

Rachel Prusko
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Education

Ph.D., English, University of Alberta, 2014.

M.A., English, University of Alberta, 2000.

B.A. with Honours, English, University of Alberta, 1997. First class standing.

Teaching Positions

Associate Lecturer, English, University of Alberta, Edmonton. July 2021-present.

Assistant Lecturer, English, University of Alberta, Edmonton. Sept. 2018-June 2021.

Instructor, English, University of Alberta, Edmonton. Sept. 2014-June 2018.

Instructor, Writing Studies, University of Alberta. Sept. 2014-Apr. 2016.

Graduate Teaching Assistant, English, University of Alberta. 2010-2014.

Instructor, English, MacEwan University, Edmonton. 2001-2002, 2004-2009; 2012-2017.

Instructor, English, North Hennepin Community College, Brooklyn Park, Minnesota, 2002-2004.

Instructor, Faculty of Extension, University of Alberta, 2000.

Courses Taught

University of Alberta, Edmonton

English 388: Children's Literature. 2023, 2024.

English 102: Introduction to Critical Analysis. 2017-2024.

English 199: Essentials of Writing for Engineering Students. 2016, 2018-2024.

English 339: Early Modern Literature and Culture: Studies in Shakespeare. 2015-2017, 2019, 2023.

English 387: Youth Cultures. 2023.

English 299: Essay Writing for Education Students. 2022, 2023.

English 103: Case Studies in Research. 2016-2017, 2019-2023.

English 389: Children's Literature and Culture: Print Traditions. 2016, 2018-2021.

English 210: Reading Histories: Histories in Texts. 2017-2018, 2021.

English 336: Sixteenth-Century Texts. 2018.

Writing Studies 101: Exploring Writing. 2014-2016.

English 337: Early Modern Literature and Culture: Drama. 2015.

English 122: Texts and Contexts. 2015.

English 124: Literary Analysis. 2014-2015.

English 121: Literature in Historical Perspective. 2011-2014.

Western Literature (Faculty of Extension): 2000.

MacEwan University, Edmonton

English 103: Introduction to Literature. 2009, 2017.

English 102: Analysis and Argument. 2009, 2013-2015.

English 111: Communications. 2012.

English 101: Critical Reading and Writing. 2001-2002, 2004-2009.

North Hennepin Community College, Brooklyn Park, Minnesota

English 1111: College Writing I. 2002-2004.

English 1112: College Writing II. 2002-2004.

Publications

“‘Yong, and the unworthiest of thousands’: Youth and Subjectivity in Shakespeare and Speght.” *Renaissance and Reformation*, vol. 45, no. 2, Spring 2022, pp. 139-164.

“Young Widowhood in *The Duchess of Malfi*.” *The Duchess of Malfi: Webster’s Tragedy of Blood Anatomized Anew*, edited by William C. Carroll and Pascale Drouet, Belin/Humensis, 2018, pp. 97-109.

“‘A Prince so Young as I’: Age Queerness and Marlowe’s Boy King.” *Queering Childhood in Early Modern English Drama and Culture*, edited by Jennifer Higginbotham and Mark Johnston, Palgrave, 2017, pp. 195-214.

“Youth and Privacy in *Romeo and Juliet*.” *Early Theatre: A Journal Associated with the Records of Early English Drama*, vol. 19, no. 1, 2016, pp. 113-36.

“‘Who hath got the right Anne?’: Gossip, Resistance, and Anne Page in Shakespeare’s *Merry Wives*.” *The Merry Wives of Windsor: New Critical Essays*, edited by Evelyn Gajowski and Phyllis Rackin, Routledge, 2014, pp. 51-60.

“Queering the Reader in *Peter and Wendy*.” *Jeunesse: Young People, Texts, Cultures*, vol. 4, no. 2, 2012, pp. 107-25.

Book Reviews

Jonathan Hart, *Shakespeare, the Renaissance and Empire*. Vol. 1, *Geography and Language*. Vol. 2, *Poetry, Philosophy and Politics* (Routledge, 2021). *Renaissance and Reformation* (May 2021).

Deanne Williams, *Shakespeare and the Performance of Girlhood* (Palgrave, 2014). *Medieval and Renaissance Drama in England* 30 (January 2017).

Textbook and Course Reviews

Making Sense in Engineering and the Technical Sciences: A student's Guide to Research and Writing, 6th edition, by Margot Northey and Judi Jewinski. 2016.

Essay Writing for Canadian Students, 7th edition, by Roger Davis and Laura K. Davis. 2010.

English 102 (new online course). MacEwan University. 2010.

Conferences

“‘What, in our house?’ *Macbeth*’s Strange Interiors.” *Shakespeare Association of America*. Los Angeles, CA, March 2018.

“‘By heaven, I’ll steal away’: Runaway Youth in *All’s Well That Ends Well*.” *Shakespeare Association of America*. Atlanta, GA, April 2017.

“‘Use your legs, take the start, run away’: Age Queerness, Servant Mobility, and the Example of *The Merchant of Venice*.” *Shakespeare Association of America*. New Orleans, LA, March 2016.

“Youth and Privacy in *Romeo and Juliet*.” *Shakespeare Association of America*. St. Louis, MO, April 2014.

“A ‘Bootless Inquisition’? Reconsidering Miranda.” *Shakespeare Association of America*. Toronto, ON, March 2013.

“‘Who hath got the right Anne?’ Uses of Gossip in Shakespeare’s *Merry Wives*.” *Shakespeare Association of America*. Boston, MA, April 2012.

“Helping ESL Students in First-Year Writing-Intensive Courses.” Dr. Olive Yonge Teaching and Learning Scholarship Day. University of Alberta, Edmonton, AB, March 2012.

“‘What’s a Mother?’ Queering the Maternal in J. M. Barrie’s *Peter and Wendy*.” Pecha Kucha presentation. English and Film Studies Symposium. University of Alberta, Edmonton, AB, May 2011.

Invited Talks

“Constructing Effective Student Assignments.” Guest Mentor, Teaching Pro-Seminar, Department of English and Film Studies, University of Alberta. January 2019.

“Early Modern Youth, Resistance Theory, and Marlowe’s Boy King.” English and Film Studies Undergraduate Network Speaker Series, Department of English and Film Studies, University of Alberta. March 2018.

“Improving Student Engagement through Inkshedding in English 102.” Department of English, MacEwan University. February 2015.

“Helping ESL Students in First-Year English Courses.” Department of English, MacEwan University. May 2012.

“Helping ESL Students in First-Year English: Toward a Pedagogy of Inclusion.” Department of English and Film Studies, University of Alberta. May 2011 and October 2011.

Awards

William Hardy Alexander Award for Excellence in Undergraduate Teaching, University of Alberta. 2019.

Faculty of Arts Academic Teaching Staff Teaching Award, University of Alberta. 2018.

Social Sciences and Humanities Research Council Doctoral Fellowship. 2013.

President’s Doctoral Prize of Distinction. 2013.

Teaching Assistantship, University of Alberta. 2010-2014.

John Orrell Memorial Prize in Shakespeare Studies. 2013.

Queen Elizabeth II PhD Scholarship. 2012.

Joan Shore Memorial Scholarship in Graduate Studies. 2011.

James F. Forrest Graduate Prize in Renaissance Literature. 2010.

James F. Forrest Graduate Award in Renaissance Literature. 2010.

Provost Doctoral Entrance Award. 2010-2011.

Professional Memberships

Association of Canadian College and University Teachers of English.

Association for Research in Cultures of Young People.

Modern Language Association.

Shakespeare Association of America.