

DR. ROXANNE HARDE

(SHE/HER)

University of Alberta, Augustana Faculty

4901 - 46 Avenue, Camrose, Alberta, T4V2R3

rharde@ualberta.ca | (780) 679-1579 | (780) 781-2842

www.ualberta.ca/augustana/about-us/academic-staff/roxanne-harde

EMPLOYMENT

- 2020- Chair, Department of Fine Arts and Humanities, University of Alberta, Augustana
2014- Professor of English, University of Alberta, Augustana Faculty.
2015-2018 Adjunct Professor, Faculty of Native Studies, University of Alberta.
2014- Adjunct Professor, Department of English and Film Studies, Faculty of Arts,
University of Alberta.
2010-2020 Associate Dean, Research, University of Alberta, Augustana Faculty.
2010-2014 Associate Professor of English, University of Alberta, Augustana Faculty.
2005-2010 Assistant Professor of English, University of Alberta, Augustana Faculty.

EDUCATION

- Postdoctoral Fellowship, Social Sciences & Humanities Research Council of Canada. Cornell
University. 2003-2005.
Ph.D. Queen's University. American Literature. Conferred 2003.
M.A. University of Saskatchewan. English. Conferred 1998.
B.A. (High Honors). University of Saskatchewan. English. Conferred 1996.

THESES

- PhD Dissertation: "Where my Hands are cut, Her Fingers will be found inside-": American
Women's Writing and the Tradition of Feminist Theology. Supervisors: Dr. Sylvia
Söderlind, Professor of English, and Dr. Pamela Dickey Young, Professor of Religious
Studies. Defended May 2003.
MA Thesis: "Not precisely Knowing / And not precisely Knowing not": Emily Dickinson's
Examination of Faith. Supervisor: Dr. Douglas Thorpe, Associate Professor of English.
Defended August 1998.

FUNDING

- 2022 Strategic Institutional Grant (SSHRC), Office of the Vice-President (Research and
Innovation) (\$7,000)
2021 Strategic Institutional Grant (SSHRC), Office of the Vice-President (Research and
Innovation) (\$5,000)
2019 Social Sciences and Humanities Research Council of Canada, Insight
Development Grant. "Sexuality as the culture defines it": Acquaintance Rape in
Recent Young Adult Novels (\$45,897)
2019 Support for Scholarly Editing (Children's Literature Association Book Series
Editor), University of Alberta, Offices of the Provost and Vice-President
(Academic) and the Vice-President (Research) (\$42,5000)

2019	Killam Conference Fund. IRSCL, Stockholm, SE. University of Alberta (\$3,200)
2018	Fulbright Canada Visiting Research Chair at Vanderbilt University. "Still Searching: Singer-Songwriters, Americana Dreams." Fulbright (\$25,000 USD)
2017	Dean's Sabbatical Award (\$5,000)
2016	Vice-President (Research) SSHRC Support for Research, "I will be home': Strategies of Decolonization in Indigenous Children's Literature." University of Alberta (\$12,449)
2016	Killam Small Operating Grant, "I will be home': Strategies of Decolonization in Indigenous Children's Literature." University of Alberta (\$7,000)
2015	Killam Conference Fund. IRSCL, Worcester, UK. University of Alberta (\$2,800)
2014-2017	Co-PI with Becca Gercken (U Minnesota). Co-applicants: William Spellman and Bart Finzel, Consortium of Public Liberal Arts Colleges. Teagle Foundation Grant. "Hybrid Course Sharing in Native American Studies" (\$268,520 USD)
2014	Vice-President (Research), SSHRC Special Competition. "Strategies of Survivance and Resistance in Indigenous Children's Literature" (\$10,000)
2013	Vice-President (Research), Discretionary Funding, Graduate Student Support for the Editing of a Scholarly Journal (\$8,000)
2013	Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, Cape Breton University (\$2,090)
2012-2013	Roger Epp Team-Based Research Award, Augustana Faculty. Funded three students' participation at the Festival of Faith & Music. Calvin College, Grand Rapids, MI. March 2013. (\$3,000)
2011-2013	PI, Irwin Streight, co-applicant. Social Sciences and Research Council of Canada Insight Development Grant, "Still Searching: Southern Singer-Songwriters, Americana Dreams." (\$39,210)
2011	Alberta Institute for American Studies Research Grant (\$3,000)
2011	Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of Saskatchewan (\$2,200)
2010-2011	McCalla Professorship, University of Alberta, "Peer Education in One-on-One and Small Group Settings" (\$32,000)
2010	Smithsonian FolkwaysAlive Research Grant (\$2,000)
2010	Killam Small Research Operating Grant, University of Alberta (\$4,700)
2010	Augustana Research Grant, Summer Research Assistant (\$8,200)
2009	Killam Conference Travel Grant, University of Alberta. International Research Society for Children's Literature, Frankfurt (\$2,800)
2009	Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of New Brunswick (\$2,500)
2008-2011	Teaching and Learning Enhancement Fund (Project), "Peer-Tutored Communications Initiatives at the Augustana Writing Centre," University of Alberta (\$82,950)
2008	Augustana Faculty Release Time Award (\$7,000)
2008-2010	Social Sciences and Humanities Research Council of Canada, Standard Research

- Grant, “‘A thousand more like her’: Children and Reform in American Culture.” (\$62,619)
- 2007 Killam Conference Travel, University of Alberta. International Research Society for Children’s Literature, Kyoto (\$3,800)
- 2007 Endowment Fund for the Future Support for the Advancement of Scholarship, Teaching Release, University of Alberta (\$6,500)
- 2007 Eileen Wallace Research Fellowship in Children’s Literature, University of New Brunswick (\$5,000)
- 2007 Teaching and Learning Enhancement Fund (Professional Development), University of Alberta. Society of Teaching and Learning in Higher Education, University of Alberta (\$2,000)
- 2007 Augustana Faculty Summer Student Support Award, University of Alberta (\$4,700)
- 2007 Augustana Faculty Conference Fund, University of Alberta Fund (\$1,820)
- 2007 Augustana Faculty Research Fund, University of Alberta (\$1,326)
- 2007 Office of the Vice-President (Research)/Provost, University of Alberta, Discretionary Fund, Major Equipment (\$8,000)
- 2006 HFASSR Conference Travel Fund, University of Alberta (\$800)
- 2006 Augustana Faculty Summer Student Support Award, University of Alberta (\$3,200)
- 2006 Augustana Faculty Release Time Award, University of Alberta (\$6,000)
- 2006 Augustana Faculty Conference Fund, University of Alberta (\$800)
- 2006 Augustana Faculty Research Fund, University of Alberta (\$1,300)
- 2005 Endowment Fund for the Future, Special Capital Equipment Fund, University of Alberta (\$14,000)
- 2005 Endowment Fund for the Future, Capital Recruitment Fund, University of Alberta (\$1,200)
- 2005 Special Start-Up Grant for New Faculty, University of Alberta (\$1,500)
- 2003-2005 Social Science and Humanities Research Council of Canada Postdoctoral Fellowship, Cornell University. “‘Earth’s purest dreams’: Elizabeth Stuart Phelps, Feminism, Christianity and Reform.” (\$75,000)
- 2002 Graduate Dean’s Finishing Grant, Queen’s University (\$4,000)
- 2001 Graduate Dean’s Travel Grant, Queen’s University (\$3,000)
- 2001 Queen’s Graduate Award (\$1,000)
- 2001 Graduate Student Grant from the Society for the Study of American Women Writers (\$500)
- 2000 Queen’s Graduate Award (\$1,000)
- 1999-2002 Social Science and Humanities Research Council of Canada Doctoral Fellowship, Queen’s University (\$56,000)
- 1999 Queen’s Graduate Award (\$1,000)
- 1998 Duncan and Urrla Carmichael Fellowship, Queen’s University (\$13,000)
- 1998 Queen’s Graduate Award (\$11,000)
- 1997 University of Saskatchewan Graduate Scholarship (\$1,000)
- 1997 Graduate Dean’s Travel Grant, University of Saskatchewan (\$3,000)

1996	Daykin-Prescott Award, University of Saskatchewan (\$1,000)
1996	Beatrice Z. Lick Scholarship, University of Saskatchewan (\$1,000)
1996	University of Saskatchewan Honours Scholarship (\$1,000)
1996	Hannon Scholarship, University of Saskatchewan (\$1,000)
1995	Hannon Scholarship, University of Saskatchewan (\$1,000)

AWARDS

South Atlantic Modern Language Association Edited Book Award, *Consumption and the Literary Cookbook*, 2021.

