

Curriculum Vitae

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Kevin K. Sutley (he/him)

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Citizenship: Canadian

Postsecondary Education

- 1997 - 1999 **M.F.A. - (Directing)**, University of Alberta
Thesis Title: *Steinbeck on Stage: Directing The Grapes of Wrath.*
14/10/98 Supervisor: Prof. Kim McCaw
- 1989 - 1992 **B.F.A. - Acting**, University of Alberta (04/92)
- 1987 - 1989 **Theatre Studies Diploma**, Red Deer College (06/89)
- *2016 - 2018 *Obtained **Certificate in “Building Capacity for Reconciliation”**
— Augustana Campus, University of Alberta

Relevant Employment

2019/20:

Interim Chair, Department of Fine Arts and Humanities, University of Alberta – Augustana Campus.

2016 to Present:

Professor of Theatre University of Alberta – Augustana Campus.

2008 to 2016:

Associate Professor of Theatre University of Alberta – Augustana Campus.

2004 to 2008:

Assistant Professor of Theatre University of Alberta – Augustana Campus.

2002 - 2004:

Assistant Professor of Theatre – Augustana University College.

1997 - 2002:

Sessional Instructor in Drama – University of Alberta Drama Department.

1999 - 2002:

Instructor – Citadel Theatre School, Edmonton, Alberta.

2001 - 2002:

Sessional Instructor in Drama – Faculty of Extension, University of Alberta.

01-04/ 2002:

Sessional Instructor in Drama – Augustana University College.

2001:

Instructor – Artstrek/Theatre Alberta.

2000:

Instructor: Camp Shakespeare – Free Will Players, Edmonton, Alberta.

2000:

Instructor: New Play Development – Walterdale Theatre, Edmonton, Alberta.

1998:

Instructor: Summer Youth University – Drama - University of Alberta.

1997:

Instructor: Acting – Walterdale Theatre, Edmonton, Alberta.

1994:

Instructor: Imagination Through Drama – Festival Place, Sherwood Park Alberta.

1992 - 2002:

Freelance Theatre Artist.

Teaching Experience

Undergraduate Courses in Drama at Augustana:

(As Augustana University College until 2004 and Augustana Campus/University of Alberta since)

AUDRA 101 Play Analysis: Survey and critical analysis of dramatic literature from ancient Greek to contemporary. (Fall 2018, Fall 2009, Fall 2005, Winter 2005, Fall 2003, Fall 2002)

AUDRA 123 Oral Communications: Study in speech and rhetoric for effective oral communication and interpretation. (Winter 2025, Winter 2024, Winter 2022, Winter 2021, Winter 2019, Winter 2018, Winter 2017, Winter 2015, Fall 2014, Fall 2013, Fall 2012, Winter 2012, Fall 2011, Winter 2008, Fall 2007, Winter 2006, Fall 2004, Fall 2003, Winter 2003, Winter 2003, Winter 2002)

AUDRA 144 Introduction to the Dramatic Process: Speech and movement improvisation with an emphasis on imaginative development; introduction to the process of acting and to dramatic form. (Fall 2025, Fall 2024, Winter 2024, Fall 2023, Fall 2021, Fall 2020)

AUDRA 201 History and Critical Analysis of Theatre: Survey of crucial works, genres, and styles, within the history of Western theatre along with the critical analysis of contemporary theatrical presentations. (Winter 2004)

AUDRA 220 Introduction to Voice and Speech for Actors: Introduction to the workings of the human voice and its application to spoken texts. (Winter 2011, Winter 2007, Winter 2004)

AUDRA 230 Acting Techniques I: Introduction to scene study with an emphasis on character and text analysis. (Winter 2024, Winter 2022, Winter 2019, Winter 2018, Winter 2017, Winter 2015, Fall 2012, Winter 2012, Fall 2010, Winter 2010, Fall 2007, Fall 2006, Winter 2006, Winter 2005, Fall, 2002)

AUDRA 233 Clown and Mask: Exploration and experimentation in impulse inspired performance, using mask, improvisation and clowning techniques. (Winter 2022, Fall 2019, Fall 2017)

AUDRA 248 Community Theatre: Two-credit course offered over the full year, including participation in all scheduled performances. Participation in the course is determined by audition - being cast in a significant role in the chosen production. (Fall 2009, Winter 2010)

AUDRA 301 Directed Study I: Intensive study of a particular area of Drama to be defined by the student and a supervising instructor. (“Polar Bears: Staging and Producing Personal Writings” Elysia Marchand - Fall 2018, “Foreplay or the Art of the Fugue: Directing, It’s All In the Timing” Racquel Deveau - Fall 2018, “When Worlds Collide: Integrating Drama and Science into a Movement-Based Reflection of the Self”: Sammy Lowe - Fall 2017, “Play Directing”: Kristine Andres - Fall 2017, Fall, 2006, Fall 2005, Winter 2005, Winter 2004, Winter 2003)

AUDRA 320 Performer Created Theatre: Exploration, practice and experimentation in performer-created theatre. (Fall 2017, Winter 2014, Fall 2011, Winter 2008, Fall 2005)

AUDRA 340 Movement for the Theatre: Exploration of movement for the performer; study and development toward awareness of the physical body in space; and study in expression and personal movement patterns. (Winter 2021, Fall 2005, Winter 2003)

AUDRA 350 Introduction to Directing: Fundamentals of directing explored through practical exercises. (Fall 2016, Fall 2014, Fall 2013, Winter 2013, Fall 2011, Fall 2010, Winter 2010, Winter 2008, Fall 2006, Fall 2005, Fall 2004, Fall 2003)

AUDRA 395 Canadian Theatre Festivals Tour: Examination of the significance of two festivals to Canadian theatre history and explorations of the impact of G.B. Shaw and William Shakespeare on Western theatre. This course analyses texts from the current year’s festivals and includes a weeklong tour to Canada’s two major theatre festivals The Shaw Festival at Niagara-on-the-Lake and the Stratford Festival at Stratford. (Team-taught with professor Paul Johnson Fall 2003)

AUDRA 396 Selected Topics: Advanced study of selected topics related to the theory, history and practice of performance on stage or in secondary visual media. (Winter 2007 - “Advanced Scene Study”)

AUDRA 398/399 Advanced study of selected topics related to the practice of performance on stage or in secondary media. (Winter 2021 - “Character Mask”, Fall 2018 - “Character Mask”, Fall 2016 - “Character Mask”, Winter 2013 - “Character Mask”, Winter 2011 - “Acting Shakespeare”)

AUDRA 401 Directed Study II: Intensive study of a specific area of concentration for highly advanced students to be defined by the student and a supervising instructor. (Absurdist Play Creation: Vincent Major, Winter 2016, Film Making project: Kaj Johnson, Fall 2005; Directing project: Diane Carter, *The Most Massive Woman Wins*, Winter 2005)

AUDRA 1/2/3/409 Script Analysis and Production Preparation: Script analysis and production preparation for the Drama Department's major production. (Fall 2025, Fall 2024, Fall 2023, Fall 2021, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2014)

AUDRA 433 Clown and Mask: Exploration and experimentation in impulse inspired performance, using mask, improvisation and clowning techniques. (Fall 2012, Fall 2010, Fall 2006)

AUDRA 437 Senior Showcase: Research, rehearsal, production and performance of a play chosen specifically for a senior level acting ensemble. Priority given to fourth year students. (Winter 2020, Winter 2018, Winter 2010)

AUDRA 1/2/3/438 and 1/2/3/439 Theatre Company: Ensemble production of improvisational or scripted plays. Involves an extensive research component appropriate to the chosen production. (Fall 2025, Fall 2024, Fall 2023, Fall 2021, Fall 2020, Winter 2019, Winter 2017, Winter 2015, Fall 2013, Winter 2013, Winter 2012, Winter 2011, Fall 2009, Fall 2007, Fall 2006, Winter 2006, Fall 2004, Winter 2004, Fall 2002, Winter 2002)

AUDRA 539 Theatre Production: Ensemble production of improvisational or scripted plays. Includes a research component appropriate to the chosen production. Prerequisites: AUDRA 439 and consent of the instructor based on audition. (Winter 2019)

Undergraduate Courses in Drama at University of Alberta Drama Department (Faculty of Arts)

DRAMA 554B Note: Restricted to BFA (Acting) students. Rehearsal and performance of roles in public production. Workshops in acting for film and radio. (Winter 2014)

DRAMA 149 Dramatic Process I: Speech and movement improvisation with an emphasis on imaginative development; introduction to the process of acting and to dramatic form. (Fall 2000, Summer 1999)

DRAMA 150 Introduction to Dramatic Process: Dramatic improvisation as an introduction to process of acting and to dramatic form. (Fall 2001, Spring 2023)

DRAMA 353 (now 257) Scene Study I: Study of acting, including the analysis and enactment of scripted scenes, and characterization. (Spring 1998, Winter 1997)

DRAMA 391 Production Lab I: Technical theatre practice. (Winter 2002, Fall 2001, Winter 2001)

Undergraduate Courses in Drama at University of Alberta Faculty of Extension

Drama 149 Dramatic Process I: Speech and movement improvisation with an emphasis on imaginative development; introduction to the process of acting and to dramatic form. (Spring 2002, Spring 2001)

Other Courses

- Artstrek: *Les Miserables* – Acting/Directing. Theatre Alberta. Summer 2005
- Acting for Adults. Citadel Theatre /Foote Theatre School. Winter 2002
- Teens at the Turn. Citadel Theatre. Spring 2002
- Introduction to Drama for Adults. Citadel Theatre /Foote Theatre School. Fall 2001
- Artstrek: *Romeo and Juliet* – Acting/Directing. Theatre Alberta. Summer 2001
- Acting for Adults. Citadel Theatre /Foote Theatre School. Winter 2001
- Teen Acting II. Citadel Theatre /Foote Theatre School. Ages 14-15. Winter 2001
- Teens at the Turn Playwriting Project. Citadel Theatre. Spring 2001
- Introduction to Drama for Adults. Citadel Theatre/Foote Theatre School. Fall 2000
- Camp Shakespeare: Main Stage. Free Will Players. Ages 16-17. Summer 2000
- Camp Shakespeare: Heroes and Villains. Free Will Players. Ages 13-15. Summer 2000
- New Play Development. Walterdale Theatre. Adults. Winter 2000
- Acting for Adults. Citadel Theatre /Foote Theatre School. Winter 2000
- Introduction to Drama for Adults. Citadel Theatre /Foote Theatre School. Fall 1999
- Drama - Summer Youth University. University of Alberta. Ages 15-17. Summer 1998
- Drama - Summer Youth University. University of Alberta. Ages 12-14. Summer 1998
- Acting for Adult Beginners. Walterdale Theatre. Adults. Winter 1997
- Imagination Through Drama. Festival Place. Ages 6-8. Winter 1994

Invited Guest Lectures

- Guest Lecture, “Theatre of Protest” for Professor Kim Misfeldt (Augustana Faculty, Modern Languages) - September 2018.
- Guest Lecture, “Staging Ionesco’s *Exit the King*” for Professor Liz Ludwig (Faculty of Arts, Drama) - May 2018.
- Guest Lecture, “As Big as the Myth: how to speak the words of gods and monsters” for Professor Janet Wesselius (Augustana Faculty, Philosophy -FYS) - September, 2017.
- Guest Lecture, “Brecht, Epic Theatre and *Verfremdungseffekt*” for Professor Kim Misfeldt (Augustana Faculty, Modern Languages) - March 2017.

- Distinguished professorial lecture: *Experiments in Character Mask: Acting from the Outside In*. Augustana Faculty - February 8, 2017
- Guest Lecture, “Staging Love’s Labour’s Lost” for Professor Laura Schechter (Faculty of Arts, English) - February 2014.
- Guest Lecture, “Staging Love’s Labour’s Lost” for Professor Sylvia Brown (Faculty of Arts, English) - February 2014.
- Guest Lecture, “Directing” for Professor Kristine Nutting’s (Augustana Faculty, Drama) - January 2009.
- Guest Lecture, “My Teaching Philosophy” for Augustana Faculty Council. Invited by the Associate Dean of Teaching and Research and the Committee on Learning Environment - 2008.

Workshops in Practice

- Workshop in “Public Speaking for Summer Interns” for Professor Sandra Rein, Associate Dean, Augustana: July 2023
- Directing Community Theatre - Theatre Alberta: October 2011
- Visual and Performing Arts - Battle River School Division Career Fair: February 2007
- An Actor Approaches Text - Griffiths-Scott Middle School Literacy Fair: May 2006
- Dramatic Interpretation for Singers - Augustana University College: March 2006
- Dramatic Interpretation for Singers - Augustana University College: March 2004
- Dramatic Interpretation for Singers - Augustana University College: February 2003
- Protesting at G7 - Canadian Labour Congress/Ground Zero Productions: June 2002
- Directing Community Theatre - Theatre Alberta: November 2001
- Acting Shakespeare - Fringe Theatre Adventures/Strathcona High School: April 2001
- Character - Creative Exchange - Edmonton Public Schools: May 2001
- Communication in Drama - Fringe Theatre Adventures: April 2000
- Character” - Creative Exchange - Edmonton Public Schools: May 2000
- Directing for the First Time - Theatre Alberta/Grande Prairie Little Theatre: January 2000
- Acting Monologues - Stage Polaris: (Ages 12-14) 1994

Graduate Student Supervision and Research Collaboration

- Giulia Romano (MFA Directing Candidate) - I am supervising Giulia’s BLT production of *Antigone* by Anne Carson - October 2025
- Emily Boyle (MFA Directing Candidate) - I am supervising Emily’s BLT production of *Mermaid* by Polly Teale - November 2025

- Mukonzi Musyoki (M.A Drama Candidate, 2018) - Mukonzi worked as assistant director on the Studio Theatre production of *Exit the King* - May 2018
- Reza Basirzadeh (MFA Theatre Design) I worked as director on the Studio Theatre production of *Exit the King* Reza was my production designer. The show was his thesis project. April - May 2018
- Dorian Lang (MFA Directing Candidate) I worked as an actor in Mr. Lang's production of *Medea* in partial fulfillment of his degree. September - October 2017
- Lily Climenhaga (M.A Drama Candidate, 2013) - Lily worked as production dramaturge on the Kill Your Television production of *The Ugly One* - May 2015
- Emily St. Aubin (M.A Drama Candidate, 2012) - Emily was G.R.A. on research for a SSHRC application May - August 2014
- Clare Mulcahy Clare was G.R.A assigned to me to do data entry for my CCCV November 2013 - January 2014
- Emily St. Aubin (M.A. Drama Candidate 2012) - Emily worked as production dramaturge on the Studio Theatre production of *Love's Labour's Lost* - January - February 2014

Student Critiques

- Critique for Nancy MacAlear (MFA - Directing Candidate 2012). 3 hour critique of Nancy's "Style" piece, the Sophie Treadwell play *Machinal* for the University of Alberta Drama Department. March 2013
- Critique of 4th year BFA (Acting) class production of new Canadian play, *While We're Young* by Don Hannah at Studio Theatre for the University of Alberta Drama Department. February 2008

Undergraduate Student Supervision

- Kyra Gusdal (B.A. Theatre) Kyra helped me to produce and worked as an actor on our Edmonton International Fringe Theatre production of *Mules*, August 2022
- Emily Corcoran (B. F. A. [acting]) Emily worked as an actor on the Free Will Players production of *Two Gentlemen of Verona*. (which I directed) May - July 2019
- Christina Nyuen (B. F. A. [acting]) Emily worked as an actor on the Free Will Players production of *Two Gentlemen of Verona*. (which I directed) May - July 2019
- Sammy Lowe (B.A. Drama) Racquel worked as Assistant to the Director for the Studio Theatre production of *Exit the King*. April - May 2018
- Racquel Deveau (B.A. Drama) Racquel worked as Assistant to the Director for the Studio Theatre production of *Exit the King*. April - May 2018
- Racquel Deveau (B.A. Acting) Racquel performed the duties of Assistant Director and directed a one-act play (Night Rules) for the Augustana Senior Showcase production. January to April 2018
- Sammy Lowe (B.A. Drama B.A. Biology) Directed Study: As part of a directed study Sammy wrote and directed and choreographed a Theatre/Movement piece reflecting on central ideas and concept he came to know as a Biology major in a presentational form he developed in his time as a Drama major. Winter 2018

