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EMPLOYMENT

- 2020– Chair, Department of Fine Arts and Humanities, University of Alberta, Augustana Faculty.
- 2014– Professor of English, University of Alberta, Augustana Faculty.
- 2015–2018 Adjunct Professor, Faculty of Native Studies, University of Alberta.
- 2014– Adjunct Professor, Department of English and Film Studies, Faculty of Arts, University of Alberta.
- 2010–2020 Associate Dean, Research, University of Alberta, Augustana Faculty.
- 2010–2014 Associate Professor of English, University of Alberta, Augustana Faculty.
- 2005–2010 Assistant Professor of English, University of Alberta, Augustana Faculty.

EDUCATION

- 2003–2005 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada. Cornell University.
- 2003 PhD Queen’s University. American Literature.
- 1998 MA University of Saskatchewan. English.
- 1996 BA (High Honours). University of Saskatchewan. English.

THESES

- Harde, Roxanne. *“Where My Hands Are Cut, Her Fingers Will Be Found Inside–”*: American Women’s Writing and the Tradition of Feminist Theology. Supervised by Sylvia Söderlind and Pamela Dickey Young, Queen’s University, PhD dissertation.
- Harde, Roxanne. *“Not Precisely Knowing / And Not Precisely Knowing Not”*: Emily Dickinson’s Examination of Faith. Supervised by Douglas Thorpe, University of Saskatchewan, MA thesis.

FUNDING

- 2023 Faculty Travel Grant, China Institute, University of Alberta (\$2,000).
- 2022 Strategic Institutional Grant (SSHRC), Office of the Vice-President (Research and Innovation) (\$7,000).
- 2021 Strategic Institutional Grant (SSHRC), Office of the Vice-President (Research and Innovation) (\$5,000).
- 2019 Social Sciences and Humanities Research Council of Canada, Insight Development Grant. “‘Sexuality as the Culture Defines It’: Acquaintance Rape in

- Recent Young Adult Novels” (\$45,897).
- 2019 Support for Scholarly Editing (Children’s Literature Association Book Series Editor), University of Alberta, Offices of the Provost, the Vice-President (Academic) and the Vice-President (Research) (\$42,500).
- 2019 Killam Conference Fund. IRSCL, Stockholm, SE. University of Alberta (\$3,200).
- 2018 Fulbright Canada Visiting Research Chair at Vanderbilt University. “Still Searching: Singer-Songwriters, Americana Dreams.” Fulbright (\$25,000 USD).
- 2017 Dean’s Sabbatical Award (\$5,000).
- 2016 Vice-President (Research) SSHRC Support for Research, “‘I Will Be Home’: Strategies of Decolonization in Indigenous Children’s Literature.” University of Alberta (\$12,449).
- 2016 Killam Small Operating Grant, “‘I Will Be Home’: Strategies of Decolonization in Indigenous Children’s Literature.” University of Alberta (\$7,000).
- 2015 Killam Conference Fund. IRSCL, Worcester, United Kingdom. University of Alberta (\$2,800).
- 2014–2017 Co-PI with Becca Gercken (University of Minnesota). Co-applicants: William Spellman and Bart Finzel, Consortium of Public Liberal Arts Colleges. Teagle Foundation Grant. “Hybrid Course Sharing in Native American Studies” (\$268,520 USD).
- 2014 Vice-President (Research), SSHRC Special Competition. “Strategies of Survivance and Resistance in Indigenous Children’s Literature” (\$10,000).
- 2013 Vice-President (Research), Discretionary Funding, Graduate Student Support for the Editing of a Scholarly Journal (\$8,000).
- 2013 Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, Cape Breton University (\$2,090).
- 2012–2013 Roger Epp Team-Based Research Award, Augustana Faculty. Funded three students’ participation at the Festival of Faith and Music. Calvin College, Grand Rapids, Michigan. Mar. 2013. (\$3,000).
- 2011–2013 PI, Irwin Streight, co-applicant. Social Sciences and Research Council of Canada Insight Development Grant, “Still Searching: Southern Singer-Songwriters, American Dreams” (\$39,210).
- 2011 Alberta Institute for American Studies Research Grant (\$3,000).
- 2011 Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of Saskatchewan (\$2,200).
- 2010–2011 McCalla Professorship, University of Alberta, “Peer Education in One-on-One and Small Group Settings” (\$32,000).
- 2010 Smithsonian FolkwaysAlive Research Grant (\$2,000).
- 2010 Killam Small Research Operating Grant, University of Alberta (\$4,700).
- 2010 Augustana Research Grant, Summer Research Assistant (\$8,200).
- 2009 Killam Conference Travel Grant, University of Alberta. International Research Society for Children’s Literature, Frankfurt (\$2,800).
- 2009 Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of New Brunswick (\$2,500).

- 2008–2011 Teaching and Learning Enhancement Fund (Project), “Peer-Tutored Communications Initiatives at the Augustana Writing Centre.” University of Alberta (\$82,950).
- 2008–2010 Social Sciences and Humanities Research Council of Canada, Standard Research Grant, “‘A Thousand More Like Her’: Children and Reform in American Culture” (\$62,619).
- 2008 Augustana Faculty Release Time Award (\$7,000).
- 2007 Killam Conference Travel, University of Alberta. International Research Society for Children’s Literature, Kyoto (\$3,800).
- 2007 Endowment Fund for the Future Support for the Advancement of Scholarship, Teaching Release, University of Alberta (\$6,500).
- 2007 Eileen Wallace Research Fellowship in Children’s Literature, University of New Brunswick (\$5,000).
- 2007 Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of Alberta (\$2,000).
- 2007 Augustana Faculty Summer Student Support Award, University of Alberta (\$4,700).
- 2007 Augustana Faculty Conference Fund, University of Alberta Fund (\$1,820).
- 2007 Augustana Faculty Research Fund, University of Alberta (\$1,326).
- 2007 Office of the Vice-President (Research) / Provost, University of Alberta, Discretionary Fund, Major Equipment (\$8,000).
- 2006 HFASSR Conference Travel Fund, University of Alberta (\$800).
- 2006 Augustana Faculty Summer Student Support Award, University of Alberta (\$3,200).
- 2006 Augustana Faculty Release Time Award, University of Alberta (\$6,000).
- 2006 Augustana Faculty Conference Fund, University of Alberta (\$800).
- 2006 Augustana Faculty Research Fund, University of Alberta (\$1,300).
- 2005 Endowment Fund for the Future, Special Capital Equipment Fund, University of Alberta (\$14,000).
- 2005 Endowment Fund for the Future, Capital Recruitment Fund, University of Alberta (\$1,200).
- 2005 Special Start-Up Grant for New Faculty, University of Alberta (\$1,500).
- 2003–2005 Social Science and Humanities Research Council of Canada Postdoctoral Fellowship, Cornell University. “‘Earth’s Purest Dreams’: Elizabeth Stuart Phelps, Feminism, Christianity and Reform” (\$75,000).
- 2002 Graduate Dean’s Finishing Grant, Queen’s University (\$4,000).
- 2001 Graduate Dean’s Travel Grant, Queen’s University (\$3,000).
- 2001 Queen’s Graduate Award (\$1,000).
- 2001 Graduate Student Grant from the Society for the Study of American Women Writers (\$500).
- 2000 Queen’s Graduate Award (\$1,000).
- 1999–2002 Social Science and Humanities Research Council of Canada Doctoral Fellowship, Queen’s University (\$56,000).
- 1999 Queen’s Graduate Award (\$1,000).
- 1998 Duncan and Urllla Carmichael Fellowship, Queen’s University (\$13,000).

- 1998 Queen's Graduate Award (\$11,000).
 1997 University of Saskatchewan Graduate Scholarship (\$1,000).
 1997 Graduate Dean's Travel Grant, University of Saskatchewan (\$3,000).
 1996 Daykin-Prescott Award, University of Saskatchewan (\$1,000).
 1996 Beatrice Z. Lick Scholarship, University of Saskatchewan (\$1,000).
 1996 University of Saskatchewan Honours Scholarship (\$1,000).
 1996 Hannon Scholarship, University of Saskatchewan (\$1,000).
 1995 Hannon Scholarship, University of Saskatchewan (\$1,000).

AWARDS

- 2021 South Atlantic Modern Language Association Edited Book Award, *Consumption and the Literary Cookbook*.
 2019 International Research Society for Children's Literature Book Award, *The Embodied Child*.
 2019 Undergraduate Research Initiative, University of Alberta, Outstanding Mentorship in Undergraduate Research Faculty Award.
 2014 Augustana Teaching Leadership Award.

PUBLICATIONS

In Progress

"Sexual Assault and the Queer Art of Failure in Young Adult Fiction." Roxanne Harde and Logan Driedger. *International Journal of Young Adult Literature*. Submitted. 23 pp. typescript.

Books

Stories: Elizabeth Stuart Phelps. Edited by Roxanne Harde, e-book, Zea E-Books Collection, 2022.

Consumption and the Literary Cookbook. Edited by Roxanne Harde and Janet Wesselius, Routledge, 2021.

The Legacy Book in America, 1664–1792. Edited by Roxanne Harde and Lindsay Yakimyshyn, e-book, Zea E-Books Collection, 2021.

