

**ROGER JAMES ADMIRAL**

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*Concert pianist with national and international experience as a soloist, chamber musician and collaborative artist. Extensive university teaching, research activity, and leadership profile in the area of contemporary music.*

**1. EDUCATION****1.1 Degrees**

- 1998 Doctor of Music, Piano Performance  
University of Alberta, Edmonton, Alberta  
Supervisor: Helmut Brauss,  
Concerto, Solo Recital, Chamber Recital, Lecture Recital  
Thesis: *Timbre and instrumental specificity in modernist musical compositions*
- 1990 Master of Music, Piano Performance  
University of Alberta, Edmonton, Alberta  
Supervisor: Helmut Brauss,
- 1988 Bachelor of Music (Honours) Piano Performance  
University of Western Ontario, London, Ontario  
Studio of Peter B. Smith
- 1983 Associate Diploma, Piano Performance  
Royal Conservatory of Music, Toronto, Ontario  
Studio of Virginia Blaha, Brantford, Ontario

**2. EMPLOYMENT HISTORY**

- 2019-2022 Associate Lecturer, University of Alberta, Augustana Campus, Camrose, AB
- 2005-2019 Instructor, University of Alberta, Augustana Campus, Camrose, AB
- 1995-2019 Instructor, University of Alberta, North Campus Department of Music, Edmonton, AB
- 1999-2001 Instructor, King's University College, Edmonton, AB

**3. RESEARCH / CREATIVE ACTIVITIES****3.1 Public Concerts**

\* indicates premiere performance

**3.1.1 Solo Recitals and Concertos****3.1.1.1 International**

- 2023 Donaueschinger Musiktage, with the Südwestrundfunk Symphonieorchester, conducted by Titus Engel, featuring the premiere of Steven Takasugi's *Piano Concerto*\*

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2012 New Jersey City University, music of Howard Bashaw
- 2010 Ari S. Kupsus Salon Concert Society, Budapest  
Johann Sebastian Bach's *Goldberg Variations*
- 2010 Franz Liszt Academy, Budapest, Hungary  
Slovakia Centre for Music, Bratislava, Slovakia  
Zoltán Kodály Pedagogical Institute, Kecskemét, Hungary  
University of Debrecen, Hungary  
Music of Howard Bashaw, Christopher Butterfield, Linda Catlin Smith, and Paul Steenhuisen
- 2007 Unruly Music Series, Milwaukee, Wisconsin  
Music by Christopher Burns\*, Aaron Cassidy, Gordon Fitzell\*, Gyorgy Kurtág, György Ligeti, Elliott Carter and Iannis Xenakis
- 2006 Trinity University Stieren Arts Enrichment Series, San Antonio, Texas  
University of Florida, Gainesville  
Millikin University, Decatur, Illinois  
Music of Howard Bashaw, Eldritch Priest, Michael Oesterle, and Laurie Radford
- 2000 22nd Festival of Contemporary Polish Music, Wrocław, Poland  
Academy of Music, Poznań, Poland  
Silesian Composers Group, Katowice, Poland  
Music of Howard Bashaw, Michael Oesterle, Hope Lee, Gilles Tremblay, Serge Garant, Lidia Zielińska, Barbara Buczek, and Edward Boguslawski. Selections recorded for Polish Radio 2.

### 3.1.1.2 National

- 2022 Bailey Theatre, Camrose  
Music of Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Frederic Chopin
- 2021 Jeanne and Peter Lougheed Performing Arts Centre, Camrose  
*Song of Vienna*: Music of Wolfgang Amadeus Mozart, Franz Schubert, and Johannes Brahms
- 2021 University of Alberta Augustana Faculty Music Area, Camrose online concert  
Ludwig van Beethoven, Piano Sonatas Op. 13, 22, 90, and 31 #3
- 2021 University of Alberta Department of Music, Convocation Hall online concert  
Music of Gordon Fitzell, Mark Hannesson\*, and Scott Smallwood\*
- 2019 Jeanne and Peter Lougheed Performing Arts Centre, Camrose  
Music of Wolfgang Amadeus Mozart, Frederic Chopin, Claude Debussy, and Maurice Ravel
- 2017 University of Alberta MainStage Series  
Music of Johann Sebastian Bach, Franz Joseph Haydn and Franz Schubert
- 2017 Canadian University Music Society Conference, Toronto  
Howard Bashaw's *15 for Piano*
- 2017 Augustana Chapel, Camrose  
*Music and Colour*  
Music of Olivier Messiaen, Alexander Scriabin, Gyorgy Ligeti, and Bill Evans
- 2016 Western Canadian Music Awards, Regina  
Howard Bashaw's *Form Archimage*
- 2016 Asia Kodály Symposium, Kaohsiung, Taiwan  
Music of Howard Bashaw and Zoltán Kodály
- 2016 University of Lethbridge, Music at Noon series  
Howard Bashaw's *15 for Piano*
- 2016 Jeanne and Peter Lougheed Centre, Camrose  
*Russian Classics*-- Music of Sergei Rachmaninoff, Sergei Prokofiev, and Modest Mussorgsky

### Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2015 Department of Music and Wirth Institute, University of Alberta  
Music of Béla Bartók
- 2015 Pyatt Hall, Vancouver  
Music of Howard Bashaw  
Recorded for broadcast on [www.livestream.org](http://www.livestream.org)
- 2014 Augustana Chapel, Camrose  
Music of Johann Sebastian Bach, Franz Joseph Haydn and Franz Schubert
- 2014 Victoria Symphony Orchestra, Tania Miller, conductor  
György Ligeti's Piano Concerto
- 2013 Canadian New Music Network / International Artist Managers Association, Montreal  
Music of Howard Bashaw
- 2013 GroundSwell, Winnipeg  
Music of Gyula Csapó, Christopher Butterfield, Howard Bashaw, Michael Matthews and James Harley
- 2013 Open Space, Victoria  
Music of Gyula Csapó\*, Christopher Butterfield and Howard Bashaw
- 2012 University of Toronto, Faculty of Music Composers Forum  
Wilfrid Laurier University, Waterloo  
University of Guelph  
Music of Howard Bashaw
- 2011 Vancouver New Music Festival  
Music of Iannis Xenakis, Robert HP Platz and Howard Bashaw
- 2011 Augustana Chapel, Camrose  
Studio 27, University of Alberta  
Music of Martin Arnold\*
- 2010 Augustana Chapel, Camrose  
First Unitarian Church, Ottawa  
Gallery 345, Toronto  
Music of Howard Bashaw, Christopher Butterfield, Alfred Fisher, Linda Catlin Smith, and Paul Steenhuisen  
Recorded for broadcast on CBC Radio Two's *The Signal*.
- 2008 University of Calgary, *Centre and periphery, roots and exile: Interpreting the music of Anhalt and Kurtág* symposium  
Music of Gyorgy Kurtág
- 2007 GroundSwell, Winnipeg  
Studio 27, University of Alberta  
Music of Christopher Burns\*, Aaron Cassidy, Gordon Fitzell\*, Gyorgy Kurtág, György Ligeti, Elliott Carter and Iannis Xenakis
- 2006 Convocation Hall, University of Alberta  
Music of Helmut Lachenmann
- 2006 Contemporary Showcase, Grande Prairie  
Johann Sebastian Bach's *Goldberg Variations*, and music of Howard Bashaw and David Eagle
- 2006 Augustana Chapel, Camrose  
Holy Trinity Anglican Church, Edmonton  
Evangelical Missionary Church, Castor  
Johann Sebastian Bach's *Goldberg Variations*

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2006 WildType series, Edmonton  
Music for piano and fixed media of Luigi Nono and David Franzson
- 2005 Studio 27, University of Alberta, Edmonton  
Music of György Kurtág, Mauricio Kagel and Eldritch Priest
- 2004 Nelson Summer Songfest, British Columbia  
Music by Wolfgang Amadeus Mozart, Franz Schubert, and Ludwig van Beethoven
- 2004 Augustana Chapel, Camrose  
Music of Béla Bartók, Anton von Webern, Gyorgy Kurtág and Howard Bashaw
- 2004 Glenn Gould Studio, Toronto  
New Music Concerts ensemble, Robert Aitken, conductor  
Soloist for Howard Bashaw's *Minimalisms*\*  
Recorded for broadcast on CBC's *Two New Hours*
- 2003 Studio 27, University of Alberta  
Music by Michael Matthews\*, Bruce Mather, Matthew Rizzuto, Howard Bashaw and Eldritch Priest
- 2002 Nelson Summer Songfest, British Columbia  
Music of Franz Liszt, Ludwig van Beethoven and Frederic Chopin
- 2002 Convocation Hall, University of Alberta  
Music of Tristan Murail, Claude Debussy, and Laurie Radford
- 2001 Convocation Hall, University of Alberta  
Music of Igor Stravinsky, Morton Feldman, Michael Oesterle and Richard Ayres
- 2000 Faculty and Friends, Convocation Hall, University of Alberta  
Ludwig van Beethoven's *Hammerklavier* Sonata, and music of Claude Debussy
- 1998 Edmonton Composers Concert Society, New Music Alberta  
Music of Milton Babbitt, John Cage, Iannis Xenakis, Michael Oesterle, and Roger Admiral
- 1998 Convocation Hall, University of Alberta  
Music of Frederic Chopin, Claude Debussy, and Sergei Rachmaninoff
- 1997 Momentum Improvisation Series, Yardbird Suite, Edmonton  
Solo improvisations
- 1996 Edmonton Composers Concert Society New Music Festival  
Music by Brian Ferneyhough and Scott Godin  
Recorded for broadcast on CBC's for *Two New Hours*

### 3.1.2 Chamber Music

#### 3.1.2.1 International

- 2019 College Music Society, Ghent Conservatory, Belgium  
With violinist Guillaume Tardif  
Music of Léonard, Vieuxtemps, Musin and Thomson
- 2015 *Curto-Circuito de Música Contemporânea Brazil / Canada*  
Instituto Moreira Salles, Poços de Caldas  
Fundec Sorocaba  
Escola Livre de Musica, University of Campinas  
Escola de Música do Estado de São Paulo - Tom Jobim  
Casa do Núcleo, São Paulo  
Conservatory of Tatuí.

