Curriculum Vitae

T. Erin Gruber

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PERSONAL DATA

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Citizenship Canadian

Legal Name Teunisje Erin Gruber

EDUCATION

2023 M.F.A. in Drama, in Design from the University of Alberta

2011 B.F.A. in Drama, in Design, with Distinction from the University of Alberta

PRODUCTION HISTORY

Selected Productions, Lead Designer

2026 Set and Projected Media Designer for the world première of *Rebel Rhythm* created by Pedro Almeida Siqueira for Theatre SKAM in Victoria, BC.

2026 Lighting and Projected Media Designer for the world première of *Deserters* written by Kenneth T. Williams and directed by Carmen Aguirre for Studio Theatre at the Timms Centre for the Arts (Mainstage Theatre) in Edmonton, AB.

2025 Set Designer for *The 90s: It's All Coming Back to Me Now* directed by Kate Ryan for the Mayfield Dinner Theatre in Edmonton, AB.

2025 Lighting Design for *Open Door Policy* choreographed by Nevan Boyden and *String Theory* choreographed by Béatrice Larrivée presented by Ballet Edmonton as part of their *Siren* production at the Triffo Theatre in Edmonton, AB.

2025 Lighting and Projected Media Design for *The Moors* directed by Alissa Watson for Studio Theatre at the Timms Centre for the Arts (Mainstage Theatre) in Edmonton, AB.

2025 Projected Media Design for the première of *Mail Drop* directed by Jessica Hickman for Open Pit Theatre and the National Arts Centre at the Canadian Pavillion at the World Expo in Osaka, Japan.

2025 Co-Producer, Set and Projected Media Designer for the première of *Sissy Fit: Battlecry* created, directed, and performed by Brett Dahl for the Expanse Festival at the Westbury Theatre in Edmonton, AB.

2024 Lighting Designer for *Woman in Black* directed by Andrew Ritchie for Teatro Live! at the Varscona Theatre in Edmonton, AB.

2024 Lighting Designer for *Little Women* directed by Morris Ertman for the Rosebud Theatre at the Rosebud Opera House in Rosebud, AB.

2024 Lighting Designer for *Chariots of Fire* directed by Morris Ertman for the Rosebud Theatre at the Rosebud Opera House in Rosebud, AB.

2024 Set and Costume Designer for *Les Liaisons Dangereuses* directed by Lauren Boyd for the Keyano Theatre Company at the Keyano Theatre and Arts Centre in Fort McMurray, AB.

2023 Set and Projected Media Designer for the première of *Li Keur: Riel's Heart of the North* directed by Simon Miron for the Manitoba Opera in Winnipeg, MB.

2023 Set Designer for *Rock of Ages* directed by Kate Ryan for the Mayfield Dinner Theatre in Edmonton, AB.

2023 Projected Media Designer for the première of *The Space Between Stars* directed by Tracy Carroll for Small Matters Productions and the SkirtsAfire Festival, presented at the Westbury Theatre in Edmonton, AB.

2022 Set, Lighting, Costume, and Projected Media Designer for *Ubu Roi* directed by David Woroner for Studio Theatre, presented at the Timms Centre for the Arts in Edmonton, AB.

2022 Lighting Designer for *Intimate Apparel* directed by Nigel Williams for Belfry Theatre, presented at the Belfry Theatre in Victoria, BC.

2022 Projected Media Designer for the première of *Radio Silence* directed by Jessica Hickman for Open Pit Theatre, presented at the Firehall Theatre in Whitehorse, YT and the Metro Theatre in Victoria, BC.

2022 Lighting and Projection Designer for the première of *Echoes of Hopak* choreographed by Les Sereda for the Ukrainian Shumka Dancers at the Northern Jubilee Auditorium in Edmonton, AB.

2022 Set and Lighting Designer for *She Kills Monsters* directed by Mieko Ouchi for the Studio Theatre at the Timms Centre for the Arts in Edmonton, AB.

2021 Projected Media Designer for the première of the installation *Itqaqhaijuq / Tries to Remember* created by Tiffany Ayalik for Western Front in the Grand Luxe Hall in Vancouver, BC.

2020 Set, Costume and Lighting Designer for the première production of a digital performance of *The Disaster Show* created and choreographed by Gerry Morita for Mile Zero Dance staged in an empty warehouse space in Edmonton, AB and broadcast via Zoom and YouTube Live.