International Research Society for Children's Literature Book Award, *The Embodied Child*, 2019

Undergraduate Research Initiative, University of Alberta, Outstanding Mentorship in

Undergraduate Research Faculty Award, 2019

Augustana Teaching Leadership Award, 2014

PUBLICATIONS

In Progress

“Enter your watchwoman”: Alanis Morissette, Teaching Our Children Well.” *Feminist Media Studies*. Conditional acceptance, 30 pp. typescript.

“What about justice?": Persisting Girls in Young Adult Rape Fiction.” *Women's Studies*, Special Issue. Accepted, 20 pp. typescript.

“Marm the Doctor, Mill Children, and the American Dream in ‘One Way to Get an Education’: A Recovered Short Story by Elizabeth Stuart Phelps.” *Scholarly Editing*. Accepted. 17 pp. typescript.

Books

Stories: Elizabeth Stuart Phelps. Zea Books / University of Nebraska Press, 2023. [eBook](#)

The Legacy Book in America, 1664-1792. Edited by Roxanne Harde and Lindsay Yakimyshyn, Zea Books / University of Nebraska Digital Commons, 2021. [eBook](#)

Consumption and the Literary Cookbook. Edited by Roxanne Harde and Janet Wesselius, Routledge, 2021. Winner of the South Atlantic Modern Language Edited Book Award, 2021.

The Embodied Child: Readings in Children's Literature and Culture. Edited by Roxanne Harde and Lydia Kokkola, Routledge Series in Children's Literature and Culture, Routledge, 2017. Winner of the International Research for Studies in Children's Literature Book Award, 2019.

Eleanor Hodgman Porter's Pollyanna: Children's Classics at 100. Edited by Roxanne Harde and Lydia Kokkola, Children's Literature Association Centennial Series, UP of Mississippi, 2014.

Walking the Line: Country Music Lyricists and American Culture. Edited by Roxanne Harde and Thomas Alan Holmes, Lexington Books, 2013.

Reading the Boss: Interdisciplinary Approaches to the Work of Bruce Springsteen. Edited By Roxanne Harde and Irwin Streight, Lexington Books, 2010.

Narratives of Community: Women's Short Story Sequences. Edited collection, Cambridge Scholars Publishing, 2007.

Refereed Articles

“Hangin’ in the Tremé’: New Orleans, Music, and Resilience in *Treme*.” *South Atlantic Review*,

- vol. 87, no. 1, Spring 2022, pp. 39-58.
- “‘She wished someone would help them’: Building Empathy for the Mentally Ill in YA Fantasy Fiction.” Kelly Keus and Roxanne Harde. *Children’s Literature in Education*, vol. 53, no. 1, 2022, pp. 130-46. doi.org/10.1007/s10583-021-09441-0
- “‘He called their namesakes, the animals, from each direction’: Kinship and Animals in Indigenous Children’s Literature.” *Children’s Literature Quarterly*, vol. 46, no. 3, 2021, pp. 230-243.
- “‘The flavors mix together slowly’: Cooking Connections in Picture-Cookbooks.” *Bookbird: A Journal of International Children’s Literature*, vol. 59, no. 1, 2021, pp. 28-40.
- “Talking Back to History in Indigenous Picturebooks.” *International Research in Children’s Literature*, vol. 13, no. 2, 2020, pp. 274-288.
- “‘You doesn’t know magic. ... Plus, you children’: Growing Ecocitizens in Three American Children’s Novels.” *The Lion and the Unicorn*, vol. 43, no. 3, 2020, pp. 327-344.
- “‘Are you preparing for another war?’: Un/Just War and The Hunger Games Trilogy.” *Jeunesse: Young People, Texts, Culture*, vol. 11, no. 1, 2019, pp. 59-83.
- “‘Seeds blowin’ up the highway in the south wind’: Woody Guthrie’s Angry Sons & Daughters.” *BOSS: The Biennial-journal of Springsteen Studies*, vol. 3, 2018, pp. 7-37, boss.mcgill.ca/article/view/40
- “‘Like Alice, I was Brave’: The Girl in the Text in Olemaun’s Residential School Narratives.” *Girlhood Studies: An Interdisciplinary Journal*, vol. 10, no. 3, 2017, pp. 121-36. (Reprinted in *The Girl in the Text*, Edited by Ann Smith, Transnational Girlhoods series, Berghahn, 2018.)
- “‘Doncher be too sure of that’: Children, Dogs, and Elizabeth Stuart Phelps’s Early Posthumanism.” *Bookbird: A Journal of International Children’s Literature*, vol. 53, no. 1, 2015, pp. 10-23.
- “Team-Based Learning in the Humanities Classroom: ‘Women’s Environmental Writing’ as a Case Study.” *The Canadian Journal for the Scholarship of Teaching and Learning*, vol. 6, no. 3, Jan. 2015.
- “‘Living in your American skin’: Bruce Springsteen and the Possibility of Politics.” *Canadian Review of American Studies*, vol. 43, no. 1, 2013, pp. 1-26.
- “‘The union of theory and practice’: Using Team-Based Learning in the Feminist Literary Theory Classroom.” *The Feminist Teacher*, vol. 22, no. 1, 2011, pp. 60-75.
- With Neil Haave. “Wider Horizons: Fostering a Culture of Undergraduate Research.” *Collected Essays on Learning and Teaching*, vol. 5, 2012, STLHE, Open Access, doi.org/10.22329/celt.v5i0.3348
- “‘I got everything in me’: *Fraggle Rock*’s Trash Heap, Spirit, Earth, and Connection.” *The Lion and the Unicorn*, vol. 35, no. 2, Apr. 2011, pp. 158-75.
- “‘What should we do in America?’: Immigrant Economies in Nineteenth-Century American Children’s Fiction.” *International Research in Children’s Literature*, vol. 4. no. 1, 2011, pp. 59-72.
- “What I Hold and What I Give Away: Miscarriage, Memory, Mourning.” *Journal of the Motherhood Initiative for Research and Community Involvement*, vol. 1, no. 2, 2010, pp. 57-61.
- “‘Better Friends’: Marshall Saunders, Humane Education, and Animal Rights.” *Jeunesse: Young People, Texts, Culture*, vol. 1, no. 2, Winter 2009, pp. 85-108.

