

# Peter W. Sinnema

## Professor

Department of English & Film Studies, University of Alberta

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3-5 Humanities Centre

University of Alberta

Edmonton, Alberta T6G 2E5

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## Educational/Professional Background

1999-2001: Assistant Professor, Department of English, University of Alberta; Associate  
July 2002; Professor December 2006.

1995-1999: Assistant Professor, Department of English, York University.

1989-1995: Ph.D., English, York University.

1988-1989: M.A., English, York University.

1982-1987: B.A. (with Distinction), University of Alberta.

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## Academic Honours/Awards/Funding

2011: Social Sciences & Humanities Research Council of Canada, 4A Status, Standard  
Research Grant.

2010: Social Sciences & Humanities Research Council of Canada, 4A Status, Standard  
Research Grant.

2000-2001: Hartley Institute Visiting Fellowship, University of Southampton, U.K. (non-  
stipendiary).

1999-2000: Social Sciences & Humanities Research Council of Canada, Standard  
Research Grant (with RTS).

1999-2000: Faculty of Arts Research Fellowship, York University (year's release +  
salary: declined).

1997: Faculty of Arts Dean's Award for Outstanding Teaching, York University.

1995-1997: Social Sciences & Humanities Research Council of Canada Post-Doctoral  
Fellowship. Birkbeck College, University of London, U.K.

1991-1993: Social Sciences & Humanities Research Council of Canada Doctoral  
Fellowship, York University

1991: Ontario Graduate Scholarship (declined).

1989: York University Entrance Scholarship.

1987: Frank Bessai Memorial Scholarship in Old English, University of Alberta.

1987: Graduate with Distinction (B.A.), Dean's Honour List, University of Alberta.

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## Publications: Books

[As editor, with introduction, notes, chronology, and appendices]. *The Coming Race*  
[1871]. By Edward Bulwer Lytton. Peterborough: Broadview, 2008.

*The Wake of Wellington: Englishness in 1852*. Athens: Ohio University Press, 2006.  
Paperback edition 2023.

[As editor, with introduction, notes, chronology, and indexed glossary]. *Self-Help: With  
Illustrations of Conduct and Perseverance* [1859]. By Samuel Smiles. Oxford:  
Oxford World's Classics, 2002. Korean edition by Oxford University Press/Eric  
Lang Agency, Seoul, 2003.

*Dynamics of the Pictured Page: Representing the Nation in the Illustrated London News.*  
Aldershot: Ashgate, 1998.

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**Publications: Articles, Chapters, Other** (\*=refereed)

- “Archibald Marshall’s ‘Motley Mixture of Crying Contradictions’: *Upsidonia* as Utopian Farce.” *Utopian Studies* (forthcoming 2023).\*
- “Gender Trouble in the Hollow Earth: *Pantaletta, Mizora*, and the American Antifeminist Romance.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture* (forthcoming 2023).\*
- Roundtable critique of Thomas Smit, *The European Illustrated Press and the Emergence of a Transnational Visual News Culture, 1842-1879* (Routledge, 2019). *Media History* 29.2 (2023), 269-272.
- “Halley’s ‘More Ample Creation’: Divine Utility in Hollow Earth Theory and Fiction.” *Jules Verne Lives! Essays on His Works and Legacy*. Ed. Gary Westfahl. Jefferson N.C.: McFarland, 2023. 166-174.
- “Picturing the ‘Cosmic Egg’: The Divine Economy of a Hollow Earth.” *Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts*. Eds. Anna Maria Jones and Rebecca Mitchell. Columbus: Ohio State University Press, 2017. 93-120.\*
- “Illustrated Newspaper.” *Wiley-Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Franco Felluga. John Wiley & Sons, 2015. Vol. 2: 749-756.
- “‘We have adventured to make the Earth hollow’: Edmond Halley’s Extravagant Hypothesis.” *Perspectives on Science*. 22.4 (2014): 423-448.\*
- “Self help isn’t what it used to be.” Oxford University Press Blog.  
<<http://blog.oup.com/2012/12/self-help-samuel-smiles-200/>>. 23 December 2012.
- “10 April 1818: John Cleves Symmes’s ‘No. 1 Circular.’” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. Web.  
<<http://www.branchcollective.org/>> (13 June 2012).\*
- “Victorian Interdisciplinarity and the Myth of Capaciousness.” *Victorian Review* (Special Forum on “Victorian Studies and Interdisciplinarity”) 33.1 (2007): 59-61.
- “Wyatt’s *Wellington* and the Hyde Park Corner Controversy.” *Oxford Art Journal*. 27.2 (2004): 219-238.\*
- “Between Men: Reading the *Caxtons* Trilogy as Domestic Fiction.” *The Subverting Vision of Bulwer-Lytton: Bicentenary Reflections*. Ed. Allan Christensen. Newark: University of Delaware Press, 2004. 318-348.\*
- “Around the World Without a Gaze: Englishness and the Press in Jules Verne.” *Victorian Periodicals Review*. 36.2 (2003): 135-152.\*
- “Domesticating Bulwer-Lytton’s Colonial Fiction: Mentorship and Masculinity in the *Caxtons* Trilogy.” *English Studies in Canada*. 26.2 (2000): 155-184.\*
- “Anxiously Managing Mourning: Wellington’s Funeral and the Press.” *Victorian Review*. 25.2 (2000): 30-60.\*