2020 Lighting Designer for the première production of *The Blue Hour* directed by Annette Loiselle for the Skirts-A-Fire Festival at Westbury Theatre in Edmonton, AB.

2020 Set, Lighting and Projection Designer for *Flashdance* directed by Karen Towsley for the Keyano Theatre Company at the Keyano Theatre and Arts Centre in Fort McMurray, AB.

2019 Set and Projected Media Designer for *Class of '63* created and directed by Van Wilmott and Kate Ryan for the Mayfield Dinner Theatre in Edmonton, AB.

2019 Set, Lighting and Projected Media Designer for *The Mountaintop* directed by Morris Ertman for the Rosebud Theatre at the Rosebud Opera House in Rosebud, AB.

2019 Set and Projected Media Designer for *Sister Act* directed by Jim Guedo for the Mayfield Dinner Theatre in Edmonton, AB.

2019 Set and Lighting Designer for *Mamma Mia* directed by Darold Roles for the Keyano Theatre in Fort McMurray, AB.

2018 Set, Costume, Lighting and Projected Media Designer for the première production of *Matara* directed by Tracy Carroll for Workshop West Playwrights' Theatre at the Backstage Theatre in Edmonton, AB.

2018 Set and Lighting Designer for *Billy* by Nancy McAlear for the L'UniThéatre at La Cité Francophone in Edmonton, AB.

2018 Projection Designer for *Garden Paths* choreographed and created by Kelsie Acton for CRIPSiE at the Magnus Theatre in Thunder Bay, ON.

2018 Projection Designer for the première production of *Mosquito's Wedding* choreographed by Les Sereda for the Ukrainian Shumka Dancers at the Northern Jubilee Auditorium in Edmonton, AB.

2018 Lighting Designer for *Joseph and the Technicolour Dreamcoat* directed by Morris Ertman for the Rosebud Theatre at the Rosebud Opera House in Rosebud, AB.

2018 Set and Lighting Designer for *Nurse Jane Goes to Hawaii* directed by Roxanne Dicke for the Keyano Theatre Company at the Keyano Theatre and Arts Centre in Fort McMurray, AB.

2018 Set and Projected Media Designer for *All Shook Up* directed by Kate Ryan for the Mayfield Dinner Theatre in Edmonton, AB.

2018 Set, Lighting and Projected Media Designer for *Easter Island* directed by Jamie Dunsdon for Verb Theatre at the Motel Theatre in Calgary, AB.

2018 Set, Lighting and Costume Designer for *The Drowsy Chaperone* directed by *Darold Roles* for the Keyano Theatre Company at the Keyano Theatre and Arts Centre in Fort McMurray, AB.

2017 Set, Costume, Lighting and Projected Media Designer for *John Ware: Reimagined* directed by Kevin McKendrick for Workshop West Playwrights' Theatre at the Backstage Theatre in Edmonton, AB.

2017 Set and Projected Media Designer for *Silent Sky* directed by Mark DuMez for the Chemainus Festival Theatre at the Chemainus Festival Theatre in Chemainus, BC.

2017 Lighting Designer for *The Christians* directed by Morris Ertman for the Rosebud Theatre at the Rosebud Opera House in Rosebud, AB.

2017 Set and Projected Media Designer for *Jesus Christ Superstar* directed by Kate Ryan for the Mayfield Dinner Theatre in Edmonton, AB.

2017 Set, Lighting and Projected Media Designer for *The Believers* directed by Nancy McAlear for the Madfandango Collective at the Theatre Network on Gateway in Edmonton, AB.

2017 Set and Costume Designer for *Footloose* directed by Karen Johnson-Diamond for the Keyano Theatre Company at the Keyano Theatre and Arts Centre in Fort McMurray, AB.

2016 Set, Lighting and Costume Designer for the Canadian première co-production of *The Curious Incident of the Dog in the Night-time* directed by Heidi Malazdrewich for the Citadel Theatre and The Royal Manitoba Theatre Center at the Shoctor Theatre in Edmonton, AB and the Royal Manitoba Theatre Centre Mainstage in Winnipeg, MB.

2016 Lighting Designer for *Spelling 2-5-5* a school and local theatre tour directed by Jessica Carmichael for Carousel Players at various schools in the Niagara Region, the St Catherine's Arts Center in St. Catherine's, ON; and The McManus Theatre in London, ON.

