

DAVID QUINTER

Curriculum Vitae

Department of East Asian Studies, 3-31 Pembina Hall
University of Alberta, Edmonton, AB, Canada T6G 2H8
Email: quinter@ualberta.ca

EDUCATION

PhD, Religious Studies, Stanford University

Stanford, California, September 2006

- PhD dissertation: “The Shingon Ritsu School and the Mañjuśrī Cult in the Kamakura Period: From Eison to Monkan”

Foreign Research Scholar, Historiographical Institute, University of Tokyo

Tokyo, Japan, 2003–06

- Completed research for Ph.D. dissertation

Inter-University Center for Japanese Language Studies

Yokohama, Japan, 2002–03

- Completed ten-month intensive program in advanced spoken and written Japanese

MA, Religious Studies, University of Colorado

Boulder, Colorado, May 1997

- MA thesis: “Portrait of Kūkai as a Mountain-Forest Saint”

International Honors Program

Cambridge, Massachusetts, 1986–87

- Studied “Film, Television, and Social Change” in Japan, China, India, Thailand, Hong Kong, Italy, and England. Completed nine-month program of study, travel, and homestays with thirty fellow students and professors from Harvard, Columbia, and other universities.

BA, French and English Literature, Bard College

Annandale-on-Hudson, New York, May 1986

- Senior thesis: “Baudelaire’s Philosophy of Art and His Artistic Heroes”

UNIVERSITY TEACHING EXPERIENCE

University of Alberta, Program in Religious Studies and Department of East Asian Studies (joint appointment), Associate Professor

Edmonton, Alberta, 2008–2016 (Assistant Professor), 2016–present (Associate Professor)

- Topics in Japanese Religions: Discrimination and Empowerment (EASIA 423/JAPAN 523)
- Buddhism, Shinto, Gender (EASIA 423/JAPAN 523)
- Re-Visioning Buddhism and Shinto (EASIA 423/JAPAN 523)
- Contemporary Theories of Religion (RELIG 575)
- Visual and Material Culture in East Asian Buddhism (RELIG 442/542)

- Approaches to the Study of Religion (RELIG 375)
- Zen/Chan Buddhism (RELIG 343)
- Modern and Early Modern Japanese Religions (EASIA 325)
- Japanese Religions (RELIG 297)
- Introduction to Buddhism (RELIG 240)
- East Asian Religions (EASIA 223)
- Understanding East Asia (EASIA 101)
- Introduction to Eastern Religious Traditions (RELIG 103)

Washington University in St. Louis, Religious Studies Program, Mellon Postdoctoral Fellow

St. Louis, Missouri, 2007–08

- Buddhist Traditions
- Revisioning Japanese Religions
- Zen Buddhism

Indiana University, Department of Religious Studies, Visiting Lecturer

Bloomington, Indiana, 2006–07

- Revisioning Buddhism in Medieval Japan
- Introduction to Buddhism
- Religions of the East

Stanford University, Department of Religious Studies, Teaching Assistant

Stanford, California, 1998–2002

- Zen Buddhism
- Introduction to Buddhism
- Religion in America
- Introduction to Religion

University of Colorado, Department of Religious Studies, Teaching Assistant

Boulder, Colorado, 1994–95

- Religion and Contemporary Society
- Judaism
- Christian Traditions

RELATED PROFESSIONAL EXPERIENCE

International Business Information (IBI), Inc., Editor and Associate Editor

Tokyo, Japan, 1990–92

- Managed editing staff of ten for leading Japanese corporate communications firm
- Hired, trained, and supervised new editors
- Clients included Sony, Mitsubishi, Mazda, Japan Airlines (JAL), and more than 150 other major Japanese companies

Japan Exchange and Teaching (JET) Program, Assistant English Teacher

Fujisawa, Japan, 1988–90

- Taught English in public high schools and junior highs and led teacher-training seminars

FELLOWSHIPS, GRANTS, AND HONORS

Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant:

