

**Lin Snelling Professor Faculty of Arts,
Department of Drama University of
Alberta Curriculum Vitae**

Education

1984	Diploma	Professional Training Program, School of Toronto Dance Theatre.
1981	B.A.	Bachelor of Applied Arts/Journalism, Ryerson University.
1978	Interdisciplinary Studies	One Year Scholarship, York University.

Academic Teaching Appointments

July 2015	Professor Director of Movement program in the BFA Acting program. Contemporary Technique, Repertory, Dance Aesthetics, Composition, Improvisation in Performance, Interdisciplinary Collaboration
July 2013-15	Associate Professor Director of Movement program in the BFA Acting program. Contemporary Technique, Repertory, Dance Aesthetics, Composition, Improvisation in Performance, Interdisciplinary Collaboration
July 2008-13	Assistant Professor. Director of Movement program for the BFA in Acting. Contemporary Technique, Repertory, Dance Aesthetics, Composition, Improvisation in Performance, Interdisciplinary Collaboration.
2014-2017	External Examiner/MA in Dance Performance/University of Limerick, Ireland. 4-year term.
May 2008	International Workshop Leader. Performing the Body, International Festival of Voice, Department of Theatre, Film, Television Studies, Penglais Campus, Aberystwyth, Wales.
2006-2007	Visiting Teacher, National Theatre School of Canada. Workshops in Voice and Movement for Actors in all three years of the professional program.
September 2006	Guest Teacher, Dance, Movement and Voice. Université du Québec à Montréal.

Published Works

2021.	<i>Having to write or say anything at all.</i> Thea Patterson and Lin Snelling. Carpa7 University of Helsinki.
2014	<i>Working backwards in Time:</i> Rewriting Distance at “teach me (not!)” Symposium, Vienna. IDOCDE - International Documentation of Contemporary Dance Education. On-line journal http://www.idocde.net/docs/1040
2014	<i>Notes on Choreography and Drawing</i> Shelagh Keeley Lin Snelling. Artist Book. Writing in response to Keeley’s visual art.
2013	<i>The Body and the Contemporary Performer.</i> All Stages. Alberta Theatre Magazine. Spring 2013 Issue. Pg. 11
2012	<i>Dirty Dancing</i> – Alternatives Journal. Five artists explain how they connect with nature to protect it. All Stages Magazine Vol.38 #3 Pg. 28
2009	<i>Drawing Space.</i> Artist book collaboration with Shelagh Keeley. Artist Book; designer

- Sarah Wu.
- 2005 **Repeating Distance**. Contact Quarterly Vol. 32 No. 1 Winter/Spring 2007
Place Issue. Pg. 33.
- 2001 **Breathing Room** Liberté. Danses. Volume #43, Number 4/2001.
- 2000 **Studio 303**. Catalogue segment.
- 1984 **New Voices**. A Celebration of Canadian Poetry. Mosaic Press. Edited by Clifton Whiten.
Pg. 99-104.

Guest Teaching/Lectures

- 2024 **Good Women Dance Collective**. Edmonton, Alberta.
- 2022 Brock University. St. Catharines, Ontario
- 2018 **CLEaR Forum /creative facilitator. Mocean Dance**. Halifax. Invited. Choreographic lab. Exploration and research for choreographers and dancers selected from across Canada. Ross Creek Centre for the Arts.
- 2017 **Rewriting Distance**. Montreal. Concordia University, FOCUS ON DANCE RESEARCH Conference.
- 2012 **Rewriting Distance**. Limerick. Graduate/BA Student Workshop and Lecture. Ireland.
Rewriting Distance. The Faculty of Creative and Critical Studies, UBC, Kelowna Camp 2011
Rewriting Distance. The Place, London UK. Research Project.
Repeating Distance. Dublin, Dance House Ireland.
Voice/Body. Montréal, Studio 303.
EDAM Improvisation Intensive. Vancouver. Voice and Body.
- 2010 **Performing the Body**. Montreal. Transformation Danse Workshop.
Repeating Distance, Workshop in Tilburg, Holland and Montréal. **EDAM Improvisation Intensive**, Voice and Body, Vancouver.
- 2009 **Toronto Dance Theatre Company**, Repeating Distance Workshop.
EDAM Improvisation Intensive, Voice and Body, Vancouver. 2008
EDAM Improvisation Intensive, Voice and Body, Vancouver. 2007
Repeating Distance Workshop, London, UK.
Repeating Distance Workshop, Cyprus. **Repeating Distance Workshop**, Kalamata, Greece. **Repeating Distance Workshop**, Athens, Greece.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2006 **LADMMI**, L'École de Danse, Montréal, Québec.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal. 2004
EDAM, Interface, Voice and Improvisation, Nanaimo and Vancouver.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2003 **Workshops for Gutsink Collective**. St. John's Newfoundland.
Performing the Body, with M. Reinhart, Coyoacan, Mexico.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2002 **Poetry in Space**. Workshop in Voice and Movement. Toronto.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2001 **Improvisation, Voice and Bodywork**. Theatre Centre, Toronto.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2000 **Igloodik Workshop w/Inuit Elders**. Song & Story improvisation. Igloodik, Nunavut.
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 1989 **Teacher of Improvisation**. Ecole Supérieure de la danse du Québec.
- 1985-2007 **Teacher of Improvisation and Composition**. Canadian Children's Dance Theatre, Sundance Intensive. Toronto.
- 1997-98 **Carbone 14. Dance/Theatre Workshops** while on tour. Dublin, Ireland. Seville, Spain. Londrina, Brazil. Bogota, Colombia.

1992/93

Workshops in Voice and Movement with David Ley. Studio 303, Montréal.