2015 Projected Media and Lighting Designer for *Mary Poppins* directed by Ruth Smillie for the Globe Theatre at the Globe Theatre in Regina, SK.

2015 Set, Lighting, Costume, and Projected Media Designer for the première production of *Category E* directed by Nancy McAlear for the Maggie Tree Collective at the Varscona Theatre in Edmonton, AB.

2015 Set and Projected Media Designer for *Ring of Fire: Project Johnny Cash* directed by Mark DuMez for the Chemainus Festival Theatre in Chemainus, BC.

2014 Lighting Designer for *Patron Saint of Stanley Park* directed by Melissa Thomas for Theatre Northwest in Prince George, BC.

2014 Projected Media Designer for *Macbeth* directed by Charles Roy for the Classical Theatre Project at the Winter Garden Theatre in Toronto, ON.

2014 Lighting and Projection Designer for *A Closer Walk with Patsy Cline* directed by Geoffrey Whynot for the Globe Theatre and Persephone Theatre in Saskatoon, SK.

2014 Projected Media, Set, Costume, and Lighting Designer for *A Bomb in the Heart* directed by Simon Mallet for Downstage Theatre at the Motel Theatre in Calgary, AB.

2013 Projection Designer for *Hedwig and the Angry Inch* directed by Kelly Raey for Sage Theatre at the Vertigo Studio Theatre in Calgary, AB

2013 Projected Media and Lighting Designer for *The Shorefield* directed by Duncan McIntosh for The Watermark Theatre in North Rustico, PE.

2013 Projected Media and Lighting Designer for *Rondelay* directed by Duncan McIntosh for The Watermark Theatre in North Rustico, PE.

2013 Projected Media and Lighting Designer for *Alice in Wonderland* directed by Mike Griffin for The Watermark Theatre in North Rustico, PE.

2012 Projection, Set, and Lighting designer for *NOISE* directed by Jamie Dunsdon for Verb Theatre at the Big Secret Theatre in Calgary, AB.

2011 Costume Designer for the première production of *Reverie* directed by Eric Rose for Ghost River Theatre at the Pumphouse Theatre in Calgary, AB.

Selected Touring Productions, Lead Designer

2018-2021 Set, Lighting and Projected Media Designer for *Bears*. Written and directed by Matthew Mackenzie, it was produced by Punctuate Theatre and Alberta Aboriginal Arts and developed for première at The Theatre Centre in Toronto, ON. It subsequently toured to The Backstage Theatre in Edmonton, AB; community spaces in Maskwacis, Saddle Lake, and Calgary, AB; The Cultch in Vancouver, BC; Belfry Theatre in Victoria, BC; Factory Theatre in Toronto, ON; Sunset Theatre in Wells, BC; Western Canada Theatre's Pavilion Theatre in Kamloops, BC; and was presented as part of the Citadel Theatre's 21/22 season in the Maclab Theatre in Edmonton, AB.

2018 Set, Lighting and Projected Media Designer for *Minosis Gathers Hope*. Written by Christine Sokaymoh Frederick and directed by Matthew Mackenzie, it was produced by Punctuate Theatre and Alberta Aboriginal Arts and developed for première at The Theatre Centre in Toronto, ON. It subsequently toured to The Backstage Theatre in Edmonton, AB; community spaces in Maskwacis, Saddle Lake, and Calgary, AB; and at The Cultch theatre in Vancouver.

2017-2018 Projected Media Designer for *Métis Mutt* written by Sheldon Elter, directed by Ron Jenkins, and produced by One Little Indian Productions. Developed in Edmonton, it was presented by Native Earth Performing Arts at the Aki Studio in Toronto, ON and subsequently toured to the Firehall Theatre in Vancouver, BC; and Theatre Network on Gateway in Edmonton, AB.

2015-2020 Set, Costume, Lighting and Projected Media Designer for *Café Daughter* written by Kenneth T. Williams and directed by Lisa C. Ravensbergen. It was produced by Workshop West Playwrights' Theatre and opened at The Backstage Theatre in Edmonton, AB. It subsequently toured to The National Arts Centre's Studio Theatre in Ottawa, ON; Northern Arts and Cultural Centre in Yellowknife, NT; The Spark Festival at the Belfry Theatre in Victoria, BC; Kraljevo Summer Festival at the Theatre Pinokio in Belgrade, Serbia; Tivat Festival in Herceg Novi, Montenegro; The High-Performance Rodeo at ATP's Martha Cohen Theatre in Calgary, AB; and Western Canada Theatre's Pavilion Theatre in Kamloops, BC.