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- Solos and duos with saxophonist Allison Balcetis  
 Music of Howard Bashaw, Andriy Talpash, José Augusto Mannis, Denise Garcia, Andre Ribeiro\* and Andre Mestre\*
- 2013 San Francisco State University  
 With violinist Guillaume Tardif  
 19th century opera fantasies and variations.
- 2013 University of San Jose  
 California State University of Los Angeles  
 With saxophonist William Street  
 Music of Paul Steenhuisen\*, Howard Bashaw and Andriy Talpash
- 2012 University of Innsbruck, Austria; Conservatoire de Fribourg, Switzerland; Liszt Academy, Hungary  
 Concert tour with violinist Guillaume Tardif  
 Music of Igor Stravinsky, Fritz Kreisler and Joseph Szigeti
- 2011 Weill Hall / Carnegie Hall, New York City  
 With violinist Guillaume Tardif  
 Music of Niccolò Paganini arranged by Raymond Gallois-Montbrun
- 2010 Európa Házban, Miskolc, Hungary; Kodály School of Music, Debrecen, Hungary  
 Neuchatel Conservatoire, Switzerland  
 Concert tour with violinist Guillaume Tardif  
 Music of Niccolò Paganini arranged by Raymond Gallois-Montbrun
- 2009 University of Illinois, Champaign-Urbana; Lawrence University, Appleton, Wisconsin; Stetson University, Deland, Florida; Millikin University, Decatur, Illinois; University of Colorado, Fort Collins; Wright University, Dayton, Ohio; College of Saint Benedict and Saint John's University, St. Joseph, Minnesota  
 Concert tour with saxophonists Jean-Marie Londeix and William Street  
 Music of Edison Denisov, Anna Hostman, Christian Lauba, and Francois Rosse
- 2009 Guro Arts Valley, Seoul, Korea  
 Nuri Hall, Gim-Hae Arts Center, Korea  
 With violinist Guillaume Tardif  
 Music of Johann Sebastian Bach and Ludwig van Beethoven
- 2006 Boston Conservatory; Bowling Green University; Evangel University, Springfield, Missouri; Wright State University, Dayton, Ohio; University of Wisconsin, Waukesha; University of Illinois, Champaign-Urbana; Central Missouri State University, Warrensburg; Sam Houston University, Huntsville, Texas; Trinity University, San Antonio, Texas; Stetson University, Deland, Florida; University of Florida, Gainesville  
 Concert tour with saxophonists Jean-Marie Londeix and William Street  
 Music of Edison Denisov, Alf Houkom, William Karlins and Pierre-Philippe Bauzin.
- 2005 Vandercook College, Chicago; University of Illinois, Champaign-Urbana; University of Wisconsin, Waukesha; Stetson University, Deland, Florida; Furman University, Greenville, South Carolina; Penn State University, University Park, Pennsylvania; Susquehanna University, Selinsgrove, Pennsylvania; Texas Tech University, Lubbock; University of Alabama, Tuscaloosa; Ohio State University, Youngstown; University of Eastern Missouri, Springfield; Millikin University, Decatur, Illinois; Drake University, Des Moines, Iowa; William Paterson University, New Jersey, New York  
 Concert tour with saxophonists Jean-Marie Londeix and William Street

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2003 Music of Florent Schmitt, Paul Hindemith, Paul Steenhuisen, and Laurie Radford  
Great Performers Series, Lincoln Center, New York City  
With baritone Nathan Berg
- 2003 Music of Robert Schumann, Gustav Mahler and Modest Mussorgsky.  
University of Michigan, Lansing; Indiana State University, Terre Haute; Millikin University, Decatur, Illinois; University of Iowa; University of Central Arkansas, Conway; University of Houston; Sam Houston University, Huntsville; University of New Mexico, Albuquerque; University of Denver; University of Colorado, Boulder; University of Northern Colorado, Greeley; University of California Los Angeles; and Southern Oregon University, Ashland  
Concert tour with saxophonists Jean-Marie Londeix and William Street
- 2001 Music of Christian Lauba, Edison Denisov, and Howard Bashaw  
University of Houston, Sam Houston University, Huntsville; University of North Texas, Denton; University of Eastern New Mexico, Portales; Louisiana State University, Baton Rouge; University of Southern Mississippi, Hattiesville; University of Alabama, Tuscaloosa; University of North Florida, Jacksonville; Stetson University, Deland; New World School of the Arts, Miami, Florida  
Concert tour with saxophonists Jean-Marie Londeix and William Street  
Music of Raymond Gallois-Montbrun, John Harbison, Howard Bashaw and Alfred Desenclos
- 1999 Mansfield State University, Pennsylvania; Indiana University, Bloomington; Ohio State University, Columbus; Bowling Green State University; Western Michigan State University, Kalamazoo; Michigan State University, Lansing; University of Illinois, Champaign-Urbana; Vandercook College, Chicago; Northwestern University, Evanston; Lawrence Conservatory, Appleton; Peabody Conservatory of Music, Baltimore; US Navy Band Saxophone Symposium, Fairfax, Virginia  
Concert tour with saxophonists Jean-Marie Londeix and William Street  
Music of Alfred Fisher, Werner Heider and Piet Swerts.
- 1997 University of Illinois, Champagne-Urbana; Bowling Green University; Indiana University, Bloomington; Northwestern University, Evanston; Columbus University; Washington D.C. Navy Band Symposium  
Concert tour with saxophonists Jean-Marie Londeix and William Street  
Music of Etienne Rolin, Andriy Talpash, Marilyn Shrude and Thierry Alla.

