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## **Education**

### **Doctor of Philosophy (PhD) Political Science**

Carleton University (1998-2004)

Dissertation Title: *Performing Capital: Toward A Cultural Economy of Popular and Global Finance.*

Supervisors: William Walters, Fiona Robinson and Randall Germain

### **Master of Arts (M.A.) Political Science**

Carleton University (1996-1998)

Research Paper: *'Jumping Borders at Ease, Jumping Borders with Pleasure': Hegemony and the Cultural Politics of Migration.*

Supervisor: Barbara Jenkins

### **Bachelor of Arts Honours (B.A.) Political Studies/Comparative Development Studies**

Trent University (1992-1996)

**Citizenship: Canadian**

## **Faculty Appointments**

Associate Professor, International Relations/International Political Economy (with tenure). Department of Political Science, University of Alberta. 2012 - Current.

Assistant Professor, International Relations/International Political Economy (tenure stream). July 2006. Department of Political Science, University of Alberta. 2006- 2009.

Assistant Professor. A full-time, two-year contractually-limited faculty appointment in the Business and Society Program, Division of Social Science, York University. 2004-2006.

## **Publications**

### **Peer-Reviewed Books**

*Fringe Finance: Crossing and Contesting the Borders of Global Capital.* London: Routledge/RIPE Series in Global Political Economy, 2015.

*Performing Capital: Toward a Cultural Economy of Popular and Global Finance.* New York: Palgrave, 2007.

## Refereed Journal Articles

"Everyday Debt Relationalities: Situating Peer-to-Peer Lending and the Rolling Jubilee." *Cultural Studies*. Accepted/Forthcoming/2015.

"'An Instrument for Reaching into Experience': Progressive Film at the Rockefeller Boards, 1934-1945." *Journal of Historical Sociology*. Forthcoming/In Press/2015.

"Games and the Subjugated Knowledges of Finance: Art and Science in the Speculative Imaginary." *Topia: Canadian Journal of Cultural Studies*. Nos. 30/31 (2014).

"Performing the Limits of Finance." *Journal of Cultural Research*. Vol. 18, No. 1 (2014): 78-97.

"Finding the Edges of Payday Lending." *Perspectives on Global Development and Technology*. 12 (2013): 377-409.

"The Financialization of Micro-Credit." *Development and Change*. 44:3 (2013): 473-499.

"A 'World Without End': Postwar Reconstruction and Everyday Internationalism in Documentary Film." *International History Review*. 35:4 (2013): 657-680.

(with Suzan Ilcan) "Postwar World Order and Biopolitical Management: The United Nations Relief and Rehabilitation Administration." *Globalizations* 9:5 (2012).

"Provincializing Embedded Liberalism: Film, Orientalism and the Reconstruction of World Order." *Review of International Studies*. 37:4 (2011): 1695-1720.

"Financializing Security: Political Prediction Markets and the Commodification of Uncertainty." *Security Dialogue*. 42:2 (April 2011): 123-141.

"Regul(ariz)ation of Fringe Credit: Payday Lending and the Borders of Global Financial Practice." *Competition and Change*. 10:2 (June 2010): 80-99.

"The Ambiguities of Financial Belonging: Microfinance and Global Governmentality." *Global Networks: A Journal of Transnational Affairs*. 10:2 (2010): 223-243.

"'We are Facing Ahead not Backward!': A Note on the Historiography of Global Culture." *New Global Studies*. 3:3 (2010).

"Embedded Liberalism in Counterpoint." *Millennium: Journal of International Studies*. 37:2 (2008): 437-461.

"Notes on the Canadian Exception: Security Certificates in Critical Context." *Citizenship Studies* 12:4 (2008): 382-396.

"Capital at Its Fringes." *New Political Economy*. 11:4 (December 2006).

"'The Vital Force': Visuality and the National Economy." *Journal For Cultural Research*. 10:2 (April 2006): 87-112.

"'A Direct Personal Stake': Cultural Economy, Mass Investment and the New York Stock Exchange." *Review of International Political Economy*. 12:2 (May 2005): 334-365.

*Spaces of Individual/National Security: Geopolitics, Citizenship and Cultural Economy*. Toronto: York Centre for International and Security Studies *Working Papers*. (Working Paper # 35: May 2005)

"'The Democratic Method of Obtaining Capital': Culture, Governmentality and the Ethics of Mass Investment." *Consumption, Markets and Culture*. 6:4 (2003).