2022-2025 Set, Costume and Lighting Designer for *The Real Disaster Show* created and choreographed by Gerry Morita for Mile Zero Dance in a found interior space in The Orange Hub in Edmonton, AB. It subsequently toured to the Vancouver International Dance Festival (VIDF) and was presented at the Roundhouse Exhibition Hall in Vancouver, BC in 2025.

2023-2025 Projected Media Designer and digital illustrations for *A Wonderhead's Christmas Carol* co-created by Andrew Phoenix and Kate Braidwood and directed by Andrew Phoenix. Produced by The Wonderheads and reimagined for the Belfry Theatre in Victoria, BC and presented as part of their season in 2023. Subsequently presented by The Arts Club at the Olympic Stage Theatre in Vancouver, BC in 2025 and is forthcoming as part of their 2026 season.

2024-2026 Lighting and Projected Media Designer for the première of *Cycle* created and performed by Andrew Ritchie and directed by Kristi Hansen. It was produced by Thou Art Here Theatre and premièred at the Mile Zero Dance Warehouse in

Edmonton, AB in 2024. It subsequently toured to The Roxy Theatre, Edmonton, AB in 2025 and The Expanse Festival, Edmonton, AB in 2026.

2025-2026 Projected Media Designer for *Mail Drop* created by Open Pit Theatre in collaboration with The Wonderheads and directed by Jessica Hickman. It was originally produced for presentation at the Canadian Pavilion at the World Expo '26 in Osaka, Japan. It subsequently toured to the Festival of Animated Objects in Calgary, AB; Bert Church LIVE Theatre in Airdrie, AB.

Selected Productions, Assistant or Associate Designer

2016 Set Design Assistant to Michael Gianfrancesco for *A Chorus Line* directed by Donna Feore for the Stratford Festival at the Festival Theatre in Stratford, ON.

2016 Set Design Assistant to Julie Fox for *Macbeth* directed by Antoni Cimolino for the Stratford Festival at the Festival Theatre in Stratford, ON.

2016 Set Design Assistant to Bretta Gerecke for *As You Like It* directed by Jillian Keiley for the Stratford Festival at Festival Theatre in Stratford, ON.

2014 Associate Set Designer to April Viczko for *Home is a Beautiful Word* directed by Michael Shamata at the Belfry Theatre in Victoria, BC.

2013 Projection and Video Design Assistant to Sean Nieuwenhuis for *TOMMY* directed by Des McAnuff for the Stratford Festival at the Avon Theatre in Stratford, ON.

2013 Set, Lighting and Projection Design Assistant to Scott Reid for the première production of *Dust* directed by Christopher Morris for the ATP Playrites Festival at the Martha Cohen Theatre in Calgary, AB.

2013 Set, Lighting and Projection Design Assistant to Scott Reid for the première production of *The Apology* directed by Kate Newby for the ATP Playrites Festival at the Martha Cohen Theatre in Calgary, AB.

2013 Set, Lighting and Projection Design Assistant to Scott Reid for the première production of *The Valley* directed by Linda Moore for the ATP Playrites Festival at the Martha Cohen Theatre in Calgary, AB.

2009 Set and Props Design Assistant to Tyler Sainsbury for the première production of *Something to do With Death* directed by Eric Rose for Ghost River Theatre/Invisible Elephant Performance at the Vertigo Studio Theatre in Calgary, AB.

2009 Set and Costume Design Assistant to Snezana Pesic for *One* directed by Eric Rose for /Redtoblue Performance at Workshop West's Canoe Festival in Edmonton, AB.

Selected Pre-Production & New Work Development Projects

2026 Lead designer in a three-week design and production development process for Liam Monaghan's new play *Light of Other Skies*. This workshop process culminated in two work-in-progress showings presented to the public as part of the RISER festival

produced by Common Ground Arts Society at the Backstage Theatre, in Edmonton, AB.

2026 Participated in a one-week research residency at the Canadian Centre for Architecture examining holdings from their Arthur Erickson collection as part of the design development process for Liam Monaghan's new play *Light of Other Skies*.

