

Teresa Zackodnik, Professor
Department of English and Film Studies HC 3-5
University of Alberta
Edmonton, AB T6G 2E1
FAX (780) 492-8142
tz1@ualberta.ca

Education

1992 -1996 PhD, English, McMaster University, Hamilton, Ontario
1990 -1992 MA, English, University of Waterloo, Waterloo, Ontario
1985-1989 BA, (Hons), English, University of Saskatchewan, Saskatoon, Saskatchewan

Employment

2008- present Professor, Department of English and Film Studies, University of Alberta
2008-2011 Associate Chair (Graduate Studies), Department of English and Film Studies,
University of Alberta
2003-2008 Associate Professor, Department of English, University of Alberta
1996-2003 Assistant Professor, Department of English, University of Alberta

Awards and Grants

2019 with Rob Jackson, KIAS Dialogue Grant, University of Alberta
2017 Faculty of Arts, Support for the Advancement of Scholarship Grant, University of Alberta
2011 SSHRC Standard Research Grant, *"Rich thought and polished pen": Black Feminism in the North American Press, 1827-1928*
2011 Alberta Institute for American Studies Research Grant, University of Alberta
2006 Killam Research Fund Grant, University of Alberta
2005 Humanities and Fine Arts Travel Grant, University of Alberta
2002 Humanities and Fine Arts Travel Grant, University of Alberta
1999-2002 Social Sciences and Humanities Research Grant, *"Press, Platform, Pulpit": African American Women's Political Culture in the Era of Reform*
1998 Humanities and Fine Arts Research Grant, University of Alberta
1997 Humanities and Fine Arts Travel Grant, University of Alberta
1996 Dean's Award for Research Excellence, Faculty of Graduate Studies, McMaster University
1994 Edna Elizabeth Ross Reeves Research Scholarship, McMaster University
1993-1996 Social Sciences and Humanities Research Council Doctoral Fellowship

Publications

Books

"Press, Platform, Pulpit": Black Feminist Publics in the Era of Reform. U of Tennessee P, 2011.
340pp.

The Mulatta and the Politics of Race. U of Mississippi P2004. 235pp.

Edited Collections

Volume 5: 1850-1865, *African American Literature in Transition*. Joycelyn Moody and Cassander Smith series editors. Cambridge UP, 2021. 13 contributors, 414pp.

We Must Be Up and Doing: A Reader in Nineteenth-Century African American Feminisms. Broadview P, 2010. 380pp.

African American Feminisms 1828-1923. 6 volumes. History of Feminisms Series. Routledge, 2007. 2,700 pp.

Articles and Book Chapters

With Cornel Bogle, Courtenay Chan, Miriam Mabrouk and Jumoke Verissimo, "'This Part of the Country': Teaching Archives of Black Prairie Freedom and Futures," *Call and Response-ability: Black Canadian Works of Art and the Politics of Relation*, Eds. Karina Vernon and Winfried Siemerling, McGill-Queens UP, forthcoming. 4,523 words.

"Black Women Making Place in Nineteenth-Century Newspapers," Mapping Black Women special issue guest edited by Kimberly Blockett, *a/b: Auto/Biography Studies* 36.2 (2022): tbd.

"Reading Black Feminism and the Press Around 1827," Volume 2: 1800-1830, Ed Jasmine Cobb. *African American Literature in Transition*, series eds. Joycelyn Moody and Cassander Smith. Cambridge UP, 2021. 171-201.

"The Suffrage Centennial and Reading Black Feminisms." *Legacy: A Journal of American Women Writers* 37.2 (2020): 315-20.

With Corrinne Harol. "Consenting to Conflict," *Tulsa Studies in Womens Literature*, 38.1 (Spring 2019): 205-214. [doi:10.1353/tsw.2019.0010](https://doi.org/10.1353/tsw.2019.0010).

