Walter B. Davis
Associate Professor of East Asian Art History

Department of Art & Design
3-91B Fine Arts Building
University of Alberta
Edmonton, Alberta, T6G 2C9
Canada

wdavis1@ualberta.ca

Academic Positions

2014-present	Associate Professor, Department of Art & Design (2/3) and Department of East Asian Studies (1/3), University of Alberta
2007-2014	Assistant Professor, Department of Art & Design (2/3) and Department of East Asian Studies (1/3), University of Alberta
2006-2007	Visiting Instructor of Art History, Department of Art, Lewis and Clark College, Portland, Oregon
2004-2005	Visiting Assistant Professor, School of Art, Ohio University, Athens, Ohio

Administrative Positions

2023-2026	Interim Director, Prince Takamado Japan Centre for Teaching and Research, University of Alberta (1 July 2023 - 30 June 2026)
2023-2024	Director of Graduate Programs, Department of Art & Design, University of Alberta (1 July 2023 - 30 June 2024)
2021-2022	Interim Chair, Department of East Asian Studies, University of Alberta (1 July 2021 - 30 June 2022)
2018-2019	Associate Chair (Undergraduate Programs), Department of Art & Design (1 July 2018 - 30 June 2019)
2016	Interim Chair, Department of East Asian Studies, University of Alberta (1 January - 30 June 2016)
2015-2016	Acting Director, Prince Takamado Japan Centre for Teaching and Research, University of Alberta (1 September 2015 - 30 April 2016)

Education

2001-2008 PhD, The Ohio State University, Department of History of Art
Dissertation: "Wang Yiting and the Art of Sino-Japanese Exchange"
Committee: Julia F. Andrews (supervisor, History of Art), Andrew C. Shelton (History of Art), and Richard Torrance (East Asian Languages and Literatures)
Degree awarded August 2008

1995-1998 MA, University of Kansas, Kress Foundation Department of Art History
Concentration in Asian art history
Degree awarded May 1998

1990-1994 BA, University of Kansas
Double major in Classical Languages (Honors) and Philosophy
Degree awarded May 1994

Additional Training

2005-2006 Sophia University, Tokyo, Japan
Visiting Researcher, supervised by Hiromitsu Kobayashi (Institute of Comparative Culture)

1998-1999 Nanjing University, Nanjing, China
Direct exchange student studying Chinese history, language, and literature

1997 The Asian Cultural Council 1997 China On-site Graduate Seminar, China
Participant in seminar on Shanghai school painting in Shanghai and Hangzhou, June and July

1996 Princeton in Beijing, China
Student of Chinese at Princeton University's summer intensive language program at Beijing Normal University, Beijing, China

1994-1995 University of Texas at Austin, Austin, USA
Graduate student in Classics

Peer Reviewed Publications

2027 *Culture in Common: Wang Yiting's Art of Exchange with Japan*. Leiden, Netherlands: Brill, 2027 (under contract, forthcoming).

2027 "Nagao Uzan (1864-1942), Motoyama Hikoichi (1853-1932), and Objects of Sinophilic Culture in Modern Japan," in *Modern Japanese Art and China*, eds. Tamaki Maeda and Joshua Fogel, Harvard University Asia Center (chapter and volume accepted, scheduled for publication in 2027).

2026 Wang, Zhong, Walter Davis, Thomas Bock, Qipei Mei, Gaang Lee, and Vicente Gonzalez-Moret. "The Cultural Dialectics of Standardization and Innovation from the Japanese Ethos to the Global Practice of Lean Construction." In *Proceedings of the 34th Annual Conference of the International Group for Lean Construction (IGLC 34)*, edited by F. Hamzeh, M. Poshdar, and N.P. Garcia-Lopez, pp. 594–605. https://iglc.net/Papers/Details/2451 and https://doi.org/10.24928/2026/0123

2019 Croizier, Ralph, and Walter Davis. "Wu Changshi." In *Oxford Art Online*. Oxford University Press, 2003, revised 2019. https://doi.org/10.1093/gao/9781884446054.article.T092373.

