

CURRICULUM VITAE

Dr. SRILATA RAVI

Chevalier dans l'ordre des palmes académiques

Emeritus Professor

University of Alberta,

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EMPLOYMENT | EXPÉRIENCE PROFESSIONELLE

2010-2023 Professeure titulaire/Professor, Campus Saint-Jean, University of Alberta.

2018- 2022 Directrice/Director, L'Institut Marcelle et Louis Desrochers pour le Patrimoine et les recherches transdisciplinaires en francophonies (IMELDA)

2014-2016 Professor of French, Augustana Campus, University of Alberta.

2007-2010 Chair, Department of European Languages and Studies, School of Humanities, University of Western Australia.

2005-2008 Associate Professor, European Languages/French Studies, School of Humanities, University of Western Australia.

2004-2005 Assistant Professor in French, European Languages/French Studies, School of Humanities, University of Western Australia.

1996-2003 Assistant Professor, Department of English Language and Literature Studies, National University of Singapore.

1994-1996 French Lecturer, European Studies, National University of Singapore.

1990-1992 French Instructor, Alliance Française de Madras.

FELLOWSHIPS | PROFESSEURE INVITÉE

2017 Visiting Professor, Université Paul Valéry, Montpellier 3.

2015 Visiting Professor, University of Innsbruck (Sponsored by Wirth Institute, University of Alberta).

2012 Visiting Professor, University of Bologna (Sponsored by Erasmus–Mundus).

2011-2018 Honorary Research Fellow, School of Humanities, University of Western Australia.

2008 Chercheuse associée, Laboratoire de Recherche sur les Espaces Créolophones et Francophones, Université de la Réunion.

2007 Visiting Fellow, Centre for Cross Cultural Research, Research School of Humanities, ANU, Canberra.

2006 Visiting Lecturer, University of Koblenz, Anglistik (Sponsored by DAAD).

1986-1990 Junior Research Fellow, University of Madras.

EDUCATION | FORMATION ACADÉMIQUE

Ph.D. University of Madras. Comparative Literature. 1991.

M.A. Jawaharlal Nehru University. French Literature and Civilization. 1981.

B.Sc. University of Madras. Physics. Conferred 1979.

THESIS | THÈSE

PhD Dissertation: “L’Inde dans le genre romanesque français depuis 1947.” 1991.

AWARDS AND DISTINCTIONS | PRIX ET RÉCOMPENSES

- 2019 Prix d’excellence en enseignement de la Faculté Saint-Jean
- 2017 Université Paul Valéry Montpellier 3 Visiting Research Scholar Award
- 2015 Wirth Institute for Austrian and Central European Studies Annual Faculty Exchange award
- 2009 Nominated for Excellence in Service to Undergraduate Teaching (University of Western Australia, Faculty of Arts, Humanities and Social Sciences)
- 2008 Nominated for Excellence in Service to Undergraduate Teaching (University of Western Australia, Faculty of Arts, Humanities and Social Sciences)
- 2007 Nominated for Excellence in Teaching and Research Supervision (University of Western Australia, Faculty of Arts, Humanities and Social Sciences)
- 2001 Chevalier dans l’Ordre des Palmes Académiques
- 1988 French Government Postgraduate Research award
- 1986 Junior Research Fellowship, University Grants Commission, India
- 1979 Miller Medal for Outstanding Student, Women’s Christian College, India
- 1976 National Science Talent Scholarship (Government of India) for Undergraduate and Postgraduate studies

RESEARCH FUNDING | SUBVENTIONS DE RECHERCHE

- 2022 China Institute Grant, “Chinese Heritage Spaces in Alberta-Edmonton Chinatown’s Harbin Gate.” (\$5000)
- 2021 Fonds FAC (Financement Agricole Canada). *Histoires oubliées* (\$25, 000)
- 2021 KIAS (Univ of Alberta) Craft funding. Digitization of Collections for Campus Saint-Jean Archives (\$10, 000)
- 2020 KIAS (Univ of Alberta) Cluster Grant. “Heritage Spaces: Rethinking and managing diverse pasts in a multicultural society.” (\$30, 000)
- 2020 China Institute Grant, “Chinese Heritage Spaces in Alberta-Edmonton Chinatown’s Harbin Gate.” (\$5000)
- 2019 Killam Research Award. “Culinary Moves”. (\$5993.28)
- 2019 KIAS Research Team Development Grant. Heritage Practices-Identification, Diversity, Digitisation. (\$7,500)
- 2019 Kule Institute for Advanced Studies. Digital Folklore Project. “Culinary Moves.” (in kind funding)
- 2018 Co-applicant with Sedami Gnidehou, Principal Investigator. CNFS-SC. “Offre active, connaissances et attitudes des immigrants africains francophones sur le paludisme et sa prévention en Alberta.” (\$13,000)
- 2018 VP Research Special Funds. “Le projet Garneau-Marchand-Révillon: Valorisation du patrimoine urbain francophone en Alberta à l’ère numérique (\$3,995.52)
- 2018 Co-applicant with Sedami Gnidehou, Principal Investigator. CNFS. “Paludisme, immigration et santé publique dans l’ouest Canadien.” (\$5,000)
- 2017 La journée du Savoir: colloque annuel de l’Acfas-Alberta, March 2018. University of Alberta. (\$3,398.88)
- 2017 Faculté Saint-Jean Research Fund, President’s Fund for the Creative Arts. “Le baseball féminin en Alberta pendant la Deuxième Guerre mondiale : une biographie sociale de Betty

