

# Dr. Victoria Ruétalo

University of Alberta  
Department of Modern Languages and Cultural Studies  
Edmonton, AB T6G 2E6  
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## Employment

- Associate Professor of Spanish and Latin American Studies, University of Alberta, 2007-Present.
- Assistant Professor of Spanish and Latin American Studies, University of Alberta, 2001-2007.

## Education

### PhD (Spanish) Tulane University

May, 2002

Dissertation: *Imaging the Apocalypse: Dystopian Representation in Post-Dictatorship Argentina and Uruguay*

Doctoral Advisors: Ana M. López and Daniel Balderston

Examination Fields: Latin American Film and Spanish American Literature (nineteenth and twentieth centuries), Spanish Peninsular Literature and Film (twentieth century); Latin American Film and Cultural Studies; Literary Theory

### Certificate “Writing in the Americas”

May-July, 1998

A collaborative seminar sponsored by Harvard, Brown, and Boston University

### MA (Hispanic Studies) McGill University

May, 1995

Examination Fields: Spanish American Literature (colonial to twentieth century)  
Spanish Peninsular Literature (medieval to golden age)

### BA. (Spanish) University of Toronto

May, 1993

Specialist program in Spanish with a Minor in Latin American Studies

## Area of Specialization

My program of research focuses on the popularly ‘bad’ cinemas produced in Latin America during the 1960s and 1970s, a period of political instability. Exploitation films developed alongside the political New Latin American cinemas and thus have remained in their shadow. *Latsploitation, Exploitation Cinemas and Latin America*, a co-edited anthology with Dolores Tierney (University of Sussex) challenges established histories and begins to approach such cinemas through different lenses. My current manuscript *The Bó-Sarli Exploits in Affective Intimacy* traces popular erotic cinema through the lens of actor-producer-director Armando Bó and his star Isabel Sarli, both pioneers, not just in Argentina but across Latin America, of an erotic cinema that would later become part of other regional consciousness and eventually enter US and European sexploitation markets. By analyzing the duo’s productions in Argentina as a starting point I interrogate censorship, body politics, archive construction, and cultural taste as I theorize and historicize a period of Latin American film history from the perspective of popular, lower class, and gendered sexualized cinema.

## Current Research

### Book Manuscripts:

- *The Bó-Sarli Exploits in Affective Intimacy* (Manuscript complete).

## Publications

### Refereed Edited Book:

- Ruétalo, Victoria, and Dolores Tierney, Eds. *Latsploitation, Exploitation Cinemas, and Latin America*. New York and London: Routledge, 2009. Reprinted in paperback and ebook, 2011.

### Reviews of my work:

- Zavala, Lauro. "Entrevista a Dolores Tierney." *El ojo que piensa. Revista de cine iberoamericano* 7.2 (Jan-Jun, 2016).
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- Healy, Lynn. "Review of *Latsploitation, Exploitation Cinemas, and Latin America*, Edited by Victoria Ruétalo and Dolores Tierney." *Studies in Spanish and Latin American Cinemas* 12.3 (September 2015): 325-328.
- D'Lugo, Marvin. "Review of *Latsploitation, Exploitation Cinemas, and Latin America*, Edited by Victoria Ruétalo and Dolores Tierney." *Revista de Estudios Hispánicos* 46.3 (October 2012): 592-594.
- Santos Aquino, Rowena. "Review of *Latsploitation, Exploitation Cinemas, and Latin America*, Edited by Victoria Ruétalo and Dolores Tierney." *Scope: An Online Journal of Film and Television Studies* 21 (October 2011): 22-27.
- Shaw, L.E. "Review of *Latsploitation, Exploitation Cinemas, and Latin America*, Edited by Victoria Ruétalo and Dolores Tierney." *Choice Reviews Online* (October 2009).

### Refereed Articles and Book Chapters:

- "Prohibida! Armando Bó and Isabel Sarli's Struggle with Censorship in Argentina." *Porn Studies*, DOI: 10.1080/23268743.2018.1513818.
- Beard, Laura J., Claudia Kost, Victoria Ruétalo, Carrie Smith-Prei, Micah True. "From Silos to Networks: How a Department Became Global" for special joint issue of *ADE Bulletin /ADFL Bulletin* 156/45.1 on "Literary Studies and Globalization" [6107 words, 26 msp] Forthcoming, 2018.
- Tierney, Dolores, Victoria Ruétalo, Roberto Carlos Ortiz. "New Latin American Stardom." *The Routledge Companion to Latin American Cinema*. Ed. Marvin D'Lugo, Ana M. López, and Laura Podalsky. London and New York: Routledge, 2017: 164-179.

