

DAVID QUINTER
Curriculum Vitae (Abbreviated)
Department of East Asian Studies, 3-31 Pembina Hall
University of Alberta, Edmonton, AB, Canada T6G 2H8
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EDUCATION

Ph.D., Religious Studies, Stanford University

Stanford, California, September 2006

- Ph.D. dissertation: “The Shingon Ritsu School and the Mañjuśrī Cult in the Kamakura Period: From Eison to Monkan”

Foreign Research Scholar, Historiographical Institute, University of Tokyo

Tokyo, Japan, 2003–06

- Completed research for Ph.D. dissertation

Inter-University Center for Japanese Language Studies

Yokohama, Japan, 2002–03

- Completed ten-month intensive program in advanced spoken and written Japanese

M.A., Religious Studies, University of Colorado

Boulder, Colorado, May 1997

- M.A. thesis: “Portrait of Kūkai as a Mountain-Forest Saint”

International Honors Program

Cambridge, Massachusetts, 1986–87

- Studied “Film, Television, and Social Change” in Japan, China, India, Thailand, Hong Kong, Italy, and England. Completed nine-month program of study, travel, and homestays with thirty fellow students and professors from Harvard, Columbia, and other universities.

B.A., French and English Literature, Bard College

Annandale-on-Hudson, New York, May 1986

- Senior thesis: “Baudelaire’s Philosophy of Art and His Artistic Heroes”

UNIVERSITY TEACHING EXPERIENCE

University of Alberta, Interdisciplinary Program in Religious Studies and Department of East Asian Studies (joint appointment), Associate Professor

Edmonton, Alberta, 2008–2016 (Assistant Professor), 2016–present (Associate Professor)

- Visual and Material Culture in East Asian Buddhism (RELIG 442/542)
- Re-Visioning Buddhism and Shinto (EASIA 423/JAPAN 523)
- Edo and Modern Japanese Religions (EASIA 323)
- Zen/Chan Buddhism (RELIG 343)

- Introduction to Buddhism (RELIG 240)
- East Asian Religions (EASIA 223)
- Understanding East Asia (EASIA 101)
- Japanese Religions (RELIG 297)

Washington University in St. Louis, Religious Studies Program, Mellon Postdoctoral Fellow

St. Louis, Missouri, 2007–08

- Buddhist Traditions
- Revisioning Japanese Religions
- Zen Buddhism

Indiana University, Department of Religious Studies, Visiting Lecturer

Bloomington, Indiana, 2006–07

- Revisioning Buddhism in Medieval Japan
- Introduction to Buddhism
- Religions of the East

Stanford University, Department of Religious Studies, Teaching Assistant

Stanford, California, 1998–2002

- Zen Buddhism
- Introduction to Buddhism
- Religion in America
- Introduction to Religion

University of Colorado, Department of Religious Studies, Teaching Assistant

Boulder, Colorado, 1994–95

- Religion and Contemporary Society
- Judaism
- Christian Traditions

RELATED PROFESSIONAL EXPERIENCE

International Business Information (IBI), Inc., Editor and Associate Editor

Tokyo, Japan, 1990–92

- Managed editing staff of ten for leading Japanese corporate communications firm
- Hired, trained, and supervised new editors
- Clients included Sony, Mitsubishi, Mazda, Japan Airlines (JAL), and more than 150 other major Japanese companies

Japan Exchange and Teaching (JET) Program, Assistant English Teacher

Fujisawa, Japan, 1988–90

- Taught English in public high schools and junior highs and led teacher-training seminars