"Empire and Education in Hampton's *Southern Workman*: The South Pacific, the Caribbean and the Reconstruction South," *Victorians and Oceania*, Eds Richard Fulton and Peter Hoffenberg. Routledge, 2018. 156-176.

"Memory, Illustration, and Black Periodicals: Recasting the Disappearing Act of the Fugitive Slave in the 'New Negro' Woman," Special Issue on the Black Periodical Press, *American Periodicals* 25.2 (2015): 139-159.

"Indigenous and Black Geographies in Letters to the Editor," *Common-Place* 15.2 (January 2015) <http://www.common-place.org/vol-15/no-02/zackodnik/#.VeI1ZEW6XV0>

"'In another place not here'? Feminist Black Nationalism and the Working Women's Narratives of Dionne Brand's *No Burden to Carry*," *Topia* 34 (Spring 2015): 103-17.

"Adversarial Internationalisms: Jessie Fauset's "The Looking Glass" and Amy Jacques Garvey's

- “Our Women and What They Think.” *Modernisms/Modernity* 19.3 (2012): 437-460.
- “‘Rich thought and polished pen’: Recirculation and Early African American Feminism.” *Nineteenth Century Gender Studies*, special issue on Feminism and the Press, 6.2 (Summer 2010). <http://www.ncgsjournal.com/issue62/issue62.htm>
- “Reaching Toward A Coalitional Feminism?: Anna Julia Cooper's 'Woman versus the Indian,’” *Indigenous Women And Feminism: Culture, Activism, Politics*. Eds. Shari Hundorf, et al. U of British Columbia P, 2010. 109-125. Collection received the Outstanding Scholarship Prize, Canadian Women's Studies Association, 2012.
- With Lucy Delap and Louise Ryan, “Self-determination, race, and empire: Feminist nationalists in Britain, Ireland and the United States, 1830s to World War One.” *Women’s Studies International Forum*. 29 (2006): 241-254.
- “The ‘Green-Backs of Civilization’: Sojourner Truth and Portrait Photography.” *American Studies* 46.2 (Summer 2005): 117-143.
- “Ida B. Wells and ‘American Atrocities’ in Britain.” *Women’s Studies International Forum*. 28.4 (Summer 2005): 259-273.
- “‘I don’t know how you will feel when I get through’: Racial Difference, Symbolic Value and Sojourner Truth.” *Feminist Studies* 30.1 (Spring 2004): 49-73.
- “The Enslaved as Spectacle: Sarah Parker Remond, Ellen Craft, and American Slavery in England.” *Nineteenth-Century Prose* 29.1 (2002): 78-102.
- “Transgressions and Excess: Passing as Parodic Performance in Jessie Fauset’s *Plum Bun* and Nella Larsen’s *Passing*.” *The Literature of Racial Ambiguity*, eds. Neil Brooks and Teresa Hubel. Rodopi P, 2002. 45-69.
- “Fixing the Color Line: The Mulatto, Southern Courts and Racial Identity.” *American Quarterly* 53.3 (September 2001): 420-51.
- “Suggestive Voices from the Storeroom of the Past: Photography and (Auto)biography in Denise Chong’s *The Concubine’s Children*.” *Essays on Canadian Writing* 72 (2000):49-78.
- “Little Romances, the Value of Fiction, and Noble Black Women: Frances Harper’s *Iola Leroy* and Pauline Hopkins’s *Contending Forces*.” *Nineteenth-Century Feminisms* 2 (2000): 103-24.
- “The Politics of Embodiment and Appeal: The Female Slave and Sarah Parker Remond’s 1859 Anti-Slavery Lecture Tour.” *Leeds Working Papers in Victorian Studies* 3 (2000): 23-36.
- “‘Writing Home’: Claire Harris’s *Drawing Down a Daughter*.” *Ariel* 30.1 (1999): 163-90.

“Photography and the Status of Truth in Maxine Hong Kingston’s *China Men*.” *MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 22.3 (1997): 55-70.