2015 "Art, Aesthetics, and Religion in Modern China." In *Modern Chinese Religion II: 1850-2015*, edited by Vincent Goossaert, Jan Kiely, and John Lagerwey, vol. 1, 197-257. Leiden, Netherlands: Brill, 2015.

2012 "Welcoming the Japanese Art World: Wang Yiting's Social and Artistic Exchanges with Japanese Sinophiles and Artists." In *The Role of Japan in Modern Chinese Art*, edited by Joshua W. Fogel, 84-112. Berkeley: University of California Press, 2012.

2009 "Art, History of: 1911-1949," "Art, National Essence Movement in," "Chinese Painting," "Wang Zhen (Wang Yiting)," and "Wu Shujuan (Wu Xingfen)." In *The Encyclopedia of Modern China*, edited by David Pong, 4 vols., 1:103-6, 1:113-15, 1:261-65, 4:53-5, and 4:100-1. Detroit: Charles Scribner's Sons / Gale, Cengage Learning, 2009.

Exhibition Catalogue

2013 *All under Heaven: The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully*. Edmonton, Alberta: University of Alberta Libraries, 2013.

Curated Exhibitions

2024 *Bringing People and Knowledge Together: Japanese Calligraphy by Shikō Kataoka at the University of Alberta.* Co-curated, designed, and produced by Walter Davis and student researchers Bosheng Li, Sung Eun Cho, and Daniel Chapman. Online exhibition in the form of a 360-degree interactive YouTube video with narrative voiceover (16:52 minutes). 2024. https://www.youtube.com/watch?v=iJpClBxUkBk.

2013 *All under Heaven: The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully*. University of Alberta Libraries Bruce Peel Special Collections Library and Fine Arts Building Gallery. Edmonton. 17 June - 13 September 2013.

Documentary Film

2024 *Principles of Resistance: The Gordon Hirabayashi Story* (Guerilla Motion Pictures, 2024). Written and directed by Justin Kueber. Co-produced by Justin Kueber, Terri Rolfson, Oliver Rossier, Walter Davis, and Sam Reid. https://www.youtube.com/watch?v=F-1JcKDRGbQ

Other Publications

2015 "The Way is Mute 道行啞然 [Daoxing yaran]," "Album leaf from 'Karma Illustrated' 因果分明 [Yinguo fenming]," and "Album leaf from 'Karma Illustrated' 因果分明 [Yinguo fenming]." In the online photo essay "Picturing Science in Modern China," curated by Lisa Claypool. *Cross Currents e-Journal* 14 (March 2015). https://cross-currents.berkeley.edu/e-journal/issue-14/curatorstatement

Organization of Conferences, Symposia, and Workshops

2024 National Association of Japanese Canadians "Northern Lights" 2024 Annual Conference. Co-organized by the Edmonton Japanese Community Association, the Prince Takamado Japan Centre for Teaching and Research (Walter Davis, Interim Director), and University of Alberta College of Social Sciences and Humanities Office of Research. Held at the University of Alberta, Edmonton, Alberta, 4-6 October, 2024.

2024 Prince Takamado Japan Centre 20th Anniversary Celebration. A two-day event that included a private reception for dignitaries, four presentations about PTJC projects, two distinguished lectures, and a roundtable discussion with stakeholders and community members. Organized by the Prince Takamado Japan Centre for Teaching and Research (Walter Davis, Interim Director). Held at the University of Alberta, Edmonton, Alberta, 24 September 2024.

2021 The Interactive Project: Historical Continuities and Transcultural Intersections from Storytelling to Video Games. Co-organized by lead organizer Christian Reyns-Chikuma and co-organizers Astrid Ensslin and Walter Davis. Five sets of public events that took place at the University of Alberta, October-November 2021.

2020 Strange Transformations: The Supernatural and Early Modern Japan. An international conference co-organized by Anne Commons and Walter Davis. Held online on 12-14 November 2020, hosted by the University of Alberta.

