (pp. 25-40). Verona, Italy: *Alteritas*.
7. Peers, D. (2018). Sport and social movements by and for disability and deaf communities: Important differences in self-determination, politicisation, and activism. In I. Brittain & A. Beacom (Eds.) *Palgrave Handbook of Paralympic Studies* (pp. 71-97). Basingstoke: Palgrave Macmillan.
8. Peers, D. & Eales, L. (2018). “Stand up” for exclusion? Queer pride, ableism and inequality. In Hobbs, M. & Rice, C. (Eds.) *Gender and Women's Studies* (2<sup>nd</sup> ed., pp. 257-260)
9. Loewen Walker, R., Peers, D., & Eales, L. (2017). New constellations: Lived diffractions on dis/ability and dance. In C. Taylor & H. Sharp (Eds.), *Bios: Feminist philosophies of life* (pp.129-145). Montreal, QC: McGill-Queens University Press.
10. Peers, D. (2015). Enduring disability, ableism, and whiteness: Three readings of inspirational endurance athletes in Canada. In W. Bridel, P. Markula & J. Denison (Eds.), *Endurance Running: A Socio-Cultural Examination* (pp.143-159). New York: Routledge.
11. Peers, D. (2015). From inhalation to inspiration: A genealogical auto-ethnography of a supercrip. In S. Tremain (Ed.), *Foucault and the government of disability*, 2nd Ed. (pp. 331-349). Ann Arbor: University of Michigan Press.
12. Goodwin, D. & Peers, D. (2011). Disability, sport and inclusion. In S. Dagkas & K. Armour (Eds.), *Inclusion and exclusion through youth sport* (pp. 186-202). London: Routledge.

### Refereed Articles

1. Peers, D., Eales, L., Jones, K., Acharya, H., Toth, A., Richman-Eisenstat, J. (2021). Singing and Dancing with Neuromuscular Conditions: A Mixed Methods Study. *Adapted Physical Activity Quarterly*. Advance online publication. <https://doi.org/10.1123/apaq.2020-0133>.
2. Eales, L., & Peers, D. (2021). Care haunts, hurts, heals: The promiscuous poetics of queer crip Mad care. *Journal of Lesbian Studies*, 25(3), 163-181. DOI: 10.1080/10894160.2020.1778849

3. Laurendeau, J., Higham, T., & Peers, D. (2020). Mountain Equipment Co-Op, “Diversity work,” and the “inclusive” politics of erasure. *Sociology of Sport Journal*, 38, 120-130. DOI: <https://doi.org/10.1123/ssj.2020-0031>
4. Natkunam, T., Tristani, L., Peers, D., Fraser-Thomas, J., Latimer-Cheung, A.E., & Bassett-Gunter, R.L. (2020). Using a think aloud methodology to understand physical activity internet search preferences of parents of children/youth with disabilities. *Journal of Applied Research in Intellectual Disabilities*, 33(6), 1478-1488. <http://dx.doi.org/10.1111/jar.12775>
5. Tink, L. N., Peers, D., Nykiforuk, C. I. J., & Kingsley, B. (2020). Moving beyond ideology: Contemporary recreation and the neoliberal discourses of new public health. *Leisure Studies*, 39(6), 767-781,. <https://doi.org/10.1080/02614367.2020.1778772>
6. Tink, L. N., Peers, D., Nykiforuk, C. I. J., & Kingsley, B. (2020). “Vulnerable,” “At-risk,” “Disadvantaged”: How A Framework for Recreation in Canada 2015: Pathways to Wellbeing reinscribes exclusion. *Leisure/Loisir*, 44(2): 151-174. <https://doi.org/10.1080/14927713.2020.1760122>
7. Peers, D., Konoval, T., & Marsh Naturkach, R. (2019). (Un)imaginable (para-) athletes: A discourse analysis of athletics websites in Canada. *Adapted Physical Activity Quarterly*, 37(1), 112-128. DOI: <https://doi.org/10.1123/apaq.2019-0062>
8. Tink, L. N., Peers, D., Nykiforuk, C. I. J., & Mayan, M. (2019). Rereading the history of recreation in Canada: Moving beyond the politics of health. *Leisure Studies*, 43(4), 445-457. <https://doi.org/10.1080/14927713.2019.1697350>
9. Peers, D. (2018). Engaging axiology: Enabling meaningful transdisciplinary collaboration in adapted physical activity. *Adapted Physical Activity Quarterly*, 35(3), 267 - 285. DOI: 10.1123/apaq.2017-0095.
10. Peers, D. (2017). Cramping our style: Critical disability studies as axiological affinities. *Disability Studies Quarterly*, 37(3), n.p. <http://dx.doi.org/10.18061/dsq.v37i3.5959>
11. Peers, D. & Eales, L. (2017). Moving materiality: People, tools, and this *thing* called disability. *Art/Research International*, 2(2), p. 101-125. <https://journals.library.ualberta.ca/ari/index.php/ari/article/view/29236/21363>
12. Lennon, S. & Peers, D. (2017). Wrongful inheritance: Race, disability and sexuality in Cramblett v. Midwest Sperm Bank. *Feminist Legal Studies*, 25, 141-163. <https://doi.org/10.1007/s10691-017-9347-y>
13. Eales, L., & Peers, D. (2016). Moving adapted physical activity: The possibilities of arts-based research. *Quest*, 68, 55-68. <http://dx.doi.org/10.1080/00336297.2015.1116999>
14. Peers, D., Spencer-Cavaliere, N., & Eales, L. (2014). Say what you mean: Rethinking disability language in *Adapted Physical Activity Quarterly*. *Adapted Physical Activity Quarterly*, 31, 265-282.
15. Avner, Z., Bridel, W., Eales, L., Glenn, N., Loewen Walker, R., & Peers, D. (2014). Moved to messiness: Physical activity, feelings, and transdisciplinarity. *Emotion, Space and Society*, 12, 55-62. <http://dx.doi.org/10.1016/j.emospa.2013.11.002>
16. Peers, D. (2012). Interrogating disability: The (de)composition of a recovering Paralympian. *Qualitative Research in Sport, Exercise and Health*, 4(2), 175-188. Reprinted in B. Smith (Ed.) *Paralympics and disability sport* (2013). London: Routledge.
17. Peers, D. (2012). Patients, athletes, freaks: Paralympism and the reproduction of disability. *Journal of Sport and Social Issues*, 36(3), 295-316.
18. Peers, D., Brittain, M. & McRuer, R. (2012). Crip excess, art and politics: A conversation with Robert McRuer. *The Review of Education, Pedagogy and Cultural Studies*, 34(3/4),

- 148-155. Reprinted in Brophy, S. & Hladiki, J. (Eds.), *Pedagogy, image practices, and contested corporealities* (pp. 74-81). New York: Routledge
19. Spencer-Cavaliere, N., & Peers, D. (2011). "What's the difference?" Wheelchair basketball, reverse integration and the question(ing) of disability. *Adapted Physical Activity Quarterly*, 28, 291-309.
  20. Peers, D. (2009). (Dis)empowering Paralympic histories: Absent athletes and disabling discourses. *Disability & Society*, 24(5), 653-665.