“‘I am blackening in my way’: Identity and Place in Dionne Brand’s *No Language is Neutral*.” *Essays on Canadian Writing* 57 (Winter 1995): 194-211. Rpt. *Writing Ethnicity: Multiple Geographies and Cross-Cultural Consciousness in Canadian and Quebecois Literature*. Ed. Winfried Siemerling. Toronto: ECW P, 1996.

Encyclopaedia Entries

“African American Women and Feminism,” *Oxford Research Encyclopaedia of American History*, 2021. <https://doi.org/10.1093/acrefore/9780199329175.013.639>

Reviews and Review Essays

“Review of Julie Golia, *Newspaper Confessions: A History of Advice Columns in a Pre-Internet Age* (New York: Oxford UP, 2021).” *American Periodicals*, forthcoming.

“Review of Doveanna S. Fulton, *Speaking Power: Black Feminist Orality in Women’s Narratives of Slavery* (SUNY P, 2006).” *Tulsa Studies in Women’s Literature* 26.1 (2007): 154-55.

“Review of Audrey Fisch, *American Slaves in Victorian England: Abolitionist Politics in Popular Literature and Culture* (Cambridge: Cambridge UP, 2000), and Marcus Wood, *Blind Memory: Visual Representations of Slavery in England and America, 1780-1865* (Manchester: Manchester UP, 2000).” *Victorian Review* 27.2 (2001): 75-89.

“Review of Katherine Clay Bassard, *Spiritual Interrogations: Culture, Gender, and Community in Early African American Women’s Writing* (Princeton: Princeton University Press, 1999).” *Canadian Review of American Studies* 29.3 (1999): 152-155.

Keynotes

“*Continuities: Black Feminism, Social Justice, and New and 'Old' Media*,” keynote address, Black Female Intellectuals Network, Leeds Public Library, May 6, 2020. Cancelled due to Covid.

“Intense Continuities and Media Technologies of Black Public Protest,” keynote address, *Black Lives Matter: Technologies of Public Protest*, Center for Digital Scholarship and Curation, University of Washington, October 7, 2016.

“Black Globality and Adversarial Internationalisms in the Columns of Jessie Fauset and Amy Jacques Garvey,” keynote address, *Spaces of (Dis)location* May 24-25, 2012, University of Glasgow.

Conference Papers

“The Suffrage Centennial and Reading Black Feminisms,” roundtable on the 2020 U.S. Suffrage Centennial, MLA Annual Meeting, Seattle, Washington, January 9-12, 2020.

With Jacqueline Emery, “‘The Black and Red Races of Our Country’: African American and Native American Women Public Intellectuals in the *Southern Workman*,” *Border Crossings: Translation, Migration, & Gender in the Americas, the Transatlantic, & the Transpacific*, Society for the Study of American Women Writers Annual Meeting, Université de Montaigne, Bordeaux, July 5-8, 2017.

“‘For the Fair Sex’: Late 19th-Century Women’s Columns as Black Counterpublics,” *Periodical Countercultures*, 5th annual meeting of ESPRit, John Moore’s University, Liverpool, July 7-8, 2016.

“Letters to the Editor and African American Mobility,” *Across Borders: Print and Periodical Studies in Motion*, New York City College of Technology, CUNY Brooklyn, June 9-10, 2016.

“Emancipation, Education and Hampton’s *Southern Workman*: Hawai’i, the Reconstruction South and Indian Territory,” *North American Victorian Studies Association Annual Conference*, Honolulu, HI, July 9-12, 2015.

Co-authored with Nicholas van Orden, “Visualizing the Racialization of Space in Letters to the Editor Using Carto DB,” *Digital Diversity 2015: Writing, Feminism, Culture*, MacEwan University and University of Alberta, May 7-9, 2015.

“Taking Space: Mobility and Spatiality in Letters to the Editor,” *Black Print and Digital Cultures*, University of Madison, Wisconsin, Sept 18-21, 2014.