- Kristine (B.A. Drama) Directed Study: Andraea directed a production of the one-act play *The Second Mrs. Greene*. Fall 2017
- Vincent Major (B.A. Drama) Directed Study: Vincent wrote a new absurdist play for which he presented a staged reading as part of Augustana’s Student Academic Conference. Winter 2017
- Sammy Lowe (B.A. Drama B.A. Biology) Directed Study: Sammy performed the duties of Assistant Director and directed an opening one-act play (Human Write) for Augustana winter production. January to April 2017
- Vincent Major, Carolyn Venter, Amy Wright (B.A. Drama) As part of my Distinguished Professorial Lecture involving the use of ‘character mask’, these students and I developed a performance to serve as a demonstration. January - February 2017
- Ari Evans (B.A. Drama) Undergraduate Research Assistant: Ari worked as Production Assistant and Assistant Stage Manager on the Kill Your Television production of *The Ugly One*. April - May 2015
- Kelsey Boisvert (B.A. Psych/Drama minor) Undergraduate Research Assistant: Kelsey worked as Production Assistant and Design Assistant on the Kill Your Television production of *The Ugly One*. April - May 2015
- Nathan Plumite (B.A. Drama) Undergraduate Research Assistant: Nathan worked as Production Assistant and Assistant Stage Manager on the Kill Your Television production of *The Crackwalker*. April - May 2014
- Richard Boness (B.A. Drama) Presenter at Augustana Student Academic Conference: Richard created and presented a ten minute original, solo work entitled, “The Silver Lining” inspired by research on Augustana’s 2014 theme of Progress. April 2014
- Katie Melnychuk (B.A. Drama) Presenter at Augustana Student Academic Conference: Katie created and presented a ten minute original, solo work entitled, “Progress?” inspired by research on Augustana’s 2014 theme of Progress. April 2014
- Ari Evans (B.A. Drama) Presenter at Augustana Student Academic Conference: Ari created and presented a ten minute original, solo work entitled, “h+” inspired by research on Augustana’s 2014 theme of Progress. April 2014
- Maddy Goodman (B.A. Drama) Presenter at Augustana Student Academic Conference: Maddy created and presented a ten minute original, solo work entitled, “Katabasis” inspired by research on Augustana’s 2014 theme of Progress. April 2014
- Nathan Plimite (B.A. Drama) Presenter at Augustana Student Academic Conference: Nathan created and presented a ten minute original, solo work entitled, “Crime & Punishment” inspired by research on Augustana’s 2014 theme of Progress. April 2014
- Kristi Beange (B.A. Drama) Undergraduate Research Assistant: Kristi worked as Production Assistant and Design Assistant on the Kill Your Television production of *Mourning Dove*. April - May 2010
- Naomi Gaertner (B.A. Drama) Undergraduate Research Assistant: Naomi worked as Production Assistant and Performer of the character Tina Ramsay on the Kill Your Television production of *Mourning Dove*. April - May 2010
- Chris Cook (B.A. History/Drama minor) Undergraduate Research Assistant: Chris worked as Production Assistant and Performer of the character Prison Guard on the Kill Your Television production of *Comrades*. April - May 2008

- Dawn Friesen (BFA - Stage Management (University of Alberta Drama Department) and Augustana graduate) Stage Manager: Dawn worked as Stage Manager on the Pony Productions production of *Poptart* (Winnipeg and Edmonton Fringe Festivals). May - August 2007
- Dawn Friesen (BFA - Stage Management (University of Alberta Drama Department) and Augustana graduate) Stage Manager: Dawn worked as Stage Manager on the Teens at the Turn/Citadel Theatre production of *subUrbia*. February - May 2007
- Andraea Sartison (B.A. Drama) Directed Study: Andraea performed the duties of Assistant Director and Music Director for Augustana production of *Ten Lost Years*. 2007
- Dawn Friesen (BFA - Stage Management (University of Alberta Drama Department) and Augustana graduate) Stage Manager: Dawn worked as Stage Manager on the Bent Out of Shape production of *Mules* (Edmonton Fringe Festival). July - August 2006
- Rachael Stienke (B.A. Drama) Directed Study: Rachael performed the duties of Assistant Director for Augustana production of *Unity 1918*. 2006
- Matthew Slingsby (B.A. Drama) Directed Study: Matt directed a production of Sam Shepard's *Savage/ Love*. I advised his selection and direction and direction of the piece. September - December 2006.
*In February 2007, Matt presented his show at the Alberta Regional One-Act Festival where he was received the Best Production award.
- Kaj Johnson (B.A. Kinesiology and Sport Studies/ Drama) Directed Study: I supervised Kaj Johnson's Film Making project: "The Sleeping Man". He presented it at the Augustana Theatre Centre (December 10). September - December 2005
- Diane Carter (B.A. IDS - Distinction) Directed Study: Diane directed a production of *The Most Massive Woman Wins* by Madeliene George. January - April 2005
* In early April 2005, Diane presented her production for a two night run at the Augustana Theatre Centre and also at the Alberta Regional One-Act Festival where the show garnered several awards including Best Actress; Best Director and Best Production.
** Diane presented a paper on her work and reflections working on a show about body issues at the Augustana Student Academic Conference, April 20, 2005.
*** As winner of Best Production at the regional drama festival in April, Diane's production was invited to the Alberta Finals in May where Diane received another award for Best Director
- Tina Cowan (B.A. Psych - Distinction) Directed Study: Tina directed a production of Edwin Procnier's *Two Sides of Darkness*. January - April 2005
*In April 2005, Tina presented her production for a four night run at the Augustana Theatre Centre and also at the Alberta Regional One-Act Festival where the show was recognized as runner up for the Best Production Award.
- Liz Sheild (B.A. Drama) Directed Study: Liz contacted Margaret Atwood for permission to adapt her short story "Good Bones" for the stage. She then directed the piece. January - April 2004
* In April 2004, Liz presented her show at the Regional One-Act Festival where she won Best Director.
- Andrea Godziuk (B.A. Drama) Directed Study: Andrea directed a production of *Tuesdays and Sundays* by Arnold and Hahn. I advised her direction of the piece. January - April 2004
- Matthew (Gus) Gussel (B.A. Drama) Directed Study: Matt directed a production of S. F. Asher's *Wise Men of Chelm*. January - April 2003

* In April 2003, Gus presented his production at the Alberta Regional One-Act Festival where his team won Best Actor and Best Production awards.

** Upon winning Best Production, Gus' show was invited to the Alberta Finals and so on a snowy day in May, I packed the cast into a van and we drove to Grande Prairie, where again they won Best Actor and Gus won for Best Director.

Student Coaching

- Alicia Maedel (B.A. Music) I coached Alicia in preparation for her successful audition to the Red Deer College Theatre Program. 2014
- Jon Nesbit (BMUS) I coached Jon in preparation for his performance project, Prokofiev's *Peter and the Wolf*. 2011. 2011
- Joel Lefevre (B.A. Drama) I assisted Joel in selecting and preparing audition pieces for theatre schools in Vancouver (Studio 58) and New York (AMDA). Once he was accepted into both programs, I aided him in choosing a school (AMDA). 2005
*Joel graduated from AMDA in 2007.
- Helen Thomas (B.A. Drama) I coached Helen in preparation for her audition to The National Theatre School of Canada. 2004
- Angela Meyer (B.A. Drama) I coached Angela in preparation for successful audition for the Grant MacEwan College Theatre Arts Programme. 2003

Student Advising

- Student Advisor: Pre-registration day, September 2004
- Faculty Advisor for Fencing Club – Worked with student Sophie Forsstrom, to establish an Augustana Fencing Club. In the end, the group was not well supported and Sophie went on to reestablish the club as an off campus venture. 2005

Creative Collaborations with Former Students

- Miracle Mopera (B.A. Drama major) Miracle worked as an actor in my Edmonton International Fringe Theatre production of *Mules*, August 2022
- Frank Dion (B.A. Drama major) Frank worked as an actor in my Edmonton International Fringe Theatre production of *Mules*, August 2022
- Ally Larson (B.A. Drama major) Ally worked in her first professional theatre production as Stage Manager in the Kill Your Television production of *The Conversion*. April - May 2016
- Chris Cook (B.A. History/Drama minor) Former undergraduate research assistant and Augustana grad, Chris Cook worked as an actor for my company Kill Your Television. Chris was one of three lead characters in the new play, *The Conversion* that I directed and produced in Edmonton. Apr. - May 2016
- In Winter 2014 Chris asked for my help to prepare his successful audition for the Citadel Theatre production of *Romeo and Juliet*.

- In 2008, Chris performed a small role in the KYT production of *Comrades*.
- Emily St. Aubin (M.A. Drama) Emily, my former graduate research assistant, did work as production dramaturge on the Augustana production of *The Illusion*. 2014/15
- David Ariel (B.A. Drama) I worked with recent graduate David Ariel in preparation for his audition with the Citadel Theatre. 2012
Though the audition was unsuccessful, David had two call-backs.
- Andraea Sartison (B.A. Drama) My assistant director on the Augustana production of *Ten Lost Years*, Andraea worked as production assistant/assistant director on the Kill Your Television production of *Hello... Hello* by Karen Hines. 2009
- David Ariel (B.A. Drama) and Andraea Sartison (B.A. Drama) I worked with these two former students in a four-hour workshop to develop Sartison's new play, *Just One Spark* which featured performances by the two young actors and debuted at the Winnipeg Fringe Festival. June 2009
- Carolyn Gingrich (B.A. Drama) an Augustana graduate asked me to participate in her theatre project *Painting a Gorilla*. Carolyn wrote, produced and performed her show at the Calgary and Edmonton fringe festivals finishing back at Augustana with two shows. Over the course of more than 16 months, I dramaturged the script, directed the performance and designed sound and the lighting for each venue.
- Dawn Friesen (B.A. Drama, BFA Stage Management) Dawn was an Augustana graduate who stage managed *The Laramie Project*, and after completing her degree at Augustana, went on to study Stage Management. While she completed the latter degree, she worked as Stage Manager on three projects with me. Since completing her BFA she has Stage Managed all productions of *Victor and Victoria's Terrifying Tale of Terrible Things* including tours to Calgary, Camrose and New York. Dawn also stage managed the *Painting a Gorilla* mini-tour.

Professional Development (Teaching)

- Seminar: "Reflection assignments" — David Peacock, CSL - Oct. 23, 2023
- 4-day Intensive: *Devised Theatre* — Eric Rose/Ghost River Theatre -Nov. 11-14 2022
- Workshop: Assessing Our Impact on Students' Learning: Becoming a Critically Reflective Teacher — Stephen D. Brookfield - Aug 2021
- Workshop: Why Students Don't Learn What We Think We Teach — Robert A. Duke. - Aug 2021
- Workshop: Blended Learning: What is my preferred blend? Merging COVID with post-COVID teaching — Anita Parker, Educational Developer, CTL, Lisa Stein, Professor, Faculty of Science, Graeme Pate, Lead Educational Developer, CTL - Aug 2021
- Workshop: How Can CTL's Resources Help You Reflect? Krysta McNutt, Open Education Lead, CTL. - Aug 2021
- Workshop: Effective Pedagogy Using New eClass Tools — Anita Parker, Educational Developer, CTL. - Aug. 2021
- Workshop: Assessing Our Students Metacognition and Critical Reflection — Tommy Mayberry - Aug. 2021

- Workshop: *Harnessing the Hybrid Classroom: Using Indigenous teaching praxis to increase student engagement* — Jennifer Ward - July 2021
- Workshop: *Fostering Civility, Communication, and Trust in Synchronous Zoom Classes Online* — Cosette Lemelin - July 2021
- Workshop: *Up-Cycling the Design Process: Sustainable Design Practices in Theatre* — Lucas Granholm — University of Minnesota Morris Theatre Arts — COPLAC Conference - June 2021
- Workshop: *Ladder Safety Certificate: ACSA, Basic Ladder Safety (CSTS 2020)* - June 2021
- Research Presentation: *Dramatizing the Indigenous Woman of North America in Aphra Behn's The Widow Ranter* — Presented By Willow White - June 25 2021
- Research Presentation: *Dismantling Colonial Knowledge: Unearthing and Challenging Canadian Nationalism* — Presented by Justin Tetrault - June 29 2021
- Workshop: *Chinese Pronunciation Workshop* - Nora Lambrecht and Xiaobing Lin - 18 Mar 2021
- Workshop: *"Indigenous Knowledge and Allyship in Canadian Theatre"* - Canadian Actors' Equity Association Council — education session by Jacquelyn Cardinal and Hunter Cardinal of Naheyawin, (an indigenous knowledge and advocacy group). - June 29, 2020
- Teaching Seminar: *"Gender Pronouns, Teaching and Learning, and Cultures of Respect"* - Online Teaching Institute - Tommy Mayberry
- Teaching Seminar: *"Metacognition: Developing successful learners in remote learning environments"* - Online Teaching Institute - Dr. Greg Thomas
- Teaching Seminar: *"e-class Reading Lists"* - Online Teaching Institute - CJ DeJong
- Teaching Seminar: *"Creating an Engaged Remote Learning Environment while Remaining Equitable, Diverse and Inclusive"* - Online Teaching Institute - Jen Ward
- Teaching Seminar: *'Using Self-assessment in Online Classes to Promote Students' Learning'* - Online Teaching Institute - Ellen Watson
- *'Classroom Management in Zoom and on eClass: The Importance of an Impactful Virtual Teaching Presence'* - Online Teaching Institute - Dr. Cosette Lemelin
- *'Synchronous Teaching: Moving Beyond the Q&A'* - Online Teaching Institute - Graeme Pate
- Humanities Cafe: *New Media, New Learning: Technology and Education* — Presented by: Dr. Brandon Alakas and Dr. Andrea Korda - November 30, 2018
- Teaching Seminar: *Thinking Outside the Assignment Box: Expanding Beyond Traditional Assessment* Presented by: Dr. Anne McIntosh, Dr. Brian Rempel and Dr. Glen Hvenegaard — November 23, 2018
- Teaching Seminar: *Tales From the Block: best practices for teaching in a 3-week block* - Presenter: Dr. Peter Berg, Dr. Sheryl Gares et. al. - February 23, 2018
- Teaching Seminar: *Dialogue in the Classrooms* - Presenter: Dr. Jason Taylor - November 24, 2017

- Symposium: *The Role of the Bible in Postsecondary Education*- Presenter: Dr. Ehud Ben Zvi, Dr. InHee Berg, Dr. Brian Doak, Dr. Anne Moore, and Dr. Ian Wilson. - March 8, 2017
- Workshop: Aerial Lift Training (4 hours). (certificate received). - November 12, 2016
- Teaching Seminar: The 2016 Teaching Professor Conference - Presenter: Dr. Neil Haave, Dr. Doris Audet, Dr. Sheryl Gares and Dr. Anne McIntosh - October 24, 2016
- Teaching Seminar: Study Abroad students' Awareness of Teaching Approaches, or Problems in Domestic Classrooms - Presenter: Dr. Kim Misfeldt - January 12, 2015
- Workshop - Research Data Management - Presenter: Chuck Humphrey, Research Data Management Services Coordinator, University of Alberta. - April 13, 2015
- Workshop - Open Access - Presenter: Amanda Wakaruk, Acting Digital Repository Services Librarian, University of Alberta. - April 13, 2015
- Teaching Seminar: Study Abroad students' Awareness of Teaching Approaches, or Problems in Domestic Classrooms - Presenter: Dr. Kim Misfeldt - January 12, 2015
- Workshop - Argumentative Moves in SSHRC Proposals - Presenter: Dr. Roger Graves - September 16, 2014
- Workshop - Festival of Teaching - Writing across the Disciplines: Worldwide Phenomenon, Local Applications - Presenter: Dr. Chris Thaiss, Clark Kerr Presidential Chair and Professor in the University Writing Program at the University of California, Davis - November 21, 2014
- Teaching Seminar - Indigenous Themes and Students in the Classroom: Being Relevant while Being Respectful - Presenter: Dr. Jérôme Melançon - September 22, 2014
- Round Table - First Year Experience - Presenters: Dr. Lars Halstrom, Dr. Ian Blokland, Dr. Bill Foster, Dr. Anne-Marie Link and Dr. Srilata Ravi - 27 January, 2014
- Workshop - How to Make Grading Time-Efficient and Useful for Learning - Presenter: Dr. Barbara Walvoord - August 25/26, 2014
- Teaching Seminar - Reading the World and Word - Presenter: Dr. Dittmar Mundel - February 24, 2014
- Teaching Seminar - Rubrics Cubed - Presenters: Dr. Paula Marentette, Professor Paul Johnson, Dr. Sheryl Gares, and Dr. Shauna Wilton - November 25, 2013
- Workshop - Concept and Course Design Series: Learning Objectives. Presenter: Dr. Pamela Young, Teaching and Learning Services - June 12, 2013
- Workshop - Fall Arrest, Prevention and Protection (certificate included - 7.5 hours) - May 23, 2013
- Workshop - Aerial Lift Training (4 hours) - May 22, 2013