### Guest Edited Journal Issues

1. Peers, D., & St. Pierre, J. (2016). Special issue: Telling ourselves sideways, crooked and crip. *Canadian Journal of Disability Studies*, 5(3). <http://dx.doi.org/10.15353/cjds.v5i3.293>

### Non-Refereed Publications

1. Kriger, D., Keyser-Verreault, A., Joseph, J. Peers, D. (2021). The Operationalizing Intersectionality Framework: A Tool for Sport Administrators. *Sport Information Resource Center blog*. <https://sirc.ca/blog/operationalizing-intersectionality-framework/>
2. Peters, M., McGuire-Adams, T., Peers, D., Hall, L., Eales, L. (2021) Annotated Bibliography on Indigeneity, Sport, Gender, and Disability. E-Alliance Research Hub for Gender + Equity in Sport.
3. Peers, D. (2020). Research "Bias" in APA: A Matter of Perspective. North American Federation of Adapted Physical Activity Newsletter. <https://www.nafapa.net/copy-of-july-2020>
4. Peers, D. (2020). Inclinations. *Trudeau Foundation Newsletter: Pandemic edition*. Retrieved May 20, 2020 from <https://www.trudeaufoundation.ca/updates/publication/danielle-peers-inclinations>
5. Higham, T., Laurendeau, J., & Peers, D. (December, 2019). Whose history matters? Diversity and the Canadian outdoors. *Engaging Sports: The Society Pages*. <https://thesocietypages.org/engagingsports/2019/12/18/whose-history-matters-diversity-and-the-canadian-outdoors/>
6. Eales, L. & Peers, D. (2018). Border score: Choreographies of crip and mad travel. *Canadian Theatre Review*, 176, 48-52. <https://doi.org/10.3138/ctr.176.008>
7. St. Pierre, J. & Peers, D. (2016). Introduction: Telling ourselves sideways, crooked and crip. *Canadian Journal of Disability Studies*, 5(3), 1-11. <http://dx.doi.org/10.15353/cjds.v5i3.293>
8. Dokumaci, A., Peers, D., & Eales, L. (2014). Danielle Peers and Lindsay Eales: Embodied mobility and emotional movement. *Wi: Journal of Mobility Studies*, 8(1). Retrieved from <http://wi.mobilities.ca/danielle-peers-lindsay-eales-embodied-mobility-and-emotional-movement/>
9. Olszanowski, M., Eales, L., & Peers, D. (2014). Care sharing: Body tools in motion, an interview with Lindsay Eales and Danielle Peers. *No More Potlucks*, 32 (March). <http://nomorepotlucks.org/site/care-sharing-body-tools-in-motion-an-interview-with-lindsay-eales-and-danielle-peers-magdalena-olszanowski/>
10. Peers, D. (2013). Marginal belonging. In L. Greaves, S. Kirby, M. Lay & G. Demers (Eds.), *Playing it forward: 50 years of women and sport in Canada* (pp. 82-3). Toronto: Feminist History Society.



11. Peers, D. (2012). Patients, athletes, freaks? *Social Science Space*. Sage. Retrieved from <http://www.socialsciencespace.com/2012/09/patients-athletes-freaks/>. Translated and reprinted as Pazienti atleti, freaks: Cosa non ci dicono le Paralimpiadi, *Alphabeta2*, 24. Retrieved from <http://www.alfabeta2.it/2012/11/06/sommario-del-n-24-novembre-2012/>
12. Peers, D., & Eales, L. (2011). "Stand Up" for exclusion? Queer pride, ableism and inequality. In M. Smith & F. Jaffer (eds.), *Beyond the queer alphabet: Conversations on gender, sexuality & intersectionality* (pp. 39-41). Edmonton: Canadian Federation for the Humanities and Social Sciences.
13. Spencer-Cavaliere, N., Peers, D. (2009). Exploring the perspectives of able-bodied athletes in wheelchair basketball. *Pulse*, 22(1), 1-2.
14. Peers, D. (2009). Review of Steve Bailey's *Athlete first: A history of the Paralympic movement*. *Adapted Physical Activity Quarterly*, 26, 187-188.
15. Spencer-Cavaliere, N., Peers, D., & Watkinson, E. J. (2008). Integrating able-bodied athletes in disability sport: Athletic identity and competitive/elite women's wheelchair basketball players. *Pulse*, 21(1), 9-10.

## Creative Outputs

### i. Film and Video Art

1. Peers, D. (Producer, Director), Sheppard, A. (Director, Choreographer), Eales, L. & Niedermeyer, L. (production and research assistants). (2018). *Inclinations*. Canada: Disability Dance Works. Distributed by VTape. (Of note, this film has played at over a dozen juried festivals across North America, Europe, Australia and in India. It has also played on California television and on Alaska Airlines) <https://vimeo.com/311333574>
2. Peers, D., & Eales, L. (Producers & Directors). (2013). *Other-wise*. Canada: CRIPSiE. This film has been chosen as a key disability art performance by the Hemispheric Institute of Politics and Performance in New York, and thus entered into their video archive of key performances in the Americas <https://hemisphericinstitute.org/en/hidvl-collections/item/3213-otherwise-2014.html>
3. DeVal, J., Eales, L., Peers, D., & Ulanicki, R. (Producers & Directors). (2013). *New Constellations*. Canada: CRIPSiE.
4. Peers, D., Brittain, M., & Mootoo, S. (Producers & Directors). (2009). *And the rest is drag*. Canada: KingCrip Productions.
5. Peers, D., & Brittain, M. (Producers & Directors). (2008). *G.I.M.P. boot camp*. Canada: KingCrip Productions. (Of note, this film has played in over 40 juried film festivals across the world, has been translated into French and Farsi, and key disability scholars Eli Claire and Robert McRuer have written about this film as a key artistic moment in disability culture).