- “Armando Bó and Isabel Sarli beyond the Nation: Co-productions with Paraguay.” *Estudios Interdisciplinarios de América Latina y el Caribe* 24.1(2013): 83-98.
- “*La casa muda (2010): ‘Miedo real en tiempo real’.*” *Horrofilmico: Aproximaciones al cine de terror en Latinoamérica y el Caribe*. Eds. Rosana Díaz-Zambrana and Patricia Tome. San Juan, Puerto Rico: Isla Negra Editores, 2012: 377-393.
- “Slippery Borders: Negotiating North American Hybrid Identities.” *Our North America. Social and Political Issues Beyond NAFTA*, Ed. Julián Castro Rea. London: Ashgate Publishing, 2012: 171-182.
- "Projecting Buenos Aires Back to the Future: Science Fiction in Post-dictatorship Argentine Film." *Violence in Argentine Literature and Film*. Eds. Carolina Rocha and Elizabeth Montes Garcés, University of Calgary Press, 2010: 203-220.
- “Reinventing the Frame: Exploitation and Latin America.” *Latsploitation, Exploitation Cinemas, and Latin America*. Eds. Victoria Ruétalo and Dolores Tierney. New York and London: Routledge, 2009: 1-12.
- “Temptations: Isabel Sarli Exposed.” *Latsploitation, Exploitation Cinemas, and Latin America*. Eds. Victoria Ruétalo and Dolores Tierney. New York and London: Routledge, 2009: 201-214. Reprint.
- "Border-Crossings and Textual Gaps: A Globalized Mode of Production in *Profundo carmesí* and *Terra estrangeira*." *Studies in Hispanic Cinemas* 5.1 (July 2009): 57-71.
- “From Penal Institution to Shopping Mecca: The Economics of Memory and the Case of Punta Carretas.” *Cultural Critique* 68 (Winter 2008): 38-65.
- “Temptations: Isabel Sarli Exposed.” *Journal of Latin American Cultural Studies* 13.1 (March, 2004): 79-95.
- “Local(izing) Images: Montevideo’s Televisual Praxis.” *Contemporary Latin American Cultural Studies*. Eds. Stephen Hart and Richard Young. Arnold Publishers, 2003: 167-176.
- “From Villa to Village: Argentina’s First Theatrical Coordinates on the Globalized Village Map.” *Studies in Latin American Popular Culture* 21 (Summer, 2002): 175-187.
- “Fernando Solanas’ Post-Dictatorial Journey into the Hollows of the Image.” *Quarterly Review of Film and Video* 18.4 (October, 2001): 413-423.

## Reviews:

- “Book Review of *Latin American Melodrama: Passion, Pathos, and Entertainment*, Edited by Darlene Sadlier.” *Revista de Estudios Hispánicos* 42.2 (June, 2012): 380-381.
- “Book Review of *The Cinematic Tango: Contemporary Argentine Film* by Tamara Falicov.”

*The Americas: A Quarterly Review of Inter-American Cultural History* 65.1 (July, 2008): 105-106.

- “Book Review of *A Companion to Latin American Film* by Stephen Hart.” *Studies in Hispanic Cinemas* 2.2 (May, 2006): 145-149.
- “Film Review of *El chevolé*.” *Chasqui: Revista de Literatura Latinoamericana* 29.1 (May, 2000): 156-158.

### Dictionary and Encyclopedia Entries:

- “Cultural Industry.” *Dictionary of Latin American Cultural Studies*, Eds. Robert McKee Irwin and Monica Szurmuk. Gainesville, FL: University Press of Florida, 2012: 79-84.
- “Industria cultural.” *Diccionario de estudios culturales*. Eds. Robert McKee Irwin and Monica Szurmuk. Mexico City: Siglo XXI Editores, 2009: 154-158.
- “Arca,” “*El Astillero*,” “Napoleón Baccino Ponce de León,” “Ediciones de la Banda Oriental,” “Frente Amplio,” “Juana de Ibarbourou,” “*Maldoror*,” “Manos del Uruguay,” “Tomás de Mattos,” “*Mundo Nuevo*,” “La murga,” “Los Olimareños,” “Las Ramblas,” “Emir Rodríguez Monegal,” “Alberto Zum Felde.” *The Encyclopedia of Contemporary Latin American and Caribbean Cultures*. Eds. Daniel Balderston, Mike González, and Ana López. London and New York: Routledge, 2001: 88-89, 116, 130, 508, 598, 749, 898, 905-906, 936, 1008, 1012, 1069, 1244, 1300-1301, 1621.