- Teaching Seminar - Doing Directed Studies Courses: What are the Motivation, Benefit, and Barriers for Students and Instructors. Presenters: Dr. Glen Hvenegaard, Dr. Sean Moore, Dr. Anne-Marie Link, and Dr. Janet Weselius - March 25, 2013
- Teaching Squares - With: Dr. Ingrid Urberg and Professor Kristine Nutting - January - April 2012
- Workshop - Moodle Training - July 19, 2011
- Faculty Colloquia - Hockey Violence - Presenter: Dr. Stacy Lorenz and Dr. Geraint Osborne and Grottesque in Popular Music - Presenter: Dr. Alex Carpenter - January 31, 2011
- Discussion Forum - Theatre Collaborations - Presenters: Jonathan Christenson and Bretta Gereke co-artistic directors of Edmonton's Catalyst Theatre; Beth Graham, Daniela Vlaskalic and Charlie Tomlinson of Bent Out of Shape Productions; and Marcus Youssef and Camyar Chai, co-artistic directors of B.C.'s New World Theatre Hosted by: Canadian Centre for Theatre Creation - June 2009
- Invited Lecture - Making Theatre - Presenter: Simon Callow actor, writer, theatre director and film star (A Room with a view, Four Weddings and a Funeral). The lecture centered around the creation, production and performance of his new play *(this was an invited lecture for the acting company at Stratford) - Hosted by: The Stratford Festival - August 2008
- International Master Directors' Summit - The Role of the Director - Presenters: Renowned master directors Joanne Akalaitis and Carey Perloff - Hosted by: The Stratford Festival - July 2008
- Workshop - Writing-Across-the-Curriculum - Presenter: Dr. Kathleen Blake Yancey – Kellogg W. Hunt Professor of English, Florida State University Dr. Blake Yancey led a series of three workshops:
 1. Workshop A Using Writing Inside a Classroom (3 hours) - April 19, 2007
 2. Workshop B Writing, Reading, and the Design of Assignments That Enhance Learning (3 hours) - April 20, 2007
 3. Workshop C Response to Writing, Assessment of Writing, and the Connection between the Two (5 hours) - April 21, 2007
- Workshop - Library Resources and E-Learning (2.5 hours) - August 23, 2006
- Course Audit - Summer Clowning Intensive - Instructor: renowned 'clown' teacher Jan Henderson. As an assistant to Professor Henderson I audited the course (approximately 170 hours over 3 weeks), with the intention of teaching my own version of a clown and mask course at Augustana. - July 2006
- Workshop - Windows Level One - Centre for Community Education (6 hours) - August 2006
- Workshop - Excel Level One - Centre for Community Education (6 hours) - August 2006
- Workshop - Teaching Dossier Workshop - University Teaching Services (half day) - May 2006
- Workshop Training - Passenger Van Defensive Driving - University of Alberta (2 days) - October 13/14 2005
- Workshop - Standard First Aid Training/ Basic Rescuer (Level C) CPR - May 12/13 2005

- Workshop - Writing Multiple Choice Quizzes - Presenter: Dr. David DiBattista, Brock University
- April 26 2005
- Workshop - On Teaching and Learning - Presenter: Dr. Christopher Knapper, Queen's University
A series of day-long workshops over three days. Hosted by: University Teaching Services
 1. Session One (9 August, 2004):
- Common Teaching Concerns /Planning for Teaching /What Good Teachers Do...
 2. Session Two (10 August, 2004):
- Approaches to University Teaching /Teaching for Active Learning
 3. Session Three (11 August, 2004):
- Assessing Student Work /Planning a Whole Course /Assessing Our Own Teaching Effectiveness
- Workshop - Technologies in Teaching and Learning (UTS) - August 16, 2004
- Workshop - Learning Systems in Teaching and Learning (UTS) - August 12, 2004
- Invited Workshop - Advanced Clowning - focus: Extreme Joey Clown - Instructor: nationally renowned clowning instructor, Professor Jan Henderson. (4 days) - November 2002
- Focused Study - Summer Clowning Intensive - Instructor: nationally renowned clowning instructor, Professor Jan Henderson. (3 weeks) - July/August 2002

Research/Creative Work

1) DIRECTING

PRESENTATIONS WITH THEATRE COMPANIES

- *In On It*, Kill Your Television /Varscona Theatre — (cancelled due to Covid) March 2020
- *The Two Gentlemen of Verona*. Free Will Shakespeare Festival — July 2019
- *Exit the King*. Studio Theatre — May 2018
- *Shakespeare's R&J*. Kill Your Television /Theatre Network — February 2018
- *The Conversion*. Kill Your Television Theatre/Fringe Theatre Adventures — May 2016
- *The Ugly One*. Kill Your Television Theatre/Fringe Theatre Adventures — May 2015
- *Victor and Victoria's Terrifying Tale of Terrible Things*. Kill Your Television Theatre/One Yellow Rabbit Performance Theatre (Calgary) — November 2014

- *Victor and Victoria's Terrifying Tale of Terrible Things*. Kill Your Television Theatre/Lougheed Centre for the Performing Arts (Camrose, Alberta) — October 2014
- *The Crackwalker*. Kill Your Television Theatre/Fringe Theatre Adventures — May 2014
- *Victor and Victoria's Terrifying Tale of Terrible Things*. Kill Your Television Theatre/Varscona Theatre – September 2012
- *Mourning Dove*. Kill Your Television /Catalyst Theatre — May 2010.
- *Hello... Hello*. Kill Your Television /Theatre Network — February 2009
- *Comrades*. Kill Your Television /Catalyst Theatre — May 2008
- *Monster*. Kill Your Television /Theatre Network — March 2007
- *The Glass Menagerie*. Kill Your Television /Catalyst Theatre — January 2006
- *Fool for Love*. Kill Your Television /Theatre Network — March 2005
- *3...2...1*. Azimuth Theatre — May 2004
- *This Is Our Youth*. Kill Your Television /Azimuth Theatre — February 2004
- *Stop Kiss*. Kill Your Television /Theatre Network — February 2003
- *Shakespeare's R&J*. Kill Your Television /Catalyst Theatre — February 2002
- *Suburbia*. Kill Your Television Theatre — February 2001
- *Tired of Rhetorical Questions?* Dead English Theatre/Varscona Theatre *(Contracted) — April 2000
- *Y2K Apocalypse - The Musical*. Jagged Edge Lunchbox Theatre *(Contracted) — December 1999
- *Urban Tales*. Northern Light Theatre *(Contracted) — October 1999
- *Canadian Graffiti*. Azimuth Theatre *(Contracted) — August 1996
- *The Dungeon Master's Handbook*. Azimuth Theatre *(Contracted) — September 1994
- *Picking Up the Pieces*. Azimuth Theatre/Edmonton Institution *(Contracted) — June 1994

INVITED/JURIED FESTIVALS

- *No Exit*. Edmonton International Fringe Festival/Varscona Theatre *Juried by Varscona Theatre based on a promotional package — August 2017
- *Victor and Victoria's Terrifying Tale of Terrible Things*. New York Fringe/Kill Your Television *Juried based on a promotional package and a completed script – August 2011
- *The Devil and Billy Markum*. Uno Fest/ Unknown Theatre, Victoria, B.C. *Invited based on the 2009 production – May 2011
- *The Devil and Billy Markham*. Chutzpah Festival/Unknown Theatre Company - Vancouver *Invited based on a promotional package – February 2009

- *STANDupHOMO*, (Summer Works Festival, Toronto) *Juried based on a promotional package and a completed script – August 2005
- *3...2...1.* (remount) (Magnetic North Festival, Ottawa) *Juried based on the 2004 Edmonton production – June 2005
- *STANDupHOMO*, (High Performance Rodeo, Calgary) *Invited based on the 2002 Fringe production and a promotional package – January 2005

TOURS

- *Back to Borneo*. Paul (Sparky) Johnson (North American Tour) – January-March 2011
- *3...2...1.* Simian Productions (remount) Ontario/Yukon – February-March 2007
- *The Dungeon Master's Handbook*. Azimuth Theatre – October-December 1995
- *The Dungeon Master's Handbook*. Azimuth Theatre – January-May 1995

FESTIVAL PRESENTATIONS

- *Stir Crazy*. Groovy Gremlin Theatre. (Edmonton Fringe) – August 2023
- *Mules*. Maxine's Dream tHEATre Co. (Edmonton Fringe) – August 2022
- *Back to Borneo*. Paul (Sparky) Johnson (Edmonton Fringe) – August 2011
- *Painting a Gorilla*. Kill Your Television Theatre/(Calgary Fringe) – July 2010
- *Painting a Gorilla*. Kill Your Television Theatre/(Edmonton Fringe) – August 2010
- *Victor and Victoria's Terrifying Tale of Terrible Things*. Kill Your Television – August 2009
- *Poptart*. Pony Productions (Winnipeg Fringe) – July 2007
- *Poptart*. Pony Productions (Edmonton Fringe) – August 2007
- *Mules*. Bent out of Shape Productions – August 2006
- *STANDupHOMO*. Guy In Disguise (Winnipeg Fringe) – July 2002
- *STANDupHOMO*. Guy In Disguise (Edmonton Fringe) – August 2002
- *Desdemona (A Play About a Handkerchief)*. Hedferst Theatre (Edmonton Fringe) – August 2001
- *Brilliant Traces*. Burnt Slipper Productions (Edmonton Fringe) – August 2001
- *The Devil and Billy Markham*. Saucy Siren Productions (Athabasca Fringe) – July 2001
- *Allure*. The Nice Wantons (Edmonton Fringe) – August 2000
- *The Devil and Billy Markham*. Saucy Siren Productions (Edmonton Fringe) – August 2000
- *Coyote Ugly*. Maxine's Dream tHEATre co. (Edmonton Fringe) – August 1997

- *The Cowboy Show*. Skinny White Boy Theatre (Edmonton Fringe) – August 1995
- *Dating, Hating and Mating*. Theatre 212 Degrees (Edmonton Fringe) – August 1995
- *Lone Star*. Maxine's Dream tHEATre co. – August 1994

DIRECTED READINGS - for arts organizations and theatre companies.

- *Fortunato Heist* by Arun Lakra (Workshop Reading) Citadel Theatre — August 2022
- *The Gravitational Pull of Bernice Trimble* by Beth Graham (public reading). Ubuntu Community Senior's Centre – November 2019
- *The Gravitational Pull of Bernice Trimble* by Beth Graham (public reading). Citadel Theatre – December 2011
- *Out of the Blue* by Beth Graham (workshop reading). Alberta Foundation for the Arts – July 2011
- *Shoot/Get Treasure/Repeat* by Mark Ravenhill (staged reading). Alberta Playwrights' Network – July 2011
- *The Gravitational Pull of Bernice Trimble*. by Beth Graham (public reading) Citadel Theatre – June 2011
- *Cropping and Embossing* (public reading). Alberta Playwrights' Network (Playwright's Lab) – January 2008
- *Time and Again* (public reading) Alberta Playwrights' Network (Playwrights' Lab) – Jan. 2008
- *Poptart* by Chris Craddock (workshop reading) Alberta Playwrights' Network – May 2007
- *One* by Jon Romalo (workshop reading). Alberta Playwrights' Network – October 2004
- *Darwin's Flood* by Snoo Wilson (staged reading). Northern Light Theatre – January 1997

STUDENT PRODUCTIONS

- *Tetra Shorts*. Augustana Campus, University of Alberta – November 2025
- *Bright Lights*. Augustana Campus, University of Alberta – November 2024
- *Life in Six Directions*. Augustana Campus, University of Alberta – November 2023
- *Weasel*. Studio Theatre/Timms Centre, University of Alberta – October 2022
- *Love and Information*. Augustana Campus, University of Alberta – November 2021
- *Autobahn*. Lougheed Centre — Augustana Campus, University of Alberta – November 2020
- *Concord Floral*. Augustana Campus, University of Alberta – March 2019
- *Funny Shorts*. Augustana Campus, University of Alberta – March 2018
- *I Shot a Duck*. Augustana Campus, University of Alberta – March 2017
- *The Illusion*. Augustana Campus, University of Alberta – March 2015

- *Love's Labour's Lost*. Studio Theatre/Timms Centre, University of Alberta – February 2014
- *Love's Labour's Lost*. Augustana Campus, University of Alberta – November 2013
- *Shoot/Get Treasure/Repeat*. Augustana Campus, University of Alberta – March 2013
- *Bonjour, Là, Bonjour*. Augustana Campus, University of Alberta – March 2012
- *Auksenberg: Trial by Fury*. Augustana Campus, University of Alberta – March 2011
- *Dating, Mating and Hating*. Augustana Campus, University of Alberta – April 2010
- *The Stages of Love*. Augustana Fine Arts/Rotary Club – February 2010
- *Lysistrata – the sex strike – After Aristophanes*. Augustana Campus, University of Alberta – Nov. 2009
- *Ten Lost Years*. Augustana Campus, University of Alberta – November 2007
- *subUrbia*. Citadel Theatre – May 2007
- *Unity (1918)*. Augustana Campus, University of Alberta – November 2006
- *Les Belles-Soeurs*. Augustana Campus, University of Alberta – November 2005
- *The Vagina Monologues*. Augustana Campus, University of Alberta – October 2004
- *The Laramie Project*. Augustana University College – March 2004
- *The Love of the Nightingale*. Augustana University College – February 2003

THESIS PRODUCTION

- *The Grapes of Wrath*. Studio Theatre – September 1998

DEPARTMENT OF DRAMA (FACULTY OF ARTS) PRODUCTIONS

- *Revelation Revolution*. University of Alberta – March 1999
- *Waiting for Godot*. University of Alberta – November 1998
- *Coyote Ugly*. Maxine's Dream tHEATre co. – February 1997
- *Foreplay or the Art of the Fugue*. University of Alberta – November 1996

COMMUNITY THEATRE

- *Mary's Wedding*. (co-directed with Sparky Johnson) Camrose Rotary Club – February 2012
- *Deadwood Dick*. Walterdale Theatre – July 1994
- *The Author's Voice*. Alberta Regional One Act Festival – April 1994

ASSISTANT DIRECTING

- *Angels in America*. Phoenix Theatre (John Cooper, director) – October 1996

- *Life Without Instruction*. Studio Theatre (Kathryn Bracht, director) – April 1996
- *MacBeth*. Studio Theatre (Jonathan Christenson, director) – September 1995
- *Richard III*. University of Alberta (Jonathan Christenson, director) – November 1994

DESIGNING SOUND AND LIGHTS

**Often times, limited resources dictate that, as part of my directing responsibilities, I must also design a production. Most often, this is in the area of Lighting or of Sound. What follows are shows that I designed for while directing:*

(Lighting Design) INVITED/JURIED FESTIVALS

- *No Exit*. Bright Young Things (Edmonton Fringe) — August 2017
- *Victor and Victoria's Terrifying Tale of Terrible Things*. New York Fringe/KYT – August 2011
- *The Devil and Billy Markum*. Uno Fest/ Unknown Theatre, Victoria, B.C. – May 2011
- *The Devil and Billy Markham*. Chutzpah Festival/Unknown Theatre Company – February 2009
- *STANDupHOMO*, (Summer Works Festival, Toronto) – August 2005
- *3...2...1*. (remount) (Magnetic North Festival, Ottawa) – June 2005
- *STANDupHOMO*, (High Performance Rodeo, Calgary) – January 2005

(Lighting Design) STUDENT PRODUCTIONS

- *Tetra Shorts*. Augustana Campus, University of Alberta – November 2025
- *Bright Lights*. Augustana Campus, University of Alberta – November 2024
- *Life in Six Directions*. Augustana Campus, University of Alberta – November 2023
- *Love and Information*. Augustana Campus, University of Alberta – November 2021
- *Autobahn*. Lougheed Centre — Augustana Campus, University of Alberta – November 2020
- *Concord Floral*. Augustana Campus, University of Alberta – March 2019
- *Funny Shorts*. Augustana Campus, University of Alberta – March 2018
- *I Shot a Duck*. Augustana Campus, University of Alberta – March 2017
- *The Illusion*. Augustana Campus, University of Alberta – March 2015
- *Love's Labour's Lost*. Augustana Campus, University of Alberta – November 2013
- *Shoot/Get Treasure/Repeat*. Augustana Campus, University of Alberta – March 2013
- *Bonjour, Là, Bonjour*. Augustana Campus, University of Alberta – March 2012
- *Auksenberg: Trial by Fury*. Augustana Campus, University of Alberta – March 2011
- *Dating, Mating and Hating*. Augustana Campus, University of Alberta – April 2010