### ii. Choreography

1. Hillyard, A. (Director), Cardona, L. V., Kause, A., Jessome, B., Peers, D., Rafiq, M., Semchuk, K., & Stashko, K. (Co-creators & Performers) (2018, November). *Convergence*. Produced by Good Women Dance Collective, Edmonton, AB.
2. Peers, D., & Eales, L. (Choreographers & Performers). (2016, November). *Intimacies*. <https://vimeo.com/260503711/ffe4449b9c>. Funded by Alberta Foundation for the Arts. (Of note, this co-choreographed performance has been staged in New York, Ottawa, Montreal, Calgary, Lethbridge, and Edmonton).

3. Peers, D., Acton, K., & Eales, L. (Choreographers & Performers). (2014, October). *(Dis)integration*. Performed at PCL theatre, Edmonton, AB. Funded by Edmonton Arts Council.
4. Peers, D., Soleil, B. A., Eales, L., Parent, L., & Encuentro Disability Working Group (Choreographers & Performers). (2014, June). #IAMCHAIR. Collaborative performance intervention at Hemispheric Institute's Encuentro 2014 Conference, Montreal, QC.
5. Peers, D., & Eales, L. (Choreographers & Performers). (2013, November). *Inter-relationcrips*. Performed in Women's Work, Calgary, AB. Commissioned by Stage Left Productions.
6. Gerecke, A., Eales, L., & Peers, D. (Choreographers & Performers). (May 2012). *Improvising spaces: Dance, disability & public spaces*. Performed at Communicating Otherwise: A Trudeau Foundation Public Interaction Event. Concordia University, Montreal, QC.

### iii. Selected Dance Performances

1. Hillyard, A. (Director). (2018, November). *Convergence*. One of seven invited dancers with the Good Women Dance Collective, Edmonton, AB.
2. Sheppard, A. (Choreographer). (2016, October & 2017, January). *Succumb*. One of 5 featured soloists, in 16-person production. Performed at CRIPSiE's Careful, and Orchesis Dance Motif, Edmonton, AB. <https://vimeo.com/214909756> (solo starts at 8:25)
3. Eales, L. (Choreographer). (2016, October). *Les étoiles*. One of ten dancers with Collaborative Integrated Performers Society in Edmonton. Performed at Careful, Edmonton, AB.
4. Eales, L., & Acton, K. (Choreographers). (2014-2015). *Assembled*. Performed at: Controlling Sexualities Gala, Lethbridge, AB. (2014, August); Consent ed., Edmonton, AB. (2014, September); Feats Festival of Dance, Edmonton, AB. (2014, July).
5. Eales, L. (Choreographer). (2014). *Tooth and nail*. Performed at Feats Festival of Dance (July) and Fest (June), Edmonton, AB.

### iv. Curation

1. Peers, D., Eales, L. (2013). *Crip tease*. Commissioned by The Works Art & Design Festival. Edmonton, AB.
2. Peers, D., Eales, L. (2012). *Crip tease: An evening of irreverent art*, Edmonton, AB.
3. Peers, D., Bennesaiah, K., Gerecke, A., Rosenoff, L., Qachu, L. (2012). *Communicating otherwise: Artistic and alternative research*, Montreal, QC.

### Invited Keynotes and Featured Lectures

1. Peers, D. (2021, June). *Disability and (anti-)colonial relations: Bedfellows, betrayal, and (be)longing*. Keynote for the Canadian Disability Studies Association conference, Edmonton, AB.
2. Eales, L. & Peers, D. (2019, November). *Creating possibilities: Dancing with disability and madness*. Invited Keynote lecture at Thomas Poulson Symposium on Disability and Mixed Ability Performing Arts, University of Calgary, AB.
3. Peers, D., & Eales, L. (2019, February). *Moving mad, queer, and crip: Artful research and living*. Invited keynote lecture at Tisch Performance Studies speaker series, New York University, New York, NY.



4. Peers, D. (2019, February). *Crippling movement cultures*. Invited lectures for the NYU Centre for Disability Studies Lecture Series, New York University.
5. Peers, D., & Eales, L. (2018, February). *Crippling aesthetics, maddening creation*. Invited keynote lecture at Disability Art Series, Carleton Art Gallery, Ottawa, ON.
6. Peers, D. (2017, November). *Moving towards inclusion? A critical disability 'audit' of parasport websites in Canada*. Invited lecture at the Faculty of Kinesiology and Physical Education Speaker Series, University of Lethbridge, Lethbridge, AB.
7. Peers, D., & Eales, L. (2017, March). *Maddening research, crippling creation*. Invited lecture at Access/Excess: Choreographies of Difference Speaker Series. York, ON.
8. Peers, D. (2016, September). *Increasing life chances through disability movement(s): Finding common cause for interdisciplinary collaboration in APA*. Invited keynote lecture at the North American Federation of Adapted Physical Activity Conference, Edmonton, AB.
9. Peers, D., & Eales, L. (2016, March). *Reclaiming care, crippling intimacies*. Invited keynote lecture at Envisioning Accessible Futures Symposium, New York University, NY.
10. Peers, D. (2015, October). *Acknowledging bodies*. Invited lecture for the Making Research Public Speaker Series. Concordia University, Montreal, QC.
11. Peers, D. (2015, September). *The pursuit of greater life chances*. Invited keynote lecture at the International Conference on Neuromuscular Biology, Disease, and Therapy, Ottawa, ON.
12. Peers, D. (2014, November). *Spectacular tolerance: Disability, feminism and nation-making in Canada*. Invited lecture at Feminist Research Speakers Series, University of Alberta, Edmonton, AB.
13. Peers, D. (2014, September). *Messy utopias*. Rod Murray Memorial Keynote Lecture at Re-Con Graduate Student Conference, Canmore, AB.
14. Peers, D., & Eales, L. (2013, May). *Crippin' the crutch: Body-tools in motion*. Keynote lecture at Differential Mobilities International Conference, Montreal, QC.
15. Peers, D. (September, 2012). *Interrogating disability: The de-composition of a recovering Paralympian*. Invited Public Lecture at University of Lethbridge, Lethbridge, AB.
16. Peers, D., & Eales, L. (May, 2012). *Moving materiality: People, tools and this thing called disability*. Featured lecture at Materiality & Independence: Disability, Ability and the Built Environment Symposium, Edmonton, AB.
17. Peers, D. (September, 2011). *Seeking out failure in Graduate School and beyond*. Keynote lecture at Re-Con Graduate Student Conference, Canmore, AB.
18. Peers, D. (December, 2007). *Transgressing boundaries of (dis)ability*. Invited lecture at the Inside/OUT Speaker Series, University of Alberta, Edmonton, AB.
19. Peers, D. (April, 2007). *Tomboys and the able-disabled: Subversive ability or hegemonic identity?* Invited Lecture at the Woman Scholars Speaker Series, University of Lethbridge, Lethbridge, AB.
20. Peers, D. (September, 2006). *Disabling stereotypes, enabling action*. Invited bilingual lecture at Campus St. Jean, University of Alberta, in Edmonton, AB.