The Embodied Child: Readings in Children's Literature and Culture. Edited by Roxanne Harde and Lydia Kokkola, Routledge, 2017.

Eleanor Hodgman Porter's Pollyanna: Children's Classics at 100. Edited by Roxanne Harde and Lydia Kokkola, University Press of Mississippi, 2014.

Walking the Line: Country Music Lyricists and American Culture. Edited by Thomas Alan Holmes and Roxanne Harde, Lexington Books, 2013.

Reading the Boss: Interdisciplinary Approaches to the Work of Bruce Springsteen. Edited by Roxanne Harde and Irwin Streight, Lexington Books, 2010.

Narratives of Community: Women's Short Story Sequences. Edited by Roxanne Harde, Cambridge Scholars Publishing, 2007.

Refereed Articles

"'What About Justice?': Persisting Girls in Young Adult Rape Fiction." By Roxanne Harde.

- Women's Studies*, vol. 52, no. 6, 2023, pp. 660–73. *Taylor and Francis Online*, <https://doi.org/10.1080/00497878.2023.2232068>.
- “‘Enter Your Watchwoman’: Alanis Morissette’s Feminist Lessons.” By Roxanne Harde. *Feminist Media Studies*, 2023. *Taylor and Francis Online*, <https://doi.org/10.1080/14680777.2023.2229058>.
- “Marm the Doctor, Mill Children, and the American Dream in ‘One Way to Get an Education’: A Recovered Short Story by Elizabeth Stuart Phelps.” Edited by Roxanne Harde. *Scholarly Editing*, vol. 40, 2023, <https://doi.org/10.55520/JH2H5VJD>.
- “‘Hangin’ in the Tremé’: New Orleans, Music, and Resilience in *Treme*.” By Roxanne Harde. *South Atlantic Review*, vol. 87, no. 1, 2022, pp. 39–58. *Gale Literature Resource Center*, link.gale.com/apps/doc/A698823313/LitRC?u=edmo69826&sid=bookmark-LitRC&xid=86f784a6.
- “‘She Wished Someone Would Help Them’: PTSD and Empathy in the *Six of Crows* Duology.” By Kelly Keus and Roxanne Harde. *Children’s Literature in Education*, vol. 53, no. 1, 2022, pp. 130–46. *SpringerLink*, <https://doi.org/10.1007/s10583-021-09441-0>.
- “‘He Called Their Namesakes, the Animals, from Each Direction’: Kinship and Animals in Indigenous Children’s Literature.” By Roxanne Harde. *Children’s Literature Quarterly*, vol. 46, no. 3, 2021, pp. 230–43. *Project Muse*, <https://doi.org/10.1353/chq.2021.0034>.
- “‘The Flavors Mix Together Slowly’: Cooking Connections in Picture-Cookbooks.” By Roxanne Harde. *Bookbird: A Journal of International Children’s Literature*, vol. 59, no. 1, 2021, pp. 28–40. *Project Muse*, <https://doi.org/10.1353/bkb.2021.0007>.
- “Talking Back to History in Indigenous Picturebooks.” By Roxanne Harde. *International Research in Children’s Literature*, vol. 13, no. 2, 2020, pp. 274–88. *Edinburgh University Press*, <https://doi.org/10.3366/ircl.2020.0358>.
- “‘Plus, you children’: Growing Ecocitizens in Three American Children’s Novels.” By Roxanne Harde. *The Lion and the Unicorn: A Critical Journal of Children’s Literature*, vol. 43, no. 3, 2019, pp. 327–44. *Project Muse*, <https://doi.org/10.1353/uni.2019.0039>.
- “‘Are You Preparing for Another War?’: Un/Just War and *The Hunger Games* Trilogy.” By Roxanne Harde. *Jeunesse: Young People, Texts, Culture*, vol. 11, no. 1, 2019, pp. 59–83. *Project Muse*, <https://doi.org/10.1353/jeu.2019.0003>.
- “‘Seeds Blowin’ Up the Highway in the South Wind’: Woody Guthrie’s Angry Sons and Daughters.” By Roxanne Harde. *BOSS: The Biannual Online-Journal of Springsteen Studies*, vol. 3, no. 1, 2018, pp. 7–37, <https://doi.org/10.26443/boss.v3i0.40>.
- “‘Like Alice, I Was Brave’: The Girl in the Text in Olemaun’s Residential School Narratives.” By Roxanne Harde. *The Girl in the Text*, edited by Ann Smith, Berghahn, 2019, pp.127–42. Originally published in *Girlhood Studies: An Interdisciplinary Journal*, 2017.
- “‘Doncher Be Too Sure of That!’: Children, Dogs, and Elizabeth Stuart Phelps’s Early Posthumanism.” By Roxanne Harde. *Bookbird: A Journal of International Children’s Literature*, vol. 53, no. 1, 2015, pp. 10–23. *Project Muse*, <https://doi.org/10.1353/bkb.2015.0016>.
- “Team-Based Learning in the Humanities Classroom: ‘Women’s Environmental Writing’ as a Case Study.” By Roxanne Harde. *The Canadian Journal for the Scholarship of Teaching and Learning*, vol. 6, no. 3, 2015, <https://doi.org/10.5206/cjsotl-rcacea.2015.3.11>.
- “‘Living in Your American Skin’: Bruce Springsteen and the Possibility of Politics.” By Roxanne Harde. *Canadian Review of American Studies*, vol. 43, no. 1, 2013, pp. 125–44. *UTP*, <https://doi.org/10.3138/cras.2013.006>.

- “‘The Union of Theory and Practice’: Using Team-Based Learning in the Feminist Literary Theory Classroom.” By Roxanne Harde. *Feminist Teacher*, vol. 22, no. 1, 2011, pp. 60–75. *JSTOR*, <https://doi.org/10.5406/femteacher.22.1.0060>.
- “Wider Horizons: Fostering a Culture of Undergraduate Research.” By Roxanne Harde and Neil Haave. *Collected Essays on Learning and Teaching*, vol. 5, 2012, <https://doi.org/10.22329/celt.v5i0.3348>.
- “‘I Got Everything in Me’: Fraggie Rock’s Trash Heap, Spirit, Earth, and Connection.” By Roxanne Harde. *The Lion and the Unicorn*, vol. 35, no. 2, 2011, pp. 158–75. *Project Muse*, <https://doi.org/10.1353/uni.2011.0017>.
- “‘What Should We Do in America?’: Immigrant Economies in Nineteenth-Century American Children’s Fiction.” By Roxanne Harde. *International Research in Children’s Literature*, vol. 4, no. 1, 2011, pp. 59–72. *Edinburgh University Press*, <https://doi.org/10.3366/ircl.2011.0007>.
- “‘What I Hold and What I Give Away: Miscarriage, Memory, Mourning.’” By Roxanne Harde. *Journal of the Motherhood Initiative*, vol. 1, no. 2, 2010, pp. 57–61, <https://jarm.journals.yorku.ca/index.php/jarm/article/view/31205/28642>.
- “‘Better Friends’: Marshall Saunders Writing Humane Education and Envisioning Animal Rights.” By Roxanne Harde. *Jeunesse: Young People, Texts, Culture*, vol. 1, no. 2, 2009, pp. 85–108. *Project Muse*, <https://doi.org/10.1353/jeu.2010.0010>.
- “‘God, or Something Like That’: Elizabeth Stuart Phelps’s Christian Spiritualism.” By Roxanne Harde. *Women and the Victorian Occult*, edited by Tatiana Kontou, Routledge, 2011. Originally published in *Women’s Writing*, 2008.
- “‘Making of Our Lives a Study’: Feminist Theology and Women’s Creative Writing.” By Roxanne Harde. *Feminist Theology*, vol 15, no. 1, 2006, pp. 48–69. *Sage Journals*, <https://doi.org/10.1177/096673500606068849>.
- “‘Teaching Women’s Story Books: Genre and Gender Politics in Lives of Girls and Women.’” By Roxanne Harde. *Eureka Studies in Teaching Short Fiction*, vol 6, no. 2, 2006, pp. 54–61.
- “‘Then Soul and Body Shall Unite’: Anne Bradstreet’s Theology of Embodiment.” By Roxanne Harde. *From Anne Bradstreet to Abraham Lincoln: Puritanism in America*, edited by Michael Schuldiner, Edwin Mellen Press, 2004. Vol. 8 of *Studies in Puritan American Spirituality*.
- “‘I Consoled My Heart’: Conversion Rhetoric and Female Subjectivity in the Personal Narratives of Elizabeth Ashbridge and Abigail Bailey.” By Roxanne Harde. *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 156–71. *JSTOR*, <https://www.jstor.org/stable/25679504>.
- “‘Some—Are Like My Own—’: Emily Dickinson’s Christology of Embodiment.” By Roxanne Harde. *Christianity and Literature*, vol. 53, no. 3, 2004, pp. 315–36. *JSTOR*, <https://www.jstor.org/stable/44313322>.
- “‘The Savage Inscription’: Abolitionist Writers and the Reinscription of Slavery.” By Roxanne Harde. *Mosaic: A Journal for the Interdisciplinary Study of Literature*, vol. 37, no. 2, 2004, pp. 1–20. *JSTOR*, <https://www.jstor.org/stable/44030378>.
- “‘I Don’t Like Strangers on the Sabbath’: Theology and Subjectivity in the Journal of Esther Edwards Burr.” By Roxanne Harde. *Legacy: A Journal of American Women Writers*, vol. 19, no. 1, 2002, pp. 18–25. *JSTOR*, <https://www.jstor.org/stable/25679409>.
- “‘What Was Your Living Mother’s Mind’: Motherhood as Intellectual Enterprise in Early Modern and Colonial Mother’s Legacy Books.” By Roxanne Harde. *Literary Mama*,