Notable Performance Projects:

2011

Rewriting Distance: Rewriting Distance is a performance/workshop practice, created by Lin Snelling and Guy Cools with photographer Michael Reinhart that allows participants to tell stories, dance, and write. Rewriting Distance received a SSHRC Dissemination Grant and in 2012/13 and toured to Limerick and Dublin in Ireland, Antwerp in Belgium, and Montreal, Toronto and Edmonton in Canada. It was performed at Tanzfabrik in Berlin, and toured to Vienna, Antwerp, Gent and Halifax in 2013/14. In 2019 Snelling received a SSHRC partnership Grant in collaboration with Mile Zero Dance and a Canada Council grant and will present Rewriting Distance in Edmonton and Halifax (www.rewritingdistance.com)

2009-2014

Performing Book An interdisciplinary dance, music and visual art performance developed through support from Canada Council for the Arts, TLEF, and a Winspear Grant. Collaborators are Shelagh Keeley (Visual Art) and Michael Reinhart (Music and Photography) Performed in Limassol Cyprus, Montreal, Vancouver, and Edmonton, Canada. This is an on-going site-specific inquiry into dance, drawing, music and the writing of a books through performance in site-specific spaces. In 2014 Performing Book was Invited to MoMA for or a Research Residency and was performed as **At the Table** at The Museum of Modern Art Archives, an internationally recognized research center for modern and contemporary art.

2008/19

Crying in Public, Everyday, Life World and Calendar: collaborative projects by Tedi Tafel. In collaboration with the dance artists Bill Coleman, Dean Makarenko, Marc Boivin, Leslie Baker and Lin Snelling. This project was made possible by grants from the Canada Council. Tedi Tafel created a performance every month for a year with Calendar in close collaboration with the performers. In Life World she also worked closely with mature performers and in collaboration with both natural and urban environments. The work was performed in Montreal, and toured to St. John's Newfoundland and New York City. Everyday and Crying in Public are each site-specific performances happening at various times of the day from early morning through dusk to late evening.

2014-2018

StageLab: ReDirect, Versing, Eva. Created for StageLab at the Timms Centre for the Arts in Edmonton. The premise of StageLab is for faculty to create performances at the Timms in site specific areas of the building: effectively allowing the whole theatre to become a laboratory for research into performance. ReDirect was performed on the Timms Stage sideways, Versing was performed in the Paint Shop, and Eva was performed in the Wardrobe Room.

2003-12

Repeating Distance. This performance project is a duet collaboration between the Belgian dance dramaturge Guy Cools and Lin Snelling. It is an interdisciplinary workshop to invite artists from all disciplines to explore new ways to edit language and movement and toured for 9 years. Workshops and performances happened in Antwerp, Vienna, Montréal, Toronto, Brugges, Nanaimo, London UK, Cyprus, Athens, Kalamata, Edmonton, Tilburg in The Netherlands, and Dublin.

- 2009 **Calgary Fluid Dance Festival, Premiere of Loop Thing.**
On-going collaboration with Musician/Composer Michael Reinhart. Live voice and acoustic loops created on stage with dance. Performed and created by Lin Snelling and Michael Reinhart
- 2006-11 **The Room Residency.** Produced with a long-term grant from the Canada Council, this creation allowed a dance/theatre performance each year over a five- year span and helped create Performing Book, Quell, Room, and The Room Residency. Eleven interdisciplinary artists from across Canada were involved and they are Katie Ewald, Sarah Wendt, Nadine Sures, Kathy Kennedy, Shelagh Keeley, Peter Bingham, Stephanie Davison, Peggy Lee, James Proudfoot, Michael Reinhart and Lin Snelling.
Produced with the help of Usine C in Montreal, and Dancing on the Edge Festival and EDAM in Vancouver. Directed by Lin Snelling in collaboration with the artists.
- 2007 **Chalk/Dancing Across Borders** was an interdisciplinary work that involved an ensemble of dancers and musicians from Quebec and the United States. It was made possible through the support of the Québec Ministry of Culture and the New Hampshire Sate Council of the Arts. It was performed at Tangente in Montréal, and toured to Redfern Arts Centre, in Keene NH, and Burlington Vermont. Performers were Pamela Newell, Robert Bergner, Paul Matteson, Michael Reinhart and Lin Snelling.
- 2004 **Limbes/Limbo** This dance/theatre project was based on an original text written by the Canadian writer Nancy Houston. She wrote the text in both English and French and the production was performed in both official languages. It was premiered at Usine C in Montréal and was produced by Usine C and Momentum. It was created and performed by Nathalie Claude and Lin Snelling with lighting by Yan Lee Chan, Music by DJ-FM, and costumes by Louis Hudon, make-up by Angelo Barsetti.
- 2004 **extinction.** This work was created with collected research from farms in and around Kindersley Saskatchewan and supported by a Canada Council Grant. It premiered and was produced by Usine C in Montreal and included video and film projection, live music, drawing and dance. It was about loss of farm life and personal ancestry from the area. Performed and created by M. Reinhart and Lin Snelling with video by Dino Giancola, and live drawing by Loarraine Pritchard.
- 2001 **Woman as Landscape.** This critically acclaimed solo was created and performed by Lin Snelling at Usine C in Montréal and Artword Theare in Toronto. Music, video, and set design created by M. Reinhart, lighting design by Mathieu Marcil, with vocal support and rehearsal direction from Josée Gagnon and sound by Slava Egorov.
- 2001/2002 **Words Will be Spoken/Echo** This dance was a collaborative vision of Hetty King and Lin Snelling. It was an experimental adventure into words and dance as read by the two female performers from books that became their partners on stage. Lighting by M. Reinhart, spatial acoustics by Slava Egorov, costumes by Naoko Nagata Presented at Tangente in Montréal and PS 122 in New York City.
- 2008-97 **Improvisation Collectives.** All these collectives were part of the Montreal dance theatre milieu; with a group of committed dance and theatre professionals.
Resolutions, 2008-10. 9-5 at the Belgo. 2005. *IMF*, 2000/01. *Danse en Galerie*,

2002. *Ensemble Project* 1997-98.