#### Invited Academic Panels and Talks

1. Peers, D., Sheppard, A., Eales, L., Schenk, A. (2021, May 29 -June 4). *Inclinations: intersectional disability dance-on-film*. Showcase presentation. Congress of the Humanities and Social Sciences, Edmonton, AB.

2. Peers, D. & Columna, L., (2020). *From paper to practice: Identifying internal biases*. North American Federation of Adapted Physical Activity Student Webinars.
3. Higham, T., Laurendeau, J., & Peers, D. (2019, November). *Mountain Equipment Co-op, "diversity work," and the 'inclusive' politics of erasure*. Sociology Colloquium, University of Lethbridge
4. Peers, D. (2018, November). *Moving towards inclusion?: An online audit of disability inclusion in Canadian sport*. Invited speaker at Open Minds, University of Alberta, Edmonton, AB.
5. Peers, D. (2018, February). *From podium to playground: Sport, social change, and accessible free play*. Invited speaker at Mobilizing Change: Enhancing Physical Activity Accessibility, University of Toronto, Toronto, ON.
6. Peers, D. (2017, February). *Mobilizing disability*. Invited speaker for Kule Connect Café on Mobility and Migration, Edmonton, AB.
7. Peers, D. (2016, December). *Disability flourishing after Trump*. Invited speaker for the After Trump speaker series, Edmonton, AB.
8. Peers, D. (2016, February). *Crip aesthetics as resistance*. Invited presentation at Sexuality, Aesthetics and Embodied Resistance, Carleton University, Ottawa, ON.
9. Peers, D. (2015, May). *Team intelligence*. Invited presentation at Trudeau Foundation Summer Institute, St. Andrews, NB.
10. Peers, D. (2014, October). *Intersectionality, and moving beyond rights*. Invited presentation at Imagining the Future of LGBTQ Human Rights International Conference, Montreal, QC.
11. Peers, D., & Eales, L. (2013, June). *Moving adapted physical activity: The possibilities of arts-based research*. Invited lecture at Thinking About Our Thinking International Symposium, Edmonton, AB.

### Academic Conference Presentations

1. Peers, D., Chen, C., Bridel, W., Joseph, J., McGuire-Adams, T., Eales, L., Hamdon, E. (2021, June 3-5). *Hedging, erasing, absolving, and other "EDI" pitfalls: Recreating equity diversity and inclusion policies and praxis*. Selected for open programming stream, Congress of the Humanities and Social Sciences, Edmonton, AB.
2. Peers, D., Joseph, J., Chen, C., Tink, L., Bridel, W., McGuire-Adams, T., Eales, L., Kingsley, B., Hall, L. (2021, June 3-5). *Safe for whom and for what? Scrutinizing 'Safe Sport,' Inclusion, and Equity Policies of National Sport Organizations in Canada: An intersectional workshop*. At North American Society for Sport Management, digital conference.
3. McGuire-Adams, T., Joseph, J., Eales, L., Peers, D. (2021, May 30-June 1). *Imagining decolonial 'elsewheres' in movement cultures: a collective autoethnography*. Canadian Congress on Leisure Research, Edmonton, AB.
4. Peers, D., Joseph, J., Hamdon, E., McGuire-Adams, T., Eales, L., Kingsley, B., Bridel, W., Chen, C., Hall, L., (2020, Nov 5). *Mobilizing intersectionality as praxis: Reflections from an intersectional collective of racialized, Indigenous, (gender)queer, Mad, and disabled scholars*. At North American Society for the Sociology of Sport, digital conference.
5. Peers, D., Tink, L., Kingsley, B., Joseph, J., Bridel, W., Chen, C., Eales, L., McGuire-Adams, T., Hamdon, E., Smorschok, M. (2020, Nov 5). *Enacting (in)equity through Canadian Sport Policies: mobilizing for equitably safe sport*. At North American Society for the Sociology of Sport, digital conference.

6. Tink, L., Peers, D., Nykiforuk, C., Davidson, J., & Mayan, M. (2020, May 19-22). *Subjugated histories: Using the past to reimagine the future* [Conference session]. Canadian Congress on Leisure Research, Edmonton, AB. (Conference cancelled).
7. Tink, L., Peers, D., Nykiforuk, C., & Kingsley, B. (2020, May 19-22). 'Vulnerable,' 'At-Risk,' 'Disadvantaged': *How A Framework for Recreation in Canada 2015: Pathways to Wellbeing reinscribes exclusion* [Conference session]. Canadian Congress on Leisure Research, Edmonton, AB. (Conference cancelled).
8. Higham, T., Laurendeau, J., & Peers, D. (2019, November). *Mountain Equipment Co-op, "diversity work," and the 'inclusive' politics of erasure*. North American Society for the Sociology of Sport, Virginia Beach, VA.
9. Peers, D., Hamdon, E., Eales, L., McGuire-Adams, T., Joseph, J., Kingsley, B., & Bridel, B. (2019, October). *Reimagining methods from the margins: Collective reflections on dismantling and re-crafting research and movement cultures through deep intersectionality*. Working the Intersections of Gender Conference, Edmonton, AB.
10. McGuire-Adams, T., Peers, D., Littlechild, W., & Steadward, B. (2019, May). *Accessibility Issues in Indigenous Sport and Physical Activity*. National Indigenous Physical Activity and Wellness Conference, Maskwacis, AB
11. Natkunam, T., Peers, D., Latimer-Cheung, A.E., & Bassett-Gunter, R.L. (2018, October). *Using a think aloud methodology to understand physical activity internet search preferences of parents of children/youth with disabilities*. Poster presented at Canadian Society for Psychomotor Learning and Sport Psychology Conference, Toronto, ON.
12. Tink, L. N., & Nykiforuk, C., Mayan, M., Peers, D., & Debney, G. (2018, October). Tracing recreation histories: Using the past to reimagine the future. Connecting Through Research Oral Presentation at the *Alberta Recreation and Parks Association Conference and Energize Workshop*, Jasper, AB.
13. Peers, D., Konoval, T., & Marsh, R. (2018, June). *Mobilizing discourse analysis for change: The case of relative parasport absence in the digital traces of Canada's 'integrated' sport system*. Qualitative Research in Sport and Exercise Conference, Vancouver, BC.
14. Peers, D. (Nov, 2017). *Why is Disability Sport So White?* North American Society for the Sociology of Sport Conference, Windsor, ON.
15. Peers, D., Konoval, T., Marsh, R. (Nov, 2017). *Moving Towards Inclusion?* North American Society for the Sociology of Sport Conference, Windsor, ON.
16. Peers, D., Konoval, T. (March, 2017). *Moving Towards Inclusion?* Adapted Physical Activity Symposium. Mount Royal University, Calgary, AB.
17. Peers, D., Acton, K., Eales, L. (April, 2016). *Inaccessible labour*. Crippin' the Arts National Symposium, Toronto, ON.
18. Peers, D. (August, 2015). *The survival of the physically fittest: The eugenic past and present of disability sport and physical activity*. Controlling Sexualities International Conference, Lethbridge, AB.
19. Spencer-Cavaliere, N., Peers, D., & Eales, L. (March, 2015). *Disability and Language: What's the story?* Adapted Physical Activity Symposium, Red Deer, Alberta.
20. Peers, D., Spencer-Cavaliere, N., & Eales, L. (October, 2014). *Say what you mean: Rethinking disability language in Adapted Physical Activity Quarterly*. North American Federation of Adapted Physical Activity Conference, Ann Arbor, Michigan.
21. Peers, D. (June, 2014). *Crippling performance; Performing crip*. Hemispheric Institute's Encuentro International Conference, Montreal QC