- 2005, <https://literarymama.com/articles/departments/2005/01/what-was-your-living>. Originally published in *Journal of the Association for Research on Mothering*, 2002.
- “‘We Will Make Our Own Future Text’: Allegory, Iconoclasm, and Reverence in Ishmael Reed’s *Mumbo Jumbo*.” By Roxanne Harde. *Critique: Studies in Contemporary Fiction*, vol. 43, no. 4, 2002, pp. 361–77. *Taylor and Francis Online*, <https://doi.org/10.1080/00111610209602190>.
- “‘I Would Have Drowned to Save You Sinking’: Emily Dickinson, Poetry and Women in Community.” By Roxanne Harde. *Atenea*, vol. 21, nos. 1–2, 2001, pp. 137–52.
- “‘Flying Under Water’: Dorothy Livesay’s Community of Women.” By Roxanne Harde. *Contemporary Verse 2*, vol. 21, no. 3, 1999, pp. 43–51.

Refereed Book Chapters

- “‘Looking for Whatever Bowl of Soup ... Might Restore Us’: Consumption and Nostalgia in *Treme: Stories and Recipes from the Heart of New Orleans*.” By Roxanne Harde. *Consumption and the Literary Cookbook*, edited by Harde and Janet Wesselius, Routledge, 2021, pp. 216–227.
- “‘What an Enormous Act This Is’: Children and Sexuality in Stephen King’s *IT*.” By Roxanne Harde. *Children and Childhood in the Works of Stephen King*, edited by Debbie Olson, Lexington Books, 2020, pp. 245–58.
- “‘The Discussions With My Team’: Team-Based Learning and Young Adult Literature.” By Roxanne Harde. *Teaching Young Adult Literature*, edited by Mike Cadden et al., Modern Language Association, 2019, pp. 280–86.
- “‘No Accident, No Mistake’: Acquaintance Rape in Recent YA Novels.” By Roxanne Harde. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*, edited by Rebekah Fitzsimmons and Casey Wilson, University Press of Mississippi, 2019, pp. 171–86.
- “‘Consuming Themselves Endlessly’: Women and Power in Livi Michael’s Short Story Cycle.” By Roxanne Harde. *Constructing Coherence in the Contemporary British Short Story Cycle*, edited by Patrick Gill and Florian Kläger, Routledge, 2018, pp. 219–31.
- “‘It’s My Skin That’s Paid Most Dearly’: Katniss Everdeen and/as the Appalachian Body.” By Roxanne Harde. *The Embodied Child: Readings in Children’s Literature and Culture*, edited by Harde and Lydia Kokkola, Routledge, 2017, pp. 57–69.
- “‘Little Cooks’: Food, Gender, and Class in Nineteenth-Century Children’s Literature.” By Samantha Christensen and Roxanne Harde. *The Embodied Child: Readings in Children’s Literature and Culture*, edited by Harde and Lydia Kokkola, Routledge, 2017, pp. 213–26.
- “‘As Long as My Luck and Lungs Hold Out’: The Processes of Power in Appalachian Mining Songs.” By Roxanne Harde. *Seeking Home: Marginalization and Representation in Appalachian Literature and Song*, edited by Leslie Harper Worthington and Jürgen E. Grandt, University of Tennessee Press, 2016, pp. 185–220.
- “‘Then Just Being Glad Isn’t Pro-fi-ta-ble?’: Mourning, Class, and Benevolence in Pollyanna.” By Roxanne Harde. *Eleanor Hodgman Porter’s Pollyanna: Children’s Classics at 100*, edited by Harde and Lydia Kokkola, University Press of Mississippi, 2014, pp. 27–43.
- “‘A Startling Reform’: Women and Christianity in the Work of Elizabeth Stuart Phelps.” By Roxanne Harde. *Nineteenth-Century American Women Write Religion: Lived Theologies and Literature*, edited by Mary McCartin Wearn, Ashgate Publishing, 2014, pp. 157–73.

- “‘They Draft the White Trash First ‘Round Here Anyway’: Steve Earle’s American Boys.” By Roxanne Harde. *Walking the Line: Country Music Lyricists and American Culture*, edited by Thomas Alan Holmes and Harde, Lexington Books, 2013, pp. 247–60.
- “‘What Was Sundered and Undone / Shall Be Whole’: Union, Nature, and Aughra in *The Dark Crystal*.” By Roxanne Harde. *The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street*, edited by Jennifer C. Garlen and Anissa M. Graham, McFarland, 2013, pp. 88–100.
- “‘At Rest Now’: Child Ghosts and Social Justice in Nineteenth-Century Women’s Writing.” By Roxanne Harde. *The Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century*, edited by Monika Elbert and Bridget M. Marshall, Ashgate Publishing, 2013, pp. 189–200.
- “Team-Based Learning in the First-Year English Classroom.” By Roxanne Harde. *Team-Based Learning in the Social Sciences and Humanities*, edited by Larry Michaelson and Michael Sweet, Stylus Publishing, 2012, pp. 143–58.
- “‘The Technique of Building Worlds’: Exodian Nation Formation in John Steinbeck’s *The Grapes of Wrath*.” By Roxanne Harde. *The Political Companion to John Steinbeck*, edited by Simon Stow and Cyrus Zirakzadeh, University Press of Kentucky, 2012, pp. 245–68.
- “‘May Your Hope Give Us Hope’: The Rising as a Site of Mourning.” By Roxanne Harde. *Reading the Boss: Interdisciplinary Approaches to the Work of Bruce Springsteen*, edited by Harde and Irwin Streight, Lexington Books, pp. 243–65.
- “‘One Way to Get an Education’: Elizabeth Stuart Phelps and the Borders Between Working and Other Children.” By Roxanne Harde. *The Sands of Time: Children’s Literature, Culture, Politics and Identity*, edited by Jenny Plastow and Margot Hillel, University of Hertfordshire Press, 2010, pp. 11–24.
- “‘Just an American Boy’: American Exceptionalism and Steve Earle vs. Capital Punishment.” By Roxanne Harde. *American Exceptionalisms*, edited by Sylvia Söderlind and James Taylor Carson. State University of New York Press, 2009, pp. 235–57.
- “‘His Spirituality or His Manliness’: Elizabeth Stuart Phelps’s (Re)Constructions of Christian Masculinity.” By Roxanne Harde. *Women Constructing Men: Female Novelists Constructing Masculinities*, edited by Sarah Frantz and Katharina Rennhak, Lexington Books, 2009, pp. 170–87.
- “‘Scooping Up the Dust’: Emily Dickinson’s Theology of the Crypt.” By Roxanne Harde. *Death Becomes Her: Cultural Narratives of Women and Death in Nineteenth-Century America*, edited by Sheri Weinstein and Elizabeth Dill, Cambridge Scholars Publishing, 2008, pp. 1–17.
- “‘Give ‘Em Another Circumcision’: Jewish Masculinities in *The Golem’s Mighty Swing*.” By Roxanne Harde. *Jewish Graphic Novels*, edited by Ranen Omer-Sherman and Samantha Baskind, Rutgers University Press, 2008, pp. 64–81.
- “‘One Extra Little Girl’: Elizabeth Stuart Phelps’s Orphans.” By Roxanne Harde. *Enterprising Youth: Social Values and the Project of Acculturation in 19th Century American Children’s Literature*, edited by Monika Elbert, Routledge, 2008, pp. 55–66.
- “‘A Better Sermon’: The Child Evangelist in Victorian Women’s Writing for Children.” By Roxanne Harde. *Sublimed Aspects: Christianity and Women’s Writing*, edited by Natasha Duquette, Cambridge Scholars Publishing, 2008, pp. 131–44.
- “‘Nobody Stops to Speak to Beggars in Boston’: Elizabeth Stuart Phelps and the Politics of

- Child Poverty.” By Roxanne Harde. *To See the Wizard: Politics and the Literature of Childhood*, edited by Laurie Ousley, Cambridge Scholars Publishing, 2007, pp. 273–96.
- “‘One—Hundred—Hours’: Elizabeth Stuart Phelps and Clothing Reform.” By Roxanne Harde. *Dress and Fashion in Literature*, edited by Cynthia Kuhn and Cindy Carlson, Cambria Publishing, 2007, pp. 153–72.
- “‘Confused With the Sorrow’: Aboriginal Mothering in *The Antelope Wife* and *Gardens in the Dunes*.” By Roxanne Harde. “‘Until Our Hearts Are on the Ground:’ *Aboriginal Mothering: Oppression, Resistance and Rebirth*,” edited by Memee Lavell-Harvard and Jeannette Corbiere Lavell, Demeter Press, 2006, pp. 212–23.
- “‘And Drive Them from the Temple’: Baseball and the Prophet in Eric Rolfe Greenberg’s *The Celebrant*.” By Roxanne Harde. *Upon Further Review: Sports in American Literature*, edited by Michael Cocchiarale and Scott Emmert, Greenwood Publishing Group, 2004, pp. 169–78.
- “‘Who Has Not Found the Heaven—Below— / Will Fail of It Above—’: Emily Dickinson’s Spirituality.” By Roxanne Harde. *Things of the Spirit: Women Writers Constructing Spirituality*, edited by Kristina K. Groover, University of Notre Dame Press, 2004, pp. 155–80.
- “Voices and Visions: Coming to Feminism and Being Feminist.” By Erin Harde and Roxanne Harde. *Catching a Wave: Reclaiming Feminism for the 21st Century*, edited by Alison Piepmeier and Rory Dicker, Northeastern University Press, 2003, pp. 116–37.