- *Lysistrata – the sex strike – After Aristophanes*. Augustana Campus, University of Alberta – Nov. 2009
- *Les Belles-Soeurs*. Augustana Campus, University of Alberta – November 2005
- *The Vagina Monologues*. Augustana Campus, University of Alberta – October 2004
- *The Laramie Project*. Augustana University College – March 2004
- *The Love of the Nightingale*. Augustana University College – February 2003

(Lighting Design) FESTIVAL PRESENTATIONS

- *Mules*. Maxine’s Dream tHEATre Co. (Edmonton Fringe) – August 2022
- *Back to Borneo*. Paul (Sparky) Johnson (Edmonton Fringe) – August 2011
- *Painting a Gorilla*. Kill Your Television Theatre/(Calgary Fringe) – July 2010
- *Painting a Gorilla*. Kill Your Television Theatre/(Edmonton Fringe) – August 2010
- *Poptart*. Pony Productions (Winnipeg Fringe) – July 2007
- *Poptart*. Pony Productions (Edmonton Fringe) – August 2007
- *Mules*. Bent out of Shape Productions – August 2006
- *STANDupHOMO*. Guy In Disguise (Winnipeg Fringe) – July 2002
- *STANDupHOMO*. Guy In Disguise (Edmonton Fringe) – August 2002
- *The Devil and Billy Markham*. Saucy Siren Productions (Athabasca Fringe) – July 2001
- *The Devil and Billy Markham*. Saucy Siren Productions (Edmonton Fringe) – August 2000
- *Dating, Hating and Mating*. Theatre 212 Degrees (Edmonton Fringe) – August 1995

(Sound Design) CO-PRESENTATIONS With PROFESSIONAL THEATRE COMPANIES

- *Mourning Dove*. Kill Your Television /Catalyst Theatre – May 2010.
- *This Is Our Youth*. Kill Your Television /Azimuth Theatre – February 2004

(Sound Design) FESTIVAL PRESENTATIONS

- *No Exit*. Bright Young Things (Edmonton Fringe) — August 2017
- *Painting a Gorilla*. Kill Your Television Theatre/(Calgary Fringe) – July 2010
- *Painting a Gorilla*. Kill Your Television Theatre/(Edmonton Fringe) – August 2010
- *Poptart*. Pony Productions (Winnipeg Fringe) – July 2007
- *Poptart*. Pony Productions (Edmonton Fringe) – August 2007
- *Mules*. Bent out of Shape Productions – August 2006

- *Dating, Hating and Mating*. Theatre 212 Degrees (Edmonton Fringe) – August 1995

(Sound Design) STUDENT PRODUCTIONS

- *Tetra Shorts*. Augustana Campus, University of Alberta – November 2025
- *Bright Lights*. Augustana Campus, University of Alberta – November 2024
- *Life in Six Directions*. Augustana Campus, University of Alberta – November 2023
- *Love and Information*. Augustana Campus, University of Alberta – November 2021
- *Autobahn*. Lougheed Centre – Augustana Campus, University of Alberta – November 2020
- *Concord Floral*. Augustana Campus, University of Alberta – March 2019
- *Funny Shorts*. Augustana Campus, University of Alberta – March 2018
- *I Shot a Duck*. Augustana Campus, University of Alberta – March 2017
- *The Illusion*. Augustana Campus, University of Alberta – March 2015
- *Love's Labour's Lost*. Augustana Campus, University of Alberta – November 2013
- *Shoot/Get Treasure/Repeat*. Augustana Campus, University of Alberta – March 2013
- *Bonjour, Là, Bonjour*. Augustana Campus, University of Alberta – March 2012
- *Auksenberg: Trial by Fury*. Augustana Campus, University of Alberta – March 2011
- *Dating, Mating and Hating*. Augustana Campus, University of Alberta – April 2010
- *Lysistrata – the sex strike – After Aristophanes*. Augustana Campus, University of Alberta – Nov. 2009
- *Les Belles-Soeurs*. Augustana Campus, University of Alberta – November 2005
- *The Vagina Monologues*. Augustana Campus, University of Alberta – October 2004
- *The Laramie Project*. Augustana University College – March 2004
- *The Love of the Nightingale*. Augustana University College – February 2003

2) DRAMATURGY

- *The Two Gentlemen of Verona*. Playwright: William Shakespeare Produced by Free Will Shakespeare Festival. 2019 (This script required significant editing to deal with time constraints and a problematic ending from the bard)
- *I Shot a Duck*. Playwright: Jason Chinn. Produced by Augustana Drama. 2017 (New Canadian Play)
- *Victor and Victoria's Terrifying Tale of Terrible Things*. Playwright: Beth Graham and Nathan Cuckow. Produced by Kill Your Television Theatre. 2011 (New Canadian Play)

- *The Gravitational Pull of Bernice Trimble*. Playwright: Beth Graham. Produced by Beth Graham/Edmonton Arts Council. 2011 (New Canadian Play)
- *The Undsaid Bed*. Playwright: Beth Graham. Produced by Beth Graham/Edmonton Arts Council May 2011 (New Canadian Play)
- *Back to Borneo*. Playwright: Paul (Sparky) Johnson. Produced by University of Alberta. 2010 (New Canadian Play)
- *3 Different Heavens*. Playwright: Nathan Cuckow. Unproduced. 2010
- *Painting a Gorilla*. Playwright: Carolyn Gingrich. Produced by Kill Your Television Theatre. 2010 (New Canadian Play)
- *The Stages of Love*. Playwright: Cole Porter et al. Produced by Augustana Fine Arts/Rotary Club – February 2010
- *Victor and Victoria's Terrifying Tale of Terrible Things*. Playwrights: Beth Graham and Nathan Cuckow. Produced by Kill Your Television Theatre. 2009 (New Canadian Play)
- *Comrades*. Playwrights: Beth Graham and Daniela Vlaskalic. Produced by Kill Your Television Theatre. 2008 (New Canadian Play)
- *Cropping and Embossing*. Playwright: Kristen Finlay. Produced by Alberta Playwrights' Network (Playwright's Lab) 2008
- *Time and Again*. Playwright: Nicole Moeller. Produced by Alberta Playwrights' Network (Playwright's Lab) 2008
- *Poptart*. Playwright: Chris Craddock. Produced by Alberta Playwrights' Network/Pony Productions. 2007 (New Canadian Play)
- *Mules*. Playwrights: Beth Graham and Daniela Vlaskalic. Produced by Bent out of Shape Productions. 2006 (New Canadian Play)
- *Uncle Hudson's Grizzly*. Playwright: Leland Stelck. Produced by Walterdale Theatre. 2005 (New Canadian Play)
- *One*. Playwright: Jon Romalo. Produced by Alberta Playwrights' Network. 2004 (New Canadian Play)
- *3...2...1*. Playwrights: Chris Craddock and Nathan Cuckow. Produced by Azimuth Theatre. 2004 (New Canadian Play)
- *STANDupHOMO*. Playwright: Nathan Cuckow. Produced by Guys In Disguise. 2002 (New Canadian Play)
- *Teens at the Turn (Four New Plays by teens)*. Produced by Citadel Theatre. 2002 (New Canadian Play)

- *Bang!* Playwright: William Cramer. Produced by Walterdale Theatre. 2001 (New Canadian Play)
- *Tired of Rhetorical Questions?* Playwright: Rosemary Rowe. Produced by Dead English Theatre. 2000 (New Canadian Play)
- *Revelation Revolution.* Playwright: Jimmy Hodges. Produced by University of Alberta. 1998 (New Canadian Play)
- *Canadian Graffiti.* Playwright: Rob Moffatt. Produced by Azimuth Theatre. 1996 (New Canadian Play)
- *Dating, Hating and Mating.* Playwright: Jimmy Hodges et al. Produced by Theatre 212 Degrees (Toronto) 1995 (New Canadian Play)
- *The Dungeon Master's Handbook.* Playwright: Rob Moffatt. Produced by Azimuth Theatre. 1994 (New Canadian Play)
- *Picking Up the Pieces.* Playwright: Company. Produced by Azimuth Theatre/ Edmonton Institution. 1994

3) ACTING

SELECTED ACTING (*directed by)

- *Richard O'Brien's Rocky Horror Show* (Narrator) Grindstone Theatre. *Byron Martin — Oct. 2024
- *Fortunato Heist* by Arun Lakra (Workshop Reading) Citadel Theatre *Mieko Ouchi— July 2022
- *The Immaculate Perfection of Fuc...* (Tory). Body Cube Collective. *David Woroner — July 2022
- *Thunder Cats! The Musical* (Jaga the Wise). Grindstone Theatre. *Byron Martin — August 2019
- *Hamlet* (King Hamlet). Free Will Players. *Marianne Copithorne — July 2018
- *Comedy of Errors* (Duke Solinus). Free Will Players. *Dave Horak — July 2018
- *Medea* (Creon/Tutor). University of Alberta. *Dorian Lang — October 2017
- *The Well of Beautiful Dances* (Man). StageLab, Creative Research Festival. *Kathleen Weiss — September 2016
- *As You Like It* (Duke Senior). Free Will Players. *Marianne Copithorne — July 2015
- *Coriolanus* (As Cast). Free Will Players. *Jim Guido— July 2015
- *Taming of the Shrew.* (Vincentio). *Free Will Players.* *Marianne Copithorne – July 2014
- *Julius Caesar.* (Julius Caesar). Free Will Players. *John Kirkpatrick – July 2012
- *The Tempest.* (Gonzalo). Free Will Players. *John Kirkpatrick & Marianne Copithorne – July 2012.
- *The Cripple of Innishmaan.* (Babby Bobby). Studio Theatre. *Mitchel Cushman – May 2011

- *Hail* (Eddie). Canadian Centre for Theatre Creation. * Charlie Tomlinson – May 2009
- *The Pane of Passion* (As Cast). The Pantoloonatics. *by company – May 2009
- *Richard III* (Murderer 2/ Bishop/ Ratcliff). Free Will Players. *John Kirkpatrick – July 2008
- *As You Like It* (Duke Senior). Free Will Players. *Marianne Copithorne— July 2008
- *Killer Joe* (Ansel). University of Alberta. *Jeff Page.— March 2008
- *The Pane of Passion* (As Cast). The Pantoloonatics. *by company – November 2007 - *Festival City Road Show* featuring *The Pantoloonatics*. Produced by *Edmonton Tourism* (Writer/Performer)
- *The Pane of Passion* (As Cast). The Pantoloonatics. *by company – May 2006 - *Festival City Road Show* featuring *The Pantoloonatics*. Produced by *Edmonton Tourism* (Writer/Performer)
- *The Pane of Passion* (As Cast). The Pantoloonatics. *by company – July 2004
- *The Pane of Passion* (As Cast). The Pantoloonatics. *by company – August 2003
- *All's Well That Ends Well* (Lefeu). Banquet of Harpies Productions. *Julian Arnold – August 2003
- *The Blue Orphan* (Ormand, the Brute). Catalyst Theatre. *J. Tremblay and J. Christenson– June 2001
- *The Tourist* (Ratco). Periphery Theatre. *Manon Beaudoin – May 2000
- *The Black Box* (Various). The Nice Wantons. *David Owen – August 1999
- *Henry IV, Part 1* (Mistress Quickly). University of Alberta. *Johnna Wright – Nov. 1998
- *Hot Ice* (Gert). Ethan Reitz Productions. *Ethan Reitz – August 1997
- *Monkey's Paw* (Kimmy). Fringe Theatre Adventures. *Ron Jenkins – September 1995
- *Community Standards Show* (Gwynne). Shadow/Skid Theatre. *Ron Jenkins – June 1995
- *Maelstrom* (Joe). Azimuth Theatre. *John Hudson – February 1994

FILM PRODUCTION

- First Assistant Director: *Pizney's Occupation* – RAH Film Productions

SELECTED FILM and TELEVISION

- “The Arbitration” (Industrial Film) Lead – Ground Zero Productions (Don Bozak, director)
- “Clansman Pub” (commercial) Lead - Negative Space Media (Trevor Duval, director)
- “Chronotope” Principal - FAVA (Phil Hawes and Malcolm Parker, directors)
- “Hollywood Babylon - The Roman Polanski Story” Principal - Babylon Productions (David Wheeler, director)
- “Hollywood Babylon - The Mickey Rourke Story” Principal - Babylon Productions (David Wheeler, director)
- “All Night Beetles” Lead – FAVA (Phil Hawes, director)

CONFERENCE PRESENTATIONS and CONSULTING/ADVISING

- Consultant/Advisor: *Orpheus was a Cowboy* for the 2018 Edmonton International Fringe Festival. This play was written by former student Levi Borejko, directed by recent graduate Sammy Lowe. It was performed by Levi along with fellow Augustana grads; Ari Evans, Phillip Hackborn and Maddy Goodman — August, 2018
- Accessible Acting in Classical Theatre - Fine Arts Council Conference - Oct. 2002
- Directing - Fine Arts Council Conference - October 2002

PANELS

- Panelist: Love and Shakespeare - A Love's Labour's Lost Talk-Back and Discussion with Director, Kevin Sutley - Facilitated by: Professor Kim McCaw, Studio Theatre/University of Alberta Drama Department - February 14, 2014
- Panelist: New Work and Independent Theatre: Breeding Ground or Burial Ground? Presented by: Alberta Playwrights' Network and indie5. - February 22, 2010

POSTER PRESENTATION

- Poster: Kill Your Television Theatre - Presented at the Augustana Faculty Research Showcase - January 2010

NEWSPAPER or Online ARTICLES

- Director's Notes: A Message from "Exit the King" Director Kevin Sutley. - "Curious Arts" UofA arts website. May 2018
- Article: Talking Vaginas at Augustana. The Camrose Booster. Kevin Sutley. 7 Dec. 2004: 8. ("Second Thoughts" column).

GUEST PERFORMANCES

- *Guest Performer* (actor): role of Theatre Manager in *A Picture of Dorian Gray*. Director: Professor Paul (Sparky) Johnson - three performances - November 2014
- *Guest Performer* (text reading): Augustana Choir, Christmas concerts. Director: Professor Ardelle Reis - two performances - December 2009
- *Guest Performer* (poetry reading): Sangkor Choir, spring recital. Director: Professor Kathleen Corcoran - one performance - April 2006
- *Guest Performer* (poetry reading): Sangkor Concert. Director: Professor Kathleen Corcoran - one performance - November 2005
- *Guest Performer* (poetry reading): Sangkor Choir, spring recital. Director: Professor Kathleen Corcoran - one performance - April 2003

PROFESSIONAL MEMBERSHIPS

- *Canadian Actors' Equity Association*
- *Theatre Alberta*

AWARDS

2009-10

"Outstanding Fringe Production", *Victor and Victoria's Terrifying Tale of Terrible Things*

(Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2005-06

"Outstanding Independent Production", *The Glass Menagerie* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2002-03

"Outstanding Production of a Collective", *Stop Kiss* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2001-02

"Outstanding Production of a Collective", *Shakespeare's R&J* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2000-01

"Outstanding Production of a Collective", *Suburbia* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

1994-95

"Outstanding Production for Young Audiences", *The Dungeon Master's Handbook*

(Azimuth Theatre).

– Elizabeth Sterling Haynes Award

"1st Place", Alberta Regional One Act Festival, *The Author's Voice*

AWARD NOMINATIONS

2017-18

"Outstanding Independent Production", *Shakespeare's R&J* (Kill Your Television)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe Director", *No Exit* (Bright Young Things)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe Production", *No Exit* (Bright Young Things)

– Elizabeth Sterling Haynes Award

2016-17

"Outstanding New Play", *The Conversion* (Nathan Cuckow and Kevin Sutley).

– Elizabeth Sterling Haynes Award

2013-14

"Outstanding Independent Production", *The Crackwalker* (Kill Your Television).

– Elizabeth Sterling Haynes Award

2012-13

"Outstanding Independent Production", *Victor and Victoria's Terrifying Tale of Terrible Things*
(Kill Your Television).