Presentations at Conferences, Symposia, and Workshops

2026 Wang, Zhong, with contributions by Walter Davis, Thomas Bock, Qipei Mei,

Gaang Lee, and Vicente Gonzalez-Moret. “The Cultural Dialectics of Standardization and Innovation from the Japanese Ethos to the Global Practice of Lean Construction.” Presented by Zhong Wang at 34th Annual Conference of the International Group for Lean Construction (IGLC), National University of Singapore, 25 June 2026.

2025 “From Tradition to Modernity: The Evolution of East Asian Painting and Calligraphy.” Keynote address for East China Immigrants Society of Edmonton East Asian Art Exhibition. Concordia University of Edmonton, Edmonton, Alberta. 8 January 2025.

2024 Presentation accompanying screening of the documentary film *Principles of Resistance: The Gordon Hirabayashi Story* (Guerilla Motion Pictures, 2024). Canadian Ethnic Studies Association Biennial Conference, Edmonton, Alberta. 15 November 2024.

2023 “Japan’s Calligraphy Performance Kōshien, Where Fish Become Dragons.” American Comparative Literature Association (ACLA) 2023 Annual Meeting, Chicago, Illinois. 17 March 2023.

2021 “Interactivity of a Chinese Handscroll.” For The Interactive Project, University of Alberta, 6 October 2021.

2021 “The Yugen Painting Society and Sinitic Artistic Expression in Japan in the 1920s.” For the panel “Fluid Horizons: Chinese Art in a Global Perspective,” Midwest Art History Society Annual Conference, held online and hosted by Baylor University and Oklahoma State University, 18 March 2021.

2018 “Motoyama Hikoichi (1853-1932) and Japanese Sinophile Culture: Practices, Publications, and Social Contexts.” Ishibashi (Bridgestone) Foundation International Symposium “Modern Japanese Art and China,” University of California, San Diego, USA, 2-4 November 2018.

2018 “For the Refined Perusal of the Master of the Pavilion of Moving Sentiment: Chinese Calligraphic Inscriptions at Japan’s Sun Yat-sen Memorial Museum.” Japan Studies Association of Canada Annual Conference, University of Alberta, Edmonton, Alberta, 14 October 2018.

2017 “Wang Yiting’s Picturing of Tradition in the 1920s and 1930s.” Presentation for the graduate seminar of Prof. Kuiyi Shen, University of California San Diego, La Jolla, California, 9 October 2017.

2016 “Accessories to Orthodoxy: Artifacts of Traditional Connoisseurship in the Mactaggart Art Collection and the Modern Conservation of Qing Aesthetic Order.” Visualizing China’s Imperial Order in Asia (1500-1800), organized by University of Alberta Museums, Edmonton, Alberta, 22 July 2016.

2016 "Cultural Expression and Ethnographic Representation in Chinese Maps of the Ming and Qing Dynasties," Reimagining the Globe and Cultural Exchange: From the World Maps of Ricci and Verbiest to Google Earth, organized by the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco, San Francisco, California, 22 April 2016.

2013 "Between Friends: The Sino-Japanese Art of Wang Yiting," University of California San Diego Chinese Studies Program Winter 2013 Lecture Series, San Diego, U.S.A., 20 February 2013.

2012 "Art of the Rulers: The Kano and Tosa Schools," Art Gallery of Alberta, 19 December 2012.

2012 "Art and Aesthetics," Modern Chinese Religion: Value Systems in Transformation, Part 2, 1850-Present, organized by the Chinese University of Hong Kong Centre for China Studies and the Section des Sciences Religieuses of the École Pratique des Hautes Études, Hong Kong, China, 14 December 2012.

2010 "Politic Piety: Confucianism, Conservatism, and the Social Art of Wang Yiting," College Art Association Annual Conference, Chicago, Illinois, February 13, 2010.

2010 "Experiences of the Mactaggart Art Collection," co-presented with Ted Bishop, Festival of Teaching, University of Alberta, 9 February 2010.

2009 "Tradition, Modernity, and Artistic Exchange at the 1925 East Asian Buddhist Conference," Universities Art Association of Canada Conference, Edmonton, Alberta, 23 October 2009.