Selected Non-Refereed Articles

Book Chapters

- “Editing Bookbird: 2012–2014.” By Roxanne Harde. *Bookbird: A Flight Through Time*, edited by Valerie Coghlan and Evelyn B. Freeman, Johns Hopkins University Press, 2021, pp. 113–15.

Encyclopedia Entries:

- “Elizabeth Stuart Phelps.” By Roxanne Harde. *Women in Science Fiction and Fantasy: An Encyclopedia*, edited by Robin Reid, vol. 2, Greenwood Publishing Group, 2008, pp. 241–42.
- “Buffy and Angel.” By Erin Harde and Roxanne Harde. *Women in Science Fiction and Fantasy: An Encyclopedia*, edited by Robin Reid, vol. 2, Greenwood Publishing Group, 2008, pp. 42–43.
- “Children’s and Young Adult Literature.” By Roxanne Harde. *Writing African American Women: An Encyclopedia of Literature By and About Women of Color*, edited by Elizabeth Ann Beaulieu, Greenwood Publishing Group, 2006, pp. 160–65.
- “Children’s Literature.” By Roxanne Harde. *An Encyclopedia of African American Literature*, edited by J. David Macey and Hans A. Ostrom, Greenwood Publishing Group, 2005, pp. 265–72.
- “Mildred D. Taylor.” By Roxanne Harde. *An Encyclopedia of African American Literature*, edited by J. David Macey and Hans A. Ostrom, Greenwood Publishing Group, 2005, pp. 1569–70.
- “Mary Heaton Vorse.” By Roxanne Harde. *Dictionary of Literary Biography: American Radical and Reform Writers*, edited by Steven Rosendale, Gale, 2005, pp. 359–67.

- “African American Young Adult Literature.” By Roxanne Harde. *An Encyclopedia of Ethnic American Literature*, edited by Emmanuel S. Nelson, Greenwood Publishing Group, 2005, pp. 111–15.
- “Elizabeth Grymeston” By Roxanne Harde. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550–1700*, edited by Helen Ostovich and Elizabeth Sauer, Routledge, 2004, pp. 90–92.
- “Dorothy Leigh” By Roxanne Harde. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550–1700*, edited by Helen Ostovich and Elizabeth Sauer, Routledge, 2004, pp. 92–94.
- “M. R.” By Roxanne Harde. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550–1700*, edited by Helen Ostovich and Elizabeth Sauer, Routledge, 2004, pp. 97–100.
- “Elizabeth Richardson.” By Roxanne Harde. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550–1700*, edited by Helen Ostovich and Elizabeth Sauer, Routledge, 2004, pp. 100–102.
- “Mary McGarry Morris.” By Roxanne Harde. *Dictionary of Literary Biography: 21st Century American Writers*, edited by Suzanne Disheroon Green and Lisa Abney, Gale, 2004, pp. 264–70.
- “Livi Michael.” By Roxanne Harde. *Dictionary of Literary Biography: 21st Century British and Irish Novelists*, edited by Michael Molino, Gale, 2002, pp. 211–21.
- “Mary Oliver.” By Roxanne Harde. *Contemporary American Women Poets: An A–Z Guide*, edited by Catherine Cucinella, Greenwood Publishing Group, 2002, pp. 263–67.
- “Gloria Naylor: The Women of Brewster Place.” By Roxanne Harde. *Beacham’s Encyclopedia of Popular Fiction*, edited by Simone Sobel, vol. 14, Detroit, Gale, 2001, pp. 449–59.

Conference Proceedings:

- “‘I’m Glad I Don’t Believe It / For It W’d Stop My Breath’: Emily Dickinson’s ‘No.’” By Roxanne Harde. *Changing the Climate*, 1998, University of Saskatchewan Press, Saskatoon, pp. 63–76.

Selected Reviews:

- Review of *Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing*, by Leigh Gilmore and Elizabeth Marshall, reviewed by Roxanne Harde. *a/b: Auto/Biography Studies*, 2020.
- Review of *From Alice to Algernon: The Evolution of Child Consciousness in the Novel*, by Holly Blackford, reviewed by Roxanne Harde. *International Research in Children’s Literature*, vol. 12, no. 2, 2019, pp. 222–224. *Edinburgh University Press*, <https://doi.org/10.3366/ircl.2019.0313>.
- Review of *More Will Sing Their Way to Freedom: Indigenous Resistance and Resurgence*, edited by Elaine Coburn, reviewed by Roxanne Harde. *Journal of Socialist Studies*, vol. 12, no. 1, 2017, pp. 194–96.
- Review of *Civil Rights Childhood: Picturing Liberation in African American Picturebooks*, by Katharine Capshaw, reviewed by Roxanne Harde. *International Research in Children’s Literature*, vol. 8, no. 2, 2015, pp. 203–05. *Edinburgh University Press*, <https://doi.org/10.3366/ircl.2015.0169>.
- Review of *(Re)imagining the World: Children’s Literature’s Response to Changing Times*,

- edited by Yan Wu et al., reviewed by Roxanne Harde. *Bookbird: A Journal of International Children's Literature*, vol. 52, no. 4, 2014, pp. 127–28.
- Review of *The Golem Redux: From Prague to Post-Holocaust Fiction*, by Elizabeth R. Baer, reviewed by Roxanne Harde. *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 31, no. 4, 2013, pp. 171–73.
- Review of *The Routledge Companion to Children's Literature*, edited by David Rudd, reviewed by Roxanne Harde. *International Research in Children's Literature*, vol. 4, no. 1, 2011, pp. 119–21. *Edinburgh University Press*, <https://doi.org/10.3366/ircl.2011.0013>.
- Review of *Animal Subjects: An Ethical Reader in a Posthuman World*, edited by Jodey Castricano, reviewed by Roxanne Harde. *The Goose*, vol. 5, 2009. ALECC, alecc.ca/uploads/goose/2009-005.00-Spring-Goose.pdf. PDF download.
- Review of *Twain, Alcott, and the Birth of the Adolescent Reform Novel*, by Roberta Seelinger Trites, reviewed by Roxanne Harde. *International Research in Children's Literature*, vol. 2, no. 1, 2009, pp. 101–03.
- Review of “Good Observers of Nature”: *American Women and the Scientific Study of the Natural World, 1820–1885*, by Tina Gianquitto, reviewed by Roxanne Harde. *Atlantis: A Women's Studies Journal*, vol. 33, no. 1, 2008, <https://atlantisjournal.ca/index.php/atlantis/article/view/445/438>. PDF download.
- Review of *Negotiating Motherhood in Nineteenth-Century American Literature*, by Mary McCartin Wearn, reviewed by Roxanne Harde. *Journal of the Association for Research on Mothering*, vol. 10, no. 1, 2008, pp. 311–12.
- Review of *Kindred Hands: Letters on Writing by British and American Women Authors, 1865–1935*, edited by Jennifer Cognard-Black and Elizabeth MacLeod Walls, reviewed by Roxanne Harde. *Resources for American Literary Study*, vol. 32, 2007, pp. 373–75.
- Review of *Mrs. Stanton's Bible*, by Kathi Kern, reviewed by Roxanne Harde. *Canadian Review of American Studies*, special issue on suffrage, edited by Mary Chapman and Angela Mills, vol. 36, no. 1, 2006, pp. 125–28. *Project Muse*, <https://doi.org/10.1353/crv.2006.0025>.
- “Writing Women's Experience, Writing Poetry: Four Women Poets.” By Roxanne Harde. *Nua: Studies in Contemporary Irish Literature*, vol. 5, no. 1, 2006, pp. 121–31.
- Review of *The Selected Papers of Margaret Sanger*, edited by Esther Katz, reviewed by Roxanne Harde. *Journal of the Association for Research on Mothering*, vol. 6, no. 1, 2004, pp. 204–05.
- Review of *Preacher Woman Sings the Blues: The Autobiographies of Nineteenth-Century African American Evangelists*, by Richard J. Douglass-Chin, reviewed by Roxanne Harde. *Nineteenth-Century Feminisms*, vol. 7, 2002, pp. 187–91.
- “Charting Streams of Literacy and Rhetorical Bridges in Jacqueline Jones Royster's *Traces of a Stream*.” By Roxanne Harde. *Peitho: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 5, no. 2, 2001, pp. 1–4.

