



UNIVERSITY OF ALBERTA FACULTY OF ARTS

Department of Modern Languages & Cultural Studies

Dr. Russell Cobb

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Professional writing

About Me

Broadly speaking, I research cultural identities in places under the sway of U.S. imperialism, from Cuba to Indian Country (Oklahoma) to western Canada. I am particularly interested in oil as a touchstone in modern cultural formations in the North American West. I am committed to public history and community service as a researcher, writer, teacher, and broadcaster. I am also a practitioner of Community Service Learning and have won a Faculty of Arts Teaching Award in CSL. I am also a performer, producer, and broadcaster, with credits at This American Life, Netflix, etc.

My current manuscript under production by Beacon Press is a work about a mysterious boy named Tommy Atkins, whose land yielded a spectacular oil fortune in the 1910s and 1920s. This old case has taken on unexpected urgency as the US Supreme Court reaffirmed the Indian Reservation status of much of eastern Oklahoma in 2020.

Appointments

Associate Professor, Modern Languages and Cultural Studies, with adjunct appointment in Creative Writing [English and Film Studies], University of Alberta (2015-present).

Administrative appointments include:

- Coordinator of Media Studies (2022-present)
- Director of Graduate Programs (2022-present)

Assistant Professor, Spanish and Latin American Studies in the Department of Modern Languages and Cultural Studies. University of Alberta. (2008-2015)

Writing Consultant and Writing Center Manager (August 2006–Summer 2007), The School of Law, The University of Texas at Austin

Visiting Lecturer (2003-2004), Anglo-American Studies Department, University of Paris-X, Nanterre, France

Bilingual Writing Consultant in Spanish and English (2002-2006), Undergraduate Writing Center, The University of Texas at Austin

Assistant Instructor (2002-2006), English Department, Division of Rhetoric and Writing, The University of Texas at Austin, Austin, Texas

Assistant Instructor (1998-2001), Department of Spanish and Portuguese, The University of Texas at Austin

Teaching Assistant (1997-1998), Department of Spanish and Portuguese, Spanish and Latin American Civilization, The University of Texas at Austin

Honours and Awards

Muriel Wright Award: Best Article in *Chronicles of Oklahoma* "Hell's an Icebox: The Myth of Tommy Atkins," 2022

Director's Award: "The Great Oklahoma Swindle: Race, Religion, and Lies in America's Weirdest State," 2021.

National Campus and Community Radio Association, Finalist in Aboriginal Programming and Current Affairs Programming, 2021.

Masterson Fellow at the Western History Collection at the University of Oklahoma, summer 2021.

Community Service Learning Teaching Award, winter 2021

Finalist for Faculty of Arts Undergraduate Teaching Award, winter 2020

Community Service Learning, Engaged Scholar Fellowship, fall 2020

Silver medal for Best Short Feature, Alberta Magazine Awards, 2018

Artist residency in Investigative Journalism at the Banff Centre for the Arts, fall 2017.

"Welcome to the Tribe." Featured as a Longreads Members' Pick of the month and BuzzReads, 2017.

Selected for a public reading of *Let It Lie*, a novel in progress by writing faculty at University of California-Berkeley Extension, July 2015.

Longlisted for CBC Creative Nonfiction Prize, July, 2014.

Jury Member, Amber Bowerman Travel Writing Prize, Writers' Guild of Alberta, March 2014.

Artist residency in the Literary Journalism Program, The Banff Centre, July 4-29, 2013

Runner-up (silver medal) for Alberta Magazine Story of the Year for *Eighteen Bridges* article, "Glorious and Free. Mostly." by Alberta Magazine Publishers Association (March 2013)

Nominated for National Magazine Award for *Eighteen Bridges* story, "Up in the Air," in the category of Personal Journalism (May 2012).

Nominated for Western Canadian Magazine Award for *Eighteen Bridges* story, "Up in the Air" (May 2012).

Artist Residency at the Banff Centre for Banff Research in Culture Residency (May 2011).

Nominated for MLCS Teaching Award (December 2011).

Mactaggart Writing Award, "We Have Begun Our Descent." Faculty of Arts, University

of Alberta, (January, 2010).
The Green Eyeshade Excellence in Journalism Award, Society for Professional Journalism (2009).
Reader's Selection for Best Article So Far, "The Chicken Hangers," a study of Latino immigrants in the poultry-processing industry in the southern United States for *In The Fray*, a monthly magazine (December 2005).