– Elizabeth Sterling Haynes Award

2009-10

"Outstanding Director", *Mourning Dove* (Kill Your Television)

– Elizabeth Sterling Haynes Award

"Outstanding Independent Production", *Mourning Dove* (Kill Your Television)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe Director", *Victor and Victoria's Terrifying Tale of Terrible Things*
(Kill Your Television)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe New Work", *Victor and Victoria's Terrifying Tale of Terrible Things*
(Kill Your Television)

– Elizabeth Sterling Haynes Award

2008-09

"Outstanding Independent Production", *Hello... Hello* (Kill Your Television)

– Elizabeth Sterling Haynes Award

2006-07

"Outstanding Fringe Director", *Mules* (Bent Out of Shape Productions)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe Production", *Mules* (Bent Out of Shape Productions)

– Elizabeth Sterling Haynes Award

"Outstanding Fringe New Work", *Mules* (Bent Out of Shape Productions)

– Elizabeth Sterling Haynes Award

"Outstanding Director", *Monster* (Kill Your Television) – Elizabeth Sterling Haynes Award

"Outstanding Independent Production", *Monster* (Kill Your Television)

– Elizabeth Sterling Haynes Award

2004-05

"Outstanding Independent Production", *Fool for Love* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2004-05

"Outstanding Independent Production", *STANDupHOMO* (Kill Your Television Theatre)

– Elizabeth Sterling Haynes Award

2003-04

"Outstanding Independent Production", *This is Our Youth* (Kill Your Television Theatre).

– Elizabeth Sterling Haynes Award

2001-02

"Outstanding Director", *Shakespeare's R&J* (Kill Your Television Theatre)

–Elizabeth Sterling Haynes Award

SELECTED STUDENT AWARDS

- Kyra Gusdal won the **Mazankowski Endowed Summer Research Assistantship** for \$8000. This funding allowed me to pay Kyra to be my co-producer on our Fringe production of *Mules* with 3 other students. (2022)
- Chris Cook was nominated for an Elizabeth Sterling Haynes Award for **Outstanding Performance by an Actor** for his work in *3...2...1* by Chris Craddock and Nathan Cuckow. The show was nominated for 4 other awards. (2015)
- Dawn Friesen wrote and performed her one-woman show *Confessions of a Sex Worker* and was nominated for an Elizabeth Sterling Haynes Award for **Outstanding New Play**. (2015)

- Nathan Plumite worked as Production Assistant and Assistant Stage Manager on the Kill Your Television production of *The Crackwalker* which was nominated for an Elizabeth Sterling Haynes Award for **Outstanding Independent Production**. (2014)
- Jess Peverett received an Elizabeth Sterling Haynes Award for **Outstanding New Play** for her play *Pushed*. The production was also nominated for Outstanding Actress. (2013)
- Kristi Beange worked as Production Assistant and Design Assistant on the Kill Your Television production of *Mourning Dove* which was nominated for an Elizabeth Sterling Haynes Award for **Outstanding Independent Production**. (2010)
- Naomi Gaertner worked as Production Assistant and Performer of the character Tina Ramsay on the Kill Your Television production of *Mourning Dove* which was nominated for an Elizabeth Sterling Haynes Award for **Outstanding Independent Production**. (2010)
- Jennifer Peebles received the **Best Actress Award** for her work in the Short film “Darkness Within” at the Alberta Student Film Festival (2008)
- Dawn Friesen worked as Stage Manager on the Bent Out of Shape production of *Mules* (Edmonton Fringe Festival) which was nominated for an Elizabeth Sterling Haynes Award for **Outstanding Fringe Production Outstanding Fringe Director** and **Outstanding Fringe New Work**. (2007)
- Matthew Slingsby directed a production of Sam Shepard’s *Savage/Love* which won the **Best Production** award at the Alberta Regional One-Act Festival. (2007)
- Diane Carter directed a production of *The Most Massive Woman Wins* by Madeliene George which won awards for **Best Production, Best Actress** and **Best Director** at the Alberta Regional One-Act Festival. (2005)
- Diane Carter received the award for **Best Director** for *The Most Massive Woman* at the Alberta finals of the One-Act Festival. (2005)
- Tina Cowan directed a production of Edwin Proconier’s *Two Sides of Darkness* at the Alberta Regional One-Act Festival where the show was recognized as runner up for the **Best Production Award**. (2005)
- Liz Sheild wrote and directed an adaptation of Margaret Atwood’s short story “Good Bones” for the Alberta Regional One-Act Festival where she won the award for **Best Director**. (2004)
- Matthew (Gus) Gussel directed a production of S. F. Asher’s *Wise Men of Chelm* at the Alberta Regional One-Act Festival where they won **Best Actor** and **Best Production** awards. (2003)
- Matthew (Gus) Gussel received the award for **Best Director** for *Wise Men of Chelm* at the Alberta finals of the One-Act Festival. (2003)

RESEARCH/CREATIVE PROJECT GRANTS

<u>2023/24</u>	\$11487	President’s Grant of Killam Funds	Creative Research Grant: <i>Stir Crazy</i> .
<u>2021/22</u>	\$6939	President’s Grant of Killam Funds	Creative Research Grant: <i>Mules</i> .

<u>2019/20</u>	\$22,000 Edmonton Arts Council	Project Grant: <i>E Day</i>
	\$18,000 Canada Council for the Arts	Project Grant: <i>E Day</i>
<u>2017/18</u>	\$13,000 Canada Council for the Arts	Project Grant: <i>Shakespeare's R&J</i>
<u>2015/16</u>	\$20,000 Edmonton Arts Council	Project Grant: <i>The Conversion</i>
<u>2014/15</u>	\$11000 Alberta Foundation for the Arts	Project Grant: <i>The Ugly One</i>
	\$6730 President's Grant of Killam Funds	Creative Research Grant: <i>Ugly One</i>
	\$20,000 Edmonton Arts Council	Project Grant: <i>The Ugly One</i>
<u>2013/14</u>	\$10000 Edmonton Arts Council	Project Grant: <i>The Crackwalker</i>
	\$9900 President's Grant of Killam Funds	Creative Grant: <i>Crackwalker</i>
	\$7000 President's Grant of Killam Funds	Course Release: <i>Love's Labour's</i>
	\$6000 President's Grant of Killam Funds	Research Grant: Graduate RA
<u>2012/13</u>	\$6300 Alberta Foundation for the Arts	Project Grant: <i>Victor and Victoria's Terrifying Tale of Terrible Things</i>
<u>2011/12</u>	\$10000 Alberta Foundation for the Arts	International Presentation Grant: <i>Victor and Victoria's Terrifying...</i>
	\$5000 President's Grant of Killam Funds	Creative Research Grant: <i>Victor and...</i>
	\$750 Edmonton Arts Council	Travel Grant: <i>Victor and Victoria's...</i>
<u>2010/11</u>	\$3333 President's Grant of Killam Funds	Creative Research Grant: <i>Painting a Gorilla</i>
<u>2009/10</u>	\$10000 Alberta Foundation for the Arts	Project Grant: <i>Mourning Dove</i>
	\$2000 President's Grant of Killam Funds	Creative Research Grant: <i>Mourning Dove</i>
	\$6000 Alberta Foundation for the Arts	Project Grant: <i>Victor and Victoria's...</i>
<u>2008/09</u>	\$10000 Canada Council for the Arts	Project Grant: <i>Hello...Hello</i>
	\$6000 Alberta Foundation for the Arts	Project Grant: <i>Hello...Hello</i>
	\$5000 President's Grant of Killam Funds	Creative Grant: <i>Hello...Hello</i>
<u>2007/08</u>	\$15280 Edmonton Arts Council	Individual Artist Grant: <i>Comrades</i>
	\$10000 Canada Council for the Arts	Theatre Project Grant: <i>Comrades</i>
	\$5000 Alberta Foundation for the Arts	Project Grant: <i>Comrades</i>
	\$4000 President's Grant of Killam Funds	Creative Research Grant: <i>Comrades</i>
<u>2006/07</u>	\$6000 President's Grant of Killam Funds	Course Release: <i>Monster</i>
	\$3500 President's Grant of Killam Funds	Creative Research Grant: <i>Mules</i>

<u>2005/06</u>	\$5000	Alberta Foundation for the Arts	Project Grant: <i>STANDupHOMO</i>
<u>2004/05</u>	\$6000	Alberta Foundation for the Arts	Project Grant: <i>Fool for Love</i>
	\$4000	Alberta Foundation for the Arts	Project Grant: <i>STANDupHOMO</i>
<u>2003/04</u>	\$3000	Alberta Foundation for the Arts	Project Grant: <i>This Is Our Youth</i>
<u>2002/03</u>	\$6000	Alberta Foundation for the Arts	Project Grant: <i>Stop Kiss</i>
<u>2001/02</u>	\$8000	Alberta Foundation for the Arts	Project Grant: <i>Shakespeare's R&J</i>
<u>2000/01</u>	\$5000	Alberta Foundation for the Arts	Project Grant: <i>Suburbia</i>
	\$11000	Canada Council for the Arts	Emerging Artists' Grant: <i>Suburbia</i>

Reviews

PROFESSIONAL WORK

- “**2019 Fringe Festival Review: *ThunderCATS:The Musical!*: Things get weird, but entertaining in *ThunderCATS: The Musical!*”** The Gateway. Mark Soriano. 10 September 2019. (*Review*).
- “**Boys will be boys: taking the mickey out of male bonding in *Two Gents, a bitter comedy in the park*”**. 12thnight.ca. Liz Nichols. 1 July 2019. (*Review*).
- “**Shakespeare sitcom gets a Freewill facelift”**. gigcity.ca. Collin MacLean. 23 June 2019. (*Review*).
- “**REVIEW: Comedy of Errors a masterclass of mayhem”**. gigcity.ca. Collin MacLean. 20 June 2018. (*Review*). <http://www.gigcity.ca/2018/06/20/review-comedy-of-errors-a-masterclass-of-mayhem/>
- “**An exciting new Hamlet for the park: a review”**. 12thnight.ca. Liz Nichols. 21 June 2018. (*Review*). <https://12thnight.ca/2018/06/23/an-exciting-new-hamlet-for-the-park-a-review/>
- “**Absurdist ‘anti-play’ explores meaninglessness of life”**. gigcity.ca. Collin MacLean. 20 May 2018. (*Review*).
- “**What light through yonder window breaks? Shakespeare’s R & J is back”**. 12thnight.ca. Liz Nichols. 21 January 2018. (*Review*).
- “**Shakespeare’s R&J gives new life to classic romance”**. gigcity.ca. Collin MacLean. 20 January 2018. (*Review*).
- “**Romeo and Juliet enjoys a contemporary twist at Theatre Network”**. The St. Albert Gazette. Anna Borowiecki. 20 January 2018. (*Review*).

- **“The Conversion”**. *Vue Weekly*. Bruce Cinnamon. 26 May 2016: 11. (Review).
- **“Who’s converting who in The Conversion?”**. *gigcity.ca*. Collin MacLean. 20 May 2016. (Review).
- **“The Conversion, a mystery that dissolves into confusion and back again”**. *The Edmonton Journal*. Liz Nicholls. 20 May 2016: C3. (Review).
- **“The Ugly One: a sharp, skillful look at superficial beauty”**. *Vue Weekly* Paul Blinov. 21 May 2014: 13. (Review).
- **“Edmonton production examines superficial beauty”**. *Edmonton Sun* Collin MacLean. 16 May 2015: 48. (Review).
- **“The Ugly One issues witty challenge to society’s superficiality, all in one hour”**. *The Edmonton Journal* Liz Nicholls. 15 May 2015. (Review).
- **“Theatre Review: Victor and Victoria's Terrifying Tale of Terrible Things”**. *Calgary Sun* Stephen Hunt. 25 October 2014. (Review).
- **“Calgary's EPCOR Centre features delightfully demented penny dreadful offering”**. *Calgary Sun* Louis Hobson. 23 October 2014. (Review).
- **“Step on a crack... The Crackwalker”**. *The Edmonton Journal* Liz Nicholls. 5 May 2014: *Stagestuck*. (Review).
- **“The Crackwalker”**. *Vue Weekly*. Paul Blinov. 8 May 2014: 38. (Review).
- **“Play mixes humour, horror”**. *Edmonton Sun* Collin MacLean. 27 September 2012. (Review).
- **“Creepy kooky: Horror blends with hilarity in Victor and Victoria”**. *Vue Weekly* Paul Blinov. 26 September 2012: 44. (Review).
- **“Kill Your Television a really good creep-out”**. *The St. Albert Gazette* Anna Borowiecki. 26 September 2012. (Review).
- **“Terrifying Tale a clever study in fear: Graham, Cuckow play out morbid story with high style”**. *The Edmonton Journal* Liz Nicholls. 25 September. 2012: C2. (Review).
- **“Colourful imagery, stylized action interesting but flat”**. *The Edmonton Journal* Liz Nicholls. 30 June. 2012: C2. (Review).
- **“The biggest question: Mourning Dove even-handedly questions the unthinkable”**. *Vue Weekly* David Berry. 20 May 2010: 17. (Review).
- **“KYT’s Mourning Dove: Mercy or Murder? Kill Your Television’s Latest Production takes on topic of euthanasia without being preachy”**. *See Magazine* Trent Wilke. 20 May 2010: 11. (Review).

- “Disabled daughter’s death as Greek tragedy”. *The Edmonton Sun* Colin MacLean. 16 May 2010. (Review).
- “I’ll Meet You In The Sweet Buy and Buy: The consumption-crazy city of Megalopolis feels a lot like Edmonton in satirical *Hello, Hello*”. *See Magazine* Marliss Weber. 19 Feb. 2009: 36. (Review).
- “Love bites: KYT captures the sharp satire of Hello, Hello”. *Vue Weekly* David Berry. 19 Feb. 2009: 19. (Review).
- “Hello, goodbye”. *The Edmonton Sun* Colin MacLean. 18 Feb. 2009. (Review).
- “Quirky charm turns rancid”. *The Edmonton Journal* Liz Nicholls. 15 Feb. 2009: B7. (Review).
- “Comrades’ Heart Of Darkness: This account of Sacco and Vanzetti’s lengthy incarceration is as gloomy as the story demands”. *See Magazine* Fawanda Mithrush. 8 May 2008: 38. (Review).
- “Dissent now more relevant than ever”. *Vue Weekly* Matthew Halliday. 8 May 2008: 21. (Review).
- “Apt retelling of Sacco, Vanzetti tragedy: Injustices resonate in era of Abu Ghraib”. *The Edmonton Journal* Liz Nicholls. 6 May. 2008: D2. (Review).
- “3...2...1 is Honest, Raw, Disturbing and D****ed Good Theatre”. “Artsbeat” *St. Catharines – Huronia* Scott Hurst. 8 Apr. 2007. (Review).
- “Fuelled by booze, drugs and death, two small-town guys tackle big topics”. *Yukon News* Genesee Keevil. 26 Mar. 2007: 14. (Review).
- “*Monster* a gripper: Play is spellbinding”. *The Edmonton Sun* Colin MacLean. 23 Mar. 2007: 7. (Review).
- “Anatomy of a Murder: One-man *Monster* dissects the truth about evil”. *See Magazine* Gilbert A. Bouchard. 22 Mar. 2007: 21. (Review).
- “Screwed Pissed Stoned”. *Pulse Niagara – Niagara’s Weekly Alternative* Vol. 21 No. 15. S. James Wegg. 22 Mar. 2007. (Review).
- “A *Monster* outside the closet”. *The Gateway* Lacina Desjarlais. 23 Mar. 2007. (Review).
- “Cuckow crackles in *Monster* despite the full-of-it Monty”. *Vue Weekly* David Berry. 22 Mar. 2007: 23. (Review).
- “Exuberant one-man show delves into realm of horror: Actor Nathan Cuckow leaps between characters, from a screenwriter to an exploding dwarf”. *The Edmonton Journal* Liz Nicholls. 18 Mar. 2007: B6. (Review).
- “Magnificent Menagerie”. *The Gateway* Vol. XCVI No. 27, 17 Edmon Rotea. Jan. 2006: 18. (Review).