1989-2002

Carbone 14/Gilles Maheu: National and International touring with *Silences et Cris*, *Les Âmes Mortes*, *L'Hiver/Winterland*, *Le Café des Aveugles*, *La Forêt*, *Vingt Ans*, *Le Dortoir*. Lin performed with **Carbone 14** (1989-2001) touring extensively, both nationally and internationally. Carbone 14 was a multidisciplinary dance/theatre company in Montreal, Quebec, founded in 1980 by and discontinued in 2005. From the start Carbone 14's output was marked by creation and research into the art of the actor and a new theatrical literature that accommodated dance, music, film and architecture.

Performance History

- 2024 **BEFORE/AFTER:** 60-minute solo creation. Site specific/or adaptable to stage. Premiere Schloss Wiepersdorf, Germany. July 27, 2024. The Naked Theatre.
- 2023 **JOSHUA TREE** performance. BWDC Dance Company with Attakkalari Centre for Movement Arts Bengaluru, India and Edmonton, Alberta, Triffo Hall. Directed by Brian Webb with collaborators Piet Defraeye, Lin Snelling, Deepak Paramashivan, Brad Yecyk, Dorrie Deutschendorf, Beth Graham.
- 2021/22 **ENTRANCES** Writer David Gagnon Walker and I perform a digital duet from our respective homes, accompanied and live-mixed by multimedia designer Tori Morrison. Presented online through ReLoCate as part of The Experiment, a Calgary-based contemporary dance series and at the Arts Barns in Edmonton with live streaming from Montreal
- 2021 **REWRITING DISTANCE** performance. 2-week residency in Dartmouth. 4 performances, and outreach to the community and artists including a community workshop for diverse artists in Halifax. This collaboration with Mocean Dance was postponed for 2 years due to the pandemic. Performances happened on December 2021 at Dartmouth Parish Hall, following all of Mocean Dances COVID protocols. The performance was live streamed on December 10th and there was ASL interpretation for 2 of the 4 performances.
- 2021 **WRITING DANCING** Thea Patterson (PhD student in Performance Studies) and myself were invited to participate in the 7th Colloquium on Artistic Research in Performing Arts 2628 August 2021(all online) at the University of Helsinki in Finland. The colloquium (CARPA 7) was called "Elastic Writing in Research." We created a video performance called Having to Write or Say Anything at All.
- 2020 **far off & personal** a commission from New Music Edmonton in December for Now Hear This Festival, winter solstice edition. far off & personal is a filmed dance work and an extension of spontaneous dances, an ongoing practice between composer/musician Michael Reinhart and Lin Snelling that began in 2015. far off & personal is a new take on this format. The music was composed as a score for then completed video and is comprised of acoustic and prepared guitar as well as spoken word. I perform the dance live in-situ.
- 2020 **A SOUNDING LINE.** Edmonton. Director: Lin Snelling. Performers: Michael Reinhart, Camille Renarhd, Jérémi Roy, David Ryshpan, Mat Simpson, Kate Stashko, Cayley Thomas, Gianna Vacirca, Naishi Wang, Minggao Zhang.
- 2019 **REWRITING DISTANCE** performance. Edmonton. Gerry Morita, Stephanie Cumming, Lin Snelling, Piet Defraeye and Guy Cools. Mile Zero Dance. August 2019.
- 2019 **THE LIMINAL** Edmonton. Triffo Theatre. Created and produced by Brian Webb in collaboration with the performers. Ben Goradetsky, Nancy Sandercock, Lin Snelling, Brennan Campbell, Brian Webb. June 2019.
- 2018 **CRYING IN PUBLIC:** Montreal. Site-Specific Dance Performance. Created and produced independently by Tedi Tafel in collaboration with Leslie Baker, Lin Snelling, Dean Makarenko, Bill Coleman. Lighting: Yan Lee Chan. Sound: Ana Dall'Ara Majek. Video: Jonathan Inksetter. (reviewed by Le Devoir, leading arts newspaper)
- 2018 **EVA:** Edmonton. StageLab. Lin Snelling Director and Performer with