- “Mourning and Merchandising: Wellington’s London Funeral and the Case of the *Illustrated London News*.” *Nineteenth-Century Prose*. 26.1 (1999): 12-34.\*
- “Representing the Railway: Train Accidents and Trauma in the *Illustrated London News*.” *Victorian Periodicals Review*. 31.2 (1998): 142-168.\*
- “Reading Nation and Class in the First Decade of the *Illustrated London News*.” *Victorian Periodicals Review*. 28.2 (1995): 136-152.\*
- “Constructing a Readership: Surveillance and Interiority in the *Illustrated London News*.” *Victorian Review*. 20.2 (1994): 142-161.\*
- “Quest(ion)ing *Gone Indian*’s Dialectic: Subversive Repetition and the Possibility of a ‘Centred’ Indigene.” *World Literature Written in English*. 30.2 (1990): 85-95.\*
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## Publications: Reviews

- Thomas Smit, *The European Illustrated Press and the Emergence of a Transnational Visual News Culture, 1842-1879* (Routledge, 2019). *Journal of European Periodical Studies* 6.1 (Summer 2021), 196-199.
- Deirdre Murphy, *The Young Victoria* (Yale UP, 2019). *The Historian* 82: 2 (2020): 253-256.
- Ruth Rosaler, *Conspicuous Silences: Implicature and Fictionality in the Victorian Novel* (Oxford UP, 2016). *English Studies in Canada* 43: 4/44: 1 (2017/18): 219-221.
- David Vincent, *I Hope I Don’t Intrude: Privacy and its Dilemmas in Nineteenth-Century Britain* (Oxford UP, 2015). *Victorian Studies* 59: 2 (2017): 369-371.
- Timothy Larsen, *A People of One Book: The Bible and the Victorians* (Oxford UP, 2011). *Victorian Review* 38.1 (2012): 230-231.
- Peter Betjemann, *Talking Shop: The Language of Craft in an Age of Consumption* (U of Virginia P, 2011). *Nineteenth-Century Prose* 40.1 (2013): 261-264.
- The Illustrated London News Historical Archive, 1842-2003*. Gale/Cengage Learning. *Reviews in History*. Review # 1002. 2011.  
<http://www.history.ac.uk/reviews/review/1002>. 2 December 2010.
- Paul R. Deslandes, *Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850-1920* (Indiana UP, 2005). *Nineteenth-Century Contexts* 29.2-3 (2008): 198-200.
- Timothy Jenks, *Naval Engagements: Patriotism, Cultural Politics, and the Royal Navy 1793-1815* (Oxford UP, 2006). *The American Historical Review* 113.3 (2008): 905-906.
- Michèle Martin, *Images at War: Illustrated Periodicals and Constructed Nations* (U Toronto P, 2006). *Victorian Studies* 49.2 (2007): 340-342.
- Annotated Bibliography for English Studies* (<http://abes.swets.nl>). Annotated and fully indexed bibliographic records on Edward Bulwer-Lytton scholarship (books and articles). Completed and published to date: 23. (Record dates: 8-7-02; 22-6-02; 24-7-02; 28-8-02. Author acronym: psin). Royersford, PA and Lisse, NL: Swets & Zeitlinger, 2002-2005.
- George Worth, *Macmillan’s Magazine, 1859-1907: ‘No Flippancy or Abuse Allowed’* (Ashgate 2004). *Papers of the Bibliographical Society of Canada/Cahiers de la*

- Société bibliographique du Canada* 42.2 (2004): 87-89.
- Gisela Argyle, *Germany as Model and Monster: Allusions in English Fiction, 1830s-1930s* (McGill-Queens, 2002). *University of Toronto Quarterly* 73.1 (2003-04): 232-233.
- Laurel Brake, Bill Bell, & David Finkelstein (eds.), *Nineteenth-Century Media and the Construction of Identities* (Palgrave, 2000). *Media History* 7.1(2001): 99-101.
- John Glavin, *After Dickens: Reading, Adaptation and Performance* (Cambridge UP, 1999). *Essays in Theatre* 17.2 (1999): 178-180.
- Peter Bailey, *Popular Culture and Performance in the Victorian City* (Cambridge UP, 1998). *Essays in Theatre* 17.1 (1998): 79-82.
- Michelle Weinroth, *Reclaiming William Morris: Englishness, Sublimity, and the Rhetoric of Dissent* (McGill-Queen's, 1996). *English Studies in Canada* 24.1 (1998): 103-105.
- Lindsay Smith, *Victorian Photography, Painting and Poetry: The Enigma of Visibility in Ruskin, Morris and the Pre-Raphaelites* (Cambridge UP, 1995). *Victorian Review* 22.2 (1996): 217-219.
- Dianne Tiefensee, *The Old Dualities: Deconstructing Robert Kroetsch and his Critics* (McGill-Queen's, 1994). *University of Toronto Quarterly* 65.1 (1995-96): 239-241.
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## Presentations/Conferences