- “Touch of *Glass*: Kill Your Television’s production of *The Glass Menagerie* is downright enrapturing”. *Vue Weekly* David Berry. 12 Jan. 2006: 45. (Review).
- “Glass is pure Class: Kill Your Television masters the Tennessee Waltz”. *See Magazine* Eva Marie Clarke. 12 Jan. 2006: 28. (Review).
- “Family dynamic a fragile creation: Copithorne’s energy, sharp timing a comic portal into tragedy of *The Glass Menagerie*”. *The Edmonton Journal* Liz Nicholls. 7 Jan. 2006: E4. (Review).
- “Heartbreak motel: Cuckow and Vlaskalic put their emotions through the wringer in *Fool for Love*”. *Vue Weekly* Paul Matwychuk. 10 Mar. 2005: 58. (Review).
- “Highly committed *Fool*: Kill Your Television mesmerizes with motel machinations”. *See Magazine* Eva Marie Clarke. 10 Mar. 2005: 29. (Review).
- “Fool for fiery action and intelligent dialogue”. *The Gateway* Vol. XCIV No. 37, Edmon Rotea. 8 Mar. 2005: 18. (Review).
- “Potent performances drive squalid tale of love and hate”. *The Edmonton Journal* Marc Horton. 5 Mar. 2005: E6. (Review).
- “Film flop makes for great live theatre: Westerners should recognize the Prairie clichés”. *The Edmonton Sun* Mike Ross. 3 Mar. 2005: 40. (Review).
- “But seriously, folks: ...Cuckow takes on Mormons, trannies and macho men with *STANDupHOMO*” *FFWD: Calgary’s News and Entertainment Weekly* David King. 26 Jan. 2005: 21. (Review).
- “*HOMO* stands up splendidly: Comic’s unravelling succeeds on all levels”. *See Magazine* Gilbert A. Bouchard. 20 Jan. 2005: 21. (Review).
- “Laugh and learn with *Stand Up Homo*”. *University of Calgary Gauntlet* Chris Courtice. 20 Jan. 2005. (Review).
- “Beyond the gay confessional: Cuckow launches sneak attack”. *The Edmonton Journal* Liz Nicholls. 15 Jan. 2005: E5. (Review).
- “Pulp Theatre”. *Fresh Magazine* Michael Asman. June. 2004: 19. (Review).
- “Wetaskiwin hosers capture darkness with moment of light”. *The Edmonton Journal* Liz Nichols. 10 May. 2004: C: 6. (Review).
- “Buddy Right: Azimuth’s 3...2...1 makes it count”. *See Magazine* Eva Marie Clarke. 13 May. 2004: 18. (Review).
- “A Binge Too far: Drug-and-alcohol fuelled 3...2...1 is the best new play of the season”. *Vue Weekly* Paul Matwychuk. 13 May. 2004: 47. (Review).
- “Tale of rich kid losers provides wealth of comedy”. *The Edmonton Journal* Liz Nichols. 13 Feb. 2004: E: 9. (Review).

- “This Works”. See Magazine Gilbert A. Bouchard. 12 Feb. 2004: 20. (Review).
- “Apartment Zeroes: A coke deal and a friendship both go bad in bittersweet *This Is Our Youth*”. Vue Weekly Paul Matwychuk. 12 Feb. 2004: 49-51. (Review).
- “An energetic *Kiss*: But we hardly know you”. See Magazine Mari Sasano. 6 Mar. 2003:12. (Review).
- “Making sense of Stop: *Stop Kiss* sometimes feels like TV, but it also has moments of rare emotional truth”. Vue Weekly Paul Matwychuk. 6 Mar. 2003: 45. (Review).
- “Play about choices digs for it’s own”. The Edmonton Journal Liz Nichols. 1 Mar. 2003: E6. (Review).
- “The boys in the bard: Ron Pederson shines as Romeo in thrilling, passionate *R&J*”. Vue Weekly Paul Matwychuk. 21 Feb. 2002. (Review).
- “*SubUrbia* spotlights rising talents”. See Magazine Gilbert A. Bouchard. 01 Feb. 2001. (Review).
- “Cast shines in disturbing *subUrbia*: Rich and zesty dialogue adds to drama’s raw edge”. The Edmonton Sun Colin MacLean. 31 Jan. 2001: 38. (Review).
- “*SubUrbia* dissects the yearnings of a lost generation: Actors’ art makes aimless inertia explosive and funny”. The Edmonton Journal Liz Nichols. 27 Jan. 2001. (Review).
- “Acidic *Y2K* holiday romp a nice salty combo with lunch: *Jagged Edge* has a winner for downtown crowds”. The Edmonton Journal Liz Nichols. 26 Nov. 1999: C6. (Review).
- “*Y2K: The Musical* an afternoon delight: *Y2K Apocalypse: A Christmas Love Story: The Musical* – 4 Suns (out of 5)”. The Edmonton Sun Colin MacLean. 26 Nov. 1999: 22. (Review).

FESTIVAL PRODUCTIONS

- “Putting the grit into dark comedy: *Mules*, a Fringe review”. 12thnight.ca. Liz Nichols. 13 August 2022. (Review).
- “Fringe Review: *No Exit*. 5 stars out of 5”. The Edmonton Journal Juris Graney. 19 August. 2017: B7. (Review).
- “Masters of the Fringe... ★★★★★”. gigcity.ca. Collin MacLean. 21 August 2017. (Review).
- “Jean-Paul Sartre makes his Fringe debut: a review of *No Exit*”. 12thnight.ca. Liz Nichols. 20 August 2017. (Review).
- “*No Exit*, 5 stars out of 5, Stage 12, Varscona”. nationalpost.ca. Juris Graney. 19 August 2017. (Review).

- “No Exit is hands down one of the best plays at this year’s Edmonton Fringe Festival ★★★★★”. *Vue Weekly/fringe.ca*. Lucas Provencher. 20 August 2017. (Review).
- Smith, Mary Beth. “*Victor and Victoria’s Terrifying Tale of Terrible Things*: Fringe NYC Festival Review”. *nytheatre.com*. Web. 17 August 2011. (Review).
- Johnson, Geoffrey P. “*Victor and Victoria’s Terrifying Tale of Terrible Things (Fringe Festival 2011)*”. *The Happiest Medium.com*. Web. 22 August 2011. (Review).
- Gluckstern, Nicole. “Fringe NYC report: Day 8”. *Stage Rush* Web. 19 August 2011. (Review).
- Mandell, Jonathan. “*Victor and Victoria’s Terrifying Tale of Terrible Things*: Kill Your Television at the Clemente Soto Velez Cultural Center’s Teatro Latea as part of the New York International Fringe Festival”. *BACK STAGE*. Web. 15 August 2011. (Review).
- “UNO FEST: *THE DEVIL AND BILLY MARKHAM*”. *Culture Vulture Victoria* Chris Felling. 21 May 2011. (Review).
- “*Painting a Gorilla* – 3 Stars”. *Vue Weekly* Paul Blinov. 16 August 2010. (Review).
- “Double Fringe Review: *Painting a Gorilla* (3.5 stars) plus *Jewel* (3.5 stars)”. *The Edmonton Journal* Todd Babiak. 18 Aug. 2010. (Review).
- “Reviews to help you through the hit-or-miss loveliness that is the Calgary Fringe Festival: *Painting a Gorilla*”. *Fast Forward Weekly* Kathleen Renne. 2 Aug. 2010. (Review).
- “*Victor and Victoria’s Terrifying Tale of Terrible Things* gets 4.5 ‘Frosty Fringe Beer Garden Pints’ out of 5.” *Breakfast Television* Ryan Jespersen 12 Aug. 2009. (Review).
- “Terrifying tale of terrible things” is really just a more alliterative way of saying “scary story”. *See Magazine* Clara Loginov. 17 Aug. 2009: 36. (Review).
- “Wicked scary Victorian fun”. *The Edmonton Sun* Colin MacLean. 17 Aug. 2009. (Review).
- “Some worthy passages and gags, even if the overall product isn’t as polished”. *Vue Weekly* Cody Civiero. 17 Aug. 2009. (Review).
- “*Victor & Victoria’s Terrifying Tale of Terrible Things* (3.5 stars)”. *The Edmonton Journal* Liz Nicholls. 16 Aug. 2009: B1. (Review).
- “*The Devil and Billy Markham*: language that is visually evocative”. *Plank Magazine* Rachel Scott. 2 Mar. 2009. (Review).
- “The Devil went down to Chutzpah: ‘Raunchy rock ‘n roll rhapsody’ wickedly entertaining”. *The Vancouver Courier* Jo Ledingham. 27 Feb. 2009. (Review).
- “Finger Lickin’ Good: Our definitive inventory of the best of Live and Let Fringe: ★★★★★”. *See Magazine* Jennifer Green. 23 Aug. 2007: 16. (Review-reprint).

- “From our reviewers with Love, info you need to Fringe another day”. *Vue Weekly* David Berry. 23 Aug. 2007: 24. (Review).
- “What a delightful bit of fun *Poptart* turns out to be”. *The Edmonton Sun* Colin MacLean. 22 Aug. 2007. (Review).
- “Does Poptart Pop?: On her majesty’s secret survey: *Poptart* ★★★★★”. *See Magazine: Special Edition* Jennifer Green. 20 Aug. 2007: 16. (Review/Cover Story).
- “Delicate touches take comedies in surprising directions: *Poptart* ★★★★★”. *The Edmonton Journal* Liz Nicholls. 20 August 2007: B1. (Review).
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- “2007 Winnipeg Fringe Festival Reviews: *PopTART* Rating: 5 Bars (out of 5)”. *CBC Winnipeg, On Line* Iris Yudai. July 2007. (Review).
- “Four Star Reviews: *POPTART*... The Playhouse Studio (Venue 3), to July 29”. *Winnipeg Free Press: What’s On Winnipeg* Randall King. July 2007. (Review).
- “B- *Poptart*: Pony Productions, Venue 3”. *Uptown Magazine – Winnipeg’s Online Source for Arts, Entertainment & News* Barb Stewart. 26 July 2007. (Review).
- “Fringe Reviews: The good, the bad, and the ugly – *Mules* (9)”. *Vue Weekly* Brian Gibson. 24 Aug. 2006: 22-23. (Review).
- “*Mules* ★★★★★1/2”. *See Magazine* Celia Nicholls. 21 Aug. 2006: 16. (Review).
- “*Mules Can Kick*”.. *The Edmonton Sun* Colin MacLean. 21 Aug. 2006: 16. (Review).
- “*Stand UP homo* ★★★★★”. *See Magazine* Gilbert A. Bouchard. 25 Aug. 2002: 7. (Review).
- “Pure comedy, terror in Homo”. *The Edmonton Sun* Lisa Fiander. 23 Aug. 2002: 39. (Review).
- “The Devil’s on a winning streak: *The Devil and Billy Markum* – Stage 10”. *The Edmonton Sun* Colin MacLean. 17 Aug. 2000: 36. (Review).

THESIS PRODUCTION

- “The best *Grapes* in town: A memorable production”. *Vue Weekly* Kris Morra. 8 Oct. 1998. (Review).
- “Steinbeck staged lovingly: Hard-up Okies hit the road in Studio Theatre’s production of *The Grapes of Wrath*”. *See Magazine* Kevin Crandlemire. 8 Oct. 1998. (Review).
- “The Joad’s truck rattles into town: Studio Theatre brings the anguish of *The Grapes of Wrath* to life”. *The Edmonton Journal* Liz Nichols. 8 Oct. 1998: C2 (Review).

- “Story about the Great Depression amazes”. *The Gateway* Mark N. Barker. 6 Oct. 1998: 16. (Review).
- “Grapes a compelling work: *The Grapes of Wrath* – 5 Suns (out of 5)”. *The Edmonton Sun* Colin MacLean. 5 Oct. 1998: *Express*: 27. (Review).

STUDENT PRODUCTIONS

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- “Augustana actors embody roles”. *The Camrose Booster* Lori Larsen. 21 Mar. 2017: 30. (Review).
- “‘I Shot a Duck’ gives clean slate for cast”. *The Camrose Canadian* Leah Simonot. 23 Mar. 2017: 12. (Review).
- “Theatre review: ‘The Illusion’”. *The Camrose Canadian* Amielle Christopherson. 19 March, 2015: 16. (Review).
- “Love’s Labour’s Lost”. *Vue Weekly* Mel Priestly. 13 February 2014: 24. (Review).
- “Bard with a twist: Studio Theatre’s production of Love’s Labour’s Lost shines with youthful exuberance”. *Edmonton Sun* Collin MacLean. 8 February 2014. (Review).
- “Love’s Labour’s Lost not lost on Camrose audiences”. *The Camrose Booster* Dave McDougall. 12 November, 2013: 22. (Review).
- “Shoot/Get Treasure/Repeat”. *The Camrose Booster* Jon Lindstrand. 19 March, 2013: 44. (Review).
- “Augustana play examines condition of the human race”. *The Camrose Booster* Dave McDougall. 22 March, 2011: 41. (Review).
- “Lysistrata opens at Augustana Theatre”. *The Camrose Booster* Dave McDougall. 17 Nov. 2009: 16. (Review).
- “Ten Lost Years a moving and thought-provoking piece”. *The Camrose Booster* Dave McDougall. 13 Nov. 2007: 18. (Review).
- “Unity (1918) a chilling production”. *The Camrose Booster* Jared McKenzie. 14 Nov. 2006. (Review).
- “Unity in acting cast: Play moves from World War to Spanish Flu crisis”. *The Camrose Canadian* Murray Green. 12 Nov. 2006: A24. (Review).
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- “*Les Belles-soeurs*: Jealousy takes over from friendship in historic play”. *The Camrose Canadian*. Murray Green. 19 Mar. 2006: A14. (Review).

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- “Tackling tolerance: Drama students bring the story of hate crime to life”. *The Camrose Canadian* Elaine Pennington. 14 Mar. 2004: A21. (Review).
- “A powerful production in Camrose”. *The Camrose Booster* Jon Lindstrand. 19 Nov. 2002: 53. (Review).

Interviews, Previews and Articles

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- “**Augustana drama launches Fall Production**”. The Camrose Booster. Murray Green. 16 November, 2021: 14. (Interview/Preview).
- “**Autobahn plays at Augustana**”. The Camrose Booster. Murray Green. 10 November, 2020: 17. (Interview/Preview).
- **CTV News:**
<https://edmonton.ctvnews.ca/it-s-magical-outdoor-festival-brings-shakespeare-to-life-1.4472638?cache=yes%3FclipId%3D89619%3Fot%3DAjaxLayout%3FclipId%3D89619%3FclipId%3D89750>
- **Global News:**
<https://globalnews.ca/video/5424895/freewill-shakespeare-festival-presents-a-winters-tale-two-gentlemen-of-verona>
- “**Camping out with Shakespeare in the park: Freewill Shakespeare Festival returns with an intriguing pair of plays**”. 12thnight.ca. Liz Nichols. 18 June 2019. (Interview/Preview).
- “**Freewill Shakespeare Festival mounts Two Gentlemen of Verona and The Winter’s Tale**”. The St. Albert Gazette. Anna Borowiecki. 16 June 2019. (Interview/Preview).
- “**Augustana Plays: Augustana presents two plays over seven days**”. *The Camrose Booster*. Murray Green. 19 March, 2018: 19. (Interview/Preview/Cover Story).
- “**Dreamlike production richly imagines death: talking with Reza Basirzadeh, designer of Studio Theatre’s “Exit The King”**”. The gateway. Nina Legesse. 23 May 2018. (Preview Article).
- “**Exit The King**”. The St. Albert Gazette. Anna Borowiecki. 17 May 2018. (Preview).
- “**A Message from “Exit The King” Director Kevin Sutley**”. curiousarts.ca. Kevin Sutley and Erik Einsiedel. 15 May 2018. (Article).