- Carveth Dunn, joueuse professionnelle de baseball.” (\$5,160)
- 2017 Faculté Saint-Jean Publication Funds. “Translating the Postcolonial in Multilingual Contexts Traduire le postcolonial en contexte multilingue.” (\$837)
- 2017 Co-applicant with Sedami Gnidehou, Principal Investigator. CNFS. “Identification et caractérisation des connaissances en infectiologie et des méthodes de prise en charge des maladies infectieuses (VIH et paludisme) par le personnel soignant féminin francophone de minorité visible en Alberta.” (\$5,000)
- 2015 Killam Research Fund. “Literature, sustainability and the postcolonial city.” (\$6,738)
- 2013 Co-applicant with Claude Couture. SSHRC Connection Grant. “Imaginaires collectifs, interculturalisme et histoire: autour de l’œuvre de Gérard Bouchard.” (\$39,310)
- 2013 Co-applicant with Claude Couture. SSHRC 4A. “French Presence in the Global British Empire in the 18th and 19th centuries.” (\$7,500)
- 2013 Killam Conference Travel Grant. University of Alberta. “French Presence in the Global British Empire in the 18th and 19th centuries.” (\$2,800)
- 2011 Killam Travel Grant. “Postcolonial cities.” University of Alberta. (\$2,800)
- 2011 President’s Funds for the Creative Arts. “Claude Martin: un visionnaire cosmopolite en Inde au XVIIIe siècle.” (\$6,000)
- 2010 Co-applicant with Paulin Mulatris. Prairie Metropolis. “La conservation de la mémoire des nouvelles communautés immigrantes : le cas des Congolais dans la région d’Edmonton de 1980 à 2010.” (\$20,000)
- 2010 Consortium National Francophone pour la Santé. CNFS. “La politique de la santé, la presse francophone et l’accès aux soins dans les communautés francophones en situation minoritaire pendant une crise médicale: le cas d’Alberta pendant la crise du H1N1 (2009-2010).” (\$12,000)
- 2010 Endowment Fund for the Future Undergraduate Research Scholarship. EFF-SAS. “Représentations de la grippe H1N1 dans la presse francophone en Alberta.” University of Alberta. (\$6,920)
- 2010 Understanding Canada Faculty Research Award. “Migrant Experiences in Franco-Canadian Literature.” Government of Canada. (\$6,200)
- 2009 UWA Research Collaboration Merit Award. “Multiple Complicites: the Francophone worlds of North America and the Atlantic and Indian Ocean.” University of Western Australia. (\$2,000 AUD)
- 2008 UWA Research Grant. “The impact of ethno-religious beliefs on health practices.” University of Western Australia. (\$19,750 AUD)
- 2005 UWA Research Grant. “Poetics of Transculturation in Francophone Indian Ocean literatures: Mauritius.” University of Western Australia. (\$18,721 AUD)
- 2003 Faculty Support Scheme. “Literary Travel and Grand Hotels.” National University of Singapore. (\$5,000 SGD)
- 2001 Faculty Research Grant. “Asia in Europe-Europe in Asia.” National University of Singapore. (\$13,760 SGD)

PUBLICATIONS

Monographs, Edited Volumes and Audiovisual | Monographies, ouvrages dirigés et l’audiovisuel

1. Ravi, Srilata, François Pageau. *Patrimoines en devenir : Langue, Éducation, Mémoire*. Edmonton : IMELDA-Loft Productions. 2021 (Film - 20 minutes).
2. Ravi, Srilata, Claude Couture *Britannicité : La présence française dans l’empire britannique au cours du long XIX siècle*. Québec : PUL, 2020. 307 pp.
3. Ravi, Srilata, Claude Couture and François Pageau, eds. *Autour de l’œuvre d’Yvan Lamonde : Colonialisme et modernité au Canada depuis 1867*. Québec: PUL, 2019.
4. Ravi, Srilata and Claude Couture. *Sports, modernité et réseaux impériaux : Napoléon*

- Lajoie, Kumar Shri Ranjitsinhji, baseball et cricket au tournant du XXe siècle*, Québec: PUL, 2017.
5. Ravi, Srilata and Judith Misrahi-Barak eds. *Translating the Postcolonial in Multilingual Contexts/Traduire le postcolonial en contexte multilingue*. Montpellier, PULM, 2017.
 6. Ravi Srilata and Claude Couture eds. *Autour de l'œuvre de Gérard Bouchard. Histoire sociale, sociologie historique, imaginaires collectifs et politiques publiques*. Québec: PUL, 2015.
 7. Ravi, Srilata. *Rethinking Global Mauritius-Critical Essays on Mauritian Literature and Culture*. Mauritius: L'Atelier de l'Écriture, 2013.
 8. Ravi, Srilata and Véronique Bragard, eds. *Penser l'altérité: autour de l'oeuvre d'Ananda Devi et des écrivaines mauriciennes*. Paris: L'Harmattan, 2011.
 9. Ravi, Srilata. *Rainbow Colours-Literary Ethno-topographies of Mauritius*, Lanham: Lexington Books, 2007.
 10. Ravi, Srilata, Mario Rutten, Beng Lan Goh, eds. *Asia in Europe, Europe in Asia*. Leiden: IIAS and Singapore: ISEAS, 2004.
 11. Ravi, Srilata, Pierre Lagayette, C. Huetz and J. C. Redonnet, eds. *Frontières 10, "Géopolitique et Mondialisation-la relation Asie du sud-est/Europe."* Paris: Presses Universitaires de Paris-Sorbonne, 2004.
 12. Ravi, Srilata. *L'Inde romancée: L'Inde dans le genre romanesque français depuis 1947*. New York, Bern: Peter Lang, 1997.

Refereed Journal Articles | Articles dans des revues savantes avec comité de lecture