2009 "Common Culture for a Thousand Ages: Wang Yiting and Sino-Japanese Artistic Projects of the 1920s and 1930s," presenter and panel organizer, Association for Asian Studies Annual Meeting, Chicago, Illinois, 28 March 2009.

2008 Panel discussant for "Strong Alliances Build Strong Collections," Alberta Museums Association Conference 2008, University of Alberta, Edmonton, Canada, 26 September 2008.

2007 Discussant for Hong Zaixin, "Art Collecting and Consumption," Modern Chinese Art History: Present and Future, workshop sponsored by Academia Sinica, Taipei, Taiwan, 21 October 2007.

2007 "Wang Yiting and Japanese Visitors to Shanghai," The Role of Japan in the Institutional Development of Modern Chinese Art, symposium sponsored by the American Council of Learned Societies, Taipei, Taiwan, 20 October 2007.

2006 "Portraying Cultural Solidarity: Wang Yiting's Portraits of Japanese Sinophiles,"

First Heidelberg Colloquy on East Asian Art, Heidelberg, Germany, 16 September 2006.

2006 "Wang Yiting and The Art of Sino-Japanese Exchange," Japan Foundation Fellows Seminar, Tokyo, Japan, 25 July 2006. (revised and expanded version of the presentation below).

2006 "Wang Yiting and The Art of Sino-Japanese Exchange," Modern Japanese History Workshop, Waseda University, Tokyo, Japan, 7 July 2006.

2004 "*Su Wu Herding Sheep*: A Tally of Pictorial Lyricism in the Art of Huang Shen," Edward F. Hayes Graduate Research Forum, The Ohio State University, Columbus, Ohio, 17 April 2004.

2002 "Modern Chinese Art and *The Young Companion*," Midwest Conference on Asian Affairs 51st Annual Meeting, Wittenberg University, Springfield, Ohio, 28 September 2002.

1998 "For Fate, Faith, and Charity: Wang Yiting's Paintings of Street People," The Challenge of Modernity: Chinese Painting in the Late Nineteenth and Early Twentieth Centuries, Solomon R. Guggenheim Museum, New York, New York, 22 May 1998.

Awards

2023 Faculty of Arts Award for Excellence in Graduate Teaching and Mentorship. Faculty of Arts, University of Alberta.

2013 Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Award (Association of College and Research Libraries, American Library Association), Category 1 (Expensive) winner, for Walter Davis, *All under Heaven: The Chinese World in Maps, Pictures, and Texts from the Collection of Floyd Sully* (Edmonton: University of Alberta Libraries, 2013)

Fellowships and Grants

2024 Japanese Canadian Legacies Community Fund. "The Gordon Hirabayashi Legacy Video Project." PI, $10,000.

2024 University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. "Prince Takamado Japan Centre Virtual Gallery and 20th Anniversary Exhibition," PI, $9,904.

2022 University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. "Cultures of the Brush: East Asian Calligraphy and Script Culture," PI, $3,661.

2021	Korea Foundation Contract Instructor Grant, PI (for Department of East Asian Studies), co-authored with Co-applicant Kyungsook Kim, USD $26,021.
2020	Japan Foundation Grant Program for Intellectual Exchange Conferences Grant, "Strange Transformations: The Supernatural and Early Modern Japan," PI, co-authored with Co-PI Anne Commons, $12,073.
2020	Toshiba International Foundation Grant, "Strange Transformations: The Supernatural and Early Modern Japan," Co-PI, co-authored with PI Anne Commons, $10,200.
2020	Social Sciences and Humanities Council Connection Grant, "The Interactive Project: Historical Continuities and Transcultural Intersections from Storytelling to Video Games," Co-PI, with Co-PI Chris Reyns-Chikuma (lead author) and Co-PI Astrid Ensslin, $23,717.
2020	University of Alberta Prince Takamado Japan Centre grant, "Strange Transformations: The Supernatural and Early Modern Japan," Co-PI, co-authored with PI Anne Commons, $4,985.
2020	University of Alberta China Institute Special Faculty Initiative Grant, "Strange Transformations: The Supernatural and Early Modern Japan," PI, co-authored with Co-PI Anne Commons, $3,910.
2020	University of Alberta Faculty of Arts SAS Conference Fund Grant, "Strange Transformations: The Supernatural and Early Modern Japan," PI, co-authored with Co-PI Anne Commons, $2,000.
2018	University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. PI, $7,000.
2018	China Institute Faculty Research Grant, University of Alberta. PI, $5,000.
2017	Prince Takamado Japan Centre for Teaching and Research Event Grant. PI, $1,000.
2017	University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. PI, $6,022.
2014	University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. PI, $3,016.
2011	University of Alberta, Killam Research Fund, Presidents Grants for the Creative and Performing Arts. PI, $5,000.