22. Peers, D., Eales, L., Acton, K. (June, 2014). *Performing 'health,' Embodying crip politics.* Performing Disability/ Enabling Performance working group. Hemispheric Institute's Encuentro International Conference, Montreal, QC
23. Peers, D. (November, 2013). *From inspirational Paralympian to revolting gimp: The personal costs and political possibilities of failing magnificently.* North American Society for the Sociology of Sport Conference, Quebec, QC.
24. Peers, D. (June, 2013). *Spectacular tolerance: The cutting edge of supercrip 'activism.'* Canadian Disability Studies Association Conference at Congress, Victoria, B.C.
25. Peers, D. (October, 2012). *Desiring disability: Supercrrips and revolting gimps.* (Dis)ability? Queer and Feminist Perspectives Symposium, Edmonton, AB.
26. Eales, L., & Peers, D. (September, 2012). *Moving materiality: People, tools and this thing called disability.* Re-Con Graduate Student Conference, Canmore, AB.
27. Spencer-Cavaliere, N., & Peers, D. (October, 2011). *Challenging understandings of disability through reverse integration in wheelchair basketball.* Canadian Society for Psychomotor Learning and Sport Psychology, Winnipeg, MB.
28. Peers, D. (March, 2010). *Breaking the silence: Ethical challenges to the who, what and how of adapted physical activity.* Lecture at the Faculty of Physical Education and Recreation Speaker Series, University of Alberta, Edmonton, AB.
29. Peers, D. (September, 2010). *Screening "GIMP": Academic engagement and dissemination through art.* Re-Con Graduate Student Conference, Canmore, AB.
30. Peers, D., & Brittain, M. (November, 2010). *Crippling 'disability' art.* Health, Embodiment & Visual Culture: Engaging Publics and Pedagogies, Hamilton, ON.
31. Spencer-Cavaliere, N., Peers, D., & Watkinson, E.J., (November, 2010). *"What's the difference?" Wheelchair basketball, reverse integration and the question(ing) of disability.* North American Federation of Adapted Physical Activity Conference, Riverside, CA.
32. Peers, D. (November, 2009). *Paralympians, patients and freaks: Re-conceptualizing Paralympic progress narratives.* North American Society for the Sociology of Sport Conference, Ottawa, ON.
33. Peers, D. (May, 2008). *Pity and pedestals: Expert discourses about athletes with disabilities.* To Remember is to Resist: 40 Years of Sport and Social Change International Conference, Toronto, ON.
34. Peers, D. (May, 2008). *Producing the Paralympian: A genealogy in progress.* York Critical Disability Studies Graduate Student Conference, Toronto, ON.
35. Peers, D. (April, 2008). *Historical (re)productions of the heroic Paralympian.* Open for Action: Socio-cultural Research and Change in Sport, Health and Physical Activity Roundtable, Edmonton, AB.
36. Peers, D. (April, 2007). *Super-gimps and wannabe-crips: Mobilizing the mobility-impaired.* On Mobilities Graduate Conference, Edmonton, AB.

## KNOWLEDGE MOBILIZATION

### Policy Creation and Consultation

1. Peers, D., Spencer-Cavaliere, N., & Eales, L. (2014). Language Policy for the journal *Adapted Physical Activity Quarterly*. <https://journals.humankinetics.com/page/authors/apaq> (Co-author, 50%)

2. Canadian Paralympic Committee Research Committee Advisor (invited member). Advised specifically on Equity, Diversity, Inclusion in relation to NFRF grant project. (2019 to present)

### Research Reports

1. Tink, L., Peers, D., Kingsley, B., Smorschok, M. & The Re-creation Collective. (2019, December). *Equity, diversity, and inclusion policies across Canadian NSOs and MSOs: a comparative overview*. Plain language report to inform EDI policies for Canadian Paralympic Committee, Sport for Life, and Sport Canada.
2. Peers, D., Jones, K., Richman-Eisenstat, J., Acharya, H., Eales, L., Toth, A., Schenk, A. & Acton, K. (2018, October). *Moving to breathe, breathing to move*. Plain language knowledge translation report (in French and English).  
<http://www.mediainmotion.ca/projects/moving-to-breathe-breathing-to-move>
3. Peers, D., Konoval, T., Ebert, A., Riddoch, C., Rubuliak, R., Knox, A., Roth, S., Barton, T., Marsh, R., Bourque, A., & Ferguson, J. (2018, September). *Final report of the Inclusive Sport and Recreation Summit*. Plain language knowledge translation report to Alberta Sport Council and the sector at large.  
[http://www.isrsummit.ca/uploads/1/1/0/9/110922595/isr\\_report\\_.pdf](http://www.isrsummit.ca/uploads/1/1/0/9/110922595/isr_report_.pdf)
4. Peers, D., & Konoval, T. (2018, July). Invited knowledge translation and consultation report to inform inclusive web design for the Canadian Paralympic Committee. [Not linked due to corporate privacy.]
5. Konoval, T., & Peers, D. (2018, April). Research report for Swim Alberta on information barriers for para swimmers and coaches [Not linked due to corporate privacy.] (40%)
6. Peers, D., & Konoval, T. (2017, August). Invited knowledge translation and consultation report to inform inclusive web design for Athletics Canada. [Not linked due to corporate privacy.]