### Conference Participation

#### Conference Papers Presented:

- Why Sex is not just Sex. The Bó-Sarli Paradigm for Popular Cinema Studies.” Latin American Studies Association, Barcelona, Spain: May 23-26, 2018.
- “The Laboring Body in the Bó-Sarli Sexploits.” Latin American Studies Association, Lima, Peru: April 28-May 3, 2017.
- “Reading the ‘Disappeared’ Film Censorship Archive in Argentina. Society for Cinema and Media Studies. Chicago, IL, USA: March 22-26, 2017.
- “Reading the ‘Disappeared’ Film Censorship Archive in Argentina.” Latin American Studies Association, Chicago, IL, USA: May 24, 2014.
- “Nosotros en línea: 30 años de programación televisiva hispánica en Alberta.” (Co-presented with Denis Lacroix). Encuentro de Profesores de Español de Alberta, Edmonton, AB: May 12, 2014.
- “Armando Bó and Isabel Sarli Beyond the Nation: Co-productions in Paraguay.” 54<sup>th</sup> International Congress of Americanists, Vienna, Austria: July 15-20, 2012.

- “Consuming Bodies: Armando Bó and Emilio Vieyra.” Latin American Studies Association, San Francisco, California: May 23-26, 2012.
- “Bó and Sarli’s Films Beyond the Nation.” Latin American Studies Association, Toronto, Ontario: October 6-9, 2010.
- “Painting the Pampas with Light: John Alton in Argentina.” Geographical Imaginaries and Hispanic Film, New Orleans, LA: November 4-6, 2009.
- "Ironic Crossings: Mexico and Brazil in early 1990s Cinema." Jornada Internacional de Cine Latinoamericano, Calgary, Alberta: March 30-31, 2007.
- "Ironic Crossings: *Profundo Carmesí* and *Terra Estrangeira*." Society for Cinema and Media Studies, Chicago, Illinois: March 8-11, 2007.
- "Armando Bó: Exploitation Auteur." Canadian Association of Caribbean and Latin American Studies, University of Calgary, Calgary, Alberta: September 28-30, 2006.
- “Intersections: Film Noir in Latin America, Latin America in Film Noir.” Latin American Studies Association, San Juan, Puerto Rico: March 15-18, 2006.
- “The Eye Behind the Camera: Bó in the Sarli-Bó Partnership.” Society for Cinema and Media Studies, Vancouver, British Columbia: March 2-5, 2006.
- “Globalizing Sex: The Sarli-Bó Films.” Second Hispanic Cinemas Conference, Honolulu, Hawaii: November 2-4, 2005.
- “Desde los llanos hasta la pantalla: El espacio impenetrable de la Patagonia.” Canadian Federation for the Humanities and Social Sciences, London, Ontario: May 28-31, 2005.
- “The Return of the ‘New’: Rethinking Contemporary Film Production.” Society for Cinema and Media Studies, London, England: March 31-April 3, 2005.
- “*Aparte*: Sentimentalizing Spectatorship.” Latin American Studies Association, Las Vegas, Nevada: October 7-9, 2004.
- “The Sarli-Bó Sexploits.” Latin American Studies Association, Dallas, Texas: March 27-30, 2003.
- “Back to the Future: Argentina Re-members its Past and Future.” Mountain Interstate Foreign Language Conference, Greenville, South Carolina: October 10-12, 2002.
- “Ibermedia’s Band-Aid Solution for a *Tricky Life* and a Tricky Industry.” Hispanic Cultural Studies Conference, Tucson, Arizona: September 19-21, 2002.
- “La marca Aira, *Los misterios de Rosario*, y el auténtico autor.” Instituto Internacional de Literatura Iberoamericana, Iowa City, Iowa: July 2-6, 2002.