- composer/musicians Michael Reinhart, Jérémie Roy and David Ryshpan. StageLab.
2018. **HER SOUND** – Edmonton. Invited. Celebrating the music of Micheline Coulombe Saint- Marcou Lin Snelling dance and featuring Micheline’s incredible, 20-minute electronic work, *Constellation I*.
- 2017 **RV THERE YET/** Vancouver. Invitation. Dancing on the Edge Festival Gerry Morita concept with collaborator Lin Snelling: a transient dance and music pop up that brings art to the unexpected in an RV.
- 2017 **ANYTHING GOES; GWG DANCE IN 17 PARTS** Edmonton. Choreographers: Gerry Morita and Lin Snelling. Independently produced. With Nicolas Arnez, Karem Çetinal, Rachel MacHenry, Kasie Campbell. Nancy Sandercock Trent Crosby. Cast: Sarah Ormandy, Mat Simpson, Sean Arcta, Ben Gorodetsky, Karen Porkka, Chayla Day and Julie Ferguson. Sugar Swing Ballroom.
- 2016/17 **MOON AT MIDNIGHT:** Edmonton, Winnipeg, Calgary, and Regina. Choreographer: Amber Borotsik, Performers/Collaborators: Pearl Edwards, Richard Lee His, Brooke Leifso, Laura Raboud, Lin Snelling, Gianna Vacirca, Jeannie Vanderkerkhove, Bill Yong. Sound: Aaron Macri, Stage Manager: Julie Ferguson.
- 2016 **VERSING:** Edmonton. Lin Snelling Director and performer with composer/musicians Michael Reinhart, Jérémie Roy and David Ryshpan, and lighting designer Yan Lee Chan. Montreal and StageLab.
- 2016 **REWRITING DISTANCE:** Limerick, Ireland. Invitation. Lin Snelling/Guy Cools (creators) Mary Nunan, Guy Cools, Lin Snelling, Jo Slade, Oscar Mascarenas, Mary Wycherley. St. John’s Church, Dance Limerick.
- 2016 **REWRITING DISTANCE:** Limassol, Cyprus. Invitation. Lin Snelling/Guy Cools (creators) Guy Cools, Lia Haraki, Lin Snelling, Arianna Marcoulides. Out-Site Dance Festival.
- 2015 **AT THE TABLE** New York, NY. Invitation MoMA. Creators/Performers Shelagh Keeley, Lin Snelling, MoMA Library and Archives, New York, NY.
- 2015 **PERFORMING BOOK** Vancouver. Invitation. Creators/Performers Shelagh Keeley, Lin Snelling, Vancouver Art Gallery.
- 2014 **EVERYDAY** Montreal Invitation. Choreography Tedi Tafel. Produced by Les Escales Improbable, Montreal.
- 2014 **PERFORMING BOOK** New York, NY. Invitation MoMA. Research Residency. Creators/Performers Shelagh Keeley, Lin Snelling, MoMA, New York City.
- 2014 **PERFORMING BOOK** Toronto. Invitation. Creator/Performers Shelagh Keeley, Lin Snelling, Power Plant.
- 2013 **DUPLEX** Edmonton/Calgary. Invitation. Creators/performers Gerry Morita, Lin Snelling, Patrick Arès-Pilon, Expanse Festival.
- 2013 **PROJECT LABORATOIRE #2** Montreal. Invitation. Directed by Chantal Lamirande in collaboration with Magali Babin and Lin Snelling. Montreal, Quartier Danse.
- 2013 **OCTOBER**, Edmonton. Invitation. Choreography Tedi Tafel, Performer Lin Snelling, Edmonton.
- 2012 **JANVIER.** Montreal. Choreography Tedi Tafel, with collaborator/performers B. Coleman, L. Baker, D. Makarenko, L. Snelling, F. Jobin, M. Jean, Yan Lee Chan.
- 2011 **PERFORMING BOOK.** Edmonton. Invitation. M.Reinhart, S. Keely, L. Snelling, J. Roy, N. Blais. September, Art Gallery of Alberta, Brian Webb Dance Season.
- 2010 **QUELL.** Vancouver. Invitation. Lin Snelling, Peter Bingham, Peggy Lee, James Proudfoot. EDAM and Dancing on the Edge.
- 2010 **THE ROOM RESIDENCY.** Vancouver. Invitation. Lin Snelling directed interdisciplinary performance project at EDAM and the WESTERN FRONT for Vancouver International Dance Festival.
- 2010 **CALENDAR.** Montreal. Independently produced/choreographed by Tedi Tafel with L. Snelling, D. Makarenko, Bill Coleman and Leslie Baker.

2009 **LOOP THING.** Calgary. Invitation. Created and performed by Snelling, M. Reinhart. Fluid Festival.

2009 **PERFORMING BOOK** Limassol, Cyprus. Invitation. Created/performed by L. Snelling, S. Keeley, and M. Reinhart.

2006-09 **REPEATING DISTANCE.** London, Cyprus, Nanaimo, Montréal, Bruges, Antwerp, Athens, Vienna, Toronto. All Invitations. Creators and Performers, Guy Cools, Lin Snelling.

2009 **BASHIR LAHZAR** Edmonton. Directed by Piet Defraeye Movement Direction, Lin Snelling. Tour to Germany and Austria.

2009 **A LIFE IN THE DAY.** Edmonton Lin Snelling Movement Direction. Catalyst Theatre.

2008 **LIFE WORLD.** Montreal and Newfoundland. Invitation. Directed and created by Tedi Tafel. Lin Snelling performer/collaborator Montreal and Newfoundland.

2008 **ROOM** Montreal. Directed/produced by Lin Snelling in collaboration with K. Ewald, N. Sures, S. Wendt, S. Davidson, K. Kennedy, and M. Reinhart.

2007-08 **R.A.F.T.70.** Montreal. Invitation. Directed by M. Boivin: with improviser/collaborators A. Harwood, L. Snelling, M O'Shea, D. Rancourt.

2006 **SHOWDOWN.** Montreal. Invitation. Directed by A. Bürger. Choreography by L. Snelling. LaChapelle Theatre.

2007 **CHALK. Improvisation Ensemble.** Montreal, New Hampshire, Vermont. Invitation. Co- Production Tangente with Independent US Producers. With B. Bergner, P. Newell, L. Snelling. P. Matheson, M. Reinhart.

2006 **PERFORMING BOOK.** Montreal. Creators and Performers are Lin Snelling, Shelagh Keeley. Usine C.

2006 **QUELL.** Vancouver. Invitation. Choreography P. Bingham, with Lin Snelling, Peggy Lee EDAM Studio.

2006 **THE LOVELY LADIES.** St. John's. NFLD. Invitation. Created and performed by Mary Ann Lacey, Lin Snelling. New Dance Festival

2005 **9 TO 5 AT THE BELGO.** Montreal. Invitation. Produced by Studio 303. Directed by Lin Snelling with K. Ewald, S. Wendt, A. Bheurer, S. Davidson. N. Sures, M. Reinhart, Montréal.

2005 **LES CINQ ÉLÉMENTS** Montréal. Invitation. Produced by Société des arts technologiques (SAT) Montréal. METAL. Andrew Harwood, Lin Snelling.