- **“Funny Short Plays”**. The Camrose Booster. Murray Green. 3 April, 2018: 29. (*Interview/Preview*).
- **“Augustana laughs into summer with Funny Shorts”**. The Camrose Canadian. Josh Aldrich. 13 April 2018: 17. (*Interview/Preview*).
- **“Definitions of Love: Kill Your Television presents R&J, the Shakespearean classic with a modern twist”**. Vue Weekly. Sierra Bilton. 18 January 2018: 9. (*Interview/Preview*).
- **“Kill Your Television mounts a fresh 21st century adaptation of Romeo and Juliet”**. The St. Albert Gazette. Anna Borowiecki. 17 January 2018. (*Interview/Preview*).
- **O Romeo, Romeo, wherefore art thou, Romeo? Kill Your Television returns with Shakespeare’s R&J**. 12thnight.ca. Liz Nichols. 16 January 2018. (*Interview/Preview*).
- **“Shakespeare’s R&J uncovers the essence of a classic?”**. afterthehouselights.com. Jenna Marynowski. 10 January 2018. (*Interview/Preview*).
- **“BUT WAIT, THERE’S MORE.... What looks too good to miss?”**. 12thnight.ca. Liz Nichols. 6 January 2018. (*Preview*).
- **“Theatre Network unveils exciting, eclectic season ahead”**. The Edmonton Journal. Juris Graney. 19 July, 2017: B7. (*Preview*).
- **“Augustana drama students create ‘The Illusion’”**. The Camrose Canadian. Josh Aldrich. 13 April, 2018: 17. (*Preview Article*).
- **“Augustana students perform two plays this spring”**. The Camrose Booster. Murray Green. 14 March, 2017: 19. (*Preview Article*).
- **“‘I Shot a Duck’ opens at Augustana on Thursday”**. The Camrose Canadian. Josh Aldrich. 16 March, 2017: 12. (*Preview Article*).
- **“Changed Minds: The Conversion casts an eye on reparative therapy”**. Vue Weekly. Bruce Cinnamon. 19 May 2016: 9. (*Preview Article*).
- **“Edmonton’s Kill Your Television is back, with The Conversion”**. The Edmonton Journal. Liz Nicholls. 18 May 2016: C6. (*Preview Article*).
- **“Preview: The Ugly One looks vanity right in the face”**. Vue Weekly. Paul Blinov. 14 May 2015: 11. (*Preview Article*).
- **“The Ugly One holds up a mirror to our beauty obsession”**. The Edmonton Journal. Liz Nicholls. 12 May 2015: E5. (*Preview Article*).
- **“Augustana Drama to present The Illusion”**. The Camrose Booster. Dan Jensen. 17 March, 2015: 17. (*Preview Article*).
- **“Augustana drama students create ‘The Illusion’”**. The Camrose Canadian. Amielle Christopherson. 12 March, 2015: 14. (*Preview Article*).

- **“Drama Students Set to Perform ‘The Illusion’”**. The Daglightale. Katelyn Gael. 11 March, 2015: 8. (*Preview Article*).
- **“Terrific terrifying tales: Victorian horror-comedy promises both fun and fear”**. Fast Forward Weekly. Cadence Mandybura. 23 October 2014: 11. (*Preview*).
- **“In the Theatres: Victor and Victoria's Terrifying Tale of Terrible Things”**. Swerve Magazine. Bruce Weir. 22 October 2014. (*Preview*).
- **“Calgary theatre scene scares up 'Bone House' and 'Tale of Terrible Things' just in time for Halloween”**. Calgary Sun. Louis Hobson. 21 October 2014. (*Preview*).
- **“V for Victor, Victoria, Viczko...”**. University of Calgary, U-Today. Caitlyn Spencer. 6 September 2014. (*Preview*).
- **“Lost in the gaps: The Crackwalker an unflinching portrait of the down and out”**. Vue Weekly. Paul Blinov. 1 May 2014: 9. (*Cover Story*).
- **Interview**: Kill Your Television’s production of *The Crackwalker* Global Television, “Entertainment” Global. 1 May 2014. (*Television Interview*).
- **“Play explores poverty, life on the edge”**. The Edmonton Journal. Liz Nicholls. 1 May 2014: E5. (*Preview Article*).
- **“Love’s Labour’s Lost”**. Vue Weekly. Mel Priestly. 6 February 2014: 14. (*Preview*).
- **“Stay warmed: into the theatre with you!”**. The Edmonton Journal. Liz Nicholls. 5 May 2014: Stagestuck. (*Article*).
- **“Shakespeare classic with a contemporary spin”**. The St. Albert Gazette. Anna Borowiecki. 5 February 2014. (*Preview Article*).
- **“U of A to stage Shakespeare classic”**. The Edmonton Examiner. Doug Johnson. 5 February 2014. (*Preview Article*).
- **“BFA Acting students talk true love in contemporary comedy”**. The gateway. Kaitlyn Grant. 5 February 2014. (*Preview Article*).
- **“Love’s labour found at the Augustana Theatre Centre”**. The Camrose Canadian. Jessica Ryan. 14 November, 2013: 14. (*Preview Article*).
- **“Augustana drama presents Love’s Labour’s Lost”**. The Camrose Booster. Murray Green. 12 November, 2013: 14. (*Preview Article*).
- **“Drama Department Delivers with Shakespeare”**. The Daglightale. Robyn Sheremata. 12 November, 2013: 1. (*Cover Story*).

- "**Augustana short plays explore human resilience**". [The Camrose Booster](#) Murray Green. 12 March, 2013: 34. (*Preview Article*).
- "**Things that go bump...**". [The Edmonton Journal](#). Liz Nicholls. 21 September 2012: C6. (*Preview Article*).
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- "**It was a dark and stormy night... : A pair of twins meet the macabre in a Terrifying Tale of Terrible Things**". [Vue Weekly](#). Paul Blinov. 20 September 2012: 47. (*Preview Article*).
- "**Fun with Victor and Victoria**". [The NAIT Nugget](#). Lucas Anders. 20 September 2012: 21. (*Preview Article*).
- "**Victor and Victoria: a new scarefest at Varscona Theatre**". [The St. Albert Gazette](#). Anna Borowiecki. 19 September 2012. (*Preview Article*).
- "**Theatre: Hron brings Bird on a Wire to Edmonton**". [The Edmonton Journal](#) Robin Schroffel. 19 September 2012 . (*Preview Article*).
- Ross, Mike. "**Theatre: Gothic horror comedy laughs in the face of death**". [Gig City](#). Web. 19 September 2012 . (*Preview Article*).
- "**Victor and Victoria reflects on the power of fear in gothic tale**". [The gateway](#). Staff Writer. 19 September 2012. (*Preview Article*).
- Spencer, Caitlyn. "**V for Victor, Victoria, Viczko...**". [UToday \(University of Calgary publications\)](#). Web. 16 September 2011. (*Preview Article*).
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- "**New production embodies political themes**". [The Camrose Canadian](#) Laurie Callsen. 17 March, 2011. (*Preview Article*).
- "**Augustana students to perform Auksenberg: Trial by Fury, Mar. 17-20**". [Camrose Booster](#) Murray Green. 15 March, 2011. (*Preview Article*).

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- **Interview:** Kill Your Television’s production of *Mourning Dove* City TV, “Entertainment” City TV. 12 May 2010. (*Television Interview*).
- **Interview:** Kill Your Television’s production of *Mourning Dove* Shaw Television - Edmonton 11 May 2010. (*Television Interview*).
- **“Latimer tragedy gives flight to Dove”**. The Edmonton Journal Beth Withey. 11 May 2010: C1. (*Preview Article*).
- **“Falling head over heels with big savings: Beneath a romance and a half-inch baby, *Hello, Hello* deals with consumerism”**. The Gateway Simon Yackulic. 12 Feb. 2009. (*Preview Article*).
- **“‘Romantic satire’ ponders without pointing fingers: Hello...Hello’s music and dance serve as a vehicle to examine escapism, consumerism in a future without artists as entertainment”**. The Edmonton Journal Liz Nicholls. 12 Feb. 2009: D4. (*Preview Article*).
- **“Can’t buy me love: Kill Your Television exposes the lies of romanticism, consumerism and musicals with *Hello Hello*”**. Vue Weekly David Berry. 12 Feb. 2009: 34-38. (*Cover Story*).
- **“When Is A Musical Not A Musical? - When it’s *Hello, Hello*, a play-with-songs that satirizes the over-commercialization of romance”**. See Magazine Marliss Weber. 12 Feb. 2009: 33. (*Preview Article*).
- **“May the perfect month to Kill Your Television”**. The Edmonton Journal (What’s On) Liz Nicholls. 2 May 2008: 8. (*Article*).
- **“In America, some things never change”**. Vue Weekly David Berry. 1 May 2008: 23. (*Preview Article*).
- **“Anarchy In The U.S.A.: Beth Graham revives *Comrades*, and this time *Sacco and Vanzetti* will be played by men”**. See Magazine Tom Murray. 1 May 2008: 37. (*Preview Article*).
- **“Prison letters bring new life to labour saga: Resilience and commitment of framed immigrants *Sacco and Vanzetti* an inspiration to *Comrades* cast”**. The Edmonton Journal Liz Nicholls. 30 Apr. 2008: D6. (*Preview Article*).
- **“Ten Lost Years: The Augustana fall production ‘Ten Lost Years’ is a play about the trials and tribulations of Great Depression survivors”**. The Camrose Canadian Nicole Madu. 11 Nov. 2007: A11/B20. (*Photo Essay*).
- **“Augustana Drama presenting *Ten Lost Years*”**. The Camrose Booster Dan Jensen. 6 Nov. 2007: 31. (*Preview Article*).
- **“Lights, camera, action at Augustana Faculty”**. The Camrose Nicole Madu. 4 Nov. 2007: A13. (*Preview Article*).

- **“It’s the last weekend of Fringe – Take a chance: Some shows sell out, but many others are worth a visit”**. The Edmonton Journal Liz Nicholls. 25 August 2007: C1. (*Article*).
- **“Fringe dynasties: The kings and queens of the Edmonton Fringe”** The Edmonton Journal Gilbert A. Bouchard. 19 August 2007 (*Preview Article*).
- **“Live and Let Fringe: star search – Our utterly unreliable guide to this year’s prime five-star contenders”**. See Magazine Paul Matwychuk. 16 August 2007: 21. (*Preview Article*).
- **“Best of the Fringe: These productions get time on for good behaviour”**. Winnipeg Sun Lindsay Ward. 26 July 2007. (*Article*).
- **“Turn, baby, Turn! Teens @ the Turn doesn’t coddle its youthful cast”**. See Magazine Paul Matwychuk. 17 May 2007: 14. (*Article*).
- **“Numbers Play: 3...2...1”**. Whitehorse Daily Star Vince Federoff. 28 Mar. 2007: 1. (*Cover*).
- **“Sometimes Art Ain’t Pretty: Answers From a Beer Soaked Garage”**. What’s Up Yukon Janelle Hardy. 23 Mar. 2007: 2. (*Cover Story*).
- **“There’s a little *Monster* in everyone”**. Vue Weekly David Berry. 15 Mar. 2007: 30. (*Preview Article*).
- **“The Evil Inside: A Monster By Any Other Name”**. See Magazine. Gilbert A. Bouchard. 15 Mar. 2007: 25. (*Cover Story*).
- **“12 characters, one man, one scary issue: One-man show examines society’s taste for horror and brutality as entertainment”**. The Edmonton Journal. Liz Nicholls. 15 Mar. 2007: D4. (*Preview Article*).
- **“Augustana drama launches Unity 1918 November 9th”**. The Camrose Booster Brett Browne. 7 Nov. 2006: 22. (*Preview Article*).
- **“Dramatic History: Unity 1918 looks at the tragedy of the Spanish Flu”**. The Camrose Canadian Amanda Kuttnick-Dyer. 5 Nov. 2006: A13. (*Preview Article*).
- **“Local heroes saddle up: No dog days for Edmonton Artists”**. See Magazine Gilbert A. Bouchard. 17 Aug. 2006: 13. (*Preview Article*).
- **“If you’re only going to see one play: Theatre to keep and eye out for at this year’s fringe”**. Vue Weekly David Berry. 17 Aug. 2006: 35. (*Preview Article*).
- **“Augustana drama preparing to present *Les Belles-Soeurs*”**. The Camrose Booster Dan Jensen. 14 Mar. 2006: 22. (*Preview Article*).
- **“Les Belles-soeurs: Augustana performs a Canadian play, set in Quebec in the 1960s”**. The Camrose Canadian Murray Green. 12 Mar. 2006: A25. (*Preview Article*).

- **Interview:** Kill Your Television’s production of *The Glass Menagerie* City TV, “Entertainment” City TV. 14 and 16 Jan. 2006. (*Television Interview*).
- **“In the crowd: *The Glass Menagerie* at Catalyst Theatre”.** The Edmonton Sun Jenny Feniak. 8 Jan. 2006: 37. (*Photo Essay*).
- **Interview:** Kill Your Television’s production of *The Glass Menagerie* CBC TV, “Edmonton Now” CBC TV. 6 Jan. 2006. (*Television Interview*).
- **“Classic theatre challenges ‘dream cast’”.** The Edmonton Journal (What’s On) Mari Sassano. 6 Jan. 2006: 7. (*Article*).
- **“Pain in the glass: Staging Tennessee William’s *The Glass Menagerie* wouldn’t be so hard if not for all those damned glass animals”.** Vue Weekly David Berry. 5 Jan. 2006: 52. (*Preview Article*).
- **“Sutley’s subtlety: Self-effacing director offers a gentle hand”.** See Magazine Eva Marie Clarke. 5 Jan. 2006: 19. (*Article*).
- **“*The Glass Menagerie*: Kill Your Television shatters preconceptions with Tennessee Williams’ classic”.** See Magazine Eva Marie Clarke. 5 Jan. 2006: 19. (*Cover Story*).
- **“Past menagerie: Contemporary takes on classic”.** The Edmonton Journal Liz Nicholls. 5 Jan. 2006: C1-C2. (*‘Culture’ Cover Story*).
- **“Greenroom Gossip”.** CANPLAY (Playwrights Guild of Canada News Magazine), Vol.22, Issue 2, Ian Jackson. Summer 2005: 4. (*Photo Article*).
- **“The Play’s the thing: 3, 2, 1... it’s Magnetic North!”** The Ottawa Citizen Ian Jackson Entertainment. 11 Jun. 2005: L1. (*Cover Photo*).
- **“8 1/2 Things To Do today”.** The Edmonton Journal “ed Magazine” Mari Sasano. 5 Mar. 2005: 10. (*Article*).
- **“Lassos and red-hot lovers: Kill Your Television hopes to rope in audiences with Sam Shepard’s sexy *Fool for Love*”.** Vue Weekly Paul Matwychuck. 3 Mar. 2005: 44. (*Cover Story*).
- **“The Good Shepard: Kill Your Television eats Sam’s dessert in epic desert scrap”** See Magazine Gilbert A. Bouchard. 3 Mar. 2005: 12. (*Preview Article*).
- **“Loud, proud, queer and here: Stand-up channels a Mormon bishop and feisty transsexual, among others”.** The Edmonton Journal Liz Nicholls. 13 Jan. 2005: C1. (*Preview Article*).
- **“Making with the zingers: After two years in development, ...Fringe hit *STANDupHOMO* makes a timely return”.** See Magazine Eva Marie Clarke. 12 Jan. 2005: 21. (*Preview Article*).
- **“Only the Edmonton Fringe faltered”.** Canoe.ca Colin MacLean. 2 Jan. 2005. (*Article*).

- **“Rave Review on Edmonton stages: a very good year”**. See Magazine Gilbert A. Bouchard. 30 Dec. 2004: 19. (*Article*).
- **“Play proceeds presented”**. The Camrose Booster 21 Dec. 2004: 51. (*Photo Article*).
- **“Talking Vaginas at Augustana”**. The Camrose Booster Kevin Sutley. 7 Dec. 2004: 8. (*Article*).
- **“The Vagina Monologues starts at Augustana November 11”**. The Camrose Booster Dan Jensen. 9 Nov. 2004: 18. (*Preview Article*).
- **“Dramatic monologues: Augustana play deals with women’s issues and helps raise money for... programs”**. The Camrose Canadian Amanda Kuttick-Dyer. 7 Nov. 2004: B11. (*Preview Article*).
- **“3...2...1 Takeoff Eh”**. The Edmonton Journal Liz Nichols. 7 May. 2004: E: 1. (*Cover Story: “What’s On”*).
- **“The Final Countdown”**. Vue Weekly Paul Matwychuk. 6 May. 2004: 43-44. (*Cover Story*).
- **“Augustana Drama presents *The Laramie Project*”**. The Camrose Booster Dan Jansen. 9 Mar. 2004: 8. (*Preview Article*).
- **“Back to character”**. See Magazine Eva Marie Clarke. 5 Feb. 2004: 20. (*Preview Article*).
- **“Go Make Yourself Youthful”**. Vue Weekly Paul Matwychuk. 5 Feb. 2004: 37. (*Cover Story*).
- **“Theatre with a killer edge”**. The Edmonton Journal Liz Nichols. 4 Feb. 2004: C: 2. (*Preview Article*).
- **“Theatrical beast leaves the stage”**. The Edmonton Journal Liz Nichols. 24 Aug. 2003. (*Article*).
- **“All Killer No Filler”**. Vue Weekly Paul Matwychuk. 21 Aug. 2003: 10. (*Article*).
- **“Going to the fringe?”** See Magazine 21 Aug. 2003: 35. (*Preview Article*).
- **“Who’s watching who?”** The Edmonton Examiner David Bloom. 20 Aug. 2003: 515. (*Cover Photo*).
- **“Prelude to a Kiss: Two women deal with the consequences of romance in *Kill Your Television’s Stop Kiss*”**. Vue Weekly Paul Matwychuk. 27 Feb. 2003: 48. (*Cover Story*).
- **“A dangerous kiss: *Kill Your Television* returns cinematically”**. See Magazine Gilbert Bouchard. 27 Feb. 2003: 16. (*Preview Article*).
- **“Augustana play will explore the issue of violence”**. The Camrose Booster Dan Jansen. 19 Nov. 2002: 53. (*Preview Article*).
- **“Sutley joins AUC drama department”**. The Camrose Canadian Denise Roberts. 6 Oct. 2002: A: 25. (*Article*).