- “*The Sleepwalker and Condor Crux: Argentina’s Future Cityscape.*” Highway 2 Conference, Calgary, Alberta: May 10-12, 2002.
- “Projecting Buenos Aires Back to the Future.” Midwest Modern Language Association, Cleveland, Ohio: November 1-3, 2001.
- “*The Lifejacket is Under your Seat: Mapping Local Identity in the Face of Globalization.*” Society for Cinema Studies, Chicago, Illinois: March 9-12, 2000.
- “Staying Afloat: Uruguayan Cinema at the Turn of the Millennium.” Cine-Lit IV, Portland, Oregon: February 18-21, 2000.
- “Fasten your Seat Belt for a Localized Turn into the Global with *El chevrolé.*” Projecting Light into Hollywood’s Shadows: Trans/National Cinemas and Cultural Identity, Hattiesburg, Mississippi: February 10-12, 2000.
- “Of Smoke and Mirrors: Fernando Solanas Between Apocalypse and Utopia.” Second Florida International University Conference on Iberian and Iberian-American Literature, Miami, Florida: October 28-30, 1999.
- “A Postmodern Journey through Fernando Solanas’ *El viaje.*” Society for Cinema Studies, San Diego, California: April 3-7, 1998.
- “Ideological Impotence Represented through the Invalidated Body.” Society for Cinema Studies, Ottawa, Ontario: May 15-18, 1997.
- “Una construcción femenina en el espejo de la poesía.” Seventh Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio: May 8-10, 1997.
- “*El espíritu de la colmena: La función discursiva en la creación de una identidad ideológica.*” Cine-Lit III, Portland, Oregon: February 20-23, 1997.

### **Other Conference Participation:**

- Respondent in Panel “1968 in Latin American Cinemas.” Society for Cinema and Media Studies. Philadelphia, PA: March 6-9, 2008.
- Conference organization, Program Track Chair: “Media and Popular Culture.” Latin American Studies Association (Panel and Paper Assessment): 2006-2007.
- Panel Organizer, “The Industrial Adventure in Latin American Cinemas,” and “The Industrial Adventure in Argentine Cinema,” Latin American Studies Association, San Juan, Puerto Rico: March 15-18, 2006.
- Panel Organizer, “Hispanic Exploitation Auteurs,” Society for Cinema and Media Studies, Vancouver, British Columbia: March 2-5, 2006.

- Chair, “New Trends in Latino/a and Latin American Video and Film,” Latin American Studies Association, Las Vegas, Nevada: October 7-9, 2004.
- Panel Co-Organizer, “Revisioning Film Canons: Exploitation Cinemas in Latin America,” Latin American Studies Association, Dallas, Texas: March 27-30, 2003.
- Panel Organizer, Society for Cinema Studies, “Considering the Global in the Local,” Chicago, Illinois: March 9-12, 2000.

### **Public Events and Conference Organization:**

- Co-organized the Distinguished Visit by Dr. Ana López (Tulane University) with lectures, a public conversation, and film screenings at University of Alberta: November 6-12, 2017.
- Co-organized *Off Island/ On Screen: Contemporary Cuban Migrant Cinemas* with lectures, film screenings, and question and answers. 6 filmmakers and 3 scholars in attendance. University of Alberta, with Social Sciences and Humanities Research Council of Canada Grant: November 9-12, 2017.
- Organized Lecture by Cuban Screenwriter Francisco García González and Screening of *Boleto al paraíso*, University of Alberta: March 30, 2011.
- Organized Workshop "Latsploitation: Exploitation Cinemas in Latin America," Invited 14 scholars from around the world to participate. University of Alberta, with Social Sciences and Humanities Research Council of Canada Grant: June 4-5, 2007.
- Organized lecture by Dr. Catherine Grant (University of Kent, UK), "Auterism in Contemporary World Cinema," University of Alberta: March 29, 2007.
- Graduate and Undergraduate Student Conference Organizer, “Plotting the Peripheries: Latin American Cultural Resistance,” Department of Modern Languages and Cultural Studies, University of Alberta, Edmonton, Alberta: February 10-12, 2006.
- Co-organized the Distinguished visit by Dr. Robert Stam (New York University) with lectures and a film screening at University of Alberta: October 13-18, 2005.
- Conference Organizer: “Cultural Encounters I,” Tulane University, New Orleans, Louisiana: March 13-15, 1998.