FELLOWSHIPS, GRANTS, AND HONORS

Japan Foundation Japanese Studies Fellowship, 2016–17
Grant Assist Program Bridge Funding for SSHRC Insight Grant, University of Alberta, 2016
Support for the Advancement of Scholarship Research Fund Grant, University of Alberta, 2015
Publication Subvention Program Award, University of Alberta, 2014
Social Sciences and Humanities Research Council of Canada (SSHRC) 1A Award, 2011–12
Japan Society for the Promotion of Science (JSPS) Postdoctoral Fellowship, 2010–12
Vice President (Research) SSHRC 4A Grant, University of Alberta, 2010
Endowment Fund for the Future (EFF), Capital Recruitment Fund, University of Alberta, 2009
Killam Research Fund, Small Research Operating Grant, University of Alberta, 2009
Mellon Postdoctoral Fellowship, Washington University in St. Louis, 2007–08
Stanford Institute for International Studies Dissertation Grants, 2004–06
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2003–04
Foreign Language and Area Studies Fellowship, 2002–03
Master's Thesis chosen to represent the University of Colorado at Boulder for the Western Association of Graduate Schools Distinguished Master's Thesis Award, 1997

REFEREED PUBLICATIONS

Books

From Outcasts to Emperors: Shingon Ritsu and the Mañjuśrī Cult in Medieval Japan. Brill's Japanese Studies Library, vol. 50. Leiden: Brill, 2015. (340 pp.)

Reviews of *From Outcasts to Emperors*

By Jon Morris, H-Japan, H-Net Reviews (April 2018):

<http://www.h-net.org/reviews/showrev.php?id=45369>

By James L. Ford, *Journal of Japanese Studies*, 43, no. 2 (2017): 407–11.

By Paul B. Watt, *Monumenta Nipponica* 71, no. 2 (2016): 400–403.

By Greg Wilkinson, *Religious Studies Review* 42, no. 3 (2016): 226.

By Emily Simpson, *Journal of Religion in Japan* 5 (2016): 84–88.

Articles

“Moving Monks and Mountains: Chōgen and the Cults of Gyōki, Mañjuśrī, and Wutai.” *Studies in Chinese Religions* (2019, in press).

“Eison.” In *Brill's Encyclopedia of Buddhism*, Vol. 2, *Lives*, edited by Jonathan Silk et al., 944–50. Leiden: Brill, 2019.

“Mañjuśrī in East Asia.” In *Brill's Encyclopedia of Buddhism*, Vol. 2, *Lives*, edited by Jonathan Silk et al., 591–99. Leiden: Brill, 2019.

“Mantras and Materialities: Saidaiji Order Kōmyō Shingon Practices.” *Japanese Journal of Religious Studies* 45, no. 2 (2018): 309–40.

“Eison.” In *Brill's Encyclopedia of Buddhism*, vol. 2, *Lives*, edited by Jonathan Silk et al. Leiden: Brill. (5,350 words; in press 2018).

“Mañjuśrī in East Asia.” In *Brill's Encyclopedia of Buddhism*, vol. 2, *Lives*, edited by Jonathan Silk et al. Leiden: Brill. (6,900 words; in press 2018).

- “Visualization/Contemplation Sutras.” In *Oxford Bibliographies in Buddhism*, edited by Richard Payne. New York: Oxford University Press, 2018. (Revised version; original 2013)
<http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0137.xml>
- “Materializing and Performing *Prajñā*: Jōkei’s Mañjuśrī Faith and the Kasagidera Restoration.” *Japanese Journal of Religious Studies* 43, no. 1 (2016): 17–54.
- “Localizing Strategies: Eison and the Shōtoku Taishi Cult.” *Monumenta Nipponica* 69, no. 2 (2014): 153–97.
- “Relics.” In *Oxford Bibliographies in Buddhism*, edited by Richard Payne. New York: Oxford University Press, 2014.
<http://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0196.xml>
- “Invoking the Mother of Awakening: An Investigation of Jōkei’s and Eison’s *Monju kōshiki*.” *Japanese Journal of Religious Studies* 38, no. 2 (2011): 263–302.
- “Visualizing the *Mañjuśrī Parinirvāṇa Sutra* as a Contemplation Sutra.” *Asia Major*, 3d series, 23, part 2 (2010): 97–128.
- “Emulation and Erasure: Eison, Ninshō, and the Gyōki Cult.” *Eastern Buddhist*, n.s., 39, no. 1 (2008): 29–60.
- “Creating Bodhisattvas: Eison, *Hinin*, and the ‘Living Mañjuśrī.’” *Monumenta Nipponica* 62, no. 4 (2007): 437–58.