- "Angry White Men at the Centre of the Earth: *Pantaletta*, America's Lost Antifeminist Satire." North American Victorian Studies Association, Vancouver, March 2022. (Refereed; virtual Zoom presentation).
- "*Pantaletta* [1882], America's Forgotten Antifeminist Satire." Victorian Studies Network at York annual symposium, York University, October 2021 (virtual Zoom presentation).
- "Graduate Programs in English: Justifications and Futures." Joint Canadian Association of Chairs of English/Association of Canadian College and University Teachers of English panel, Congress, University of British Columbia, Vancouver, June 2019.
- "Indigenizing English." Canadian Association of Chairs of English, Congress, University of Regina, May 2018.
- "The View from Inside the Academic Job Search in English Today." Joint Canadian Association of Chairs of English/Association of Canadian College and University Teachers of English panel, Congress, Ryerson University, Toronto, May 2017.
- "Amalgamation: English and Film Studies at the University of Alberta." Canadian Association of Chairs of English, Congress, University of Calgary, May 2016.
- "Introduction," Plenary Address (J. McMaster, "Cozying Up to Portraits"). Victorian Studies Association of Western Canada, University of Manitoba, April 2016. (N.B.: chaired 1 panel; vetted 13 essays for Founders' Circle graduate student essay award).
- "Archibald Marshall's Upside-down World." North American Victorian Studies

- Association, Honolulu, July 2015. (Refereed).
- “Rectilinear’ Evidence: Drawing Lines to the Great Cosmic Egg.” North American Victorian Studies Association, Pasadena, October 2013. (Refereed).
- Edmund Kemper Broadus Lectures: “Cosmic Egg: The Hollow Earth in England and America.” Lecture One: “‘This Bubble of Earth: Edmond Halley’s Extravagant Hypothesis.’” Lecture Two: “Halley’s Hypothesis in America: Mather’s Marvelous Globes and Symmes’ Holes.” Lecture Three: “*Symzonia* and Beyond: Some Forms and Functions of Hollow Earth Fiction.” Public lectures hosted by the Department of English & Film Studies, University of Alberta, March 2010.
- “Halley’s ‘more ample Creation’: Divine Utility in Hollow Earth Theory and Fiction.” Eaton Science Fiction Conference, University of California Riverside, May 2009. (Refereed).
- Plenary Address: “‘This Illustrious and Glorious Irishman’ or ‘A Hireling and Mercenary Commander’?: Wellington’s Death and the Question of Irishness.” Third Annual Wellington Congress, Hartley Institute, University of Southampton, U.K., July 2006.
- “Wellington’s Death and the Question of Irishness.” North American Victorian Studies Association, University of Virginia, October 2005. (Refereed).
- “Matthew Wyatt’s *Wellington: A Failure of the Industrial Sublime*.” Research Society for Victorian Periodicals, University of Ghent, July 2004. (Refereed).
- “Lady Audley’s Adaptations.” Association of Canadian College and University Teachers of English/Eastern Canadian Victorian Studies Association, Congress of the Social Sciences and Humanities, University of Manitoba, May 2004. (Refereed).
- “Wyatt’s Wellington Withdrawn: An Alternative Reading of the Hyde Park Corner Controversy.” Association of Canadian College and University Teachers of English/Victorian Studies Association of Western Canada, Congress of the Social Sciences and Humanities, University of Toronto, May 2002. (Refereed).
- “Repositioning *Self-Help*.” Victorian Studies Association of Western Canada, University of British Columbia, September 2001. (Refereed).
- “The Other Great Exhibition: Wellington’s 1852 Apotheosis.” Interdisciplinary Nineteenth-Century Studies Association, University of Oregon, Eugene, April 2001. (Refereed).
- “Around the World Without a Gaze: Englishness, Empire, and the Press in Jules Verne.” Research Society for Victorian Periodicals, University of London (U.K.), July 2000. (Refereed).
- “Domesticating Bulwer-Lytton.” Bulwer-Lytton 2000 Conference, Institute of English Studies, University of London (U.K.), July 2000. (Refereed).
- “Fogged In: Jules Verne and Empire ‘now Britannicized’.” Research Society for Victorian Periodicals, Yale University, September 1999. (Refereed).
- “Spectacular Mourning: Wellington’s London Funeral.” Victorian Interdisciplinary Studies Association of the Western U.S., California State University at Northridge, October 1997. (Refereed).
- “Managing Mourning: Wellington’s Funeral and the Press.” Northeast Victorian Studies Association, University of Hartford, April 1997. (Refereed).