### 3.1.2.2 National

- 2022 Muttart Hall, Edmonton  
With UltraViolet Ensemble  
Music of Rio Houle\*, Lesley Hinger\*, Rebecca Bruton\*, and Diana Tayler\*
- 2022 Betty Andrews Recital Hall, Edmonton  
With UltraViolet Ensemble  
Music of Giorgio Magnanensi\*, Roxanne Nesbitt\*, Heather Hindman\*, Emilie LeBel\* and James O'Callaghan\*
- 2021 Congress of the Humanities and Social Sciences (livestreamed, June)  
Music of George E. Lewis
- 2021 Augustana Chapel, Camrose  
Opera excerpts, with mezzo soprano Catherine Daniel (livestreamed, March)
- 2020 Augustana Chapel, Camrose  
Metis songs, and songs of Purcell and Dowland, with baritone Jonathon Adams (livestreamed November)

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2019 New Music Edmonton, McDougall United Church  
With UltraViolet Ensemble  
Music of John Cage, Frederic Rzewski, Ana Soloković, Alyssa Aska, and Jane Berry\*
- 2019 Augustana Chapel, Camrose  
New Works Calgary  
New Music Edmonton  
With UltraViolet Ensemble  
Music of Evelin Ramon\*, Monica Pearce\*, and Ana Pidgorna\*
- 2019 Mainstage Series, University of Alberta, Convocation Hall  
With UltraViolet Ensemble  
Music of Dave Wall, Brian Garbet, Emilie LeBel, Erin Rogers, Dorothy Chang, Alexander Prior, and Ian Crutchley
- 2019 Jeanne and Peter Loughheed Performing Arts Centre, Camrose  
With baritone Nathan Berg  
Music of Schubert, Wagner, and Handel
- 2018 Augustana Chapel, Camrose  
Music of Jennifer Walshe, James Saunders, and Simon Steen-Anderson
- 2015 Mainstage Series, University of Alberta, Convocation Hall  
With violinist Guillaume Tardif  
Music of Hope Lee, Isabelle Panneton and Howard
- 2015 New Music Edmonton series, Muttart Hall, Edmonton  
Kovalis Duo, with percussionist Philip Hornsey  
Music of Paul Steenhuisen\*, Dániel Biró\*, Udo Kasemets, James Harley, and Luigi Nono
- 2015 First Presbyterian Church, Edmonton  
Improvisations with percussionist Mark Segger, and saxophonist Charles Stolte
- 2015 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw, Andriy Talpash, Mark Hannesson\*, and Scott Smallwood\*
- 2012 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw\*, Andriy Talpash\*, Mark Hannesson\*, and Scott Smallwood\*
- 2011 Augustana Chapel, Camrose  
*Hungarian Travelogue* with soprano Ardelle Ries  
Music of Franz Joseph Haydn, Béla Bartók, and Zoltán Kodály
- 2011 Nicolas Kilburn Memorial Concert, Convocation Hall, University of Alberta  
With violinist Ilya Kaler  
Music of Johannes Brahms and Paul Hindemith.
- 2010 Convocation Hall, University of Alberta  
Augustana Chapel, Camrose  
With soprano Ardelle Ries, and ensemble  
Arnold Schoenberg's *Pierrot Lunaire*
- 2009 Palais Montcalm, Quebec City  
With violinist Guillaume Tardif  
Music of Johann Sebastian Bach, Ludwig van Beethoven, and Arnold Schoenberg
- 2009 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw\*, Andriy Talpash\* and Mark Hannesson\*
- 2009 Keyano College, Fort McMurray  
With violinist Peter Ellis  
Music of Johannes Brahms and Edvard Grieg

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2008 Espace Dell'Arte, Montreal  
With Bradyworks Ensemble  
Music of Paul Steenhuisen\* and Charles Stolte
- 2008 Classics On Stage Yellowknife  
Schubertiade with local musicians
- 2008 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw, Andriy Talpash\* and Mark Hannesson\*
- 2008 All Saints' Cathedral, Edmonton  
With pianist Jeremy Spurgeon for Plexoos Ensemble  
Music of Steve Reich, Maria Villanueva, Luciano Berio and Gyorgy Kurtág
- 2007 Keyano College, Fort McMurray  
With violinist Peter Ellis  
Music of Cesar Franck and Ludwig van Beethoven
- 2007 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw and Andriy Talpash\*
- 2006 Music at Convocation Hall, University of Alberta  
Music of Howard Bashaw, Paul Steenhuisen and Andriy Talpash
- 2004 Nicolas Kilburn Memorial Concert, Convocation Hall, University of Alberta  
With baritone Nathan Berg  
Music of Robert Schumann, Gustav Mahler and Ralph Vaughan Williams  
Recorded for broadcast on CBC's *In Performance*
- 2004 Edmonton Symphony Under the Sky  
With contralto Marie Nicole Lemieux  
Music of Franz Schubert and Henri Duparc
- 2003 Rosza Centre, Calgary  
With cellist Tanya Prochazka  
Music of Sergei Prokofiev and Ernst Bloch  
Recorded for broadcast on CBC's *Our Music*
- 2002 Convocation Hall, University of Alberta  
With soprano Janet Smith  
Gyorgy Kurtág's *The Sayings of Péter Bornemisza* and music of Béla Bartók and Arnold Schoenberg.
- 2002 La Chapelle historique du Bon-Pasteur, Montreal; University of Western Ontario, London; Music Gallery, Toronto; University of British Columbia, Vancouver; Open Space, Victoria; and Edmonton Composers Concert Society  
Concert tour as Kovalis Duo with percussionist Philip Hornsey  
Music of Michael Oesterle\*, Howard Bashaw\*, and James Harley\*
- 2002 La Chapelle historique du Bon-Pasteur, Montreal  
Faculty and Friends, Convocation Hall, University of Alberta  
EastWest Quartet with clarinetist, Allison Storochuk, clarinet, violinist Clemens Merkel, and cellist Isabelle Bozzini, cello  
Music of Olivier Messiaen, Howard Bashaw\* and Scott Godin\*  
Recorded for broadcast on CBC's *Two New Hours*
- 2001 Francis Winspear Centre for Music, *CBC Wednesdays at Winspear*, Edmonton  
With soprano Kathleen Corcoran, and clarinetist Charles Hudelson, clarinet  
Music of Franz Schubert and Louis Spohr  
Recorded for provincial broadcast on CBC's *Our Music*



## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 2000 Momentum Improvisation Series, Yardbird Suite, Edmonton  
With percussionist Ron Dejong
- 2000 University of Victoria; University of British Columbia, Vancouver; Simon Fraser University, Burnaby; Banff Centre for the Arts; New Works Calgary; University of Alberta, Edmonton; Queen's University, Kingston; La Chapelle historique du Bon-Pasteur, Montreal  
Concert tour as Kovalis Duo with percussionist Philip Hornsey  
Music of Karlheinz Stockhausen, Hope Lee, and Younghi Pagh-Paan
- 1997 Francis Winspear Centre for Music, *CBC Wednesdays at Winspear*, Edmonton  
With clarinetist Don Ross, and cellist Colin Ryan  
Music of Ludwig van Beethoven and Johannes Brahms
- 1996 Convocation Hall, Edmonton  
*Exhortation to Hark* contemporary festival  
With pianist Scott Godin, clarinetist Don Ross and cellist Josephine von Lier  
Music of Bernd Alois Zimmermann and Helmut Lachenmann
- 1993 University of British Columbia, and Douglas College, Vancouver  
With Hammerhead Music of Béla Bartók and Luciano Berio

### 3.1.3 Chamber Ensemble with Conductor

- 2022 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music by Michael Oesterle, Christopher Butterfield, and Anders Nordentoft
- 2022 Polish Hall, Edmonton  
Pro Coro Canada, Michael Zaugg, conductor  
Music by Allan Bevan
- 2022 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Peter Maxwell Davies, Gordon Fitzell, Bent Sørensen, and Jocelyn Morlock
- 2021 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Philippe Leroux
- 2021 Online performance with Aventa Ensemble, Bill Linwood, conductor  
Nicole Lizée – Hitchcock Études
- 2020 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Gabriel Dharmoo, Nicole Lizée, and Marcus Goddard
- 2020 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Ana Sokolović, Simon Martin, and Missy Mazzoli
- 2019 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Per Nørgård, Bekah Simms, and Gérard Grisey
- 2019 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Rodney Sharman and John Adams
- 2019 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Tansy Davies

# **Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd**

- 2019 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Christopher Mayo, Zosha Di Castri, and György Ligeti
- 2018 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood conductor  
Music of Mauricio Kagel
- 2017 International Society of Contemporary Music, Vancouver  
Music of Dániel Biró Madeleine Isaksson, Stefan Prins, and Giorgio Magnanensi
- 2017 Philip T. Young Auditorium, Victoria  
Aventa Ensemble, Bill Linwood, conductor  
Music of Dániel Biró, Stefan Prins, Madeleine Isaksson, and Giorgio Magnanensi
- 2016 Philip T. Young Auditorium, Victoria  
With Aventa Ensemble, Bill Linwood, conductor  
Music of Philippe Leroux and Bertrand Dubedout
- 2015 New Music Edmonton, Now Hear This festival  
With Violet Collective, Andriy Talpash, conductor  
György Ligeti's Chamber Concerto
- 2015 Augustana Chapel, Camrose  
With Pro Coro Canada, Michael Zaugg, conductor  
Franz Liszt's *Via Crucis*
- 2015 Philip T. Young Auditorium, Victoria  
With Aventa Ensemble, Bill Linwood, conductor  
Music of Philippe Leroux, Gordon Fitzell and Zosha di Castri.
- 2014 Association of Canadian Choral Communities conference, Halifax  
With The Augustana Choir, Ardelle Ries, conductor  
Music of Christine Donkin\* and Scott Godin\*
- 2014 Tabaret Hall, University of Ottawa  
With pan-Canadian Ensemble 1534, Bill Linwood, conductor  
Music of Gordon Fitzell, Philippe Leroux, James Rolfe, John Armstrong and Jocelyn Morlock
- 2013 Music Gallery, Toronto  
National Arts Centre, Ottawa  
With pan-Canadian Ensemble 1534, Bill Linwood conductor  
Music of Philippe Leroux and Laurie Radford
- 2013 Convocation Hall, Edmonton  
With Plexoos Ensemble, Andriy Talpash, conductor  
Music of Iannis Xenakis, György Ligeti, Anna Sokolovic, Robert HP Platz, and Brian Cherney.
- 2012 Muttart Hall, Edmonton  
With Plexoos Ensemble, Andriy Talpash, conductor  
Music of Nicole Lizée, Michael Oesterle, Nicolas Gilbert, Allison Cameron, Yannick Plamondon, and Aaron Gervais.
- 2010 Muttart Hall, Edmonton  
With St. Crispin's Ensemble, Don Ross, conductor  
Music of Joel Miller\*, Michel Frigon\*, Juliet Palmer\*, Jordan Nobles\*, Gordon Fitzell\* and Dave Wall\*
- 2010 Francis Winspear Centre for Music, Edmonton

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- With pianist Jeremy Spurgeon and Pro Coro Canada, Richard Sparks, conductor  
Johannes Brahms's Requiem, piano four-hand arrangement
- 2008 Convocation Hall, Edmonton  
With Plexoos Ensemble, Andriy Talpash, conductor  
Music of György Ligeti, Helmut Oehring, Gordon Fitzell, Claude Vivier and Scott Godin.