“Devotional Cults and Medieval Nara Buddhism: Explorations in Lived Religion,” 2021–26
Japan Foundation Japanese Studies Fellowship, 2016–17

Grant Assist Program Bridge Funding for SSHRC Insight Grant, University of Alberta, 2016

Support for the Advancement of Scholarship Research Fund Grant, University of Alberta, 2015

Publication Subvention Program Award, University of Alberta, 2014

Social Sciences and Humanities Research Council of Canada (SSHRC) 1A Award, 2011–12

Japan Society for the Promotion of Science (JSPS) Postdoctoral Fellowship, 2010–12

Vice President (Research) SSHRC 4A Grant, University of Alberta, 2010

Endowment Fund for the Future (EFF), Capital Recruitment Fund, University of Alberta, 2009

Killam Research Fund, Small Research Operating Grant, University of Alberta, 2009

Mellon Postdoctoral Fellowship, Washington University in St. Louis, 2007–08

Stanford Institute for International Studies Dissertation Grants, 2004–06

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2003–04

Foreign Language and Area Studies Fellowship, 2002–03

Master’s Thesis chosen to represent the University of Colorado at Boulder for the Western

Association of Graduate Schools Distinguished Master’s Thesis Award, 1997

REFEREED PUBLICATIONS

Books

From Outcasts to Emperors: Shingon Ritsu and the Mañjuśrī Cult in Medieval Japan. Brill’s Japanese Studies Library, vol. 50. Leiden: Brill, 2015. (340 pp.)

Reviews of *From Outcasts to Emperors*

By Jon Morris, H-Japan, H-Net Reviews (April 2018):

<http://www.h-net.org/reviews/showrev.php?id=45369>

By James L. Ford, *Journal of Japanese Studies*, 43, no. 2 (2017): 407–11.

By Paul B. Watt, *Monumenta Nipponica* 71, no. 2 (2016): 400–403.

By Greg Wilkinson, *Religious Studies Review* 42, no. 3 (2016): 226.

By Emily Simpson, *Journal of Religion in Japan* 5 (2016): 84–88.

Articles

“Eison, Monkan, and the Cult of Founders in Medieval Japan: On the Construction of Narrative and Material Selves in East Asian Buddhism.” *Studies in Chinese Religions* 7, no. 4: 390–416 (2021a).

“Visualization/Contemplation Sutras (*Guan Jing*).” In *Oxford Research Encyclopedia of Religion*. New York: Oxford University Press, 2021b.

<https://doi.org/10.1093/acrefore/9780199340378.013.770>

- “Eison.” In *Brill’s Encyclopedia of Buddhism*, vol. 2, *Lives*, edited by Jonathan A. Silk et al., 944–50. Leiden: Brill, 2019a.
- “Mañjuśrī in East Asia.” In *Brill’s Encyclopedia of Buddhism*, vol. 2, *Lives*, edited by Jonathan A. Silk et al., 591–99. Leiden: Brill, 2019b.
- “Moving Monks and Mountains: Chōgen and the Cults of Gyōki, Mañjuśrī, and Wutai.” *Studies in Chinese Religions* 5, no. 3–4 (2019c): 391–414. DOI: 10.1080/23729988.2019.1689764
- “Mantras and Materialities: Saidaiji Order *Kōmyō Shingon* Practices.” *Japanese Journal of Religious Studies* 45, no. 2 (2018a): 309–40.
- “Visualization/Contemplation Sutras.” In *Oxford Bibliographies in Buddhism*, edited by Richard Payne. New York: Oxford University Press, 2018b. (Revised version; original 2013)
<http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0137.xml>
- “Materializing and Performing *Prajñā*: Jōkei’s Mañjuśrī Faith and the Kasagidera Restoration.” *Japanese Journal of Religious Studies* 43, no. 1 (2016b): 17–54.
- “Localizing Strategies: Eison and the Shōtoku Taishi Cult.” *Monumenta Nipponica* 69, no. 2 (2014a): 153–97.
- “Relics.” In *Oxford Bibliographies in Buddhism*, edited by Richard Payne. New York: Oxford University Press, 2014c.
<http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0196.xml>
- “Invoking the Mother of Awakening: An Investigation of Jōkei’s and Eison’s *Monju kōshiki*.” *Japanese Journal of Religious Studies* 38, no. 2 (2011): 263–302.
- “Visualizing the *Mañjuśrī Parinirvāṇa Sutra* as a Contemplation Sutra.” *Asia Major*, 3d series, 23, part 2 (2010): 97–128.
- “Emulation and Erasure: Eison, Ninshō, and the Gyōki Cult.” *Eastern Buddhist*, n.s., 39, no. 1 (2008): 29–60.
- “Creating Bodhisattvas: Eison, *Hinin*, and the ‘Living Mañjuśrī.’” *Monumenta Nipponica* 62, no. 4 (2007): 437–58.