1. A paraître/Forthcoming. Ravi, Srilata and Nathalie Kermoal. "Patrimoine, réconciliation et francophonie minoritaire à Calgary." *Francophonies d'Amérique*. Hiver/winter 2026.
2. Ravi, Srilata. "Ambivalent Cosmopolitanisms: Literature, Embalment and Postcolonial Mobilities." *Essays in French Literature and Culture*, 61 (2024), pp. 31-50.
3. Ravi Srilata, Vincent, R., Sedmami Gnidehou (first author) et al. "Access to healthcare services and confidence in healthcare professionals' management of malaria: the views of Francophone sub-Saharan African Immigrants living in western Canada." *BMC Public Health*. **23**, Article number: 2456 (2023). <https://doi.org/10.1186/s12889-023-17266-3>
4. Ravi, Srilata. "Pour une francophonie transversale : immigration, héritage colonial et communautés minoritaires". *La solidarité entre le Québec et la francophonie canadienne : un renouveau durable?* Linda Cardinal, E.-Martin Meunier et François Rocher (dirs.), *Les Cahiers du CCRMF*, 2022. <https://depot.erudit.org/id/006140dd>.
5. Ravi Srilata, Hanna, T.A., Sedmami Gnidehou (first author) et al. "Gaps in knowledge and practices of malaria prevention in Francophone African immigrants in Metropolitan Edmonton." *Malaria Journal*. 21.197 (2022). DOI <https://doi.org/10.1186/s12936-022-04210-w>.
6. Ravi, Srilata. "Writing, memory and place in Shumona Sinha's French language novel, Calcutta". *Journal of Belonging, Identity, Language, and Diversity (J-BILD)*, 5.1 (2021): 44-59 https://bild-lida.ca/journal/wp-content/uploads/2021/04/J-BILD_5-1Ravi.pdf
7. Ravi, Srilata and Jonathan Paquette. "Art as rediscovery: the relationship between art and heritage in the life and work of André Malraux (1920s–1930s)", *Modern & Contemporary France*, 2020. DOI: 10.1080/09639489.2020.1868417.
8. Ravi, Srilata. "Eaux troubles : Migrations clandestines dans *The Illegal* de Lawrence Hill et *Tropique de la Violence* de Nathacha Appanah", *The Canadian Review of Comparative Literature /Revue Canadienne de Littérature Comparée*, 47. 1 (2020) : 74-87.
9. Ravi, Srilata. "Écrire un archipel fracturé." *Carnets de recherches de l'océan indien* 2 (2018) <https://carnets-oi.univ-reunion.fr/numeros/numero-2..>
10. Ravi, Srilata. "Urban Musical Cultures and Postcolonial Mobilities in Fiston Mwanza

- Mujila's 'Tram 83' and Wilfried N'Sondé's 'Fleur de béton.'" *Essays in French Literature and Culture* 52 (2015): 79-95.
11. Ravi, Srilata. "'Home' and the 'Failed' City in Postcolonial Narratives of 'Dark Return.'" Special Issue on "Shadow Zones: Dark Travel and Postcolonial Cultures," *Journal of Postcolonial Studies* 15.2 (2015): 296-306.
 12. Ravi, Srilata. "The Indian Ocean as Notion: Two Modes of Oceanic Analysis." *Journal of Romance Studies* 52.1 (2014): 91-98.
 13. Ravi, Srilata and Claude Couture. "En filigrane: l'Empire britannique comme toile de fond de la commission Laurendeau-Dunton et des années 1960." *Mens: Revue d'histoire intellectuelle et culturelle* 14.2-1 (2014): 175-201.
 14. Ravi, Srilata and Bruno Jean-François. "Ethnicité, sexualité et mythologie: Ananda Devi et l'indomauricianité." *Indianité et Créolité à l'Île Maurice* (2014): 239-266.
 15. Ravi, Srilata. "[New Car Blessing: Creolisation, Modernity and New Car Blessing in Reunion Island.](#)" *ISA e-symposium for Sociology* 2.1 (2012): 1-9.
 16. Ravi, Srilata. "Bénarès in the Indian Ocean: Circulating, Connecting, Creolizing island stories." *Portal Journal of Multidisciplinary International Studies* 9.1 (2012).
 17. Ravi, Srilata. "Musique populaire, métissage et identités culturelles: vers les recherches comparées." *International Journal of Canadian Studies/Revue internationale d'études canadiennes* 45-46 (2012): 381-399.
 18. Ravi, Srilata. "Engaging the Postcolonial: Terrorism, Tourism, and Literary Cosmopolitanism in the Twenty-First Century." *International Journal of Canadian Studies/Revue internationale d'études canadiennes* 44 (2011): 215-227.
 19. Ravi, Srilata. "Between words and images: A comparative study of Barlen Pyamootoo's Bénarès and its film adaptation." *International Journal of Francophone Studies* 13.3-4 (2011): 401-416.
 20. Ravi, Srilata. "Border zones in colonial spaces: Imagining Pondicherry, Mauritius and Lucknow." *interventions* 12.3 (2010): 383-395.
 21. Ravi, Srilata. "Indo-Mauritians: National and Postnational Identities." *L'Esprit créateur* 50.2 (2010): 29-45.
 22. Ravi, Srilata, Phil Weinstein and Jérôme Dorvidal. "Les médias et le virus du chikungunya sur l'île de la Réunion: une dramatique évaluation du risque en milieu tropical." *Annuaire Roumain d'Anthropologie* 47 (2010): 69-79.
 23. Ravi, Srilata and Philip Weinstein. "[Print media representations of an unusual health event: Chikungunya virus, risk and identity on Reunion island.](#)" *Transforming Cultures eJournal* 4.2 (2009).
 24. Ravi, Srilata and Philip Weinstein. "Intersecting Discourses on Tropicality and Disease Causation: Representations of Réunion's Mosquito-borne Epidemics in the Scientific Literature." *Asian Journal of Social Science* 37.3 (2009): 511-531.
 25. Ravi, Srilata. "Modernity, imperialism and the pleasures of travel: the Continental Hotel in Saigon." *Asian Studies Review* 32.4 (2008): 475-490.
 26. Ravi, Srilata. "Tamil identity and diasporic desire in a Kollywood comedy: Nala Damayanti (2003)." *South Asian Popular Culture* 6.1 (2008): 45-56.
 27. Ravi, Srilata and Philip Weinstein. "The failure of colonial 'distancing': changing representations of the 2005-06 chikungunya epidemic in Réunion, France." *Singapore Journal of Tropical Geography* 29.2 (2008): 221-235.
 28. Ravi, Srilata. "Cultivating Indianness: The Indian Labourer in Mauritian Imaginary." *e-France: an on-line journal of French Studies* 2 (2008): 116-131.
 29. Ravi, Srilata. "'Gender' and 'métissage': 'métisse' stories and the ambivalent desire for cultural belonging'." *Journal of Intercultural Studies* 28.1 (2007): 15-25.
 30. Ravi, Srilata. "Religion, Health and the Hindu Woman in Mauritius: Ananda Devi's *Le Voile de Draupadi*." *Kunapipi* 28.1 (2006): 67-78.