2009 Killam Research Fund Cornerstones Conference Travel Grant, University of Alberta. PI, $1,1600.

2009 Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund Travel Grant, University of Alberta. PI, $1,720.

2008-2009 China Institute New Faculty Grant, University of Alberta

2008 Endowment Fund for the Future Capital Recruitment Fund Special Capital Equipment, University of Alberta

2006-2007 Presidential Fellowship, The Ohio State University Graduate School (declined)

2005-2006 The Japan Foundation Doctoral Fellowship, The Japan Foundation. ¥4,318,988 (approx. CAD $47,660).

2004 The Ohio State University Office of International Affairs Graduate Student Dissertation/MA Thesis Research Travel Grant, Summer

Courses Taught at the University of Alberta

EASIA 101 Understanding East Asia

HADVC 100 Introduction to the History of Art, Design, and Visual Culture

HADVC 103 Asian Art

HADVC 212 History of Asian Art (formerly ARTH 212)

HADVC 217 History of Art, Design, and Visual Culture in Japan

EASIA 232 Overview of Chinese Culture (formerly CHINA 240 Chinese Literature and the Arts)

EASIA 240 Overview of Japanese Culture (formerly JAPAN 240 Japanese Literature and the Arts)

INT D 225 Theme Studies in Japan (on-site course at Ritsumeikan University, Kyoto, Japan)

HADVC 301 Painting of Imperial China

HADVC 301 (and HADVC 311) Cultures of the Brush: East Asian Calligraphy and Script Culture

HADVC 306 Modernism and Modernity in Twentieth-Century Chinese Art

EASIA 323 History of Buddhist Art

HADVC 412/512 East Asian Art and the Modern West

HADVC 412/512 Orthodoxy and Eccentricity in Seventeenth and Eighteenth-Century Chinese Painting

HADVC 412/512 History and Topography in Chinese Paintings and Prints

HADVC 412/512 Traditionalist Modernities of China and Japan

HADVC 412/512 Traditionalism in Modern Japanese Art & Design

HADVC 412/512 Museumification and Modernization of Japan

EASIA 598 Topics in East Asian Research: Theory and Methods in East Asian Studies

Graduate Thesis Supervision

2025-present MA thesis supervisor for Samuel Rittwage Scott, Department of Art & Design.

2023-present MA thesis supervisor for Bosheng Li, Department of East Asian Studies.

2023 MA capstone project supervisor for Chun Yin (Saii) Chan. "Entangled Tastes: The Interplay of Literati Taste and Veiled Popular Tastes in Jing Nong's Self-Portrait." Successfully completed on 21 December 2023.

2022-2023 MA thesis supervisor for Xiaoxiao Dong, Department of East Asian Studies. "From Patricide and Child God to Revolutionary Martyr and Filial Son: Changing Ideological Representations of Nezha in Two Chinese Animated Films." Successfully defended on 8 May 2023.

2019-2021 MA thesis supervisor for Yuzhi Zhou, Department of East Asian Studies. "The Daitokuji Five Hundred Arhats Paintings and Their Beholders." Successfully defended on 2 July 2021.

2018-2021 MA thesis supervisor for Nuohang "Tia" Tian, Department of East Asian Studies. "Chinese Serial-picture Storybook: A Case Study of Zhao Hongben." Successfully defended on 17 September 2021.