Annotated Translations

- “Jōkei’s *Monju Kōshiki* in Five Parts (c. 1196).” *Japanese Journal of Religious Studies* 43, no. 1, online supplement (2016a): 1–17. <http://dx.doi.org/10.18874/jjrs.43.1.2016.supplement1>
- “Prince Shōtoku Ceremonial: Eison’s *Shōtoku Taishi kōshiki*.” By Eison (1254). *Monumenta Nipponica* 69, no. 2 (2014b): 199–219.
- “Account of the Origin of the Hannyaji Mañjuśrī: A Translation of *Hannyaji Monju Engi*.” By Eison (1267). *Monumenta Nipponica* 62, no. 4 (2007): 459–68.
- “Votive Text for the Construction of the Hannyaji Mañjuśrī Bodhisattva Statue: A Translation of *Hannyaji Monju Bosatsu Zō Zōryū Ganmon*.” By Eison (1269). *Monumenta Nipponica* 62, no. 4 (2007): 469–79.

INVITED PUBLICATIONS

Book Chapters

- “Moving Monks and Mountains: Chōgen and the Cults of Gyōki, Mañjuśrī, and Wutai.” In *What Happened after Mañjuśrī Migrated to China? The Sinification of the Mañjuśrī Faith and the*

Globalization of the Wutai Cult, edited by Jinhua Chen, Guang Kuan, and Hu Fo, 133-56. New York: Routledge, 2022 [Reprint from *Studies in Chinese Religions* 5, no. 3-4: 391-414 (2019)].

“Yi seng yu yi shan: Zhongyuan yu Xingji chong bai, Wenshushili ji Wutaishan” 移僧與移山：重源與行基崇拜、文殊師利及五臺山 (Moving Monks and Mountains: Chōgen and the Cults of Gyōki, Mañjuśrī, and Mount Wutai). Translated by Ji Yun 紀贇. In *Wutaishan xin yang duo wen hua, kua zong jiao de xing ge yi ji guo ji xing ying xiang li: Di er ci Wutaishan yan tao hui lun wen ji* 五臺山信仰多文化、跨宗教的性格以及國際性影響力：第二次五臺山研討會論文集 (Multi-cultural, Cross-religious Characteristics and International Impact of the Wutai Cult: Collected Papers from the Second International Conference on the Wutai Cult), edited by Shi Miaojiang 釋妙江 et al., 311-34. Taipei: Xinwenfeng, 2018.

Review Articles

“Women, Gender, and Nara Buddhism: Reflections on Lori Meeks, *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, University of Hawai‘i Press, 2010.” Translated by Kikuchi Hiroki. *Nihon bukkyō sōgō kenkyū* (Interdisciplinary Studies of Japanese Buddhism) 10 (2012): 181–98.

Book Reviews

Buddhism and the Transformation of Old Age in Medieval Japan, by Edward R. Drott (Honolulu: University of Hawai‘i Press, 2016). *Journal of Japanese Studies* 44, no. 1 (2018): 168–73.

Real and Imagined: The Peak of Gold in Heian Japan, by Heather Blair (Cambridge: Harvard University Asia Center, 2015). *Journal of Japanese Studies* 42, no. 2 (2016): 393–98.