(with Barbara Jenkins) "Jumping Borders with Pleasure: Chicano Cultural Resistance to Neo-liberalism." *Studies in Political Economy*. 63 (Autumn 2000): 87-110.

### **Book Chapters**

"Theoretical Challengers: Post Positivism in IPE." *Global Political Economy: An Introduction*. Eds. Greg Anderson and Chris Kukucha. Toronto: Oxford University Press, Forthcoming/2015.

"Global Political Economy," *Critical Concepts: An Introduction to Politics (5<sup>th</sup> Edition)*, Eds. Janine Brodie, Malinda Smith and Sandra Rein Toronto: Pearson, 2013.

"Assembling the Immobile Subject of Fringe Finance." *Mobilities, Knowledge and Social Justice*. Ed. Suzan Ilcan. Montreal and Kingston: McGill-Queen's University Press, 2012.

"United Nations and Early Postwar Development: Assembling World Order." (with Suzan Ilcan) In L. Tepperman (Ed.), *Reading Sociology: Canadian Perspectives*. Don Mills: Oxford University Press, 2011).

"'To the Ends of the Earth': Culture, Visuality and the Embedded Economy." *Cultural Political Economy*. Eds. Jacqueline Best and Matthew Paterson. London: Routledge/RIPE Series in Global Political Economy, 2009.

"Global Political Economy," *Critical Concepts: An Introduction to Politics (4<sup>th</sup> Edition)*, Eds. Janine Brodie and Sandra Rein Toronto: Pearson, 2008.

'Performativity, Popular Finance and Security in the Global Political Economy,' in Marieke de Goede (ed.) *International Political Economy and Post-Structuralist Politics*. London: Palgrave, 2006.

### **Non-Refereed Publications**

*Film and the Making of the Postwar Internationalism: Progressive Filmmaking at the Rockefeller Boards, 1934-1945*. New York: Rockefeller Archive Center Research Report, 2013.

(With Heather Murray) *Creating a Code of Ethics: Developing Ethical Standards for a Sector*. Ottawa: Canadian Council for International Cooperation, 2000.

### **Select Conference Papers**

"Refiguring Debt in IPE: Indebtedness as a Social Practice." Paper presented at the Annual Meetings of the Prairie Political Science Association, Banff, September 2014.

"Economies of Social Practice: Creating Alternative Circuits of Financial Incorporation." Paper presented at the Annual Meetings of the International Studies Association, Toronto, March 2014.

"Theoretical Challengers: Post-Positivism in IPE." Paper presented at the Annual Meetings of the Prairie Political Science Association, Banff, September 2013.

'What and Where are the Borders of Capital?' Presentation presented at the Annual Meetings of the Canadian Political Science Association, Victoria, June 2013.

'Visualizing the Limits of Finance'. Invited talk given to the International Political Economy Network, University of Ottawa, October 2012.

'Performing the Limits of Finance'. Paper presented at the Annual Meetings of the Canadian Political Science Association, Edmonton, June 2012.

'Assembling the Futures of Global Financial Governance: Financialization and Prediction Markets After the Financial Crisis.' (with Tim Gannon) Paper presented at the Annual Meetings of the International Studies

Association, Montreal, March 2011.

‘Postwar Development, Governmentalities, and Genealogies of World Order.’ (with Suzan Ilcan) Paper presented at the Annual Meetings of the Canadian Political Science Association, Montreal, June 2010.

‘The United Nations and Early Postwar Development: Assembling World Order.’ (with Suzan Ilcan) Paper presented at the Annual Meetings of the Canadian Sociological Association, Montreal, May 2010.

‘Post-structuralism and the Critical Project in International Political Economy.’ Paper presented at the Annual Meetings of the Canadian Political Science Association, Ottawa, June 2009.

‘Empire and Culture: Locating Embedding Liberalism.’ Paper presented at the Annual Meetings of the International Studies Association, New York, February 2009.

‘Fringe Credit, Microfinance and Global Governmentality’. Paper presented at the Annual Meetings of the Canadian Political Science Association, Vancouver, June 2008.

‘Visuality and the Genealogy of the Embedded Economy’. Paper presented at the *Cultural Political Economy* workshop, University of Ottawa, June 2007.

‘Notes on the Canadian Exception: Security Certificates in Critical Context.’ Paper presented at the 48th Annual Convention of the International Studies Association Chicago, February-March 2007.