- **“Shaking up Shakespeare”**. Outlooks. Darrin Hagen. Feb. 2002. (*Cover Story*).
- **“The four gentlemen of Verona: Bare-bones production gives *Romeo and Juliet* an all-male twist”**. Vue Weekly Paul Matwychuk. 14 Feb. 2002: 41. (*Cover Story*).
- **“Wilson vs. Cramer”**. Vue Weekly Paul Matwychuk. 31 May 2001: 59. (*Article*).
- **“Burb your enthusiasm: Young producers escape teenage wasteland by mounting *SubUrbia*”**. Vue Weekly Paul Matwychuk. 25 Jan. 2001: 39. (*Cover Story*).
- **“Tough choices at core of *SubUrbia*”**. See Magazine Richard Cairney. 25 Jan. 2001. (*Preview Article*).
- **“*SubUrbia*: Life in post-teen wasteland”**. The Edmonton Journal Liz Nichols. 24 Jan. 2001: C1-C3. (*Preview Article*).
- **“Cat’s out of the bag”**. The Edmonton Sun Perry Mah. 12 Aug. 1997: 4 (*Photo Article*).
- **“Hard lessons in *Grapes of Wrath* still timely”**. Folio Kathy Classen. 2 Oct. 1998. (*Preview Article*).
- **“On the road again with the Joads: *Grapes of Wrath* gripping story of prairie struggle”**. The Edmonton Journal Liz Nichols. 2 Oct. 1998: E6. (*Preview Article*).
- **“Depression revived”**. See Magazine Gilbert A. Bouchard. 1 Oct. 1998. (*Preview Article*).
- **“A bunch of *Grapes*”**. Vue Weekly Kris Morra. 1 Oct. 1998. (*Preview Article*).
- **“Steinbeck classic opens Studio Theatre’s 50th season”**. The Gateway Mark N. Barker. 1 Oct. 1998: 12. (*Preview Article*).
- **“Klondike melodrama mixes musical eras to mine laughs”**. Edmonton Examiner Rene Mauthe. 22 July 1994: 27.

Service

Administrative Experience

2024 - 2025:

- Fine Arts and Humanities Council
- Committee on Learning Environment
- Research Committee

• 2024 - 2024:

- Fine Arts and Humanities Council
- Committee on Learning Environment

• **2023 - 2024:**

- Fine Arts and Humanities Council
- Committee on Learning Environment
- Acting Chair, Fine Arts and Humanities
- Theatre Building Management Group

2021 - 2022:

- Fine Arts and Humanities Council
- Curriculum Committee
- Core Coordinating Committee
- II+EDI Working Group
- Fire and Building Warden - Augustana Theatre Centre

2020 - 2021:

- Fine Arts and Humanities Council
- CPAC (Lougheed Centre) Management Council
- Curriculum Committee
- Core Coordinating Committee
- Fine Arts and Humanities - Centralization of Merit Awards for Fine Arts Student Awards
- Fire and Building Warden - Augustana Theatre Centre

2019 - 2020:

- Interim Chair, Fine Arts and Humanities
- Academic Council
- Faculty Evaluation Committee
- Fine Arts and Humanities Council
- CPAC (Lougheed Centre) Management Council
- Fire and Building Warden - Augustana Theatre Centre

2018 - 2019:

- Fine Arts and Humanities Council
- Writing Centre Steering Committee (*Fall term*)
- Augustana EDI Working Group
- 3-11 Focus Group
- Curriculum Committee (*FA&H Alternate*)
- Fire and Building Warden - Augustana Theatre Centre

2017 - 2018:

- GAC Committee
- Fine Arts and Humanities Council
- Curriculum Committee Alternate
- Writing Centre Steering Committee
- Fire and Building Warden - Augustana Theatre Centre

- Round Dance Volunteer

2016 - 2017:

- Fine Arts and Humanities Council
- Aboriginal Hiring committee
- Curriculum Committee (Fall Term)
- Curriculum Committee Alternate (Winter Term)
- Writing Centre Steering Committee
- Fire and Building Warden - Augustana Theatre Centre
- *Acting Chair* - Fine Arts and Humanities

2014 - 2015:

- Hiring Committee (Provost's Special Hire)
- Writing Centre Steering Committee
- Augustana Faculty Fine Arts and Humanities Council
- Fire and Building Warden - Augustana Theatre Centre
- Re-development, with Harry Prest (Associate Dean - Academic Programs), of “2 + 2 Block Transfer” program for B.A. Drama Majors at Grande Prairie Regional College

2013 - 2014:

- Augustana Faculty Evaluation Committee
- Writing Centre Steering Committee
- Augustana Faculty Fine Arts and Humanities Council
- Fire and Building Warden - Augustana Theatre Centre

2012 - 2013:

- Augustana Faculty Evaluation Committee
- Augustana Faculty Fine Arts Council
- RCMP Witness Source Management Program - Performing advanced training scenarios. (5 hours).
- Fire and Building Warden - Augustana Theatre Centre

2011 - 2012:

- Augustana Faculty Evaluation Committee
- FEC subcommittee for Revision of Standards Document Re: “Criteria for Merit Increments, Tenure, and Promotion” Spring 2012
- Augustana Faculty Committee on the Learning Environment
- Augustana Faculty Fine Arts Council
- Fire and Building Warden - Augustana Theatre Centre

2010 - 2011:

- Augustana Faculty Committee on the Learning Environment
- Augustana Faculty Fine Arts Council
- Teaching Group for Unit Review February 14, 2011

2009 - 2010:

- Acting Chair, Augustana Fine Arts Department - May 16-25 and 28-31 2010
- Council Policy Advisory Group – Canadian Actor’s Equity Association (end 3 year term in September 2009) (**Co-Chair**)
- Augustana Faculty Committee on the Learning Environment
- Augustana Faculty Fine Arts Council
- Faculty Follies Committee

2008 - 2009:

- Council Policy Advisory Group – Canadian Actors’ Equity Association (**Co-Chair**)

2007 - 2008:

- Council Policy Advisory Group – Canadian Actors’ Equity Association (**Co-Chair**)
- Ad Hoc Core Curriculum Review Committee
- Augustana Faculty Fine Arts Council
- Letter of Support – at the request of the Associate Dean of Teaching and Research, as part of package submitted to nominate a colleague for the University of Alberta Rutherford Award for Excellence in Undergraduate Teaching.
- Class Observation/Evaluation of sessional instructor for Acting Chair.

2006 - 2007:

- Council Policy Advisory Group – Canadian Actor’s Equity Association (begins 3 year term September ’06) (**Co-Chair**)
- Canadian Actors’ Equity Regional Advisory Committee (Northern Alberta/Northwest Territories Region) (**Co-Chair**)
- Augustana Faculty Committee on the Learning Environment
- Chair Review Committee (Fine Arts – Augustana)
- Ad Hoc Academic Planning Committee
- Augustana Faculty Fine Arts Council

2005 - 2006:

- Canadian Actors’ Equity Regional Advisory Committee (Northern Alberta/Northwest Territories Region) (**Co-Chair**)
- Canadian Actors’ Equity Association, **National Council** (Provisional Representative)(Governance Policy) Aug 17-20
- **Chair:** Annual Regional General Meeting - Canadian Actors’ Equity Association (Northern Alberta/ Northwest Territories Region)
- Search and Hiring Committee (Art)
- Augustana Faculty Committee on the Learning Environment
- Appeals Committee
- Augustana Faculty Fine Arts Council
- Faculty Follies Committee

2004 - 2005:

- Canadian Actors' Equity Regional Advisory Committee (Northern Alberta/Northwest Territories Region) (**Co-Chair**)
- Canadian Actor's Equity Association **National Council** (Provisional Representative)
- Augustana Faculty Committee on the Learning Environment
- Search and Hiring Committee (Drama)
- Augustana Faculty Fine Arts Council
- Augustana Committee on Committees
- Ad Hoc Costume Storage Committee

2003 - 2004:

- Canadian Actors' Equity Regional Advisory Committee (Northern Alberta/Northwest Territories Region)
- Augustana Faculty Fine Arts Council
- Augustana Committee on Committees
- Faculty Follies Committee
- Public Lecture Series Committee

2002 - 2003:

- Augustana Committee on Committees
- Augustana Faculty Fine Arts Council
- Public Lecture Series Committee

Curriculum Development

- Developed, with Keith Harder (Chair - Fine Arts, Augustana) and Kathleen Weiss (Chair - Drama Department), a new Technical Theatre course (AUDRA 391 - Intermediate Production Lab), for the development of B. ed. stream (Drama Major) at Augustana. 2010/11
- Developed, with Keith Harder (Chair - Fine Arts, Augustana), a 2 + 2 Block Transfer program for B.A. Drama Majors at Grande Prairie Regional College. 2010/11
- Developed, with Keith Harder (Chair - Fine Arts, Augustana), a 2 + 2 Block Transfer proposal for B.A. Drama Majors at Medicine Hat College. 2010/11
- Drama Program Revision and Expansion. 2006/07
- Four year degree expansion in Drama. 2004/05.

Professional Juries

- Juror: Writer's Guild of Alberta, Literary Awards (Gwen Pharis Ringwood Award). 2007
- Juror: Elizabeth Sterling Haynes Awards. 2001/2002

Student Juries

- Juror - Outstanding Independent Work Award - Fall 2012
- Juror - Outstanding Independent Work Award - Winter 2011
- Juror - Outstanding Independent Work Award - Fall 2010
- Juror - Outstanding Independent Work Award - Winter 2010
- Juror - Outstanding Independent Work Award - Fall 2009
- Juror: Augustana Student Conference - 2006/07
- Juror: Augustana Student Conference - 2005/06
- Juror: Augustana Student Conference - 2004/05
- Auditioner: University of Alberta Drama Department - BFA (Acting) Program - 2003

Adjudication

- Adjudicator: Outstanding Undergraduate Research Award - 2025
- Adjudicator: Outstanding Undergraduate Research Award - 2024
- Adjudicator: Outstanding Undergraduate Research Award - 2023
- Adjudicator: Adjudicator: Alberta One-Act Festival – Theatre Alberta 2006

Community Fundraising

- ***Mary's Wedding***: In conjunction with the Camrose Daybreak Rotary Club and with the support of the Augustana Fine Arts Department, I co-directed (with Professor Paul Johnson) Augustana Grads Jess Peverett and Chris Cook in a production of *Mary's Wedding*. Two performances - *Funds of approximately \$7000 were raised and shared between Augustana Drama and the Camrose Association for Community Living*. – February 11 & 12, 2012
- ***The Stages of Love***: In conjunction with the Camrose 'Daybreak' Rotary Club and with the support of the Augustana Fine Arts Department, I directed 7 Augustana students in a 'musical cabaret' titled, *Stages of Love*. Two performances - *Funds of approximately \$6000 were raised and shared between Augustana Drama and Open Door - Camrose Youth Emergency Shelter*. – February 12 & 13, 2010
- ***The Vagina Monologues***: With the support of the Augustana Fine Arts Department, I supervised a student fundraising project in conjunction with the Augustana production of *The Vagina Monologues*. *A donation of \$1,875.00 was made to The Spirit of Community, Camrose - a coalition of local women's groups* – Fall 2004

Other

- Table Host for Fine Arts and Humanities Medal recipient luncheon (Frank Dion). June 2024

- Table Host for Fine Arts Medal recipient luncheon (Kyra Gusda). June 2023
- Table Host for Fine Arts Medal recipient luncheon for (Miracle Mopera). June 2022
- Foreman/Supervisor for Hazard mitigation, cleaning and reordering of the drama workshop - Summer 2022
- Project Lead for Theatre Centre LX Refit - 2021/22
- Faculty Mentor to new Assistant Professor of English (Stephanie Oliver) - 2018/19
- Curriculum Revision (Concentration) Workshop - November 30, 2018
- Co-Facilitator (with professors Nutting and Johnson) a writing workshop for Augustana students with Governor General Award winning playwright, Vern Thiessen - March 4, 2015
- Participant - Faculty Follies (Drag Queen) - 2004, 2006, 2010, 2015, 2017, 2019
- Co-Advisor: Financial Aid Awards in Drama - Auditioned - 2005/06 to 2007/08 and 2009/10 to 2014/15
- Faculty Liaison – Alberta Regional One-Act Festival (Big Valley Region) - 2005, 2006, 2007, 2008
- Casting Participant - EMERGE (Theatre Alberta) - 2007, 2008, 2011, 2013
- Gatekeeper— Student advisement on registration day - 2003, 2005, 2006, 2007
- Purchase coordinator: for greening theatre equipment - 2005/06, 2006/07
- Faculty Host of Augustana Booth at Butterdome in Edmonton - Preview Day - April 2012
- Faculty Host of Breakfast for Centenary Homecoming Weekend - June 4, 2011
- Faculty Host of Dinner Table for Centenary Homecoming Weekend - June 4, 2011
- Faculty Host of Open House at Theatre Centre for Centenary Homecoming Weekend - June 5, 2011
- Faculty Mentor to new Assistant Professor of Biology Department of Science - 2009/10
- Fundraiser Volunteer – Free Will Players (Edmonton) - April 22, 2006
- Co-Chair Student Academic Conference - April 2005
- Letter of Support - Dr. Lars Hallstrom - for promotion - 2014
- Referee - for Augustana student, Brittany Johnson for successful application to University of Alberta's MA program in Native Studies - 2014
- Letter of Support for Dr. Kim Misfeldt - 3M Award - Successful. - 2013
- Letter of Support for Professor Kristine Nutting - William Alexander Harvey Award for Excellence in Undergraduate Teaching - Successful. - 2013
- Letter of Support for Leslea Kroll (Playwright) - Alberta Foundation for the Arts Individual Literary Arts Project Grant - Successful. - 2013
- Letter of Support for Chris Bullough - Application to The University of Alberta Drama Department MFA Program in Directing - Successful. - 2013

Consulting/ Facilitating/ Advising

- Consultant/Advisor: *Orpheus was a Cowboy* for the 2018 Edmonton International Fringe Festival. This play was written by former student Levi Borejko, directed by recent graduate

Sammy Lowe. It was performed by Levi along with fellow Augustana grads; Ari Evans, Phillip Hackborn and Maddy Goodman — August, 2018

- Script Consultant: “Script Selection Committee”. Theatre Alberta/Artstrek. 8 member committee read, ranked, debated and voted on the script to be used in 2008 at Artstrek. - 2007.
- Script Consultant: *Drowning Girls* Bent Out of Shape Productions. Aiding in character development in reworking of a theatre script for production and publication. - 2007.
- Invited Auditioner: “Emerge 2007” Theatre Alberta. - 2007.
- Dramaturgical Advisor: *Laughing With Trees* Playwright: Elizabeth Bowering - 2004
- Audience Respondent: Workshop production of *Are We There Yet?* Concrete Theatre. - 2004
- Production/Casting Consultant: *Baraboo* Playwright: Jon Romalo/Director, Heather Fitzsimmons-Frey - Edmonton Fringe Festival. - 2003
- Dramaturgical Advisor: *Baraboo* Playwright: Jon Romalo - 2003
- Casting Consultant: “Healthy Living Project” Director: J. Matsunaga-Turnbull, Concrete Theatre
- Dramaturgical Advisor: *Tea for Two* Playwright: Elizabeth Bowering - 2002
- Facilitator: "Family Violence Drama Project for Inmate Participants" - Azimuth Theatre/Edmonton Institution. - 1997
- Honourary Research Assistant: *Twelfth Night* University of Alberta Drama Department - 1995-96
- Honourary Research Assistant: *King Henry IV pt. 1* University of Alberta Drama Department - 1994/95
- Consultant: *Running Through the Devil's Club* Azimuth Theatre - 1994/95
- Honourary Research Assistant: *Valerie Shoots Andy* University of Alberta Drama Department - 1993/94