INVITED LECTURES AND PRESENTATIONS

“Is the Śākyamuni Cult Popular?” Presented at the Numata Visiting Scholar Fund Workshop, “Thinking Through *Minshū Bukkyō*: Popular Buddhism and the Study of Premodern Japan,” Princeton University, September 22, 2023.

“Localizing and Delocalizing: Eison’s Performance of the Shōtoku Taishi Cult.” Presented at “The Prince Shōtoku Cult in Local Contexts: Part 2,” International Online Workshop Series on Pre-modern Japanese Religions, February 28, 2021.

“Eison and the Cult of Founders in Medieval Japan: On the Construction of Narrative and Material Selves.” Presented at “Esoteric Buddhism and East Asian Society,” University of British Columbia, March 8, 2020.

“Performing Icons and Bodies: Chōgen, Kujō Kanezane, and the Restoration of the Tōdaiji Great Buddha.” Presented at the Asian Studies Brown Bag Series, Prince Takamado Japan Centre for Teaching and Research, University of Alberta, November 21, 2018.

“Monkan, Mañjuśrī, and the Three-Deity Combinatory Rites.” Presented at “La lignée de Tachikawa et Monkan: Repenser l’hérésie dans le Japon médiéval,” Tōyō Bunko (Tokyo, Japan), January 19, 2018.

“Mantras for the Masses: The Saidaiji Order and the Spread of *Kōmyō Shingon* Practices in Medieval Japan.” Presented at the Kyoto Lectures, École Française d’Extrême-Orient (Kyoto, Japan), October 20, 2017.

- “Eison no Monju shinkō: Shiryō to hōhōron ni kansuru ichi kōsatsu” 叡尊の文殊信仰：史料と方法論に関する一考察 (Eison’s Mañjuśrī Faith: A Reflection on Sources and Methodology). Presented at “Gaikokujin kenkyūin happyōkai” 外国人研究員発表会 (Foreign Research Scholars Symposium), Historiographical Institute, University of Tokyo, April 17, 2017.
- “Eison to shoshinkō: Ōbei to Nihon no hōhōron kara” 叡尊と諸信仰：欧米と日本の方法論から (Eison and Devotional Cults: From the Perspective of Western and Japanese Methodologies). Keynote speaker presentation at “Tabunya fukugō no shikaku kara mita Nihon bukkyō no kokusaiteki kenkyū” 多分野複合の視角から見た日本仏教の国際的研究 (International Research on Japanese Buddhism from Interdisciplinary Perspectives), Waseda University (Tokyo, Japan), September 23, 2016.
- “Eison and Visual-Liturgical Performance of the Shōtoku Taishi Cult: Localizing and Delocalizing.” Presented at “Religious Performance, City and Country in East Asia,” University of Illinois, October 9, 2013.
- “Narrating and Materializing the Self in Kamakura Buddhism: Eison and the Cult of Founders.” Presented at “The Storied Self: Buddhist Narrativity in Comparative Context,” University of Oregon, October 20, 2012.
- “The Mother of Awakening and Buddhist Training: An Investigation of Jōkei’s and Eison’s *Monju kōshiki*.” Presented at “Buddhist Training in Japan,” University of Toronto, April 18, 2009.
- “Shingon Ritsu, the Mañjuśrī Cult, and Medieval Nara Buddhism.” Presented at “Numata Symposium: Buddhist Studies in Canada,” University of Calgary, April 4, 2009.
- “Resituating Eison’s Mañjuśrī Faith and *Hinin*.” Presented at “Medieval Developments of Nara Buddhism,” Otani University (Kyoto, Japan), October 7, 2006.