- “‘A World Seems Met’: Wellington’s Funeral Procession.” *Living Units* Lecture Series, University of Guelph, October 1996.
- “George Cruikshank’s ‘The Bottle’ and the Exposure of Domestic Violence.” Association of Canadian College and University Teachers of English, Learned Societies Meetings, Montreal, May 1995. (Refereed).
- “Picturesque Imag(in)ing: Constructing Peasantry in the *Illustrated London News*.” Southern Conference on British Studies, Louisville University, November 1994. (Refereed).
- “Reading-Viewing Victorian Interiors: Pentonville Prison and the Construction of Surveillance Mechanisms in the *Illustrated London News*.” Northeast Victorian Studies Association, New York University, April 1994. (Refereed).
- “Image-Meaning-Text in the *Illustrated London News* of 1842.” Research Society for Victorian Periodicals, University of Michigan (Ann Arbor), October 1994. (Refereed).
- “The Supplemented Sphere in John Ruskin’s ‘Of Queens’ Gardens’.” *LEXIS*, University of Western Ontario, March 1991.
- “Quest(ion)ing *Gone Indian*’s Dialectic.” Canadian Association for Commonwealth Literature and Language Studies, Learned Societies Meetings, University of Victoria, May 1990. (Refereed).
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### Colloquia Presentations

- “Pleasures of the Professor.” *What the EFS?* Colloquium, Department of English and Film Studies, University of Alberta, March 2014.
- “Mourning and Merchandising: Wellington’s London Funeral and the Case of the *Illustrated London News*.” “Invoking Community”: Twelfth Annual Colloquium in Graduate English Studies, York University, March 1998.
- “‘According to the European Mode’: Sight and Otherness in Aphra Behn’s *Oroonoko*.” Sixth Annual Colloquium in Graduate English Studies, York University, March 1992.
- “The First Year of the *Illustrated London News*.” Fourth Annual Colloquium in Graduate English Studies, York University, January 1990.
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### Guest Presentations/Lectures

- “Picturing the ‘Cosmic Egg’: The Divine Economy of a Hollow Earth.” Department of English, Dalhousie University, March 2013.
- “Dead Dukes and Frantic Frenchmen: The Origins of the Illustrated Newspaper.” Interdisciplinary Seminar, King’s University College (Edmonton), September 2004.
- “Death, the Duke, and Diana: Representing the Corpse in 1852 and 1997.” Reunion Weekend, Saturday Sampler Public Lecture, University of Alberta, September 2000.
- “Domesticating Bulwer-Lytton.” Department of English, University of Alberta, March 1999.

- “Charles Dickens and the Railroad.” Living and Learning in Retirement Public Lecture Series, Glendon College (York University), September 1997.
- “Class and Cultural Studies” and “Inflections of Class.” Two lectures for English 6992.06, York University, 1997; 1998.
- “Words and Pictures: The Constitution of the *Illustrated London News*, 1842 and After.” Institute of Historical Research, University of London (U.K.), May 1996.
- “The *Illustrated London News* and Others: How the Ideal Reader Was Constructed.” Centre for Extra-Mural Studies, Birkbeck College, University of London (U.K.), May 1996.
- “Early Victorian Imperialism: The Duke of Wellington as Military Hero.” Centre for Extra-Mural Studies, Birkbeck College, University of London (U.K.), February 1996.
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### Teaching (Undergraduate Directorships: University of Alberta)

- English 100: “Literature in English: Beginnings to Present.” 2000-01; 2001-02.
- English 102: “Introduction to Critical Analysis.” 2022 (x2).
- English 105: “Readings in Prose.” 2000.
- English 121: “Literature in Historical Perspective.” 2011; 2013.
- English 199: “Essentials of Writing for Engineering Students.” 2001.
- English 210: “Reading Histories: Histories in Texts.” 2012; 2013.
- English 215: “Reading Literature Across Time.” 2023.
- English 221: “Reading Politics: Class and Ideology.” 2005; 2006 (x2); 2021.
- English 349: “Nineteenth-Century British Literature and Culture: The Novel.” 2005; 2021.
- English 405: “Victorian Poetry and Poetics.” 2007; 2018; 2020.
- English 352: “The Early Victorian Age.” 2001-02; 2003-04; 2006; 2012 (x2); 2020.
- English 352: “Nineteenth-Century British Literature.” 2021; 2022.
- English 353: “The Later Victorian Age.” 2002-03; 2007; 2014.
- English 354: “Pre-20th Century Transnational Literature & Culture.” 2008; 2009.
- English 409: “Victorian Conceptions of the Self.” 2022.
- English 498: Honours Directed Reading (E. Sanders): “From Romance to Realism: The Nineteenth-Century Novel.” 2022.
- English 498: Honours Directed Reading (J. Bojakli): “Death and Women in Dickens’ and Hardy’s Novels.” 2018.
- English 532: Honours Tutorial (G. Ulrich): “Dickens.” 2000.
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### Teaching (Graduate Directorships: University of Alberta)

- English 554: Directed Reading (PhD): “Ideological Criticism and Theories of Literary Production” (M. Flegel). 2001.
- English 673: “Studies in Victorian Literature: Conceptions/Projects of the Self.” 2014; 2017; 2023.
- English 673: “Victorian Texts: Victorian Science Fictionality: The Hollow-Earth Novum

in England and America.” 2018.

English 673: “Studies in Victorian Literature: The Two Nations: Class and the Victorians.” 2003; 2004; 2007; 2011.

English 673: “Death and Representation: Victorian Commemorations.” 2000; 2002.

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### **Graduate Supervisions/Service** (University of Alberta)

MFA External Examiner: Director’s Preparation and Performance (A. Goldberg, Polly Teale’s *Brontë*), Department of Drama, May-June 2022.