31. Ravi, Srilata. "Consuming Alterity-Writing Vietnam in French." *Francophone Postcolonial Studies* 3.2 (2005): 51-76.
32. Ravi, Srilata. "Cultural Relativism, Colonial Collecting and Travel." *Francophone Postcolonial Studies* 3.1 (2005): 69-82.
33. Ravi, Srilata. "Staging Alterity: Pondichéry in French imagination." *Essays in French Literature* 4 (2004): 128-141.
34. Ravi, Srilata. "Adventure in Malaya-Fauconnier and French Orientalism." *Asia-Europe Journal* 1.3 (2003): 419-432.
35. Ravi, Srilata. "Towards a progressive sense of spatial issues: Linda Lê's *Calomnies*." *Frontières* 10 (2003): 55-68.
36. Ravi, Srilata. "Revisiting Vietnam, locating home in Kim Lefevre's *Retour à la saison des pluies*." *International Journal of Francophone Studies* 5.1 (2003): 39-46.
37. Ravi, Srilata. "Women, Family and Empire-building: Régis Wargnier's *Indochine*." *Studies in French Cinema* 2.2 (2002): 74-82.
38. Ravi, Srilata. "Literature, Imperialism and Imagined Geographies: Reassessing Henri Fauconnier's 'Malaisie' and André Malraux's 'La Voie Royale'." *Asian Journal of Social Science* 29.2 (2001): 219-233.
39. Ravi, Srilata. "Exotic reminiscences: the feminine Other in French fiction on South East Asia." *French Cultural Studies* 11.31 (2000): 53-74.
40. Ravi, Srilata. "Marketing Devi, Indian Women in French Imagination." *Alif: Journal of Comparative Poetics* 19 (1999): 131-150.
41. Ravi, Srilata. "Perceptions of the Other-Images of Malaysia and Singapore in French Novels." *Tenggara* 38 (1996): 134-147.

Refereed Book Chapters | Chapitres de collectifs avec comité de lecture

1. [Ravi, S.](#) and [Leclair, O.](#) "Performing Arts in a Francophone Minority Context: A Case Study of L'Association la Girandole d'Edmonton ", [Bérubé, J.](#), [Dioh, M.-L.](#) and [Cuyler, A.C.](#) (Ed.) *Accessibility, Diversity, Equity and Inclusion in the Cultural Sector*, Emerald Publishing Limited, Leeds, 2024, pp. 47-65. <https://doi.org/10.1108/978-1-83753-034-220241008>
2. Ravi, Srilata. "Ananda Devi's Laughing Goddesses and the Limitless Possibilities of Transnational Fiction", in Ulka Anjaria, and Anjali Nerlekar (eds), *The Oxford Handbook of Modern Indian Literatures*. Oxford Handbooks , 2024, pp. 290-304 (2024; online edn, Oxford Academic, 23 Feb.2023), <https://doi.org/10.1093/oxfordhb/9780197647912.001.0001>, 2024 <https://doi.org/10.1093/oxfordhb/9780197647912.013.35>.
3. Ravi, Srilata. "A Russian Love Affair: Memory, Nostalgia and Transimperial Connections", in Sarah Arens, Nicola Frith et al (eds). *Colonial Continuities and Decoloniality in the French-Speaking World: From Nostalgia to Resistance*. Liverpool: Liverpool University Press, 2023, pp 59-82. ISBN: 9781802078862
4. Ravi, Srilata. "On not forgetting my mother tongue: The Tamil language from a trans-diasporic perspective". Ed. G.N. Devy and T. Vijay Kumar. *Indian Languages in the Diaspora. PLSI. Vol. 47*. Delhi: Orient Black Swan, 2021. 8-13.
5. Ravi, Srilata. "L'Inde et le Québec-traduction postcoloniale." *Du hindi au français. La traduction du Premchand, un géant de la littérature indienne*. Ed. Fernand Ouellet. Paris : L'Harmattan. 137-147.
6. Ravi, Srilata. "Modernité et francophonie transcoloniale dans l'équation identitaire d'Yvan Lamonde : le cas de Major Général Claude Martin au 18^e siècle en Inde." *Autour de l'œuvre d'Yvan Lamonde : Colonialisme et modernité au Canada depuis 1867*. Eds.,