2015-2019 MA thesis supervisor for Meining Wang, Department of Art & Design. "Seeing and Transcending Tradition in Chen Shuren's Guilin Landscape Album." Successfully defended on 15 May 2019.

2017-2019 MA thesis supervisor for Lin Li, Department of East Asian Studies. "Traditionalism, Transnationalism, and Modernism in Fu Baoshi's 1943 Paintings of the Red Cliff." Successfully defended on 24 April 2019.

2016-2019 MA thesis supervisor for Peng Wang, Department of East Asian Studies. "Konbini as Microcosms: How Japanese Convenience Stores Both Shape and Are Shaped by Their Society." Successfully defended on 12 April 2019.

2016-2017 MA thesis supervisor for Mikwi Cho, Department of East Asian Studies, "Inventing a Language: Translation Words in Meiji Japan," successfully defended on 22 March 2017.

2015-2017 MA thesis supervisor for Yifan Li, Department of Art & Design, "Making the Qianlong Emperor's Private Garden: Imperialization of the Lion Grove in Eighteenth-Century China," successfully defended on 13 January 2017.

2015-2017 MA thesis supervisor for Yingduo Cui, Department of East Asian Studies.

2011-2012 MA thesis supervisor for Bingqing Wei, Department of Art & Design, "Strange and Illusory: The Aesthetics of Distortion in *Scenery of Shanbei* by Shi Lu," successfully defended on 9 March 2012.

2009-2010 MA thesis supervisor for Li Yang, Department of East Asian Studies, "Mirroring the Wu School: Ma Shouzhen's Orchid Painting," successfully defended on 16 September 2010.

Graduate Examination

2025-present PhD Committee Member for Lu Wei, Department of Art & Design, University of Alberta. Candidacy exam completed on 25 October 2025.

2022-present PhD Committee Member for Lingshu Liu, Department of History, Classics, and Religion, University of Alberta. Candidacy exam completed on 4 April 2024.

2022-present PhD Committee Member for Qian Feng, Department of Modern Languages and Cultural Studies. Candidacy exam completed on 16 October 2024.

2026 Examiner for Christian Pak, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 14 May 2026.

2025 Examination Committee Chair (non-voting) for Eunna Oh, MFA Final Oral Examination, Department of Art & Design, 16 October 2025.

2025 Examiner for Jing Yang, PhD Final Oral Exam, Department of Modern Languages and Cultural Studies. PhD Dissertation defense completed on 1 May 2025.

2024	Examiner for Arabelle Konrad, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 5 December 2024.
2024	Examination Committee Chair (non-voting) for Samuel Minden, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 22 March 2024.
2024	Examination Committee Chair (non-voting) for Brandi Goddard, PhD Final Oral Examination, Department of Art & Design, 15 January 2024.
2023	Examination Committee Chair (non-voting) for Riddhi Patel, MFA Final Oral Examination, Department of Art & Design, 10 October 2023.
2023	Examiner for Xingyu Wang, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 29 May 2023.
2022-2023	PhD Committee Member for Han Li, Department of Art & Design
2022	Examination Committee Chair (non-voting) for Xinlei Yang, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 24 November 2022.
2021	Examination Committee Chair (non-voting) for Jingyu Zhang, M.F.A Final Exam, Department of Art & Design, 5 January 2021.
2019	Examiner for Shu-chen Hsu Hiung, PhD Candidacy Exam, Department of History and Classics, 6 December 2019.
2019	Examiner for Xin Chen, PhD Final Oral Exam, Department of History and Classics, University of Alberta, 16 September 2019.
2018	Examiner for Yuan Zhang, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 2 May 2018.
2018	Examiner for Anran Tu, MA Final Oral Exam, Department of Art & Design, University of Alberta, 1 May 2018
2017	Examiner for Sarah Eggert, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 21 August 2017.
2017	Examiner for Jane Traynor, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 21 March 2017.
2016	Examiner for Lulu Yu, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 27 April 2016.
2016	Examiner for Yijing Hou, MA Final Oral Exam, Department of East Asian

Studies, University of Alberta, 26 April 2016.