2026 Secured grant funding for (and coordinated) a two-week mask making and play development workshop for *Rebel Rhythm* a new mask, dance and musical storytelling production developed by artist Pedro Almeida Siqueira in the Second Playing Space, Timms Centre for the Arts.

2025 Participated in a residency at the Yukon Arts Centre for the re-development of the original production *Radio Silence* into a shorter production appropriate for presentation as part of the Canadian Pavillion at the World Expo in Osaka, Japan. This new production was entitled *Mail Drop* and this process was commissioned by the National Arts Centre and produced by Open Pit Theatre.

2025 Secured grant funding for (and participated in) a three-week research and play development trip for *Rebel Rhythm* a new mask, dance and musical storytelling production developed by artist Pedro Almeida Siqueira. Conducted research in Resende, Rio de Janeiro; Rio de Janeiro, Rio de Janeiro; Salvador, Bahia; and São Paulo, São Paulo. This research was supported by the University of Alberta Drama Department's President's Fund.

2025 Was engaged by Kompany Theatre to support the development of a new dance performance for children that integrates live drawing, live video, and projected media storytelling content. Working title: *Dance Everywhere.*

2023 Projection Designer and creative development workshop co-leader for a three-week Creation and Development phase of a new hybrid dance/theatre new work process supported by the Canada Council for the Arts. Directed by Nancy McAlear with playwright Beth Graham, for the Madfandango Collective in Edmonton, AB.

2021 Contributed to the development of a new full-face mask and puppet wordless performance through consultation and design of projected media content in collaboration with water colour artist Rosemary Scanlon and bead artist Vashti Etzel. This project subsequently premièred as *Radio Silence* directed by Jessica Hickman for Open Pit Theatre and the Wonderheads in Whitehorse, YT.

2019-2022 Projection Design Consultant and Projection Designer for a series of four exploration and development workshops for the new production *Space Between the Stars* by Christine Lesiak, testing the live theatrical performance activation potential of Dark Matter Sky Dome and Space Engine software. Development in conjunction with the Telus World of Science, Small Matters Productions, and Toy Guns in Edmonton, AB.

2018 Developed projected media content through workshops organized in collaboration with Alberta Aboriginal Performing Arts and Doreen Cardinal. Children and intergenerational community members were led by Gruber through a colour association and drawing exercise after they received teachings from Cardinal on the Medicine Wheel. Drawings that were voluntarily shared by participants were

transformed into projected media content which was used in the première of *Minosis Gathers Hope* by Christine Sokaymoh Frederick.

2018 Worked with Kelsie Acton and her company of disabled dancers, to design a stamp-making workshop. This provided an opportunity for the participants with physical disabilities to engage with the material exploration of image creation. These were subsequently transformed into projected scenography for the première of the production *Garden Paths* produced by CRIPSiE and presented at the Magnus Theatre in Thunder Bay, ON.

2018 Set, Lighting and Video Designer for a development workshop of *Seventh Fire* by Lisa C. Ravensbergen at Progress Lab 1422 in Vancouver, BC produced by Delinquent Theatre.

2012 Set and Projection Designer in a three-week development period for the new production *DELETE* by Stefan Dzeparoski produced by the Canadian Centre for Theatre Creation in the Second Playing Space in Edmonton, AB.

2011 Deviser, costume designer, and assistant video designer during the initial collective creation and script development phase of the play *Reverie* by David VanBelle and directed by Eric Rose for Ghost River Theatre.

EXHIBITIONS AND FESTIVALS

Exhibitions

2023 Canadian National Exhibition at the Prague Quadrennial

Producer for this exhibition working on behalf of the Associated Designers of Canada with support from the Canada Council for the Arts and in conjunction with research funding from Simon Fraser University. Recruited and collaborated with curators Wladimiro Woyno Rodriguez (SFU) and Carmen Alatorre (UVic). Presented at the Prague Quadrennial's Exhibition of Countries and Regions in Prague, CZ.

2019 Canadian National Exhibition at the Prague Quadrennial

Snezana Pesic curated a selection of my design work for presentation as part of English Canada's exhibit at the Prague Quadrennial's Exhibition of Countries and Regions in Prague, CZ.

2015 University of Alberta Alumni Association Exhibition

Curator Erin Weevers invited me to exhibit selected costume and set design works for the University of Alberta Museums from September of 2015 to January of 2016 at Enterprise Square in Edmonton, AB.

