

# Patricia Jagger, PhD

pjagger@ualberta.ca

780-965-5245

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## Education

Doctor of Philosophy, University of Alberta

Dissertation Title: *'Let's Destabilize This with a Feminist Narrative': Mediating Feminisms Through Digital Storytelling*

Supervisor: Dr. Diane Conrad - Professor

Committee: Dr. David Lewkowich, Dr. Michelle Meagher, Dr. Julie Rak, Dr. Claudia Mitchell

Master of Arts, University of Calgary

Thesis Title: *Biographical Portraits: Exploring Identity, Gender, and Teaching in Narrative Representations of Canadian Artists*

Supervisor: Dr. E. Lisa Panayotidis - Associate Professor

Bachelor of Education - Master of Teaching Program

Bachelor of Arts - Cultural Anthropology

## Research Interests

Participatory visual methodologies; feminist media pedagogies; culturally-responsive pedagogies; teacher identity; digital media; visual culture; popular culture; arts-based research; critical hope; community-based teaching & learning.

## Teaching Experience

**Lecturer, Faculty of Arts - Media Tech Studies (MTS)**

**University of Alberta (present)**

- MST 200 – Media Theory (2 sections)
- MST 210 – Contemporary Media Culture (1 section)
- MST 100 – Introduction to Media Studies (1 section)

**Individual Study Tutor, Faculty of Humanities and Social Sciences**

**Athabasca University (2025 – present)**

- CMNS 419 – Digital Storytelling (3 Blocks)

**Sessional Instructor, Faculty of Education**

**Vancouver Island University (2023-2026)**

- EDPB 512 – Secondary Teaching Specialties (online & in person) – 4 sections
- MEDS 540 – Teacher as Researcher in Special Education (online) – 2 sections
- LLL504 – Critical Literacy (online) – 1 section
- Thesis Supervisor, Master of Education in Educational Leadership (MEDS) Program, 2025–2026

**Principal Instructor, Faculty of Education**

**University of Alberta (2016 ~2022)**

- EDSE 327/328 – Curriculum and Teaching for Secondary School English Language Arts – 7 sections
- EDSE 451 – Integrating Theory and Classroom Practice in the Advanced Professional Term for English Language Arts Majors – 1 section

## Research & Academic Experience

2021	Digital Storytelling Facilitator & Educational Resource Development Intern – Piikani Cultural & Digital Literacy Camp Project, Faculty of Arts, University of Alberta
2017–2019	Educational Developer, The Centre for Teaching and Learning, University of Alberta
2017–2019	Graduate Research Assistant, Centre for Teaching and Learning, University of Alberta
2003–2005	Graduate Research Assistant, Faculty of Education, University of Calgary

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## Film Production/Visual Storytelling Experience

2021-present	Digital Storytelling Facilitator – Freelance
2018-2023	Visual Researcher – Freelance
1997 – 2021	Script Supervisor – Freelance ( <a href="https://www.imdb.com/name/nm0415598/">https://www.imdb.com/name/nm0415598/</a> )
2013 – 2015	Production Manager/Researcher – Brandy Y Productions

## Edmonton Public Schools (Edmonton, Alberta)

2017- present	Teacher Consultant – Specialized Learning Services
2016-2017	Victoria School of the Arts – Film Studies
2014-2016	Teacher, Dan Knott School
2012-2014	Teacher, Michael Strembitsky School
2009-2012	Teacher, J. Percy Page High School

## Honours & Awards

2023	Graduate Research Excellence Award – Media, Culture and Learning SIG, AERA Annual Meeting
2019-2021	SSHRC Doctoral Fellowship (\$40000)
2020-2021	President’s Doctoral Prize of Distinction (\$5800)
2019-2020	Melba Sadler Graduate Scholarship in Education (\$12000)
2019-2020	President’s Doctoral Prize of Distinction (\$10000)
2019	Green & Gold Student Leadership and Professional Development Grant (\$1500)
2018-2019	Margaret Saunders Graduate Scholarship (\$4600)
2018-2019	JDH McFetridge Graduate Scholarship in Secondary Education (\$4500)
2018-2019	William Rea Scholarship (\$11,000)
2018	Teaching and Learning Enhancement Professional Development Fund (\$2500)
2018	AERA Pre-Conference Travel Award (\$200US)
2018	Myer Horowitz Travel Award (\$500)
2017	Camrose Normal School Doctoral Scholarship (\$1400)
2016-2017	Queen Elizabeth II Doctoral Award, University of Alberta (\$15,000)