- “‘God, or something like that’: Elizabeth Stuart Phelps’s Christian Spiritualism.” *Women’s Writing*, Special Issue: Victorian Women and the Occult. Ed. Tatiana Kontou, vol. 15. no. 3, 2008, pp. 348-70. Republished as *Victorian Women and the Occult*. London, Routledge, 2011.
- “‘Making of Our Lives a Study’: Feminist Theology and American Women’s Poetry.” *Feminist Theology*, vol 15, no. 1, 2006, pp. 48-69.
- “Teaching Women’s Story Books: Genre and Gender Politics in *Lives of Girls and Women*.” *Eureka Studies in Teaching Short Fiction*, vol 6, no. 2, 2006, pp. 54-61.
- “‘Then soul and body shall unite’: Anne Bradstreet’s Theology of Embodiment.” *Studies in Puritan American Spirituality* vol. 8, 2004, pp. 1-50.
- “‘I consoled my heart’: Conversion Rhetoric and Female Subjectivity in the Personal Narratives of Elizabeth Ashbridge and Abigail Bailey.” *Legacy: A Journal of American Women Writers*, vol 2, no. 2, 2004, pp. 156-71.
- “‘Some—are like My Own—’: Emily Dickinson’s Christology of Embodiment.” *Christianity and Literature*, vol. 53, no. 3, Fall 2004, pp. 315-36.
- “‘The savage inscription’: Abolitionist Writers and the Reinscription of Slavery.” *Mosaic: A Journal for the Interdisciplinary Study of Literature*, vol. 37, no. 2, June 2004, pp. 1-20.
- “‘I don’t like strangers on the Sabbath’: Theology and Subjectivity in the Journal of Esther Edwards Burr.” *Legacy: A Journal of American Women Writers*, vol. 19, no. 1, 2002, pp. 18-25.
- “‘What was your living mother’s mind’: Motherhood as Intellectual Enterprise in Early Modern and Colonial Mother’s Legacy Books.” *The Journal of the Association for Research on Mothering*, vol. 4, no. 2, 2002, pp. 129-45. Reprinted in *Literary Mama*, 2005, e-journal, literarymama.com/articles/departments/2005/01/what-was-your-living.
- “‘We will make our own future text’: Allegory, Iconoclasm, and Reverence in Ishmael Reed’s *Mumbo Jumbo*.” *Critique: Studies in Contemporary Fiction*. vol. 43, 2002, pp. 361-77.
- “‘I would have drowned to save you sinking’: Emily Dickinson, Poetry and Women in Community.” *Atenea: A Bilingual Journal of the Humanities and Social Sciences*. Vol. 21, no. 1-2, 2001, pp. 137-52.
- “‘Flying Under Water’: Dorothy Livesay’s Community of Women.” *Contemporary Verse* 2, vol. 21, 1999, pp. 43-51.

Refereed Book Chapters

- “‘Looking for whatever bowl of soup ... might restore us’: Consumption and Nostalgia in *Treme: Stories and Recipes from the Heart of New Orleans*,” in *Consumption and the Literary Cookbook*, Edited by Roxanne Harde and Janet Wesselius, Routledge, 2021, pp. 216-227.
- “‘What an enormous act this is’: Children & Sexuality in Stephen King’s *IT*,” in *Children and Childhood in the Works of Stephen King*, Edited by Debbie Olson, Lexington, 2020, pp. 245-258.
- “‘The discussions with my team’: Team-Based Learning and Young Adult Literature.” *Modern Language Association Options for Teaching Young Adult Literature*, Edited by Roberta Seelinger Trites, Karen Coats, and Mike Cadden, MLA, 2019, pp. 280-286.
- “‘No accident, no mistake’: Acquaintance Rape in Recent YA Novels.” *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Literature*, Edited by

- Rebekah Fitzsimmons and Casey Wilson, UP of Mississippi, 2019, pp. 171-186.
- “‘Consuming themselves endlessly’: Women and Power in Livi Michael’s Short Story Cycle.” *Constructing Coherence in the Contemporary British Short Story Cycle*, Edited by Patrick Gill and Florian Kläger, Routledge Literary Criticism and Cultural Theory Series, Routledge, 2018, pp. 219-231.
- “‘It’s my skin that’s paid most dearly’: Katniss Everdeen and/as the Appalachian Body.” *The Embodied Child: Readings in Children’s Literature and Culture*, Routledge, 2017, pp. 57-69.
- With Samantha Christensen (PI). “‘Little Cooks’: Food, Gender, and Class in Nineteenth-Century Children’s Literature.” *The Embodied Child: Readings in Children’s Literature and Culture*, Routledge, 2017, pp. 213-226.
- “‘As long as my luck and lungs hold out’: The Processes of Power in Appalachian Mining Songs.” *Seeking Home: Tradition and Modernity in Appalachia*, Edited by Leslie Worthington and Jürgen Grandt. Knoxville: U of Tennessee P, 2016, pp. 185-220.
- “‘Then just being glad isn’t pro-fi-ta-ble?’: Mourning, Class, and Benevolence in Pollyanna.” *Eleanor Hodgman Porter’s Pollyanna: Children’s Classics at 100*, Edited by Roxanne Harde and Lydia Kokkola, Children’s Literature Association Centennial Series, UP of Mississippi, 2014, pp. 27-43.
- “‘They draft the white trash first ‘round here anyway’: Steve Earle’s American Boys.” *Walking the Line: Country Music Lyricists and American Culture*, Edited by Thomas Alan Holmes and Roxanne Harde, Lexington Books, 2013, pp. 247-60.
- “‘A startling reform’: Women and Christianity in the Work of Elizabeth Stuart Phelps.” *Nineteenth-Century American Women Write Religion*, Edited by Mary Wearn. Burlington, VT, Ashgate, 2013, pp. 157-173.
- “‘What was sundered and undone / Shall be whole’: Union, Nature, and Aughra in *The Dark Crystal*.” *The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond The Muppet Show and Sesame Street*, Edited by Jennifer Garlen and Anissa Graham, Jefferson, NC, McFarland, 2013, pp. 88-100.
- “‘At rest now’: Child Ghosts and Social Justice in Nineteenth-Century Women’s Writing.” *The Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century*, Edited by Monika Elbert and Bridget M. Marshall, London, Ashgate, 2012, pp. 189-200.
- With Sandy Bugeja. “Team-Based Learning in the First-Year English Classroom.” *Team-Based Learning in the Social Sciences and Humanities*, Edited by Larry Michaelson and Michael Sweet, Sterling, VA, Stylus, 2012, pp. 143-58.
- “‘The technique of building worlds’: Exodian Nation Formation in John Steinbeck’s *The Grapes of Wrath*.” *The Political Companion to John Steinbeck*, Edited by Simon Stow and Cyrus Zirakzadeh, UP of Kentucky, 2012, pp. 245-68.
- “‘May your hope give us hope’: *The Rising* as a Site of Mourning.” *Reading the Boss: Interdisciplinary Approaches to the Work of Bruce Springsteen*, Edited by Irwin Streight and Roxanne Harde, Lexington Books, pp. 243-65.
- “‘One Way to Get an Education’: Elizabeth Stuart Phelps and the Borders Between Working and Other Children.” *The Sands of Time: Children’s Literature, Culture, Politics and Identity*, Children’s Literature Annual No. 3, Edited by Jenny Plastow and Margot Hillel, Hatfield, UK, University of Hertfordshire, 2010, pp. 11-24.
- “‘Just an American Boy’: American Exceptionalism and Steve Earle vs. Capital Punishment.”