- Claude Couture, Srilata and François Pageau. Québec: PUL, 2019. 71-82.
7. Ravi, Srilata. "Espaces insulaires, espaces transnationaux: une lecture géocritique des phénomènes mémoriels dans la littérature mauricienne contemporaine." *Spatialités littéraires et filmiques francophones: nouvelles perspectives*. Eds. Mbaye Diouf & Françoise Naudillon. Montréal, Mémoire d'encrier, 2018. 119-134.
 8. Ravi, Srilata. "Diasporic Returnees and Francophone Travel Narratives." *Postcolonial Travel Writing*. Ed. Robert Clarke. Cambridge: Cambridge University Press, 2018. 65-78.
 9. Ravi, Srilata. "Ethnographic Practices, Good Intentions, and Writing the Indigenous Other in Gérard Bouchard's Ushat." *Écrire au-delà de la fin des temps?: Les littératures au Canada et au Québec : Writing beyond the end times?: The literatures of Canada and Quebec*. Innsbruck University Press, 2017. 237-250.
 10. Ravi, Srilata. "Tropical Cyclones in Mauritian Literature." *Tracking the Literature of Tropical Weather: Typhoons, Cyclones, Hurricanes*. Eds. Anne Collett, Russell McDougall & Sue Thomas (eds.), Palgrave MacMillan, 2017. 25-43.
 11. Ravi, Srilata. "Multiple Memories: Slavery and Indenture in Mauritian literature in French." In Frith N, Hodgson K (eds.), *At the Limits of Memory: Legacies of Slavery in the Francophone World*. Liverpool: Liverpool University Press, 2014. 154-172.
 12. Ravi, Srilata. "Island Hinduism-Religion and Modernity in Francophone Indian Ocean literature." *The Future of Postcolonial Studies*. Ed. Chantal Zabus. London: Routledge, 2014. 85-100.
 13. Ravi, Srilata. "Toward an Afropean Cosmopolitanism: Hospitality, Friendship and the African Immigrant." *Francophone Afropean Literatures*. Eds. Nicki Hitchcott and Dominic Thomas. Liverpool: Liverpool University Press, 2014. 138-154.
 14. Ravi, Srilata and Phil Weinstein. "Virus, identité et culture, le cas du chikungunya à la Reunion." *Chikungunya: la méditation d'une crise, Presse, Humour, Communication publique*. Eds Gudrun Ledegen and Bernard Idelson. Éditions Modulaires Européennes, Be-Fernelmont, 2012. 187-206.
 15. Ravi, Srilata and Véronique Bragard. "Penser l'altérité dans la littérature mauricienne au féminin." *Écritures mauriciennes au féminin : penser l'altérité*. Eds. Véronique Bragard and Srilata Ravi. Paris: L'Harmattan, 2011. 11-17.
 16. Ravi, Srilata. "Cook Cook Hota Hai: Indian Cinema, Kitchen Culture and Diaspora." *Bollywood in Australia: Transnationalism & Cultural Production*. Eds. Andrew Hassam, and Makarand Paranjape. Crawley, W.A.: UWA Publishing, 2010. 105-120.
 17. Ravi, Srilata. "Grieving Islands: History, Memory and the Chagossian tragedy." *Eyes Across the Water: Navigating the Indian Ocean*. Eds. Isabel Hofmeyr, Michael Pearson and Pamela Gupta. Johannesburg: University of South Africa Press, New Delhi, Penguin India, 2010. 344-360.
 18. Ravi, Srilata. "Ambiguity and Indigeneity in Hasluck's *The Country without Music*." *Diaspora: The Australasian Experience*. Eds. Cynthia vanden Driesen and Ralph Crane. New Delhi: Prestige, 2007: 205-212.
 19. Ravi, Srilata. "Métis, Métisse and Métissage, Representations and Self Representations." *Asia in Europe, Europe in Asia*. Eds. Srilata Ravi, Mario Rutten, Beng Lan Goh. IAS: Leiden and ISEAS: Singapore, 2004. 299-321.
 20. Ravi, Srilata. "Antivoyages-Reflections on Women Travellers' Writings." *Rethinking creative processes*. Eds. M. Royer, F. Grauby. New York, Bern: Peter Lang, 2001. 275-300.
 21. Ravi, Srilata. "In the Name of the Mother... a Feminist Reading of Githa Hariharan's *Thousand Faces of Night* and Indrani Aikath Gyaltzen's *Daughters of the House*." *50 years of Indian Writing*. Ed. R.K. Dhawan. New Delhi: Indian Association for English Studies, 1999: 76-93.

22. Ravi, Srilata. "La construction de l'espace exotique: L'Asie dans la fiction française." *Identités culturelles en Europe et en Extrême Orient. Actes du Colloque de l'Université d'été francophone des pays d'Asie du Sud-Est*. Singapore: RELC/French Embassy, 1998. 231-252.

Guest-Edited Issues of Journals | Numéros thématiques dans des revues savantes

1. Ravi, Srilata and Bonnie Thomas. Guest editors. Special issue in honour of Beverly Ormerod Noakes. *Essays in French Literature and Culture* 61 (2024).
2. Ravi, Srilata and Jean-Marie Volet. Guest editors. "Special issue on 'Diaspora, Afropolitanism and Congolese Literature.'" *Essays in French Literature and Culture* 52 (2015).
3. Ravi, Srilata. Guest editor. "Special issue on 'Travel and Text.'" *Asian Journal of Social Science* 31.1 (2003).

Selected Non-Refereed Articles | Articles sans comité de lecture sélectionnés

1. Ravi, Srilata and Claude Couture. Britannicité ou les empires oubliés ? Canadian Network Spotlights: A video series of the Canadian Studies Centre, 2021. <https://www.uibk.ac.at/canada/network/index.html.en>; https://www.youtube.com/watch?v=mOTaf_2ljfQ
2. Ravi, Srilata and Sedami Gnidehou. "Le paludisme « importé » : stratégies pour milieu minoritaire." *Découvrir*. 10 May 2019. <https://www.acfas.ca/publications/decouvrir/dossier/francophonie-canadienne>
3. Ravi, Srilata. "Treatment of foreign workers lends a lie to myth of the Mauritian miracle." *The Conversation*. 1 Nov. 2016. <https://theconversation.com/treatment-of-foreign-workers-lends-a-lie-to-myth-of-the-mauritian-miracle-67180>
4. Ravi, Srilata. "Natachah Appanah." *Passages et Ancrages, Dictionnaire des écrivains migrants en France depuis 1981* Eds. Mathis- Moser and Mertz-Baumgartner Paris: Honoré Champion, (2012).
5. Ravi, Srilata. [Contributions to annotated bibliography of all French-language books on India](#), 2011.
6. Ravi, Srilata. "French East India Company." *The Literature of Travel and Exploration: An Encyclopedia* London: Routledge-Fitzroy Dearborn Publishers, (2003).

Book Reviews | Comptes-rendus de livres

1. Ravi, Srilata. Discriminations : combattre la glottophobie. Philippe Blanchet. Limoges: Lambert Lucas. 2019. 150 pp. PB (ISBN978-2-3593-281-8). 15 euros. *Journal of Sociolinguistics*, 2021. <https://doi.org/10.1111/josl.12467>
2. Ravi, Srilata. "Narratives of the French Empire: Fiction, Nostalgia, and Imperial Rivalries, 1784 to the Present." By Kate Marsh. *French Studies* 68.4 (2014): 583-584.
3. Ravi, Srilata. "Voix plurielles." Review of E.D. Blodgett's *Invention à cinq voix*. *Canadian Literature*. 2013, 2014.
4. Ravi, Srilata. "Creating the Creole island, Megan Vaughan." *Postcolonial Studies* 10.2 (2007).
5. Ravi, Srilata. "Colonial Myths-History and Narrative, Azzadine Hazour." *Asian Journal of Social science* 30.2 (2002).
6. Ravi, Srilata. "Figuring the East, Marie-Paule Ha." *European Legacy* 7.6 (2002).