2005 **VOIX D'AMÉRIQUES.** Montreal. Invitation. Created and performed by Karen Young, Éric Auclair, Lin Snelling. La Sala Rosa.

2004 **LIMBES/LIMBO.** Montreal. Usine C in a co-production with Momentum, Created and performed by Nathalie Claude, Lin Snelling.

2004 **INTERFACE. Improvisation Collective.** Vancouver. Peter Bingham, Helen Walkley, Lin Snelling. EDAM.

2004 **EXTINCTION.** Montreal. Produced by Lin Snelling and Usine C. Created/Directed and performed by Lin Snelling, Michael Reinhart with live drawing by Lorraine Pritchard, Produced and performed at Usine C.

2003 **BLIND.** Montreal/Antwerp. Invitation. Produced by Vooruit danse en avant with L'Agora de la danse. Directed/performed by Alexander Baervoets with Andrew Harwood, Lin Snelling as improvisers within specific structure.

2003 **GUTSINK.** St. Johns NFLD. Invitation. Created and performed by D. Dunn and L. Snelling in collaboration with Sara Stoker and artists and musicians from St. John's. Nfld.

2003 **EXTINCTION** Coyocan, Mexico. Invitation. SHORT EXCERPT Created and performed by Lin Snelling in collaboration w/ Michael Reinhart. Los Talleres.

2002 **STUDIO SPACE.** Montreal. Independent. Lin Snelling performance in collaboration w/ Michael Reinhart. Studio 303.

2002 **DANSE EN GALERIE.** Montreal. Independent. Directed by Lin Snelling, Josée Gagnon, Michael Reinhart & students. Studio 303, Montréal.

2002 **IN PERFORMANCE.** Vancouver. Invitation. Performer and creator Lin Snelling, Peter

	Bingham. EDAM.
2001	IAMMYOWNRAIN. Montreal. Choreography created for C. Lamirande, M. Reinhart, J. Gagnon, as part of Thesis project for UQAM.
2001-02	SILENCES ET CRIS. Montreal. Carbone 14, Director Gilles Maheu/ produced by Usine C.
2001-02	WOMAN AS LANDSCAPE. Montreal/Toronto. Invitation. Produced by Lin Snelling and Carbone 14. Created/performed by L. Snelling with collaborators J. Gagnon, M. Reinhart.
2001-02	WORDS/ECHO. Montreal/NYC. Invitation. Created and performed by Lin Snelling, Hetty King. Tangente, Montréal. PS122, NYC. New York Times review.
2000-01	VISTATIO. Montréal, Mexico City, Guanajuato, Monterrey, Mexico. Bellinzona, Switzerland. All Invitations. Co-production between Teatro Sunil & Carbone 14. Dance- theatre. Cast: Katia Gagné, Hugo Gargiulo, Ana Heredia, Dolores Heredia, Yves Simard, Lin Snelling, Antonio Vergamini.
2000-01	IMF. Montréal. Independent. Improvisation Ensemble group performances. Usine C, Tangente, Montréal.
2000	LES FILLES DE SÉLÉNÉ. Montreal. Produced by Momentum. Directed by Nathalie Claude; in collaboration with the Creator/Performers: Denise Boulanger, Nathalie Claude, Miriam Ginestier, Rolline Laporte, Dominique Leduc, Suzanne Lemoine, Antonija Livingstone and Lin Snelling. And for 2001 Nathalie Valiquette and Deborah Dunn.
2000	TRIPTYCH. Calgary/Montreal. Invitation. Directed by Jan Komarek. Theatre piece/trio.
1999	IMF. Montreal. Independent. International Movement Fund. Improvisation w/ Studio 303. 1999-
00	FEMME COMME PAYSAGE. Montreal. Produced by Carbone 14 and Lin Snelling. Created/performed by L. Snelling with collaborators J. Gagnon, M. Reinhart. Lin Snelling. Solo dance. Usine C.
1997-98	L'HIVER/WINTERLAND. Toronto, Montreal, Colombia. Directed by Gilles Maheu, produced by Carbone 14. Cast: Heather Mah, George Molnar, Lin Snelling, Yves Simard Sara Williams, Gatean Gingras, Louis Robitaille,
1998	FUGITIVES ÉPIPHANIES. Montreal. Invitation. Choreography Irène Stamou. Performer, Lin Snelling and Mark Eden Tole. Agora de la Danse.
1997-98	ENSEMBLE PROJECT. Montréal. Independent. Jo Leslie. Improvisation. 1996-98
	LES ÂMES MORTES. Toronto, Montréal, Spain, Ireland, Québec tour. Produced by Carbone 14. Directed by Gilles Maheu.
1995	GALLERY PROJECT. Montreal. Independent. 3 dance/music events. Created and performed by L. Snelling, J. Leslie, M. Reinhart (music) Galerie Samuel Lallouz.
1995	VINGT ANS. Montreal. Produced by Carbone 14. Directed by Gilles Maheu, produced by Carbone 14. Usine C.
1995	BODY AS EVIDENCE. Montreal. Invitation. Created and performed by Lin Snelling w/ original music by M. Reinhart. Tangente.
1995	STATE OF MIND. Montreal. Independent. Created and performed by Lin Snelling. Original guitar music score, Michael Reinhart Studio 303, Montréal.
1994-95	LA FORÊT. Montréal, Mexico City, Mexico. Produced by Carbone 14, Directed by Gilles Maheu.
1993-94	LE CAFÉ DES AVEUGLES. Glasgow, Zurich, Lisbon, Arnhem, United States & Québec tours. Directed by Gilles Maheu and produced by Carbone 14. 1
1993	MILLE MOTS. Montreal/Toronto. Independent. Created and performed by Lin Snelling w/ Michael Reinhart, music & Josée Gagnon. Studio 303, Tangente, Espace Libre Montréal. Dances for Small Stage.
1993	LEBLON. Montreal. Invitation. Solo work created/performed by Lin Snelling; original music Michael Reinhart. Tangente.
1993-96	L'INSTANT DE L'INSTINCT/Montréal. Improvisation Series. Curator, Andrew Harwood. Guest artist at Tangente.
1989-92	LE DORTOIR. 3-month European Tour. Central American tour, '90. Canadian & South