### Video-based Mobilization

1. Peers, D., Schenk, A., Eales, L., (2018). Moving to breathe.  
<http://www.mediainmotion.ca/projects/moving-to-breathe-breathing-to-move>

### Invited Knowledge Mobilization Keynotes, Lectures, and Workshops

- i. **International**
  - 2015 *Flourishing and Educating through Disability Art*. Invited expert for International Day of Disabled Persons panel, United Nations Educational, Scientific, and Cultural Organization (UNESCO), New York.
- ii. **National**
  - 2021 *Creating more equitable EDI policy in Canadian Sport*. Workshop for 20 Canadian National Sport Organizations and Sport Canada.
  - 2020 *Intersectionality: Supporting Girls and Women in Canadian Parks and Recreation*. Canadian Parks and Recreation Association. Online workshop. (with Joseph, J., McGuire-Adams, T., & Rosa, D.)
  - 2020 *Dance Exercise for People with Neuromuscular Disorders*. Muscular Dystrophy Canada Neuromuscular Conference, Ottawa, ON.

- 2019 *Affirming disability and 'mental illness' in the performing arts: Creating more accessible, affirming, and trauma-informed practices in rehearsal and performance.* A workshop for Thomas Poulsen Symposium. Calgary, AB.
- 2017 *Increasing life chances.* Invited knowledge translation keynote to the Prairie Muscular Dystrophy Canada Conference. Edmonton, AB.
- 2015 *'Diversity' and disability flourishing,* Invited expert at Canadian Paralympic Committee National Congress, Ottawa, ON

### iii. Provincial and Local

- 2020 *Intersectionality and cross-disability dance.* A workshop for Creative Momentum Dance Collective, Victoria, BC. Funded by Canada Council for the Arts.
- 2019 *Creating more safe and affirming sport cultures.* Invited Knowledge Mobilization workshop for the Coach Alberta and the Steadward Centre, Edmonton, AB.
- 2019 *Stories and tools for creating accessible and affirming work places.* Invited Knowledge Mobilization workshop for the Alberta Union of Public Employees Human Rights and Occupational Health & Safety leadership, Edmonton, AB.
- 2019 *An introduction to supporting accessible, trauma-informed, and affirming rehearsal spaces.* Nextfest, Edmonton, AB.
- 2017 *Desiring disability: The art of access, activism, and storying ourselves.* Invited public lecture for Articulations series at Southern Alberta Art Gallery, Lethbridge, AB.
- 2015 *Moving towards inclusion: Failures, barriers and possibilities.* Invited Keynote for Alberta Recreation and Parks Association. Lake Louise, AB.
- 2015 *The art of everyday social justice.* Invited three-hour workshop at the Alberta Council of Disability Services Conference, Calgary, AB.
- 2014 *Self-advocacy, vulnerability and the refusal of overcoming.* Keynote at the Alberta Self-Advocacy Summit, Edmonton, AB.
- 2012 *Human rights for queer and sexual minorities?* Invited panelist at The Gall Conference: The State of Human Rights in Alberta, Edmonton, AB.

### iv. University Community

- 2017 *Access, art and disability community.* University of Alberta's Equity, Diversity and Inclusion Week. University of Alberta, Edmonton, AB.
- 2017 *Designing for and through disability.* Invited knowledge translation talk to University of Alberta Libraries. University of Alberta, Edmonton, AB.
- 2014 *Building Crip Communities.* Intersections of Queer workshop. Alberta Public Interest Research Group, Edmonton, AB.

## TEACHING

### TEACHING AWARDS & HONOURS

- 2019 FGSR Great Supervisor Award, U of Alberta
- 2018 Graduate Teaching Award, Faculty of KSR, U of Alberta



**PRINCIPAL INSTRUCTION**

<b>Course Title</b>	<b>Institution</b>	<b>Class Sizes</b>	<b>Times Taught</b>
KSR 581: Scientific Inquiry and Qualitative Research Methodology (graduate)	University of Alberta	8, 12, 14, 15, 15, 15, 20	7
KSR 582: Critical Perspectives on Disability and the Moving Body (graduate)	University of Alberta	7	1
KSR 590: Research and Directed Studies (graduate)	University of Alberta	1, 1, 1	3
PERF GT 2122: Disability and Movement Cultures (graduate)	New York University	9	1
PERF GT 1035: Crippling Queer Theory (graduate)	New York University	17	1
MAIS 750: Foundational Reading Course (graduate)	Athabasca University	1	1
OCCTH 543/596: Social Justice in Occupational Therapy (graduate)	University of Alberta	16, 12	2
KRLS 370: Assessment and Service Delivery for Adapted Physical Activity and Recreation Therapy (undergraduate)	University of Alberta	34	1
KIN 398: Research Project	University of Alberta	1	1
KIN 499: Directed Studies (undergraduate)	University of Alberta	1	1
PERS 4200: Disability, Sport & Culture (undergraduate)	University of Manitoba	7	1

**NEW COURSE DEVELOPMENT**

2019	KRLS XXXX, Qualitative Research Methodologies (Online Delivery)
2018	KRLS 582, Critical Perspectives on Disability and the Moving Body
2015	WGS 244, Introduction to Disability Studies
2012	OCCTH 543/596, Social Justice in Occupational Therapy

**GUEST LECTURING**

<b>Faculty</b>	<b>University</b>	<b>Frequency</b>
Kinesiology, Sport, and Recreation	University of Alberta	19
Agriculture, Life and Environmental Sciences	University of Alberta	1
Arts	University of Alberta	24
Education	University of Alberta	1
Public Health	University of Alberta	1
Rehabilitation Medicine	University of Alberta	4
Social Sciences	Yale University	1
Arts and Sciences	Concordia University	3

Fine Arts	Concordia University	1
Institute of Feminist and Gender Studies	University of Ottawa	2
Arts and Sciences	University of Lethbridge	19
Faculty of Health and Community Studies	MacEwan University	3
<b>Total Guest Lectures</b>		<b>72</b>