Refereed Publications

Book

The Great Oklahoma Swindle: Race, Class, and Lies in America's Weirdest State. Lincoln: Bison Books, spring 2020.

Edited Book

The Paradox of Authenticity in a Globalized World. New York: Palgrave Macmillan, 2014.

Articles

"Hell's an Ice Box": The Myth of Tommy Atkins and the Oil Field that Transformed Oklahoma," *Chronicles of Oklahoma*. Vol C, No. 1, 2022.

"Cuban Revolutionaries Read US Writers: Bohemian Mondays." *Bloomsbury Handbook to Cold War Literary Cultures*. New York: Bloomsbury Press, 2022.

"American Counterpoints: Barbecue/Barbacoa beyond Nation". *Gastronarratives: Food, Literature & Culture in Latin America*, Fayetteville: University of Arkansas Press, 2021.

"The Bearded Ones: Dwelling in a History of Radicalism, Authenticity, and Neoliberalism." *Journal of French and Francophone Philosophy*, summer 2017 Vol. 25, no. 1: pp. 49 – 60.

"*The President in His Labyrinth: Literature and the Construction of the Chávez Mythology*." *Delaware Review of Latin American Studies*. Vol. 15. No. 1 August 2014.

"Cosmopolitans and Revolutionaries, Competing Visions of Transnationalism during the Boom in Latin America," in *Human Rights and Transnational Solidarity in Cold War Latin America*. Madison: University of Wisconsin Press, February 2013.

"Edmonton Pipelines: Narrating Digital Urbanism." *Reviews in Cultural Theory* (fall 2012). (With Daniel Laforest, Maureen Engel, and Heather Zwicker)

"Publish and Anguish: Reconsidering the Never-Ending Crisis of the Humanities." *Imaginations: Journal of Cross-Cultural Image Studies*, 1.1. (2010).

"Promoting Literature in the Most Dangerous Area in the World," in *Pressing the Fight: Print, Propaganda, and the Cold War*. Amherst: University of Massachusetts Press (2010), 231-250.

“The Politics of Literary Prestige: Promoting the Latin American ‘Boom’ in the Pages of *Mundo Nuevo*.” *A Contracorriente: A Journal on Social History and Literature in Latin America* (Spring 2008).

“Crying Fowl in Mississippi: The Use and Abuse of Social Security No-Match Letters in the Poultry Industry.” *Inter-American Policy Studies*, Occasional Paper Series, no. 2, (2003), 1-16.

“Chicken Fighting for the Soul of the Heartland: Towards a Cultural History of Cockfighting in the Americas.” *Text, Practice, Performance*. 5 (2003), 69-83.

Non-Refereed Publications

Books

The Ghosts of Crook County: Tracing Bloodlines and Pipelines through Indian Country. Boston: Beacon Press, 2024. (Manuscript in production)

Heart in Darkness: The Genetic Defect that Could Kill Me. Toronto: Star Dispatches, 2014.

Essays, opinion articles, magazine writing

“Shifting Collective Memory in Tulsa,” *New York Times*, February 11, 2020.

“The Last Black West: Oklahoma Freedmen Seek Refuge in Alberta,” Part 1-3 Edmonton City as a Museum Project, 2021-2023.

“Road to Nowhere: Oklahoma's Donald J. Trump Highway runs through the Dust Bowl. Salon. 2021.

“Trump rally in Tulsa, a day after Juneteenth, awakens memories of 1921 racist massacre.” *The Conversation*, June 19, 2020.

“A Forgotten Coup in the American Heartland Echoes Trump and 2020,” *The Canadian Press*, December 23, 2020.

“No Apology” *The Tulsa Voice*, February 2019.

“Oil's Corrosive Impact Is the Real Socialist Gateway Drug,” National Post, April 3, 2019.

“Pressing the Truth.” *The Tulsa Voice*, December 2018.

“The Story of Tuckabache, the First People to Gather at Gathering Place and the Land Swindles that Took Their Land.” *Tulsa World*. September 02, 2018.

“From Trash to Treasure,” *Avenue Edmonton*, May 2017.

“Oklahoma Isn’t Working. Can Anyone Fix This Failing American State?” *The Guardian*, September 2017.