### 3.2 Collaborative Piano Activities

#### 3.2.1 International

- 2008-17 Official accompanist for Jean-Marie Londeix International Saxophone Competition, held every three years in Bangkok, Thailand

#### 3.2.2 National

- 2015-2019 Accompanist for Pender Island Flute Retreat with William B Bennett, Lorna McGhee and Gwen Klassen
- 2010-2014 Accompanist for woodwind and brass faculty recitals, MusiCamp Alberta, Red Deer
- 2012 Official accompanist for National Music Competition, Fort McMurray
- 2011 Official accompanist for Alberta competitors at National Music Competition, Antigonish
- 2007 Collaborative Artist at the Banff Centre for the Arts summer woodwind master classes, and composer residencies
- 2007 Official accompanist for Alberta competitors at National Music Competition, Moncton
- 2006 Collaborative Artist at the Banff Centre for the Arts summer woodwind master classes

#### 3.2.3 University of Alberta

- 2005-2015 Accompanist for The Augustana Choir, Ardelle Ries conductor, Augustana Faculty, University of Alberta
- 1997-2015 Accompanist for approximately thirty faculty recitals, University of Alberta, Department of Music

#### 3.2.4 Miscellaneous

- 1992-2015 Accompanist for university and community music students (all instruments), recitals, juries, auditions and recordings
- 1998-2015 Resident pianist for Alberta youth and children's honour choirs with the following guest conductors: Simon Carrington, Bob Chilcott, Adam Con, Robert Fillion, Maria Guinand, Juan Tony Guzman, Graeme Langager, Henry Leck, Zemfira Poloz, and Catherine Robbins

### 3.3 Recordings

- 2022 Music of Mark Hannesson, piano solo to be released on Edition Wandelweiser Records, Germany
- 2022 Music of Christopher Butterfield, ensemble pieces with Aventa Ensemble, to be released on Redshift Records
- 2021 *Music of Gilles Tremblay*, solo and ensemble pieces with Aventa Ensemble, Redshift Records

# **Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd**

- 2020 *Relay. Launch*, music for saxophone and piano with Allison Balcetis  
 Marcilio Onafre – *Caminho Anacoluto III*  
 Andre Ribiero – *nuvens*  
 Colin Labadie - *Strata 1b*
- 2019 *Rose Petals*, Centrediscs, Canadian Music Centre  
 With violist Margaret Carey  
 Jean Coulthard - *Sonata Rhapsody*  
 Laurie Duncan – *Sonata*  
 Ana Sokolović - *Toccate*
- 2016 Music of Mark Hannesson, Edition Wandelweiser Records, Germany  
*memory sustained*  
*the angel's game*
- 2015 *15 for Piano* (Music of Howard Bashaw), Centrediscs, Canadian Music Centre  
*15, for Piano*  
*Form Archimage*
- 2012 *...idegen országban*, The Augustana Choir, Ardelle Ries, conductor, University of Alberta  
 Augustana Campus  
 Béla Bartók - Four Slovak Folksongs  
 Robin J. King - *Vive la Canadienne*
- 2008 *Hard Rubber, Hard Elastic* (Music of Howard Bashaw), Arktos Recordings  
*Minimalisms II | Music for Trumpet and Piano | Music for Alto Saxophone and Piano*
- 2005 *Form Archimage* (Music of Howard Bashaw), Arktos Recordings  
*12M-4P-15m*  
*Preludes, Book II*  
*4T-XMP-14m*
- 2004 *The Passing of the Year*, University of Alberta Madrigal Singers, Leonard Ratzlaff, conductor, Arktos Recordings  
 Jonathan Dove - *The Passing of the Year*
- 2003 *My Very First Solo*, with William Street, saxophone, Arktos Recordings  
 Werner Heider - *Sonata in Jazz*  
 Alfred Fisher - *Tour de France*  
 Piet Swerts - *Klonos*  
 Edison Denisov - *Sonate*  
 Jan Bach - *My Very First Solo*
- 2002 *Baskets Full of Songs*, with Hong Yan Powell, soprano, Arktos Recordings  
 Art songs by Qin Zhu Liu, Xue Yan Liu, Yuan Ren Zhao, Jian Fen Gu, and Sichuan and Heilongjan folksongs
- 1999 *Mirror Bashaw*, (Music of Howard Bashaw), Arktos Recordings  
*Hosu*  
*Music for tuba and piano*  
*Seven spheres*
- 1997 *Heliosaxo*, with William Street, saxophone, Arktos Recordings  
 John Harbison - *San Antonio*  
 Christian Lauba - *Sud*  
 Alf Houkom - *Shadows*  
 Etienne Rolin - *Rhyme time*  
 Roger Admiral - *Two Souls*

