

WILLIAM CARROLL

Department of East Asian Studies • University of Alberta
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EDUCATION

- 2019 Ph.D. University of Chicago, Cinema & Media Studies and East Asian Languages & Civilizations (joint degree)
- 2009 B.A. Wesleyan University, Film Studies and East Asian Studies (double major)

ACADEMIC APPOINTMENTS

- 2022-present University of Alberta
Assistant Professor, East Asian Studies
- 2020 –2022 Duke University
Postdoctoral Associate, Asian & Middle Eastern Studies
- 2019-2020 Indiana University
Visiting Assistant Professor, East Asian Languages & Cultures

PUBLICATIONS

Book

- 2022 *Suzuki Seijun and Postwar Japanese Cinema*. New York: Columbia University Press.

Refereed Articles

- 2023 “To See or Not to See: Historical Trauma and the Production of Fear in Contemporary South Korean Horror Cinema.” *Asian Cinema* Vol. 34, No 1 (April 2023): 65-79.
- 2020 “The Unexpected Encounter of Two Parallel Lines: Urban Space in the Films of Johnnie To.” *Concentric: Literary and Cultural Studies* Vol. 46, No 1 (March 2020): 57-78.
- 2019 “The History of a Broken Blue *Fusuma*: Color in Suzuki Seijun’s Nikkatsu Films.” *Cinéma & Cie* vol. XIX, no. 32 (Spring 2019): 15-26.
- 2018 “‘I Don’t Masturbate, I Fight!’: The Specter of Kita Ikki in Suzuki Seijun’s *Kenka Ereji* (*Fighting Elegy*, 1966).” *The Journal of Japanese and Korean Cinema* Vol. 10, No. 1 (March 2018): 47-60.

Book Chapters

- 2024 “The Lights that Raised a Storm: Neon and the Nikkatsu Action Color Idiom.” *Global Film Color: The Monopack Revolution at Midcentury*. Ed. by Joshua Yumibe and Sarah Street. New Brunswick, NJ, Rutgers University Press.
- 2021 “Composite Corpses and Viruses of Viewing: J-Horror as Film and Media Theory.” *Japanese Horror Culture: Critical Essays on Film, Literature, Anime, Video Games*. Ed. by Subashish Bhattacharjee, Ananya Saha, and Fernando Gabriel Pagnoni Berns. Lanham, MD, Lexington Books: 113-29.

Encyclopedia Entry

- 2022 “Transnational Film in East Asia.” *Oxford Research Encyclopedia of Asian History*. 23 March 2022. <https://doi.org/10.1093/acrefore/9780190277727.013.667>

DVD Booklet Essay

- 2023 “Tracing the Hidden Lines of Postwar Japanese Film Noir.” *World Noir Vol. 1*. Radiance Films, 2023.
- 2022 “*Ju-On*’s Flavour of Truth: ‘True Ghost Stories’ and the History of J-Horror.” *Ju-On: The Grudge Collection* Booklet (London: Arrow Video)

GRANTS AND FELLOWSHIPS

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| 2023-26 | Insight Grant, Social Sciences and Humanities Research Council |
| 2023-24 | Special Faculty Initiative Grant, China Institute, University of Alberta |
| 2022-24 | Dialogue Grant, Kule Institute for Advanced Studies, University of Alberta |
| 2018-19 | Provost’s Dissertation Completion Fellowship, University of Chicago |
| 2019 | Film Curation Grant, Center for East Asian Studies, University of Chicago |
| 2018 | Film Curation Grant, Center for East Asian Studies, University of Chicago |
| 2018 | Film Curation Grant, Center for East Asian Studies, University of Chicago |
| 2017-18 | Toyota Dissertation Fellowship, University of Chicago |
| 2016-17 | International Travel Research Grant, Center for East Asian Studies, University of Chicago |
| 2016 | Graduate Student Curatorial Grant, Film Studies Center, University of Chicago |
| 2016 | Graduate Student Curatorial Grant, Film Studies Center, University of Chicago |
| 2014-15 | Inter-University Center for Japanese Studies Supplemental Grant, Center for East Asian Studies, University of Chicago |
| 2013 | Professional Training Grant, Center for East Asian Studies, University of Chicago |

PRESENTATIONS

Invited Lectures

- 2022 “Suzuki Seijun and Nikkatsu Studios,” Center for East Asian Studies Colloquium Series, Yale University (February 2023)
- 2022 “Suzuki Seijun and Postwar Japanese Cinema,” East Asia by the Book! CEAS Author Talks, University of Chicago (January 2023)

Webinars

- 2023 “The Cinema of Suzuki Seijun,” The Japan Foundation, Toronto (May 2023)
- 2023 “J-Horror: Origins and Aesthetics,” Prince Takamado Japan Centre (March 2023)