“Racializing Technologies and African American Periodicals: Recasting the Disappearing Act of the Fugitive Slave in the ‘New Negro’ Woman,” *Magazines and/as Media* workshop, University of Alberta, August 14-16, 2014. Invited participant.

“Radical Reprints: Amy Jacques Garvey’s ‘Our Women and What They Think,’” *American Studies Association*, November 15-18, 2012, Puerto Rico.

“Adversarial Internationalisms: Black Feminism in the Press in the 1920s.” *Mediamorphosis: Print Culture and Transatlantic Public Sphere(s) 1880-1940*, September 9-10, 2011, University of Delaware.

“Recirculation and African American Feminism in the Press,” *Black Women’s Intellectual and Cultural History*, April 27-30, 2011, Columbia University.

“Print Culture and 19th-Century Black Feminism,” *Schomburg Center State of the Discipline Conference*, January 6-8, 2011, CUNY Graduate Center.

- “Pauline Hopkins and New Abolition,” *American Literature Association*, May 27-30, 2010, San Francisco.
- “An American Contagion?: The Migrant Black Woman in the News,” *Women Writing and Reading*, May 4-6, 2007, University of Alberta.
- “‘In another place not here’?: Feminist Black Nationalism and the Working Women’s Narratives of Dionne Brand’s *No Burden to Carry*,” *No Language Is Neutral*, October 12-13, 2006, Toronto, Ontario. Invited speaker.
- “Racial Respectability: The Migrant and Working-Class Woman within African American Feminist Politics at the Turn into the Twentieth Century,” *Labouring Feminism and Feminist Working-Class History in North America and Beyond*, September 29-October 2 2005, Munk Centre, University of Toronto.
- “Reaching Toward A Coalitional Feminism?: Anna Julia Cooper’s ‘Woman versus the Indian,’” *Indigenous Women And Feminism: Culture, Activism, Politics*, August 25-28, 2005, University of Alberta.
- “‘Great Women’ and African American Feminism,” *Multi-Mediating Women’s Voices, 1870-1930*, Dundurn Castle, Hamilton, ON, 9-11 September 2004. Invited speaker.
- “Transatlantic Crusades and Spectacles of “Blackness”: The English Lecture Tours of Sarah Parker Remond and Ida B. Wells,” *The Black Atlantic*, Purdue University, 21-23 March 2002.
- “The Enslaved as Spectacle: Ellen Craft, Sarah Parker Remond, and American Slavery in England.” Interdisciplinary Nineteenth-Century Studies Annual Conference, *Exhibiting Culture, Displaying Race*, University of Eugene, Oregon, 19-21 April 2001.
- “The Politics of Embodiment and Appeal: The Female Slave and Sarah Parker Remond’s 1859 Anti-Slavery Lecture Tour,” 11th Northern Victorian Studies Colloquium: Platform -- Pulpit -- Rhetoric.” Trinity and All Saints, University of Leeds, March 18, 2000.
- “Writing Home: Claire Harris’s *Drawing Down a Daughter*,” ACCUTE at the 1998 Congress of the Social Sciences and Humanities. University of Ottawa, May 1998.
- “Challenging the Photograph as Document in Maxine Hong Kingston’s *China Men* and Denise Chong’s *The Concubine’s Children*,” *Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contestations, and Alliances*, Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Annual Conference, University of Hawaii at Manoa, Hawaii, April 1997.
- “Parodic Performances of Womanhood: Frances Harper’s *Iola Leroy* and Pauline Hopkins’s *Contending Forces*,” Northeast Modern Language Association Convention. Montreal, April 1996.

Work in Progress

“Rich thought and polished pen”: *Black Feminism in the North American Press, 1827-1928*, SSHRC-funded project including monograph and small-scale digitization.

International Teaching Exchanges

Spring 2017, University of Innsbruck, Austria. Cancelled due to family emergency.