2016 Committee Chair (non-voting) for Brandi Goddard, MA Thesis Defense, Department of Art & Design, University of Alberta, 5 January 2016.

2015 Examiner for Marie Leduc, PhD Final Oral Exam, Department of Sociology and Department of Art & Design, University of Alberta, 9 December 2015.

2015 Committee Chair (non-voting) for Luciana Erregue, MA Thesis Defense, Department of Art & Design, University of Alberta, 17 November 2015.

2014 Examiner for Liangchi Chen, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 10 September 2014.

2014 Examiner for Kristina Nand, MA Final Oral Exam, Department of Psychology, University of Alberta, 16 June 2014.

2014 Examiner for Aly Koskela, MA Final Oral Exam, Department of English and Film Studies, University of Alberta, 28 March 2014.

2013 Examiner for Lisa Tang, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 16 October 2013.

2013 Examiner for Zijuan Guo, MA Final Oral Exam, Department of East Asian Studies, University of Alberta, 29 July 2013.

2011 Committee Chair (non-voting) for Lora Slobodian, MA Thesis Defense, Department of East Asian Studies, University of Alberta, 27 May 2011.

2010 Examiner for Leilei Chen, PhD Final Oral Exam, Department of English and Film Studies, University of Alberta, 26 April 2010.

2010 Examiner for Jingjing Zheng, MA Final Oral Exam, Department of Art & Design, University of Alberta, 6 April 2010.

2010 Examiner for Ruiling Song, M.Des. Final Oral Exam, Department of Art & Design, University of Alberta, 1 March 2010.

BA Honors Thesis Supervision

2022-2023 Supervisor for Sung Eun Cho, “Too Toad, or Not Too Toad: Examining *The Shogun Yoshikado Uses Toad Magic to Create a Contest of Strength Between Frogs* Through the Lens of the Chonin.” Department of Art & Design. Completed on 13 August 2023.

2018-2019 Supervisor for Deanna Ahmad-Assad, “Accessing the Imperial Courtesan:

Unusual Eroticisms in the Art of Uemura Shoen." Department of Art & Design. Completed on 17 April 2019.

2013-2014 Supervisor for Manon Gaudet, "Re-Presenting Isabella Stewart Gardner: The Feminine East and Gendered Collecting." Department of Art & Design. Completed April 2014.

2010-2011 Supervisor for Emily Dymock, "Enabling Tradition: The Role of Qi Baishi's Autobiography in the People's Republic of China." Department of Art & Design. Completed April 2011.

2008-2009 Supervisor for Alvina Mardhani, "Ukiyo-e and the West: Differences in Reception." Department of Art & Design. Completed April 2009.

2007-2008 Supervisor for Angela Wun, "The Art of Contradictions: Tensions in Okakura Kakuzo's Philosophies Represented Through the Art of Artists He Advocated." Department of Art & Design. Completed April 2008.

Service

Faculty and University

2023-2026 Advised University of Alberta Museums on potential acquisitions for the Mactaggart Art Collection

2019-2020 Dean's Advisory Selection Committee, Member, Department of Music search for Assistant Professor of Musicology

2018-2021 Faculty of Arts Research Committee, Elected Member (Interdisciplinary)

2018-2019 Academic Teach Staff Evaluation Committee, Member, as Associate Chair (Undergraduate) for the Department of Art & Design

2018-2019 Arts Teaching and Learning Engagement Committee, Member, as Associate Chair (Undergraduate) for the Department of Art & Design

2018 Dean's Advisory Selection Committee, Member, for Department of East Asian Studies search for Assistant Professor of East Asian Music and Culture

2016-2019 Faculty of Arts Faculty Evaluation Committee, Elected at Large Member representing Art & Design