“World Class Dump, Parts 1-3: Salvage Men, Coal Mines, and a Futuristic Weir,” Edmonton City as a Museum Project, November 2016

“How We Gather Now: The Rise of Philanthrocapitalism and the Park at the Heart of America.” *This Land Press*, Winter 2016.

“Our Man in Colonia: Letter from Puerto Rico,” *This Land Press*, January 2012.

“Glorious and Free. Mostly.” *Eighteen Bridges*, fall 2012, 22-27.

"Cuba's Quiet Revolution?" Briefing Note: University of Alberta Institute for American Studies, September 2011.

“Confessions of a Designated Hitter,” *This Land Press*, November 2012.

“Under the Volcano: Letter from South America,” *This Land Press*, August 2011

"Dreams of a Black Oklahoma: On the Trail of the Forgotten Okies of Alberta," *This Land Press*, November 2010.

"We Have Begun Our Descent," *Work of Arts* (Faculty of Arts Alumni Magazine), Spring 2010.

Literary nonfiction

“Take Them Back to Tulsa,” *Great Plains Quarterly*, Volume 43, Number 2, Fall 2023 (in production)

“The King and Us,” *Ursa Minor: UC-Berkeley Extension Art and Literature Review*, Volume 1, 2016.

“Where is Oklahoma?” *A Voice Was Sounding*, September 2012

“Where the Buffalo Drift,” *This Land Press*, April 2012.

"Up in the Air," *Eighteen Bridges*, Winter 2011, 38-51.

“Our Padre: A Mexican Activist Priest Is Sent to Conservative Bryan-College Station,” *Houston Press*, November 14, 2007.

“Going to the Dogs: Tracks and Breeders Struggle as Attendance Declines,” *Houston Press*, September 6, 2007.

“River People: Folks around Lake Livingston Are What They Are,” *Houston Press*, July 26, 2007.

“Gilberto Gil at South by Southwest,” a radio documentary for the Nation Public Radio program Next Generation Radio, March 18, 2007.

“Austin Often Overlooked as a Setting for Books,” *Austin American-Statesman*, October 30, 2005, late ed.: K1.

“A Long Four Years in Midland,” *The Nation*, November 8, 2004: 13-14.

“Behind the Veil,” In *The Fray*, June 7, 2004.

“The Chicken Hangers,” In *The Fray*, February 1, 2004.

“Deciphering the Mystery of Mario Vargas Llosa,” *Texas Observer*, July 18, 2003.

“Tulsa, 1921,” *The Nation*, August 2001: <http://www.thenation.com/doc/20010820/1921tulsa>

Selected Book Reviews and Book Essays

The Cuban Revolution in America: Havana and the Making of the United States Left (Review). *Canadian Journal of Latin American and Caribbean Studies*. 45(1) 2020.

Review of *Sounds of Modern Nation: Music, Culture, and Ideas in Post-Revolutionary Mexico*, *Southwest Journal of Cultures*, October 5, 2009.

“The Gift of Gabo,” a review of *Gabriel García Márquez: A Life*, by Gerald Martin, *The National*, December 19, 2008.

“Susan Sontag's ‘At the Same Time: Essays and Speeches,’” *Austin American-Statesman*, March 4, 2007, K5.

“Napoleon's Dynamite: Three New Books Trace the Rise and Fall of ‘Total War,’” *Austin American-Statesman*. January 28, 2007, K5.

“He’s Talking a Lot but He’s Not Saying Anything,” a review of *American Speeches: Political Oratory from the Revolution to the Civil War* and *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton*, *Austin American-Statesman*. October 15, 2006, K5.

“Cracks in the Christian Ascendancy: Why It’s Too Soon to Panic about an American Theocracy,” a review of Michelle Goldberg, *Kingdom Coming: The Rise of Christian Nationalism*, *Slate.com*, June 27, 2006.

“The United States of Rhetoric,” a review essay of Geoffrey Nunberg, *Talking Right*, George Lakoff, *Whose Freedom?*, and Stephen Poole, *Unspeak*. *Austin American-Statesman*. July 23, 2006.

“Divided by a Common Religion.” Review essay of Michelle Goldberg, *Kingdom Coming* and Andrew Beaujon, *Body Piercing Saved My Life*. *Austin American-Statesman*. July 2, 2006.