### **Invited Guest Lectures:**

- “Garbage, Against Morality and Good Taste: The Case of Latspolitation.” *Global Grit Symposium: Cinema and Aesthetics in the Global South*. University of Wisconsin, Madison: March 6, 2014.

### **Guest Lectures at the University of Alberta:**

- “El consumo de (la) *Carne* (1968),” The Culture of Food (SPAN 332): November, 2015.

- “Transnational Film Making: Alejandro Iñárritu,” *Introduction to Latin American Studies: Mexico, the Caribbean and Central America (LA ST 205)*: November, 2013; November, 2014.
- “*Fuego*,” *Sex on Screen (MLCS 475)*: September, 2012; September, 2013.
- “Tango and Film,” *Latin America and the Cultures of Popular Music (LA ST 311)*: March, 2012.
- “Nation in Classic Mexican and Argentine Film.” *Civilization and Culture of Spanish America (SPAN 315)*: February, 2011.
- “The Stardom of Isabel Sarli,” *Languages of Culture (MLCS 210)*: November, 2011.
- “Imagining the Nation: *Amores Perros*,” *Languages of Culture (MLCS 210)*: February, 2009.
- “The Economics of Memory: From Penal Institution to Shopping Mecca, the Case of Punta Carretas,” *The Capital City in Language, Literature and Visual Culture*: March, 2006.
- “Argentine Cinema and Politics,” *Politics and Society of Argentina and Colombia (POL S 470)*: February, 2006.
- “New Issues: Hybrid Cultures and Identities,” *Our North America: From Turtle Island to Security and Prosperity Partnership Speaker Series*: February, 2006.
- “Global/Local: The Construction of Mexico City in *Amores Perros*,” *The Politics of Mexico (POL S 488)*: March, 2005.
- “Resistance Culture: The Case of ‘Rock Nacional’ in Argentina,” *Latin America and the Cultures of Popular Music (LA ST 311)*: March 2004, March 2005, March 2006.

## Teaching

### Undergraduate Courses Taught at University of Alberta:

- MLCS 475 X Rated: Sex on Screen (Fall 2014, Fall 2016)
- LA ST 425/ FS 399 Latin American Film Genres: Melodrama (Winter 2013)
- SPAN 425 Hispanic Filmmakers: All About Almodóvar (Winter 2011, Fall 2014, Winter 2018)
- SPAN 325 Introduction to Film (Fall 2004, Fall 2008, Winter 2013, Winter 2017)
- LA ST 310/ FS 399 Latin America at the Movies (Fall 2003, Fall 2005, Fall 2011)
- SPAN 333 Reading Popular Culture (Fall 2002, Fall 2006, Winter 2011, Fall 2012, Fall 2017)
- SPAN 321 Foundational Fictions of Spanish America (Fall 2012, Winter 2014)
- SPAN 315 Civilization and Culture in Spanish America (Fall 2013)
- LA ST 314 Urban Space and Visual Culture in Latin America (Winter 2007)
- LA ST 210 Introduction to Latin American Studies: South America (Winter 2003, Winter 2004, Winter 2005, Winter 2006, Winter 2007, Winter 2015)
- SPAN 200 Intermediate Spanish I (Fall 2002)

- SPAN 310 Spanish American Culture and Civilization (nineteenth and twentieth centuries) (Winter 2002)
- LA ST 205 Introduction to Latin American Studies: Mexico, the Caribbean and Central America (Fall 2001, Fall 2002)
- SPAN 457 Post-Dictatorship Culture in the Southern Cone (Fall 2001, Fall 2005)
- SPA 111 Beginners' Spanish I (Fall 2016)

### **Graduate Courses Taught at the University of Alberta:**

- MLCS 798 Comprehensives Colloquium (Fall 2017, Fall 2018)
- MLCS 799 Candidacy Colloquium (Winter 2018)
- MLCS 652 Critical Theory II (Winter 2017, Winter 2018)
- MLCS 575 X Rated: Sex on Screen (Fall 2014, Fall 2016)
- SPAN 535 Latin American Cities (Winter 2014)
- SPAN 535 Latin American Film Genres: Melodrama (Winter 2013)
- SPAN 535 Hispanic Filmmakers: All About Almodóvar (Winter 2011, Fall 2014, Winter 2018)
- SPAN 524 Hispanic Theories of Cultural Studies (Fall 2002, Fall 2003, Fall 2006, Fall 2011)
- SPAN 615 Latin American Film in Theory and Practice (Winter 2002, Fall 2004, Winter 2009)
- SPAN 699 Post-Dictatorship Culture in the Southern Cone (Fall 2001, Fall 2005)