## SUPERVISION

### Primary or Co-Supervisor

<b>Trainee</b>	<b>Affiliation</b>	<b>Degree</b>	<b>Years</b>	<b>Progress, Awards</b>
Lisa Tink	University of Alberta	Postdoc	2021-	
Meg Peters	University of Alberta	Postdoc	2021-	
Chen Chen	University of Alberta	Postdoc	2019-2021	Completed
Nathan Fawaz	University of Alberta	PhD	2021	
Lisa Tink	University of Alberta	PhD	2017 -2021	Defended, SSHRC
Abbie Schenk	University of Alberta	MA	2018 -2020	Defended, SSHRC
An Nguyen	University of Alberta	MA	2018 -2021	ABD, SSHRC, Ewan Nelson Scholarship
Megan Smorschok	University of Alberta	MA	2018 -2020	Defended, Alberta Graduate Excellence Scholarship
Samantha Graham	University of Alberta	Undergrad	2020-2020	Complete, Roger S. Smith Award
Sierra Roth	University of Alberta	Undergrad	2018-2018	Complete, Roger S. Smith Award

### Committee Member

<b>Student</b>	<b>Affiliation</b>	<b>Degree</b>	<b>Years</b>	<b>Progress</b>
Erin Ratelle	University of Alberta	PhD	2020	
Janelle Goodine	University of Alberta	Msc thes	2021	
Simrit Deol	University of Alberta	PhD	2020 -	
Finn St. Denis	University of Alberta	MA thes	2020 -	ABD
Kirsten Kirwer	University of Alberta	MA thes	2019-	ABD
Meagan Ciesielski	University of Alberta	MA thes	2016-2020	Completed
Alexandra Duncan	University of Alberta	PhD	2015-2019	Completed
Kelsie Acton	University of Alberta	PhD	2016-2020	Completed (recused)
Katie Jung	Concordia University	MA thes	2018-2019	Completed
Janita Frantsi	University of Alberta	MA thes	2017-2019	Completed
Kirsti VanDornick	University of Alberta	MA thes	2017-2018	Completed
Sarah Bond	Carlton University	MA course	2019-2019	Completed
Bojana Coklyat	New York University	MA thes	2019-2019	Completed

### Examining Committee Member

<b>Student</b>	<b>Affiliation</b>	<b>Year</b>	<b>Exam</b>
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Erin Duebel	University of Alberta	2021	PhD Candidacy
Elaine Yip	University of Alberta	2021	MA Capping Project
Veronica Allen	University of Toronto	2018	PhD Defense
Elaine Ori	University of Alberta	2018	PhD Candidacy
Jasmine Saler	University of Lethbridge	2018	MA Defense
Stuart Braye	Teeside University (UK)	2017	Prima Facie Case

### Research Assistant Supervision

Student	Affiliation	Years	Degree Program
Lisa Tink	University of Alberta	2019-	PhD
Megan Smorschok	University of Alberta	2019-	MA
Tim Konoval	University of Alberta	2016-2018	PhD
Kelsie Acton	University of Alberta	2016-2018	PhD
Abbie Schenk	University of Alberta	2019-2020	MA
An Nguyen	University of Alberta	2018-2020	MA
Rebecca Marsh	University of Alberta	2017-2018	MA
Amanda Ebert	University of Alberta	2018	MA
Anthony Bourque	University of Alberta	2018	MA
Aidan Toth	University of Alberta	2018	MSc
Adam Knox	University of Alberta	2018	Undergraduate

## SERVICE

### SERVICE AWARDS & HONOURS

2021	Alberta Sports Hall of Fame – one of five athletes featured for their leadership in 2SLGBTQ sport inclusion
2017	Equity Diversity and Inclusion Award, U of Alberta
2008	Alumni Horizon Award, University of Alberta
2008	Distinguished Alumni Award, MacEwan University

### ACADEMIC ADVISORY COMMITTEES

2020 -	Operationalizing intersectionality Working Group, E-Alliance
2020 -	Scientific Committee, Canadian Gender and Sport Hub
2020 - 2021	Program Advisory Committee, Congress 2021
2019 - 2020	University of Alberta working group on guides and policies for Equity, Diversity and Inclusion Statements
2016 -	Office of the Provosts' institutional Steering Committee on Equity, Diversity and Inclusion
2017 -	Associate Dean Research Advisory Group
2013	Sociology of Sport Journal Article Award Committee

## PEER-REVIEW

### Award & Scholarship Committees

1. New Frontiers in Research Tri-Agencies Reviewer (2020, 2021)
2. SSHRC Doctoral Scholarship Committee (2019)
3. MITACS Peer Reviewer (2019)
4. Trudeau Foundation Vetting Committee (2015)
5. Sociology of Sport Journal Article Award Committee (2013)

### Academic Journals

1. Adapted Physical Activity Quarterly (x 6)
2. Canadian Journal of Disability Studies (x 6)
3. Disability Studies Quarterly (x1)
4. International Journal of Disability, Community and Rehabilitation (x1)
5. Journal of Sport and Social Issues (x6)
6. PhiloSOPHIA: A Journal of Continental Feminism (x 2)
7. Psychology of Sport & Exercise (x1)
8. Qualitative Research (x1)
9. Qualitative Research in Sport, Exercise and Health (x3)
10. Societies (x2)
11. Sport History Review (x1)
12. Sport in Society (x2)
13. Sports - Open Access Journal (x1)
14. Sports Coaching Review (x1)
15. Somatechniques (x 1)

## EVENT ORGANIZATION

### Conferences Organized

1. *Just Movements: an Anti-Conference on Social Justice and Movement Cultures*. Edmonton, AB. (2020). Co-chair of organization collective.(Cancelled due to COVID 19)
2. *Alberta Inclusive Sport and Recreation Summit: Time for Change*. Edmonton, AB. (2018). Conference lead.
3. *Inviting Movements: Emerging Critical Disability and Deaf Perspectives Symposium*. Montreal, QC. (2016). Organizing committee member.
4. *(Dis)ability?: Queer and Feminist Perspectives Conference*, Edmonton, AB. (2012). Conference lead.
5. *Disability, Sport and Ableism Symposium*, Edmonton, AB. (2012). Conference lead
6. *Communicating Otherwise: A Trudeau Foundation Event*, Montreal, QC. (2012). Organizing committee member.

### Panels and Speakers Organized

1. Alice Sheppard's Dallas Cullen Memorial Lecture. "Mobilizing Movements: Architecting Dance". (2017).
2. Angela Davis keynote: On race, gender-based violence and prison abolition. Alberta Public Interest Research Group, University of Alberta, Edmonton, AB. (2014).
3. Coaching the "overdog": Paralympic coaches discuss strategies for perennial success. Faculty of Physical Education and Recreation, Edmonton, AB. (2014).