CONFERENCE PAPERS AND PRESENTATIONS

- “Preaching as Performance, Performance as Preaching: Eison and Buddhist Rituals in Medieval Japan.” Presented in panel on “Preaching Buddhism: Ideals, Figures, and Practices” at the American Academy of Religion (AAR) annual meeting, San Antonio, November 20, 2023.
- Organizer and Respondent for panel on “Lived Religion in Japan,” American Academy of Religion annual meeting, Denver, November 19, 2022.
- “Mobilizing the Mantra of Light: The Lives and Afterlives of Rosters in Saidaiji Order *Kōmyō Shingon* Practices.” Presented in panel on “Modest Materialities: The Social Lives and Afterlives of Sacred Things” at the European Association for Japanese Studies (EAJS) International Conference, Lisbon, Portugal, August 31, 2017.
- “Moving Monks and Mountains: Chōgen and the Cults of Mañjuśrī, Wutai, and Gyōki.” Presented at “Mañjuśrī in Motion: Multi-Cultural, Cross-Religious Characteristics and International Impact of the Wutai Cult,” Great Sage Monastery of Bamboo Grove (Mt. Wutai, China), July 21, 2016.
- “Mantras and Materialities: Saidaiji Order *Kōmyō Shingon* Practices.” Presented in panel on “The Social Lives and Afterlives of Paper, Guts, and Garbage: Materialities of the Sacred in Japan” at the Association for Asian Studies (AAS) annual meeting, Seattle, April 1, 2016.
- “Enacting Identities: Chōgen, Kujō Kanezane, and the Tōdaiji Great Buddha.” Presented in panel on “Performative Dimensions of Buddhist Art and Architecture in East Asia” at the Association for Asian Studies annual meeting, Philadelphia, March 28, 2014.

- “Monkan, Mañjuśrī, and Wish-Fulfilling Jewels: An Exploration in Textual, Visual, and Material Culture.” Presented at the American Academy of Religion annual meeting, Chicago, November 19, 2012.
- “Localizing Strategies: Eison and the Shōtoku Taishi Cult in Medieval Japan.” Presented in panel on “The Sense of Place, Real or Imagined in Japanese Buddhist Visual Culture” at the XVIth Congress of the IABS (International Association of Buddhist Studies), Dharma Drum Buddhist College (New Taipei City, Taiwan), June 22, 2011.
- “Invoking the Mother of Awakening: *Mañjuśrī Ceremonials* and Medieval Nara Buddhism.” Presented in panel on “Points of View on the History of *Kōshiki*: Discourse and Performativity of a Liturgical Genre” at the American Academy of Religion annual meeting, Montreal, November 8, 2009.
- “Who Drives the Buddha-Vehicle? A Study and Translation of Eison’s *Monju Kōshiki*.” Presented in panel on “Over One Thousand Years of *Kōshiki*: Points of View on the History and Performance of a Buddhist Ritual Genre” at the Asian Studies Conference Japan, Tokyo, June 21, 2009.
- “Dreaming Mañjuśrī: Saidaiji and the Transmission from Eison to Shinkū.” Presented in panel on “Communicating Religious Legitimacy: Genre and Authenticity in the Medieval Saidaiji Order” at the Association for Asian Studies annual meeting, Chicago, March 29, 2009.
- “Translating Genres: The *Mañjuśrī Parinirvāṇa Sutra* as Visualization Sutra.” Presented at the American Academy of Religion annual meeting, Chicago, November 3, 2008.
- “Visualizing the *Mañjuśrī Parinirvāṇa Sutra*.” Presented at the Western Conference of the Association for Asian Studies, University of Colorado, Boulder, September 13, 2008.
- “Empowerment and Demonization: The ‘Tachikawa’ Monkan and Shingon Ritsu.” Presented in panel on “Invoking the Founder in Japanese Esoteric Art and Ritual” at the Association for Asian Studies annual meeting, Atlanta, April 6, 2008.
- “Creating Bodhisattvas: Eison, Mañjuśrī, and Kamakura-Period Buddhism Revisited.” Presented in panel on “Buddhism in the Southern Capital: Heian and Kamakura Developments of Nara Buddhism” at the American Academy of Religion annual meeting, Philadelphia, November 19, 2005.
- “Emulating Gyōki: Ninshō, Eison, and the Institutionalization of the ‘Hijiri.’” Presented in panel on “On the Margins? Re-examining Hijiri and Buddhist Institutions in Medieval Japan” at the Association for Asian Studies annual meeting, New York, March 29, 2003.
- “The Shingon Ritsu School and the Hannyaji Monju Cult: Image, Economy, and Magic.” Presented at the American Academy of Religion annual meeting, Denver, November 20, 2001.
- “Eison’s 1269 *Hannyaji Monju Bosatsu Zōryū Ganmon*: The Symbolic and Material Economy of a Votive Text.” Presented at the Western Conference of the Association for Asian Studies, California State University, Long Beach, October 6, 2000.