Courses Developed and Taught

September-December 2022, **English 103, Case Studies in Research: Black Prairie Writing**

January-April 2022, **English 586: The Black Geographic**

September-December 2021, September-December 2020, **English 360: Race and American Texts**

Sept-December 2020 large section with 5 TAs, January-April 2021 large section with 4 TAs, **English 103, Case Studies in Research: Black Freedom Dreams**

January-April 2020, **English 391: Women’s Writing post 1900: #metoo**

September-December 2019, **English 586: The “Afterlives” of US Slavery**

January-April 2019, January-April 2018, January-April 2017, **English 222: Reading Politics, Race and Ethnicity**

January-March 2018, January-March 2017, **Proseminar B: Teaching Proseminar** (Graduate Teacher Training 10 week program)

September-December 2017, **English 586: Movement, Time and African American Writing**

January-April 2016, **English 586: Migration and the City in African American Writing**

September-December 2016, **English 467: Containing Black Resistance**

September-December 2016, **English 355: Asian American Literature**

September-December 2015, **English 586: The Post-Racial**

September-April 2015-16, 2014-15, 2013-14, 2012-13, 2011-12, **English 801 and 802: PhD Colloquium and Writing Workshop**

January-April 2016, September-December 2009, September-December 2007, September-December 2005, **English 360: Race and Belonging in American Literature**

January-April 2011, **English 586: African American Feminisms**

September 2010, **English 467: Slavery, Resistance, and Reform: Oratory and Writing by Black Women**

May-June 2008, **English 467/586: Asian American Literature and Film**

September-December 2007, **English 586: Visibility and African American Women**

January-April 2007, **English 355: African American Women’s Writing**

September-December 2006, **English 467: Asian American Writings and the Negotiation of Identity**

September-April 2004-2006, **English 111: Language, Literature, and Culture**

January-April 2006, **English: 467 Slavery and African American Women’s Writing and Oratory**

September-December 2004, **English 586: U.S. “Blackness” and its Echoes**

January-April 1999, Directed Graduate Reading Course: **Asian American Literary Studies**

January -April 1999, **English 460: Asian American Writings and the Negotiation of Identity**

September- December 1999, **English 586: Slavery and the African American Literary Imagination**

September 1998-April 1999, **English 690: Public Feminisms** (co-taught with Prof. Daphne Read and Prof. Susan Hamilton)

January -April 1998, **English 586: African American Narrative**

January 1997- 2002, **English 361: American Literature 1900-1945**

September 1997-2002, **English 101: Critical Reading and Writing**

September 1997- 1998, **English 362: American Literature 1945 to the present**

Honours Supervision

2011, R. Averin, *The Black and White Atlantic*

2005, N. Rushdy, *Black Nationalism and Black Radicalism*

2004, C. Lee, *Chinese American Auto- and Bio-Graphical Writing*

2001, A. Koshul and S. Berezowsky, *African American literature and literary theory*

2000, J. Lim, *The Politics of Sexuality in Asian American Writings*

1998, E. Rees, *Radical American Women Poets of Color*

Graduate Supervision

Supervisor

PhD complete 2022, C. Bogle, *As Man*, research creation

PhD candidacy complete 2022, L. Gerber, *The Black Vampiric*

PhD candidacy complete 2020, B. Schaufert, *Surprise in Black Queer Performance*

PhD (until April 2018, dissertation incomplete), D. Calloway, *Great Migration Novels*

PhD complete 2017, C. Mulcahy, *Black Women Migrants in the Black Periodical Press, 1880-1910*

PhD complete 2015, M. Zeng, *Ethnic Cosmopolitanisms and Contemporary Asian American Writing*

PhD complete 2013, M. Stephens, *Caribbean-American Women Writers and US Empire in the Caribbean*

PhD complete 2009, N. Van Styvendale, *Writing Recovery in Indigenous North American Texts*