Annotated Translations

- “Jōkei’s *Monju Kōshiki* in Five Parts (c. 1196).” *Japanese Journal of Religious Studies* 43, no. 1, online supplement (2016): 1–17. <http://dx.doi.org/10.18874/jjrs.43.1.2016.supplement1>
- “Prince Shōtoku Ceremonial: Eison’s *Shōtoku Taishi kōshiki*.” By Eison (1254). *Monumenta Nipponica* 69, no. 2 (2014): 199–219.
- “Account of the Origin of the Hannyaji Mañjuśrī: A Translation of *Hannyaji Monju Engi*.” By Eison (1267). *Monumenta Nipponica* 62, no. 4 (2007): 459–68.
- “Votive Text for the Construction of the Hannyaji Mañjuśrī Bodhisattva Statue: A Translation of *Hannyaji Monju Bosatsu Zō Zōryū Ganmon*.” By Eison (1269). *Monumenta Nipponica* 62, no. 4 (2007): 469–79.

INVITED PUBLICATIONS

Review Articles

- “Women, Gender, and Nara Buddhism: Reflections on Lori Meeks, *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, University of Hawai‘i Press, 2010.” Translated by Kikuchi Hiroki. *Nihon bukkyō sōgō kenkyū* (Interdisciplinary Studies of Japanese Buddhism) 10 (2012): 181–98.

Book Reviews

- Buddhism and the Transformation of Old Age in Medieval Japan*, by Edward R. Drott (Honolulu: University of Hawai‘i Press, 2016). *Journal of Japanese Studies* 44, no. 1 (2018): 168–73.

Real and Imagined: The Peak of Gold in Heian Japan, by Heather Blair (Cambridge: Harvard University Asia Center, 2015). *Journal of Japanese Studies* 42, no. 2 (2016): 393–98.

INVITED LECTURES AND PRESENTATIONS

- “Performing Icons and Bodies: Chōgen, Kujō Kanezane, and the Restoration of the Tōdaiji Great Buddha.” Presented at the Asian Studies Brown Bag Series, Prince Takamado Japan Centre for Teaching and Research, University of Alberta, November 21, 2018.
- “Monkan, Mañjuśrī, and the Three-Deity Combinatory Rites.” Presented at “La lignée de Tachikawa et Monkan: Repenser l’hérésie dans le Japon médiéval,” Tōyō Bunko (Tokyo, Japan), January 19, 2018.
- “Mantras for the Masses: The Saidaiji Order and the Spread of *Kōmyō Shingon* Practices in Medieval Japan.” Presented at the Kyoto Lectures, École Française d’Extrême-Orient (Kyoto, Japan), October 20, 2017.
- “Eison to shoshinkō: Ōbei to Nihon no hōhōron kara” (Eison and Devotional Cults: From the Perspective of Western and Japanese Methodologies). Keynote speaker presentation at “Tabunya fukugō no shikaku kara mita Nihon bukkyō no kokusaiteki kenkyū” (International Research on Japanese Buddhism from Interdisciplinary Perspectives), Waseda University (Tokyo, Japan), September 23, 2016.
- “Eison and Visual-Liturgical Performance of the Shōtoku Taishi Cult: Localizing and Delocalizing.” Presented at “Religious Performance, City and Country in East Asia,” University of Illinois, October 9, 2013.
- “Narrating and Materializing the Self in Kamakura Buddhism: Eison and the Cult of Founders.” Presented at “The Storied Self: Buddhist Narrativity in Comparative Context,” University of Oregon, October 20, 2012.
- “The Mother of Awakening and Buddhist Training: An Investigation of Jōkei’s and Eison’s *Monju kōshiki*.” Presented at “Buddhist Training in Japan,” University of Toronto, April 18, 2009.
- “Resituating Eison’s Mañjuśrī Faith and *Hinin*.” Presented at “Medieval Developments of Nara Buddhism,” Otani University (Kyoto, Japan), October 7, 2006.