INVITED LECTURES

- “Are you preparing for another war?”: *Un/Just War and The Hunger Games Trilogy*. Keynote lecture presented to the Children's Literature Network of China, Huazhong University of Science and Technology, Wuhan; and, Ocean University of China, Qingdao. October 2023.

- “‘Like Alice, I Was Brave’: The Girl in the Text in Olemaun’s Residential School Narratives.” By Roxanne Harde. International Children’s Literature Association, Sept. 2023, Beijing Language and Culture University (virtual).
- Keynote on cultural materialist approaches to children’s literature. Virtual, by Roxanne Harde. International Symposium on Children’s Literature, Mar. 2023, Ocean University of China, Qingdao, China.
- Keynote on ecocritical approaches to children’s literature. Virtual, by Roxanne Harde. International Symposium on Children’s Literature, Dec. 2022, Ocean University of China, Qingdao, China.
- Keynote on new historical approaches to children’s literature. Virtual, by Roxanne Harde. International Symposium on Children’s Literature, Nov. 2022, Ocean University of China, Qingdao, China.
- “‘Nothing About Us Without Us’: Indigenous Children’s Literature and Ethical Literary Criticism.” Virtual, by Roxanne Harde. International Symposium on Children’s Literature, Oct. 2021, Ocean University of China, Qingdao, China.
- “‘The Flavors Mix Together Slowly’: Cooking Connections in Picture-Cookbooks.” Virtual, by Roxanne Harde. International Symposium on Children’s Literature, Oct. 2020, Huazhong University of Science and Technology, Wuhan, China.
- “‘God Is a Wild Old Dog’: Griffin and Harris, Stumbling into Grace.” By Roxanne Harde. Curb Center for Interdisciplinary Research, Fulbright Lecture, Apr. 2018, Vanderbilt University.
- “‘God Is a Wild Old Dog’: Griffin and Harris, Stumbling into Grace.” Fulbright Outreach Lecture, Apr. 2018, Mars Hill University.
- “‘Indigenous Children’s Literature: A Matrix for Teaching and Research.’” By Roxanne Harde. Association for Research in the Cultures of Young People, Roundtable on Research in Indigenous Young People’s Cultures, Congress of the Humanities and Social Sciences, May 2016, University of Calgary.
- Lecture on representations of First Nations in YA fantasy literature. By Roxanne Harde. Project Firenze, May 2016, Edmonton.
- Keynote on strategies of decolonization in Native children’s literature. By Roxanne Harde. Swedish National Forum, May 2015, Luleå University of Technology, Luleå, Sweden.
- Plenary on Teagle Native Studies hybrid course sharing project. By Roxanne Harde. COPLAC Annual Meeting, June 2015, East Connecticut State University, Willimantic, Connecticut.
- “‘I Knew What I Missed’: Nostalgia and Resistance in Indigenous Children’s Literature.” By Roxanne Harde. Distinguished Professorial Literature, Nov. 2014, University of Alberta, Augustana Faculty.
- “‘Enter Your Watchwoman’: Alanis Morissette, Teaching Our Children Well.” By Roxanne Harde. University of Alberta’s Festival of Ideas, Nov. 2014, Stanley Milner Public Library, Edmonton.
- “‘Darlin’ We’ll Be Alright’: Bruce Springsteen, Faithful Anger, and Wrecking Ball.” By Roxanne Harde. Alberta Institute of American Studies Inauguration Day Panel, Jan. 2013, University of Alberta.
- “‘We’re All Goin’ Crazy / Buck Jumpin’ and Havin’ Fun’: Resilience and New Orleans in *Treme*.” By Roxanne Harde and Paul Harland. Faculty Theme Colloquium, Jan. 2013, University of Alberta, Augustana Faculty.

- “‘Seeds Blowin’ Up the Highway in the South Wind’: Woody Guthrie’s Angry Sons and Daughters.” By Roxanne Harde. *Woody at 100: The Guthrie Legacy*, Aug, 2012, FolkwaysAlive, University of Alberta, Edmonton.
- “‘Living in Your American Skin’: Bruce Springsteen and the Possibility of Politics.” By Roxanne Harde. Alberta Institute for American Studies, Mar. 2011, Edmonton.
- “‘One Way to Get an Education’: Elizabeth Stuart Phelps and the Borders Between Working and Other Children.” By Roxanne Harde. Apr. 2008, University of Hertfordshire, Hatfield, United Kingdom.
- “‘Better Friends’: Animal Rights and the Wallace Collection.” Oct. 2007, University of New Brunswick, Fredericton.

SELECTED CONFERENCE PRESENTATIONS
(PEER-REVIEWED ABSTRACTS)

- “‘Doing impossible things’: Young Adult Fiction & Rape Culture’s Assault on Democracy.” By Roxanne Harde. Conference of the Children’s Literature Association, May 2024, Madison, Wisconsin.
- “‘The Seed I Will Care For’: Rape and Healing in Nature.” By Roxanne Harde. Congress of the International Research Society in Children’s Literature, Aug. 2023, UC Santa Barbara.
- “‘What About Justice?’: Power and the Girl in Young Adult Rape Fiction.” Virtual, by Roxanne Harde. Girlhood Studies Symposium, Mar. 2023.
- “‘Slut, Liar, Skank, Bitch, Whore’: Female Sexuality, Shame, and Power in Young Adult Rape Novels.” By Roxanne Harde. Children’s Literature Association, June 2022, Atlanta, Georgia.
- “‘What About Justice?’: Power and the Girl in Young Adult Rape Fiction.” By Roxanne Harde. *The Child and the Book: Activism*, May 2022, University of Malta, Valetta Campus.
- “‘Slut, Liar, Skank, Bitch, Whore’: Female Sexuality, Shame, and Power in Young Adult Rape Novels.” Virtual, by Roxanne Harde. Congress of the International Research Society in Children’s Literature, Oct. 2021, Santiago, Chile.
- “‘But the Worst Is Online’: Digital Sexism in Young Adult Rape Narratives.” Virtual, by Roxanne Harde. Children’s Literature Association, June 2021.
- “‘What a Tragedy You’ve Been for Everyone’: Writing the Rapist in YA Acquaintance Rape Novels.” By Roxanne Harde. International Research Society in Children’s Literature, 2019, Stockholm, Sweden, 2019.
- “‘I Wish I Didn’t Have a Body’: Tracing Shame in Clayton and Summers.” By Roxanne Harde. Children’s Literature Association, June 2019, Indianapolis.
- “‘What a Tragedy You’ve Been for Everyone’: Writing the Rapist in YA Acquaintance Rape Novels.” By Roxanne Harde. Association of College and University Teachers of English, Congress of the Humanities and Social Sciences, 2019, University of British Columbia.
- “‘God Is a Wild Old Dog’: Emmylou Harris and Patty Griffin, Stumbling into Grace.” By Roxanne Harde. Christianity and Literature Study Group, Congress of the Humanities and Social Sciences, 2019, University of British Columbia.
- “‘I Wish I Didn’t Have a Body’: Tracing Shame in Cassidy and O’Neill.” By Roxanne Harde.

- International Girls Studies Triennial Conference, 2019, University of Notre Dame, Indiana.
- “‘I Wish I Didn’t Have a Body’: Tracing Shame in Cassidy and O’Neill.” By Roxanne Harde. Conference of the Society for the Study of American Women Writers, 2018, Denver, Colorado.
- “‘You’re a Free Girl Now’: Tom Petty’s American Girls.” By Roxanne Harde. Conference of the Southern American Modern Language Association, 2018, Birmingham, Alabama.
- “‘One of These Days, I’m Gonna Shine Again’: Mary Gauthier and Patty Griffin, Broken Hearts and Better Promises.” By Roxanne Harde. International Country Music Conference, May 2018, Belmont University.
- “‘Embodying ‘Sexuality as the Culture Defines It’: Rape in Recent YA Novels.” By Roxanne Harde. Congress of the International Society for Research in Children’s Literature, July 2017, York University.
- “‘Seeds Blowin’ Up the Highway in the South Wind’: Woody Guthrie’s Angry Sons and Daughters.” By Roxanne Harde. Conference of the Popular Culture Association / American Culture Association, Apr. 2017, San Diego.
- “‘I Felt Olemaun Grow Large Inside of Me’: Felt Theory and Residential School Narratives for Children.” By Roxanne Harde. *Maladies of the Soul, Emotion, Affect / Maladies de L’Âme, Émotion, Affect*, organized by Canadian Literature Centre, University of Alberta, and Canadian Studies Centre, University of Innsbruck, 2016, Banff.
- Workshop on online-hybrid course sharing in Indigenous Studies. By Roxanne Harde. Festival of Teaching, May 2016, University of Alberta.
- “‘Mary Stays Behind and Starts Cleaning Up the Place’: Patty Griffin and Faith in the World.” By Roxanne Harde. Christianity and Literature Study Group, Congress of the Humanities and Social Sciences, May 2016, University of Calgary.
- Presentation on consortial approaches to online-hybrid course sharing in Indigenous Studies. By Roxanne Harde et al. Online Learning Consortium, Apr. 2016, New Orleans.
- Presentation on online-hybrid course sharing in Indigenous Studies. By Roxanne Harde et al. American Association of Colleges and Universities, Jan. 2016, Washington.
- “‘He Called Their Namesakes, the Animals, from Each Direction’: Orality and Animals in Native Children’s Literature.” By Roxanne Harde. The Congress of the International Research Society for Children’s Literature, Aug. 2015, University of Worcester, United Kingdom.
- “‘Are You Preparing for Another War?’: Un/Just War and The Hunger Games Trilogy.” By Roxanne Harde. The Conference of the Children’s Literature Association, June 2015, Longwood University, Virginia.
- “‘He Called Their Namesakes, the Animals, from Each Direction’: Orality and Animals in Native Children’s Literature.” By Roxanne Harde. The Conference of the Native American and Indigenous Studies Association, June 2015, Washington.
- “‘To Pay Attention to It’: Saving this World and Others in Ecocritical Children’s Novels.” By Roxanne Harde. International Research Society for Children’s Literature Symposium, May 2014, University of Alberta, Edmonton.
- “‘As Long as My Luck and Lungs Hold Out’: The Processes of Power in Appalachian Mining Songs.” By Roxanne Harde. The International Country Music Conference, May 2014, Belmont University, Nashville, Tennessee.
- “‘I Knew What I Missed’: Nostalgia and/as Resistance in Louise Erdrich’s Fiction for