	American tour w/ Finland, Germany & Amsterdam, '91. Mexico, USA & Montréal '92. Produced by Carbone 14, Created by Gilles Maheu, with choreography by Danielle Tardif. Cast: Raymond Brisson, Nathalie Claude, Alain Francoeur, Denis Gaudreault, Jeff Hall, Rodrigue Proteau, Chantal Des Ruisseaux, Guylaine Savoie, Jerry Snell, Lin Snelling, Catherine Tardif, Danielle Tardif.
1992	DÉBRIS & CROW SISTERS. Toronto/Ottawa Guest artist for Claudia Moore.
1991	CONTES DE QUELQUE PART. Montréal. Dance-theatre created, directed, performed by J. Gagnon, K. Kennedy & L. Snelling. Théâtre la Chapelle.
1986	ABACUS. Toronto. CCDT Commission with composer M. Reinhart and CCDT Company 1985 DANCESONGS. Toronto. Independent. Created by Lin Snelling and Joan Phillips. Winchester St. Theatre, Toronto.
1983/84	APPETITES. Toronto. Independent. Created/performed by L. Snelling, R. MacHenry With assistance of G. Dowton. Set design M. Reinhart. Winchester Street Theatre.

RESEARCH FUNDING

Funding Organization	Project Title	Amount	Year Awarded
Canada Council for the Arts	Rewriting Distance/Edmonton and Halifax	\$35,000	2019
SSHRC	Partnership Engage Grant with Mile Zero Dance Society. Edmonton.	\$23,500	2019

The Presidents Fund	Archiving Performance Edmonton.	\$2000	2018
Timms Innovation Fund	EVA ... A sound installation/performance Edmonton	\$2900	2018
Future Support for the Advancement of Scholarship (SAS).	Teaching and Release time for Richard Lee. Edmonton.	\$2,520	2017
The Presidents Fund.	Versing performances at StageLab. Edmonton.	\$4,771.57	2016
Timms Innovation Fund.	Conversational Opera: for "Versing" Edmonton.	\$9,375	2016
Distinguished Visitor Grant in collaboration with Dr. Piet Defraeye	Guest dance artist/writer Jonathan Burrows. Edmonton.	\$ 7,827.50	2016
The Presidents Fund	Guest artist/composer Matteo Fargion. Edmonton.	\$6000	2015
Killam Research Grant	At the Table MoMA Research, NYC.	\$6995.36	2014
Conference Travel/Research (SAS)	Presenting Rewriting Distance Workshop at IDOCDE Symposium in Vienna.	\$1,372	2014

The Presidents Fund	Performance of CAGE'D/Second Playing Space. Edmonton	\$4,499.66	2013
The Presidents Fund.	Body Mind Workshop with Mariko Tanabe and Continuum Workshop with Linda Rabin in collaboration with Mile Zero Dance	\$1930.68	2013
SSHRC Dissemination Grant	Rewriting Distance with Guy Cools.	\$50,350	2012/13
The Presidents Fund	Travel grant to work with Mocean Dance in Halifax, Nova Scotia.	\$3000	2012
The Presidents Fund/	Present ReDirect as part of StageLab. Edmonton.	\$3500	2012

Timms Innovation Fund	ReDirect, a dance presentation performed in the StageLab	\$3000	2012
Endowment Fund for the Future Support for the Advancement of Scholarship Research (SAS)	Travel to UK/London. Performance research with Miranda Tufnell.	\$2407	2011
Distinguished Visitors Fund in collaboration with Sean Caufield.	Shelagh Keeley	\$6835	2011
Killiam Special Opportunities Grant	Filming the Interdisciplinary Project: The Room Residency	\$22,000	2010
President's Fund for Travel	Tedi Tafel Calendar	\$500	2011
SAS Research Fund	Rewriting Distance Research and Travel	\$2,407.00	2011
Teachers Learning and Enhancement Fund	Master Class in London UK/Study in Oxford UK	\$4,296.95	2009
Distinguished Visitors Fund	Guy Cools	\$4,936	2010
The Presidents Fund for the Creative and Performing Arts	Creation of the Book "Drawing Space" with Shelagh Keeley.	\$6,000	2009
SAS Research Fund	Book Launch for "Drawing Space."	\$1,348.75	2009

The Canada Council for the Arts.	Room: Four Year Interdisciplinary Research Project	\$89,000	2006-11
Travel Grant from CALQ, Quebec.	Travel to attend CPR Festival in Wales.	\$2,000	2008
Capital Equipment Award	Equipment for Research	\$16,545.00	2009
Travel Grant from Canada Council	Teach/perform at The Place, London UK	\$2,000.00	2007
Travel Grant CALQ	Repeating Distance in Bruges	\$5,000	2005
Canada Council for the Arts	Creation/Research for Quell.	\$19,000.00	2005
CALQ, Quebec	Song Study with Rhiannon	\$4,500.00	2005
CALQ, Travel Grant	Touring and Travel for "extinction" to Mexico	\$5,000.00	1993
Canada Council for the Arts	Research/Creation of "extinction"	\$24,000.00	2002