2015 Canadian National Exhibition at the Prague Quadrennial

Patrick Du Wors curated one of my designs for presentation as part of English Canada's exhibit at the Prague Quadrennial's Exhibition of Countries and Regions in Prague, CZ.

Festivals

2020 *Multitude of Monsters*

A series of public art sculptures which were curated for inclusion at the inaugural Lights on Stratford Festival, in Stratford, ON.

2015 *One decides the why*

A one-minute film co-created with Dana Rayment was jury selected for presentation as part of the FAVA Gotta Minute Film Festival, and the Found Festival in Edmonton, AB.

AWARDS AND HONOURS

Academic Awards and Scholarships

2022 Canada Graduate Scholarship-Master's (CGS M) (SSHRC)

2022 Joseph-Armand Bombardier Canada Graduate Scholarship - Master's (SSHRC)

2022 William Rea Scholarship

2022 Walter H Johns Graduate Fellowship

2021 Alberta Graduate Excellence Scholarship

2021 Bleviss/Motkovich Family Graduate Award in Drama

2021 Friends of the Faculty of Graduate Studies and Research Scholarship

Professional Awards and Nominations

2025 Opera Canada awarded the artists of *Li Keur* with a 2025 Change Makers Ruby award to recognize the profound work we undertook on the creation, production, and performance of the work and its impact on Canadian opera.

2025 Winner, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *Cycle* by Andrew Ritchie, directed by Kristi Hansen.

2023 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *The Space Between the Stars* by Christine Lesiak, directed by Tracy Carroll.

2018 Gold Medalist, People's Choice Award (Winner in conjunction with fellow company members) at the 43rd Annual Festival of Monodrama and Mime in Belgrade for *Café Daughter* by Kenneth T. Williams, directed by Lisa C. Ravensbergen.

2018 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *Métis Mutt* by Sheldon Elter, directed by Ron Jenkins.

2018 Nominee, Outstanding Lighting Design at the Betty Mitchell Awards for *Easter Island* by David VanBelle, directed by Jamie Dunsdon.

2018 Nominee, Outstanding Projection or Video Design at the Betty Mitchell Awards for *Easter Island* by David VanBelle, directed by Jamie Dunsdon.

2018 Nominee, Outstanding Lighting Design: Independent Theatre Division at the Dora Mavor Moore Awards for *Bears* written and directed by Matthew Mackenzie.

2018 Nominee, Outstanding Scenic Design: Independent Theatre Division at the Dora Mavor Moore Awards for *Bears* written and directed by Matthew Mackenzie.

2017 Winner, Outstanding Lighting Design at the Elizabeth Sterling Haynes Awards for *The Curious Incident of the Dog in the Night-time* by Simon Stephens, directed by Heidi Malazdrewich.

2017 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *The Believers* by Bryony Lavery, directed by Nancy McAlear.

2016 Nominee, Outstanding Set Design at the Elizabeth Sterling Haynes Awards for *Café Daughter* by Kenneth T. Williams, directed by Lisa C. Ravensbergen.

2016 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *Café Daughter* by Kenneth T. Williams, directed by Lisa C. Ravensbergen.

2015 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *Category E* by Belinda Cornish directed by Nancy McAlear.

2015 Winner, Outstanding Lighting Design at the Elizabeth Sterling Haynes Awards for *Category E* by Belinda Cornish directed by Nancy McAlear.

2015 Nominee, Outstanding Projection or Video Design at the Betty Mitchell Awards for *A Bomb in the Heart* by Wajdi Mouawad, directed by Simon Mallet.

2014 Nominee, Outstanding Multi-Media Design at the Elizabeth Sterling Haynes Awards for *Monstrosities* by Amber Borotsik, Jill Connell, Kristi Hansen, and Vanessa Sabourin, directed by Sandra M. Nicholls.

INVITED TALKS AND WORKSHOPS

2025 "Lighting Design for Fine Arts Educators: Enhancing Choreography." Alberta Teachers Association, Fine Arts Conference: Arts Unleashed in Edmonton, AB. Presenter. 18 October.

2025 "Liminal Scenographies in Solo Performance." *Panel: Prairie Performance.* Canadian Association for Theatre Research annual conference in Regina, SK. Panelist. 25 June.

2024 "Introduction to Video in QLab for Designers." Associated Designers of Canada, Online. Presenter. 4 March.