Since 2011 | Depuis 2011

1. Ravi Srilata, *Jeunesse et mobilité*, Francophonie Mondiale, March 2024.
2. Ravi, Srilata Plenary Round Table, Metropolis, Calgary, November 2023
3. Ravi, Srilata. 'Francophonie et Immigration'. Metropolis Francophonie Mondiale, Metropolis Canada, Ottawa, 19 March 2023.
4. Ravi, Srilata. 'Constructing Heritage: Tamil Hindu Temples in Alberta', *Constructing Heritage in Canada's South Asian Diasporas*. Association of Critical Heritage Studies-Canada (ACHS-Can), 16 June 2021.
5. Ravi, Srilata *'Invisible Bodies: Refugees, Undocumented Migrants and Asylum Seekers in Canadian Literature'*, Thanatic Ethics Webinar Series. Education University of Hong Kong, University Paul Valéry Montpellier, Maison Française, Oxford, 20 November 2020.
6. Ravi, Srilata. « La migration clandestine dans la littérature canadienne-anglaise (Lawrence Hill) et la littérature francophone internationale (Nathacha Appanah) ». Winnipeg, Université de Saint Boniface, 31 October 2019.
7. Ravi, Srilata. "Migrations, Mobilités et Francophonies Plurielles". 13^{ème} Journée de réflexion sur l'immigration francophone. FCFA, Halifax, Nouvelle Écosse March 20, 2019.
8. Ravi, Srilata. "Regards sociologiques: Un avant et un après. Journée d'étude." La francophonie canadienne et le Québec : un avant et un après Doug Ford ? Université d'Ottawa, 31 January 2019.
9. Ravi, Srilata. "Mapping and Muddling Bengal's frontiers: from Claude Martin to Shumona Sinha." *Ecotones 4*, Centre for the Study of Social Sciences Calcutta (CSSSC), Kolkata, Dec. 12-15, 2018.
10. Ravi, Srilata. "Reading Premchand in the French language." 16th Annual St. Jeromes Day's Conference, University of Alberta, Sept. 30, 2018.
11. Ravi, Srilata. "Les femmes qui nous parlent-La subjectivité féminine postcoloniale dans l'oeuvre d'Ananda Devi." *Subjectivités constitutives et reconfiguration épistémologique*, Western University, London (Ontario), Canada, July 7-9, 2017.
12. Ravi, Srilata. "Impossible returns: Diasporic 'travelling back' narratives." Université Paul Valéry, Montpellier 3, May 30, 2017.
13. Ravi, Srilata. "India, Mauritius and the Indian Ocean: Literary perspectives." Australia-India Institute, University of Melbourne, March 24, 2017.
14. Ravi, Srilata. "Negative cosmopolitanisms: Reading francophone 'fictions of (im)mobility' in the Age of Trump." University of Sydney, March 14, 2017.
15. Ravi, Srilata. "'Out of place': Diasporic travel writing and the impossibility of return." Australian National University, Humanities Research Centre Seminar Series, March 7, 2017.
16. Ravi, Srilata. "Espaces insulaires, espaces transculturels : mémoires et circulations dans la littérature mauricienne contemporaine." *Pour une géocritique du texte et du cinéma francophones*, Université McGill, April 28-29, 2016.
17. Ravi, Srilata. "Mondialisation, Tourisme et Imaginaires Francophones Indianocéaniques." FFRAME Seminar Series, University of Melbourne, May 9, 2014.
18. Ravi, Srilata. "Francophonies et Globalisation, Semaine de la Francophonie, University of Ottawa, Ottawa, March 18, 2014.
19. Ravi, Srilata. "Francophonies mauriciennes." National Institute of Education, Mauritius, May 15, 2013.
20. Ravi, Srilata. "Intertwined and Continuing Narratives of Servitude, Oppression and Exclusion: Slavery and Indenture in Ananda Devi's fiction." *Remembering Slavery, Forgetting Indenture*, University of Bangor, North Wales, September 9-10, 2011.
21. Ravi, Srilata. "Island Hinduism: Religion and Modernity in Francophone Indian Ocean Literature." *Future Postcolonialisms: Comparing, Converting, Queering, Greening*. École Normale Supérieure, Paris, May 28-28, 2011.

TEACHING | ENSEIGNEMENT

PhD Supervision | Supervision de thèses de doctorat

From 2010 to 2016, as an Honorary Research Fellow at the University of Western Australia, I provided primary supervision from the University of Alberta to candidates enrolled in PhD programs at the University of Western Australia.

- 2020- Supervisory Committee: Crisitian Guerra, Ph D Candidate, University of Alberta. Thesis: “Race and racism in the translations of H.P Lovecraft’s works”
- 2017- Supervisory Committee: Bashair Alibrahim, PhD Candidate, University of Alberta. Thesis: “Miroirs déterritorialisés : le mimétisme et la quête identitaire dans l’autotraduction des auteurs du mashrèque arabe.”
- 2014-2018 Supervisory Committee: Shanna Lee Mumm, PhD Candidate, University of Alberta. Thesis: Léopold Sédar Senghor’s Revolution of 1889 and *Littérature-monde: Awakening Intuition.*” Passed.
- 2008-2016 Supervisor, PhD Candidate: Anne Edwards, University of Western Australia. Thesis: “L’Inde au XXe, XXIe siècles: Circulation, et circularité: continuité, fissure, déplacement.” Passed.
- 2008-2014 Supervisor, PhD Candidate: Bénédicte André, University of Western Australia. Thesis: “Vers une géographie littéraire et émotionnelle de l’île postcoloniale francophone-Îléité, liminalité et vécu sensible chez Gisèle Pineau, Axel Gauvin et Claudine Jacques.” Passed.
- 2008-2014 Supervisor, PhD Candidate: Margaret Goldswain, University of Western Australia. Thesis: “Overlooked and Overshadowed: French Women’s Writing, 1900-1938.” Passed.
- 2008-2012 Supervisor, PhD Candidate: Ashok Collins, University of Western Australia. Thesis: “A Trinitarian Poetics: Deconstructing Christianity in Romain Rolland’s Jean-Christophe.” Passed.
- 2008-2013 Supervisor, PhD Candidate: Dhammi Mudiyansele, University of Western Australia. Thesis: “A Comparative Analysis of Literary Representations of Trauma and its Transgenerational effect on the Postcolonial Caribbean family in the works of Maryse Condé and Gisèle Pineau.” Passed.
- 2004-2008 Supervisor, PhD Candidate: Barbara Pauk, University of Western Australia. Thesis: “Cross-Channel responses: British and French women Travellers 1830-1900.” Passed.