- American Exceptionalisms*, Edited by Jamey Carson and Sylvia Söderlind. Albany: State U of New York P, 2009, pp. 235-57.
- “‘His spirituality or his manliness’: Elizabeth Stuart Phelps’s (Re)Constructions of Christian Masculinity.” *Women Constructing Men: Female Novelists Constructing Masculinities*, Edited by Sarah Frantz and Katharina Rennhak, Lexington/Rowman and Littlefield, 2009, pp. 170-87.
- “‘Scooping up the Dust’: Emily Dickinson’s Theology of the Crypt.” *Death Becomes Her: Cultural Narratives of Women and Death in Nineteenth-Century America*, Edited by Sheri Weinstein and Elizabeth Dill, Newcastle, Cambridge Scholars Publishing, 2008, pp. 1-17.
- “‘Give ’em another circumcision’: Jewish Masculinities in *The Golem’s Mighty Swing*.” *Jewish Graphic Novels*, Edited by Ranen Omer-Sherman and Samantha Baskind, Rutgers UP, 2008, pp. 64-81.
- “‘One extra little girl’: Elizabeth Stuart Phelps’s Orphans.” *Enterprising Youth: Social Values and the Project of Acculturation in 19th Century American Children’s Literature*, Edited by Monika Elbert, Routledge, 2008, pp. 55-66.
- “‘A better sermon’: The Child Evangelist in Victorian Women’s Writing for Children.” *Sublimed Aspects: Christianity and Women’s Writing*, Edited by Natasha Duquette, Newcastle, Cambridge Scholars Publishing, 2008, pp. 131-44.
- “‘Nobody stops to speak to beggars in Boston’: Elizabeth Stuart Phelps and the Politics of Child Poverty.” *To See the Wizard: Politics and the Literature of Childhood*, Edited by Laurie Ousley, Newcastle, Cambridge Scholars Publishing, 2007, pp. 273-96.
- “‘One—hundred—hours’: Elizabeth Stuart Phelps and Clothing Reform.” *Dress and Fashion in Literature*, Edited by Cynthia Kuhn and Cindy Carlson, Youngstown, NY, Cambria, 2007, pp. 153-72.
- “‘Confused with the sorrow’: Aboriginal Mothering in *The Antelope Wife* and *Gardens in the Dunes*.” “‘Until our hearts are on the ground:’ *Aboriginal Mothering: Oppression, Resistance and Transformation*, Edited by Andrea O’Reilly et al., Toronto, Demeter, 2006, pp. 212-23.
- “‘And drive them from the Temple’: Baseball and the Prophet in Eric Rolfe Greenberg’s *The Celebrant*.” *Upon Further Review: Sports in American Literature*, Edited by Michael Cocchiarale and Scott Emmert, Westport, CT, Greenwood, 2004, pp. 169-78.
- “‘Who has not found the heaven—below— / Will fail of it above—’: Emily Dickinson’s Spirituality.” *Things of the Spirit: Women Writers Constructing Spirituality*, Edited by Kristina K. Groover, U of Notre Dame P, 2004, pp. 155-80.
- With Erin Harde. “Voices and Visions: Coming to Feminism and Being Feminist.” *Catching a Wave: Reclaiming Feminism for the 21st Century*, Edited by Alison Piepmeier and Rory Dicker, Northeastern UP, 2003, pp. 116-37.

Selected Non-Refereed Articles

Book Chapters

- “Editing *Bookbird*: 2012-2014.” *Bookbird: A Flight Through Time*, International Youth Library, 2021, pp. 113-115.

Encyclopedia Entries:

- “Elizabeth Stuart Phelps.” *Women in Science Fiction and Fantasy: An Encyclopedia*, vol. 2, Edited by Robin Reid, Westport, CT, Greenwood, 2008, 2 vols, pp. 241-42.
- With Erin Harde. “Buffy and Angel.” *Women in Science Fiction and Fantasy: An Encyclopedia*, vol. 2, Edited by Robin Reid, Westport, CT, Greenwood, 2008, 2 vols, pp. 42-43.
- “Children’s and Young Adult Literature.” *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*, Edited by Elizabeth Ann Beaulieu, Westport, CT, Greenwood, 2006, 2 vols, pp. 160-65.
- “Children’s Literature.” *An Encyclopedia of African American Literature*, Edited by J. David Macey and Hans A. Ostrom, Westport, CT, Greenwood, 2005, pp. 265-72.
- “Mildred D. Taylor.” *An Encyclopedia of African American Literature*, Edited by J. David Macey and Hans A. Ostrom, Westport, CT, Greenwood, 2005, pp. 1569-70.
- “Mary Heaton Vorse.” *Dictionary of Literary Biography: American Radical and Reform Writers*, Edited by Steven Rosendale. Detroit, Gale, 2005, pp. 359-67.
- “African American Young Adult Literature.” *An Encyclopedia of Ethnic American Literature*, Edited by Emmanuel S. Nelson, Westport, CT, Greenwood, 2005, 5 vols, pp. 111-15.
- “Elizabeth Grymeston”; “Dorothy Leigh”; “M. R.”; “Elizabeth Richardson.” *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1500-1700*, Edited by Helen Ostovich and Elizabeth Sauer, London, Routledge, 2004, pp. 104-07, 114-17, 225-27.
- “Mary McGarry Morris.” *Dictionary of Literary Biography: 21st Century American Writers*, Edited by Suzanne Disheroon Green and Lisa Abney, Detroit, Gale, 2004, pp. 264-70.
- “Livi Michael.” *Dictionary of Literary Biography: 21st Century British and Irish Novelists*, Edited by Michael Molino, Detroit, Gale, 2002, pp. 211-21.
- “Mary Oliver.” *Contemporary American Women Poets: An A-Z Guide*, Edited by Catherine Cucinella, Westport, CT, Greenwood Press, 2002, pp. 263-67.
- “Gloria Naylor: *The Women of Brewster Place*.” *Beacham’s Encyclopedia of Popular Fiction*, Vol. 14, Edited by Simone Sobel, Detroit, Gale, 2001, pp. 449-59.

Conference Proceedings:

- “‘I’m glad I don’t believe it / For it w’d stop my breath’: Emily Dickinson’s ‘No.’” *Changing the Climate*, Saskatoon, U of Saskatchewan P, 1998, pp. 63-76.

Selected Reviews:

- Witnessing Girlhood: Toward an Intersectional Tradition of Life Writing*, by Leigh Gilmore and Elizabeth Marshall. *a/b: Auto/Biography Studies*, 2020, DOI: 10.1080/08989575.2020.1766212.
- From Alice to Algernon: The Evolution of Child Consciousness in the Novel*, by Holly Blackford. *International Research in Children’s Literature*, vol 12, no. 2, 2019, pp. 222-224.
- More Will Sing Their Way to Freedom: Indigenous Resistance and Resurgence*, Edited by Elaine Coburn. *Journal of Socialist Studies*, vol 12, no. 1, 2017, pp. 194-196.
- Civil Rights Childhood: Picturing Liberation in African American Picturebooks*, by Katharine Capshaw. *International Research in Children’s Literature*, vol. 8, no. 2, Dec. 2015. pp. 203-05.

- (Re)imagining the World: Children's Literature's Response to Changing Times*, Edited by Yan Wu, Kerry Mallan, and Roderick McGillis. *Bookbird: A Journal of International Children's Literature*, vol. 52, no. 4, 2014, pp. 127-28.
- The Golem Redux: From Prague to Post-Holocaust Fiction*, by Elizabeth R. Baer. *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 31, no. 4, Summer 2013, pp. 171-73.
- The Routledge Companion to Children's Literature*, Edited by David Rudd. *International Research in Children's Literature*, vol. 4, no. 1, 2011, pp. 119-21.
- Animal Subjects: An Ethical Reader in a Posthuman World*, Edited by Jodey Castricano. alecc.ca/uploads/goose/2009-005.00-Spring-Goose.pdf
- Twain, Alcott, and the Birth of the Adolescent Reform Novel*, by Roberta Seelinger Trites. *International Research in Children's Literature*, vol. 2, no. 1, July 2009, pp. 101-03. www.irscl.com/review_birth_of_adolescent.html
- "Good Observers of Nature": *American Women and the Scientific Study of the Natural World, 1820-1885*, by Tina Gianquitto. *Atlantis: A Women's Studies Journal*, vol. 33, no. 1, 2008, www.msvu.ca/atlantis.
- Negotiating Motherhood in Nineteenth-century American Literature*, by Mary McCartin Wearn. *Journal of the Association for Research on Mothering*, vol. 10, no. 1, 2008, pp. 311-12.
- Kindred Hands: Letters on Writing by British and American Women Authors, 1865-1935*, edited by Jennifer Cognard-Black & Elizabeth MacLeod Walls. *Resources for American Literary Study*, vol. 32, 2007, pp. 373-75.
- Mrs. Stanton's Bible* by Kathi Kern. *Canadian Review of American Studies*, Special Issue on Suffrage, Edited by Mary Chapman and Angela Mills. Vol. 36, no. 1, 2006, pp. 125-28.
- "Writing Women's Experience, Writing Poetry: Four Women Poets." *Nua: Studies in Contemporary Irish Literature*, vol. 5, no. 1, 2006, pp. 121-31.
- The Selected Papers of Margaret Sanger*, Edited by Esther Katz. *Journal of the Association for Research on Mothering*, vol. 6, no. 1, 2004, pp. 204-05.
- Preacher Woman Sings the Blues: The Autobiographies of Nineteenth-Century African American Evangelists*, by Richard J. Douglass-Chin. *Nineteenth-Century Feminisms*, vol. 7, Fall/Winter 2002, pp. 187-91.
- "Charting Streams of Literacy and Rhetorical Bridges in Jacqueline Jones Royster's *Traces of a Stream*." *Peitho: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 5, no. 2, Spring/Summer 2001, pp. 1-4.