### **Directed Readings and Independent Studies/Research Courses:**

- SPAN 615 Latin American Film in Theory and Context (Winter 2015)
- SPAN 499 Special Topics: Spanish and Latin American Film Analysis (Fall 2014)
- SPAN 495 Honors Thesis Supervision (Fall 2008, Winter 2015)
- SPAN 499 Spanish American Culture and Civilization (XIX and XX Century) (Winter 2002)
- SPAN 499 Introduction to Latin American Film (Winter, 2002, Summer 2002)
- SPAN 499 Hispanic Theories of Cultural Studies (Fall, 2003, Fall 2006)
- SPAN 499 Advanced Grammar and Composition (Summer 2004)
- SPAN 599 Thesis Supervision (Winter 2005, Winter 2006, Fall 2006, Winter 2010, Winter 2013)

### **Undergraduate Courses Taught at Tulane University:**

- SPAN 323 Introduction to Hispanic Literature (Spring 1998)
- SPAN 313 Readings in Latin American Culture (Fall 1997)
- SPAN 326 Spanish Conversation (Spring 2000)
- SPAN 325 Advanced Grammar and Composition (Spring 2000, Spring 1998)
- SPAN 336 Oral Proficiency in Spanish (Fall 1999)
- SPAN 203 Intermediate Spanish (Fall 1997, Fall 1999)
- SPAN 102 Introductory Spanish II (Spring 1996)
- SPAN 101 Introductory Spanish I (Fall 1995)

### **Student Supervision and Mentoring:**

#### **Post-Doc Supervision:**

- Dr. Zaira Zarza Blanco (Killam Postdoc, 2016-2018)

**Graduate Supervision:**

- Ph.D. (MLCS, Laura Velázquez, in progress)
- Ph.D. (Spanish, Argelia González, January 2013)
- M.A. (Spanish, Ana Lilian Shandro, May 2010)
- M.A. (Spanish, Slava Gratchev, December 2006)
- M.A. (Spanish, Miki Okamoto, May 2005)

**Graduate Co-Supervision:**

- M.A. (Spanish, Charlene Fouqueray, University of Calgary, January 2009)
- Ph.D. (Spanish, Constanza Rojas Primus, October 2007)
- M.A. (Spanish, Stephanie Hurst, January 2007)
- M.A. (Spanish, Sandra Navarro, May 2006)

**Graduate Supervisory Committee Member:**

- Ph.D. (MLCS, Derya Cinar, in progress)
- Ph.D. (Spanish, Stephen Cruikshank, June 2018)
- M.A. (Anthropology, Dafna Rachok, April, 2018)
- Ph.D. (Sociology, Katie MacDonald, June 2016)

**Graduate Exam Committee Member:**

- Ph.D. (Sociology, Jeffrey Brassard, March, 2014)
- M.F.A (Drama, Theatre Practice, Tatiana Duque, Dec. 2013)
- PhD (English and Film Studies, David Brigs, April 2009)
- M.A. (Comparative Literature, Catherine Anley, September 2008)
- Ph.D. (Spanish, Salvador Leetoy, May 2008)
- Ph.D. (Comparative Literature, Wojciech Tokarz, December 2007)

**Undergraduate Honors Supervision:**

- BA Honors (Spanish, Amelia Hall, May 2015)
- BA Honors (Spanish, Ross Swanson, May 2013)
- BA Honors (Spanish, Kaylee Norman, December 2008)

**Undergraduate Project Supervision:**

- Cleissa Regina de Oliveira Martins (UARE, May- August, 2017)
- Carmen Norris (Roger Smith Undergraduate Research Award, \$5000, 2004-2005)

## **Other Scholarly Activity**

**Editorship:**

- Assistant Editor, 1997-1998. Worked for Dr. Daniel Balderston and Dr. Ana López on the *The Encyclopedia of Contemporary Latin American and Caribbean Cultures*. London and New York: Routledge, 2001.

**Research Assistantship:**

- Researcher for Dr. Ana López in the Communication Department, 2000-2001.

## Research Grants

### External:

- Social Science and Humanities Research Council of Canada Connections Grant, 2017-2018, \$25,000.
- Social Science and Humanities Research Council of Canada Aid to Workshop and Conferences, 2007-2008, \$23,000.