MA Portfolio Reader (C. Krieger, “Blood Consciousness, Mind-Consciousness, and Modernity: Living in Tension in D. H. Lawrence’s ‘The Horse-Dealer’s Daughter’”), EFS, June 2021.

MA Project Supervisor: Drama 605 Directed Reading (A. Goldberg, “Neo-Victorian Drama: Staging Polly Teale’s *Brontë* as Feminist Reclamation”), Fall 2020.

Chair, PhD Long Thesis Proposal (D. O’Connor, “Hidden Race Relations: Encounters with Miniature People in Children’s Literature”), EFS, August 2018.

Chair, PhD Long Thesis Proposal (B. Neudorf, “The Spatial Morality of Restoration Satire”), EFS, May 2016.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (K. Fox), EFS, 2016.

PhD Supervisory Committee Member, (N. Pestereva, “Reconsidering Postcolonial Studies: The Russian Empire and the Case of the Caucasus”), EFS, 2015-ongoing.

Chair, MA Thesis Defense (S. Vigneux, “‘(listen to the women)’: Rethinking Representations of Violence Against Indigenous Women in Vancouver’s Downtown Eastside”), EFS, August 2015.

Chair, PhD Long Thesis Proposal (A. Mukherjee, “The Child Imperialist in Nineteenth-Century American Travel Fiction”), EFS, May 2015.

Chair, MA Thesis Defense (S. Christensen, “‘It was delightful to be so hungry’: Food, Class, and Gender in Nineteenth-Century Children’s Literature”), EFS, June 2014.

Chair, PhD Candidacy Examination (D. Janzen, “Crisis and its Remainder”), EFS, January 2014.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (A. Johnson, “Angels with Agency: Nineteenth-Century Religious Women’s Authorship and Domestic Discourse”), EFS, 2012-ongoing.

MA Thesis, Reader (T. S. Christianson, “Leaves in the Garden: The Utopian Politics of William Morris and the Kelmscott Press Edition of *News From Nowhere*”), EFS, May 2012.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (L. Page, “Pocketing the Secret Self: Sensational Interiority and Material Things, 1860-1875”), EFS, 2010-17.

PhD Examination Committee Member (L. Young, “Conduct and counter-Conduct in Victorian Vegetarianism”), EFS, September 2011.

PhD Supervisor (A. Fournier, “Reading Pictures: The Late Victorian Textbook and Print Literacy”), EFS, 2011 (withdrawn).

MA Project, 1<sup>st</sup> Reader (A. Anderl, “The Importance of Being Ashamed: Character and



- Control in Wilkie Collins' *The Moonstone*"), EFS, September 2010.
- PhD Supervisory Committee Member (M. Perschon, "The Steampunk Aesthetic: Technofantasies in a Neo-Victorian Retrofuture"), Comparative Literature, MLCS, 2010-12.
- Chair, PhD Dissertation Defense (V. Zenari, "Genre and the Representation of Violence in American Civil War Texts by Edmund Wright, John William De Forest, and Henry James"), EFS, May 2010.
- M.Mus. Examination Committee Member (C. Labadie, "Three Quartets"), April 2010.
- Chair, PhD Dissertation Defense (N. Van Styvendale, "The Im/possibility of Recovery in Native North American Studies"), EFS, March 2010.
- PhD Supervisor (A. Hurlburt, "Genre, Materiality, and the Work of the Novel: 1880-1914"), EFS, 2010-13.
- MA Project, 1<sup>st</sup> Reader (J.S. Elford, "New Woman, New Feminisms, New Spirituality: Mona Caird and the Revision of Faith"), EFS, January 2010.
- PhD Supervisory Committee Member, 1<sup>st</sup> Reader (J. Richardson, "Formal Transitions: Print Culture and Representations of the London Slums, 1860-1900"), EFS, 2009-16.
- PhD Supervisor (A. Fieldberg, "'Varieties of Pain: An Exploration of Female Melancholy in the Victorian Realist Novel of the late 1840s'"), EFS, 2007-12.
- PhD Supervisor (P. Nam Soon), EFS, 2007-08 (withdrawn).
- PhD Supervisor (L. Dyrda, "Egyptian Antiquities in Late-Victorian Gothic Fiction"), EFS, 2007-12.
- PhD Supervisory Committee Member, 2<sup>nd</sup> Reader (G. Patterson, "Criticism as Fiction, Periodical as Novel: *The Scribbler* and 1920s Canadian Print Culture in an International Context"), EFS, 2006-11.
- MA Project, 1<sup>st</sup> Reader (L. Dyrda, "What 'mere modernity cannot kill': Anachronistic Tension and Gothic Medicine in Stoker's *Dracula*"), EFS, July 2006.
- PhD Supervisory Committee Member, 1<sup>st</sup> Reader (C. Jagpal, "British Representations of the Nautch in the Nineteenth Century"), EFS, 2006-10.
- M.Mus. Examination Committee Member (J. Eddington, "Four Compositions"), April 2006.
- Chair, PhD Dissertation Defense (M. Hildebrand: "Altered States of Modernism: Mary Butts, Drug Addiction and High Modernism"), EFS, March 2006.
- Chair, PhD Dissertation Defense (A. Weaver: "The Indeterminacy of Poetics: Six Experimental Poets"), EFS, May 2005.
- Chair, PhD Departmental Examination (P. Chakraborty: "Rupture of the Nation: Partition in Contemporary Indian and Pakistani Literature and Cinema"), EFS, April 2005.
- Chair, PhD Dissertation Defense (M. Epp: "Coining Humor: Forms of Conversion and the Making of Mass Culture in 19<sup>th</sup>-Century America"), EFS, April 2005.
- Chair, PhD Dissertation Defense (T. Kulba: "New Woman, New Nation: Emily Murphy and the Famous 5 Foundation"), EFS, September 2004.
- Chair, PhD Departmental Examination (M. Youssef: "Peace Accords and the Experience of Dispossession"), EFS, April 2004.