“The Gay Place, Take Two: Karen Olsson’s Debut Novel Is Set in a Fictional Town that Will Seem Awfully Familiar to Austinites,” a review of Karen Olsson, *Waterloo: A Novel*. *Austin American-Statesman*. October 2, 2005, K5.

“The Jury’s Still Out; Forget about Innocence -- This Death Penalty Lawyer’s Case Hinges on a Technicality,” a review of David Dow, *Executed on a Technicality*, *Austin American-Statesman*. May 22, 2005, late ed.: K5.

“Reflections of the Way Lit Used to Be,” a review of Morris Dickstein, *A Mirror in the Roadway: Literature and the Real World*, *Austin American-Statesman*. June 26, 2005, late ed.: K5.

Other Media, Performance, and Editorial Work

Film

(Story author) “Come Sunday” Directed by Josh Marsden, Netflix Original film (2017)

(Performer) “Miskamowin” Directed by Amber Pacquette (2021)

Radio Documentary

(writer and producer) “Heretics,” a radio documentary for National Public Radio program This American Life. Episode 304. December 14, 2005. Re-aired and revised for CBC Radio One, December 16, 2012.

Podcast / Radio Host and Producer

“History X,” CJSR 88.5fm, 2020-present

“Word Salad,” CJSR 88.5fm, 2017-2021

Public History

(Host and leader) Walking tour—“In the Footsteps of Early Black Edmonton” (in conjunction with Edmonton Heritage Council) June 17, 2023.

(Host and leader) Bicycle tour of Tulsa area Creek land allotments and burial grounds (in conjunction with Historic and Cultural Preservation Department of Muscogee Nation), July 31, 2021.

Select Media interviews

“The Undertow,” Interview with Brook Gladstone, *On the Media*, June 16, 2020. Interviewed for stories about the Tulsa Race Massacre of 1921 for stories that appeared in The Atlantic, The Globe and Mail, and Marketwatch

“A Conversation with Russell Cobb,” *Backstory Podcast*, a program of Virginia Humanities, June 10, 2020.

“The Ghost of Tommy Atkins,” NPR station KOSU, Tulsa (2019)

“Creek allotments at Tulsa’s new park” Muscogee Vision (Television), September 5, 2018.

(Consultant) "Vice on HBO" for a documentary about Peyoteros on the Texas-Mexican border, based on "Mescaline on the Mexican Border" by Russell Cobb, Houston Press, February 2008.

(Consultant) "Big Show in Bololand." *American Experience*. PBS Documentary, fall 2010.

Selected Educational Publishing

Dictionary and Encyclopedia Entries

Consultant to 138 entries on Latin America and the Caribbean in *Global Events Encyclopedia*, an online encyclopedia and database to be published by Gale/Cengage Publishing in 2013.

Author, *Instructor’s Resource Manual to Accompany Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson Longman, 2005. (With Christy Friend, Geoff LoCicero, and Brooke Rollins)

Co-author with Rachel Hertz Cobb. *My Writing Lab*, a grammar skills and technical writing tutorial. Pearson Education. March 2010-present <http://www.mywritinglab.com/>

Censorship of the Press Portal for Global Issues in Context Database, Gale Cengage Learning, September-October 2009. <http://www.gale.cengage.com/globalissues/>

Co-author with Rachel Hertz. *VanGoNotes Audio Guide to Writing*. New York: Longman, 2007.

Contributing writer and content provider for e-book version of Lester Faigley, *Writing: A Guide for College and Beyond*. New York: Pearson Longman, 2006.

Co-author with Rachel Hertz. *VanGoNotes Audio Study Guide for The Penguin Handbook, Second Edition*. New York: Pearson Longman, 2006.

Contributing writer and editor for John Ruskiewicz, Christy Friend, and Maxine Hairston, *The Scott Foresman Handbook for Writers: Eighth Edition*. New York: Pearson Longman, 2006.

Content provider and editor for John Ruskiewicz, Daniel Anderson, and Christy Friend, *Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson, 2005.