Conseil des arts et des lettres du Québec, CALQ.	Research and Creation of Circle.	\$19,000.00	2002
CALQ Travel Grant	Travel to New York for Performance of Words/Echo	\$5,000.00	2001
CALQ	Travel grant for New York Improvisation Festival and creation of Body as Evidence	\$8,000.00	1994
Canada Council Explorations Grant	Creation of "Contes de Quelque Part"	\$16,000.00	1991
Ontario Arts Council	Creation of Homework for Canadian Children's Dance Theatre	\$5,000.00	1987

Awards and Distinctions

2025	SSHRC Insight Grant: <i>The amazing natural; rehearsing with the world, the body and knowledge making in improvisational dance.</i>
2022	The Cecile E Mactaggart Award for Narrative Writing
2020	Rutherford Award for Excellence in Undergraduate Teaching
2019	McCalla Professorship. \$20,000. (University wide recognition of excellence in integrated research/teaching that fosters educational leadership)
2018	Undergraduate Teaching Award 2018-19 Faculty of Arts
2012	Unit Teaching Award 2012/13 in recognition of outstanding collaborative teaching in the BFA Acting program from the Faculty of Arts.

University of Alberta Teaching/Undergraduate courses for the BFA in Acting

Undergraduate

2008- **Beginning Movement/Experiential Anatomy/BFA Acting** 2008-
Theatre Movement/Improvisation Strategies/BFA Acting 2008-
Movement in Rehearsal and Performance 1/BFA Acting 2008-
Advanced Movement/Collective Creation/BFA Acting 2008-
Movement in Rehearsal and Performance 2/BFA Acting

Graduate

2011-2024 **Contemporary Performance and the Body on Stage**

Graduate students and post-doctoral fellows supervised (completed)

- 2024 SeaSea Nemcek Toward Interdisciplinary Investigations of Flow in Performance Studies. MA Drama.
- 2024 Kian Moradi A Horse Named Shabrang: Synthesizing Theory and Practice to Develop a Methodology for a Ritualistic Performance. MFA Theatre Practice.
- 2024 Brett Dahl Queering the Classical Canon Adapting and Directing Troilus and Cressida. MFA Directing. Currently Artistic Director of Theatre Outré.
- 2023 Heunjung Lee Ph.D. in Performance Studies; Postdoctoral Researcher in Interdisciplinary Research of Theatre/Dance and Aging/Dementia; Arts-based Collaboration with PWD. co-authored book chapter "Performing Dramaturgies of Care in Quarantin"
- 2022 Kathleen Sheridan WHEN LIFE GIVES YOU MELONS A Multidimensional Performance Highlighting the Superpowers of Dyslexia
-hired 2023/ U of A /teaching physical theatre to BA drama students
- 2021 Camille Renarhd Performance Rituelle en art actuel: de l'immersion in situ a la mis en oeuvre de l'acte performantif. UQAM, Montreal, Quebec. Marie-Christian Lesage, Lin Snelling. Ph.D. in Art Studies and Practice -supervised Camille's research-creation project. She received 2022 award for excellence/ best doctorate among all faculties. She received a tenure track teaching post in the theatre department at UQAM beginning fall 2023.
- 2021 Minggao Zhang W.E: A Dialogue Between Two Bodies Acceptance, Integration, and Resistance of the Body- hired 2021/22/ U of A teaching movement to BFA actors. Currently teaching at the Nan Yang Academy of Fine Arts
- 2019 Leda Davies Fish at the Bottom of the Sea. -2021/22 taught U of A in BA Acting and in the BFA acting program. 2022 taught at the University of Calgary in the theatre program. Is the current Artistic Director of Screaming Goats Collective.
- 2018 Alyssa Bartlett 2018 HANGWOMAN: Devised Dance Theatre in Process and in Performance. MFA Theatre Practice
- 2018 Stacey Murchison Elements Solo: Practice, Performance, and Philosophy. MFA Theatre Practice- went on to PhD in Dance at York University
- 2017 Joelle Prefontaine Huh?!/Social Change Through Plurilingual Immersive Theatre for Young Audiences. MFA Theatre Practice.
- 2017 Cristian Badiu The Time Merchant by Matei Visniec, MFA Theatre Practice. 2016 Joshua Clendenin Cabaireacht in Babel, MFA Theatre Practice.
- 2015 Nancy Sandercock MFA Theatre Practice, 2015 frost flowers/artic death machine: a passage to elsewhere
- 2014 Nancy Sandercock MFA Theatre Practice, 2015 frost flowers/artic death machine: a passage to elsewhere
- 2014 Valerie Planche 2014, MFA Theatre Practice, Coniunctio Oppositorum: The Alchemy of Presence. Co-Supervisor, Jan Selman.
- 2013 Nancy MacAlear MFA Directing, 2013. (pool (no water)) Co-Supervisor, Jan Selman

- 2012 Gerry Morita MFA Theatre Practice 2012, CHASM: the spaces between: In Aesthetics and Practice
- 2012 Michele Fleiger 2012, MFA Theatre Practice, Teaching the Large Ensemble.
- 2011 Joshua Wickard MFA Theatre Practice, 2011.