### Internal:

- Killam Research Fund, Conference Grant, May 2018.
- EFF Distinguished Visitor's Fund for Dr. Ana López' visit, November 2017.
- Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund, June 2017.
- SAS Conference Fund for *Off Island/ On Screen*, November 2017.
- Kule Dialogue Grant for *Off Island/ On Screen*, November 2017.
- Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund, 2014.
- Killam Research Fund, Small Operating Grant, 2012-2013.
- Endowment Fund for the Future, Support for the Advancement of Scholarship Research Fund Conference Grant, July 2012.
- Killam Research Fund, Conference Grant, May 2012.
- Faculty of Arts, English and Film Studies and Modern Languages and Cultural Studies Funds for Francisco García González' visit, 2011.
- Vice President of Research Killam 4A funds, 2007-2008.
- University General Fund, 2007.
- Faculty of Arts Discretionary Fund, 2007.
- Modern Languages Fund to Support SSHRC Workshop, 2007.
- Faculty of Arts to Support SSHRC Workshop, 2007.
- Killam Small Research Operating Grant, 2006-2007.
- Vice President of Research Killam 4A Funds, 2006-2007.
- HFASSR Travel Grant, 2005-2006.
- SAS Conference Travel, 2005-2006.
- EFF Distinguished Visitor's Fund for Dr. Robert Stam's visit, 2004-2005.
- Emil Skarin Fund for Dr. Catherine Grant's visit, 2004-2005.
- HFASSR Travel Grant, 2004-2005.
- University Teaching and Research Fund, 2003-2004.
- SAS Operating Grant, 2003-2004.
- HFASSR Travel Grant, 2002-2003.
- Jalisco Partnership grant with Drs. Fred Judson (Political Science) and Marisa Bortolussi (MLCS), 2002-2003.
- Faculty of Arts Support for our work in Guadalajara, 2002-2003.

- Travel Allowance to Complete Degree, 2001-2002.
- EFF Funding for Start up, 2001-2002.
- HFASSR Travel Grant, 2001-2002.

### **As a Graduate Student:**

- Student Travel Grant, Society for Cinema Studies, March 2000.
- Field Research Grant in Social Sciences and Humanities, Roger Thayer Center for Latin American Studies, August 1998. Awarded travel funds to conduct research for eight months in Argentina and Uruguay.
- Tulane Graduate School Travel Grant, 1998, 1999. Awarded two grants in anticipation of costs incurred for presenting conference papers.

### **Honours and Awards**

- Invited to give a lecture, “Garbage, Against Morality and Good Taste: The Case of Latsploitation.” Global Grit Symposium: Cinema and Aesthetics in the Global South. University of Wisconsin, Madison: March 6, 2014.
- “Latsploitation” entry in Annette Kuhn and Guy Westwell. *A Dictionary of Film Studies*. Oxford University Press, 2012: 245.
- Winspear Award to further research, 2001-2002.
- Andrew W. Mellon Fellowship, May-July, 1998. Awarded funds to attend the Summer Institute on Migration and Exile in the Americas at Boston University under the direction of Alicia Borinsky.
- Tulane University Graduate School Academic Scholarship, Tulane University, 1995-2000.
- Pratt Fellowship, McGill University, 1993-1994.

### **Academic Service**

#### **Major University Offices:**

- Associate Dean, Faculty of Graduate Studies and Research, August 2018- Present.

#### **Major Department Offices:**

- Associate Chair, Graduate, July 2013- December 2015.
- Chair, Graduate Committee, July 2013- December 2015.
- Associate Chair, Undergraduate, 2008-2009, April-June 2010.

## **Committee Membership:**

### **National:**

- Adjudication of Social Sciences and Humanities Research Council Connection Grants, Committee Chair: March 2017.
- Adjudication of Social Sciences and Humanities Research Council Connection Grants Committee Member: September 2017; December 2017).

### **University:**

- Mentorship Academy Task Force, February – August, 2017.
- Representative on Faculty of Graduate Studies and Research Council, July- December 2015.
- CGSM Adjudication Awards Committee for MA SSHRC: March 2014: March 2015.
- Killam and Andrew Stewart Adjudication Committee: April 2015.
- Undergraduate Leadership Awards Selection Committee Member, 2006-2007.

