

WILLIAM BEARD
CURRICULUM VITAE (short)

Personal Information

Address: Department of English and Film Studies
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Degrees

1967: B.A. University of Alberta (English Literature)
1969: M.A. University of California at Berkeley (English Literature)
1974: Ph.D. King's College, University of London (English Literature)
(Dissertation: "Shaw's *John Bull's Other Island*: A Critical, Historical and
Theatrical Study").

Academic Positions

1969-70, 1974-75, 1976-78: Department of English, University of Alberta, Sessional Lecturer.
1978-90: Film Studies Program, University of Alberta, Sessional Lecturer.
1990-92: Film Studies Program, University of Alberta, Associate Professor and Program Co-ordinator.
1992-2000: Department of Comparative Literature and Film Studies (later Department of Modern Languages and Comparative Studies, later Department of Comparative Literature, Religion, and Film/Media Studies), University of Alberta, Associate Professor and Film/Media Studies Program Co-ordinator.
2000- : Full Professor, as above. (From 2003 in Department of English and Film Studies) Film Studies Program Director.

Teaching Awards

Henry Kreisel Teaching Award, 1999-2000.

University of Alberta Faculty of Arts Undergraduate Teaching Award, 1996-97.

Academic Awards

Killam Annual Professorship, University of Alberta 2002-2003.

Recent Scholarly Publications

a) Books

Into the Past: The Cinema of Guy Maddin. University of Toronto Press, 2010. 471 pp.

Editor, *The Films of Michael Haneke.* Edmonton: Metro Cinema, 2009. 77 pages. (non-refereed)

Editor (with Jerry White), *North of Everything: English-Canadian Cinema Since 1980.* University of Alberta Press, 2002, 488 + xxiii pp.

The Artist as Monster: The Cinema of David Cronenberg. University of Toronto Press, 2001. 496pp. Paperback edition with additional chapters, 2006, 568 pp.

Persistence of Double Vision: Essays on Clint Eastwood. University of Alberta Press, 2000. 193pp.

Guest co-editor (with Waław Osadnik and Piotr Fast), *FORUM 2: Studies in Film and Popular Culture,* University of Silesia Press, 1998.

b) Articles and Book Chapters

“*Kiss Me Deadly* and Postwar Anxiety in America,” in anthology *70 Years After Hiroshima*, ed. D. Marples and Aya Fujiwara. University of Alberta Press, forthcoming.

“Traces of Horror: The Later Films of David Cronenberg,” in *The Canadian Horror Film: Terror of the Soul*, ed. André Loiselle. University of Toronto Press, 2015, 209-230.

“*Durham County*, Season 1: Genre and Genre Subversion.” *Canadian Journal of Film Studies* 23:2 (Fall 2014).

“Aesthetic Nationalism in English-Canadian Cinema.” *Senses of Cinema*, Issue 69 (December 2013)

“*Gran Torino*: Clint Eastwood as Fallen Saviour.” *CineAction* 85 (2011), 34-42.

“Lies of Our Fathers: Mythology and Artifice in Eastwood’s Cinema,” in *New Essays on Clint Eastwood*, ed. Leonard Engel. University of Utah Press, 2012, 268-290.

“The Violent Death of Hollywood Classicism: Alfred Hitchcock's *Psycho*.” *A New Literary History of America*, ed. Greil Marcus, David Thomson et. al. Harvard University Press, 2008, 885-89.

Commentary on an image from *Dead Ringers* (David Cronenberg 1988) for an exhibition of 50 images entitled *David Cronenberg - The Chromosomes Exhibition*, curators David Cronenberg, Luca Massimo Barbero and Domenico da Gaetano, Turin, October 2008.

“Atom Egoyan: Unnatural Relations,” in *Great Canadian Film Directors*, ed. George Melnyk, University of Alberta Press, 2007, 99-124.

“Rich and Strange: Atom Egoyan’s *Exotica*,” in *24 Frames: Essays on Canadian Cinema*, ed. Jerry White, Wallflower Press 2006, 195-204.

“*Speaking Parts*: The Geometry of Desire,” in *Image + Territory: Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell, Wilfrid Laurier University Press 2006, 229-248.

“*The Adjuster*: Playing House,” in *Image + Territory: Essays on Atom Egoyan*, ed. Monique Tschofen and Jennifer Burwell, Wilfrid Laurier University Press 2006, 53-78.

“Maddin and Melodrama.” *Canadian Journal of Film Studies*, 14.2 (Fall 2005), 1-17.

“A.I.: or, the Agony of Steven Spielberg.” *CineAction* 66 (April 2005), 2-11.

(with Jerry White) “Introduction,” in Beard and White, eds., *North of Everything: English-Canadian Cinema Since 1980*, University of Alberta Press, xvii-xxiii.