Active Service at the University of Alberta: Departmental Committees/Lectures

- 2024 Internal member for Rehabilitation Science Quality Assurance Review (QAR)
- 2018 Strategic Planning Committee for the Department of Drama
- 2016 Hiring Committee (elected) for Kenneth Williams
- 2015 Arts Faculty Council Meetings/Winter Term
- 2011 MFA Coordinator for the MFA in Theatre Practice Program
- 2008 Member of Acting Committee.
- 2009 Advisor BFA 3rd year Acting students.
- 2008 Member Drama Council
- 2011 Member Coordinators/Graduate Committee
- 2010-2011 Arts Executive Committee: One-year term to replace Mary Ingraham.
- 2010 Chaos, Choreography and Chance ... wanna dance? An informal lecture given as part of the series WIPPS. Timms Lobby
- 2010 Dimic Lecture Series. Collaborative Performance: A Reflective Ecosystem.
- 2009 Seminar: Choreography and Improvisation for Theatre of Provocation.
- 2009 Raising the Profile Committee member

Thesis Committee Service outside of already listed Graduate Student Supervision

- 2018 Thea Patterson, PhD Performance Studies, University of Alberta. (on-going)
- 2017 Nicole Schafenacker Masters Committee member for UNBC
- 2017 Lily Climenhaga. Non-examining Chair for PhD Candidacy Exam,
- 2014 Elissa Weinzimmer Committee member, BFA Voice Pedagogy (completed)
- 2012 Ann-Marie King (external) Thesis Defense. Supervisor Sean Caufield.
- 2008 Jeff Page Committee member MFA Directing (completed)

Active Service Outside the University

- 2024 The Research Spa: Danielle Fuller and Lin Snelling for Canadian Literature Centre's research gathering at Henderson Hall, Rutherford Library, U of A.
- 2024 The Research Spa: Danielle Fuller and Lin Snelling for Thinking Qualitatively online (TQ): annual event hosted by the International Institute for Qualitative Methodology (iiQM).
- 2024 Edmonton Arts Council Jury
- 2023 SSHRC partnership engagement grants jury.
- 2018 SSHRC review for "Louise Lecavalier: A Performative History of the Dancer" submitted by MJ Thompson, Concordia University.
- 2016 Commentary on Proposal. Invited by Provost David Graham to offer commentary on a proposed BFA Acting Program/University of Ottawa. (Baccalauréat en pratique théâtrale en jeu (BPT)
- 2015 Presenter at the Bodies on Stage: Acting Confronted by Technology June nouvelle- Paris 3/Sorbonne et Université du Québec à Montréal (UQAM)
- 2014 Presenter/Performer at Teach Me Not 2nd IDOCDE Symposium on Contemporary Dance Education. Presented at ImpulzTanz in Vienna an international dance festival and workshop. August.

New Course Preparation and Course Enhancement

- 2011 **Contemporary Performance and the Body on Stage.** Graduate Seminar with Dr. Piet Defraeye. Examines current physical/academic approaches to dance and theatre (theory

- and practice) in local, national and international arenas of the performing arts today. 2009 **Improvisation in performance**, a new inclusion in the course material that allows 3rd year BFA students to study current and evolving styles of improvisation that are relevant to performing and the actors' body on stage.
- 2009 **Choreography/Emergent Composition** A new addition to the 3rd year BFA Movement Program that allows BFA acting students to study and present a physical seminar on a contemporary dance, or dance/theatre choreographer.

Membership and Service to the Community At Large

- 2018 **Canada Council for the Arts Jury.** Dance and Theatre.
- 2014/15 **Artistic Supervision of Studio 303** in Montréal
- 2006 **Canada Council for the Arts Jury.** Dance Section
- 2005 **Dance and Theatre Residency Jury** for USINE C.
- 2000 **Canada Council for the Arts Jury.** Dance Section.
- 2005-06 **Board of Directors** Culture Montréal.
- 2004-08 **Board of Directors** ELAN. President 2008.

Professional Training (selected) (on- going)

- 2022-25 **Masunaga Meridian** Stretches with Eva Karczag
- 2025 **Primary Series** Ashtanga Yoga.
- 2015-2017 Ann Dyer. **Naada: Sound of Yoga.** Naada Yoga Studios.
- 2015 Richard Rosen **Pranayama: Yoga of Breath.** Naada Yoga Studios. Montreal
- 2013/2014 **Impulstanz Vienna Workshops** with Jonathan Burrows, Samantha Van Wissen, Francesca Harper, Kersin Kussmaul, Shannon Cooney, Gavin Webber.
- 2009/16 Private study in personal process and improvisation with **Miranda Tufnell.** Oxford, UK.
- 2008 Graduate of **All the Way In** with Rhiannon: Improvisation Song Training Program.
- 2000-2019 **Continuum.** Linda Rabin. Montréal.
- 2005 **Rhiannon.** Private study singing. San Francisco. Vancouver
- 1999 **New York Improvisation Festival.** Katie Duck, Daniel Lepkoff. Workshops.
- 1998-1999 **Workshops/Clown: Teatro Sunil of Lugano,** Switzerland. Usine C, Montréal.
- 1996-1998 **Intensive study in Topf Technique** with Nancy Topf. Rockport, Mass., USA.
- 1994-95 **Andrew Hammerson, DV8. Workshop Physical Theatre.** Studio 303. Montréal.
- 1994 **Simone Forti** Workshop at Studio 303. Montreal.
- 1993 **A Cappella Motion.** Advance Study of Contact Improvisation, Body Work, Composition & Voice w/ Daniel Lepkoff, Karen Nelson, Christie Svanne. North Hampton, Mass., USA.
- 1993-2001 **Andrew Harwood. Contact Improvisation & Release Techniques.** Montréal.
- 1993 **Mei Tri & Creative Process.** Lisa McLellan. Montréal.
- 1992 **Modern dance.** Teachers' Collective. Toronto.
- 1991 **Body Work & Improvisation w/ Marie Chouinard,** Montréal.
- 1987 **Intensive Movement & Theatre Workshop w/ Gilles Maheu,** Montréal.
- 1986 **Voice & Movement Workshop.** w/ David Smuckler & Audrey Jolly. Kingston.
- 1986 **T.I.D.E.** Workshop in Contact Improvisation w/ Nancy Stark Smith. Toronto.
- 1986-1987 **Singing lessons.** Helga Tucker, Toronto.
- 1984-1986 **Modern dance/Ballet.** Dancemakers Studios, Toronto.
- 1981-1984 **Graduate. School of Toronto Dance Theatre.** Professional training program