2023 "North American Cluster Panel Discussion- USA." Prague Quadrennial in Prague, CZ. Panelist. 16 June.

2023 "North American Cluster Panel Discussion- Québec." Prague Quadrennial in Prague, CZ. Panelist. 14 June.

2020 "After Effects for Theatre Designers II." Associated Designers of Canada, Online. Presenter. 30 October.

2020 "After Effects Basics for Designers." Associated Designers of Canada, Online. Presenter. 28 August.

2020 "Introduction to QLab for Video Designers." Associated Designers of Canada, Online. Presenter. 14 August.

2019 "North American Cluster Panel Discussion." Prague Quadrennial in Prague, CZ. Panelist. 6-16 June.

2014 "Video Basics, Mapping and Content Creation." University of Lethbridge in Lethbridge, AB. Instructor. 11-13 February.

2014 "Integrating Video into Your Show." Backstage Access, Southern Jubilee Auditorium in Calgary, AB. Co-Presenter and panelist. 15 January.

2013 "Video 101: Introduction to using Video." Video Wizardry Revealed: A CITT-Alberta Section Video Workshop at the Second Playing Space, University of Alberta, in Edmonton, AB. Co-presenter. 12 October.

2013 "Video Basics" at Red Deer College in Red Deer, AB. Instructor. 7 January.

TEACHING EXPERIENCE

University of Alberta

2024-Current Assistant Professor.

"T DES 172- Technical Drawing for Theatre" for undergraduate students. Fall Term.

"T DES 272- CAD for the Theatre" for undergraduate students. Fall Term.

"T DES 373- Production Techniques: Lighting Design" for undergraduate students. Fall Term.
"T DES 374- Production Techniques Advanced: Lighting Design" for undergraduate students. Winter Term.
"T DES 672- Advanced CAD for the Theatre" for graduate students. Fall Term.

"T DES 673- Advanced Lighting Design" for graduate students. Winter Term.

University of Victoria

2023 Instructor.
"THEA 348- Lighting Design for the Theatre I" for undergraduate students. Fall Term.
"THEA 251- Introduction to Design I" for undergraduate students. Fall Term.
"THEA 351- Introduction to Scenic Design" for undergraduate students. Fall Term.

Design Advisor.
Supported three students (one set designer, two assistant set designers) for a main stage production of *The Importance of Being Earnest* by George Bernard Shaw in the fall term.

Supported one student (set designer) for a main stage production of *100 Years of Broadway* arranged by Neil Berg in the fall term.

National Theatre School of Canada

2023 Design Advisor.
Supported two students (video designer, head of video) for the realization of two designs for two different productions presented in rep in the winter term.

University of Alberta

2020 Instructor.
"T DES 373- Production Techniques: Lighting Design" for undergraduate students. Fall term.

2020 Lecturer.
"T DES X70- Theatre Design II" for undergraduate students. Winter term. Students designed *A Bomb in the Heart* by Wajdi Mouawad.
"T DES 770- Advanced Theatre Design III" for graduate students. Fall term. Students designed *The Unplugging* by Yvette Nolan.
"T DES 470- Advanced Theatre Design III" for undergraduate students. Fall term. Co-taught an internationally integrated project: *The White Plague* by Karel Čapek in response to the PQ Studio 2020 open call, PQ STUDIO: Common Design Project Special Edition.

2020 Design Advisor.
Supported two students (set & lighting designer, costume designer) for an undergraduate production of *Phaedra's Love* by Sarah Kane in the winter/fall terms (Extended process due to COVID-19 disruptions).

Supported two students (set & lighting designer, costume designer) for an undergraduate production of *Major Barbara* by George Bernard Shaw in the winter/fall terms (Extended process due to COVID-19 disruptions).

Supported three undergraduate students (set designer, lighting designer, costume designer) for an undergraduate production of *Incognito* by Nick Payne in the winter term.

Supported three graduate students (set designer, lighting designer, costume designer) for a main stage production of *Chrysothemis* by Meg Braem in the winter term.