‘Geopolitical Order, Social Security and Visuality: The National Film Board’s Japanese Internment Project’. Paper presented at the Annual Meetings of the Canadian Political Science Association, Toronto, June 2006.

‘Responsibilizing the Firm’. Paper presented at the Annual Meetings of the Canadian Political Science Association, London, June 2005.

(with William Walters) “Beyond Neo-liberalism” Paper presented at: *Contemporary Governance and the Question of the Social*, University of Alberta, Edmonton, June 2004.

“Geopolitical and Personal Risk in Contemporary Global and Historical Contexts.” Paper presented at a panel on ‘New Approaches to Foreign Policy’ at the Annual Meetings of the International Studies Association, Montreal, March 2004.

“Culture, Discourse and Financial Identity.” Paper presented at the Annual Meetings of the International Studies Association, New Orleans, March 2002.

“Culture, Governmentality and ‘Personal Finance’ in the Global Political Economy.” Paper presented at *Global Turbulence: Instability in National and International Political Economy* Conference, Vancouver, July 2001.

“Culture and the Constitution of the Global Political Economy: The Case of Personal Finance.” Paper presented at the Annual Meetings of the Canadian Political Science Association, Quebec City, July-August 2000.

“Hegemony, International Relations and the Pedagogy of Memory.” Paper Presented at the Annual Meetings of the International Studies Association-Northeast, Boston, November 1998.

## **Grants and Fellowships**

Rockefeller Archive Center, New York. Research-in-aid Fellowship, 2012-2013. Residency grant for project entitled *Film and the Making of Postwar Internationalism*.

Principal Investigator, Social Sciences and Humanities Research Council of Canada Standard Research Grant 2009-2012, \$79 921 for project entitled *Narrating Formalization: Fringe Finance in the Anglo-American Context*.

University of Alberta SSRHC 4A Grant (Vice-President, Research) 2008. Research grant (\$7500) for project entitled *Fringe Finance in the Anglo-American Context*.

Faculty of Arts Research Grant. Faculty of Arts, York University, Toronto, 2005. Research grant (\$3297) for project entitled: *Woody Guthrie and the Economic World*.

Faculty of Arts Research Grant. Faculty of Arts, York University, Toronto, 2004. Research grant for project entitled: *The National Film Aboard: Toward a Cultural Economy*.

Research Fellowship/Grant. John W. Hartman Center for Sales, Advertising and Marketing History. Rare Book, Manuscript, and Special Collections Library at Duke University, Durham, North Carolina, 2001.

## **Awards and Distinctions**

Faculty of Arts Nominee for Martha Cook Piper Research Prize, University of Alberta, 2010.

Faculty of Arts Research Award. University of Alberta, 2009.

Research Fellowship, John W. Hartman Center for Sales, Advertising and Marketing History. Rare Book, Manuscript, and Special Collections Library at Duke University Durham, 2001.

Department of Political Science Departmental Scholarship for Doctoral Studies. Carleton University, 1998-2001.

Carleton University Entrance Scholarship for Doctoral Studies, 1998-2001.

Norman Pollock Memorial Award. Awarded for Outstanding Graduate Research in Canadian-Latin American Relations or Latin American Development Studies. Carleton University, 1999.

Carleton University Entrance Scholarship. M.A. Program. Carleton University, 1996-1997.

## **Select Professional Service and Memberships**

External peer reviewer for:

*Journal of Cultural Economy*

*Globalizations*

*International Political Sociology*

*Review of International Political Economy*

*Millennium: A Journal of International Affairs*

*International Journal of Canadian Studies*

*Canadian Journal of Sociology*

*Canadian Journal of Law and Society*

SSHRC Standard Research Grant Program

Ashgate

Palgrave

Routledge

Member, National SSHRC Doctoral Award Pre-Selection Committee, 2011-2012.

External Peer reviewer for the York Centre for International and Security Studies.

Member International Studies Association.

Member Canadian Political Science Association.

Founding Member Progressive Economics Forum.

### **Other Professional Experience**

Employment Systems Consultant. Ajilon Canada Employment Systems Review Team, 2003-2004.

Policy Research Consultant, Canadian Council for International Cooperation, Ottawa, 2000.

Human Resource Management Consultant, HRDF 2000, Ottawa. 1998-2003.

Policy Research Consultant, Standards Council of Canada, Ottawa, 1998.