4. Crippling cultures of capacity: Disability movement(s) in an ableist world. North American Society for the Sociology of Sport Conference, Quebec, QC. (2013).
5. Disobedient bodies: Video artistry and activism. Health, Embodiment & Visual Culture Conference: Engaging Publics and Pedagogies, Hamilton, ON. (2010)
6. Femmegimp and queercrip sidekicks: Adventures in the land of the benevolent normates. Alberta Public Interest Research Group, Edmonton, AB. (2010).
7. Breaking the silence: Ethical challenges to the who, what and how of adapted physical activity. Faculty of Physical Education and Recreation Speaker Series, University of Alberta, Edmonton, AB. (2010).
8. Transformative stories: Crip and queer art as activism. Alberta Public Interest Research Group Talk, Edmonton, AB. (2008)

## **COMMUNITY ENGAGEMENT**

### **Policy Development & Consultation**

- |             |   |
|-------------|---|
| 2020-2022   | External Advisor to the Diversity and Inclusion Committee, Canadian Museum of Human Rights, Winnipeg, Manitoba.                               |
| 2018        | Invited Advisory Committee to the Edmonton Arts Council 10-year plan  |
| 2017        | Invited member of the Paralympic Research Group, Canadian Paralympic Committee  |
| 2013        | Invited Expert, Canada Council for the Arts equity sounding   |
| 2013        | Moderator, National Roundtable on Disability and Human Rights   |
| 2012        | Invited Panelist, Beyond Access disability art policy workshop. Organized by Stage Left, Funded by Canada Council for the Arts, equity office |
| 2011        | Author, Wheelchair Basketball Canada's transgendered athlete policy   |
| 2006 – 2011 | Member, Homophobia in Sport Committee, Canadian Association for the Advancement of Women and Sport  |
| 2005 – 2007 | Women's Commissioner, Wheelchair Basketball Canada  |
| 2005 – 2007 | National Athlete's Representative, Wheelchair Basketball Canada   |

### **Accessibility Consulting**

- |             |   |
|-------------|---|
| 2017        | Accessibility consulting for University of Alberta Libraries  |
| 2017        | Accessibility consulting for various arts events and organizations, including the Edmonton Fringe Festival and Gravity: A Cabaret of Art and Politics.  |
| 2015        | Working with CRIPSiE and SPACE, I helped to consult on accessibility and disability policy for Fringe Theatre Adventures and Edmonton's Fringe Festival |
| 2009 –      | Co-founder and Lead Consultant, Sustainable, Political, Accessible, Communities of Edmonton (consulted on over 30 conferences, events, and classes)     |
| 2013        | Committee Member, Community-University Committee for Accessible Healthcare in Alberta   |
| 2013        | Committee Member, University of Alberta, Gender Neutral Washroom Project  |
| 2012        | Design Consultant, University of Manitoba, Active Living Centre   |
| 2007 – 2010 | Design Consultant, University of Alberta, Saville Community Sports Centre   |

### Public Keynotes, Lectures, and Workshops

- 2020 *Disability Affirming Workplaces*. Invited talks for Export Development Canada. Ottawa, ON.
- 2020 *Disability & 2SLGBTQ youth in Pandemic times*. Child Welfare League of Canada national workshop (with Kristy Harcourt)
- 2020 *Arts based research talk for 2SLGBTQIA communities*, Alberta Investigaytors, Edmonton, AB.
- 2016 *Accessibility in the arts*, invited moderator for public panel, Montreal, QC
- 2015 – 2016 *Accessible spaces and care in professional communities*. Two invited workshops for the Department of Indigenous and Northern Affairs, Government of Canada, Edmonton.
- 2013 – 2016 *Disability art as activism*. Workshop at Next Up Edmonton: A leadership program for young people committed to social and environmental justice, Edmonton, AB.
- 2015 *Disability, creativity, and the magnificent art of failure*. Keynote at the Alberta Council of Disability Services Conference, Calgary, AB.
- 2013 *The Art of Failure/ L'art de L'échec*. Two feature lectures at the North Central Teacher's Convention, Edmonton, AB.
- 2012 *These stairs are out of order! Activist solutions to the "problem" of disability*. Featured workshop at the National Youth In Action Conference, Calgary, AB.
- 2010 *Making a difference?: Inclusion, Equity, and Access*. Keynote at National Fire Fighter Conference, Vancouver, BC.
- 2009 *Learning through passionate failure: Revisiting the second language success story*. Keynote at the Institute for Innovation in Second Language Education Conference, Edmonton, AB.
- 2008 *Disability and other malleable stories*. Invited lecture at the World Conference of Women's Shelters, Edmonton, AB.
- 2008 *Initiating social change in your workplace*. Keynote at the Alberta Registrar's Conference, Edmonton, AB.
- 2008 *Failure and success: Rethinking the athlete's story*. Feature lecture at Calgary Teacher's Convention in Calgary, AB.
- 2007 *La pédagogie du présent*. Keynote at Alberta Francophone Teacher's Conference, Edmonton, AB.
- 2007 *Creating Accessible and Inclusive Movement Spaces*. Invited lecture at Alberta Health and Physical Educators Conference, Edmonton, AB.
- 2006 *Sport, nationalism and difference*. Invited lecture at United Nations "Sport in a Box" Gala, Edmonton, AB.
- 2006 *Inclusion by design*. Invited lecture at National Fire Fighter's Conference, Toronto, ON.
- 2005 *Undoing disability*. Invited lecture at National Muscular Dystrophy Canada Conference, Vancouver, BC.

### Mentorship & Leadership

- 2005 – National Ambassador, Muscular Dystrophy Canada
- 2012 National Youth Mentor, Youth in Action Conference
- 2011 National Mentor, Futures Program for female leaders in disability sport
- 2008 Official Spokesperson & Youth Mentor, Canadian Francophone Games



**Non-Profit Society Leadership**

- 2014 – Co-founder & Treasurer Solidance Inclusive Recreation Society
- 2013 – 2019 Co-founder & Artistic Associate, Collaborative Radically Integrated Performers Society in Edmonton
- 2008 – 2012 Co-founder, KingCrip Productions film and video collective
- 2005 – 2012 Director, Alberta Northern Lights Wheelchair Basketball Society
- 2002 – 2005 Co-founder & Chair, Edmonton Inferno Wheelchair Basketball Society

**Coaching**

- 2010 – 2012 Head Coach, Edmonton Inferno Wheelchair Basketball Society
- 2010 – 2012 Program Coach, Wheelchair Basketball Canada, national women's team
- 1998 – 2000 Assistant Coach, MacEwan University, varsity women's basketball team
- 1993 – 1998 Head and Assistant Coach, various community youth basketball teams