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

- 1993 *Music for 2 Pianos and 2 Percussion*, Hammerhead Consort, Arktos Recordings  
 Luciano Berio - *Linea*  
 Garth Hobden - *Timbral Forest*  
 G. Gordon Nicholson - *Hammer-suite*  
 Andre Boucourechliev - *Archipel I*

### 3.4 Grants

#### 3.4.1 Performance

##### 3.4.1.1 National

- 2018 Canada Council for the Arts, fusion project with Northern Cree and percussionist Mark Segger  
 \$2850
- 2013 Canada Council for the Arts, recording production  
 \$1000
- 2013 Canada Council for the Arts, travel to International Artist Managers Conference showcase  
 concert in Montreal  
 \$200
- 2011 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble  
 \$7000
- 2010 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble  
 \$12000
- 2009 Canada Council for the Arts, Alberta Creative Development Initiative, solo piano research  
 \$12000
- 2007 Canada Council for the Arts, New Music Projects grant for Plexoos Ensemble  
 \$10000
- 2002 Canada Council for the Arts touring grant for concerts as Kovalis Duo  
 \$10401
- 2000 Canada Council for the Arts, touring grant for concerts as Kovalis Duo  
 \$6000

##### 3.4.1.2 Provincial

- 2015 Alberta Foundation for the Arts, Cultural Relations, awarded for travel to Brazil  
 \$1750
- 2004 Alberta Foundation for the Arts, travel grant awarded for performance in Ontario  
 \$1600
- 2000 Alberta Foundation for the Arts, travel grant awarded for Polish Contemporary Music Festival  
 concerts  
 \$900

##### 3.4.1.3 University

- 2018 University of Alberta President's Fund for the Creative and Performing Arts, awarded to  
 commission composer Steven Takasugi to compose a piano concerto. Later matched with 10,000  
 Euros from Donaueschingen Musikstage in Germany  
 \$10,000

## **Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd**

- 2015 University of Alberta President's Fund for the Creative Arts, awarded for travel to Vancouver  
\$586
- 2014 University of Alberta President's Fund for the Creative Arts, awarded for production of  
Centrediscs CD recording  
\$2090
- 2012 University of Alberta President's Fund for the Creative Arts, awarded for concert tour in Ontario  
and New Jersey  
\$2545

### **3.4.2 Commissions as Performer**

#### **3.4.2.2 National**

- 2021 Canada Council for the Arts, Research and Creation grant for UltraViolet Ensemble,  
commissioning Leslie Hinger and Rebecca Bruton, and producing audio video recordings  
\$22,000
- 2020 Canada Council for the Arts, Research and Creation grant for UltraViolet Ensemble,  
commissioning Giorgio Magnenensi, Roxanne Nesbitt, and James O'Callaghan  
\$29,000
- 2019 Canada Council for the Arts, Research and Creation grant for Edmonton Saxophone Quartet with  
piano, commissioning Howard Bashaw  
\$8000
- 2018 Canada Council for the Arts, with UltraViolet Ensemble, commissioning Monica Pearce, Evelin  
Ramon, Anna Pidgorna, and Heather Hindman  
\$27600
- 2011 Canada Council for the Arts, with Corey Hamm, Kyoko Hashimoto, Winston Choi and  
Douglas Finch, commissioned Howard Bashaw  
\$4500
- 2010 Canada Council for the Arts, with flutist William Damur, commissioned Martin Arnold  
\$4000
- 2006 Canada Council for the Arts, with pianist Corey Hamm, commissioned Paul Steenhuisen  
\$3500
- 2002 Canada Council for the Arts, as part of Kovalis Duo, commissioned Howard Bashaw  
\$3100
- 2001 Canada Council for the Arts, as part of Kovalis Duo, commissioned James Harley  
\$3300
- 2000 Canada Council for the Arts, as part of EastWest Quartet, commissioned Howard Bashaw  
\$4900
- 2000 Canadian Broadcasting Corporation, as part of EastWest Quartet commissioned Scott Godin  
\$2000

#### **3.4.2.1 Provincial**

- 2012 Alberta Foundation for the Arts, with saxophonists William Street and Charles Stolte,  
commissioned Paul Steenhuisen  
\$5400
- 2006 Alberta Foundation for the Arts, as part of Kovalis Duo, commissioned Paul Steenhuisen  
\$3375
- 2006 Manitoba Arts Council, with Corey Hamm, commissioned Gordon Fitzell  
\$4500

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

2004 Alberta Foundation for the Arts, as part of Kovalis Duo, commissioned Laurie Radford  
\$4155

### 3.4.3 Commission as Composer

1996 Canadian Broadcasting Corporation, solo piano commission  
\$1800

### 3.5 Formation of New Music Ensembles

2017-present UltraViolet Ensemble with flutist Chenoa Anderson, saxophonist Allison Balcetis, and cellist Amy Nicholson  
1998-2015 Kovalis Duo, with percussionist Philip Hornsey  
2008-2012 Plexoos Ensemble, with co-artistic director Andriy Talpash  
2002 EastWest Quartet with clarinetist Allison Storochuk, violinist Clemens Merkel, and cellist Isabelle Bozzini  
1990-1993 Hammerhead Consort with pianist Corey Hamm, and percussionists Trevor Brandenburg and Rajat Nigam