INVITED LECTURES

- "'Nothing about us without us': Indigenous Children's Literature & Ethical Literary Criticism." Keynote (virtual). International Symposium on Children's Literature. Ocean University of China, Qingdao, China. October 2021.
- "The flavors mix together slowly": Cooking Connections in Picture-Cook-Books. Keynote (virtual). International Symposium on Children's Literature. Huazhong University of Science and Technology, Wuhan, China. October 2020.
- "God is a wild old dog": Griffin and Harris, Stumbling into Grace. Fulbright Lecture. Curb Center for Interdisciplinary Research, Vanderbilt University. April 2018.
- "God is a wild old dog": Griffin and Harris, Stumbling into Grace. Fulbright Outreach Lecture. Mars Hill University. April 2018.
- Indigenous Children's Literature: A Matrix for Teaching & Research. Association for Research

- in the Cultures of Young People. Roundtable on Research in Indigenous Young People's Cultures. Congress of the Social Sciences and Humanities. University of Calgary. May 2016.
- Representations of First Nations in YA Fantasy Literature. Project Firenze. Edmonton, May 2016.
- Strategies of Decolonization in Native Children's Literature. Keynote. Swedish National Forum. Luleå University of Technology, Luleå, Sweden. May 2015.
- Teagle Native Studies Course Sharing Project. Plenary. COPLAC Annual Meeting. East Connecticut State University, Willimantic, CT. June 2015.
- "I knew what I missed": Nostalgia and Resistance in Indigenous Children's Literature." Distinguished Professorial Literature. Augustana Faculty. November 2014.
- "Enter your watchwoman": Alanis Morissette, Teaching Our Children Well." University of Alberta's Festival of Ideas. Stanley Milner Public Library, Edmonton. November 2014.
- "Darlin' we'll be alright": Bruce Springsteen, Faithful Anger, and *Wrecking Ball*." Alberta Institute of American Studies Inauguration Day Panel. University of Alberta, January 2013.
- With Paul Harland. "'We're all goin' crazy / Buck jumpin' and havin' fun': Resilience and New Orleans in *Treme*." Faculty Theme Colloquium, Augustana Faculty, January 2013.
- "Seeds blowin' up the highway in the south wind": Woody Guthrie's Angry Sons & Daughters." *Woody at 100: The Guthrie Legacy*. University of Alberta, FolkwaysAlive, Edmonton. August 2012.
- "Living in your American skin": Bruce Springsteen and the Possibility of Politics." Alberta Institute for American Studies, Edmonton. March 2011.
- "One Way to Get an Education": Elizabeth Stuart Phelps and the Borders Between Working and Other Children." University of Hertfordshire, Hatfield, UK. April 2008.
- "Better friends": Animal Rights and the Wallace Collection." University of New Brunswick, Fredericton. October 2007.

SELECTED CONFERENCE PRESENTATIONS
(PEER-REVIEWED ABSTRACTS)

- "*slut, liar, skank, bitch, whore*": Female Sexuality, Shame, and Power in Young Adult Rape Novels. Children's Literature Association, Atlanta GA, June 2022.
- "What about justice?": Girls and Agency in Young Adult Rape Fiction. The Child & the Book: Activism. University of Malta, Valletta Campus, May 2022.
- "*slut, liar, skank, bitch, whore*": Slut Shaming & Digital Sexism in Young Adult Rape Narratives. Congress of the International Research Society in Children's Literature, Santiago, Chile (Virtual), October 2021.
- "but the worst is online": Digital Sexism in Young Adult Rape Narratives. Children's Literature Association (Virtual), June 2021.
- "What a tragedy you've been for everyone": Writing the Rapist in YA Acquaintance Rape Novels." International Research Society in Children's Literature, Stockholm, SE, 2019.
- "I wish I didn't have a body": Tracing Shame in Clayton and Summers." Children's Literature Association, Indianapolis, June 2019.
- "What a tragedy you've been for everyone": Writing the Rapist in YA Acquaintance Rape

- Novels.” Association of College and University Teachers of English, Congress of the Social Sciences and Humanities. University of British Columbia, 2019.
- “‘God is a wild old dog’: Emmylou Harris and Patty Griffin, Stumbling into Grace.” Christianity and Literature Study Group, Congress of the Social Sciences and Humanities. University of British Columbia, 2019.
- “‘I wish I didn’t have a body’: Tracing Shame in Cassidy and O’Neill.” International Girls Studies Triennial Conference. University of Notre Dame, IN, 2019.
- “‘I wish I didn’t have a body’: Tracing Shame in American Young Adult Rape Narratives.” Conference of the Society for the Study of American Women Writers. Denver, CO, 2018.
- “‘You’re a free girl now’: Tom Petty’s American Girls.” Conference of the Southern American Modern Language Association. Birmingham, AL, 2018.
- “‘One of these days, I’m gonna shine again’: Mary Gauthier & Patty Griffin, Broken Hearts & Better Promises.” International Country Music Conference. Belmont University, May 2018.
- “Embodying ‘sexuality as the culture defines it’: Rape in Recent YA Novels.” Congress of the International Society for Research in Children’s Literature. York University, July 2017.
- “‘Seeds blowin’ up the highway in the south wind’: Woody Guthrie’s Angry Sons & Daughters.” Conference of the Popular Culture Association / American Culture Association. San Diego, April 2017.
- “‘I felt Olemaun grow large inside of me’: Felt Theory and Residential School Narratives for Children. *Maladies of the Soul, Emotion, Affect/Maladies de L’Âme, Émotion, Affect*. Canadian Literature Centre, Alberta, and the Canadian Studies Centre, Innsbruck. Banff, 2016.
- Online-Hybrid Course Sharing in Indigenous Studies: A Workshop. Festival of Teaching. University of Alberta, May 2016.
- “‘Mary stays behind and starts cleaning up the place’: Patty Griffin and Faith in the World. Christianity and Literature Study Group. Congress of the Social Sciences and Humanities. University of Calgary. May 2016.
- Online-Hybrid Course Sharing in Indigenous Studies: A Consortial Approach. With Kevin Whalen and Brittany Johnson. Online Learning Consortium, New Orleans. April 2016.
- Online-Hybrid Course Sharing in Indigenous Studies. With Becca Gercken and Sarah Baires. AAC&U, Washington DC. January 2016.
- “‘He called their namesakes, the animals, from each direction’: Orality and Animals in Native Children’s Literature. The Congress of the International Research Society for Children’s Literature. University of Worcester, UK. August 2015.
- “‘Are you preparing for another war?’: Un/Just War and The Hunger Games Trilogy. The Conference of the Children’s Literature Association. Longwood University, Richmond, VA. June 2015.
- “‘He called their namesakes, the animals, from each direction’: Orality and Animals in Native Children’s Literature. The Conference of the Native American and Indigenous Studies Association. Washington DC. June 2015.
- “‘To pay attention to it’: Saving this World and Others in Ecocritical Children’s Novels. International Research Society for Children’s Literature Symposium. University of Alberta, Edmonton, AB. May 2014.
- “‘As long as my luck and lungs hold out’: The Processes of Power in Appalachian Mining Songs.