- Children.” By Roxanne Harde. Native American and Indigenous Studies Association, June 2013, University of Saskatchewan, Saskatoon.
- “Reform Writing for Children’: Reforming the Senior English Seminar.” By Roxanne Harde. Society for Teaching and Learning in Higher Education, June 2013, Cape Breton University. Sydney, Nova Scotia.
- “Mary Stays Behind and Starts Cleaning Up the Place’: Patty Griffin and Faith in the World.” By Roxanne Harde. Festival of Faith and Music, Mar. 2013, Calvin College, Grand Rapids, Michigan.
- “Full Citizenship’: The Emerging Woman in Nineteenth-Century America.” By Roxanne Harde. Society for the Study of American Women Writers, Oct. 2012, Denver, Colorado.
- “Plus, You Children’: Migration and Ecocriticism in American Children’s Literature.” By Roxanne Harde. International Bureau on Books for Young People, 33rd Biennial Congress, Aug. 2012, London, United Kingdom.
- “Wider Horizons: Fostering a Culture of Undergraduate Research.” Roundtable presentation co-chaired by Roxanne Harde and Neil Haave. Society of Teaching and Learning in Higher Education, June 2011.
- “Peer Tutoring, Practical Tools, and Multi-Cultural Collegiality in the Writing Centre.” By Roxanne Harde and Craig Petersen. International Writing Centers Association / National Conference on Peer Tutoring in Writing, Nov. 2010, Baltimore.
- “The Emerging Woman in Nineteenth-Century America.” By Roxanne Harde. The Emergent Adult: Adolescent Literature and Culture, Sept. 2010, Cambridge University.
- “One Way to Get an Education’: Elizabeth Stuart Phelps, Children and Class.” By Roxanne Harde. Society for the Study of American Women Writers Fourth International Conference, Oct. 2009, Philadelphia.
- “May Your Hope Give Us Hope’: The Rising as a Site of Mourning.” By Roxanne Harde. Glory Days: The Second Bruce Springsteen Symposium, Sept. 2009, Monmouth University, West Long Branch, New Jersey.
- “What Should We Do in America?’: Responding to Immigrant Cultures in Nineteenth-Century American Children’s Fiction.” By Roxanne Harde. Congress of the International Research Society for Children’s Literature, Aug. 2009, Goethe Universität, Frankfurt am Main, Germany.
- “Peer-Tutoring Initiatives in the Writing Centre.” Panel presentation by Roxanne Harde et al. Society for Teaching and Learning in Higher Education, June 2009, University of New Brunswick, Fredericton.
- “Using Team-Based Learning in the Social Sciences and Humanities.” Workshop by Roxanne Harde and Paula Marentette. Society for Teaching and Learning in Higher Education, June 2009, University of New Brunswick, Fredericton.
- “Assessing Team-Based Learning in the First-Year English Classroom.” Poster by Roxanne Harde. Team-Based Learning Conference, Mar. 2009, University of Texas, Austin.
- “You Set the Animal Above the Human Race!’: Elizabeth Stuart Phelps’s Early Posthumanism.” By Roxanne Harde. “The Green Nineteenth Century”: 30th Annual Nineteenth Century Studies Association Conference, Mar. 2009, Milwaukee.
- “Peer Tutoring at the Augustana Writing Centre: Engaging Students in the Processes of Writing.” Poster / video by Roxanne Harde et al. Festival of Teaching, Jan. 2009, University of Alberta.

- “‘His Spirituality or His Manliness’: Elizabeth Stuart Phelps’s (Re)Constructions of Christian Masculinity.” By Roxanne Harde. Rocky Mountain Modern Language Association, Oct. 2008, Reno.
- “More than ‘One Way to Get an Education’: Undergraduate Research Assistantships and the Processes of Scholarship.” By Roxanne Harde et al. International Society for the Scholarship of Teaching and Learning Conference, Oct. 2008, University of Alberta, Edmonton.
- “More than ‘One Way to Get an Education’: Undergraduate Research Assistantships and the Processes of Scholarship.” Poster by Roxanne Harde and Eva Von Buchenroder. Festival of Teaching, Jan. 2008, University of Alberta.
- “‘One Extra Little Girl’: Elizabeth Stuart Phelps’s Orphans.” By Roxanne Harde. Rocky Mountain Modern Language Association, Oct. 2007, Calgary.
- “‘Nobody Stops to Speak to Beggars in Boston’: Elizabeth Stuart Phelps and the Politics of Child Poverty.” By Roxanne Harde. Congress of the International Research Society for Children’s Literature, Aug. 2007, Kyoto, Japan.
- “Elizabeth Stuart Phelps and the Politics of Child Poverty.” By Roxanne Harde. Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences, May 2007, University of Saskatchewan.
- “‘If You Are One of ‘the Hands’’: Discipleship and Labor Reform in the Work of Elizabeth Stuart Phelps.” By Roxanne Harde. Christianity and Literature Study Group, Congress of the Humanities and Social Sciences, May 2007, University of Saskatchewan.
- “‘Just an American Boy’: Steve Earle, the Death Penalty and American Exceptionalism.” By Roxanne Harde. Conference of the Canadian Association of American Studies, Oct. 2006, Queen’s University.
- “‘If You Are One of ‘the Hands’’: Christian Labor Reform in Elizabeth Stuart Phelps’s The Silent Partner.” By Roxanne Harde. Conference of the American Literature Association, May 2006, San Francisco.
- “‘You Set the Animal Above the Human Race!’: Elizabeth Stuart Phelps’s Early Posthumanism.” By Roxanne Harde. Conference of the Canadian Association of Cultural Studies, Oct. 2005, University of Alberta.
- “‘One—Hundred—Hours’: Elizabeth Stuart Phelps, Sewing Social Change.” By Roxanne Harde. Association of Canadian College and University Teachers of English, Congress of the Humanities and Social Sciences, May 2005, University of Western Ontario.
- “The Woman Question and Feminist Theology in the Work of Elizabeth Stuart Phelps.” By Roxanne Harde. Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences, May 2005, University of Western Ontario.
- “‘A Better Sermon’: The Child as Evangelist in Victorian Women’s Writing for Children.” By Roxanne Harde. Christianity and Literature Study Group, Congress of the Humanities and Social Sciences, May 2005, University of Western Ontario.
- “‘About His Father’s Business’: The Civil War and Elizabeth Stuart Phelps’s Recuperation of the Christian Discipleship.” By Roxanne Harde. Conference of the American Academy of Religion, May 2004, Cornell University.
- “‘Do I Have to Invent a Whole New Language?’: Speaking the Unspeakable in Representations of the Holocaust.” By Roxanne Harde. Approaching the Unapproachable: An International, Interdisciplinary, Bilingual Conference, Dec. 2003, Kingston, Ontario.