## 4. TEACHING AND OTHER PROFESSIONAL ACTIVITIES

### 4.1 University Courses

Associate Lecturer in Piano, undergraduate, University of Alberta, Augustana  
AUMUS courses taught at the University of Alberta Augustana Faculty  
MUS courses taught at the University of Alberta Faculty of Arts Department of Music

#### 4.1.1 Applied Music

2018-2022, 2007-2008 AUMUS X91, X93, X95 X97 Applied Piano, University of Alberta  
2009-2018 AUMUS 347 Chamber Music, University of Alberta  
2002-2019 MUS X92/X39 Contemporary Chamber Music, University of Alberta  
2000-2001 MUS 506 Doctorate Level Tutorial in Contemporary Improvisation  
1999-2001 MUSI 214, 363, 513 Applied Piano, The King's University College, Edmonton

#### 4.1.2 Composition

2014 AUMUS 265 Introduction to Music Composition  
2012 AUMUS 265 Introduction to Music Composition  
2009 MUS 342 Tutorial in Improvisation and Composition  
2006 AUMUS 265 Introduction to Music Composition  
2005 MUS 260 Introduction to Music Composition II  
1995-1998 MUS 225 Introduction to Music Concrête Composition

#### 4.1.3 Theory and Aural Skills

2005-2022 Recurring instruction of undergraduate theory and aural skills courses,  
University of Alberta Augustana Faculty  
AUMUS 100 Music Rudiments  
AUMUS 160 Theoretical and Analytical Study I  
AUMUS 162 Aural and Sight Singing Skills I  
AUMUS 260 Theoretical and Analytical Study II

## Roger Admiral, Curriculum Vitae, Research/Creative Activity, cont'd

AUMUS 261 Theoretical and Analytical Study III  
 AUMUS 262 Aural and Sight Singing Skills II  
 AUMUS 263 Aural and Sight Singing Skills III  
 AUMUS 361 Form, Analysis, and the Construction of Musical Meaning,  
 AUMUS 369 Modernism to Postmodernism in Music: Re-theorizing the Modern

### 4.1.4 History and Literature

2006, 2020 & 2021 AUMUS 229 Piano Literature  
 2019 & 2021 AUMUS 170 *Tuning In*: An Introduction to Music  
 2017 & 2019 AUMUS 225 Baroque and Classical Music survey course  
 2016 AUMUS 227 Vocal Literature  
 2005 MUS 581 seminar, *Trends in the Avant-Garde*

### 4.2 Invited Lectures

2000-2021 Recurring solo piano and chamber music workshops with undergraduate and graduate student composers, University of Alberta, Department of Music.  
 2014 Invited guest lecture on *Preparation and performance of Ligeti's Piano Concerto*; undergraduate student composition workshop; and piano master class at University of Victoria, School of Music  
 2013 Workshop of student compositions, University of Manitoba, Desautels Faculty of Music  
 2008 Peer reviewed conference presentation, *Centre and periphery, roots and exile: Interpreting the music of Anhalt and Kurtág* symposium, University of Calgary  
 2003 Visitor in the Arts Lecture / *Performance on notation in contemporary piano music*, Grande Prairie Regional College Fine Arts Recital Hall

### 4.3 Other Professional Activities

2018 Mile Zero Dance, Edmonton  
 Johann Sebastian Bach's *Goldberg Variations*  
 2015 Adjudicator, preliminary round, Eckhardt-Gramatté National Music Competition  
 2014-2021 Piano instructor, private studio  
 2013 Adjudicator, Contemporary Showcase, Edmonton  
 2012 Adjudicator, Sherwood Park Music Festival  
 2006 Adjudicator, Contemporary Showcase, Grande Prairie  
 2005 Adjudicator, Red Deer Music Festival  
 2005 Adjudicator, Wetaskiwin Music Festival  
 2003-2005 Studio piano teaching at Alberta College Conservatory of Music, Edmonton.  
 2004 Adjudicator for Creative Music, St. Albert Rotary Music Festival  
 2002 Adjudicator, St. Albert Rotary Music Festival  
 1988-1990 Research Assistant / Publications-Assistance, Helmut Brauss, *Piano Music of Max Reger*, University of Alberta Press.



## 5. ADMINISTRATION AND SERVICE

### 5.1 Contemporary Music

- 2021           Adjudicator for MusCan Congress 2021 student composer concert. Duty includes choosing approximately six works for performance, from 41 submissions.
- 2020-2021   Red Deer Symphony Orchestra Board of Directors, Vice President
- 2012-2015   New Music Edmonton Board member. Duties include annual festival and concert season programming, and some policy monitoring.
- 2007-2012   Co-artistic Director of Plexoos Ensemble, along with Andriy Talpash. Plexoos Ensemble was a non-profit new music ensemble. The ensemble evolved into New Music Edmonton's Violet Collective. Duties included repertoire selection, grant writing, score rental, rehearsal scheduling, promotion and printed program preparation.
- 2006-2010   Canadian New Music Network board representative for the province of Alberta, and on steering committee for the first CNMN national Forum, Winnipeg, 2007.

## 6. PROFESSIONAL MEMBERSHIPS

- Member of American Federation of Musicians, Local 390, Edmonton
- Member of Canadian New Music Network
- Member of New Music Edmonton
- Member of Society for Music Theory
- Member of Alberta Piano Teachers Association
- Member of Alberta Registered Music Teachers Association