- The International Country Music Conference. Belmont University, Nashville, TN. May 2014.
- “‘I knew what I missed’: Nostalgia and/as Resistance in Louise Erdrich’s Fiction for Children. Native American & Indigenous Studies Association. University of Saskatchewan, Saskatoon, SK. June 2013.
- “‘Reform Writing for Children’: Reforming the Senior English Seminar.” Society for Teaching and Learning in Higher Education. Cape Breton University. Sydney, NS. June 2013.
- “‘Mary stays behind and starts cleaning up the place’: Patty Griffin and Faith in the World.” Festival of Faith & Music. Calvin College, Grand Rapids, MI. March 2013.
- “‘Full citizenship’: The Emerging Woman in Nineteenth-Century America.” Society for the Study of American Women Writers. Denver, CO. October 2012.
- “‘Plus, you *children*’: Migration and Ecocriticism in American Children’s Literature.” *International Bureau on Books for Young People 33rd Biennial Congress*. London, UK. August 2012.
- “Wider Horizons: Fostering a Culture of Undergraduate Research.” Roundtable presentation co-chaired with Neil Haave. Society of Teaching and Learning in Higher Education. June 2011.
- With Craig Peterson. “Peer Tutoring, Practical Tools, and Multi-Cultural Collegiality in the Writing Centre.” *International Writing Centers Association/National Conference on Peer Tutoring in Writing Joined Conference*. Baltimore. November 2010.
- “The Emerging Woman in Nineteenth-Century America.” *The Emergent Adult: Adolescent Literature and Culture*. Cambridge University. September 2010.
- “‘One Way to Get an Education’: Elizabeth Stuart Phelps, Children and Class.” *Society for the Study of American Women Writers Fourth International Conference*. Philadelphia. October 2009.
- “‘May your hope give us hope’: *The Rising* as a Site of Mourning.” *Glory Days: The Second Bruce Springsteen Symposium*. Monmouth University, West Long Branch, NJ. September 2009.
- “‘What should we do in America?’: Responding to Immigrant Cultures in Nineteenth-Century American Children’s Fiction.” *Congress of the International Research Society for Children’s Literature*. Goethe Universität, Frankfurt am Main, Germany. August 2009.
- With Craig Peterson, Sandy Bugeja, Kiva Olson and Heather Van Pypen. “Peer-Tutoring Initiatives in the Writing Centre.” Panel Presentation. *Society for Teaching and Learning in Higher Education*, University of New Brunswick, Fredericton. June 2009.
- With Paula Marentette. “Using Team-Based Learning in the Social Sciences and Humanities.” Pre-Conference Workshop. *Society for Teaching and Learning in Higher Education*, University of New Brunswick, Fredericton. June 2009.
- “Assessing Team-Based Learning in the First-Year English Classroom.” Poster. *Team-Based Learning 2009 Conference*, University of Texas, Austin. March 2009.
- “‘You set the animal above the human race!’: Elizabeth Stuart Phelps’s Early Posthumanism.” “*The Green Nineteenth Century*”: 30th Annual Nineteenth Century Studies Association Conference, Milwaukee. March 2009.
- With Bill Foster, Craig Peterson, and Sandy Bugeja. “Peer Tutoring at the Augustana Writing Centre: Engaging Students in the Processes of Writing.” Poster/Video. *Festival of Teaching 2009*, University of Alberta. January 2009.

- “‘His spirituality or his manliness’: Elizabeth Stuart Phelps’s (Re)Constructions of Christian Masculinity.” *Rocky Mountain Modern Language Association*, Reno. October 2008.
- With Sandra Rein and Lindsay Yakimyshyn. “More than ‘One way to get an education’: Undergraduate Research Assistantships and the Processes of Scholarship.” *International Society for the Scholarship of Teaching & Learning 2008 Conference*, University of Alberta, Edmonton. October 2008.
- With Eva Von Buchenroder. “More than ‘One Way to Get an Education’: Undergraduate Research Assistantships and the Processes of Scholarship.” Poster. *Festival of Teaching*, University of Alberta. January 2008.
- “‘One extra little girl’: Elizabeth Stuart Phelps’s Orphans.” *Rocky Mountain Modern Language Association*, Calgary. October 2007.
- “‘Nobody stops to speak to beggars in Boston’: Elizabeth Stuart Phelps and the Politics of Child Poverty.” *Congress of the International Research Society for Children’s Literature*. Kyoto, Japan. August 2007.
- “Elizabeth Stuart Phelps and the Politics of Child Poverty.” Canadian Women’s Studies Association. *Congress of the Social Sciences and Humanities*. University of Saskatchewan. May 2007.
- “If you are one of ‘the hands’: Discipleship and Labor Reform in the Work of Elizabeth Stuart Phelps.” Christianity and Literature Study Group. *Congress of the Social Sciences and Humanities*. University of Saskatchewan. May 2007.
- “Just an American boy”: Steve Earle, the Death Penalty and American Exceptionalism. *Conference of the Canadian Association of American Studies*. Queen’s University. October 2006.
- “‘If you are one of ‘the hands’: Christian Labor Reform in Elizabeth Stuart Phelps’s *The Silent Partner*.” *Conference of the American Literature Association*. San Francisco. May 2006.
- “‘You set the animal above the human race!’: Elizabeth Stuart Phelps’s Early Posthumanism.” *Conference of the Canadian Association of Cultural Studies*. University of Alberta. October 2005.
- “‘One—hundred—hours’: Elizabeth Stuart Phelps, Sewing Social Change.” Association of Canadian College and University Teachers of English. *Congress of the Social Sciences and Humanities*. University of Western Ontario. May 2005.
- “The Woman Question and Feminist Theology in the Work of Elizabeth Stuart Phelps.” Canadian Women’s Studies Association. *Congress of the Social Sciences and Humanities*. University of Western Ontario. May 2005.
- “‘A better sermon’: The Child as Evangelist in Victorian Women’s Writing for Children.” Christianity and Literature Study Group. *Congress of the Social Sciences and Humanities*. University of Western Ontario. May 2005.
- “‘About His Father’s Business’: The Civil War and Elizabeth Stuart Phelps’s Recuperation of the Christian Discipleship.” *Conference of the American Academy of Religion*. Cornell University. May 2004.
- “‘Do I have to invent a whole new language?’: Speaking the Unspeakable in Representations of the Holocaust.” *Approaching the Unapproachable: An International, Interdisciplinary, Bilingual Conference*. Kingston, ON. December 2003.
- “Contracts and Scoundrels: Elizabeth Stoddard’s ‘Lemorne Versus Huell’” and the Case of Bartleby.” *The Society for the Study of American Women Writers Second International*

- Conference*. Fort Worth, Texas. September 2003.
- “The technique of building worlds”: Exodan Nation Formation and Cultural Production in John Steinbeck’s *The Grapes of Wrath*. *Conference of the Canadian Association of American Studies*. University of Western Ontario. December 2002.
- “‘The savage inscription’: Abolitionist Writers and the Reinscription of Slavery.” Association for College and University Teachers of English. *Congress of the Social Sciences and Humanities*. University of Toronto. May 2002.
- “Designing Motherhood in Mother’s Legacy Books.” Canadian Women’s Studies Association. *Congress of the Social Sciences and Humanities*. University of Toronto. May 2002.
- “‘Unworthy either of the intelligence or the Christianity’: Elizabeth Stuart Phelps’s Feminist Christology.” Christianity and Literature Study Group. *Congress of the Social Sciences and Humanities*. University of Toronto. May 2002.
- “‘We will make our own future Text’: Hoodoo and Allegory as Iconoclastic Practice in Ishmael Reed’s *Mumbo Jumbo*.” *Modern Language Association Convention*. New Orleans. December 2001.
- With Erin Harde. “Voices and Visions: Feminism in Women’s Ideology, Experience, and Praxis.” Canadian Women’s Studies Association. *Congress of the Social Sciences and Humanities*. Laval University, Québec City. May 2001.
- “‘Love is like Death, during the Grave’: Emily Dickinson’s Construction of the Dichotomous Corpse.” Association for College and University Teachers of English. *Congress of the Social Sciences and Humanities*. Laval University, Québec City. May 2001.
- “‘I don’t like strangers on the Sabbath’: Theology and Subjectivity in the Journal of Esther Edwards Burr.” *The Society for the Study of American Women Writers First International Conference*. San Antonio, Texas. February 2001.
- “‘I consoled my heart’: Conversion Rhetoric and Subjectivity in the Personal Narratives of Elizabeth Ashbridge and Abigail Bailey.” *Religious Faith and Literary Art*. Baylor University, Waco, Texas. February 2000.
- “‘First—Poets / Then Summer—Then the Heaven of God’: Emily Dickinson’s Romantic Reading of Summer and Faith.” *Engendering Romanticisms*. Indiana University at Bloomington. April 1998.
- “‘I’m glad I don’t believe it / For it w’d stop my breath—’ Emily Dickinson’s ‘No.’” *Changing the Climate: Seventh Annual Social Sciences and Humanities Conference*. University of Saskatchewan. March 1998.
- “‘I am afraid to own a Body— / I am afraid to own a Soul—’: Emily Dickinson’s Logos of Body and Soul.” *Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions*. University of Saskatchewan, Humanities Research Unit. September 1997.