- “Contracts and Scoundrels: Elizabeth Stoddard’s ‘Lemorne Versus Huell’ and the Case of Bartleby.” By Roxanne Harde. The Society for the Study of American Women Writers Second International Conference, Sept. 2003, Fort Worth, Texas.
- “‘The Technique of Building Worlds’: Exodian Nation Formation and Cultural Production in John Steinbeck’s *The Grapes of Wrath*.” By Roxanne Harde. Conference of the Canadian Association of American Studies, Dec. 2002, University of Western Ontario.
- “‘The Savage Inscription’: Abolitionist Writers and the Reinscription of Slavery.” By Roxanne Harde. Association for College and University Teachers of English, Congress of the Humanities and Social Sciences, May 2002, University of Toronto.
- “Designing Motherhood in *Mother’s Legacy Books*.” By Roxanne Harde. Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences, May 2002, University of Toronto.
- “‘Unworthy Either of the Intelligence or the Christianity’: Elizabeth Stuart Phelps’s Feminist Christology.” By Roxanne Harde. Christianity and Literature Study Group, Congress of the Humanities and Social Sciences, May 2002, University of Toronto.
- “‘We Will Make Our Own Future Text’: Hoodoo and Allegory as Iconoclastic Practice in Ishmael Reed’s *Mumbo Jumbo*.” By Roxanne Harde. Modern Language Association Convention, Dec. 2001, New Orleans.
- “Voices and Visions: Feminism in Women’s Ideology, Experience, and Praxis.” By Roxanne Harde and Erin Harde. Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences, May 2001, Laval University, Québec City.
- “‘Love Is Like Death, During the Grave’: Emily Dickinson’s Construction of the Dichotomous Corpse.” By Roxanne Harde. Association for College and University Teachers of English. Congress of the Humanities and Social Sciences, May 2001, Laval University, Québec City.
- “‘I Don’t Like Strangers on the Sabbath’: Theology and Subjectivity in the Journal of Esther Edwards Burr.” By Roxanne Harde. The Society for the Study of American Women Writers First International Conference, Feb. 2001, San Antonio, Texas.
- “‘I Consoled My Heart’: Conversion Rhetoric and Subjectivity in the Personal Narratives of Elizabeth Ashbridge and Abigail Bailey.” By Roxanne Harde. Religious Faith and Literary Art, Feb. 2000, Baylor University, Waco, Texas.
- “‘First–Poets / Then Summer–Then the Heaven of God’: Emily Dickinson’s Romantic Reading of Summer and Faith.” *Engendering Romanticisms*, Apr. 1998, Indiana University at Bloomington.
- “‘I’m Glad I Don’t Believe It / For It W’d Stop My Breath–’” Emily Dickinson’s ‘No.’” By Roxanne Harde. Changing the Climate: Seventh Annual Social Sciences and Humanities Conference, Mar. 1998, University of Saskatchewan.
- “‘I Am Afraid to Own a Body– / I am afraid to own a Soul–’: Emily Dickinson’s Logos of Body and Soul.” By Roxanne Harde. *Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions*, Sept. 1997, University of Saskatchewan, Humanities Research Unit.

SCHOLARLY EDITING

2021 Guest Editor, *Girls and Rape Culture*, special issue of *Girlhood Studies*, vol. 14, no. 1, spring 2021, Introduction, pp. vii–xi.

- 2020– Senior Editor, *International Research in Children’s Literature*, circulation ~400 subscribers.
- 2019–2025 Book Series Editor, The Children’s Literature Association, General Studies Series and Centennial Series, ~10 volumes per year.
- 2015– Co-Editor, *BOSS: The Biannual-Journal of Springsteen Studies*, boss.mcgill.ca, 80,000 hits, 18,000 downloads, readers from 130 countries.
- 2014–2017 Co-Editor, *CELT: Collected Essays on Teaching and Learning*, circulation to 1,000 members of STLHE.
- 2011–2014 Editor, *Bookbird: A Journal of International Children’s Literature*, circulation ~750 subscribers.

SELECTED CERTIFICATES

- Certificate in Building for Capacity for Reconciliation, University of Alberta, 2019.
- Certificate of Achievement, Officials Code of Ethics, Skate Canada, 2019.
- Certificate of EDI Training, University of Alberta, 2019.
- Certificate, Supervisor Health and Safety Training, University of Alberta, 2018.
- Certificate of Completion, Fulbright Scholarship Program, 2018.

RESEARCH INSTITUTES

- Women in the Archives: Using Archival Collections in Research and Teaching on U. S. Women.* 50th Anniversary Symposium of the Maine Women Writers Collection, 11–14 June 2009, University of New England, Portland, Maine.
- 2009 Writing Center Summer Institute.* International Writing Centers Association, 12–17 July 2009, Temple University, Philadelphia, Pennsylvania.

CHAIR PORTFOLIO, DEPARTMENT OF FINE ARTS & HUMANITIES

- Member, Augustana Academic Council and Administrative Council.
- Member, Chairs’ Council Executive.
- Member, Provost’s Advisory Chairs Council.
- Member, Augustana Finance Committee.
- Member, Augustana Faculty Evaluation Committee.
- Member, Augustana Term and Sessional Evaluation Committee.
- Reports: 15 tenure-stream faculty; 5 term and sessional instructors; 3 departmental administrative assistants.

ASSOCIATE DEAN (RESEARCH) PORTFOLIO

- Member, Augustana Academic Council and Administrative Council.
- Member, University Research Policy Council.
- Member, SSHRC subcommittee for the Banting Postdoctoral Fellowship.
- Member, Research Ethics Board.
- Member, SSHRC Leaders Working Group.

- Member, Health Leaders Working Group.
- Member, NSERC Leaders Working Group.
- Member, Campus Alberta Writing Studies Committee.
- Member, Interdisciplinary Health Research Advisory Committee.
- Member, Undergraduate Research Initiative Advisory Committee.
- Member, steering committees for CIHR, NSERC, and SSHRC Grant Assistance Program.
- Member, President’s Research Awards Advisory Committee.
- Contributed to the Institutional Research Plan submitted to the Ministry of Advanced Education and Technology.
- Chair, Augustana Research Committee.
- Chair, Augustana Writing Centre Steering Committee.
- Reports: Research Facilitator, Research Services Office; Senior Budget Analyst, Augustana Finance Office; Executive Assistant to the Associate Deans.

TEACHING

I have contributed to the research training of students in many ways: I annually supervise substantial and original undergraduate research projects, and I regularly hire summer research assistants and take them to national and international research institutes and conferences.

Because I teach at an undergraduate faculty, I can only work with graduate students as opportunities arise.

Graduate Supervision & Committees:

- 2022–2023 Supervisor, MA thesis: Charis St. Pierre, University of Alberta, Department of English and Film Studies, Faculty of Arts.
- 2022–2023 Co-supervisor, MA thesis: Nawar Alkurdi, Yarmouk University, Jordan, Department of English, Faculty of Arts.
- 2022 Specialist Examiner, PhD dissertation: Danielle Morris-O’Connor, University of Alberta, Department of English and Film Studies, Faculty of Arts.
- 2019 External Examiner, PhD dissertation: Trudy Clutterbok, Australian Catholic University, Faculty of Education and Arts.
- 2017–2019 Co-supervisor, PhD dissertation: Aiyana Altrows, Macquarie University, Faculty of Arts. Convocated Oct. 2019.
- 2015–2017 Co-supervisor, MA thesis: Brittany Johnson, University of Alberta, Faculty of Native Studies. Convocated Oct. 2017.
- 2013–2014 Supervisor, MA thesis: Samantha Christensen, MA Candidate, University of Alberta, Department of English and Film Studies. SSHRC: Bombardier Canada Graduate Scholarship. Thesis: “Little Cooks: Social Constructions of Food in Nineteenth-Century American Children’s Literature.” Convocated Oct. 2014.
- 2009–2010 Second Reader, MA Project Committee: Jacqueline Akerman, MA Candidate. University of Victoria. Project: “The Coach before the Coaching.” Convocated May 2010.
- 2006–2009 Associate Supervisor, Dissertation Committee: Yvonne Becker, PhD, School of Human Movement Studies, University of Queensland—Brisbane. Dissertation: “As Best They Can: Canadian Women Athletes Speaking Sport into Their Lives.”

Convocated Dec. 2009.

Undergraduate Supervision:

- 2023 Logan Driedger: “Embracing Failure: An Exploration of Queerness in YA Rape Novels.”
- 2022 Mia Arciniegas: “Subversive Glamour: Reconsidering the Impact of Hyper Femininity in Classic Hollywood Films.”
- 2022 Shelby Paulgaard: “Media Representations of Sexual Assault in Young Adult Rape Novels” (Winner, Augustana Outstanding Undergraduate Research Award).
- 2020 Sarah Preston: “Feminism and Religious Doctrine in Women’s Writing.”
- 2019 Crystal Labrecque: “Slut Shaming in Young Adult Fiction” (Winner, Augustana Outstanding Undergraduate Research Award).
- 2018 Dani VanDusen: “Challenging Social Control in O’Neill and Atwood.”
- 2017 Kelly Keus: “Portrayals of PTSD in Adolescent Fantasy Fiction” (Winner, Augustana Outstanding Undergraduate Research Award).
- 2016 Kate Gael: “‘They Were Just Women’: Semiotic Collapse in Paradise.”
- 2016 Stephanie Gruhlke: “Finding Liberation within Religion: The Role of Kinship and Love in the Lives of Faithful Women.”
- 2015 Hope Menary-Dianocky: “Home as the Seat of Identity and Belonging in Louise Erdrich’s *Birchbark House* Series.”
- 2014 Brittany Johnson: “Aboriginal Women, Sexuality and the Spiritual” (Honourable Mention, Augustana Outstanding Undergraduate Research Award).
- 2014 Jessica Stambaugh: “Gaining Control: Self Harm to Combat Social Harm in YA Fiction” (Honourable Mention, Augustana Outstanding Undergraduate Research Award).
- 2013 Kristie McLaughlin: “War, Women, and the Hunger Games Trilogy.”
- 2012 Bailey Almberg: “‘Over There Is Over Here’: A Study of the Literature of 9/11.”
- 2012 Andrea Dyck: “Bad Medicine: Exploring the Silencing of Aboriginal Women in Indigenous Literature.”
- 2012 Tia Lalani: “‘Just Breathing Isn’t Living’: Disability, Class, and Gender in Nineteenth-Century American Children’s Literature.”
- 2011 Samantha Christensen: “‘Little Cooks’: Food, Gender, and Class in Nineteenth-Century Children’s Stories” (Winner, Augustana Student Independent Work Award, Fall Term).
- 2011 Holly Lassen: “Gaining Perspectives on Merging Peoples in the Work of Louise Erdrich” (Winner, Augustana Student Independent Work Award, Winter Term)
- 2010 Erin Peters: “Messages from Beyond: Class and Gender in Spiritualist Fiction” (Honourable Mention, Augustana Student Independent Work Award).
- 2010 Niel Parker: “Masculine and Democratic Identity in Walt Whitman’s *Leaves of Grass*.”
- 2009 Krystal Gallamore: “‘Please Don’t’: A Cultural Materialist Reading of Rape Narratives.”
- 2009 Jessica Stevenson: “Terry Tempest Williams and Ecofeminist Theologies.”
- 2008 Lindsay Hartman: “The Children’s Legacy Book in Early America (Winner, Augustana Student Independent Work Award).
- 2008 Mitch Tokarek: “A Jungian Reading of Symbol and Archetype in *His Dark*