CONFERENCE PAPERS

- “Mobilizing the Mantra of Light: The Lives and Afterlives of Rosters in Saidaiji Order *Kōmyō Shingon* Practices.” Presented in panel on “Modest Materialities: The Social Lives and Afterlives of Sacred Things,” European Association for Japanese Studies (EAS) International Conference, Lisbon, Portugal, August 31, 2017.
- “Moving Monks and Mountains: Chōgen and the Cults of Mañjuśrī, Wutai, and Gyōki.” Presented at “Mañjuśrī in Motion: Multi-Cultural, Cross-Religious Characteristics and International Impact of the Wutai Cult,” Great Sage Monastery of Bamboo Grove (Mt. Wutai, China), July 21, 2016.
- “Mantras and Materialities: Saidaiji Order *Kōmyō Shingon* Practices.” Presented in panel on “The Social Lives and Afterlives of Paper, Guts, and Garbage: Materialities of the Sacred in Japan” at the Association for Asian Studies (AAS) annual meeting, Seattle, April 1, 2016.

- “Enacting Identities: Chōgen, Kujō Kanezane, and the Tōdaiji Great Buddha.” Presented in panel on “Performative Dimensions of Buddhist Art and Architecture in East Asia” at the Association for Asian Studies annual meeting, Philadelphia, March 28, 2014.
- “Monkan, Mañjuśrī, and Wish-Fulfilling Jewels: An Exploration in Textual, Visual, and Material Culture.” Presented at the American Academy of Religion (AAR) annual meeting, Chicago, November 19, 2012.
- “Localizing Strategies: Eison and the Shōtoku Taishi Cult in Medieval Japan.” Presented in panel on “The Sense of Place, Real or Imagined in Japanese Buddhist Visual Culture” at the XVIth Congress of the IABS (International Association of Buddhist Studies), Dharma Drum Buddhist College (New Taipei City, Taiwan), June 22, 2011.
- “Invoking the Mother of Awakening: *Mañjuśrī Ceremonials* and Medieval Nara Buddhism.” Presented in panel on “Points of View on the History of *Kōshiki*: Discourse and Performativity of a Liturgical Genre” at the American Academy of Religion annual meeting, Montreal, November 8, 2009.
- “Who Drives the Buddha-Vehicle? A Study and Translation of Eison’s *Monju Kōshiki*.” Presented in panel on “Over One Thousand Years of *Kōshiki*: Points of View on the History and Performance of a Buddhist Ritual Genre” at the Asian Studies Conference Japan, Tokyo, June 21, 2009.
- “Dreaming Mañjuśrī: Saidaiji and the Transmission from Eison to Shinkū.” Presented in panel on “Communicating Religious Legitimacy: Genre and Authenticity in the Medieval Saidaiji Order” at the Association for Asian Studies annual meeting, Chicago, March 29, 2009.
- “Translating Genres: The *Mañjuśrī Parinirvāṇa Sutra* as Visualization Sutra.” Presented at the American Academy of Religion annual meeting, Chicago, November 3, 2008.
- “Visualizing the *Mañjuśrī Parinirvāṇa Sutra*.” Presented at the Western Conference of the Association for Asian Studies, University of Colorado, Boulder, September 13, 2008.
- “Empowerment and Demonization: The ‘Tachikawa’ Monkan and Shingon Ritsu.” Presented in panel on “Invoking the Founder in Japanese Esoteric Art and Ritual” at the Association for Asian Studies annual meeting, Atlanta, April 6, 2008.
- “Creating Bodhisattvas: Eison, Mañjuśrī, and Kamakura-Period Buddhism Revisited.” Presented in panel on “Buddhism in the Southern Capital: Heian and Kamakura Developments of Nara Buddhism” at the American Academy of Religion annual meeting, Philadelphia, November 19, 2005.
- “Emulating Gyōki: Ninshō, Eison, and the Institutionalization of the ‘Hijiri.’” Presented in panel on “On the Margins? Re-examining Hijiri and Buddhist Institutions in Medieval Japan” at the Association for Asian Studies annual meeting, New York, March 29, 2003.
- “The Shingon Ritsu School and the Hannyaji Monju Cult: Image, Economy, and Magic.” Presented at the American Academy of Religion annual meeting, Denver, November 20, 2001.