HONORS AND GRADUATE STUDENT TRAINING

- MA Program co-advisor, with Anne Commons, for Arabelle Konrad, Department of East Asian Studies, University of Alberta. (September 2022–present)
- MA Program advisor for Yutao Lu, Department of East Asian Studies, University of Alberta. Thesis topic: “The Revival of Public Religion: Shintō Secularization, Environmentalism, and Popular Culture in Contemporary Japan,” accepted by the Department of East Asian Studies, University of Alberta, 2023.

- MA Program advisor for Jarrett Stalinger's "Grace for the Wicked: A Doctrinal Analysis of Shinran's *Akūnin Shōki* within Shin Buddhism," accepted by the Department of East Asian Studies, University of Alberta, 2023.
- MA Program advisor for Xingyu Wang's "*The Collection of Dongpo's Joy of Chan: Su Shi's Buddhist Writings and Their Resonances in the Late Ming*," accepted by the Department of East Asian Studies, University of Alberta, 2023.
- Master's Thesis Exam committee chair for Yining Yang's "A Study of Complaint Sequences in Chinese Instant Messaging Interaction on WeChat," accepted by the Department of East Asian Studies, University of Alberta, 2023.
- MA Program co-advisor, with Peter Sabo, for Mack Harding's "Heroes of Old, Warriors of Renown: Historicizing the Role of Nephilim in Popular Culture," accepted by the Program in Religious Studies, University of Alberta, 2022.
- Master's Thesis Exam committee chair for Keisuke Harada's "Quotative Particles *to* and *tte* in Formal Japanese Conversations" accepted by the Department of East Asian Studies, University of Alberta, 2022.
- Master's Thesis Exam committee member for Yuzhi Zhou's "The Daitokuji Five Hundred Arhats Paintings and Their Beholders," accepted by the Department of East Asian Studies, University of Alberta, 2021.
- Master's Thesis interim advisor for Dongyue Wu's "The Modernist Self in Early-Twentieth-Century Japanese Literature: *Shishōsetsu* (the 'I-novel') and the Writings of Shiga Naoya," accepted by the Department of East Asian Studies, University of Alberta, 2021. (December 2020 to program completion in June 2021)
- MA Program interim co-advisor for Matthew Danzinger, Department of East Asian Studies, University of Alberta. Thesis topic: "Translating Japanese Free Verse Poetry: Strategy and Theory in Translating Kawaji Ryūkō's *Roadside Flowers* (路傍の花 *Robō no Hana*)."
- (December 2020 to May 2021)
- Master's Thesis advisor for Ying Huang's "Songzi Guanyin and Koyasu Kannon: Revisiting the Feminization of Avalokiteśvara in China and Japan," accepted by the Department of East Asian Studies, University of Alberta, 2019
- Master's Thesis Exam committee chair for Peng Wang's "*Konbini* as Microcosms: How Japanese Convenience Stores Both Shape and Are Shaped by Their Society," accepted by the Department of East Asian Studies, University of Alberta, 2019
- Honors Thesis advisor for Kira Thibaudeau's "Japanese Buddhist Nuns and Material Culture," accepted by the Program in Religious Studies, University of Alberta, 2017
- PhD Candidacy Exam committee member for Jie Yan's "Chan and Tea: The Reconstruction of the Jingshan Temple in Hangzhou, China," Department of Anthropology, University of Alberta, 2015
- Master's Thesis examiner for Bo Li's "First Enticing with Desires: A Material Approach to Fo Guang Shan and Humanistic Buddhism," accepted by the Department of Anthropology, University of Alberta, 2014
- PhD Candidacy Exam committee chair for Glen Fairen's "Revelations of Lesser Gods: The Heresy of Christian Anti-Judaism and the Logic of a Demiurge for Nostalgic Israel," Religious Studies, University of Alberta, 2010
- Honors Thesis advisor for Earl Zacca's "Medieval Japanese Kanjin Campaigns: Progressive Institutionalization," accepted by the Department of East Asian Studies, University of Alberta, 2010