PhD complete 2008, J. Lim, *Dress and Identity in Asian American Texts*

PhD complete 2001, M. Borshuk, *The Blues and Jazz Aesthetic in Twentieth-Century African American Literature*

MA thesis, complete 2022, M. Buchart, *South Today and Social Justice in Small Southern Literary Magazines*

MA thesis complete 2022, E. Randle, *Asian Canadian Biraciality*, research creation

MA project, complete 2018, C. Bogle, *Narrating Precarity*, otherwise known as *Black Life in the University*

MA thesis, complete 2015, S. Vigneux, *Indigenous Women, Violence, and the Colonial State*

MA project complete 2005, M. Stephens, *Black Masculinity in Slave and Neo-Slave Narratives*

MA project complete 2005, B. Wege, *Primitivism and Nella Larsen's Quicksand*

MA thesis complete 2001, J. Lim, *Orientalism and Asian American Literature*

MA project complete 2000, M. Edwards, *Harriet Jacobs' Narrative and Trauma Theory*

MA project complete 2000, E. Ward, *Toni Morrison's Jazz*

MA project complete 1999, D. Davidson, *Toni Morrison's Beloved and Paradise*

First Reader

PhD complete 2022, J. Verissimo, *Circumtrauma*, research creation

PhD candidacy complete 2018, A. Spallacci, *Memoirs of Rape*
 PhD complete 2018, L. C. van der Marel, *Discourses of Debt in Caribbean-Canadian Writing*
 PhD incomplete, A. Fleischman, *Japanese Canadian Internment*
 PhD complete 2005, J. Chambers, *19th-century Canadian Women Novelists*
 PhD complete 2005, H. Yang Lim, *Asian Canadian Auto/Biographical Writings*
 PhD complete 2003, H. Tapley, *The Hobosexual in American Literature and Culture*
 MA thesis, complete 1999, K. Engle, *The Fiction of Angela Carter*
 MA project, complete 1996, L. Tucker, *Religious Rhetoric in Jacob's Incidents in the Life of a Slave Girl*
 MA project, complete 1996, M. Sasano, *Stereotypes and Performance in Hiromi Gotto's A Chorus of Mushrooms*
 MA project, complete 1996, A. Danial, *The Blush in Native American Fiction*

Second Reader

PhD complete 2018, H. Frost, *Rape and Economies of Fear in Contemporary South Africa*
 PhD complete 2006, P. Midgley, *South African Literature of the Cape*
 PhD complete 2002, B. Wild, *Dionne Brand's Literature, Poetry and Film*
 PhD complete 2001, L. Tucker, *African American Masculinity*
 PhD complete 1999, P. Kelly, *Madge Macbeth's and Dorothy Livesay's Writing*
 MFA complete 1998, K. Sutley, *Studio Theatre Production of The Grapes of Wrath.*

Examiner

MA thesis, complete 2021, X. Flores, *Bridges and Borders*, research creation
 PhD candidacy, 2021, C. Chan, *Chinese Canadian literature*
 MA (Ethnomusicology), complete 2011, B. Doleac, *Funk and George Clinton's Parliament*
 PhD Candidacy 2012, P. Buzny, *Forqueerness: Forgiveness and Contemporary Queer Culture and Theory*
 PhD candidacy 2002, L. Davis, *Margaret Laurence in Africa*
 PhD candidacy 2001, M. Chakraborty, *Feminisms of Women of Color*
 PhD candidacy 2000, S. Liepert, *The Breast in Women's Writing*
 PhD candidacy 1998, M. Trono, *The Media and Postmodern American Fiction*
 PhD candidacy 1998, G. Beuregard, *Asian Canadian Fiction*
 MA thesis, complete 1997, L. Affolder, "Representing the Truth in Black and White: American Dust Bowl Migrants in Fiction and Photography," Dept. of History
 PhD candidacy complete 1997, R. Dyck-Federau, *Canadian and American Novels of the West*