## Conference Presentations

- Jagger, P. (2026, June). Listening against the noise: Digital storytelling, the feminist ear, and countering online hate. Canadian Society for Studies in Education Annual Conference, Winnipeg, MB.
- Jagger, P. (2025, February). Digital storytelling as feminist pedagogy: Seeking critical hope during difficult times. Provoking Curriculum, Calgary, AB.
- Jagger, P. (2023, April). *Mediating feminisms in social media spaces*. Paper presented at American Educational Research Association Annual Meeting, Chicago, IL.
- Jagger, P. (2021, June). *Digital storytelling as feminist pedagogy: Mediating feminisms in education*. Paper presented at Canadian Society for Studies in Education Annual Conference, Edmonton, AB.
- Jagger, P. (2019, June). *Embodying sexism: A ‘DIY project’ exploring feminism & teaching in the #MeToo era*. Paper presented at Canadian Society for Studies in Education Annual Conference, Vancouver, BC.
- Jagger, P. (2019, April). *Stop moments amid the #MeToo movement: Poetic inquiry, pedagogy, and contemplation*. Poster presented at American Education Research Association Annual Meeting, Toronto, ON.
- Jagger, P., van Kessel, C. & Edmondson, K. (2019, April). *A world without maps: Exploring nationalism in social studies curriculum*. Paper presented at American Education Research Association Annual Meeting, Toronto, ON.
- Jagger, P. (2018, May). *Who’s afraid of Virginia Woolf?: Listening and looking to our mothers to re-envision the “not yet” of feminism in schools*. Paper presented at Canadian Society of Studies in Education Annual Conference, Regina, SK.
- Jagger, P. (2018, April). *Spring comes slowly: Exploring curriculum-as-listener through digital storytelling*. Paper presented at American Education Research Association Annual Meeting, New York, NY.
- Jagger, P. (2017, March). *Teacher-as-water: The “artification” of teacher identity through visual methods*. Paper presented at the Education Graduate Research Showcase: Between Spaces, Edmonton, AB.

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Conrad, D., Jagger, T., Auger, S., & Bleeks, T. (2017, February). *Arts-based curriculum encounters: What does it mean to live on this land?* Provoking Curriculum Conference, Montreal, QB.

Jagger, P. & Panayotidis, E. L. (2007, July). *Re-imagining history through visual life stories: Canadian artists and documentary film, 1941-1998*. Paper presented at the Fifth International Imagination Conference, Vancouver, BC.

Jagger, P. & Panayotidis, E. L. (2005, July). *Representing culture through film: Imaginative education, cross-cultural understanding, and the arts*. Paper presented at the Third International Imagination Conference, Vancouver, BC.

## Publications

Jagger, P. (2020). Special issue editorial: Shifting the lens of learning. *Canadian Journal for New Scholars in Education*, 11(2), 109.

Jagger, P. (2019). Good teacher/bad teacher: Is that all we are? In D. Conrad & M. Pendergrast (Eds.) *Portrayals of Teachers and Teaching: Dramatic Depictions*. Intellect Books.

Conrad, D., Jagger, T., Auger, S., & Bleeks, T. (2018). An arts-based curriculum encounter: What does it mean to live on this land? *McGill Journal of Education*, 53(2), 379-392.

## Invited Lectures & Professional Presentations

Jagger, P. (2023, March). *Media Literacy 101*. Presented at Greater Edmonton Teachers Convention, Edmonton, AB.

Jagger, P. (2019, March). *Unpacking Poverty*. Presented at Central Alberta Teachers Convention. Red Deer, AB.

Jagger, P. (2018, October). *Unpacking Poverty*. Presented at Grounded in Truth, Soaring with Knowledge Annual Conference. Edmonton, AB.

Jagger, P. (2017, January). *Digital storytelling*. Edmonton Teachers Local ~ Alberta Teachers Association. Edmonton, AB.

Jagger, P. (2016, November). *Photography basics*. Edmonton Teachers Local ~ Alberta Teachers' Association. Edmonton, AB.

Jagger, P. (2013, July). *Participatory video projects in the classroom ~ Film for social change*. Greater Edmonton Teachers' Convention. Edmonton, AB.

Jagger, P. (2013, February). *Engaging youth with Filmmaking for Social Justice*. Global Youth Assembly: John Humphries Centre for Human Rights. Edmonton, AB.

## Community Service

2019-2021 President, Canadian Committee of Graduate Students in Education

2017-2019 Co-President, Secondary Education Graduate Student's Association

2016-2017 Diversity, Equity, & Respect Committee, Faculty of Education ~ Graduate Student Representative

## Professional Development

- Intersectionality: Re-imagining equity, diversity, and inclusion in the academy with Kimberlé Crenshaw – The University of Calgary (March 2024)
- Stories-in-Motion Story Workshop – The Storycenter (September-November 2022)
- Digital Storytelling Certificate Workshop ~ The Storycenter (August 2020)
- Participatory Video Workshop ~ Spectacle Documentaries (November 2019)
- Leadership Quality Standard Training ~ Alberta Teachers' Association (March 2019)
- Introduction to Digital Storytelling ~ The Storycenter (June 2018)
- Participant, Research as a Curriculum of Healing: Centering Doctoral Work in Current Research Contexts ~ American Educational Research Association Annual Conference (April 2018)

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## Professional Affiliations & Memberships

- Canadian Society for Studies in Education
  - Canadian Association of Curriculum Studies
  - Canadian Association for the Study of Women and Education
- Professional Permanent Teaching Certification ~ Alberta Education
- American Educational Research Association
- Documentary Association of Canada
- International Alliance of Theatre and Stage Employees, Local 891

## Reviewer

*Journal article review for:*

Art/Research International

Journal of Curriculum Theorizing

Journal of the Canadian Association for Curriculum Studies

*Conference proposals for:*

Canadian Society for Studies in Education (Canadian Association of Curriculum Studies division)