Professional and Literary Translations

Coração Americano: 35 anos do álbum Clube da Esquina. American Heart: 35 Years of the Album Clube da Esquina. Ed. Andrea Estanislau. Belo Horizonte: Prax Editora, 2009. (Portuguese to English)

The Prison Letters of Fidel Castro. Anne Louise Bardach, editor. New York: Nation Books, 2007. (Spanish to English)

Carmen Boullosa, "Dead Souls." *The Nation*. June 5, 2006. (Spanish to English)

Gabriel García Márquez. "Marcos Speaks," *The Zapatista Reader*. New York: Thunder's Mouth Press, 2001 (Spanish to English)

Editorial Work

Peer reviewer of scholarly manuscripts for University of Oklahoma Press

Contributing Editor, *This Land Press*, award-winning literary magazine. (August 2012-2017)

Books Editor and member of Managing Editorial Board for *Imaginations: A Cross-Cultural Journal of Image Studies*, (fall 2008-fall 2010)

Member of advisory board for the development of the encyclopedia *Global Events: Central and South America*, Gale Cengage Learning (2011-2017)

Editor and content provider, Global Issues in Society Database, Gale Cengage Learning (2009-2012)

Peer reviewer for *Journal of Latin American Cultural Studies* and *Imaginations: A Cross-Cultural Journal of Image Studies*.

Grants

Social Sciences and Humanities Research Council of Canada

"From Bloodlines to Pipelines in Oil Country" Insight Development Grant, March 2023. Unfunded

"From Muscogee Town to Oil Capital: Understanding Land Theft in Petroculture," Connections Grant, November, 2022. Funded @ \$20,100

"The Ghost in the Pipeline," Insight Development Grant, March 2020. Unfunded.

"Edmonton Pipelines: Narrating Digital Urbanism," Insight Development Grant, June 2011-June 2013. Funded @ \$68,000.

University of Alberta Grants

"From Blood Quantum to Liquid Gold: Sarah Atkins and the Black Freedom Struggle from Oklahoma to Alberta," Research Operating Grant, Killam Research Trust, May, 2023. Funded @ \$7,000

“Clouded Title: The Brief, and Possibly Fictional, Life of Tommy Atkins.” SAS University of Alberta, \$8893, 2019

“Más allá del ‘Melting Pot’: Releyendo la identidad americana a través de la transculturación” SAS, 2018

Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund
Conference presentation at Congress 2013, June 3, 2013

Killam Conference Grant, for “Listen Yankee! Or, the Politics of Authenticity in Contemporary Cuba.” Congress of Social Sciences and Humanities, Concordia University, Montreal, (May 2010).

Other grants

Writing Fellowship, Village Voice Media, *Houston Press* (August 2007-January 2008).

Professional Development Award, University of Texas at Austin, College of Liberal Arts, for presentation at the American Comparative Literature Association (April 2007).

University Continuing Fellowship, University of Texas at Austin (August 2006-May 2007).

Professional Development Award, University of Texas at Austin, College of Liberal Arts, for presentation at the South Central Modern Language Association (October 2004).

Research Grant, University of Texas at Austin, L.B.J. School for Public Affairs, Latin American Studies and the Equal Justice Center (May-July 2003).

Research Grant, *The Nation* Institute, New York City, for reporting on Zapatista march to Mexico City (summer 2001).

Select Conferences

As a presenter

(2022). *Tvlse Time: How a Creek Town Became an Oil Town*. Muscogee Pod, Muscogee Nation, Okmulgee, United States of America. Main Audience: General Public

(2022). “Unearthing the Fictional Foundations of Petroculture in the American Heartland.” MLCS Research Forum Featured Talk, Edmonton, Canada. Main Audience: General Public

(2022). *Edmonton City as a Museum Project*. Presentation before Edmonton City Council, Edmonton, Canada. Main Audience: General Public

(2022). “Guardians, Oilmen, and Outlaws: Understanding How Tulsa Became the ‘Oil Capital of the World.’” Western History Association Annual Meeting in San Antonio, Texas, United States of America. Main Audience: Researcher