Additional Academic Experience

2021 Teaching Assistant for Drama 101 at the University of Alberta.

2021-2022 GRA responsible for maintenance of the University of Alberta's online dramaturgical resource *Dig Deeper*. https://www.uofadramadigsdeeper.com/

SERVICE TO PROFESSION

2017-2026	Member of the Board of Directors, Associated Designers of Canada (3 terms)
2024-2026	Chair of the Prague Quadrennial Committee for the Associated Designers of Canada.
2020-2023	Member of the Board of Directors, I.A.T.S.E. Local ADC659.
2023	Producer for the Canadian National Exhibit produced by the Associated Designers of Canada with support from the Canada Council for the Arts and in conjunction with research funding from Simon Fraser University. Presented at the Exhibition of Countries and Regions as part of the Prague Quadrennial, in Prague, CZ. Managed funding acquisition (including grant writing), project management, and provided direct curator and artist support.
2021	Project Manager and Co-Curator of *Level Up: The Dramaturgy of Digital Performance and Design* an online symposium hosted by the Associated Designers of Canada and Toasterlab's Mixed Reality Performance Atelier. More than 600 participants attended 40 events in a four-week period. Conceptualized, wrote, and secured a substantial Digital Strategy Fund Grant from Canada Council for the Arts to realize this event.
2020	Co-Organizer, ADC Workshop Series. 12 events presented virtually to a national audience free of charge during COVID-19 lockdowns.

COMMUNITY OUTREACH

2023	Mentee Skye Grinde was awarded a grant from the Edmonton Arts Council to engage me as an instructor and mentor to develop their projected media and video design skills. 50 hours of one-on-one training. 29 January to 1 August.
2020-21	Instructor, "Video Design for Live Performance". Citadel Young Company at the Citadel Theatre in Edmonton, AB. 27 January 2020 and 9 February 2021.
2020	Presenter, "Understanding Scenic Design". Citadel Student's Club at the Citadel Theatre in Edmonton, AB. 14, 15, 21, 22, and 25 January.

RELEVANT PROFESSIONAL SKILLS

Costume construction (stitching, maintenance, and embellishment), scenic painting, hand-drafting, scale model building, Vectorworks drafting, Procreate, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Lightwright, stop motion and basic traditional animation, WIX website creation and maintenance tools.

LANGUAGES

English- first language
French- competent

PROFESSIONAL MEMBERSHIPS

2020-Current I.A.T.S.E. Local ADC659, Full Member
2011-Current Associated Designers of Canada, Full Member

PROFESSIONAL DEVELOPMENT

2025 "The Possibilities Retreat: A Convening of Human-Computer Interaction & Live Performance". Recruited for participation in this research/convening organized by the Banff Centre for the Arts & the University of Calgary, Banff Centre. 14-19 April.

2024 "ETC Console Training: Level 1 Essentials". In person training presented by ETC for CITT/ICTS Alberta Chapter, Northern Jubilee Auditorium. 2 March.

2024 "ETC Console Training: Level 2 Enhanced Skills". In person training presented by ETC for CITT/ICTS Alberta Chapter, Northern Jubilee Auditorium. 3 March.

2023 "Power, Privilege and Accountability". In person training presented by Leah Shumka for the University of Victoria, Faculty of Fine Arts. 18 September.

2022 "Understanding Unconscious Biases, Microaggression and Racism". Online training presented by Dr. Tanya (Toni) De Mello for the University of Alberta, Department of Drama. 26 August.

2022-2023 Graduate Teaching and Learning Program, presented by the Faculty of Graduate Studies at the University of Alberta.

Level 1 Foundations Seminars:

- Mapping Learning Objectives & Outcomes
- The Art of Lesson Planning
- Teaching & Learning: Context Matters
- Supporting an Environment for Student Motivation
- Classroom Communication 1: The Basics
- Teaching Presentation Skills
- Identifying, Helping, & Referring Students in Distress
- Ethical Principles in University Teaching
- Applying the Code of Student Behaviour in the Classroom
- Copyright in the Classroom
- Preparation, Presence, and Reflection: Leading an Effective Class
- Mindfulness in the Classroom
- Indigenizing and Decolonizing the Academy

2022 "Training the Eye." World Stage Design Conference. Calgary, AB. 7-9 August.

2016 "Designing for Dance" at the Banff Centre for the Arts and Creativity. Was accepted by competition to this prestigious 10-day professional development workshop lead by Liz Vandal and Stine Sjøgren.

2012 I.D.E.A. Summit at The Banff Centre for the Arts and Creativity. 19-21 October.

2012 Live Design Broadway Master Class in Projection presented by Lighting Design International. New York, NY. 21 May.

REFERENCES

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