HONORS AND GRADUATE STUDENT TRAINING

Master’s Thesis advisor for Ying Huang’s “Songzi Guanyin and Koyasu Kannon: Revisiting the Feminization of Avalokiteśvara in China and Japan,” accepted by the Department of East Asian Studies, University of Alberta, 2019

- Master's Thesis Exam committee chair for Peng Wang's "*Konbini* as Microcosms: How Japanese Convenience Stores Both Shape and Are Shaped by Their Society," accepted by the Department of East Asian Studies, University of Alberta, 2019
- Honors Thesis advisor for Kira Thibaudeau's "Japanese Buddhist Nuns and Material Culture," accepted by the Program in Religious Studies, University of Alberta, 2017
- Ph.D. Candidacy Exam committee member for Jie Yan's "Chan and Tea: The Reconstruction of the Jingshan Temple in Hangzhou, China," Department of Anthropology, University of Alberta, 2015
- Master's Thesis examiner for Bo Li's "First Enticing with Desires: A Material Approach to Fo Guang Shan and Humanistic Buddhism," accepted by the Department of Anthropology, University of Alberta, 2014
- Ph.D. Candidacy Exam committee chair for Glen Fairen's "Revelations of Lesser Gods: The Heresy of Christian Anti-Judaism and the Logic of a Demiurge for Nostalgic Israel," Religious Studies, University of Alberta, 2010
- Honors Thesis advisor for Earl Zacca's "Medieval Japanese Kanjin Campaigns: Progressive Institutionalization," accepted by the Department of East Asian Studies, University of Alberta, 2010
- Master's Thesis Committee external member for Laura M. Meyer's "The *Goryō* Unit: Genji, the Kiritsubo Emperor, and the Vengeful Spirit Paradigm in the *Tale of Genji*," accepted by the Department of East Asian Languages and Cultures, Indiana University, 2008

UNIVERSITY OF ALBERTA SERVICE

- Senior Chair, Events Committee, East Asian Studies, 2018–20
- Graduate Coordinator, Religious Studies, 2018–19
- Chair, Undergraduate, Quality Assurance Program Review, East Asian Studies, 2018–19
- East Asian Studies Graduate Committee member, 2014–16, 2018–19
- Co-Chair, Speaker Series, East Asian Studies, 2012–13
- Graduate Scholarship Committee member, Faculty of Graduate Studies and Research, 2015–16
- Religious Studies Graduate Committee member, 2012–16
- Religious Studies Executive Committee member, 2008–10, 2012–16
- Arts Teaching, Learning and Engagement Committee member, 2013–15
- East Asian Studies Program advisor, 2013–14
- University library delegate, East Asian Studies, 2008–10, 2012–13
- Chair, Visiting Speakers and Symposium Committee, Religious Studies, 2009–10
- Honors Program advisor, East Asian Studies, fall 2009
- Webpage manager, East Asian Studies, fall 2009
- Screening Committee member, Japanese Faculty Lecturer position, East Asian Studies, 2008–09
- Dean's Advisory Selection Committee member, joint position in South Asian Philosophy and Religious Thought, Religious Studies and Department of Philosophy, 2008–09

FOREIGN LANGUAGES

Japanese

- Passed the highest level of the Japanese Language Proficiency Test in 1993
- Advanced skills in modern Japanese, classical Japanese, and *kanbun* (classical Sino-Japanese)

Chinese

- Strong classical Chinese reading skills

French

- Advanced reading skills