- (2022). "The Ghost of Barney Thlocco: Race, Nation, and Oil in an International Context". Latin American Studies Association, San Francisco, United States of America. Main Audience: Researcher
- (2021) "Exploring the Mystery of Tommy Atkins at the Western History Collections" Masterson Fellow Keynote, University of Oklahoma, Norman, Oklahoma.
- (2019). The Brief (and possibly Fictional) Life of Tommy Atkins: Exploring a Century of Oil, Sovereignty, and Broken Promises in Oklahoma. Presentation at the University of Alberta School of Law, Edmonton, Canada
- (2018) "Más allá del 'Melting Pot': Releyendo la identidad americana a través de la transculturación" International Institute of Ibero-American Literature, April 2018.
- (2013) Organizer and Moderator: "Our Américas: A Symposium Identity and Culture in Latin American Studies," University of Alberta, Edmonton, April 2013.
- (2013) "Antidotes to Modernity: The Quest for Authenticity in Latin America" Congress 2013, Canadian Association of Hispanists, University of Victoria, June 3, 2013
- (2013) KIAS Around the World Symposium on Technology and Culture, Live-streamed from University of Alberta, May 30, 2013.
- (2012) "Consider the Taco: The Authentic Mode in Mexican Food Writing," Latin American Studies Association Annual Conference, San Francisco, May 2012.
- (2012) "Edmonton Pipelines: Digital Maps, Narrative Provocations, and Urban Space." Crossroads in Cultural Studies, Paris, France, July 2012.
- (2012) "New Left Versus New Media? Latin American Encounters with Social(ist) Media." Public Intellectuals and the Question of Media, Modern Language Association Annual Convention, Seattle, January 2012.
- (2011) "Keeping it Real: Authenticating Canonical Hip-Hop in Latin America." ACLA. Vancouver, April 2011.
- (2011) Seminar Organizer: "Emergent Authenticity: Fakes, Copies, and the Real Thing in a Global Culture." American Comparative Literature Association. Three-day Seminar in Vancouver, B.C., March-April 2011.
- (2011) "Digital Urbanism Collaboratory." Canadian Institute for Research in Computing and the Arts, University of Alberta, March 2011.
- (2011) "Raperos, Boleros, and Salseros: Reconsidering the Authentic in Cuban Popular Music since the Revolution." Modern Language Association Annual Convention, Los Angeles, January 2011.

(2010) "The Revolution Will Be Criticized: Boom Writers and Hugo Chávez." Latin American Studies Association, Toronto, October 2010.

(2010) "Listen Yankee! Or, the Politics of Authenticity in Contemporary Cuba." Canadian Association for Latin American and Caribbean Studies Annual Meeting at Congress, Montreal, May 2010.

(2009) "The Revolution Will Be Analyzed: Teaching the Most Reproduced Photo." Teaching Image Studies Workshop. August 20, 2009. Campus Saint-Jean, Univ. of Alberta.

Service to the University/Faculty/Department

Coordinator of Media Studies Program, University of Alberta, (2022-present)
Arts Representative to Faculty of Native Studies Council member, (2019-present)
Director of Graduate Programs, Department of Modern Languages and Cultural Studies, University of Alberta, (2022-present)
Representative to Faculty of Arts Committee on Arts EXP + Study Abroad (2020-present)
Graduate Stream Advisor for Media and Cultural Studies and Member of the Graduate Committee 2018-2021
Adjudicator of Study Abroad Awards across the University (2017-2018)
Graduate Committee Member, MLCS, 2018-2020
Coordinator of Comparative Literature program, 2019-2021
Study Abroad Committee member, MLCS, University of Alberta, 2018-present
Graduate Adviser for Spanish-Latin American Studies, Fall 2012-2015
Curriculum Committee member, Winter 2013-2015
Chair of MLCS Social Committee, Fall 2012-2014
Ad-hoc committee member to revise graduate programs, 2012.
Editor of MLCS Newsletter, 2008-Summer 2012
MLCS Spanish-language proficiency examiner for the department, 2010-summer 2012
MLCS Chair's Advisory Committee, 2010-2011
MLCS Vision and Mission Committee Member, 2009-2010
MLCS representative to Association of Academic Staff, University of Alberta, 2009-2011

Service to the Community

Community Review Board Member, Edmonton City as a Museum Project, 2021-present
Board of Directors: LitFest, Nonfiction Literary Festival in Edmonton, Alberta, 2020-present
Board of Directors: Lucinda Hickory Research Institute, Mvskoke Nation, 2020-present
Volunteer at CJSR, community radio station, 88.5fm, 2014-present
Volunteer at Camp Pekiwewen, spring-summer, 2020
Volunteer at Many Hands, Syrian Refugee Support, 2016-2018
Volunteer in youth basketball, YMCA-Edmonton, 2016-2023