Master's Thesis Committee external member for Laura M. Meyer's "The *Goryō* Unit: Genji, the Kiritsubo Emperor, and the Vengeful Spirit Paradigm in the *Tale of Genji*," accepted by the Department of East Asian Languages and Cultures, Indiana University, 2008

UNIVERSITY OF ALBERTA SERVICE

History, Classics, and Religion Graduate Committee member, 2023–24
Awards and Nomination Coordinator, East Asian Studies, 2023–2024
SSHRC Canada Graduate Scholarships MA competition committee member, 2023
East Asian Studies Graduate Committee member, 2014–16, 2018–19, 2022–2023
Associate Chair, Graduate, East Asian Studies, 2020–2022
Executive Committee member, East Asian Studies, 2020–2022
Strategy Committee member, East Asian Studies, 2019–20
Senior Chair, Events Committee, East Asian Studies, 2018–20
Religious Studies Graduate Committee member, 2012–16, 2018–20
Graduate Coordinator, Religious Studies, 2018–19
Chair, Undergraduate, Quality Assurance Program Review, East Asian Studies, 2018–19
Graduate Scholarship Committee member, Faculty of Graduate Studies and Research, 2015–16
Religious Studies Executive Committee member, 2008–10, 2012–16
Arts Teaching, Learning and Engagement Committee member, Faculty of Arts, 2013–15
East Asian Studies Program advisor, 2013–14
Co-Chair, Speaker Series, East Asian Studies, 2012–13
University library delegate, East Asian Studies, 2008–10, 2012–13
Chair, Visiting Speakers and Symposium Committee, Religious Studies, 2009–10
Honors Program advisor, East Asian Studies, fall 2009
Webpage manager, East Asian Studies, fall 2009
Screening Committee member, Japanese Faculty Lecturer position, East Asian Studies, 2008–09
Dean's Advisory Selection Committee member, joint position in South Asian Philosophy and Religious Thought, Religious Studies and Department of Philosophy, 2008–09

SERVICE TO THE FIELD

Article manuscript reviewer for *Arts*, 2023
Article manuscript reviewer for *Hualin International Journal of Buddhist Studies*, 2023
Book manuscript reviewer for Harvard University Asia Center (Harvard University Press), 2023
Article manuscript reviewer for *Religions*, 2022
External reviewer for the University of Toronto Quality Assurance Process (UTQAP), Department for the Study of Religion, 2021
Book manuscript reviewer for University of Hawai'i Press, 2020
Book proposal reviewer for University of Hawai'i Press, 2017
Article manuscript reviewer for *Monumenta Nipponica*, 2015
Book proposal reviewer for Oxford University Press, 2014
Article manuscript reviewer for *Studies in Religion/Sciences Religieuses*, 2012
Article manuscript reviewer for *Chung-Hwa Buddhist Journal*, 2010
Article manuscript reviewer for *Studies in Religion/Sciences Religieuses*, 2008

FOREIGN LANGUAGES

Japanese

- Passed the highest level of the Japanese Language Proficiency Test in 1993
- Advanced skills in modern Japanese, classical Japanese, and *kanbun* (classical Sino-Japanese)

Chinese

- Strong classical Chinese reading skills

French

- Advanced reading skills

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
Association for Asian Studies
Society for the Study of Japanese Religions