Postdoctoral Supervision

2013-2017, L. Harrington, University of Alberta

Service

2022, with Cressida Heyes, develop resources to encourage and support Faculty of Arts standing committees to adopt EDI mandates and annual reporting, Faculty of Arts, University of Alberta
 2022, pilot user and offer feedback on Workplace Harassment training, University of Alberta
 2021, SSHRC IDG peer review, Faculty of Arts, University of Alberta
 2021-2023, Graduate Committee, English and Film Studies (EFS), University of Alberta

- 2020-2021, establish and founding donor with Cecily Devereux, undergraduate and graduate scholarships for Black and Indigenous students and students of color, English and Film Studies (EFS), University of Alberta
- 2019-2020, Equity Coordinator, English and Film Studies (EFS), University of Alberta
- 2019-2020, collaborate with Dept Chair and Associate Chairs (Graduate) on workplace climate facilitated discussions, organize support for students and faculty, source professional facilitator, and liaise with graduate students and Associate Dean, Office of the Dean of Students, University of Alberta
- 2019-2020, Organizer, 4 workshops to support workplace and teaching climate change in English and Film Studies (EFS), University of Alberta:
- “Diversity and Allyship” workshop facilitated by Institute for Sexual Minority Studies;
 - “EFS Weaving Indigenous Literature and Pedagogy into Your English Course,” facilitated by Jen Ward, CTL;
 - “(Re)Doing Difference, an Anti-Oppression Workshop,” facilitated by Evelyn Hamdon, Office of Safe Disclosure and Human Rights;
 - “Responding to Disclosures” and “Building a Bystander Culture” facilitated by UA Sexual Assault Centre
- 2019, Peer Support and Suicide prevention training to support the student-founding of a Graduate Student Wellness Centre, English and Film Studies (EFS), University of Alberta
- 2018-2021, Arts Executive Committee, Faculty of Arts, University of Alberta
- 2018-2021, Equity Committee, AASUA, University of Alberta
- 2016-18, Graduate Assistant Supervisor, English and Film Studies (EFS), University of Alberta
- 2016-18, Contract Academic Staff Appointments Committee member, English and Film Studies (EFS), University of Alberta
- 2017- February 2018, Chair, Sexual Violence Policy Response Committee, English and Film Studies (EFS), University of Alberta
- 2017-18, Chair’s Advisory Council, English and Film Studies (EFS), University of Alberta
- 2017 fall, SSHRC graduate student application support session, English and Film Studies (EFS), University of Alberta
- 2013-16, Undergraduate Programs Committee, English and Film Studies (EFS), University of Alberta
- 2015-16, Chair’s Advisory Council, English and Film Studies (EFS), University of Alberta
- 2015-16, Screening Committee, Media History and Culture faculty position, English and Film Studies (EFS), University of Alberta
- 2012-2014, Faculty of Graduate Studies and Research Scholarships Committee, University of Alberta
- 2013, Teaching Awards Officer, EFS, University of Alberta
- 2013, SSHRC Talent Award Nominee Adjudication, Faculty of Graduate Studies and Research, University of Alberta
- 2011, Selection Committee, Director, Folkways Alive! Center, University of Alberta
- 2010-2011, Faculty of Arts Graduate Funding Taskforce Committee, University of Alberta
- 2009, Selection Committee, Children’s Literature faculty position, English and Film Studies (EFS), University of Alberta
- 2009, Selection Committee, 19th-Century American History faculty position, Department of History and Classics, University of Alberta