Master’s Supervision | Supervision de mémoires de maîtrise

- 2021- Marie Isidore, University of Alberta. « Les contes franco-caribéens dans le construit identitaire de l’enfant : élaboration d’outils pédagogiques adaptés pour l’enseignement du conte antillais dans les salles de classe diversifiés et multiculturelles en Alberta ».
- 2018-2020 Sarah Nyakeru, University of Alberta. « Des Africaines rebelles : Léonie Abo, Aouia Keita, Simone Kaya- Une exploration de l’héritage féministe des Canadiennes d’origine française ».Convocated in 2020.
- 2015-2017 Habone Osman Omachi, University of Alberta. “Une étude sur certains facteurs qui influencent l’intégration et la construction identitaire des jeunes immigrants nés au Canada: le cas des jeunes de deuxième génération dans un milieu francophone urbain en Alberta.” Convocated 2017.

- 2013-2018 Aurélie Lesueur, University of Alberta. “Community-building and grassroots organizing in Edmonton.” Convocated 2018.
- 2005-2007 Phil Weinstein, University of Western Australia. “Changing Perceptions of Mosquito-borne disease in the Reunion Island.” Convocated 2007.

Research Assistant Supervision | Supervision d’assistants de recherche

- 2021- Laura Velasquez. “Chinese diasporic heritage in Edmonton“
- 2020- François Mainville. “Heritage Practices”
- 2020- Joanie Pilote. « Paludisme importé ».
- 2021 François Pageau. “Projet documentaire sur le Campus Saint-Jean”
- 2020-
21 Olivia Leclair. “Culinary Moves”
- 2019 François Pageau. Institut Marcelle et Louis Desrochers Pour le Patrimoine et les les recherches transdisciplinaires en francophonies
- 2019 Stefan Kaseram. “Le projet Garneau-Marchand-Révillon: Valorisation du patrimoine urbain francophone en Alberta à l’ère numérique.”
- 2018 Sarah Nyakeru and Rebecca Lazarenko. La journée du savoir. Acfas-Alberta.
- 2018 Marie Isidore. Bourse Roger Smith. “Analyse structurale des contes haïtiens.”
- 2017 Sarah Nyakeru. “Le baseball féminin en Alberta pendant la Deuxième Guerre mondiale.”
- 2015 Emma Marentette. “Literature, sustainability and the postcolonial city.”
- 2015 Daniel Ortlepp. “Francophone Literatures.” (University of Alberta International)
- 2012 Aurélie Lesueur. “Francophonies culturelles.”
- 2012 Abdelnasser Maalem. “Les villes et les guerres civiles dans la littérature algérienne d’expression française.”
- 2011 Amélie Bigras. “La grippe A H1N1 dans les journaux francophones en Alberta.”
- 2011 Abdelnasser Maalem. “La grippe A H1N1 à la télévision francophone en Alberta.”

Honours Supervision | Supervision d’étudiants d’Honours

- 2004-2010 University of Western Australia: 8 supervisions
- 1994-2003 National University of Singapore: 11 supervisions

University of Alberta Graduate Courses | Cours de deuxième cycle

- ETCAN510: Séminaire d’Études canadiennes II. “Autobiographie au féminin”, “Méthodologie Inter et Multidisciplinaire” and “Théorie Postcoloniale.”
- FRANC580: Choix de sujet en littérature française ou francophone.

University of Alberta Undergraduate Courses | Cours de premier cycle

- FRANC228 : “Lire le texte littéraire”
- FRANC330: “Introduction aux francophonies littéraires hors-Canada.”
- FRANC335: “Francophonies littéraires du monde et discours identitaires.”
- FRANC485: “Francophonies littéraires du monde: Choix de sujet (Autobiographie au féminin).”
- FRANC327: “Littérature française du XIXe siècle.”
- FRANC328: “Littérature française du XXe siècle.”
- ANGL113: “English Literature in Global Perspective.”
- AUFRE305: “Aspects of Civilization and Culture of France I.”
- AUFRE337: “Selected Topics in French Literature.”
- AUFRE339: “Selected Topics in French Literature.”
- AUFRE403: Directed Reading. “Globalization and Postcolonialism.”

University of Western Australia Courses | Cours

- “Francophone Indian Ocean Literatures.” (taught in French)
- “Romanticism and Modernism in French Literature.” (taught in French)
- “Intermediate French Cultural Studies on Contemporary French Society.” (taught in French)
- “French Language (Beginner, Intermediate and Advanced).”
- “Europe’s Others: Orientalism and Imperialism in European Literature.” (taught in English and French)
- “Europe’s Others: India in European Literature.” (taught in English)

National University of Singapore Courses | Cours

- “Classicism and Neo Classicism in European Literature.”
- “Orientalism in European Literature.”
- “*La belle époque* in French Literature.”
- “French Language (Beginner, Intermediate and Advanced).”