Chair, PhD Departmental Examination (E. Gordon: "Virginia Woolf and the Printed Page"), EFS, April 2004.

MA Project Reader (S. Betz: "Jack the Ripper and *The Strange Case of Dr Jekyll and Mr Hyde*: Anxious English Masculinities and the Gentleman at Large"), EFS, 2003.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (R. Durnford: "Colonialism and the Creation of Differential Intelligence"), EFS, 2003-ongoing.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (E. Warkentin: "Cherchez les Femmes: Narratives of Jack the Ripper's Victims, 1888-1914"), EFS, 2003-06.

MA Project Supervisor (C. McCarroll: "Proletarian Identity Constituted by Discursive Violence Toward the Peasant in Marx, Engels, and Eliot"), EFS, 2003.

MA Project Supervisor (S. Cooke: "*Carmilla*'s Penetration of Patriarchal Space"), EFS, 2002.

PhD Dissertation Defense Examiner (K. MacLeod: "Fictions of British Decadence"), EFS, June 2002.

Chair, PhD Departmental Examination (M. Epp: "Coining Humor: Popular Magazine Humor and the Making of American Mass Culture in the 1890s"), EFS, April 2002.

PhD Supervisor (C. Ellison: "Patriotic Poetry of Mid- and Late-Nineteenth Century Britain"), EFS, 2002-10.

PhD Supervisor (M. Flegel: "Creating the Abused Child: Narratives of Abuse and Domestic Contamination in the Writings of Nineteenth-Century Child Protection Advocates"), EFS, 2001-05.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (J. Shepherd: "The Art of Modern Living: Elizabeth von Arnim and the Making of English Middlebrow Culture at the *Fin de Siecle*"), EFS, 2001-05.

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (K. Larson: "'The Woman Almost Fades from View': Recovering the Lost Body of Female Pre-Raphaelitism"), EFS, 2001-ongoing.

PhD Supervisor (P. Milligan: "Feminist and Photographic Intersections in Mid-Victorian England"), EFS, 2000-02 (withdrawn).

MA Supervisory Committee Member, 2<sup>nd</sup> Reader (J. Olesen: "What Douncasting Canna Bide: Linguistic Divisions in *Mary Barton*"), EFS, August 2001.

PhD Supervisory Committee Member, 2<sup>nd</sup> Reader (S. Klein: "The Actress Figure in Thackeray"), EFS, 2000.

Chair, PhD Dissertation Defense (M. Trono: "Salvaging the Subject: Mediant Fiction *Contra* the Mass Media"), EFS, October 1999.

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### Teaching (Undergraduate Directorships: York University)

English 1400.06: "Introduction to English Literary History." 1998-99.

English 2660.06: "Introduction to Victorian Culture and Literature." 1996-97 (as 2160.06); 1997-98; 1998-99.

English 3280.06A: "Victorian Poetry." 1996-97; 1997-98.

English 4200.06: "The Victorian Novel: The Two Nations." 1996-97; 1997-98.

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**Teaching** (Graduate Directorships: York University)

English 6480.06: "Death and Representation: Victorian Commemorations." 1998-99.

English 6010.06: Directed Reading (E. Clements): "Gender and Genre: Studies in Victorian Literature and Culture." 1997-98.

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**Teaching** (Assistantships: York University)

English 2470.06: "The Novel from Defoe to James." 1991-95.

English 3190.06: "Introduction to Shakespeare." 1989-91.

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**Graduate Supervisions/Service** (York University)

PhD Supervisory Committee Member, 1<sup>st</sup> Reader (L. Gillingham: "Heroic Agency Redressed: Fashion, Gender, and History in British Historical Fiction After Scott"), English, 1999-2003.

Examiner, Literary Theory Field Examination (L. Gillingham), English, May 1999.

Examiner, Literary Theory Field Examination (J. Murray), English, May 1999.

Examiner, Women and Literature Field Examination (J. Stuart), English, December 1998.

Examiner, Prose Narrative Field Examination (E. Clements), English, August 1998.

Examiner, Nineteenth-Century Field Examination (L. Gillingham), English, August 1998.

Examiner, Nineteenth-Century Field Examination (J. Murray), English, August 1998.

Examiner, Romantic Literature Field Examination (K. Finley), English, May 1998.