2008-2011, Faculty of Graduate Studies and Research Council, University of Alberta
 2008-2011, Faculty of Arts Graduate Studies Council, University of Alberta
 2008-2011, Chair's Advisory Council, English and Film Studies (EFS), University of Alberta
 2008-2011, Contract Academic Staff Appointments Committee, English and Film Studies (EFS), University of Alberta
 2008-2009, Dean's Advisory Committee on Scholarships and Awards, Faculty of Graduate Studies and Research, University of Alberta
 2006-2011, Graduate Committee, English and Film Studies (EFS), University of Alberta
 2005-2006, Screening Committee Aboriginal Literatures faculty position, English and Film Studies (EFS), University of Alberta
 2004-2006, Chair, Curriculum Committee, English and Film Studies (EFS), University of Alberta
 2004, First Year Awards and Prizes Committee, English and Film Studies (EFS), University of Alberta
 2000-2001, Ad-hoc Committee on Revised Teaching Load, English and Film Studies (EFS), University of Alberta
 1998-2001, Curriculum Committee, English and Film Studies (EFS), University of Alberta
 1999, Orlando Project Pilot Users Group, Faculty of Arts, University of Alberta
 1998-1999, First Year Teaching Committee, English and Film Studies (EFS), University of Alberta
 1998-1999, First Year Awards and Prizes Committee, English and Film Studies (EFS), University of Alberta
 1997-1998, Graduate Proseminar 3 – CVs, the job search, interview skills, life after the job, English and Film Studies (EFS), University of Alberta
 1997-1998, Chair's Advisory Council, English and Film Studies (EFS), University of Alberta
 1997-1998, Screening Committee for five tenure-track positions, English and Film Studies (EFS), University of Alberta
 1997-1998, Committee to Develop Globalization as a Minor Area of Study, Faculty of Arts, University of Alberta
 1997, Co-Author with Sylvia Brown of Report on Women's Writing as an Area of Research and Teaching Excellence in the Dept. of English and Film Studies, University of Alberta

Recent Pedagogical Development

CTL workshops and webinars on online teaching, student engagement, empathic teaching, accessible course design, social annotation tools, etc 2020-2022.
 Participant attendee, "Inclusive and Anti-Oppressive Practices in Work and Learning Spaces," OSDHR workshop, University of Alberta, 2021.
 Participant attendee, "Putting Students at the Center of Their Learning Journey," CTL workshop, University of Alberta, 2021
 Participant attendee, "Metacognition in Learning Remotely," CTL, online teaching institute, University of Alberta, 2020.
 Participant attendee, "Self-assessment to Promote Learning Online," CTL workshop, University of Alberta, 2020.
 Participant attendee, "Addressing racism in the online classroom," CTL workshop, University of Alberta, 2020.
 Participant attendee, "CORA webinar Addressing Anti-Blackness on Campus," 2020.

Participant attendee, "Synchronous or Asynchronous Teaching," CTL workshop, University of Alberta, 2020.

Participant attendee, "CORA webinar on teaching: How to Express Authentic Care with a Focus on Racial Equity," 2020.

Participant attendee, "Chronicle of Higher Education workshop on Inclusive Teaching in the Online Classroom," 2020.

Participant attendee, "Beyond Treaty Acknowledgements," October 25, 2018.

Facilitator and Organizer with Sarah Krotz, elder Reuben Quinn, Papaschase Cree Chief Calvin Bruneau, and Christine Stewart, "Reading Treaty 6," *Responsible Relations* series, English and Film Studies, March 10, 2017.

Participant in *Responsible Relations* series, English and Film Studies, 2017-18.

Professional Activities

2021, professional development session for Edmonton Public Schools, teaching Black-authored texts and critical race theory

2020-2021, member, Black Female Intellectuals UK-based International Network

Ongoing, submissions referee for *Ariel*, *Tulsa Studies in Women's Literature*, *Mosaic*, *MELUS*

Ongoing, assessor for SSHRC research grants

Ongoing, tenure and promotion review assessor in Canada and US

2004-2006, member, *Feminisms and Print Culture, 1830-1930*; an international collaborative project led by Professor Maria DiCenzo, Wilfrid Laurier University

Ongoing, monograph external reviewer for university presses