2017 Advisory Selection Committee, Member, Museums and Collections Services search for Mactaggart Art Collection Curator

2016 Prince Takamado Japan Centre Review Committee, Faculty of Arts, University of

	Alberta (spring)
2015	Dean's Advisory Selection Committee, Member, Department of East Asian Studies search for Assistant Professor of Korean Studies
2009-2014	Faculty of Arts Honors Committee, University of Alberta
2013-2014	Advisory Selection Committee, Member, Museums and Collections Services search for Mactaggart Art Collection Curator
2012	Department Representative, Dean's Advisory Chair Selection Committee for Department of Art & Design, University of Alberta (winter)
2009-2010	Advisory Selection Committee, Member, Museums and Collections Services search for Mactaggart Art Collection Curator

Department

2012-present	Reviewer of applications for graduate study in History of Art, Design, and Visual Culture, Department of Art & Design
2016-2026 & 2008-2013	BA Honors Advisor, Department of Art & Design, University of Alberta
2024-2025	Japanese Language Program Coordinator, Department of East Asian Studies, University of Alberta
2022 (fall)	Developer of Philippine Studies Program proposal for Department of East Asian Studies
2022 (fall)	Department of East Asian Studies Tenure Review Representative to the Faculty of Arts Faculty Evaluation Committee
2022 (fall)	Art & Design President's Fund Grant for the Creative and Performing Arts (Killam Research Fund) Selection Committee, Member
2020-2021	East Asian Studies Strategic Planning Committee, Department of East Asian Studies, University of Alberta
2018-2019	East Asian Studies Quality Assurance Review, Department Committee, Co-chair
2018	Dean's Advisory Search Committee for Assistant Professor of East Asian Music and Culture, Department of East Asian Studies, University of Alberta (spring)
2018	Assisted Chair of East Asian Studies with evaluation of Faculty Annual Reports.

2016-2017 Assisted new Chair of East Asian Studies: helped implement the teaching plan, helped write Summary Assessments for the Faculty Evaluation Committee, and served as Acting Chair (18 July - 4 August; 3 - 18 September; 25 September - 1 October; 3 - 11 December; 4 - 9 January; 16 - 18 January; 8 - 12 February; 20 - 27 February; 24 - 27 March; and 28 April - 7 May).

2016 Website Redesign Committee, Department of East Asian Studies, University of Alberta (spring)

2015 Dean's Advisory Search Committee for Assistant Professor of Korean Studies, Department of East Asian Studies, University of Alberta (fall)

2007-2014 Library Liaison, Department of Art & Design, University of Alberta

2008-2012 Co-coordinator of the Department of East Asian Studies, China Institute, and Prince Takamado Japan Centre's East Asia Speaker Series, University of Alberta

2012 Department of Art & Design Selection Committee for President's Grant for the Creative and Performing Arts, Killam Research Fund, University of Alberta (winter)

2011 Search Committee for Instructor of Chinese, Department of East Asian Studies, University of Alberta (winter)

Other University

2011-2013 & 2009 Proctor, Japanese Language Proficiency Exam, administered by the Prince Takamado Japan Center for Teaching and Research (December)

Professional

Design reviewer for Royal Canadian Mint

External reviewer of a tenure and promotion file at an R1 university in the United States

Peer reviewer for
Artibus Asiae
Asian Studies Review
Cross-Currents: East Asian History and Culture Review
History of Humanities
McGraw-Hill
Modern Chinese Literature and Culture
Sungkyun Journal of East Asian Studies
Re:Locations: Journal of the Asia-Pacific World
University of Alberta Press

Community

2024-2026 Committee Advocating for Racial Equality (Edmonton Japanese Community Association and University of Alberta), member

2019 Instructor for U School (University of Alberta Senate) (2 March)

2018 Instructor for the Edmonton Lifelong Learner's Association course EL40 A Brief History of Asian Art (spring)

2016 Judge, Alberta High School Japanese Language Contest, Harry Ainlay Composite High School, Edmonton, 12 March

2016 Judge, Japan-Canada Academic Consortium Student Forum, Embassy of Canada, Tokyo, Japan, 19 February

Languages

Mandarin Chinese	(reading and speaking)
Modern Japanese	(reading and speaking)
Classical Chinese	(reading)
French	(reading)
Classical Greek	(basic reading)
Latin	(basic reading)

Professional Affiliations

College Art Association
Association for Asian Studies