SCHOLARLY EDITING

- 2021 Guest Editor, *Girlhood Studies*, Girls and Rape Culture Special Issue, Vol. 14, no. 1 (Spring 2021), Introduction, pp. vii–xi.
- 2020– Senior Editor, *International Research in Children’s Literature*, circulation ~400 subscribers
- 2019– Book Series Editor, The Children’s Literature Association, General Studies Series and Centennial Series, ~10 volumes per year

- 2015- Co-Editor, *BOSS: The Biannual-journal of Springsteen Studies*, boss.mcgill.ca, 80,000 hits, 18,000 downloads, readers from 130 countries
- 2014-2017 Co-Editor, *CELT: Collected Essays on Teaching and Learning*, circulation to 1000 members of STLHE
- 2011-2014 Editor, *Bookbird: A Journal of International Children's Literature*, circulation ~750 subscribers

SELECTED CERTIFICATES

Certificate in Building for Capacity for Reconciliation, University of Alberta, 2019
 Certificate of Achievement, Officials Code of Ethics, Skate Canada, 2019
 Certificate of EDI Training, University of Alberta, 2019
 Certificate, Supervisor Health & Safety Training, University of Alberta, 2018
 Certificate of Completion, Fulbright Scholarship Program, 2018

RESEARCH INSTITUTES

Women in the Archives: Using Archival Collections in Research and Teaching on U. S. Women.
 50th Anniversary Symposium of the Maine Women Writers Collection. University of New England, Portland, Maine, 11-14 June 2009.
2009 Writing Center Summer Institute. International Writing Centers Association. Temple University, Philadelphia, Pennsylvania, 12-17 July 2009.

CHAIR PORTFOLIO, DEPARTMENT OF FINE ARTS & HUMANITIES

- Member, Augustana Academic Council and Administrative Council
- Member, Chairs' Council Executive
- Member, Provost's Advisory Chairs Council
- Member, Augustana Finance Committee
- Member, Augustana Faculty Evaluation Committee
- Member, Augustana Term and Sessional Evaluation Committee
- Reports: 15 tenure-stream faculty; 5 term and sessional instructors; 3 departmental administrative assistants

ASSOCIATE DEAN (RESEARCH) PORTFOLIO

- Member, Augustana Academic Council and Administrative Council
- Member, University Research Policy Council
- Member, SSHRC subcommittee for the Banting Postdoctoral Fellowship
- Member, Research Ethics Board
- Member, SSHRC Leaders Working Group
- Member, Health Leaders Working Group
- Member, NSERC Leaders Working Group
- Member, Campus Alberta Writing Studies Committee

- Member, Interdisciplinary Health Research Advisory Committee
- Member, Undergraduate Research Initiative Advisory Committee
- Member, steering committees for CIHR, NSERC, and SSHRC Grant Assistance Program
- Member, President's Research Awards Advisory Committee
- Contributed to the Institutional Research Plan submitted to the Ministry of Advanced Education and Technology
- Chair, Augustana Research Committee
- Chair, Augustana Writing Centre Steering Committee
- Reports: Research Facilitator, Research Services Office; Senior Budget Analyst, Augustana Finance Office; Executive Assistant to the Associate Deans

TEACHING

I have contributed to the research training of students in many ways: I annually supervise substantial and original undergraduate research projects, and I regularly hire summer research assistants and take them to national and international research institutes and conferences. Because I teach at an undergraduate faculty, I can only work with graduate students as opportunities arise.

Graduate Supervision and Committees:

- | | |
|-----------|--|
| 2022-2023 | Supervisor, MA Thesis: Charis St. Pierre, University of Alberta, Department of English and Film Studies, Faculty of Arts. |
| 2022-2023 | Co-Supervisor, MA Thesis: Nawar Alkurdi, Yarmouk University, Jordan, Department of English, Faculty of Arts. |
| 2022 | Specialist Examiner, PhD Dissertation: Danielle Morris-O'Connor, University of Alberta, Department of English and Film Studies, Faculty of Arts. |
| 2019 | External Examiner, PhD Dissertation: Trudy Clutterbuck, Australian Catholic University, Faculty of Education and Arts. |
| 2017-2019 | Co-supervisor, PhD Dissertation: Aiyana Altrows, Macquarie University, Faculty of Arts. Convocated October 2019. |
| 2015-2017 | Co-supervisor, MA Thesis: Brittany Johnson, University of Alberta, Faculty of Native Studies. Convocated October 2017. |
| 2013-2014 | Supervisor, MA Thesis: Samantha Christensen, MA Candidate, University of Alberta, Department of English and Film Studies. SSHRC: Bombardier Canada Graduate Scholarship. Thesis: "Little Cooks: Social Constructions of Food in Nineteenth-Century American Children's Literature." Convocated October 2014. |
| 2009-2010 | Second Reader, MA Project Committee: Jacqueline Akerman, MA Candidate. University of Victoria. Project: "The Coach before the Coaching." Convocated May 2010. |
| 2006-2009 | Associate Supervisor, Dissertation Committee: Yvonne Becker, PhD, School of Human Movement Studies, University of Queensland—Brisbane. Dissertation: "As Best They Can: Canadian Women Athletes Speaking Sport into Their Lives." Convocated December 2009. |

Undergraduate Supervision:

- | | |
|------|---|
| 2022 | Mia Arciniegas: Subversive Glamour: Reconsidering the Impact of Hyper Femininity in Classic Hollywood Films |
| 2022 | Shelby Paulgaard: Media Representations of Sexual Assault in Young Adult Rape Novels |

(Winner, Augustana Outstanding Undergraduate Research Award)