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**Undergraduate Supervisions** (York University)

Adviser, English 4160A.06: Independent Research Thesis (K. O'Regan), 1998-99.

Reader, English 4160.06: Independent Research Thesis (S. Jacobs), 1998.

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**Academic Service** (University of Alberta)

Academic Professionalization Coordinator, Department of English & Film Studies, 2024.

Member, Undergraduate Programs Committee, Department of English & Film Studies, 2022-2023.

Member, Academic Affairs Committee, Faculty of Arts, 2020-2023.

Associate Chair, Undergraduate Programs (Interim), Department of English & Film Studies, Winter 2021.

Member, Search Committee, Faculty Lecturer in Theory and Aural Skills, Department of Music, March 2018.

Member (Chairs' Representative), Performance Review Evaluation and Professional Development Committee, Faculty of Arts, 2017.

Member (Chairs' Representative), Arts Staff Award Adjudication Committee, Faculty of Arts, 2017.

Member, Canadian Literature Centre Review Committee, Faculty of Arts, 2016.

Co-Chair, Faculty of Arts Chairs Council, 2016-17.

Member (elected), Chair's Council Executive, University of Alberta, 2015-17.  
 Member (elected), President's Advisory Council of Chairs, University of Alberta, 2015-17.  
 Member, Faculty of Arts Search Committee, Associate Director Advancement, 2016.  
 Chair, Faculty of Arts FEC Sub-committee on Standards & Procedures, 2015-16.  
 Member, FEC Sub-committee on Standards & Procedures, 2014-15.  
 Chair, Department of English & Film Studies, 2014-2019.  
 Awards and Prizes Officer, Department of English & Film Studies, 2012-13.  
 Graduate Teaching Assistant Cell Mentor, Department of English & Film Studies, ENGL 121, 2011.  
 Panel Member, "Critical Dialogue: A Reflection on the Humanities," Faculty of Arts, September 2007.  
 Associate Chair (Academic), Department of English & Film Studies, 2007-10.  
 Chair, Hospitality Committee, Department of English, 2006-07.  
 Member, Search Committee (Victorian), Department of English & Film Studies, 2006.  
 Member, Faculty of Arts Tenure Committee, 2005-06.  
 Member, Faculty of Arts Honours Committee, 2005-08.  
 Undergraduate Programs Advisor, Department of English, 2003-06.  
 Member, Search Committee (Victorian), Department of English, 2003.  
 Member, Chair's Advisory Council, Department of English, 2001-02; 2007-10; 2011-12.  
 Member, Graduate Committee, Department of English, 2000-01; 2001-02.  
 Graduate Teaching Supervisor, Department of English: M. Chakraborty, 2005-06; C. Ellison, 2004-05; J. Lim, 2003-04; R. Durnford, 2001-02; L. Cho, 2000-01.  
 Member, Arts Faculty Representative Council, 2000-01.

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#### **Academic Service (York University)**

Member, Executive Committee, Department of English, 1998-99.  
 Organizer, English Faculty Colloquium, 1997, 1998, 1999.  
 Co-Chair, Curriculum Committee, Department of English, 1998-99.  
 Member, Chair Search Committee, Department of English, 1998.  
 Research Consultant, Department of English, 1997-98.  
 Member, Petitions Committee, Faculty of Arts, 1997-98, 1998-99.  
 Member, Curriculum Committee, Department of English, 1997-98.  
 Member, Nominations Committee, Graduate Program in English, 1997-1998.  
 Panel Leader, "Conferencing," Professional Development Seminar, Graduate Program in English, February 1998.  
 Panel Leader, "Media Literacy," *Continuum of Teaching* conference, October 1997.  
 Member, Teaching Committee, Department of English, 1996-97.  
 Panel Member, *T.A. Days*, Centre for the Support of Teaching, September 1994.  
 Panel Member, English Students' Association forum on undergraduate teaching, March 1994.  
 Member, Curriculum Sub-Committee on Student Workload, Graduate Program in English, 1991-92.

Member, Curriculum Committee, Graduate Program in English, 1990-91.  
 Panel Member, *T.A. Days*, York's Centre for the Support of Teaching, September 1990.

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### **Academic & Professional Service** (external)