Conference and Workshop Presentations

- 2024 “Ōbayashi Nobuhiko and Cinephilia in Japan’s Post-Studio Era,” Society for Cinema & Media Studies Annual Conference, Boston (March 2024)
- 2022 “Ōbayashi Nobuhiko and Cinephilia in Japan’s Post-Studio Era,” Ōbayashi Nobuhiko Book Workshop, Yale University (September 2022)
- 2022 “Occult Cinephilia: Film as Medium of Communicating with the Spiritual World in J-Horror,” Association for Asian Studies Annual Conference, Honolulu (March 2022)
- 2021 “J-Horror and Contemporary Japanese Cinephile Culture,” Horror in the Archives

Roundtable (Online), Society for Cinema & Media Studies (May 2021)

- 2021 Respondent: “Living Creatures or Mythical Beasts? Exotic Animals in Early Modern China,” 6th Annual Critical Asian Humanities Workshop, Duke University (April 2021)
- 2019 “Encountering the Unforeseen: Improvising the Future of Japanese Cinema,” Kinema Club XIX, Ann Arbor (November 2019)
- 2019 “The Virus of Viewing: J-Horror as Interactive Media Theory” (also Panel Chair: “Film and Spectatorship in Intermedial Japan”), Society of Cinema and Media Studies Annual Workshop, Seattle (March 2019)
- 2018 “The Group of Eight and 1968: The Suzuki Seijun Incident Revisited,” Association for Asian Studies Annual Conference, Washington, DC (March 2018)
- 2018 “The History of a Broken Blue *Shōji* Screen: Color in Suzuki Seijun’s Nikkatsu Films,” Society for Cinema and Media Studies Annual Conference, Toronto (March 2018)
- 2017 “Probing the *Omoshirosa*: Spectatorship in Ueno Kōshi’s *Cinema 69* Criticism,” Society for Cinema and Media Studies, Chicago (March 2017)
- 2016 Panel Respondent: “Vernacular Media and Aesthetics,” University of Chicago East Asian Languages & Civilizations Graduate Student Conference (October 2016)
- 2016 “Cinephilia in Late 1960s Japan and the Films of Suzuki Seijun,” Midwestern Japanese Graduate Studies Conference, Ann Arbor (May 2016)
- 2016 Panel Chair: “Auteurist Experiments with the Slow,” University of Chicago Cinema & Media Studies Graduate Student Conference (April 2016)
- 2015 「映画は面白い」：日本シネフィル派の概念的な歴史 (“Movies are Interesting”: An Intellectual History of Japanese Cinephilia), Inter-University Center for Japanese Studies, International House, Tokyo (May 2015)
- 2014 “Color in Suzuki Seijun’s *Tokyo Drifter*,” University of Chicago Cinema and Media Studies Graduate Student Conference (April 2014)
- 2013 “The Simple Camera Movements of Shimizu Hiroshi Flourish with Complexity,” Society for Cinema and Media Studies, Seattle (March 2013)

Invited Course Lectures

- 2022 “Suzuki Seijun and Nikkatsu Studios,” Course: Aesthetics of Film (Richard Suchenski, Bard College)
- 2022 “Nikkatsu Action and Suzuki Seijun,” Course: Japanese Cinema (Rea Amit, University of Oklahoma)
- 2021 “Ozu Yasujiro: National or International Auteur?” Course: Questions of National Cinemas (Guo-Juin Hong, Duke University)
- 2020 “Suzuki Seijun Incident,” Course: Japanese Cinema (Julia Alekseyeva, University of Pennsylvania)

- 2020 “Ishihara Yūjirō and Multimedia Stardom in Japan” Course: Popular Culture in East Asia (CedarBough Saeji, Indiana University)
- 2018 “Kinetic Vision & Narration,” Course: Action & Moving Image in Modern Japan (Junko Yamazaki, University of California-Los Angeles)

TEACHING

University of Alberta

Undergraduate

Japanese-English Translation (Fall 2023)
Practical Translation (Winter 2023, Winter 2024)

Advanced Undergraduate/Graduate

Occult Cinephilia: Contemporary Japanese Horror in Film (Winter 2025)
The Urban Crime Film in East Asia (Winter 2024)
Anime: Process, History, and Aesthetics (Fall 2023)
Modern Japanese Literature in Translation (Fall 2022)

Graduate

Methods and Issues in the Study of Chinese Cinema (Fall 2023)
Topics in East Asian Research (Fall 2022)

Duke University

Undergraduate

Survey of Japanese Cinema (Spring 2022)
Anime: Origins, Forms, Mutations (Spring 2021)
The World of Japanese Popular Culture (Fall 2020)
Japanese Horror & Cinephilia (Fall 2021)

Graduate

Documentary and East Asian Cultures (co-taught with Guo-Juin Hong; Spring 2021, Spring 2022)
Comparative Japanese Film Theory (Fall 2020)

Indiana University

Undergraduate

Japanese Detective Fiction (Summer 2020)
Japanese Anime, Global Fandoms (Fall 2019)