“32 Paragraphs About David Cronenberg,” in Beard and White, eds., *North of Everything: English-Canadian Cinema Since 1980*, 2002, 144-159.

“Clint Eastwood as a Virtual Hero,” in Wojciech H. Kalaga and Tadeusz Rachwał, eds., *Signs of Culture: Simulacra and the Real*, Peter Lang 2000, 215-225.

“The Crisis of Classicism in Hollywood, 1967-77.” *S: European Journal for Semiotic Studies*, 10: 1-2 *Transscientific Semiotics I/II* (1998), 7-23.

c) Audiovisual

David Cronenberg. *Dead Ringers*. Morgan Creek Productions 1988. Blu-Ray/DVD release for to be determined company. 116-minute expert commentary track.

David Cronenberg. *The Brood*. Elgin International 1979. Blu-Ray/DVD release for Wicked Vision (France), expected release 2016. 90-minute expert commentary track.

David Cronenberg. *Scanners*. Filmplan International 1981. Blu-Ray/DVD release for Wicked Vision (France), expected release 2016. 103-minute expert commentary track.

David Cronenberg. *Rabid*. Cinépix, 1977. Blu-Ray/DVD release from Arrow Pictures (UK), February 2015. 91-minute expert commentary track.

Expert commentator in "A Moral Right: The Politics of Dirty Harry." 25-minute documentary extra (dir. Gary Leva) in *Dirty Harry Ultimate Collector's Edition* DVD boxset. Warner Brothers 2008.

Expert commentator in "The Evolution of Clint Eastwood." 27-minute documentary extra (dir. Gary Leva) in *Dirty Harry Ultimate Collector's Edition* DVD boxset. Warner Brothers 2008.

d) Interviews with Filmmakers

"Guy Maddin and Cinematography: An Interview." *Cinephile*, Vol. 5 No. 1 (June 2009), 29-36.

"Conversations with Guy Maddin," in *Playing with Memories: Essays on Guy Maddin*, ed. David Church. University of Manitoba Press, 2009 239-265. [different material from next entry]

"Conversations with Guy Maddin.2" Edmonton: Metro Cinema, 2007. 28 pages.

(with Jerry White) "Cowboy Filmmaking: An Interview with Gil Cardinal." In Beard and White, eds., *North of Everything: English-Canadian Cinema Since 1980*, University of Alberta Press, 350-363.

e) Reprints / Translations

"Maddin and Melodrama." *Playing with Memories: Essays on Guy Maddin*, ed. David Church. University of Manitoba Press, 2009, 79-95.

"An Anatomy of Melancholy: Cronenberg's *Dead Zone*" (1993). In *Contemporary Literary Criticism*, Vol. 143, Detroit: Gale Research, 2001, 77-83.

“The Canadianness of David Cronenberg” (1994). In *Contemporary Literary Criticism*, Vol. 143, Detroit: Gale Research, 2001, 91-99.

“Lost and Gone Forever: Cronenberg’s *Dead Ringers*” (1996). In *Contemporary Literary Criticism*, Vol. 143, Detroit” Gale Research, 2001, 99-110.

“Insect Poetics: Cronenberg’s *Naked Lunch*.” In Piotr Fast and Waclaw Osadnik, eds., *FORUM 2: Studies in Film and Popular Culture*. University of Silesia Press, 1998.

Manuscript and research review

- Social Sciences and Humanities Research Council of Canada assessor (numerous)
- University of Toronto Press (six book manuscripts)
- Wilfrid Laurier University Press (one book manuscript)
- Continuum Press (one book manuscript)
- Athabasca University Press (two book manuscripts)
- *Canadian Journal of Film Studies* (numerous)
- *English Studies in Canada*
- *Simile*
- *Journal of Canadian Studies*
- *Studies in Religion*
- *History of Intellectual Culture*

Tenure and Promotion referee

- University of Calgary
- Carlton University
- Memorial University
- University of Manitoba
- University of British Columbia

Professional Organizations

- International Advisory Board, Centre for Cinema Studies, Department of Theatre and Film, University of British Columbia
- Film Studies Association of Canada (Executive, 2000-2003)
- Society for Cinema and Media Studies (USA)

Selected Professional Activities

External evaluator of graduate program, Department of English and Film Studies, Wilfrid Laurier University, 2009.

Executive Board, Metro Cinema Edmonton, 2005-2009.

Co-curator and presenter, Michael Haneke retrospective, Metro Cinema Edmonton 2009.

Co-curator and presenter, Guy Maddin retrospective, Metro Cinema Edmonton, 2007.

Selection Committee/Jury, Banff International Television Festival, 1981-2007.

Social Sciences and Humanities Research Council of Canada, adjudicator (Fine Arts panel), 2003-5.

Jury, NFB Documentary Prize, Calgary International Film Festival, 2002, 2004.