### **Faculty:**

- Member of Academic Strategic Planning Committee, 2017- Present.
- Representative on Arts Graduate Council, July- December 2015.
- External member, Academic Appointment Selection Committee, Department of English and Films Studies: Films Studies position, 2011.
- Graduate Student International Travel Awards Committee, 2010-2011.
- MLCS Representative on the Augustana and U of A Harmonization Committee, 2008-2009.
- External member, Academic Appointment Selection Committee, Drama Department: Drama position, 2008-2009.
- External member, Academic Appointment Selection Committee, Department of English and Film Studies: Film Studies position, 2006-2007.
- External member, Academic Appointment Selection Committee, Department of English and Film Studies: Film Studies position, 2005-2006.
- External Member, Academic Appointment Selection Committee, Department of English and Film Studies: Film Studies position, 2004-2005.

- Jalisco Partnership: Conducted site visits at four post-secondary institutions in Guadalajara, Mexico, with two other University of Alberta colleagues, for purpose of gathering information for Faculty of Arts to consider possibility of establishing partnership agreements with these institutions.

**Department:**

- Curriculum Committee, July 2017- Present.
- Area Coordinator, Spanish and Latin American Studies, March 2011-December 2011; July 2017- Present.
- Member of Chair's Executive Council, July 2013- December 2015.
- Member of Chair's Advisor Council, July 2013- December 2015.
- Ex-Officio Member of the Curriculum Committee, July 2013- December 2015.
- Kule Centre for Ukrainian and Canadian Folklore Graduate Awards Committee, July 2013- December 2015.
- Proctored the Spanish Proficiency Exams for Grad Students, July 2013- December 2015.
- Faculty Evaluation Committee Rep for Tenure Cases, October 2013.
- Co-wrote the Graduate Proposal for the Provost's Innovation Call, April-May, 2012.
- Coordinated Research event for MLCS representation at Faculty of Arts Event, 2011.
- Undergraduate Advisor for Spanish, Portuguese, and Latin American Studies, 2003-2006.
- Spanish Area Representative, Academic Appointment Selection Committee, Latin American Colonial Position, 2006-2007.
- Spanish Area Representative, Academic Appointment Selection Committee, Latin American Cultural Studies, Tier 2 Canada Research Chair (CRC) position, 2005.
- Member, MLCS Core Development Committee, 2004-2005.
- Spanish Area Representative, Academic Appointment Selection Committee, Latin American Cultural Studies, Tier 1 Canada Research Chair (CRC) position, 2004.
- Spanish Area Representative, Academic Appointment Selection Committee, Latin American position, 2003.
- Library Liaison, Spanish and Latin American Studies, 2002-2004, 2011.
- Representative, LRC Liaison Committee for Spanish and Latin American Studies, 2001-2003.

- Graduate Student Liaison to Faculty, Tulane University, 1996-1997.

## Public and Professional Activities

- Wrote promotional quote for *Blood Circuits* by Jonathan Risner, SUNY Press, 2017.
- Wrote promotional quote for *Argentine Cinema: Film Noir to Neo-Noir* by Gizella Meneses and David George, Lexington Books, 2017.
- On Editorial Board of *Mediático*, an online collectively authored media and film studies blog at Sussex University in UK (<http://reframe.sussex.ac.uk/mediatico>), 2014-Present.
- On Editorial Board of *Alter/nativas: Revista de estudios culturales latinoamericanos* at Ohio University, 2013-Present.
- On Editorial Board of *Studies in Translation History and Theory (Studia o Przekładzie pod redakcją Piotra Fasta)* in Katowice, Poland, N.39 (2015).
- Assessed tenure cases for Miami University, Thompson River University, and Western University.
- Co-Chair, Latina/o Caucus, Society for Cinema and Media Studies, 2007-2010.
- Served on Advisory Committee for Sign Language Interpretation Program and Deaf Studies Certificate, Lakeland College, 2008-2009.
- Chair, Latin American Studies Association, Mass Media and Popular Culture Track, Panel and Paper Assessment, 2006-2007.
- Secretary, Latina/o Caucus, Society for Cinema and Media Studies, 2006-2007.
- Film Section Council Member, Latin American Studies Association, 2003-2006.

## Community Outreach

- President, Metro Cinema Society Board, 2005-2007.
- Treasurer, Metro Cinema Society Board, 2003-2005.
- Director, Metro Cinema Society Board, 2002-2003.