Materials.”

- 2008 Patrick MacDonald: “Constructions of Christian Masculinity in the Writings of Martin Luther King, Jr.”
- 2007 Katherine Friesen: “The Discourse of Race in American Children’s Literature.”
- 2006 Matthew Tracey: “American Identities in the Poetry of Robert Pinsky” (Honourable Mention, Augustana Student Independent Work Award).
- 2006 Melissa Golly: “Emerson’s Transcendentalism and Jefferson’s Deism as Philosophic Worldviews.”

Research Assistants & Interns:

- 2024 Logan Driedger
- 2022 Emmarie Brown
Mia Arciniegas
Jasmine Trang (Mitacs)
Lakshmi Priya (Mitacs)
- 2021 Kelly Keus
Alynne Sinnema
Verónica Mondragón Paredes (Mitacs)
- 2020 Alynne Sinnema
Kelly Keus
- 2019 Yixi Wan (Mitacs)
- 2018 Mariana Rodriguez Castañeda (Mitacs)
Weilan Shu (Mitacs)
- 2017 Ulises Manzano Gonzales (Mitacs)
Kelly Keus (URI)
- 2016 Peng Hua (CSC)
Aidi Bian (Mitacs)
Peidan Su (CSC)
Shilpa Menon (Mitacs)
- 2015 Brittany Johnson
Yulun Wu (Mitacs)
Fei Li (CSC)
Benjamin Smith (Mitacs)
Andrea Zerebeski
- 2013 Samantha Christensen
Taylor Kraayenbrink (UARE)
- 2012 Samantha Christensen
Tia Lalani
- 2011 Samantha Christensen
Erin Peters
Kailyn Jones
Amy Wilhelm
- 2010 Erin Peters
- 2009 Heather Van Pypen
- 2008 Lindsay Hartman
Heather Van Pypen

2007 Eva Von Buchenroder
Lacy Fidler
2006 Lacy Fidler

Graduate Courses:

ENGL554: Directed Readings in English & Film Studies: “Indigenous Children’s Literature.”
ENGL555: Directed Readings in English & Film Studies: “Doll Parts: How the Barbie Doll Informs Ways of Being in Recent Young Adult Novels.”
NS502: Native Studies Seminar: “Indigenous Feminist Thought.”
NS598: Directed Readings in Native Studies: “Indigenous Children’s Literature.”

Undergraduate Courses:

AUENG441: “Reform Writing for Children.” University of Alberta, Augustana Faculty.
AUENG440: “Women’s Story Books.” University of Alberta, Augustana Faculty.
AUENG292/392: “Feminist Critical Theory and Women’s Writing.” University of Alberta, Augustana Faculty.
AUENG271/371: “American Literature since 1865.” University of Alberta, Augustana Faculty.
AUENG270/370: “American Literature to 1865.” University of Alberta, Augustana Faculty.
AUENG268/368: “Women’s Environmental Literature.” University of Alberta, Augustana Faculty.
AUENG207/307: “Aboriginal/Indigenous Literature.” University of Alberta, Augustana Faculty.
AUENG206/306: “Indigenous Children’s Literature.” University of Alberta, Augustana Faculty.
AUENG205/305: “Children’s Literature.” University of Alberta, Augustana Faculty.
AUENG202/302: “Feminist Theologies and Women’s Writing.” University of Alberta, Augustana Faculty.
AUENG104: “English Literature from the Middle Ages to the Romantic Period.” University of Alberta, Augustana Faculty.
AUENG103: “English Literature from the Romantic Period to the Present.” University of Alberta, Augustana Faculty.
Women’s Studies 432: “Indigenous Literatures and the Oral Tradition.” Queen’s University.
English 237: “Children’s Literature.” Queen’s University.
English 210: “Jewish Literature in English.” Queen’s University.
English 110: “Introduction to English Literature.” Queen’s University.

Guest Lectures:

AUIDS101: “Protest Songs.” University of Alberta, Augustana Faculty.
AUDRA292–492: “Germaine Greer, *Lysistrata*, and Radical Feminism.” University of Alberta, Augustana Faculty.
AUENG103A7/A8: “Katherine Mansfield’s Short Fiction.” University of Alberta, Augustana Faculty.
AUENG265: “Louise Glück’s *The Wild Iris*.” University of Alberta, Augustana Faculty.
AUGER291: “Essay Outlines.” University of Alberta, Augustana Faculty.
AUGER402/403: “*Emil and the Detectives*, Approaches to Teaching Children’s Literature.” University of Alberta, Augustana Faculty.
AUIDS230: “Feminist Theologies.” University of Alberta, Augustana Faculty.
AUMUS330: “Pop Music, Analysis, Interpretation, and Meaning.” University of Alberta,

Augustana Faculty.
 AUMUS369/469: “Steve Earle’s Politics.” University of Alberta, Augustana Faculty.

Professional Development:

Teaching Enhancement Series: Concept Mapping, 7 Oct. 2009.
 Teaching Enhancement Series: Context and Learning, 14 Oct. 2009.
 Teaching Enhancement Series: Outcomes, 19 Oct. 2009.
 Teaching Enhancement Series: Instructional Strategies, 28 Oct. 2009.
 Teaching Enhancement Series: Assessment, 4 Nov. 2009.
 WAC Workshop: Developing Writing-Intensive Courses, 28 Apr.–2 May 2008.

SERVICE

2019– Specialist Reader, *Tulsa Studies in Women’s Literature*.
 2018– Specialist Reader, *Girlhood Studies, Education and Democracy*.
 2015– Specialist Reader, *Journal of Feminist Studies in Religion, Twentieth-Century Literature, and The Lion and the Unicorn*.
 2013– Specialist Reader, *PMLA: The Publication of the Modern Language Association*, *Interférences littéraires: A Multilingual Journal for Literary Studies*, and *The Journal of American Studies*.
 2012–2013 Member, Augustana Theme Committee: Resilience.
 2012– Specialist Reader, *The Lion and the Unicorn*.
 2012 Supervisor, Liang Lichun, Gansu Lianhe University, Visiting Scholar to the Augustana Writing Centre.
 2011–2012 Member, Augustana Theme Committee: Living with Our Selves.
 2009– Member, University of Alberta Writing Studies Council.
 2007 Member, Community Service Learning Ad Hoc Committee.
 2007–2011 Adjudicator, Caring for the Battle River Watershed Contest.
 2007–2009 Executive Council Member, Association for Literature, Environment, and Culture in Canada.
 2007–2009 Chair, Children’s Literature Division, Rocky Mountain Modern Language Association.
 2006–2008 Member, University of Alberta Writing Task Force.
 2006–2008 External Member, Psychology Hiring Committee.
 2006– Chair, Steering Committee, Augustana Writing Centre.
 2006– Specialist Reader, *Women’s Writing*.
 2004 Guest Editor with Donna Varga, *Girl Power*, special issue of *FEMSPEC*, vol. 5, no. 2, 2004.
 2003– Specialist Reader, Christianity and Literature Study Group.
 2003 Chair, “Poetic God-Talk 1” and “Poetic God-Talk 2.” The Society for the Study of American Women Writers Second International Conference, Fort Worth, Texas.
 2002–2005 Specialist Reader, *Nineteenth-Century Feminisms*.
 2000 Reviewer, *Fit to Print*, 5th ed., 2001, Harcourt Brace.

PROFESSIONAL AFFILIATIONS

- American Literature Association
- American Studies Association
- Association of Canadian College and University Teachers of English
- Children's Literature Association
- International Board on Books for Young People
- Canada International Girls Studies Association
- International Research Society for Children's Literature
- Modern Language Association
- Popular Culture Association / American Culture Association
- Society for Teaching and Learning in Higher Education
- Society for the Study of American Women Writers