2020 Sarah Preston: Feminism and Religious Doctrine in Women's Writing

2019 Crystal Labrecque: Slut Shaming in Young Adult Fiction (Winner, Augustana Outstanding Undergraduate Research Award)

2018 Dani VanDusen: Challenging Social Control in O'Neill and Atwood

2017 Kelly Keus: Portrayals of PTSD in Adolescent Fantasy Fiction (Winner, Augustana

- Outstanding Undergraduate Research Award)
- 2016 Kate Gael: “They were just women”: Semiotic Collapse in *Paradise*
Stephanie Gruhlke: Finding Liberation within Religion: The Role of Kinship and Love in the Lives of Faithful Women
- 2015 Hope Menary-Dianocky: Home as the Seat of Identity and Belonging in Louise Erdrich’s Birchbark House Series
- 2014 Brittany Johnson: Aboriginal Women, Sexuality and the Spiritual (Honorable Mention, Augustana Outstanding Undergraduate Research Award)
Jessica Stambaugh: Gaining Control: Self Harm to Combat Social Harm in YA Fiction (Honorable Mention, Augustana Outstanding Undergraduate Research Award)
- 2013 Kristie McLaughlin: War, Women, and the Hunger Games Trilogy
- 2012 Bailey Almberg: “Over there is over here”: A Study of the Literature of 9/11
Andrea Dyck: Bad Medicine: Exploring the Silencing of Aboriginal Women in Indigenous Literature
Tia Lalani: “Just breathing isn’t living”: Disability, Class, and Gender in Nineteenth-Century American Children’s Literature
- 2011 Samantha Christensen: “Little cooks”: Food, Gender, and Class in Nineteenth-Century Children’s Stories (Winner, Augustana Student Independent Work Award, Fall Term)
Holly Lassen: Gaining Perspectives on Merging Peoples in the Work of Louise Erdrich (Winner, Augustana Student Independent Work Award, Winter Term)
- 2010 Erin Peters: Messages from Beyond: Class and Gender in Spiritualist Fiction (Honorable Mention, Augustana Student Independent Work Award)
Niel Parker: Masculine and Democratic Identity in Walt Whitman’s *Leaves of Grass*
- 2009 Krystal Gallamore: “Please don’t”: A Cultural Materialist Reading of Rape Narratives
Jessica Stevenson: Terry Tempest Williams and Ecofeminist Theologies
- 2008 Lindsay Hartman: The Children’s Legacy Book in Early America (Winner, Augustana Student Independent Work Award)
Mitch Tokarek: A Jungian Reading of Symbol and Archetype in *His Dark Materials*
Patrick MacDonald: Constructions of Christian Masculinity in the Writings of Martin Luther King, Jr.
- 2007 Katherine Friesen: The Discourse of Race in American Children’s Literature
- 2006 Matthew Tracey: American Identities in the Poetry of Robert Pinsky (Honorable Mention, Augustana Student Independent Work Award)
Melissa Golly: Emerson’s Transcendentalism and Jefferson’s Deism as Philosophic Worldviews

Research Assistants and Interns

- 2022 Emmarie Brown
Mia Arciniegas
Jasmine Trang (Mitacs)
Lakshmi Priya (Mitacs)
- 2021 Kelly Keus
Alynne Sinnema
Verónica Mondragón Paredes (Mitacs)

- 2020 Alynne Sinnema
Kelly Keus
- 2019 Yixi Wan (Mitacs)
- 2018 Mariana Rodriguez Castañeda (Mitacs)
Weilan Shu (Mitacs)
- 2017 Ulises Manzano Gonzales (Mitacs)
Kelly Keus (URI)
- 2016 Peng Hua (CSC)
Aidi Bian (Mitacs)
Peidan Su (CSC)
Shilpa Menon (Mitacs)
- 2015 Brittany Johnson
Simin Fang (Mitacs)
- 2014 Brittany Johnson
Yulun Wu (Mitacs)
Fei Li (CSC)
Benjamin Smith (Mitacs)
Andrea Zerebeski
- 2013 Samantha Christensen
Taylor Kraayenbrink (UARE)
- 2012 Samantha Christensen
Tia Lalani
- 2011 Samantha Christensen
Erin Peters
Kailyn Jones
Amy Wilhelm
- 2010 Erin Peters
- 2009 Heather Van Pypen
- 2008 Lindsay Hartman
Heather Van Pypen
- 2007 Eva von Bucheneroder
Lacy Fidler
- 2006 Lacy Fidler

Graduate Courses:

NS502: Native Studies Seminar: “Indigenous Feminist Thought”

NS598: Directed Readings in Native Studies: “Indigenous Children’s Literature.”

ENGL554: Directed Readings in English & Film Studies: “Indigenous Children’s Literature”

Undergraduate Courses:

AUENG441: “Reform Writing for Children.”

AUENG440: “Women’s Story Books.”

AUENG292/392: “Feminist Critical Theory and Women’s Writing.”

AUENG271/371: “American Literature since 1865.”

AUENG270/370: “American Literature to 1865.”

AUENG268/368: "Women's Environmental Literature."
 AUENG207/307: "Aboriginal/Indigenous Literature."
 AUENG206/306: "Indigenous Children's Literature."
 AUENG205/305: "Children's Literature."
 AUENG202/302: "Feminist Theologies and Women's Writing."
 AUENG104: "English Literature from the Middle Ages to the Romantic Period."
 AUENG103: "English Literature from the Romantic Period to the Present."
 Women's Studies 432: "Indigenous Literatures and the Oral Tradition" (Queen's University).
 English 237: "Children's Literature" (Queen's University).
 English 210: "Jewish Literature in English" (Queen's University).
 English 110: "Introduction to English Literature" (Queen's University)

Guest Lectures:

AUIDS101: Protest Songs
 AUDRA292-492: Germaine Greer, *Lysistrata*, and Radical Feminism
 AUENG103A7/A8: Katherine Mansfield's Short Fiction
 AUENG265: Louise Glück's *The Wild Iris*
 AUGER291: Essay Outlines
 AUGER402/403: *Emil and the Detectives*, Approaches to Teaching Children's Literature
 AUIDS230: Feminist Theologies
 AUMUS330: Pop Music, Analysis, Interpretation, and Meaning
 AUMUS369/469: Steve Earle's Politics

Professional Development:

7 Oct. 2009 Teaching Enhancement Series: Concept Mapping
 14 Oct. 2009 Teaching Enhancement Series: Context and Learning
 19 Oct. 2009 Teaching Enhancement Series: Outcomes
 28 Oct. 2009 Teaching Enhancement Series: Instructional Strategies
 4 Nov. 2009 Teaching Enhancement Series: Assessment
 28 April-2 May 2008 WAC Workshop: Developing Writing-Intensive Courses

SERVICE

2019- Specialist Reader, *Tulsa Studies in Women's Literature*
 2018- Specialist Reader, *Girlhood Studies, Education and Democracy*
 2015- Specialist Reader, *Journal of Feminist Studies in Religion, Twentieth Century Literature, The Lion and the Unicorn*
 2013- Specialist Reader, *PMLA: The Publication of the Modern Language Association* and *Interférences littéraires: A Multilingual Journal for Literary Studies, The Journal of American Studies*
 2012-2013 Member, Augustana Theme Committee: Resilience
 2012- Specialist Reader, *The Lion and the Unicorn*
 2012 Supervisor, Liang Lichun, Gansu Lianhe University, Visiting Scholar to the Augustana Writing Centre
 2011-2012 Member, Augustana Theme Committee: Living with Our Selves

2009-	Member, University of Alberta Writing Studies Council
2007	Member, Community Service Learning Ad Hoc Committee
2007-2011	Adjudicator, Caring for the Battle River Watershed Contest
2007-2009	Executive Council Member, Association for Literature, the Environment and Culture, Canada
2007-2009	Chair, "Children's Literature Division," Rocky Mountain Modern Language Association
2006-2008	Member, University of Alberta Writing Task Force
2006-2008	External Member, Psychology Hiring Committee
2006-	Chair, Steering Committee, Augustana Writing Centre
2006-	Specialist Reader, <i>Women's Writing</i>
2003-	Specialist Reader, Christianity and Literature Study Group
2002-2005	Specialist Reader, <i>Nineteenth-Century Feminisms</i>
2004	Guest Editor with Donna Varga, "Girlpower" Special Issue of <i>FEMSPEC</i> 5.2 (2004)
2003	Chair, "Poetic God-Talk 1," "Poetic God-Talk 2." <i>The Society for the Study of American Women Writers Second International Conference</i> . Fort Worth, Texas
2000	Reviewer for <i>Fit to Print</i> , 5 th ed., Harcourt Brace, 2001

PROFESSIONAL AFFILIATIONS

American Literature Association
 American Studies Association
 Association of Canadian College and University Teachers of English
 Children's Literature Association
 International Board on Books for Young People, Canada
 International Girls Studies Association
 International Research Society for Children's Literature
 Modern Language Association
 Popular Culture Association/American Culture Association
 Society for Teaching and Learning in Higher Education
 Society for the Study of American Women Writers