Advanced Undergraduate/Graduate

Urban Crime Film in East Asia (Spring 2020)
Modern Japanese Literature (Spring 2020)
Fantasy and Horror in East Asia (Fall 2019)

University of Chicago

Undergraduate

Contemporary East Asian Horror Cinema (Winter 2018)
Introduction to Film (Winter 2017)

ADVISING AND MENTORING

M.A. Thesis Advisor, University of Alberta

Qiurui Guo “When Film Meets Painting: A Comparative Study of the Old and New Versions of Spring

in a Small Town”

M.A. Thesis Evaluator, University of Alberta

Zhounan Zhang “The Nuclear Future and Politics in the Postwar Asian Screens: A Comparative Analysis of Four Chinese and Japanese SF Films from 1954 to 1963” (January 2024)

Yutao Lu “The Revival of Public Shintō: Politics, Environmentalism, and Popular Culture in Contemporary Japan” (August 2023)

Xiaoxiao Dong “From Patricide and Child God to Revolutionary Martyr and Filial Son: Changing Ideological Representations of Nezha in Four Chinese Animated Films” (May 2023)

PhD Exam Committee Member, University of Alberta

Qian Feng Modern Languages and Cultural Studies (December 2022)

FILM CURATION

2024 “Urban Crime Cinema in East Asia,” Metro Cinema, Edmonton (January-March 2024)

2023 *Paprika* (2006), Metro Cinema, Edmonton (October 2023)

2023 “Suzuki Seijun 100,” The Cinematheque, Vancouver (August-September 2023)

2023 “Suzuki Seijun Retrospective Tour,” Winnipeg Film Group (August 2023)

2023 “Seijun Suzuki en 35 mm,” La Cinémathèque Québécoise (June-July 2023)

2023 “POP Japan: Seijun Suzuki,” Toronto International Film Festival (May 2023)

2023 “Seijun Suzuki Centennial in 35mm,” Metro Cinema, Edmonton (April 2023)

2023 *Tokyo nagaremono* (*Tokyo Drifter*, 1966), Chicago Film Society, Chicago (March 2023)

2023 “Seijun Suzuki: An American Cinematheque Tribute,” American Cinematheque, Los Angeles (February 2023)

2023 *Akuma no machi* (*Satan’s Town*, 1956), Yale University (February 2023)

2023 “Seijun Suzuki Centennial,” Japan Society, New York (February 2023)

2023 University of Alberta I-Week Screening: *Nausicaä of the Valley of the Wind*, Metro Cinema, Edmonton (February 2023)

2023 “Movies that Make No Sense: The Cinema of Seijun Suzuki,” George Eastman Museum, Rochester, NY (January-February 2023)

2023 “Suzuki Seijun’s Taishō Trilogy,” Film Studies Center, University of Chicago, (January 2023)

2022-23 “Elegy to Seijun Suzuki,” Berkeley Art Museum and Pacific Film Archive (December 2022-January 2023)

2022	“Seijun Suzuki Series,” Wesleyan University (November-December 2022)
2022	“Suzuki Seijun 35mm Film Series,” Screen/Society, Duke University (November 2022)
2022	“Japan Foundation Film Series: Suzuki Seijun Collection,” University of Oklahoma (October 2022)
2022	“Classics of South Korean Cinema,” Doc Films, University of Chicago (January-March 2022)
2020	“East Asian Film Series: The Cityscape in East Asian Crime Cinema,” Indiana University Cinema (February 2020)
2019	“Kinetic Visions: The Students of Hasumi Shigehiko,” Doc Films, University of Chicago (April-June 2019)
2018	“Then There’s The Milky Way: The Films of Johnnie To & Wai Ka-fai,” Doc Films, University of Chicago (October-December 2018)
2018	<i>Subete ga kurutteru</i> (<i>Everything Goes Wrong</i> , 1960), Japan Society, New York (May 2018)
2018	“Deep Seijun,” Doc Films, University of Chicago (January-March 2018)
2018	“Early Works of Seijun Suzuki,” American Cinematheque, Los Angeles (February 2018)
2016	<i>Akutarō</i> (<i>The Incurable</i> , 1963) Film Studies Center, University of Chicago (October 2016)
2016	<i>Oretachi no chi ga yurusanai</i> (<i>The Call of Blood</i> , 1964), Film Studies Center, University of Chicago (May 2016)

SERVICE

University of Alberta

2023-24 Program Promotion and Student Outreach Coordinator (East Asian Studies Department)

University of Chicago

2016 Conference Coordinator: Vernacular Practices Across East Asia

2013-14 Workshop Coordinator: Cinema and Theater in East Asia

Reviewer

2022-present Manuscript Reviewer, Bloomsbury Academic

2021-present Manuscript Reviewer, The Journal of Japanese & Korean Cinema

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies

Association for Asian Studies

Kinema Club