Referee, Promotion file to rank of Professor (E. Galway, Department of English, University of Lethbridge), January 2022.  
 Evaluator, North American Victorian Studies Association Essay (Gray) Prize (49 essays: assessed collaboratively with A. Briefel [Bowdoin] and A. Helmreich [Getty Research Institute]), June–August 2020.  
 Manuscript Evaluator, *Victorian Periodicals Review*, 2020.  
 Manuscript Evaluator, *Victorian Periodicals Review*, 2019.  
 Evaluator, North American Victorian Studies Association Essay (Gray) Prize (52 essays: assessed collaboratively with S. Koven [Rutgers] and A. Briefel [Bowdoin]), June–August 2019.  
 Chair, External Review Committee, Department of English, Simon Fraser University, February 2019—two day campus visit and lead authorship of unit review report.  
 President, Canadian Association of Chairs of English, 2018-19. As President, also Member of the Association of Association of Canadian College and University Teachers of English—four days of meetings during Congress, vetting 40 paper proposals, etc.  
 Vice-President, Canadian Association of Chairs of English, 2016-17; 2017-18.  
 Co-organizer, North American Victorian Studies Association annual conference, Banff Centre for the Arts and Creativity, November 2017.  
 Referee, Tenure & Promotion file to rank of Associate (K. Bourrier, Department of English, University of Calgary), October 2017.  
 Manuscript Evaluator, *Journal of Victorian Culture*, 2017.  
 Vice-President, Canadian Association of Chairs of English, 2016-17; 2017-18.  
 Manuscript Evaluator, *Victorian Studies*, 2016.  
 Evaluator, North American Victorian Studies Association Graduate Essay Prize (42 essays: assessed collaboratively with J. Rappaport [Kentucky] and A. Rodrick [Woford]), November 2013-January 2014.  
 Referee, Promotion file to rank of Senior Lecturer, Grade 9 (C. Ferguson, School of Critical Studies, University of Glasgow), May 2012.  
 Manuscript Evaluator, *Modernism/modernity*, 2012.  
 Manuscript Evaluator, Andrea Korda, *Painting and Printing the News in Victorian London* (251 pp. + 49 illus.), Ashgate, September 2012.  
 Referee, Tenure & Promotion file to rank of Associate (M. Linley, Department of English, Simon Fraser University), July 2011.  
 Manuscript Evaluator, *PMLA*, 2010.  
 Manuscript Evaluator, *The Art Bulletin*, 2008.  
 Referee, Promotion file to rank of Professor (G. Morgentaler, Department of English, University of Lethbridge), February 2008.  
 Referee, Tenure & Promotion file to rank of Associate (J. Schroeder, Department of

English, Carleton University), November 2007.

Referee, Tenure & Promotion file to rank of Associate (C. Colligan: Department of English, Simon Fraser University), August 2007.

Assessor, Killam Research Fellowship (L. Howsam, "The Victorian Book: Common Readers in Britain and the Empire"), June 2007.

External Examiner, PhD Dissertation (M. Al-Rabeaa, "Orphaning the Child: A Study in Eight Victorian Novels"), University of Calgary, Department of English, May 2007.

Assessor, Social Sciences and Humanities Research Council of Canada Standard Research Grant (S. Malton, "Recountings: The Rise of the Bank in Nineteenth-Century Literature and Culture"), January 2007.

Member, Editorial Advisory Board, *Victorian Review*, 2006-2015.

Manuscript Evaluator, J. Ribner: *Danger Across the Water: Pollution, Prostitution and Parisians in Victorian London* (178 pp. + 98 illus.), University of Toronto Press, August 2005.

Manuscript Evaluator, M. S. Millar: *Disraeli's Disciple: The Scandalous Life of George Smythe* (498 pp.), University of Toronto Press, January-February 2005.

External Examiner, PhD Dissertation (T. DePue, "Speaking to the Eye: Exhibitionary Representation and the *Illustrated London News*"), University of Victoria, Department of English, August 2005.

President, Victorian Studies Association of Western Canada, 2004-07.

Member at Large, Victorian Studies Association of Western Canada Executive, 2003.

Co-organizer (with S. Hamilton), annual meeting of the Victorian Studies Association of Western Canada, Edmonton, Alberta, 2003 (held jointly with the Research Society for Victorian Periodicals).

External Examiner, PhD Dissertation (A. Gawal, "Illustrious Pencils and Inspiring Pens: A Theory of the Illustrated Victorian Novel"), York University, Department of English, September 2003.

Assessor, Social Sciences and Humanities Research Council of Canada Standard Research Grant (S. Malley, "Remembering Nineveh: Travel, Archaeology, and Spectacle in Victorian Britain, 1847-1854"), January 2003.

Manuscript Proposal Evaluator, Aid to Scholarly Publications Programme: *Benjamin Disraeli Letters Vol VII, 1857-59* (1560 pp), University of Toronto Press, March 2002.

CBC Radio interview with Gilbert Bouchard for "Radioactive" (Victorians, death, and the macabre: Halloween special), 31 Oct. 2001.

Manuscript Evaluator, *The Sussex History of Art Research Publication*, 2001.

Manuscript Evaluator, *Victorian Periodicals Review*, 2001.

Book Review Editor, *Victorian Review*, 2000-06.

Manuscript Proposal Reader, Broadview Press, 1999-ongoing.

Manuscript Evaluator, *Victorian Review*, 1999.

Manuscript Evaluator, *Nineteenth-Century Feminisms*, 1998.

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**Professional Development/Service**

Gold College Academic Leadership Training, University of Alberta, 2014-15.

Canadian Association of Chairs of English, member. Attendance and participation at annual meeting (Congress), University of Ottawa, May 2015; University of Calgary, May 2016; Ryerson University, May 2017 (as Vice-President); University of Regina, May 2018 (as Vice-President); University of British Columbia, May 2019 (as President); Western University, May 2020 (as Past-President).

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**Professional Memberships**

North American Victorian Studies Association.

Victorian Studies Association of Western Canada.

Association for Canadian College and University Teachers of English.