Professional Development | Développement professionnel

- 2017-2018 Gold College: Academic leadership development program. Office of the Provost and Vice-President (Academic). Human Resources Services. University of Alberta.
- 2020 (October) Banff, Research Leadership Retreat, Office of Vice-President (Research and Innovation), KIAS and Peter Lougheed College, University of Alberta

SERVICE**University of Alberta**

- 2018- Director, L’Institut Marcelle et Louis Desrochers pour le Patrimoine et les recherches transdisciplinaires en francophonies
- 2019- present Member, Advisory Board, Wirth Institute, University of Alberta,
- 2017-19 Member, Executive Committee, Comité de l’apprentissage et de l’enseignement
- 2017 Leader and Principal Contact, Campus Saint-Jean, Signature Area for Teaching and Research
- 2018 Candidacy Exam Committee: Aida Patient, PhD Candidate, Drama, U.of A.
- 2016 Defense Committee: Rohan Kulkarni, MA Candidate, U.o A. Thesis: “Intracultural Theatre: Rahul Varma’s *Counter Offense* and *Bhopal*.”
- 2013, 2016 Candidature and Oral Defence Committee: Adrien Guyot, PhD Candidate, Modern Languages and Cultural Studies, U. of A. Thesis: “L’Amérique, un ailleurs partagé.”
- 2011, 2014 Candidature and Oral Defence Committee: Mai Hussein, PhD candidate, Modern Languages and Cultural Studies, U. of A. Thesis: “Carrefours rhizomatiques de l’écriture dans le théâtre de Wajdi Mouawad: Le sang des promesses et Seuls.”
- 2014-2015 Member, Learning Experiences Research Committee, Augustana Campus
- 2014-2015 Member, Research Committee, Augustana Campus
- 2013-2014 Member, Curriculum Committee, Canadian Institute for Research on Linguistic Minorities, University of Moncton
- 2013-2014 Member, Management Committee, Institute of Canadian Studies
- 2013 Member, Faculty Library Committee
- 2011-2013 Academic Coordinator, Interdisciplinary Research Group on Health in the Francophone Community, Campus Saint-Jean
- 2011-2012 Member, Faculty Research Committee, Campus Saint-Jean

National and International | National et international

- 2020- present Co- directrice, *Collection Perspectives de l'Ouest*, Presses de l'université Laval
- 2021- 2024. Board Member, Prix d'auteurs pour l'édition savante (PAES), Fédération des sciences humaines, Canada
- 2021 Member, Comité d'évaluation des demandes soumises dans le cadre des concours de *Bourses de maîtrise et de doctorat* , Fonds de recherche du Quebec.
- 2017-19 President, ACFAS-Alberta (Association francophone pour le savoir)
- 2015-present Member, Editorial Board, *Francophone Postcolonial Studies* (Liverpool University Press)
- 2014 External Reviewer, *University of California, Davies*
- 2012-present Member, Editorial Board, *Cahiers du GRELCEF*
- 2012 External Reviewer, *University of Minnesota*
- 2011 External Reviewer, *University of Reading*
- 2010 External Reviewer, *Université Catholique de Louvain, Louvain-la-Neuve*
- 2007-present International Expert Assessor, Australian Research Council Grants
- 2004-present Member, Editorial Board, *Essays in French Literature and Culture*
- 2004-present Reviewer: *Essays in French Literature*
- 2004 Reviewer: *Postcolonial text*
- 2004 Reviewer: *Asian Studies Review*
- 2004 Reviewer: *Transnational Cultures*
- 2004-present Reviewer: *International Journal for Canadian Studies*
- 2004-present Reviewer: *Lexington Books*
- 2004-present Reviewer: *Liverpool University Press*
- 2004 External Examiner, *Honours theses* (Murdoch University, University of Adelaide)

University of Western Australia

- 2009-2010 Academic Steward for the Language, Communication and Culture field (by invitation only), University of Western Australia.
- 2009-2010 Convenor, French Studies
- 2008-2010 Postgraduate Moderator, European Languages and Studies
- 2007-2010 Chair, Discipline of European Languages and Studies
- 2007-2010 Member, Board of the Graduate Research School
- 2006-2010 Member, Faculty Board (Faculty of Arts, Humanities and Social Sciences)
- 2005-2006 Honours Coordinator, Discipline Group (European Languages and Studies)

National University of Singapore

- 2000-2003 Coordinator, European Studies Programme, National University of Singapore
- 1998-2000 Director of Programmes (French), Office of Continuing Education, National University of Singapore
- 1995-2000 Coordinator, French Language courses, European Studies programme, National University of Singapore

Conferences Organized | Organisation de conférences

- 2021 Conference Co-convenor (with Centre for Ukrainian Studies and KULE), Reconciling Multiculturalism/Réconcilier le multiculturalisme, Nov 12, 26; Dec 10 2021; Jan 21, 2022.
- 2019 Conference Organizer, "L'« Autre » en nous – ici comme Ailleurs," Campus Saint-Jean, University of Alberta, Edmonton, AB Canada, February 12.

- 2017 Conference Organizer, "Autour de l'œuvre d'Yvan Lamonde, Colonialisme et Modernité au Canada depuis 1867," University of Alberta, Edmonton, AB Canada, October 25-27.
- 2013 Conference Organizer, "Imaginaires collectifs, interculturalisme et histoire: autour de l'œuvre de Gérard Bouchard," Banff, AB Canada, September 26-28.
- 2008 Conference Co-convenor (with UTS, Sydney), "Ocean of Stories: Intercolonial Networks and Cultural Exchange around the Indian Ocean," IAS, Perth, February 5-7.
- 2007 Conference Co-convenor, "Penser l'altérité-Autour de l'œuvre d'Ananda Devi et des écrivaines mauriciennes," Université Catholique de Louvain, Louvain-La-Neuve, Belgium, November 30 to December 1.
- 2006 Conference Co-Convenor, Symposium on "Exhibiting South Asianness: An interdisciplinary workshop," IAS, University of Western Australia, November 26.
- 2005 Conference Organising Committee, ASFS (Australian Society for French Studies) conference, Perth.
- 2004 Conference organising Committee, ASAA (Association for the Study of Australasia in Asia) conference (organised by ECU), Trivandrum.
- 2001 Conference Convenor, "Asia in Europe, Europe in Asia," Singapore.
- 2001 Co-convenor, "Social Changes in Europe and Asia in the age of Globalization," 4th ASEF (Asia-Europe Foundation) summer school, Singapore.
- 2000 Conference Co-Convenor, "Géopolitique et Mondialisation: La relation Asie du sud-est/Europe," Sorbonne, Paris IV.
- 2000 Coordinator, "National Sovereignty and Globalization," SEFASE French Embassy-Faculty of Arts and Social Sciences (NUS) joint one day workshop.